CESI-MARCIANO

ANTOLOGIA PIANISTICA

PER LA GIOVENTÙ

Fasc. I

ANTHOLOGIE PIANISTIQUE
pour la jeunesse
I Fasc.

PIANISTIC ANTHOLOGY
for the young
I Book

ANTHOLOGIE
für die Jugend
I Heft

ANTOLOGÍA PIANÍSTICA
para la juventud
Fasc. I

RICORDI

E. R. 820

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para la juventud
Fasc. I

STRUMENTI MUSICALI
PETITO DI PACE
Viale Umbria, n. 7
20093 COLOGNO MONZESE - MI
Tel. 02/273.01.094

RICORDI

E. R. 820

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* E.R. 825	„	VI.	** E.R. 831	„	XII.

* ANNO MCMXXVIII

** ANNO MCMXXIX

Sigismondo Cesi - Ernesto Marciano

Vietata la fotocopiatura al sensi di legge

ANTOLOGIA PIANISTICA

PER LA GIOVENTÙ

Fascicolo I

Muzio Clementi *(1752-1832)*

TEMA E VARIAZIONE

Moderato

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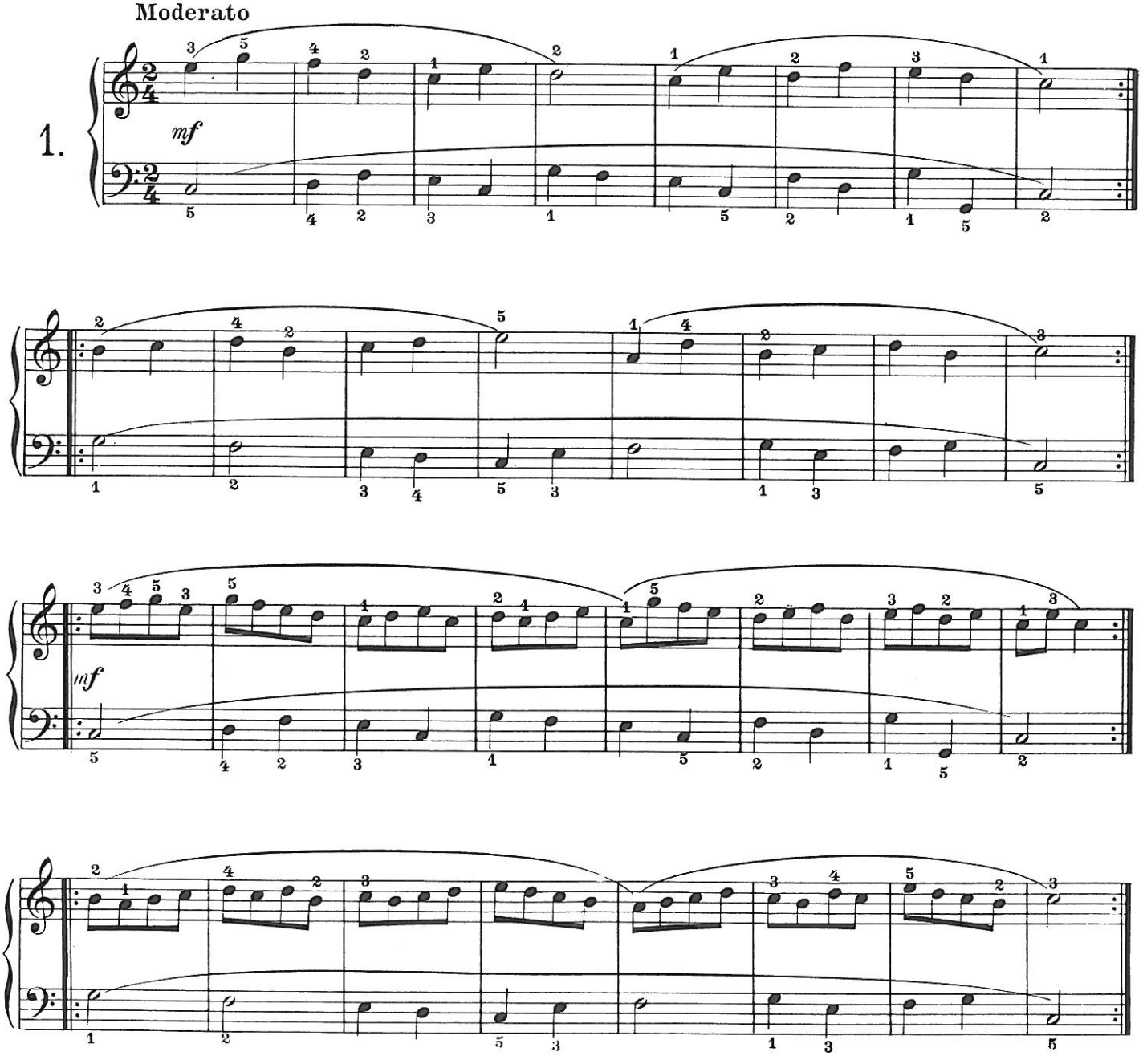

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Wolfgang A. Mozart *(1756-1791)*
ARIA

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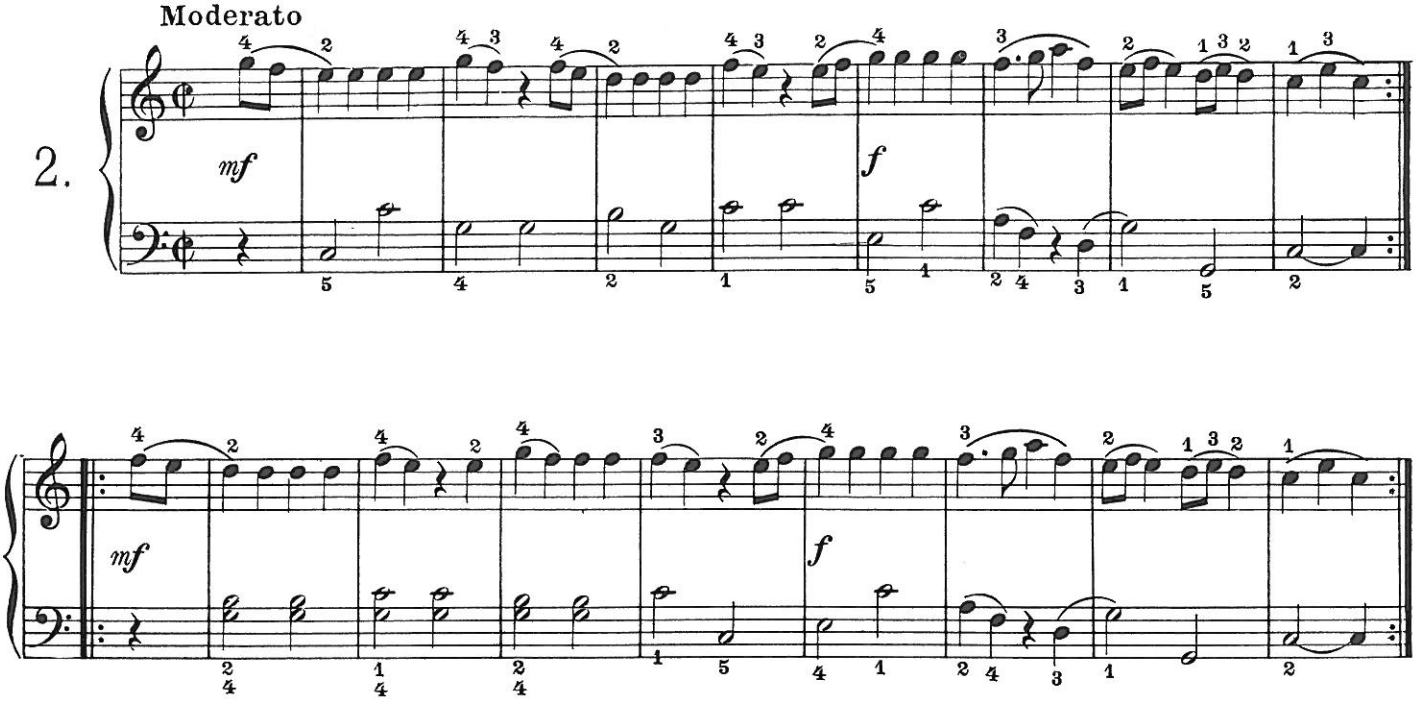

Wolfgang A. Mozart
CANZONETTA

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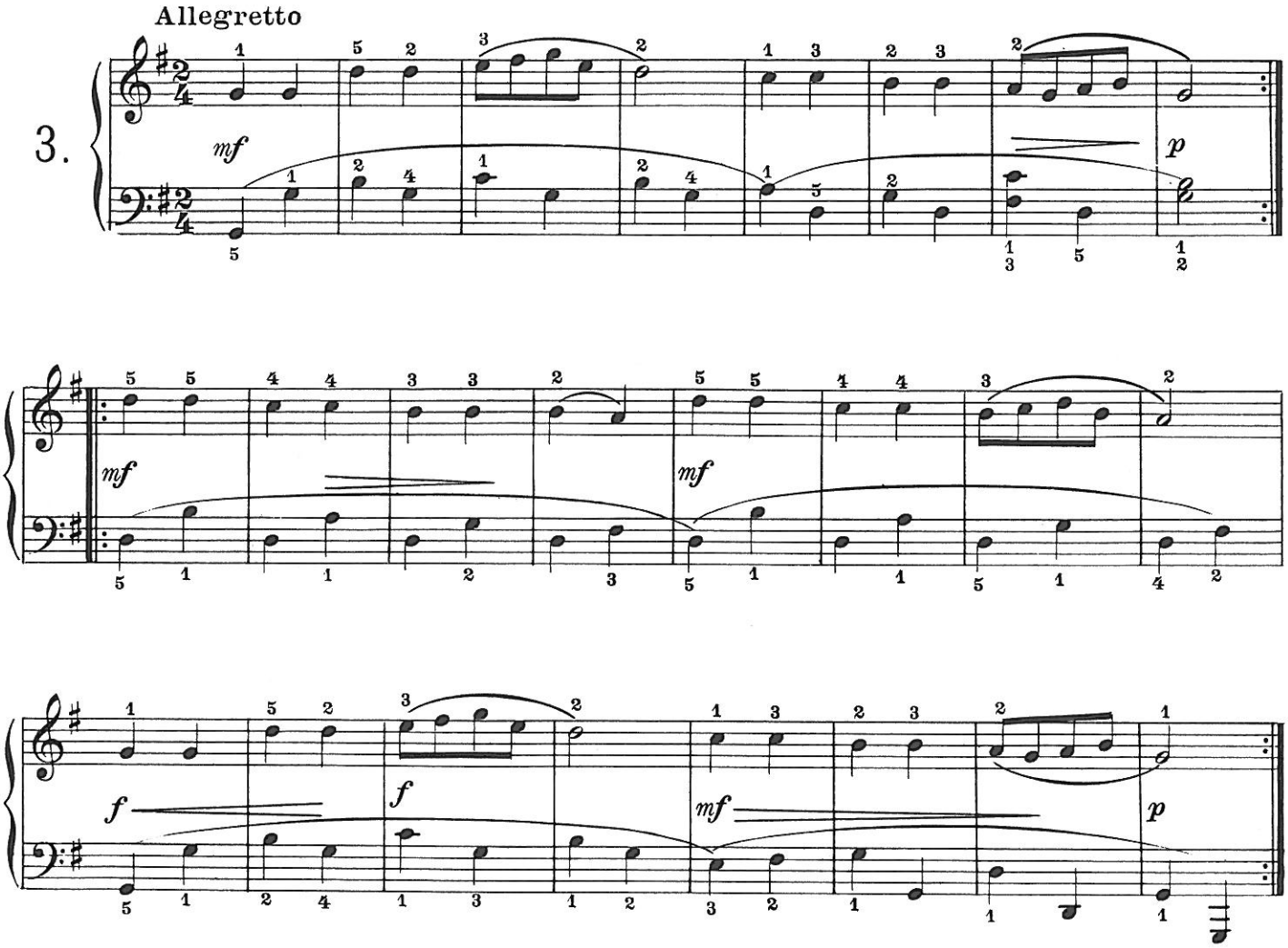
Allegretto



Antonio Diabelli *(1781-1858)*
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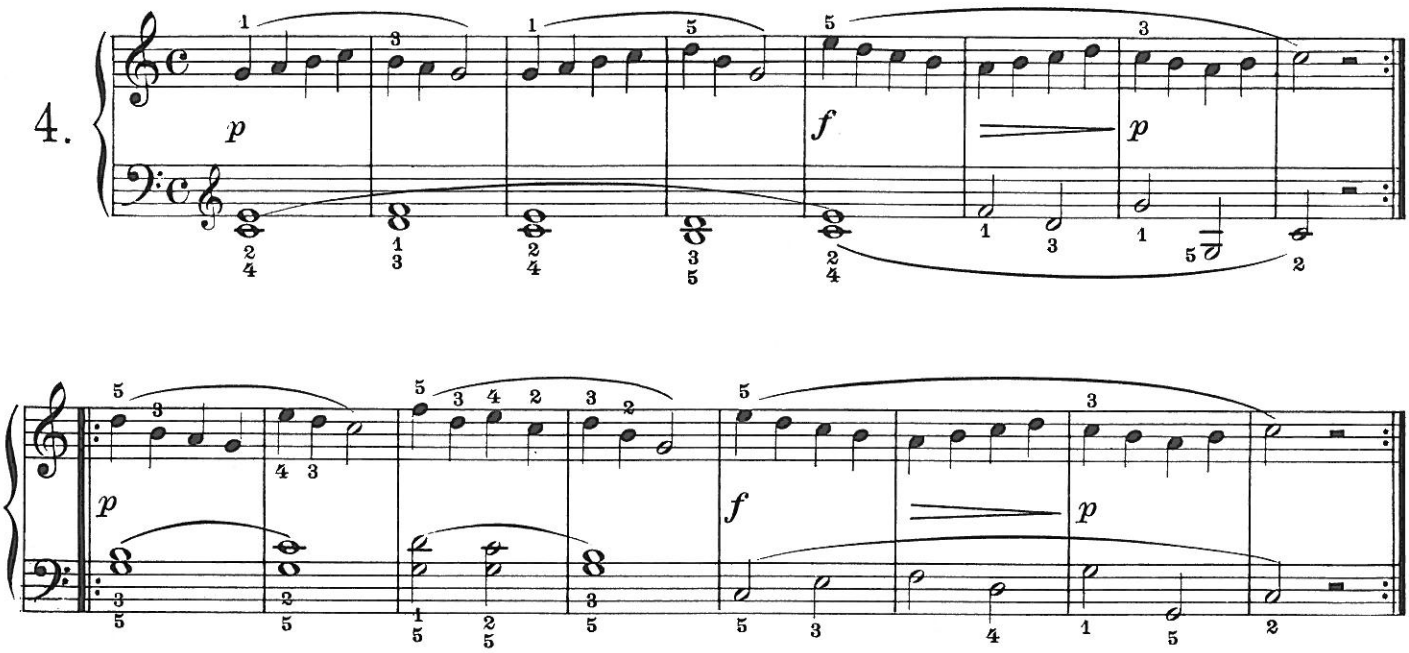

Antonio Diabelli
ALLEGRETTO

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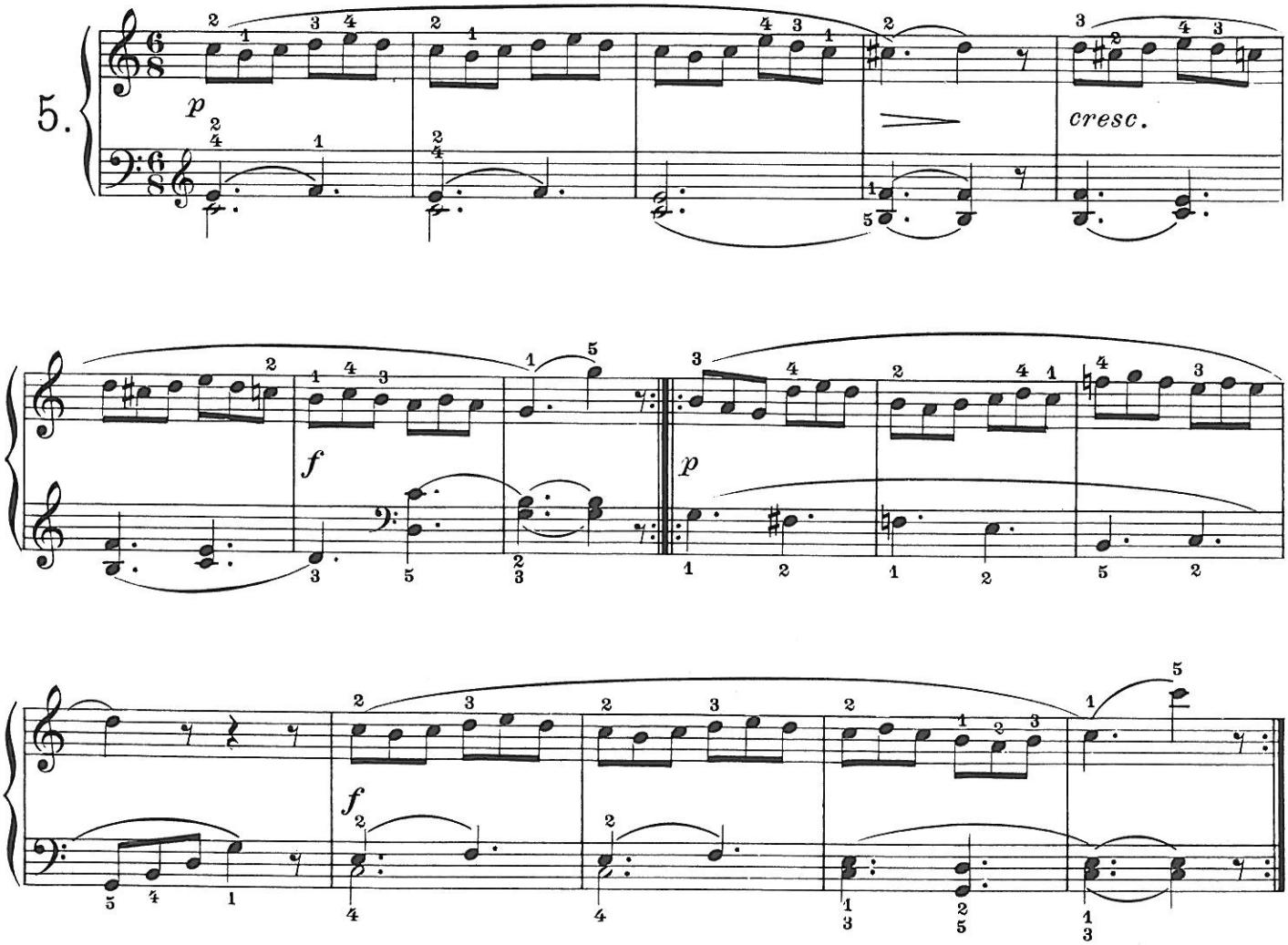

