

Here's hoping this work is as beautiful as they are

First Movement

Piano

Prelude

Arranged & Composed by Tyler Boyle

Andante **A** *15^{ma}*

ppp *mp* *p* *p* *mf* *p* *8^{va}* *8^{vb}* *Ped.*

arpeggiate entire stave at bar 7 beat 3

B *8^{va}* *8^{vb}*

mf *p* *f* *ff*

C *8^{va}* *8^{vb}* *Ped.*

p *pp*

D *8^{va}* *8^{vb}*

ppp *mp* *p* *fff*

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V.S.

19 **rubato** **A tempo** **E**

8^{vb} *mf* *ff* *p* *pp*

24 (8) **F** **molto rit..** *mf*

26 **G** **rubato** *ppp* *f* *mp* *fff* *Ped.* *fff*

3

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A

8^{vb}
mp *p*

5 **Allegro** **B**

3 2/4 4/4 10

3 10

20 **C** **poco un rit.**

3
ff *fff* *f*
 8^{vb}

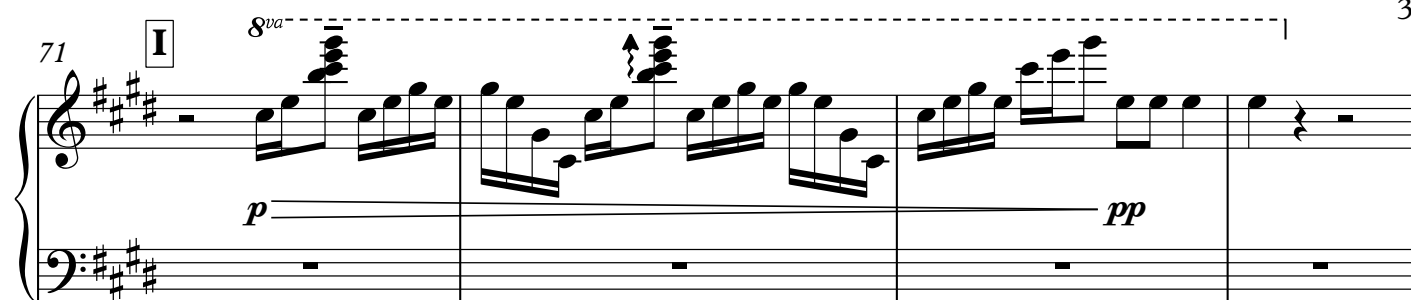
25 **D** **E**

10 7

10 7

[illegible]

