

Piccolo Trumpet in Bb

Here's hoping this work is as beautiful as they are

Andante

TACET



A **Allegro** 3 3

10 **B** 6 *pp* *mp* *p*

20 **C** poco un rit. *mf* 3 *fff* *f*

25 **D** 10 **E** 7 **F** rit. *ff*

Andante **molto accel.** **Allegro**

43 *rit* *fff* **G** 5 *Andante Moderato* *pp*

55 **H** 3 2 *pp*

64 **I** 6 *p* *ppp*

75 *pp*

83 **Andante** **3**



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff begins with a treble clef and a key signature signature. The first measure is a whole rest, and the second and third measures are also whole rests, indicated by a '3' above the staff. The staff ends with a double bar line.

Piccolo Trumpet in Bb

1st Movement

Tonight's Lullaby

Andante

3 9

mf

17

mp *f*

23 4 2 5

Piccolo Trumpet

Second Movement
Prelude

Andante **A**

ppp *mf*

10 **Moderato** **B** 8 **Andante** **C** 22

43 **D**

f

48

ff *f* *ff* *pp*

54 **E** 6 **F** 13 **G** 3

fff

77 **H** 6 **I**

f *mp*

86

p *mp*

4

Second Movement

Interlude

Andante

A **14** **B** **4**

20 **C** **5** **D** **8**

2nd Movement

I Can't Let Her Go

33 **E** **6**

41 **F** **2** 1. 2. **G** *mp*

47 *f* *p* *pp*

51 **H** *pp* *mp* *mf* *mp*

56 **I** **4** **molto accel.** **J** **3**

65 *mf*

71 **K**

78 *expressivo* **L**

p pp mp p

85 **3**

95 **M**

pp ff ff

100 **N**

3

2nd Movement

Triumph/Finale

Moderato

101 **O**

ff mf

4

110 **P**

4

Q

4

121 **R** **3** rit. Adagietto **3** ♩ = 76

128 **S** **5** **T** **3** Andante Moderato to Moderato ♩ = 95, 119 rit.
molto accel.

139 **U** **3** **3** Adagietto ♩ = 73 **ff**

Piccolo Trumpet
Cornet in B $\flat$
Trumpet in B $\flat$

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

pp *f* *pp* *f* *mp*

8 **B** **To Coda**

mp *f* *mp* *mf* *f* *p*

16 **C**

ff

19 **D** **E** **D.S. al Coda**

fff *mf*

Coda 23 **F**

p

30 **G** **To Cor.**

mp *ff*

38 **H** **Cornet in B $\flat$**

p *mf* *ppp* *pp*

43 **I** **To P.Tpt.** **Piccolo Trumpet**

ppp *pp*

48 **J** **3**

ppp

Third Movement

Trust in Despair

The musical score is written for a single melodic line on a treble clef staff in the key of A major (three sharps). The piece is divided into eight measures, each marked with a letter in a box (A through H) and a number indicating the measure count. Measure A (6 measures) includes the tempo marking 'Moderato' and a '3' below the staff. Measure B (6 measures) follows. Measure C (6 measures) is followed by a repeat sign. Measure D (15 measures) follows. Measure E (9 measures) includes a '9/8' time signature change, a half note with a fermata, and the dynamic marking 'mp'. Measure F (4 measures) is followed by measure G (7 measures). Measure H (2 measures) is followed by a '1/4' time signature change, then a '4/4' time signature change, and finally a 'rit. Andantino' marking with a '2' below the staff.

A 6 **Moderato** 3 **B** 6

18 **C** 6 **D** 15

40 **E** 9 *mp* 6 4 4

44 **F** 4 **G** 7 rit. Andantino 2

58 **H** 2 5

Moderato

A **4** **B** **15**

C **14** **D** **13**

E **6** **F** mp f

59 $fff > ff$ **2**

G **7** f

H fff

I **7** **18**

J **3** **K** **4**

Piccolo Trumpet

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

B

16 4

C

23 6

D

E

32 12

f

Fourth Movement

Journey Through a New World (Fantasy)

A

Moderato

TACET



The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). A thick black bar is drawn across the staff, indicating a TACET section. The word 'TACET' is written above the staff. To the left of the staff, the letter 'A' is enclosed in a box, followed by the tempo marking 'Moderato'.