Antonio Diabelli
MODERATO

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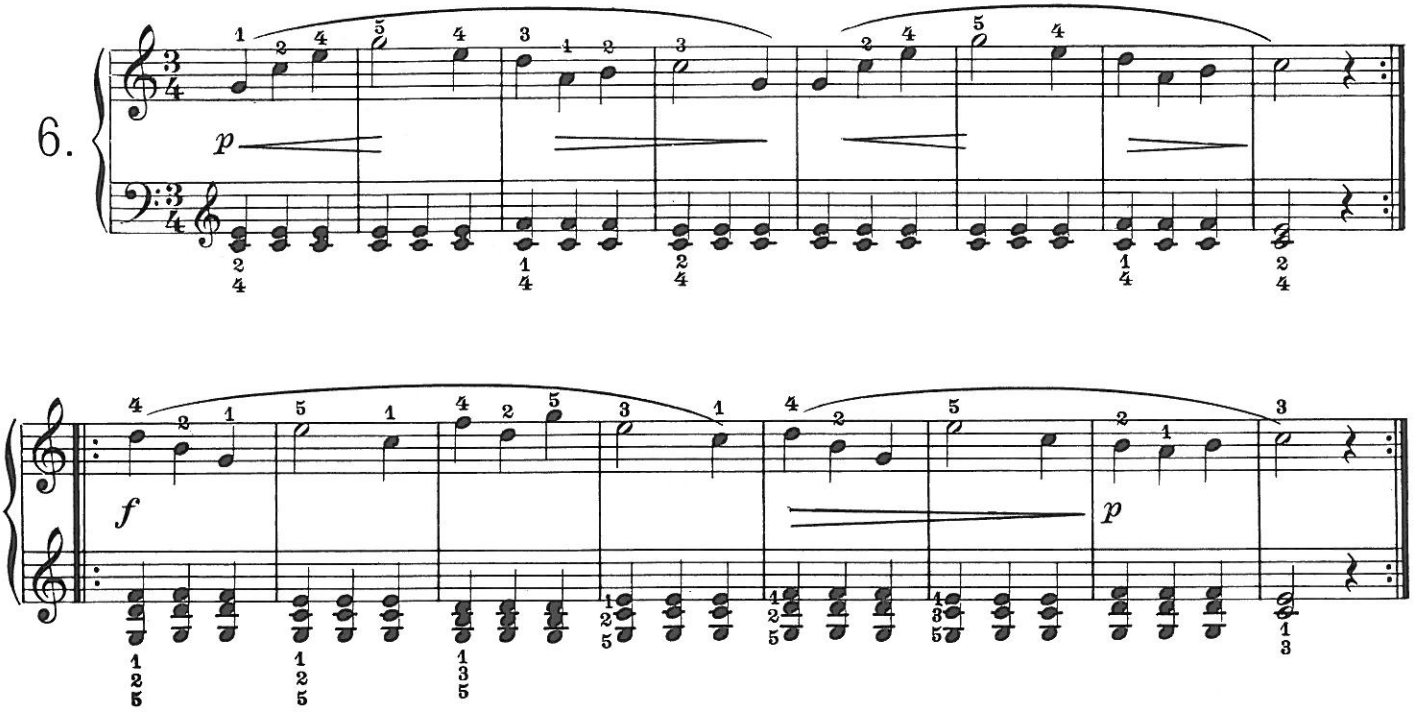

Antonio Diabelli
ALLEGRETTO

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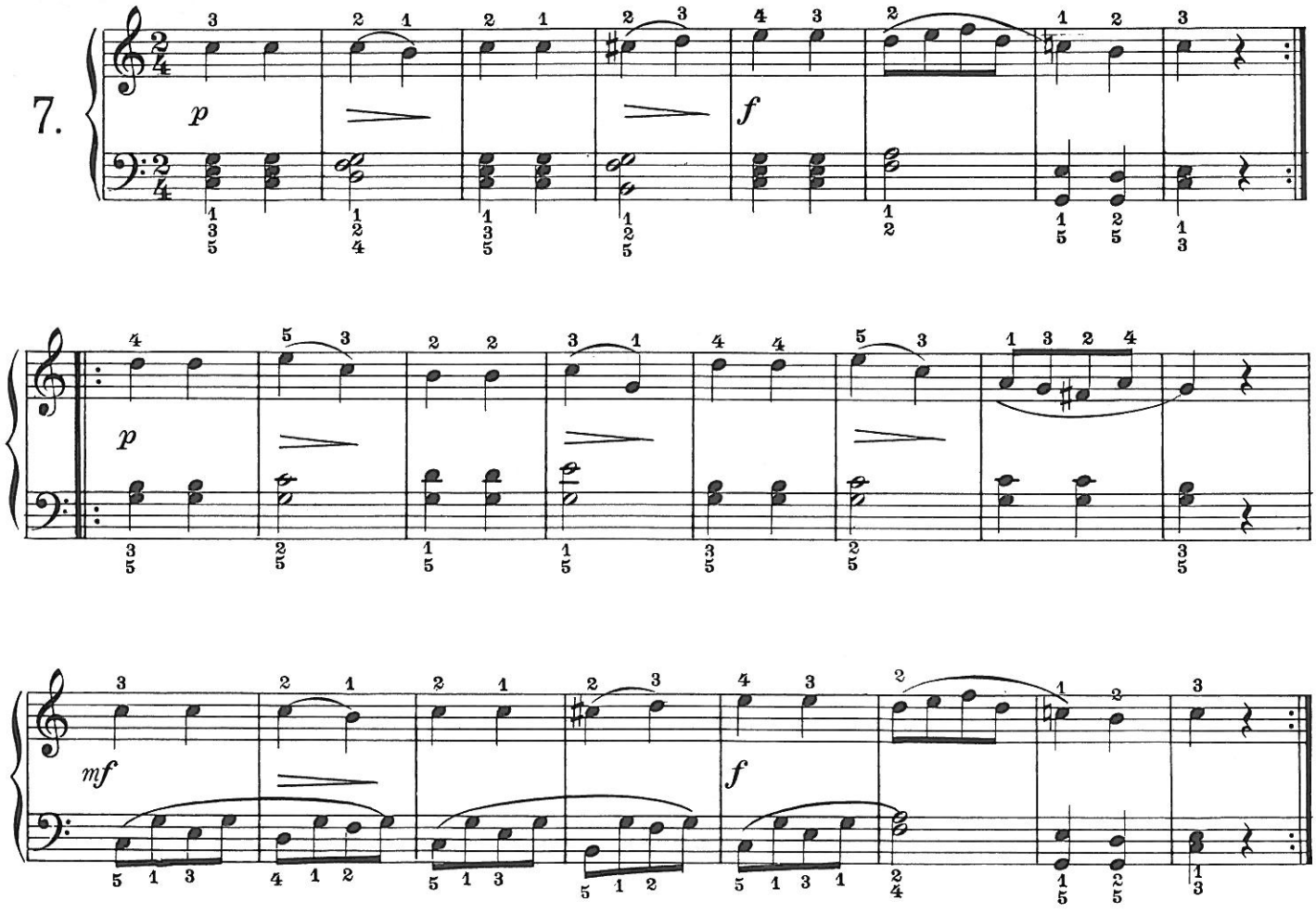
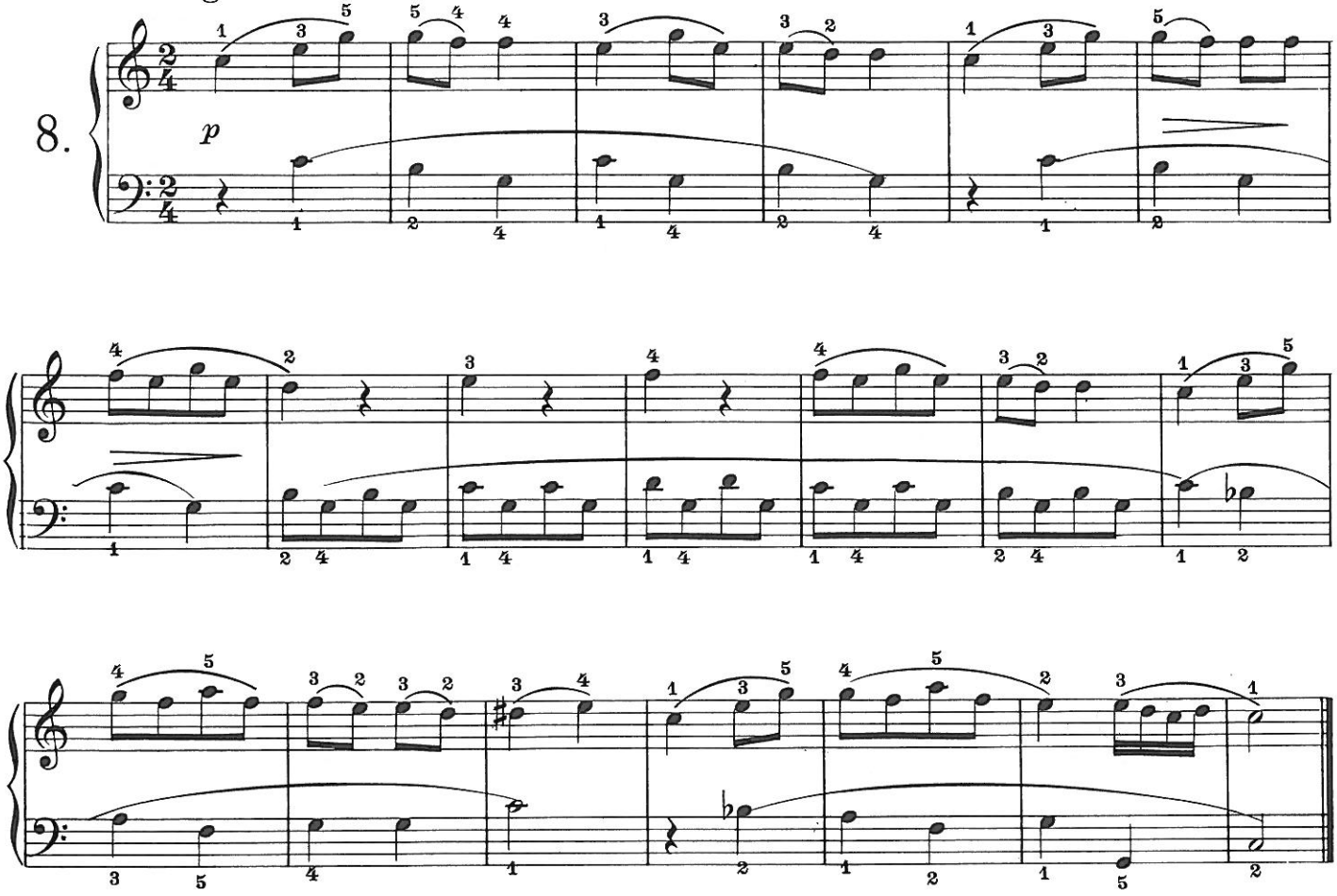


Muzio Clementi
ARIETTA

8.

Allegretto



Johann Nepomuk Hummel *(1778-1837)*
SCOZZESE

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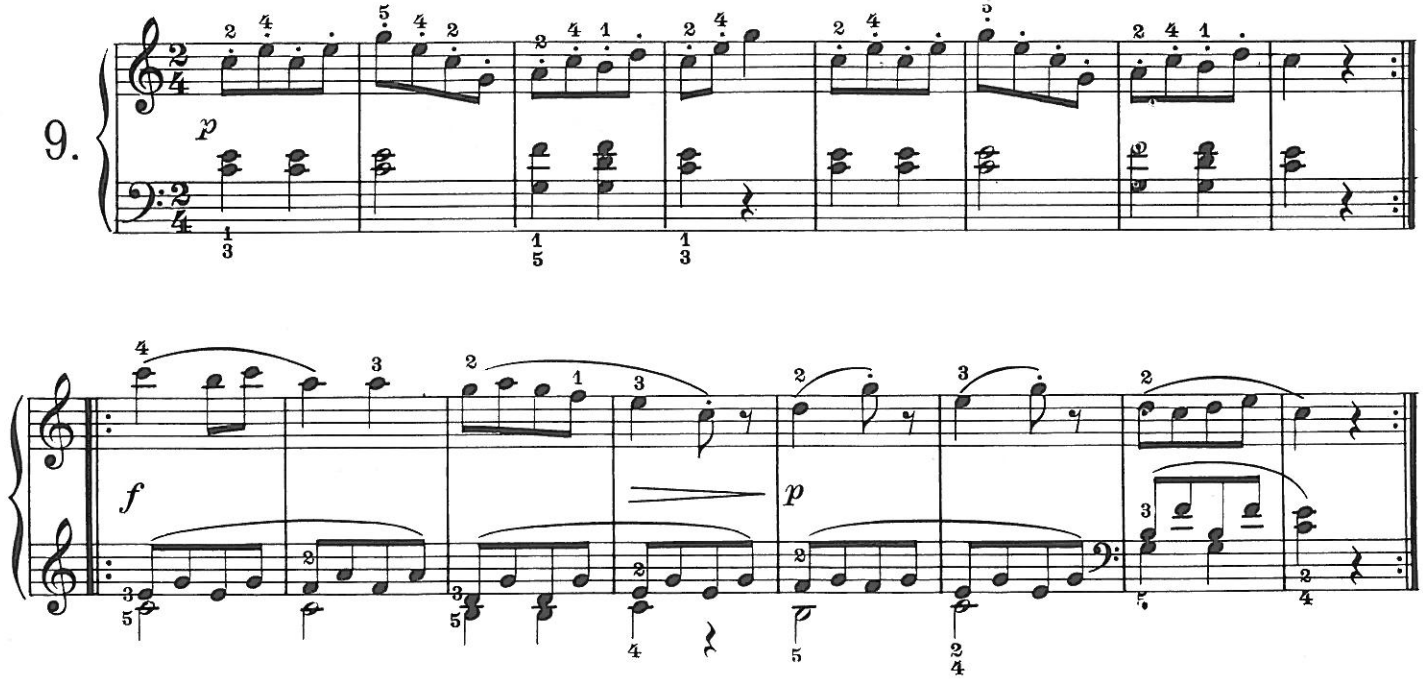

August Eberhardt Müller *(1767-1817)*
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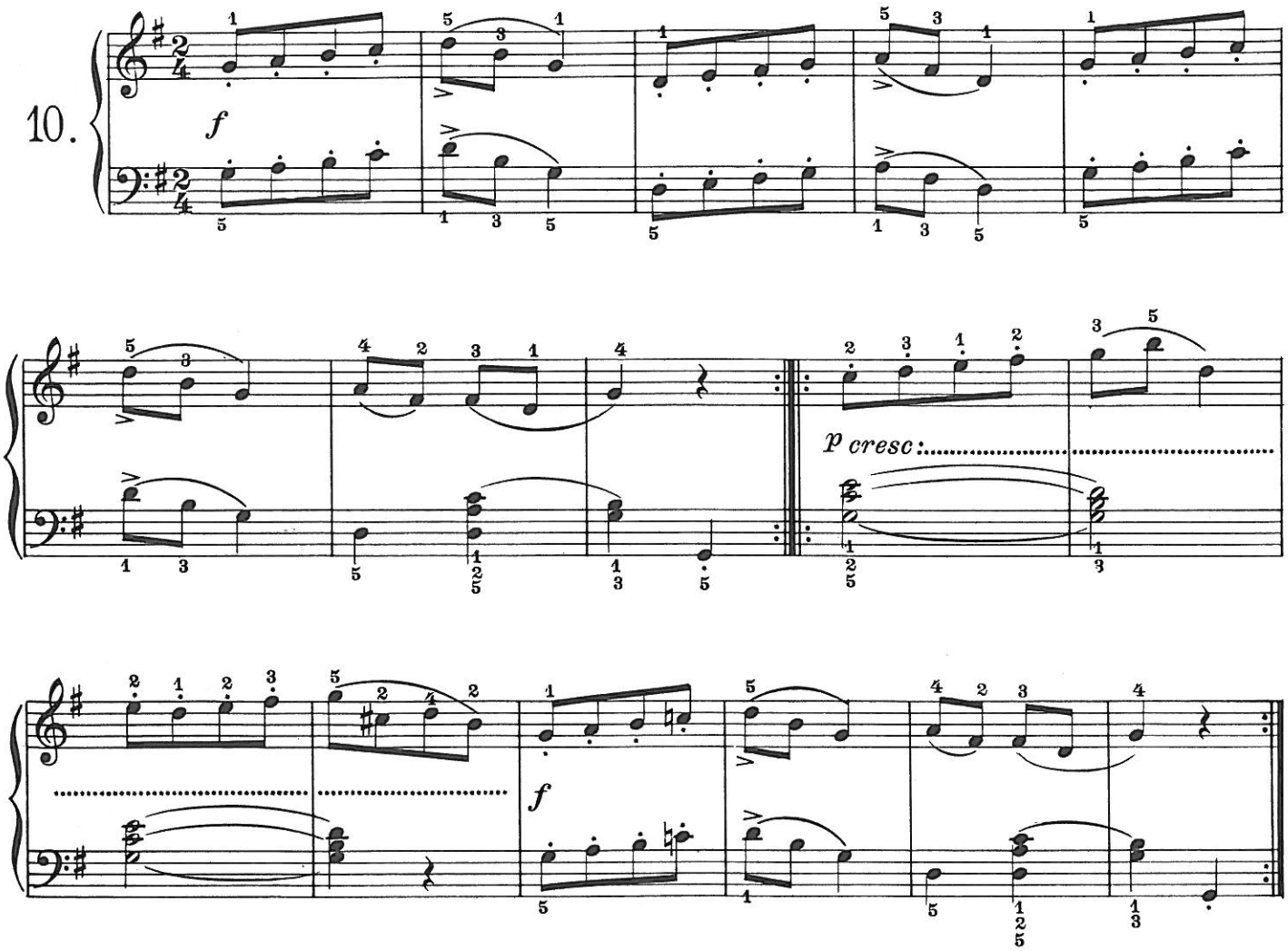

