

Side Drum

Here's hoping this work is as beautiful as they are

Andante

TACET



A
3
Allegro
3
 $\frac{2}{4}$
 $\frac{4}{4}$

10 B
10
C *poco un rit.*
2

pp
p

25 D
10
E
7
F *rit.*
3
3
 $\frac{5}{4}$

mp

43 *Andante*
3
molto accel.
3
3
3
3
 $\frac{5}{4}$

mf
p

ff

47 G *Allegro*
5
rit.

f

56 H
3
Andante Moderato
12
I
4

75
 8
Andante
3

Side Drum

1st Movement
Tonight's Lullaby

Andante

3 1 4 9 1 4 7 2 4

23 4 4 2 2 1 4 5

Side Drum

Second Movement

Prelude

Andante **A**

5

10 **Moderato** **B** 8 **To Brush Mallets** **C** **Andante** 22

43 **D** 3 *pppp* *mf* *p* 3

51 *fff* 2 **E** 6 **F** 13

73 **G** 3 **H** 6

83 **I** 9

Second Movement
Interlude

Andante

A 14 **B** 4

20 **C** 5 **D** 8

33 **E** 6

41 **F** 2 1. 2. **G** 5

51 **H** 5 **I** 4 **molto accel.** $\frac{3}{4}$ $\frac{4}{4}$

62 **J** 3 7

73 **K** 5 $\frac{4}{4}$ **L** 16

95 **M** 4

2nd Movement
I Can't Let Her Go

99 **2nd Movement**
Triumph/Finale

ppp ————— *ff*

101 **Moderato** **O** 3 5
ff < *fff*

110 **P** 4 **Q** 5

121 **R** 3 rit. — — — — — **Adagietto** 3 **S** **T** **U**

128 **S** 5 **T** 3 **U** **Andante Moderato to Moderato** **Adagietto** **rit.** — — — — —

139 **U** 3 3 *ff*

Tempo markings: *ppp*, *ff*, *fff*, *rit.*, *Adagietto*, *Andante Moderato to Moderato*, *molto accel.*

Rehearsal marks: **O**, **P**, **Q**, **R**, **S**, **T**, **U**

Measure numbers: 99, 101, 110, 121, 128, 139

Time signatures: 4/4, 4/4

Tempo/Speed: *Moderato*, *Adagietto*, *Andante Moderato to Moderato*, *molto accel.*

Dynamic markings: *ppp*, *ff*, *fff*, *rit.*

Other markings: *Triumph/Finale*, *Triumph/Finale*, *Andante Moderato to Moderato*, *Adagietto*, *rit.*

Rehearsal marks: **O**, **P**, **Q**, **R**, **S**, **T**, **U**

Measure numbers: 99, 101, 110, 121, 128, 139

Time signatures: 4/4, 4/4

Tempo/Speed: *Moderato*, *Adagietto*, *Andante Moderato to Moderato*, *molto accel.*

Dynamic markings: *ppp*, *ff*, *fff*, *rit.*

Other markings: *Triumph/Finale*, *Triumph/Finale*, *Andante Moderato to Moderato*, *Adagietto*, *rit.*

Side Drum

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

8 **Largo** **Andante** **B**

14 **To Coda** **C** 1. 2.

19 **D** **E** **D.S. al Coda**

Coda 23 **F** 2 1 6 7

34 **G**

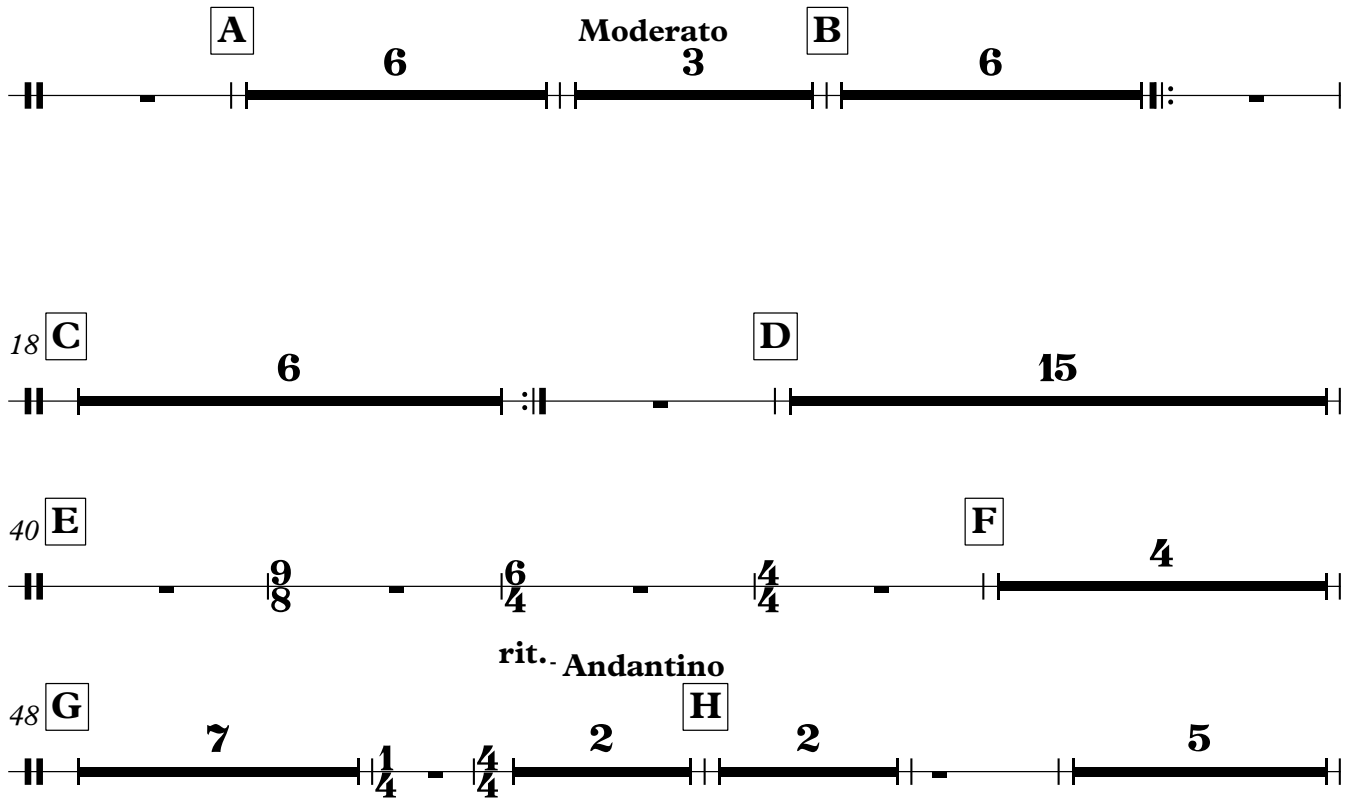
38 **H** 3 **I** 2

46 2 6 4 5

f *p* *ff* *fff*

Third Movement

Trust in Despair



Moderato

A 4 **B** 15

22 **C** 2

ppp *mp* *pppp*

29

pppp

36 **D**

ppp

45 **E** 4 **F** 6

ppp *ff*

59

fff *ffff* *pppp* *fff*

65 **G**

71 **H**

f *ff* *fff* *f*

77

6

86 **I**

11

p

101 **J**

p

107 **K**

fff