



FIVE
SONGS

BY
W. H. PONTIUS.

OP. 15.

- Nº 1. **Faithfulness.**..... Soprano, or Tenor in G. 5
..... The same for Mezzo-Soprano, or Baritone in F. 5
- Nº 2. **Little Heart.**..... Soprano, or Tenor in F. 6
..... The same for Mezzo-Soprano, or Baritone in D. 6
- Nº 3. **Nina Bella.**..... Soprano, or Tenor in C. 5
..... The same for Mezzo-Soprano, or Baritone in A. 5
- Nº 4. **Sleep, Birdling Sleep.** Soprano, or Tenor in D^b 5
..... The same for Mezzo-Soprano, or Baritone in B^b 5
- Nº 5. **The Last Farewell.**..... Soprano, or Tenor in D^b 6
..... The same for Mezzo-Soprano, or Baritone in B^b 6

Sop. or Ten.

Mez. Sop. or Bar.

THE JOHN CHURCH COMPANY,
CINCINNATI, † NEW YORK, † CHICAGO.

DEDICATED TO AND SUNG BY
CORINNE MOORE-LAWSON.

FAITHFULNESS.

Words by
J. E. RANKIN, D.D.L.L.D.
Con dolce maniera.

SOPRANO OR TENOR.

Music by
W. H. PONTIUS.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked *legato.* and *p* (piano). It features a flowing melody in the right hand and a supporting bass line in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 6/8 time signature. The music is marked *f* (forte), *martellando.* (staccato), *dim.* (diminuendo), and *p* (piano). It features a more rhythmic melody in the right hand and a supporting bass line in the left hand.

First system of vocal and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), 6/8 time signature. The piano accompaniment is in bass clef, key signature of one sharp (F#), 6/8 time signature. The lyrics are: "The frost has touched the". The piano part is marked *p* (piano).

Second system of vocal and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), 6/8 time signature. The piano accompaniment is in bass clef, key signature of one sharp (F#), 6/8 time signature. The lyrics are: "gold - - en - rod, And dimmed its yel - - low lus - tre; The". The piano part is marked *p* (piano).

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vine has shed its fo - liage broad, And yield-ed up each cluster, ----- And

f *colla voce.*

yield - ed up each cluster; ----- The leaves are glid - ing from the trees, And

p Piu lento.

f *p Piu lento.*

nest-ling in the hol-lows: ----- Rar - er have grown the hon - ey-bees, And

mf *p*

gone are all the swallows, ----- And gone are all the swallows: ----- We

f *colla voce.* *p*

a tempo.

keep warm wel - come for you yet, The heart that loves can not..... for-get: We

a tempo.

ad lib.

keep warm wel - come for you yet, The heart that loves can not..... for-get.

f *rit.* *f* *dim.* *a tempo.*

martellando.

p

martellando. *rall. e dim.* *p*

The hills are clad in green and gold; The

p

au - tumn's grand re ga - lia,..... The ear - lier flow'rs their tale have told: Still

stands e rect the dah - lia:..... Still stands e rect the dah - lia:..... The

f *colla voce.* *p*

Piu lento.

fire is kin - dled on the hearth, And blaz - ing is the in - gle:..... And

Piu lento.

ad lib. **f** 7

words of joy and peace and mirth Our kin - dred voic - es min-gle, ----- Our

p *colla voce.* **f**

kin - dred voic - es min-gle: ----- We keep warm wel - come for you yet, The

colla voce. *p*

hearts that love can not ----- for-get: We keep warm wel - come for you yet, The

f *rall.*

hearts that love can not ----- for - get.

mf *Prit.* *rit.* *mf*

martellando.