August Eberhardt Müller
ANDANTINO

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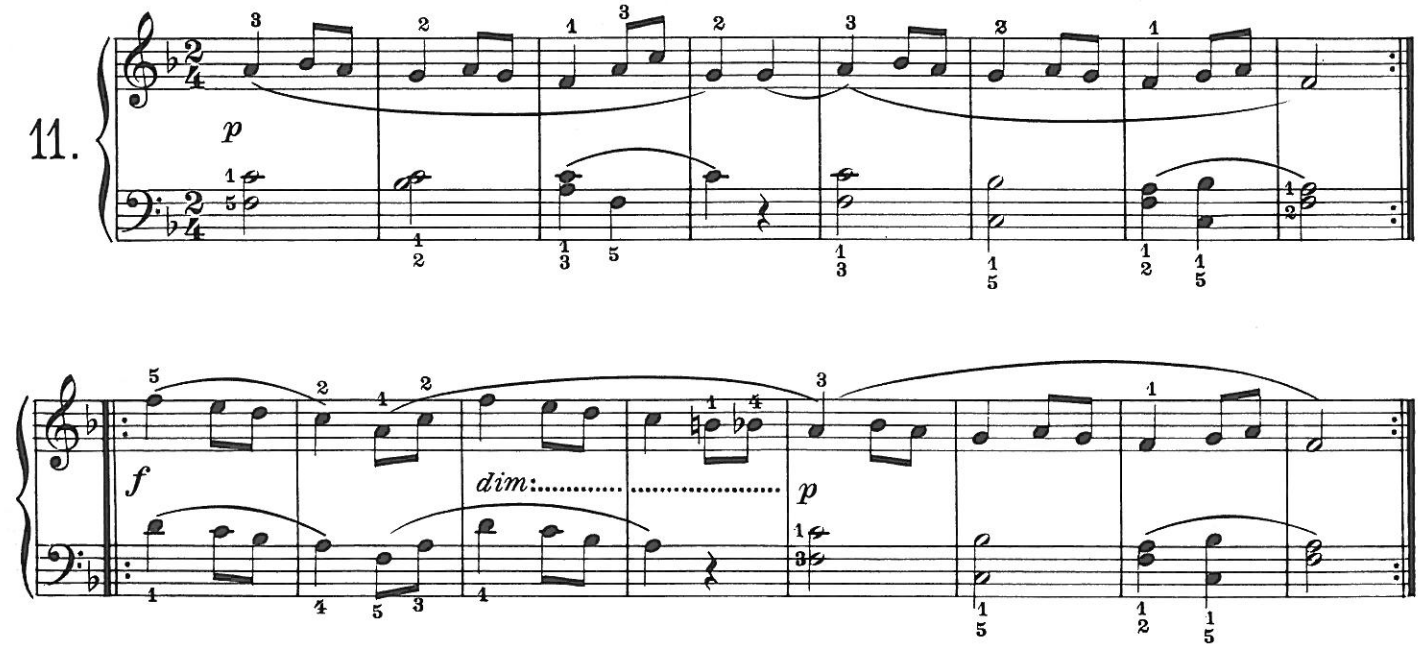

August Eberhardt Müller

ALLEGRETTO

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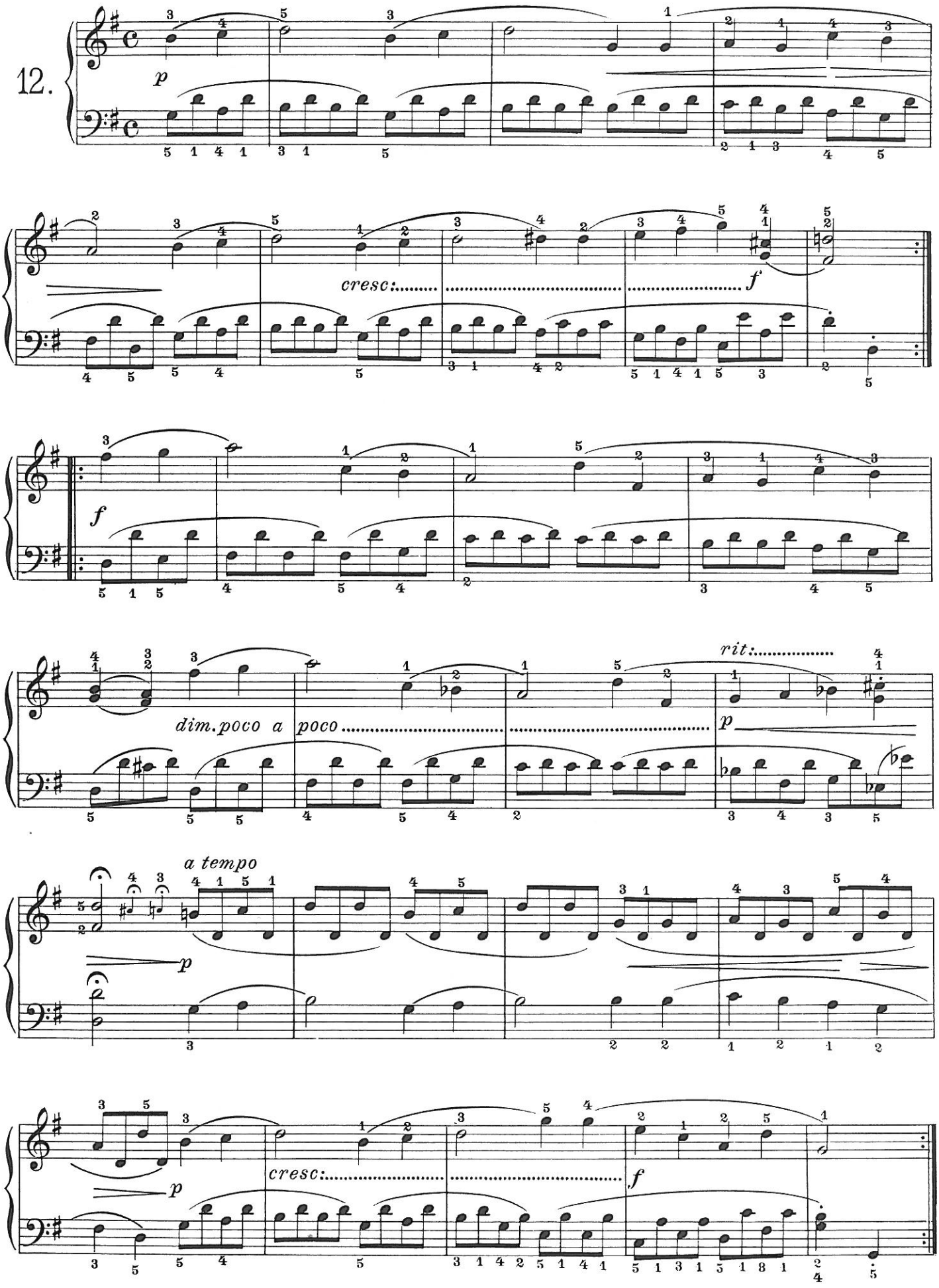

Muzio Clementi
ADAGIO (dall'op. 36 n. 3)

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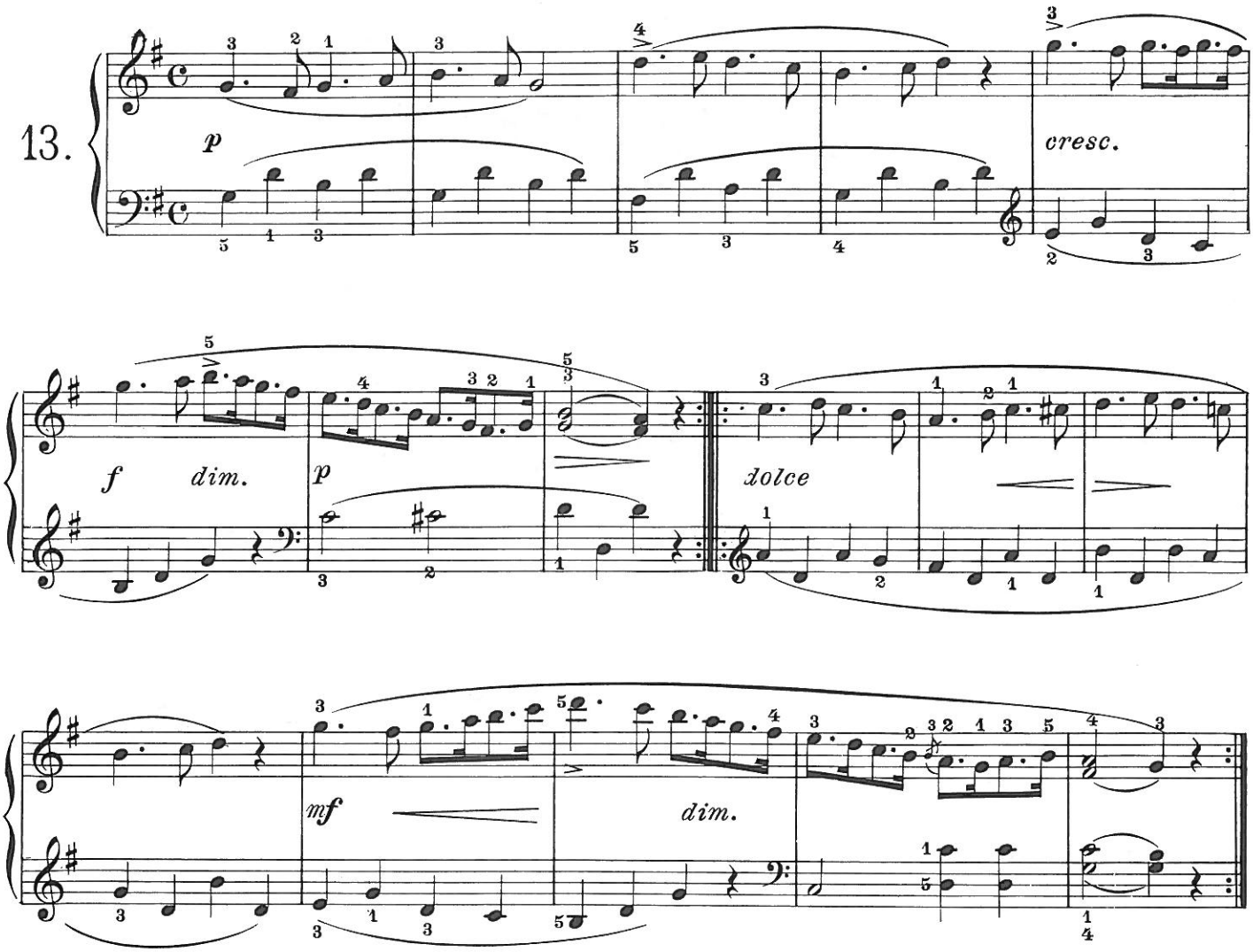

Muzio Clementi
ARIA ITALIANA

Andante cantabile

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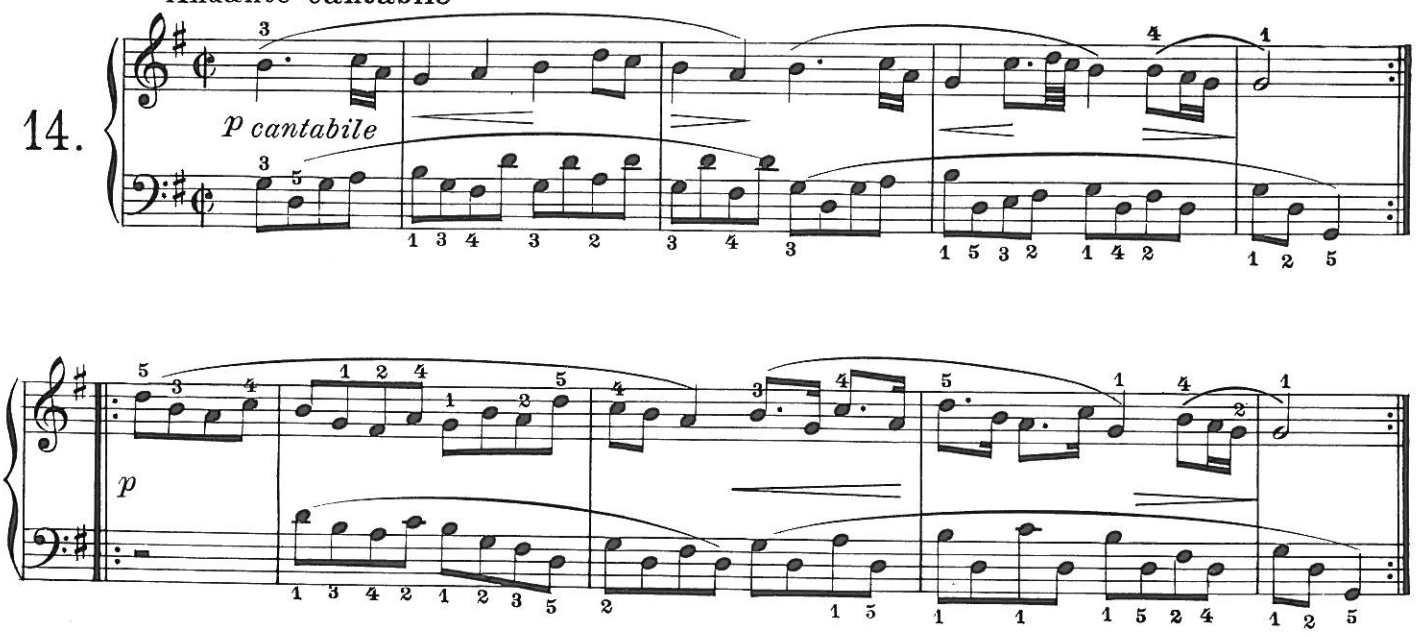
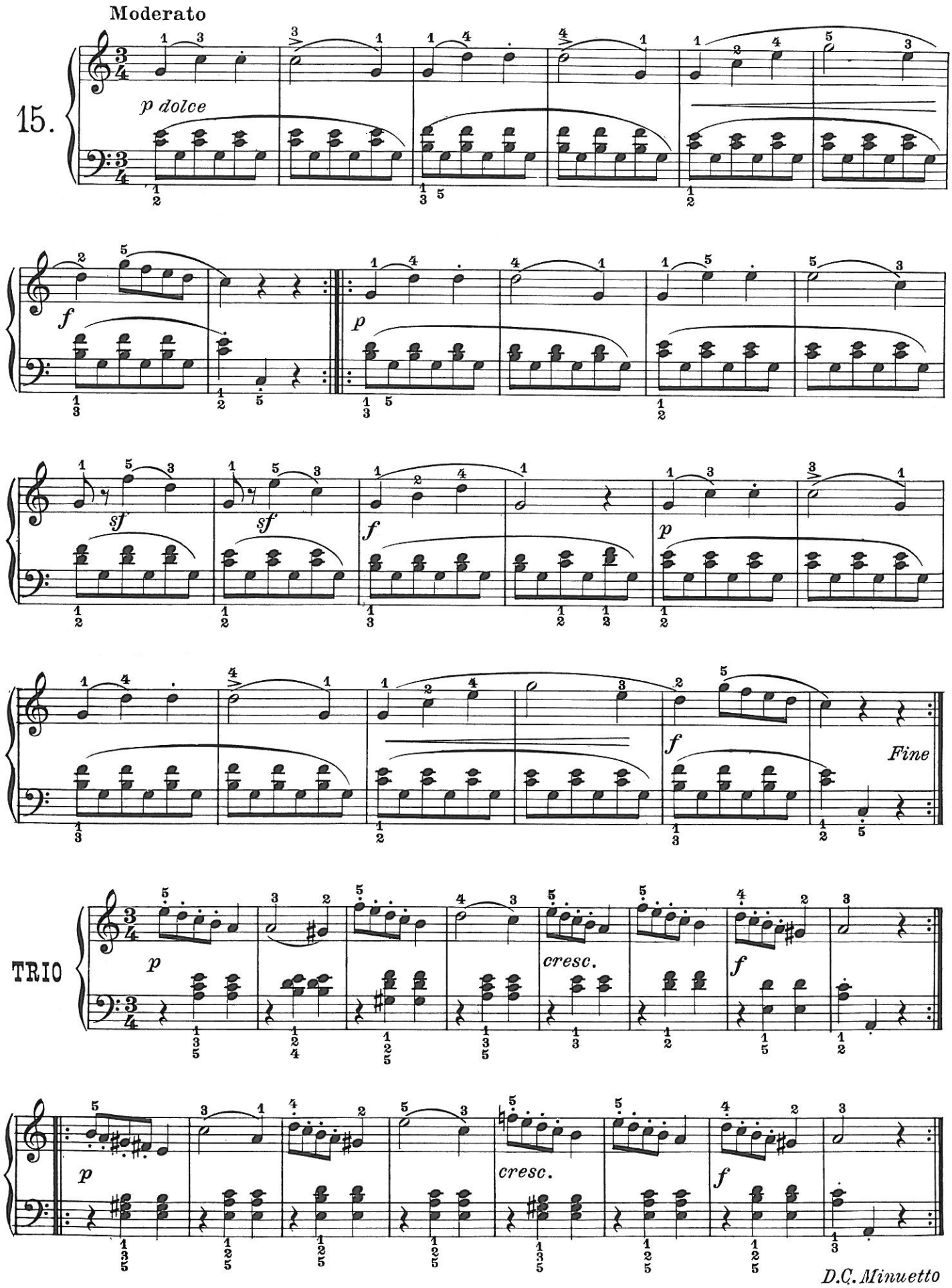