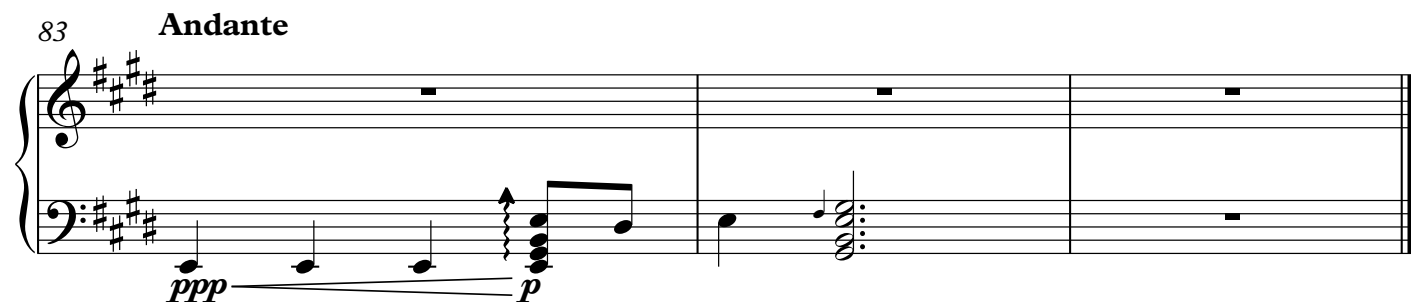
71 **I** *8va* *p* *pp*



75 *8va* *f* *8va* *p* *f* **4**



83 **Andante** *ppp* *p*



Piano

1st Movement

Tonight's Lullaby

Andante

3

p

pp

p

9

mp

p

pp

mp

D#

G#

let ring

15

3

f

3

24

p

mp *mf*

30

mp *f* *mf* *ff*

34

8va

The musical score is for a piano piece in G major (three sharps) and 2/4 time. It consists of three systems of staves. The first system (measures 24-29) has a treble and bass staff. The second system (measures 30-33) has a treble and bass staff. The third system (measure 34) has a treble and bass staff. The score includes dynamic markings (p, mp, mf, ff) and articulation marks (accents, slurs). The piece ends with a double bar line in measure 34.

Piano

Second Movement

Prelude

Andante

A

p *ff* *f* *fff*

Ped.

Moderato
Root A6
15^{ma}

7

ff

D1 A1 D2

11 **B**

D2 D3 C#3 A0

Ped.

8^{vb}

Second Movement

Amnesia, Love & Anguish

15

8^{vb} Copyright © Tyler Boyle 2017 V.S.

19 **Andante** C

25

31

38 D

47

pppp *pp* *p* *mp* *f* *fff* *fff*

Piano

51

E

ff

3

55

mp

mp

mp

60

F

G

13

3

13

3

tr

77

H

I

5

6

4

5

6

4

Second Movement
Interlude

Andante **A** **14** **14** **B** *8^{va}*

18 *tr* *Ped.*

20 **C** **2** **D** **8** **2** **8**

2nd Movement
I Can't Let Her Go

33

E

34

8va

mp *p* *mp*

8vb *8vb*

38

p *mf* *mf* *mp*

41

F

mf *f* *fff*

1. 2.

3 3

46

G

mp *pp*

8va

48

f *pp* *p*

51 **H**

mf *fff*

3 3 8va

56 **I** **J** **molto accel.**

4 3 4 3

65

f *mp* *f* *sfz* *mp*

8va 8vb *f*

71 **K**

fff

2 2 8vb

83

88

93

M

N

2nd Movement

Triumph/Finale

101 **Moderato** O

3 5

110 P 4 Q

4 *f* *ff*

118 *Ped.* R * *rit.*

fff *mf* *f* *mf* *rit.*

125 **Adagietto** ♩ = 76

128 **S**

Andante Moderato to Moderato
Molto accel.

$\text{♩} = 95, 119$

133 **T**

f *fff* *mf* *f*

rit. Ped.

Adagietto $\text{♩} = 73$

139 **U**

mf *f* *fff*

Piano

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

8 **Largo** **Andante** **B**

12 **To Coda**

16 **C**

V.S.

D

19 (8)

fff

(8)

E

22

D.S. al Coda

6/8

Coda

23

F

f

pp

f

28

mp

3

3

G

34

4

4

38

H

3

I

2

Measures 38-45: This system contains measures 38 through 45. Measures 38-41 are in 4/4 time, and measures 42-45 are in 2/4 time. The score features piano (P) and forte (F) dynamics, and includes fingerings 2, 3, and 5.

46

2

5

Measures 46-48: This system contains measures 46 through 48. Measures 46-48 are in 4/4 time. The score features piano (P) and forte (F) dynamics, and includes fingerings 2, 5, and 6.

