

Here's hoping this work is as beautiful as they are

First Movement

Flute

Prelude

Arranged & Composed by Tyler Boyle

Andante **A** **B**

5 4

12 solo; just this bar **C**

p < *mp* *p* < *mp* *mp* **D** *rubato* **A tempo** 2

16 *molto rit.* *rubato* **E** **F** **G** 3

A **Allegro**

3 3

10 **B** **C** poco un rit.

8 *mf*

23 **D** 4 4 *ff* *mp*

35 **E** *mf* *mp*

38 *mp* rit. Andante *mf* molto accel.

41 **F** *mp* *f* *ff*

47 **G** **Allegro** 5 rit. *mf* *mp* **Andante Moderato**

56 **H** 2 *mp*

62 6 *f*

2

71 **I**

4

75 **2**

83 **Andante**

3

Flute

1st Movement

Tonight's Lullaby

Andante

3 9 *mf*

16 *f* *ff*

20 *mp* $\frac{3}{f}$ 4

28 *mf* 5

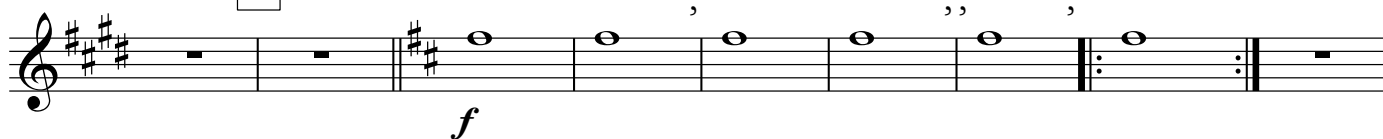
Flute

Second Movement

Prelude

Andante

A



10 Moderato

B

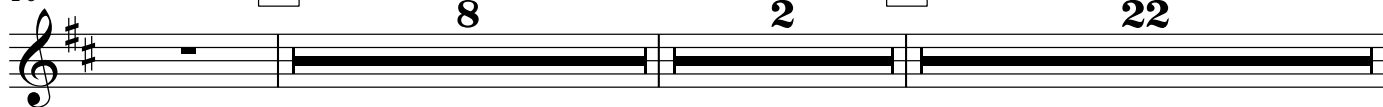
8

Andante

2

C

22



43 **D**

4



50



54

E

5

solo
expressivo

F



64

tutti

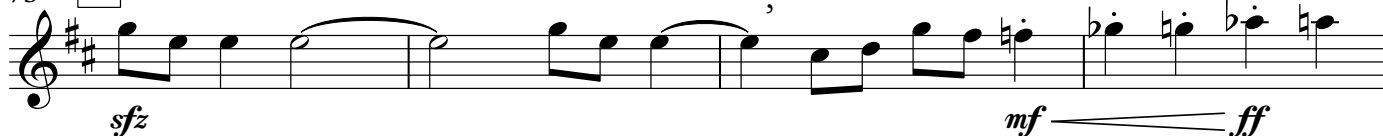


69



73

G



77

H



f

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f

V.S.

2

Flute

80

sfz *mp*

83 **I** *mp*

89

51 **H** *sfz* *3* *3*

56 **I** *f* *pp* **molto accel.**

62 **J** *3* *7*

73 **K** *5* *f* *expressivo* **L**

83 *mf* *expressivo*

90 *3* **M** *pp* *mf* *pp*

97 *f* *mf*

100 **N** **2nd Movement** **Triumph/Finale** *Moderato* *3*

101 *sfz* *mf* **O**

107

110 **P**

f

114 **Q**

mf *mp* *mf* *mp*

117

mf *mp* *f*

121 **R** rit. . . Adagietto ♩ = 76 **2**

mf

128 **S** 5 Andante Moderato to Moderato molto accel. **T**

mf *mp* *mf* *mp*

♩ = 95, 119 135 rit. . . .