Antonio Diabelli
MINUETTO



Antonio Diabelli
ALLEGRETTO

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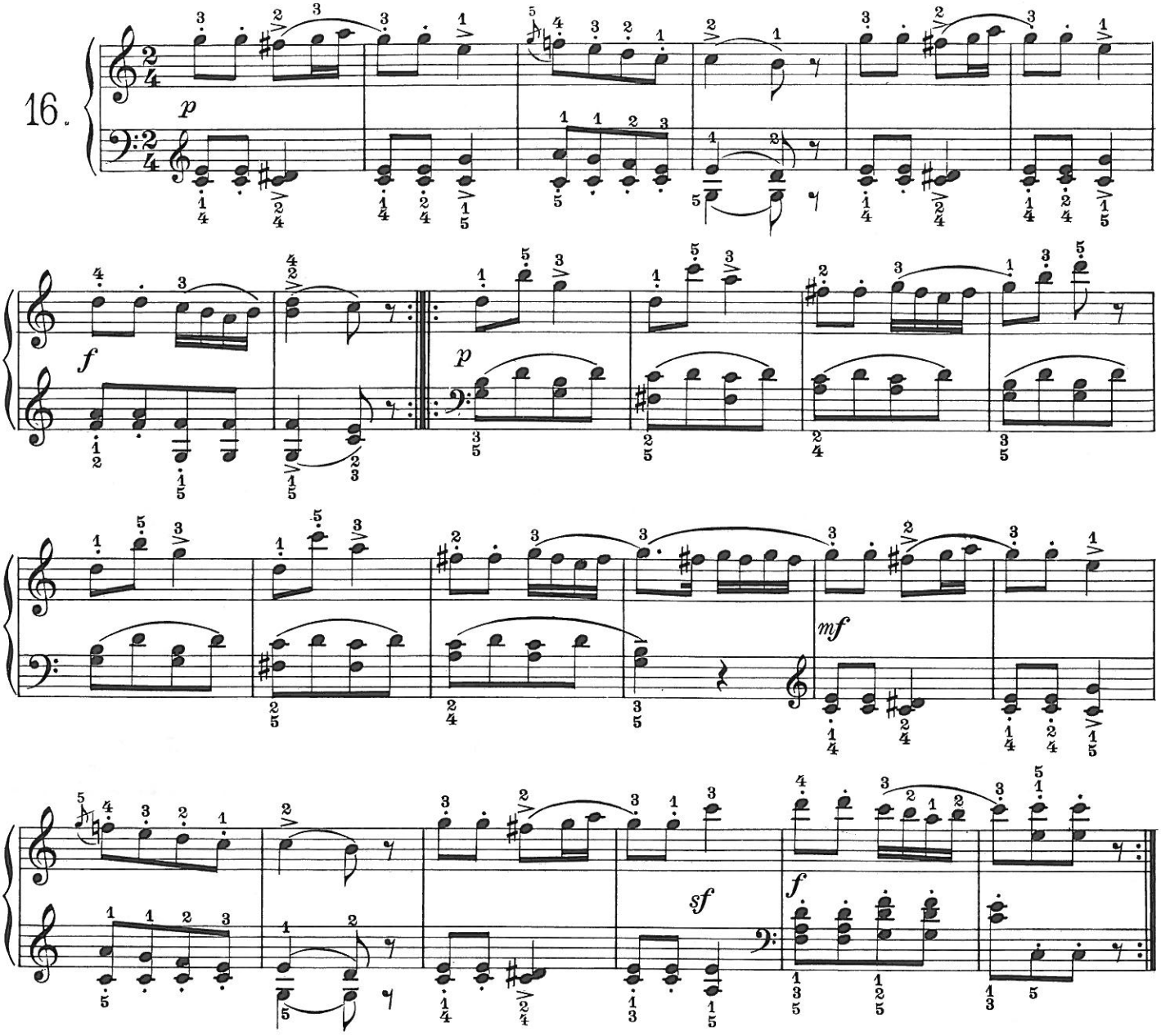
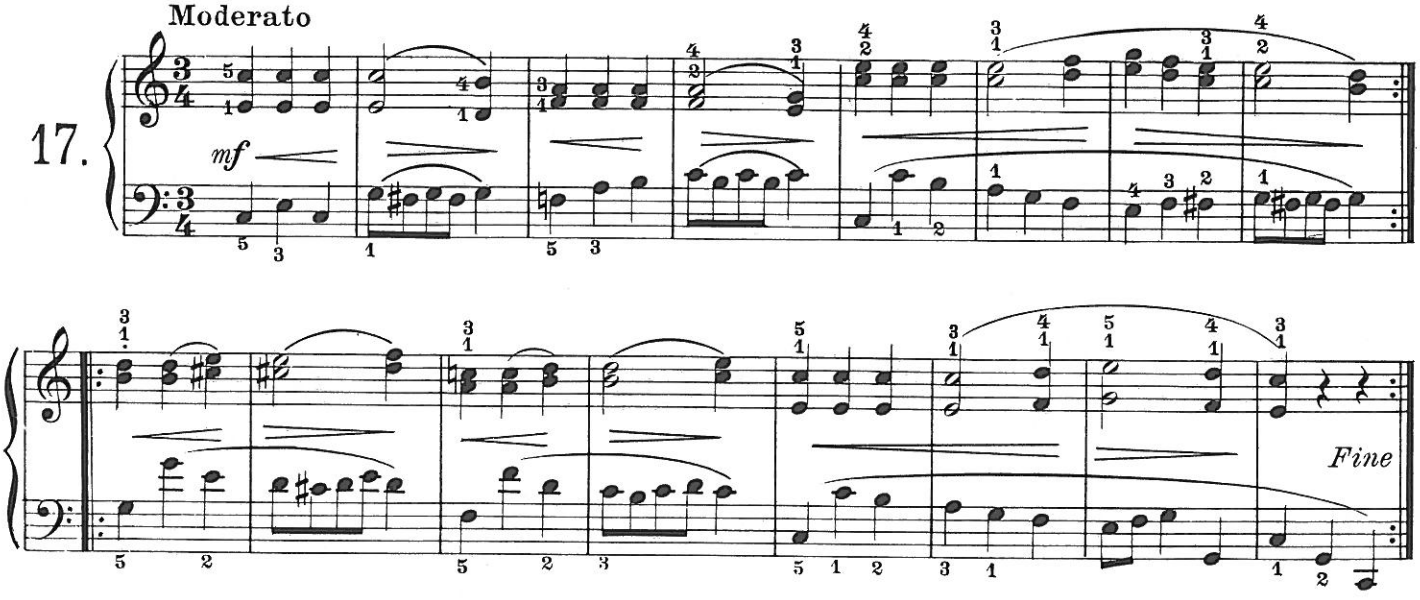
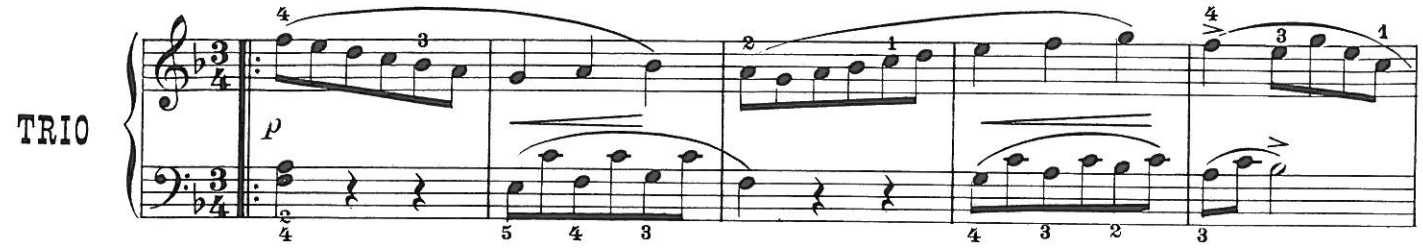
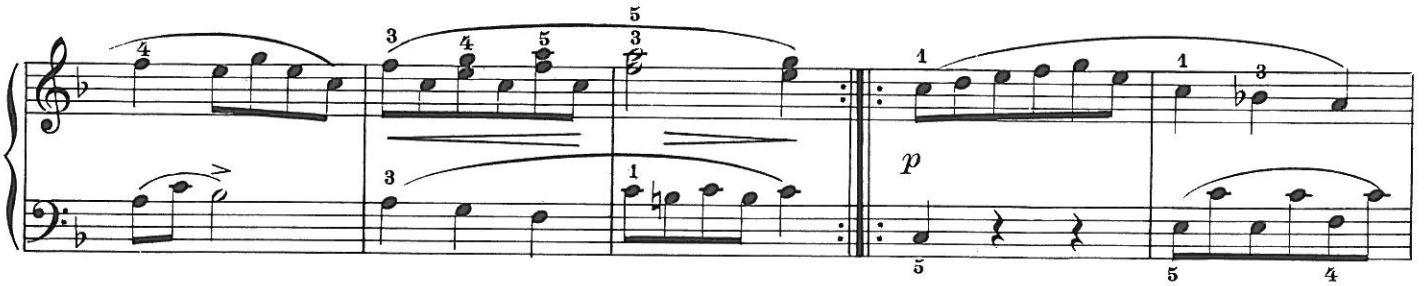


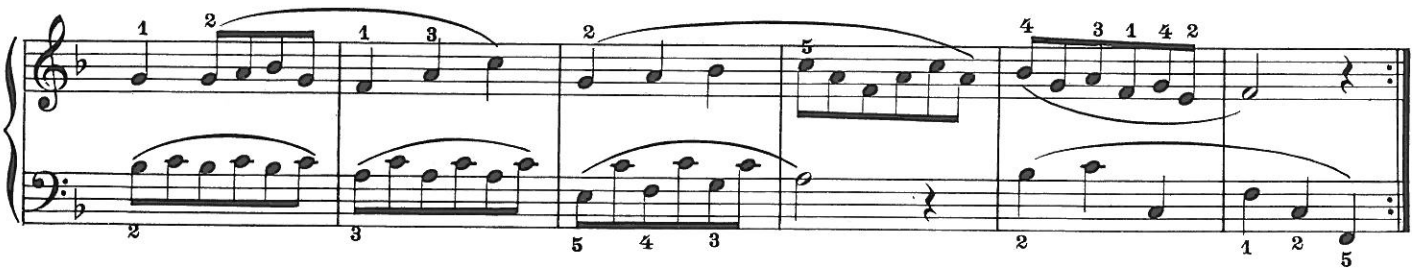
Ignaz Joseph Pleyel *(1757-1831)*
MINUETTO

17. Moderato









D.C. Minuetto

Karl Czerny *(1791-1857)*

MODERATO

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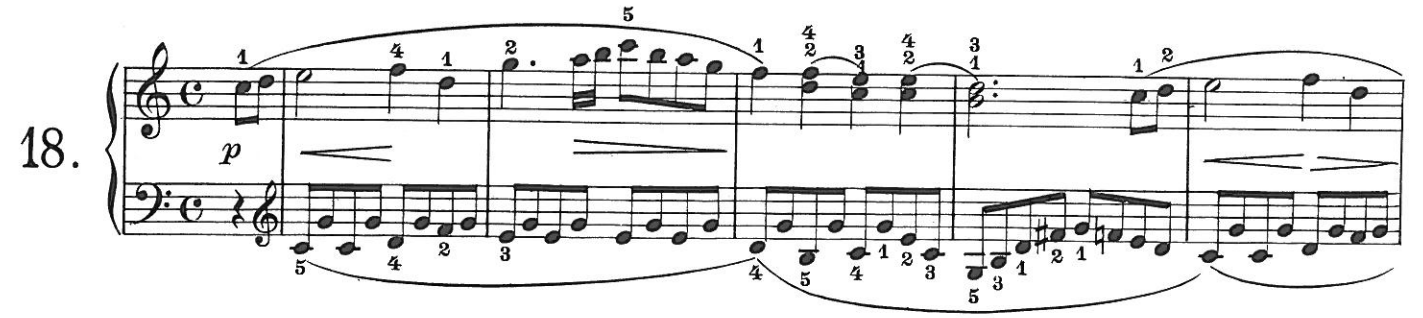

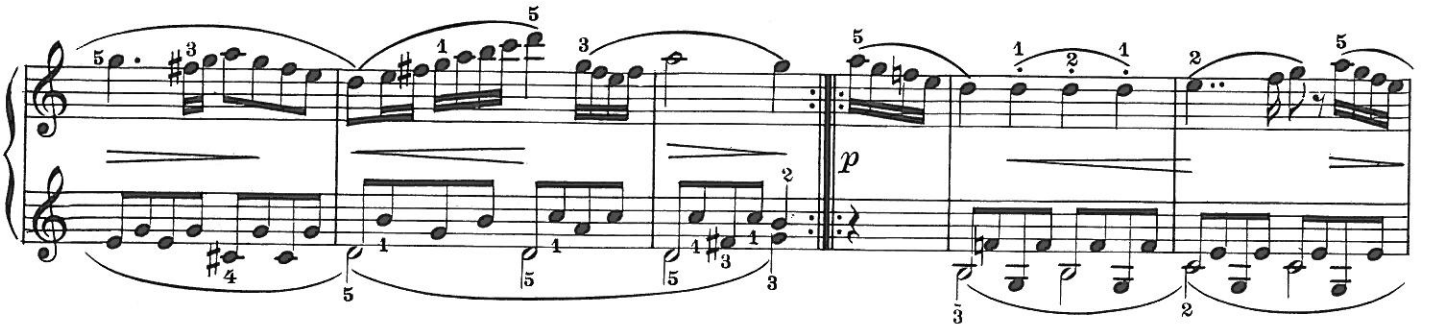

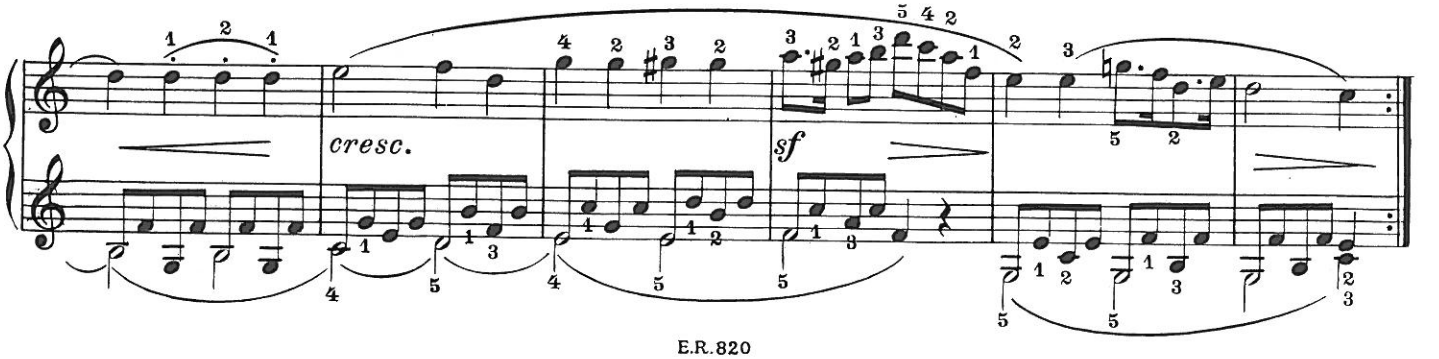

Robert Schumann *(1810-1856)*
CANZONETTA (dall'op. 68)

Moderato

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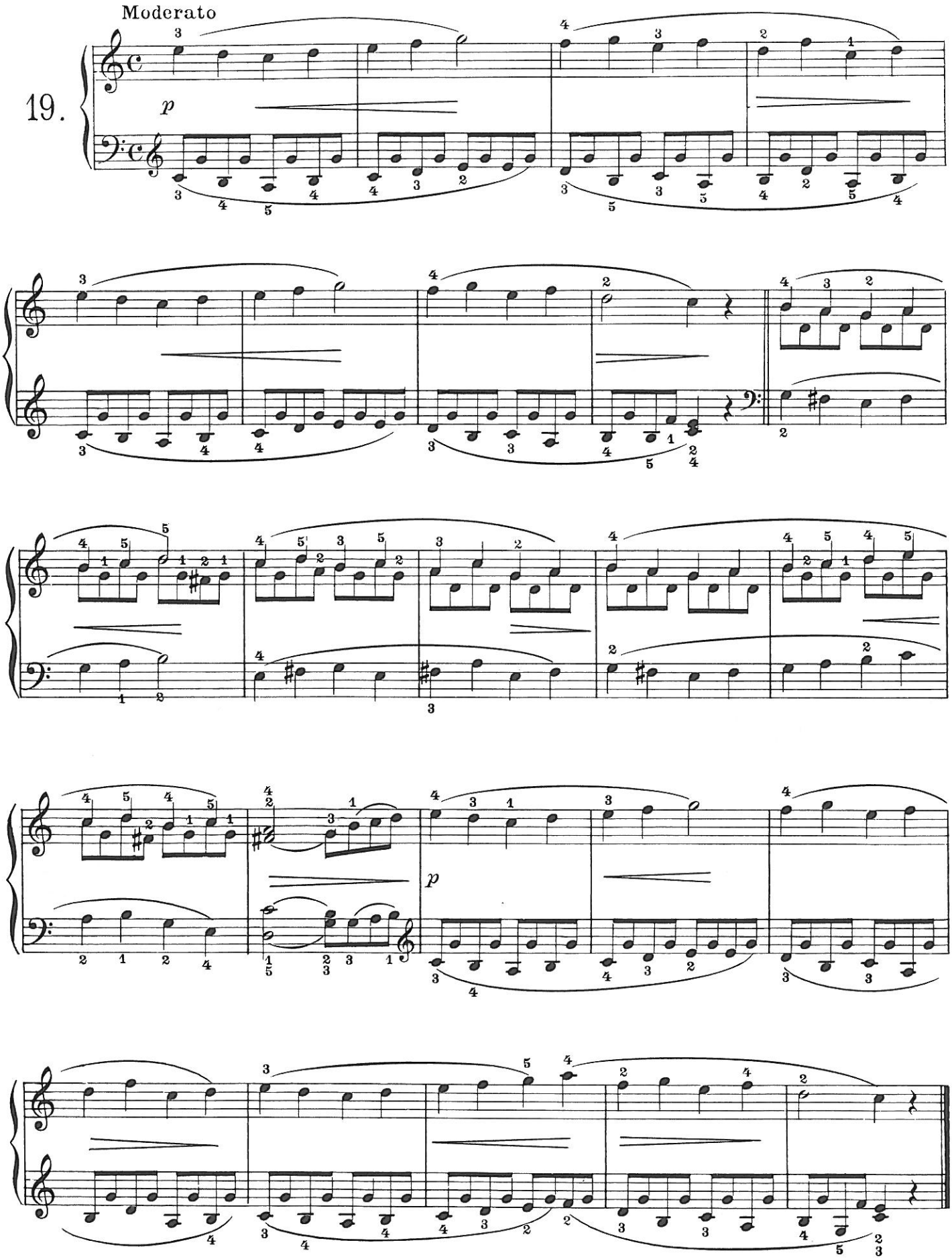

Robert Schumann
PICCOLO PEZZO (dall'op. 68)