Third Movement

Trust in Despair

A **Moderato** **B**

6 3 6

18 **C** **D**

6 15 15

40 **E** **F**

9 6 4 4 4

G **rit. Andantino** **H**

7 2 2 5 5

A **Moderato** **B**

4 6 4 6 *pp*

15

p 2 2

8^{vb}
mp

22 **C**

9 9 *mp*

(8) *pp* 8^{vb}
mf

36 **D**

(8)

41

4 4

49 **E**

4

4

p *8vb* *pp*

56 **F**

6

6

ff *f* *8va*

65 **G**

8

69 **H**

8

ffff

73 **H**

tr

78 **I** 8 11 8^{va} *mp*

99 (8) 3 *pp*

104 **J** **K** 3 4 3 4

Piano

Fourth Movement

Interlude

Tyler Boyle

Andante **A**

2 3 3 6 4

ff

16 **B**

fff *ff*

21

mf

23 **C**

mp *f* *mp* *f*

28 **D**

mf *p* *mp*

V.S.

32 **E**

p

mp

mf

pp

Ped.

foot barely pressing
the pedal here;
lingering effect

37

Fourth Movement

Journey Through a New World (Fantasy)

Moderato

A

First system of the musical score, measures 1-5. The piece is in 2/4 time, key of D major. The right hand (RH) begins with a melody starting on G4, marked *f*, which transitions to *mf* by measure 3. The left hand (LH) provides a bass line starting on D3. Pedal points are indicated in measures 3 and 4. Measure 5 contains a whole rest in the RH and a half note D3 in the LH.

Second system of the musical score, measures 6-10. Measure 6 starts with a treble clef, key signature change to D minor, and a tempo marking of *ad. lib.*. The RH melody is marked *mf*. Measure 7 has a *ff* dynamic. Measure 8 features a crescendo from *fff* to *f*. Measure 9 includes an *accel.* marking. Measure 10 returns to a normal tempo and features an 8va octave extension. The LH continues with a bass line, including an 8vb octave extension in measure 8.

Third system of the musical score, measures 11-13. Measure 11 starts with a treble clef, key signature change to D major, and a tempo marking of *15ma*. The RH has a whole note chord marked *mf*. Measures 12 and 13 contain whole rests in both hands.

14 **C** Allegro

16 **D**

18 **E**

21 **F**

21 **G**

27 **H**

rit.. Andantino: 1st Repeat is 98bpm, then 2nd is 79bpm

molto accel.

Moderato 104bpm, then Allegro 136

30 *f* *ff*

33 **I** *mf* *fff* *ff*

37 **J** *fff* *f* *ff*

40 *p* *fff*

45 **K** *rit.* Andantino 106bpm *ff* *f* *fff*

Accent more the
bass line, not so
much the chords.

V.S.

49

fff *Ped.* *fff*

52 **L**

f *fff* *ff* *fff > mf* *fff*

Ped.

56 **M**

fff *fff*

white key gliss

8vb

60

mf *ff*

Fourth Movement

Finale

A

p

5 **Allegro**

mf *Ped.* *mp* 8va

8

play in glissando fashion *f* 8va

10

rit. 15ma *mp* V.S. (8)

15 **B** Adagio **C**

4 2

4 2

expressivo

f *p*

26 **D** 8va

mf > *mp* > *pp* *mp*

3 *mf* *p*

f *mp*

31 **E**

3 *Ped.* *f*

3 *p* *mf* *ff*

p > *mp* *ff* *Ped.*

34 **F** **G**

3 *f* 3 *mf* 3 *mp* 3

f *mf* *mp* *mf*

36 black key gliss. *fff* *fff* *8va* 2 2

42 **H** 4 *fff* *expressivo* **I** *ff* *semplice*

51 *tr*

55 **J** *fff* *8va* 3 3

58 (8) 3 3 3 3 3 3 *mf* V.S.

65 **M**

65 **M**

70

N

Ped.

ffff

78 O **Allegro**

78 O **Allegro**

79 **P**

5 11

5 11

96 **Q** **R**

13 4

13 4

114 **S** **T**

4 2 6

4 2 6

127 **U** **V**

13 9

13 9

149 **W**

6 7

6 7

163

X

18

18

A musical staff system consisting of two staves, treble and bass, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. Both staves contain a whole rest. The system is labeled with measure numbers 163, 18, and 18.