mf *mp* *f*

139 **U** Adagietto **26** *ff*

ff

Flute

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante** **2**

8 **Largo** **Andante** **B** **3** **To Coda**

16 **C** 1. 2. **D** *mf ff* *mf*

22 **E** **D.S. al Coda**

Coda 23 **F** **2** **4** *f*

34 **G** *ff*

38 **H** **3** **I** **2**

46 **2** **5**

Third Movement

Trust in Despair

A **6** **Moderato** **3** **B** **6**



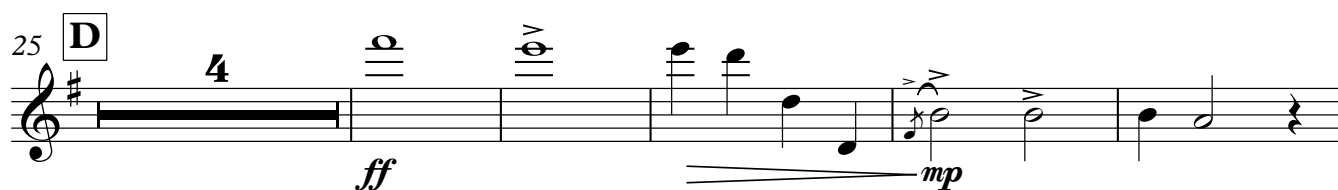
18 **C**



21



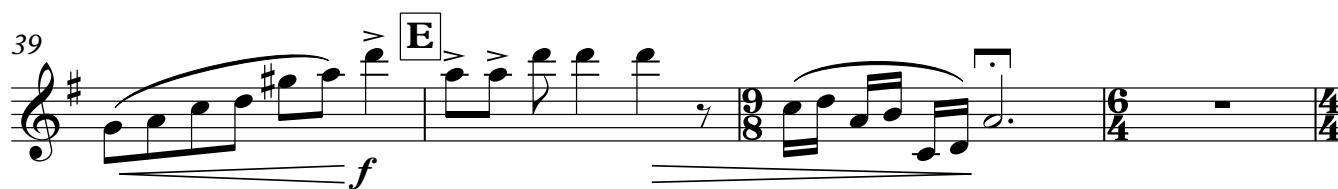
25 **D**



34



39 **E**



43 **F**

pp *mp*

48 **G** ,

f *f*

53 **H**

Andantino

2 2 2 5

A blow up overtones

pp *pp*

Moderato **B** **C**

15 12 *mp* *p*

D

E

5 *pp* *mf* 5

F **G**

9 7 *ff*

H

I **J** **K**

18 3 4 *mp*

I **J** **K**

18 3 4

Flute

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

B

16 4

C

23 6

D

E

32 12

mp

Fourth Movement

Journey Through a New World (Fantasy)

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of 52 measures, divided into sections A through M. Section A (measures 1-7) is marked **Moderato** and contains a 7-measure rest. Section B (measures 8-9) contains a 2-measure rest. Section C (measures 10-13) is marked **Allegro** and contains a 2-measure rest. Section D (measures 14-15) contains a 2-measure rest. Section E (measures 16-17) contains a first ending (1.) and a second ending (2.). Section F (measures 18-22) contains a melodic line with dynamics *mf*, *p*, *mf*, and a 2-measure rest. Section G (measures 23-26) contains a melodic line with a 2-measure rest. Section H (measures 27-30) is marked **rit.** and contains a melodic line with dynamics *mf*, *p*, *f*, *mf*, and *mf*. Section I (measures 31-37) is marked **molto accel.** and contains a 3-measure rest. Section J (measures 38-45) contains a 3-measure rest and a 3-measure rest, followed by a 2-measure rest. Section K (measures 46-51) contains a 3-measure rest and a melodic line. Section L (measures 52-56) contains a 5-measure rest. Section M (measures 57-65) contains a 9-measure rest.

A **Moderato** 7 accel. 3 **B** 2

14 **C** **Allegro** 2 **D** 2

18 **E** 1. 2. **F** , 1. , *mf* *p* *mf* 2

23 **G** 2. 2

27 **H** **rit.** , *mf* *p* *f* *mf* *mf* *mf*

31 **I** **molto accel.** 3 1. 2. *ff* *mf*

38 **J** 3 3 **rit.**

46 **K** 3

52 **L** 5 **M** 9

Fourth Movement

Finale

A **Allegro** **2** **6** **rit.** **4**

15 **B Adagio** **5** **C** **5** **D** **f**

29 **E** **3** **3** **mp** **mf** **f**

34 **F** **G** **ff** **mp** **expressivo**

38 **mf** **f**

42 **H** **p** **f** **ff** **expressivo**

47 **I** **semplice** **f** **mf** **trm**

52 **mp** **f**

56 **J** **2/4**

57 *f* 3 3 3 3 3 3 *tr*

61 **K** **L** *mp* *ff* *expressivo*

65 **M** **N** *f*

73

78 **O** **Allegro**

79 **P** **Q** 6 11 13

109 **R** **S** 4 4

119 **T** **U** 2 6 13

140 **V** **W** 9 6

156 **X** 7 18