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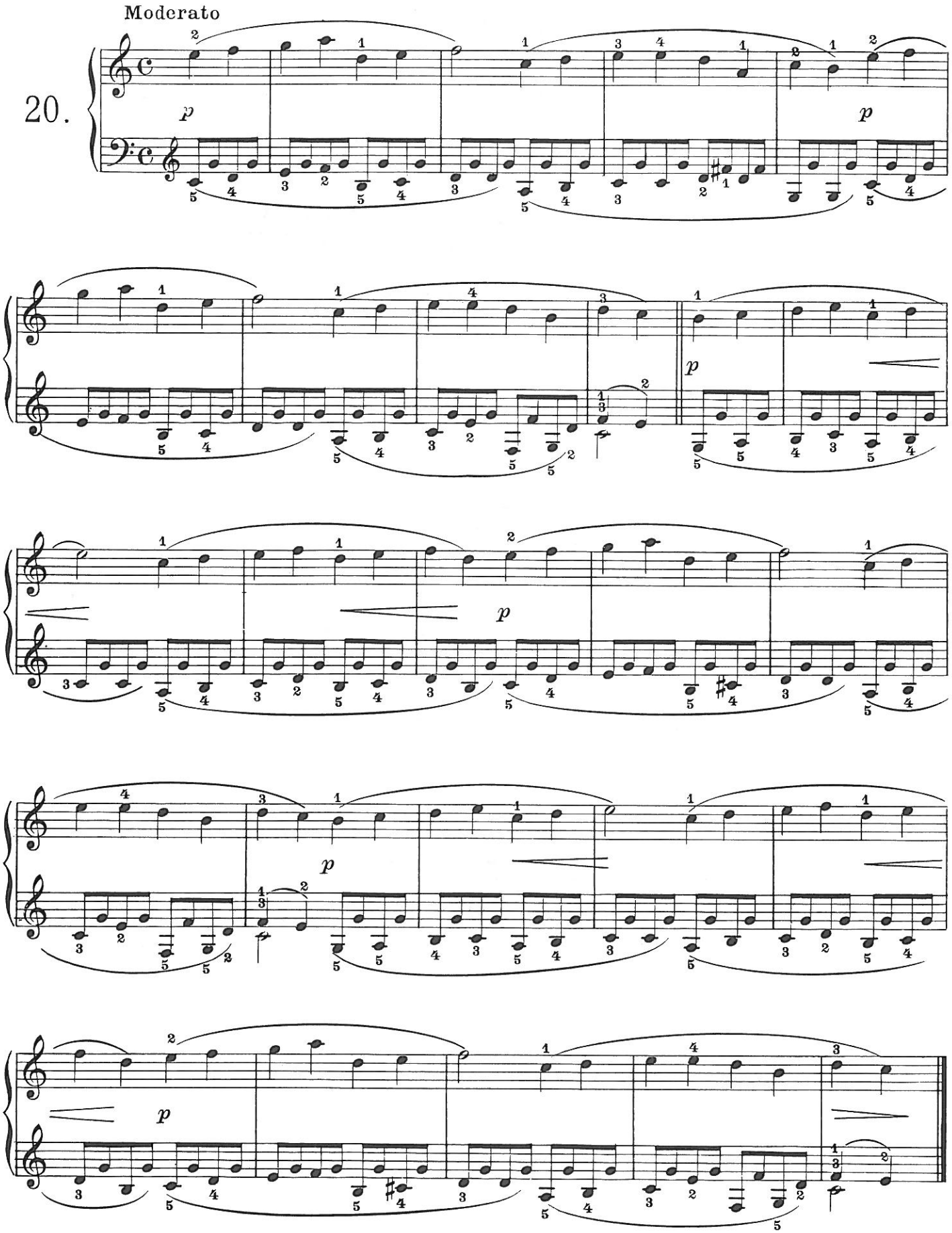
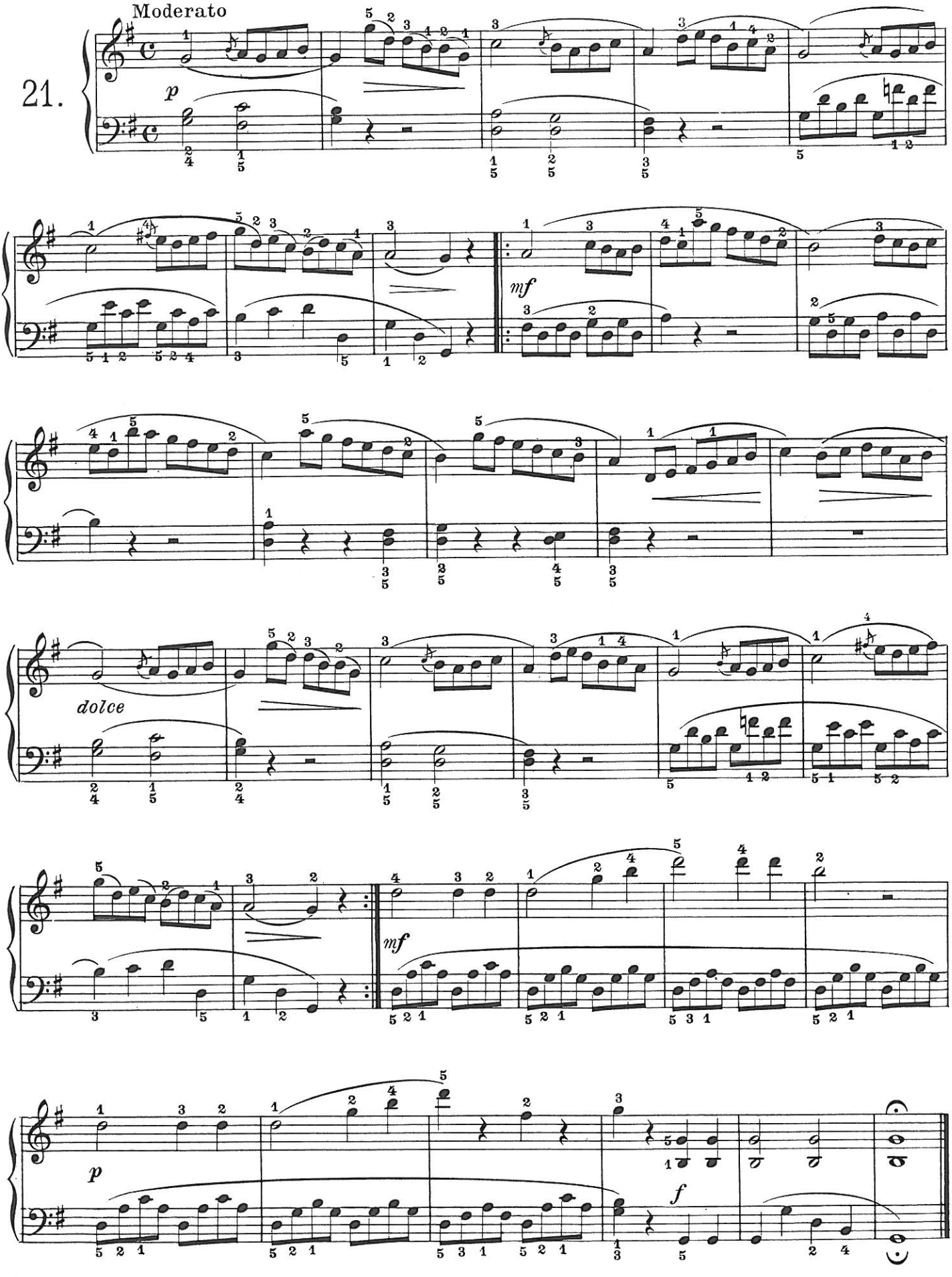


Ludwig van Beethoven *(1770-1827)*
SONATINA in SOL



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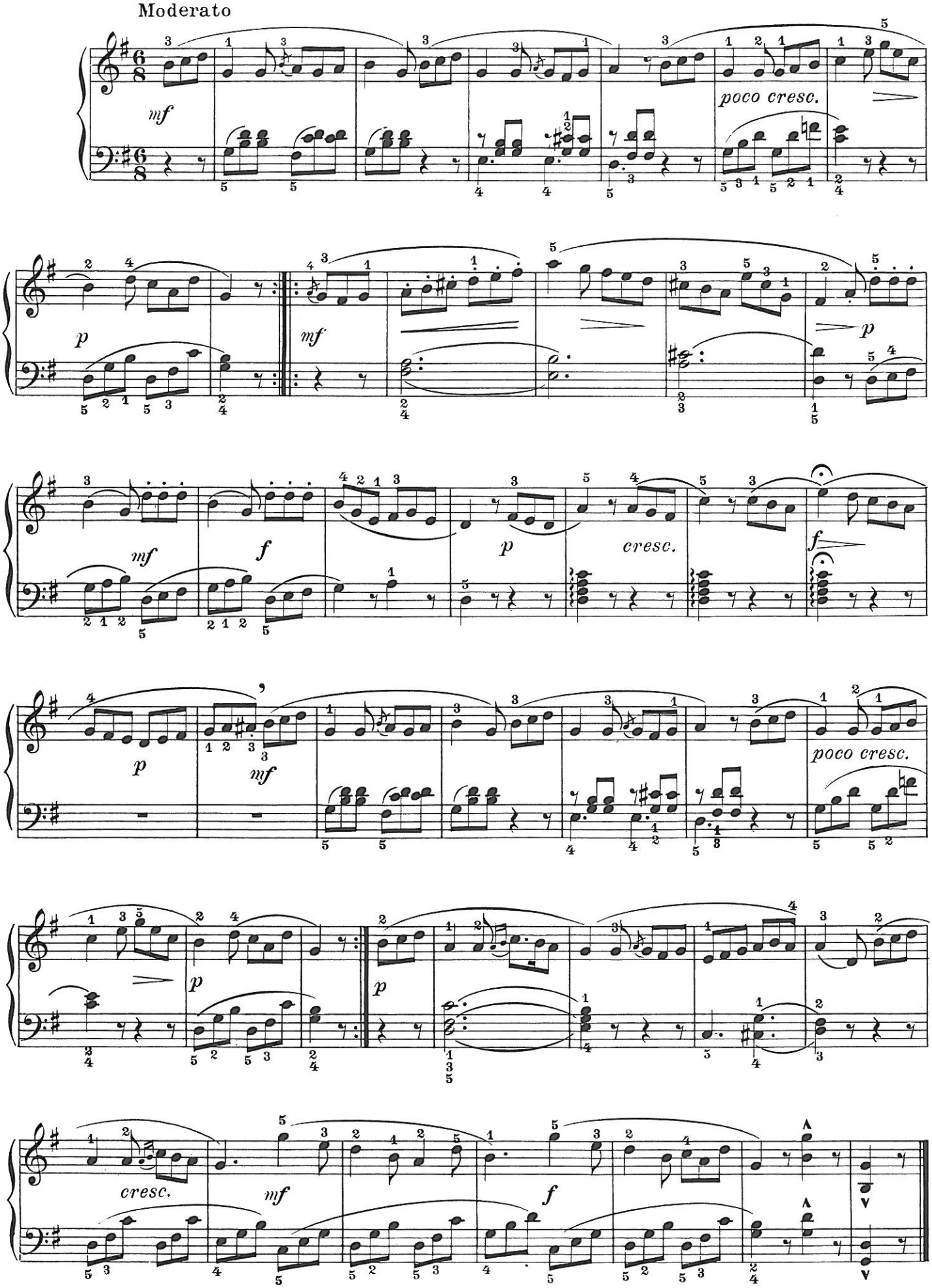

Friedrich Kuhlau *(1786-1832)*
SONATINA op. 55 n. 1

Allegro

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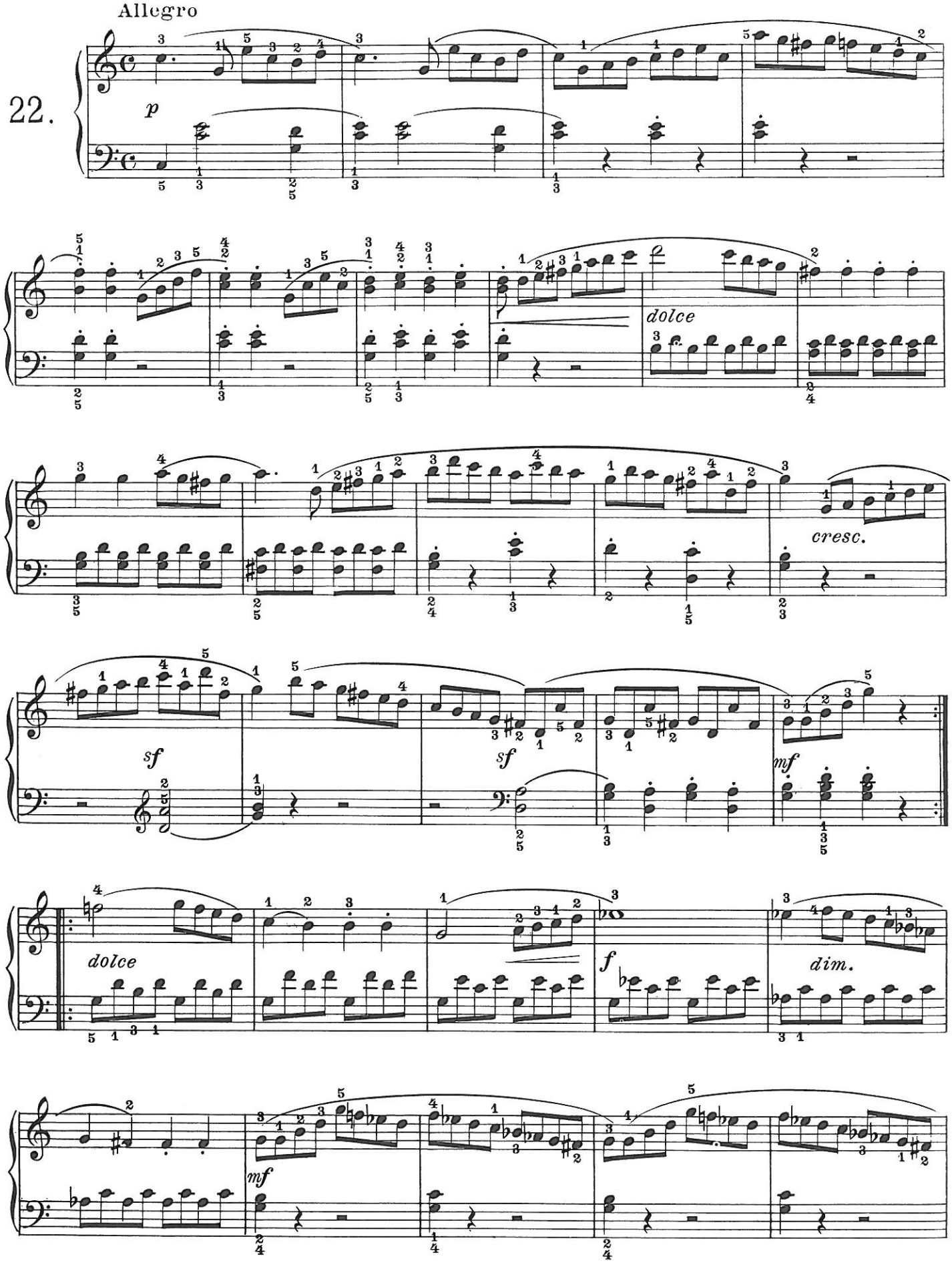