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **4** *ppp*

31 **E** *mp* **3** **3** **3** **3** *mf* *sfz* **3**

34 **F** **G** *mp* *ff* **4**

42 **H** **4** *expressivo* **I** *fff* *semplice*

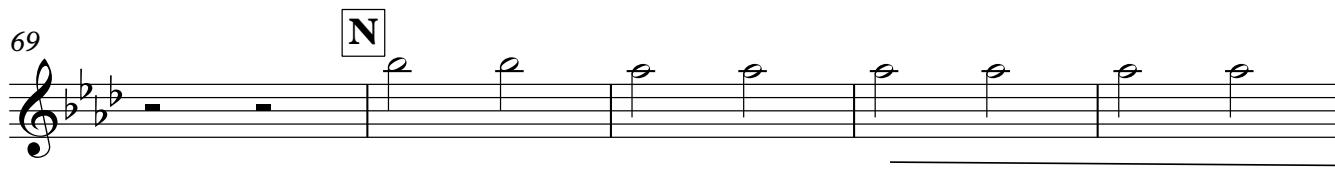
50 *mp*

56 **J** *f* **3** **3** **4/4**

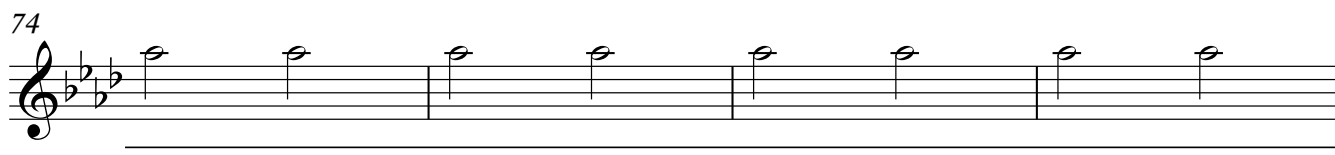
61 **K** **L** *expressivo* *fff*

65 **M** **2**

69 **N**



74

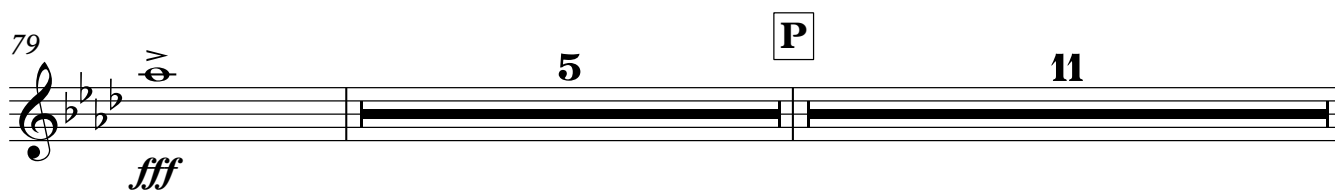


78 **O** **Allegro**



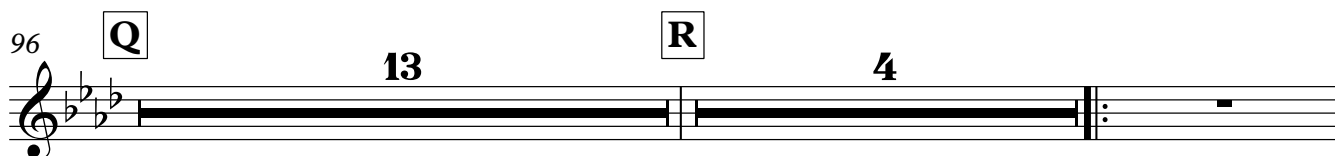
pp

79 **P**



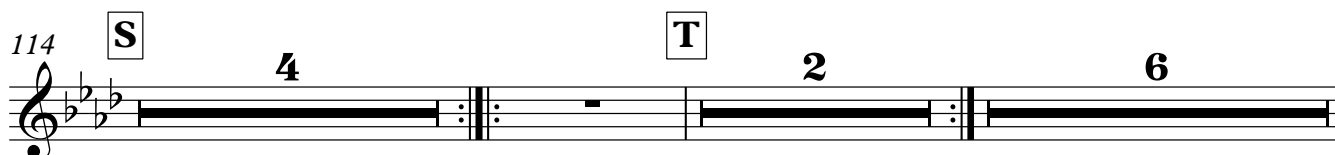
fff 5 11

96 **Q** **R**



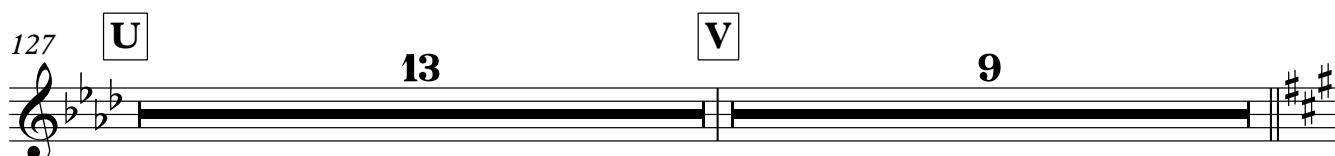
13 4

114 **S** **T**



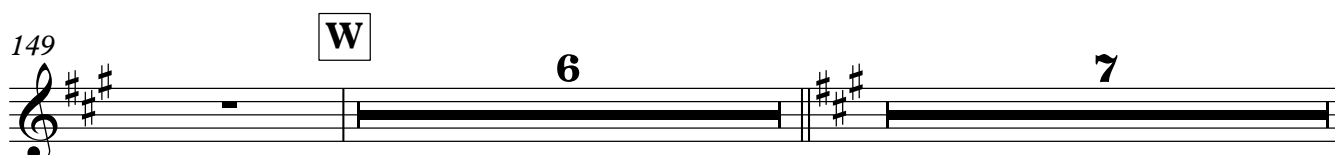
4 2 6

127 **U** **V**



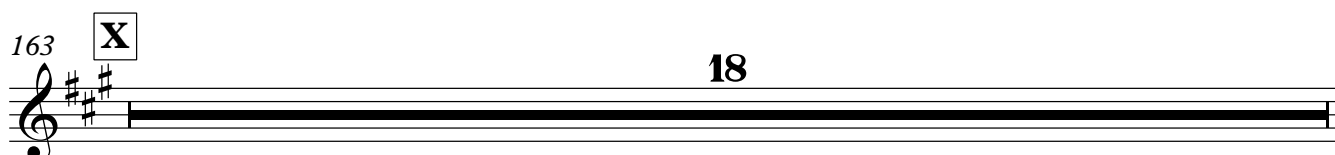
13 9

149 **W**



6 7

163 **X**



18