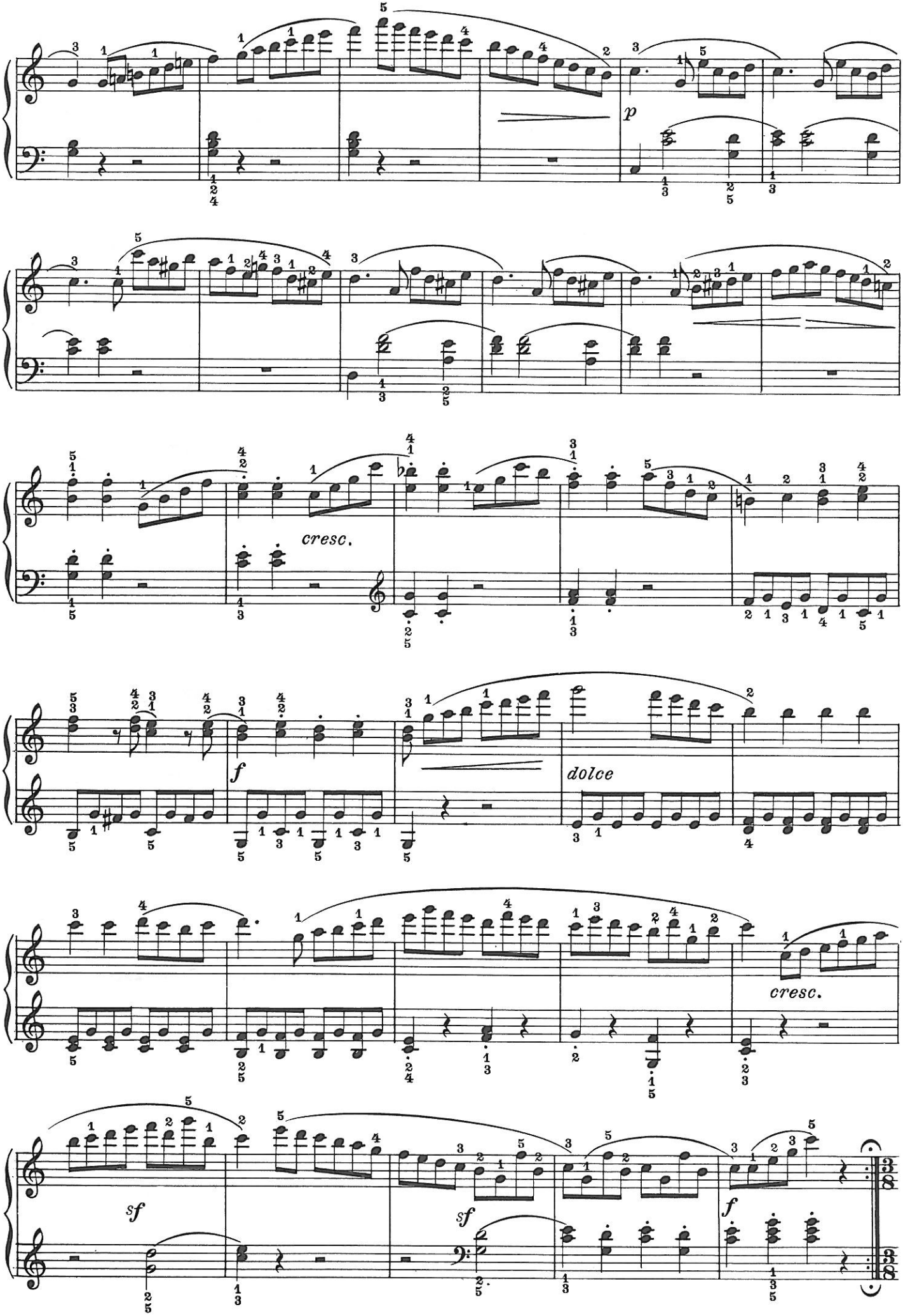
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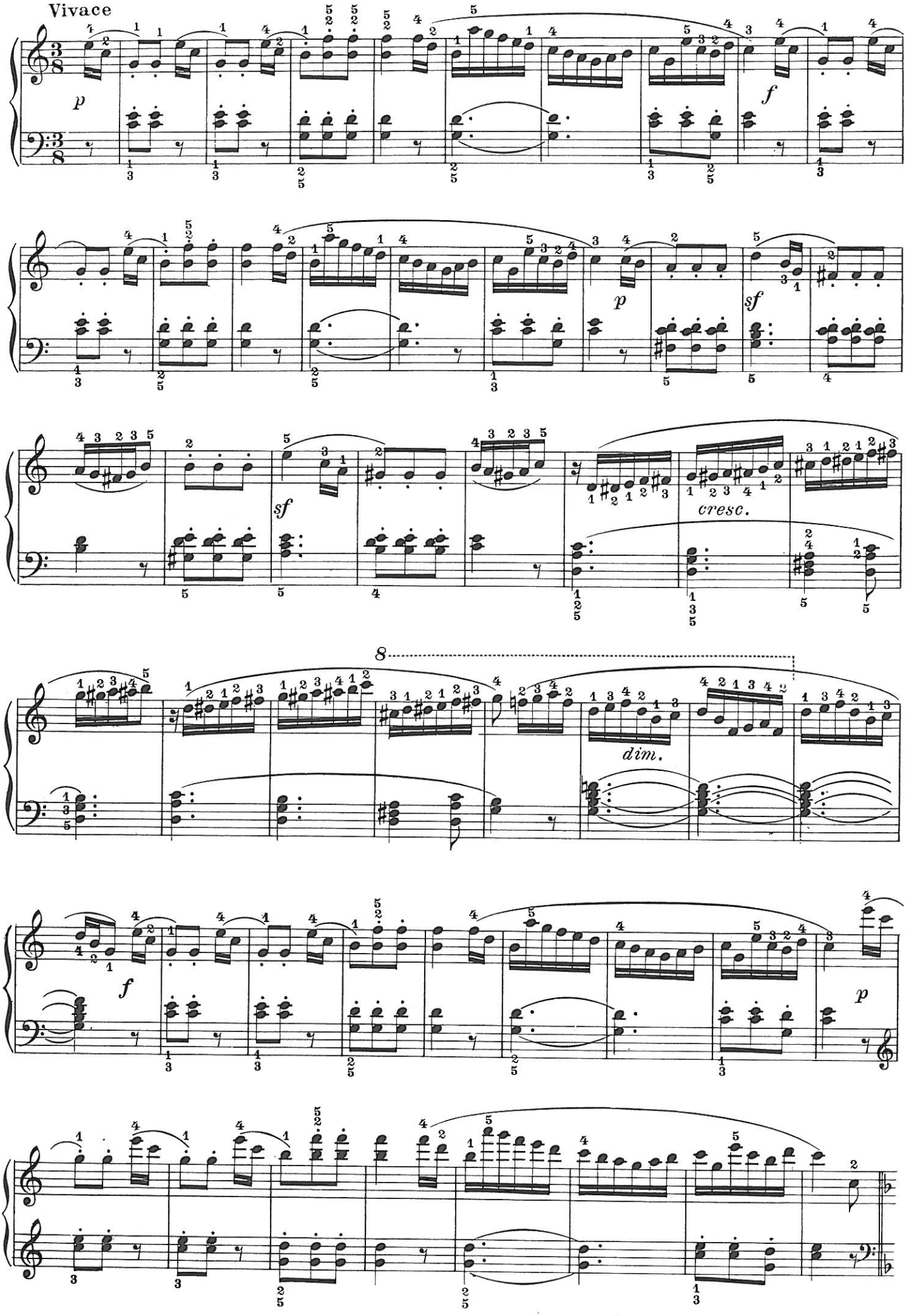
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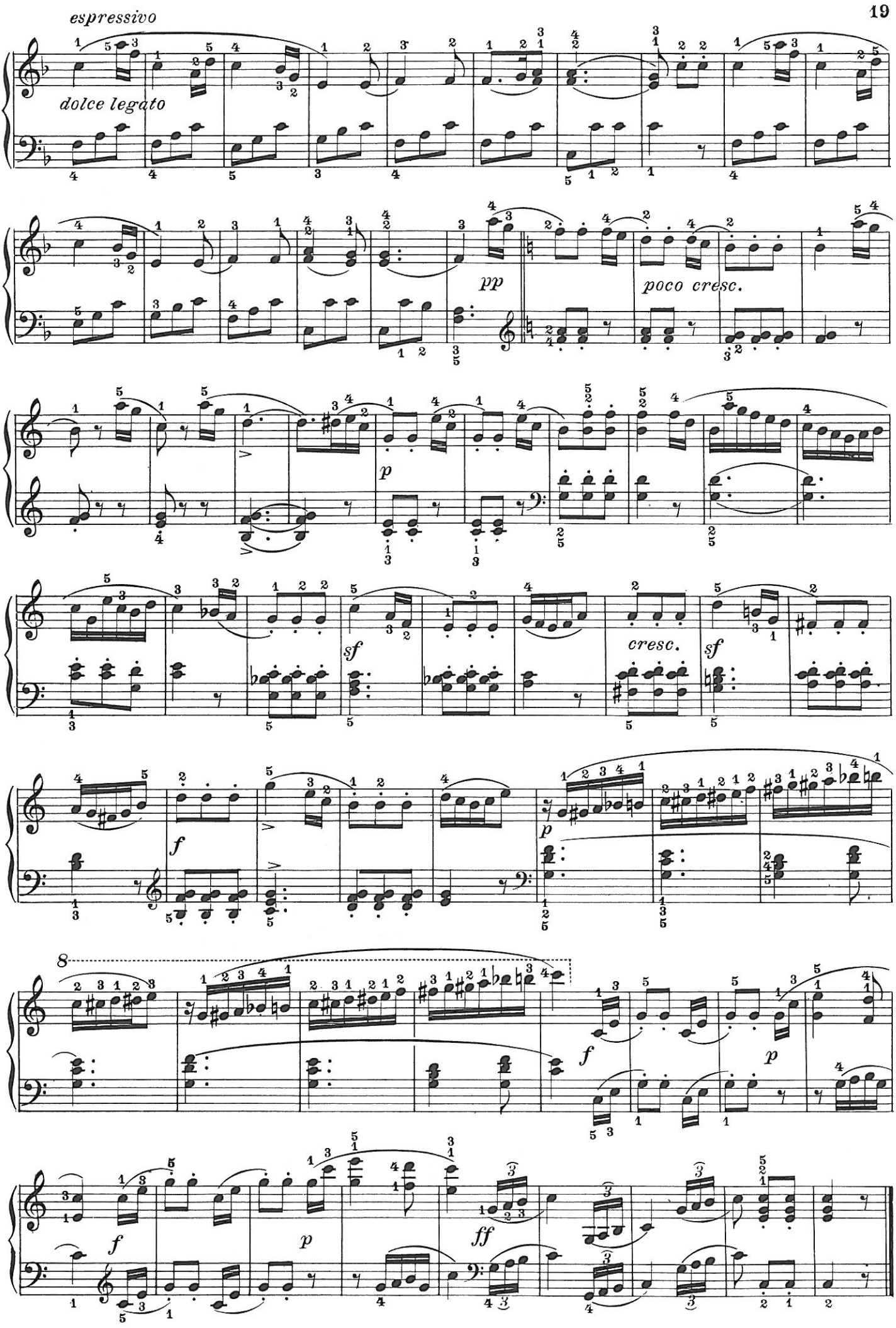
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Muzio Clementi

ALLEGRO (dall'op. 36 n. 2)

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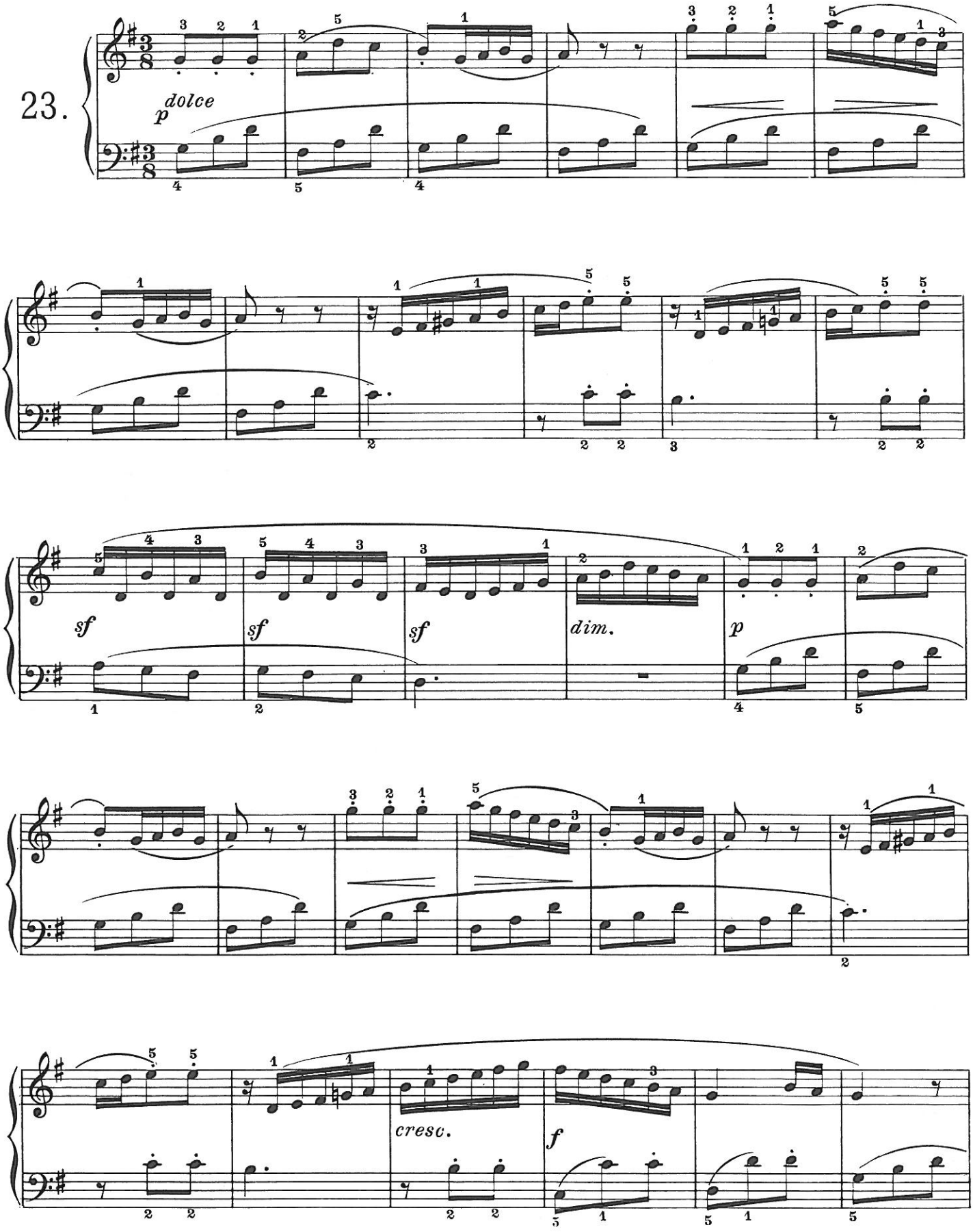

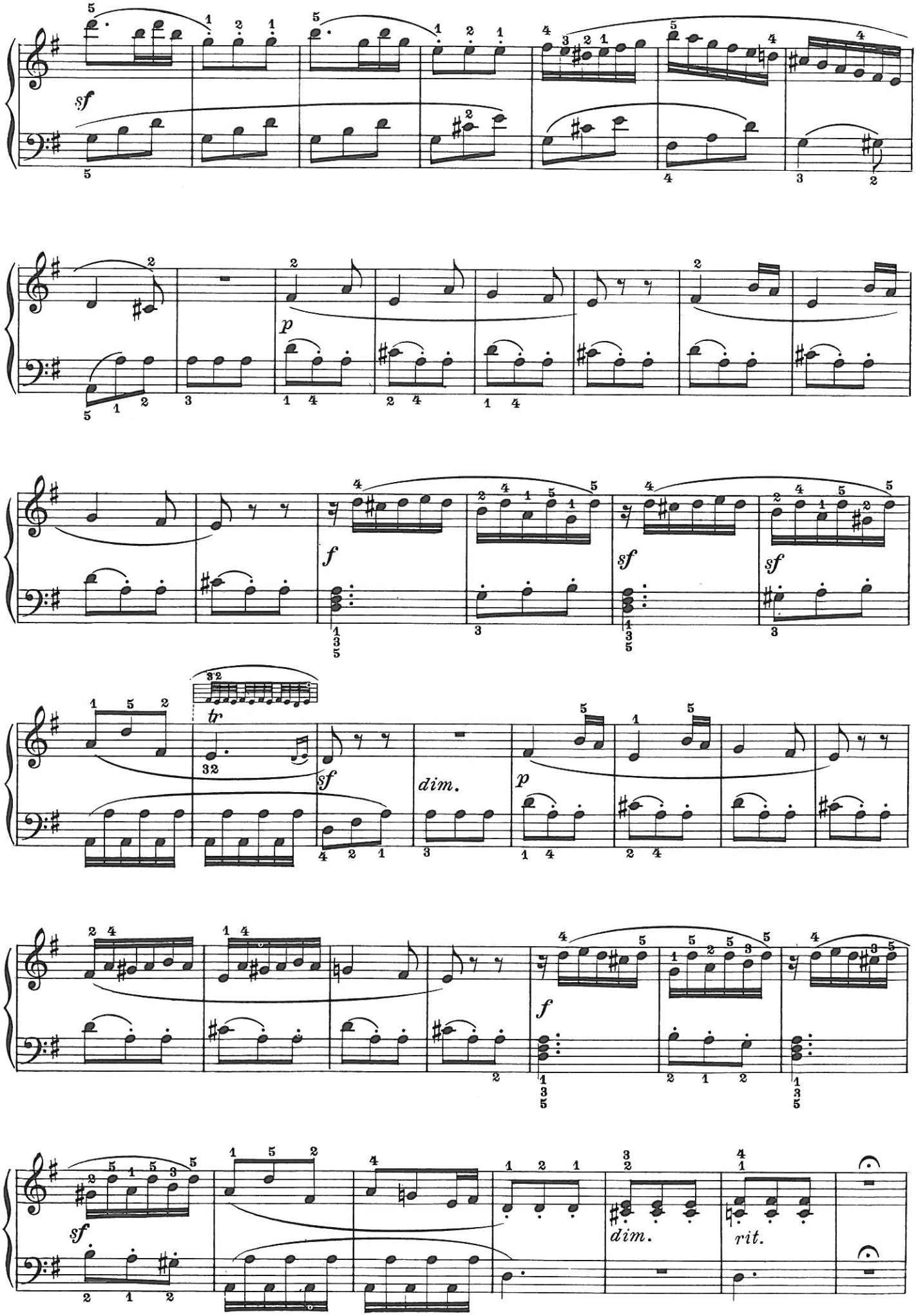
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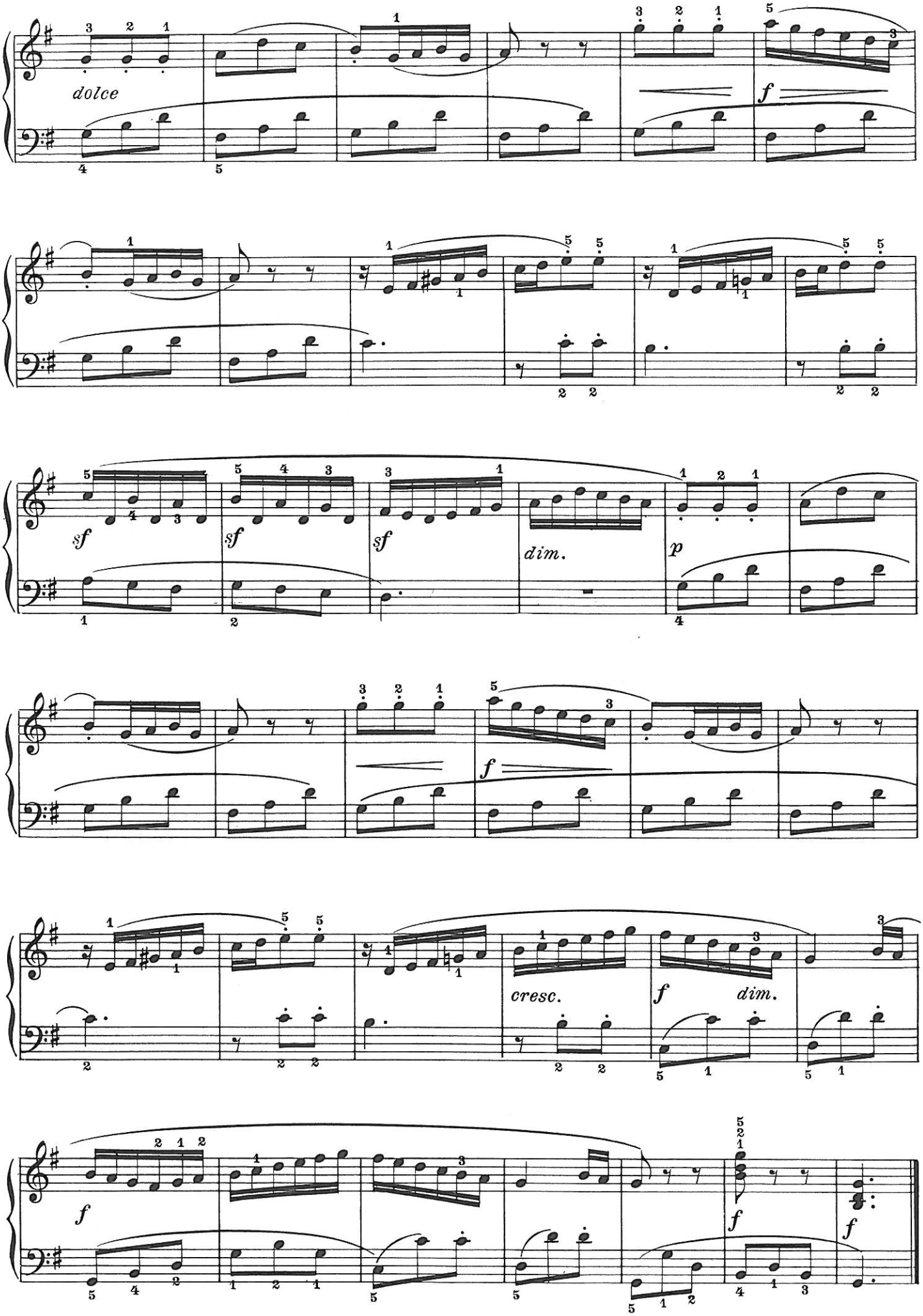
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Muzio Clementi
SONATINA op. 36 n. 1

Allegro

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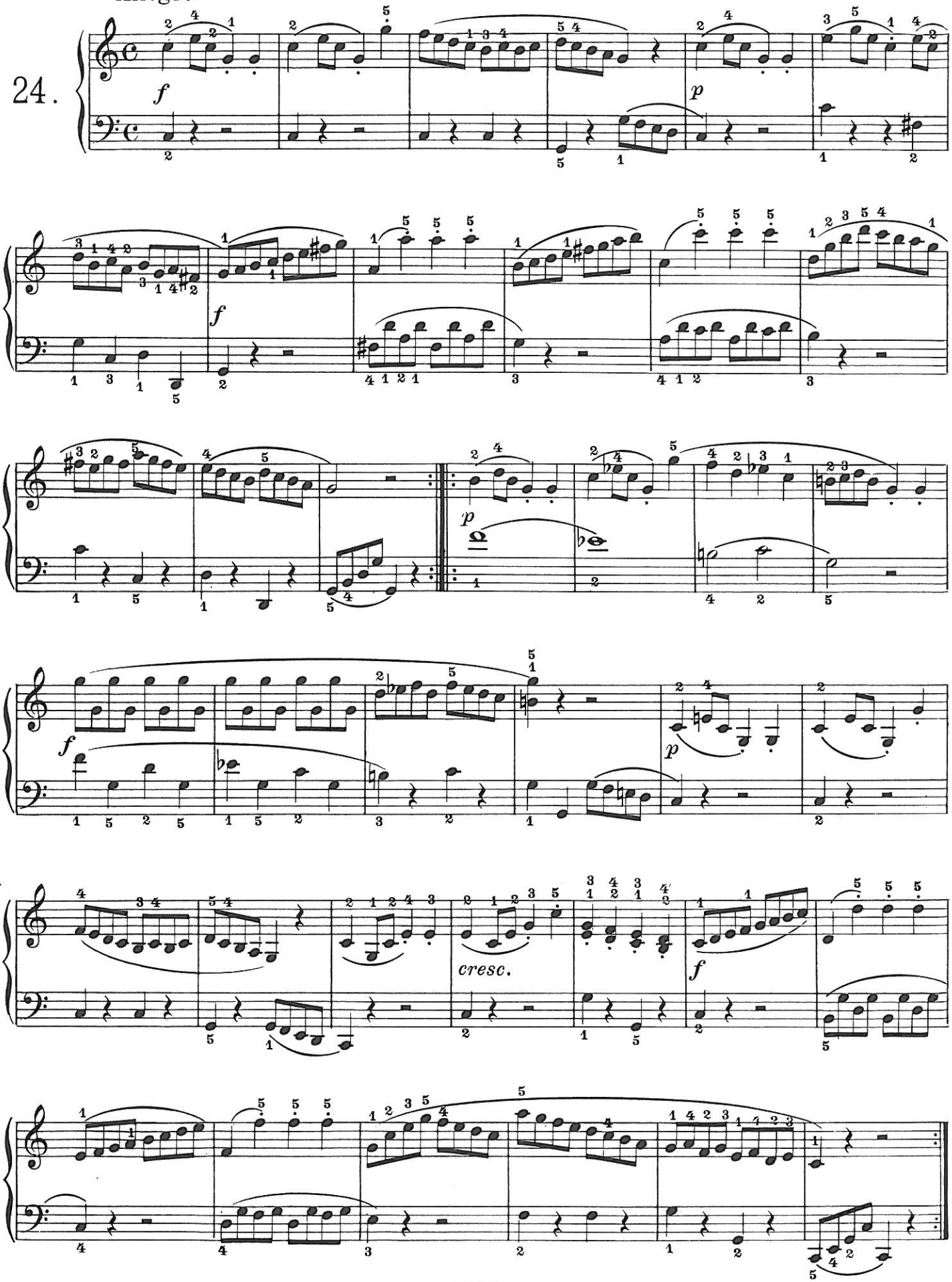

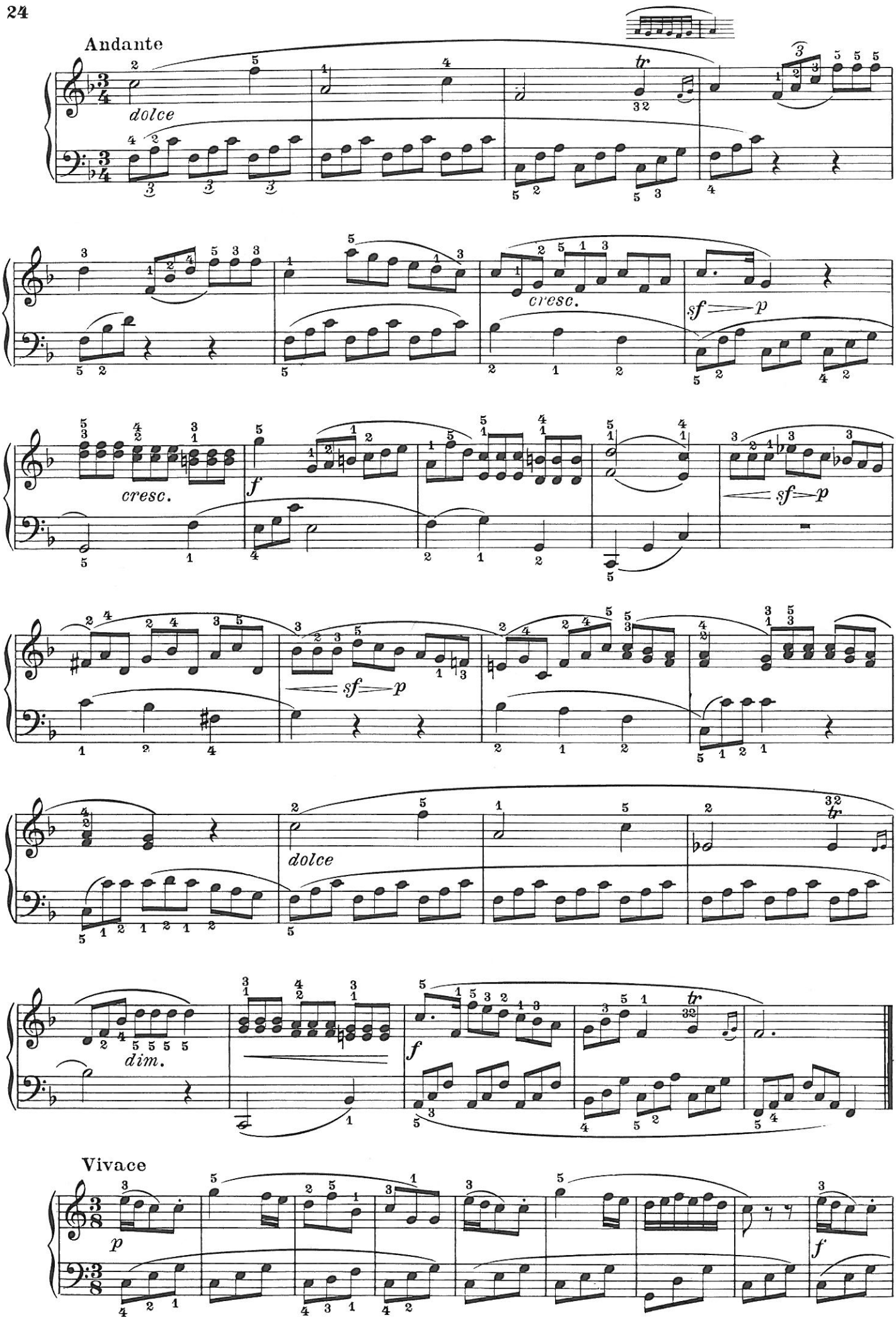
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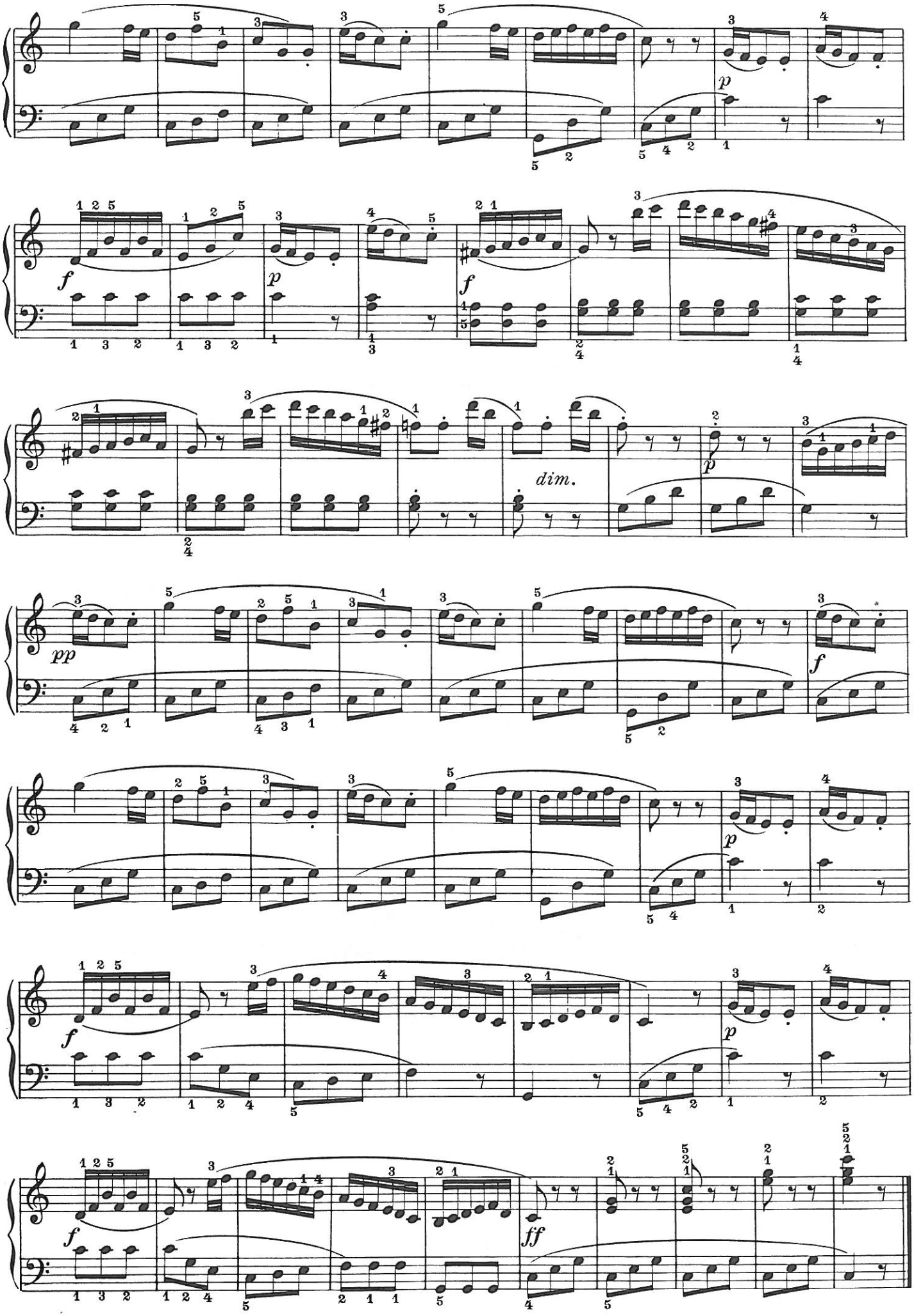
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Enrico Bertini *(1798-1876)*
MINUETTO

Allegretto

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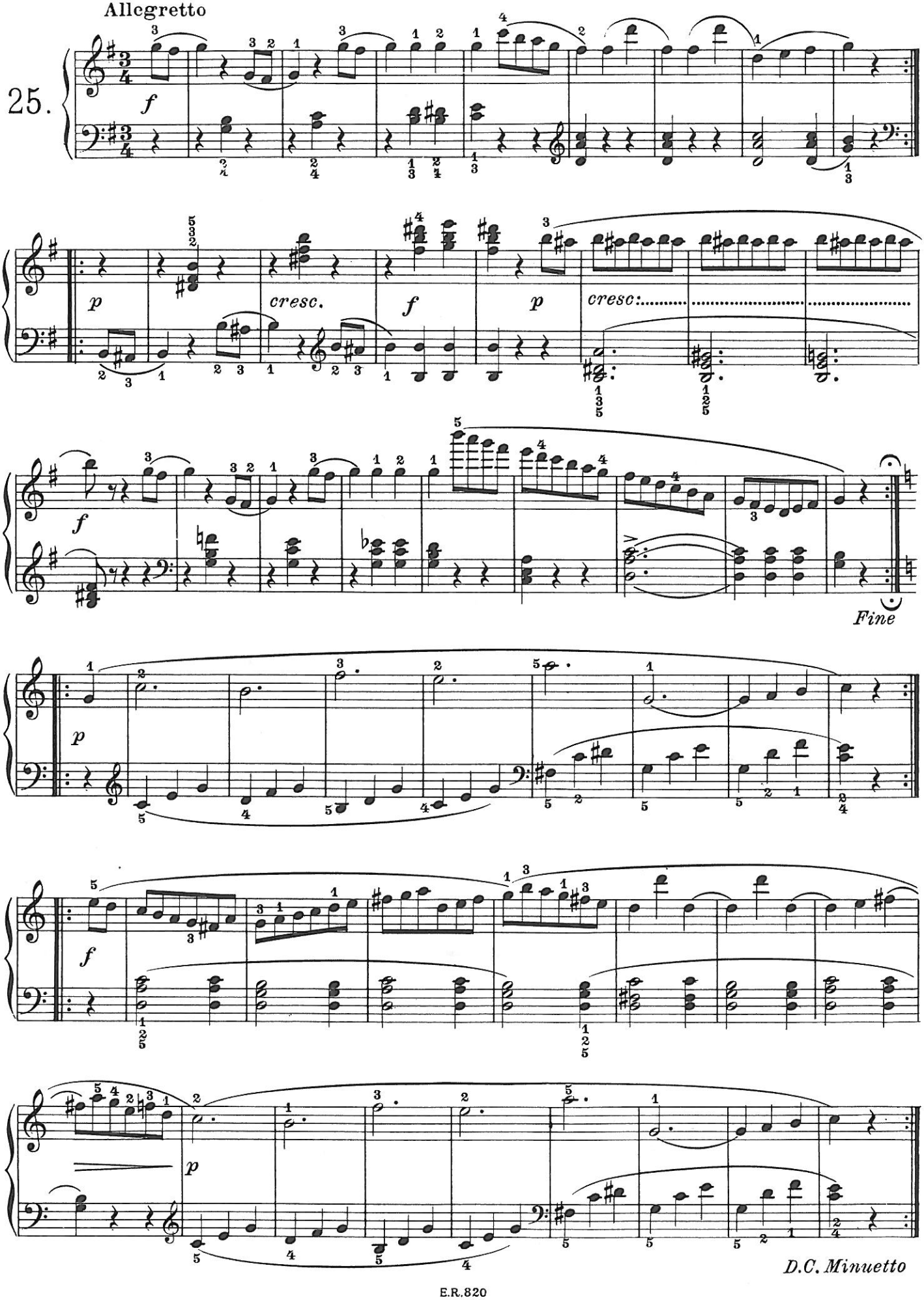
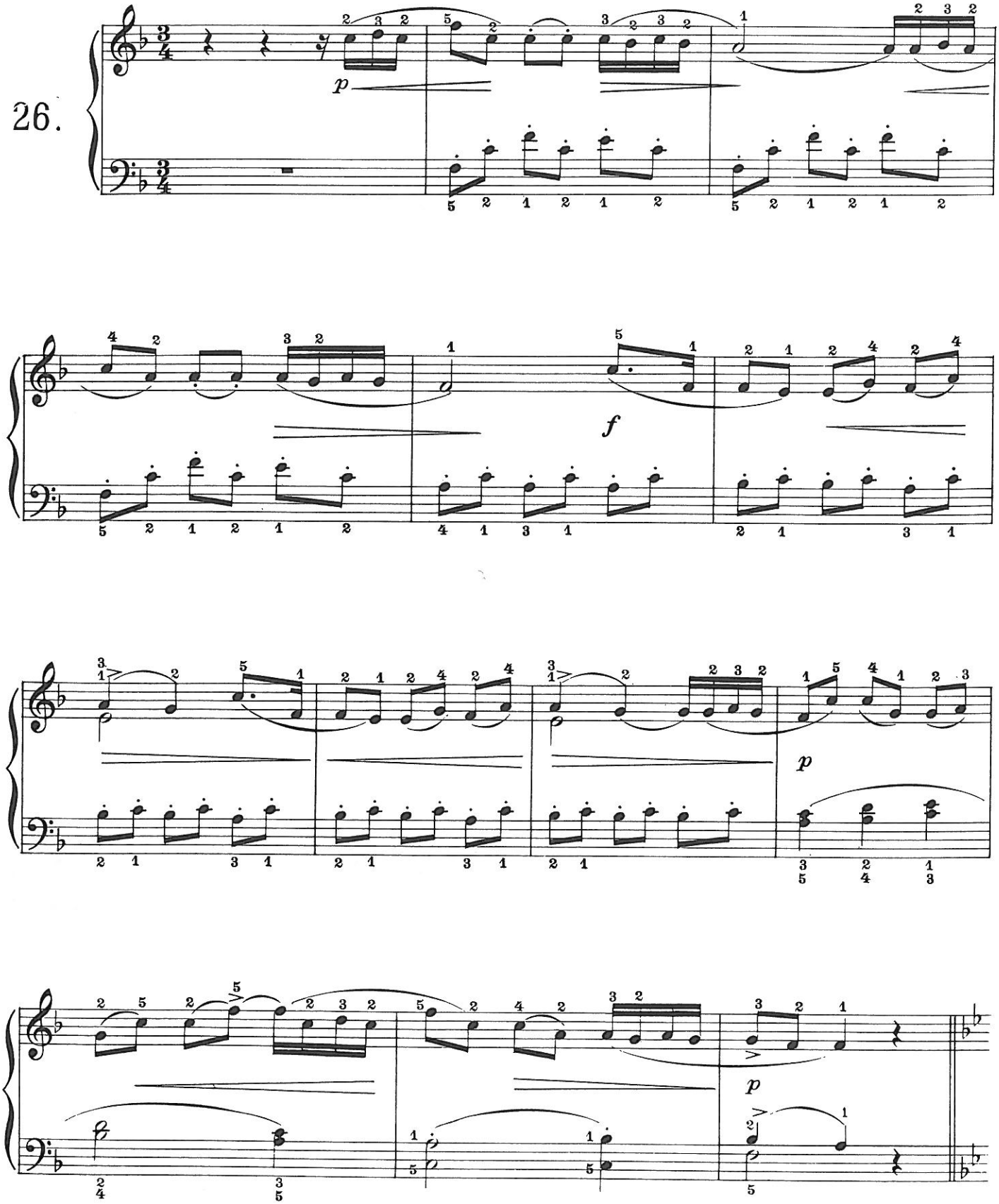
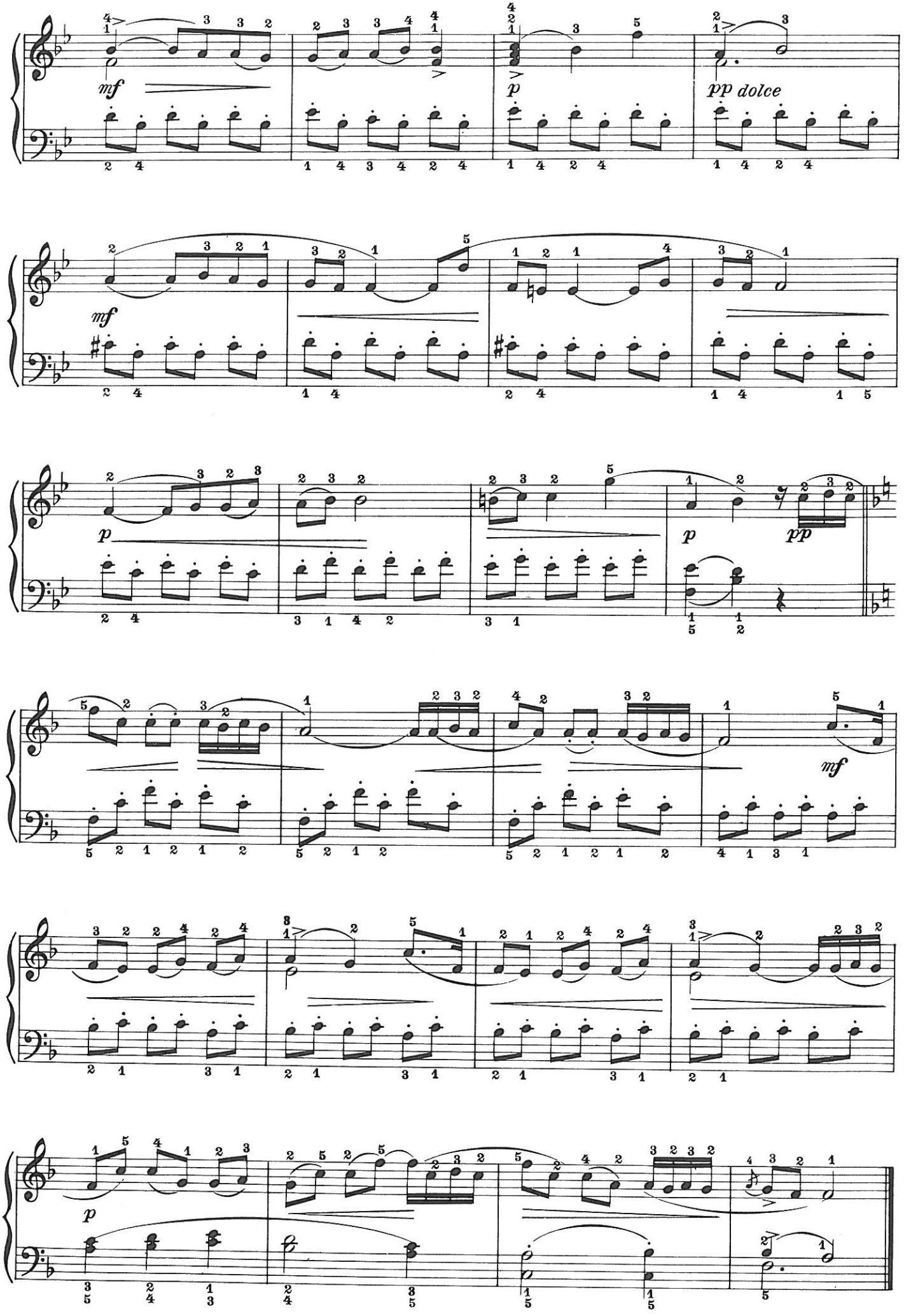


Giovanni Rinaldi *(1840-1895)*
MINUETTO op. 138 n. 14

26.

Andantino mosso

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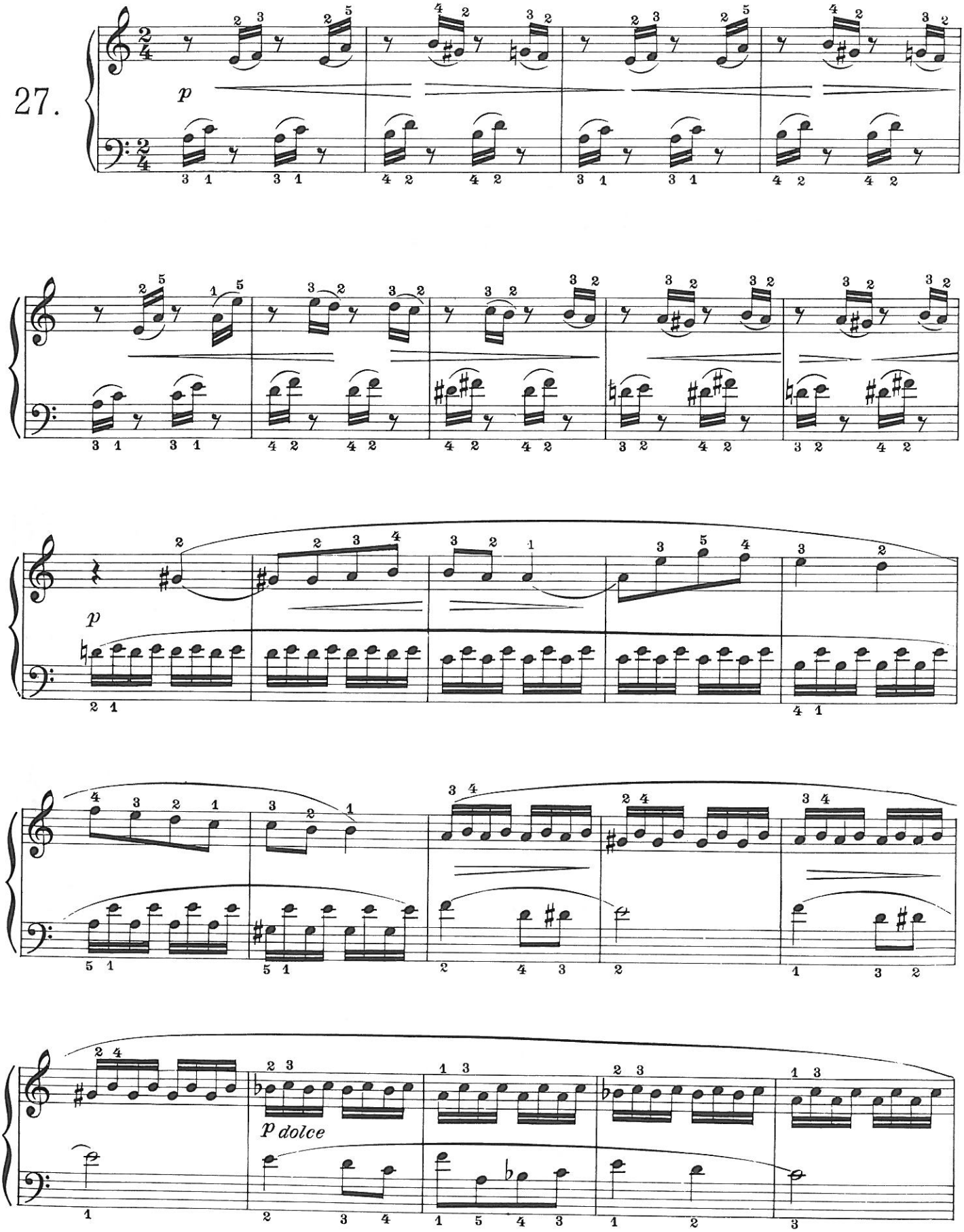
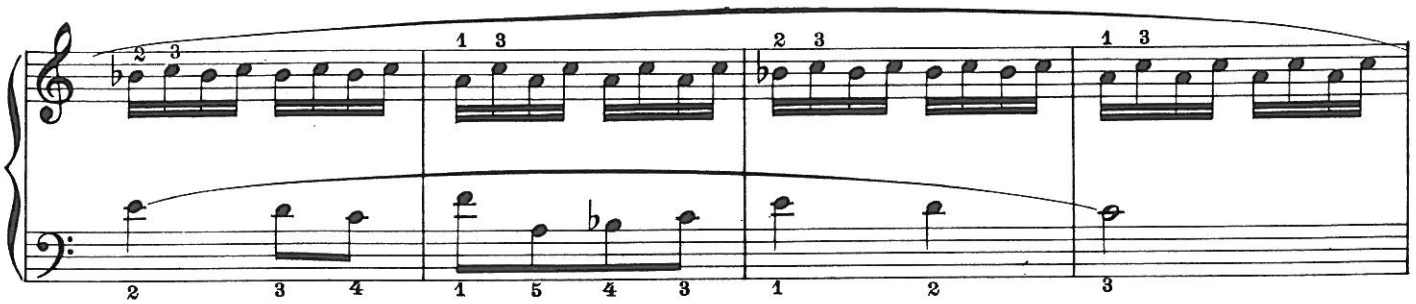
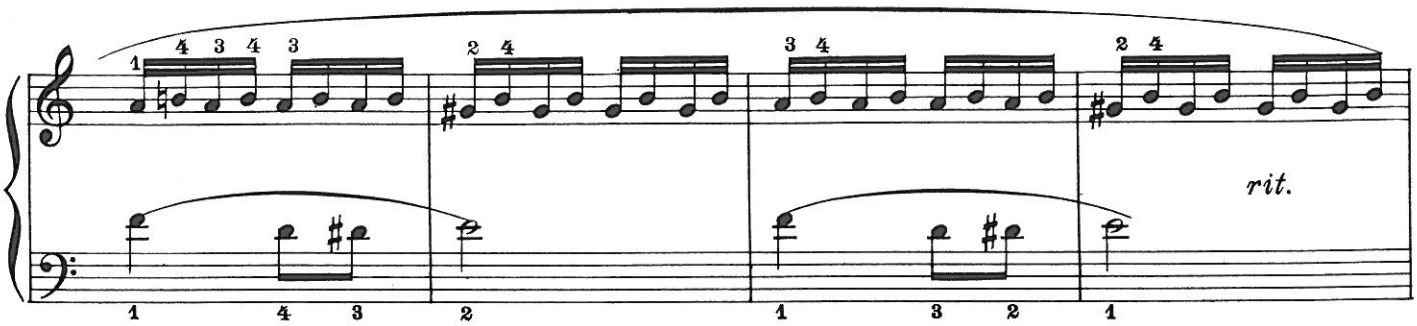
Giovanni Rinaldi *(1840-1895)*
IMPROVVISO op. 108 n. 3

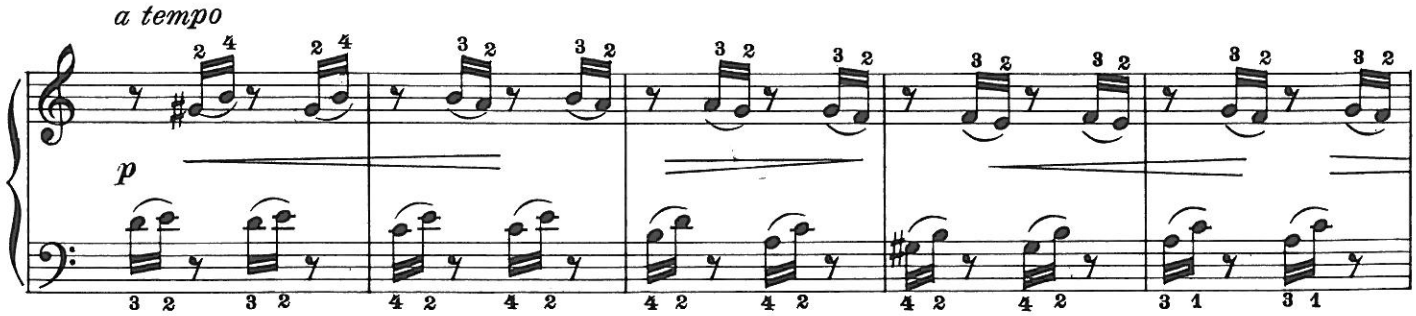
27.

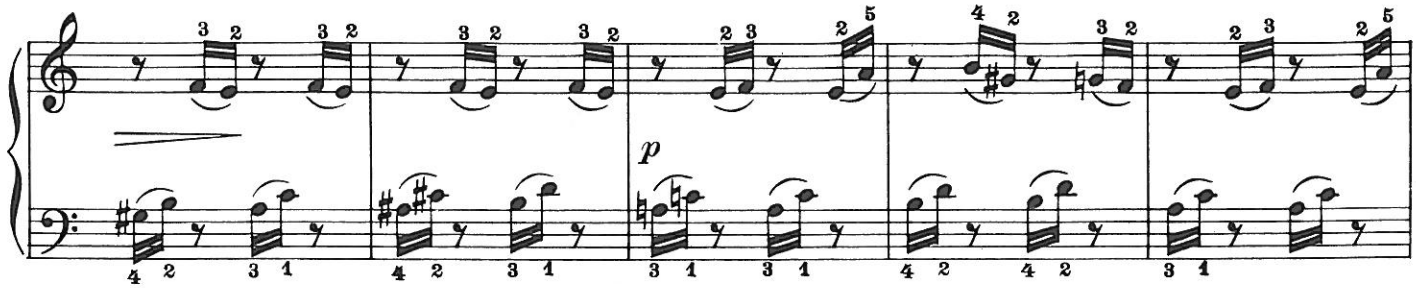
Allegretto vivo

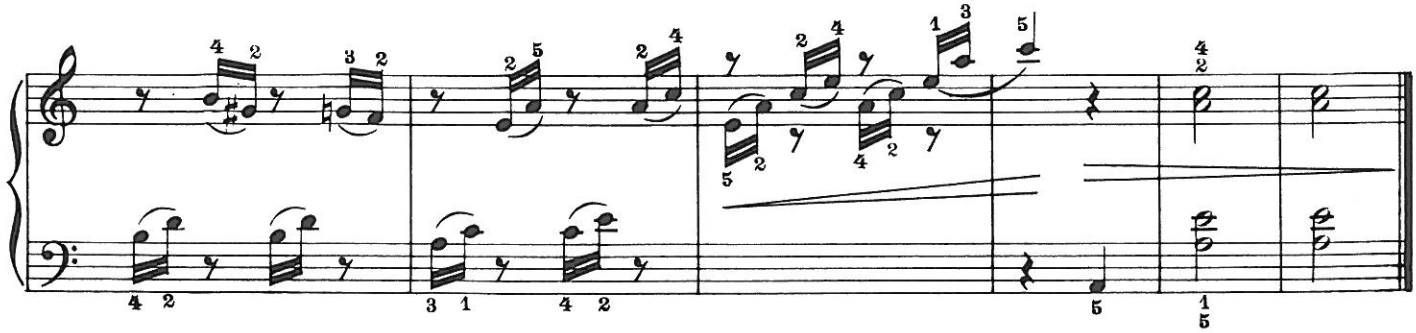












Fine del primo fascicolo

I Grandi Classici per i giovani pianisti

La collana "I Grandi Classici per i giovani pianisti" fu ideata e realizzata, alcuni decenni fa, da quel geniale didatta e musicista che fu Ettore Pozzoli, che ne curò anche i primi fascicoli. L'interesse crescente degli insegnanti e dei giovani all'inizio dello studio nei confronti di questa collana ha indotto Casa Ricordi a riprenderla e a proseguirla. Sono così nati:

Il mio primo Albeniz
6 pezzi facili (Rattalino)
(ER.2738)

Il mio primo Bach
12 pezzi facili (Pozzoli)
Fascicolo I
(ER.1951)
11 pezzi facili (Riboli)
Fascicolo II
(ER.2741)

Il mio primo Beethoven
12 pezzi facili (Pozzoli)
Fascicolo I
(ER.1952)
14 pezzi facili (Rattalino)
Fascicolo II
(ER.2747)

Il mio primo Chopin
8 pezzi facili (Pozzoli)
(ER.2446)

Il mio primo Ciaikowski
9 pezzi facili (Pozzoli)
(ER.2599)

Il mio primo Clementi
18 pezzi facili (Pozzoli)
(ER.1953)

Il mio primo Debussy
8 pezzi facili (Demus)
(ER.2730)

Il mio primo Granados
8 pezzi facili (Rattalino)
(ER.2788)

Il mio primo Grieg
7 pezzi facili (Pozzoli)
(ER.2600)

Il mio primo Haendel
12 pezzi facili (Pozzoli)
(ER.1954)

Il mio primo Haydn
9 pezzi facili (Rattalino)
(ER.2744)

Il mio primo Liszt
9 pezzi facili (Rattalino)
(ER.2702)

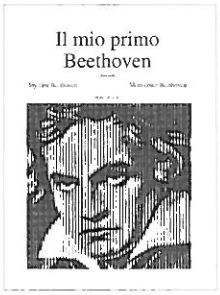
Il mio primo Mendelssohn
11 pezzi facili (Pozzoli)
(ER.2447)

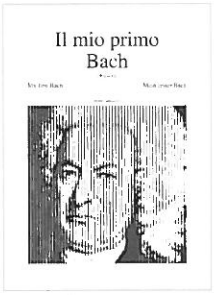
Il mio primo Mozart
12 pezzi facili (Pozzoli)
Fascicolo I
(ER.1955)
16 pezzi facili (Rattalino)
Fascicolo II
(ER.2778)

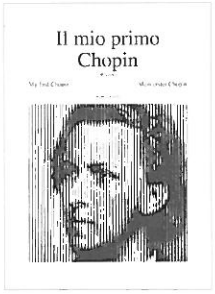
Il mio primo Scarlatti
13 sonate facili (Risaliti)
(ER.2762)

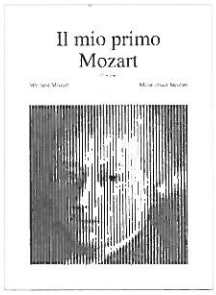
Il mio primo Schubert
15 pezzi facili (Pozzoli)
Fascicolo I
(ER.1956)
12 pezzi facili (Rattalino)
Fascicolo II
(ER.2789)

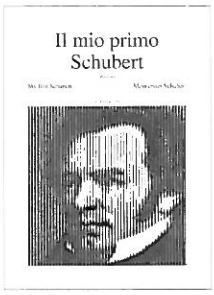
Il mio primo Schumann
18 pezzi facili (Pozzoli)
(ER.1957)

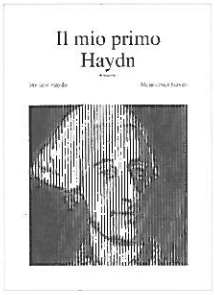


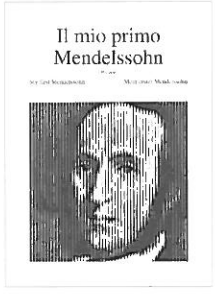


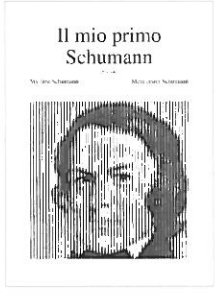












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