

WENN DIE RILISD

von Hof. von Eichendorff

für Chor

mit Begleitung von Blasinstrumenten

*der Singakademie in Glogau
zugeeignet*

von

LUDWIG MENNARBUS.

Op. 17.

Partitur mit unterlegtem Harcauszug und Stimmen.

Eigenthuum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel

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Eingetragen in das Verzeichniss
des H. u. G. B. d. S.

102886.

[1864]



Göttingen

Wanderlied.

Wanderschritt.

Andante con moto.

L. Meinardus, Op. 17.

Flöte I.

Flöte II.

Clarinetten I in B.

Clarinetten II in B.

Fagott I.

Fagott II.

Horn I u. II in F.

Horn III u. IV in F.

Andante con moto.

Sopran.

Alt.

Tenor.

Bass.

Durch Feld und Buchen-hal-len, bald
Durch Feld und Buchen-hal-len, bald
Durch Feld und Buchen-hal-len, bald
Durch Feld und Buchen-hal-len, bald

Andante con moto.

Clavier Auszug.

1991, 25194

Musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features various dynamics including *p*, *f*, and *sf*, along with *p cresc.* markings. A section marked 'A' is indicated at the top right of the system.

Musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes German lyrics and piano dynamics (*p*). A section marked 'A' is indicated at the top right of the system.

singend,bald fröhlich still, recht lu.stig sei vor al.len wer's Rei_sen wäh.len will. Wenn's
 singend,bald fröhlich still, recht lu.stig sei vor al.len wer's Rei_sen wäh.len will.
 singend,bald fröhlich still, recht lu.stig sei vor al.len wer's Rei_sen wäh.len will.
 singend,bald fröhlich still, recht lu.stig sei vor al.len wer's Rei_sen wäh.len will.

Musical score for the third system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features piano dynamics (*p*) and a section marked 'A' at the end.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f* and *f<*.

Musical score for the second system, including German lyrics and piano accompaniment. The lyrics are:

kaum im O - sten glüh - te, die Welt noch still und weit, da
 Wenn's kaum im O - sten glühte, die Welt noch still und weit, da weht - recht ins Ge -
 Wenn's kaum im O - sten glühte, die Welt noch still und weit, da weht - recht ins Ge -
 kaum im O - sten glüh - te, die Welt noch still und weit, da weht - recht ins Ge -

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *f*, *p*, and *cresc.*. A section marker **B** is present above the vocal line.

Musical score for the second system, including lyrics:

 weht recht ins Ge - mü - te die schön - ne Blü - ten - zeit. Die Lerch' als Mor - gen -

 mü - te, recht ins Ge - mü - te die schön - ne Blü - ten - zeit. Die Lerch' als Mor - gen -

 mü - te, recht ins Ge - mü - te die schön - ne Blü - ten - zeit. Die Lerch' als Mor - gen -

 mü - te, recht ins Ge - mü - te die schön - ne Blü - ten - zeit. Die Lerch' als Mor - gen -

Musical score for the third system, continuing the vocal and piano parts. It includes dynamic markings such as *f* and *p*. A section marker **B** is present above the vocal line.

Musical score for the first system, consisting of eight staves. The top two staves are treble clef, and the bottom four are bass clef. The music includes piano (*p*) and forte (*f*) dynamics. The first staff has a complex rhythmic pattern with many sixteenth notes. The second staff has a melodic line with slurs and accents. The third and fourth staves have similar melodic lines with slurs. The fifth and sixth staves have a more rhythmic accompaniment. The seventh and eighth staves have a melodic line with a final *sf* dynamic marking.

Musical score for the second system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes piano (*p*) and forte (*f*) dynamics. The lyrics are: "bo - - te sich in die Lüf - te schwingt; ei - ne fri - sche Rei - se - no - te durch Wald und Herzer -".

Musical score for the third system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes piano (*p*) and forte (*f*) dynamics. The lyrics are: "bo - - te sich in die Lüf - te schwingt; ei - ne fri - sche Rei - se - no - te durch Wald und Herzer -".

C

p espress.
pp
p espress.
pp
pp un poco marcato
p espress.
sf
gestopft. sf
pp

C

p espress.
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf

klingt. O Lust, vom Berg zu schau - en weit ü_ber Wald und Strom, hoch ü_ber sich den
klingt. O Lust, vom Berg zu schau - en weit ü_ber Wald und Strom, hoch ü_ber sich den
klingt. O Lust, vom Berg zu schau - en weit ü_ber Wald und Strom, hoch ü_ber sich den
klingt. O Lust, vom Berg zu schau - en weit ü_ber Wald und Strom, hoch ü_ber sich den

C

p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf

klingt. O Lust, vom Berg zu schau - en weit ü_ber Wald und Strom, hoch ü_ber sich den

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cresc.* and *p*. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

Musical score for the second system, including German lyrics and dynamic markings such as *cresc.* and *f*. The lyrics are:

blau - en tief - klaren Him - mels - dom . Vom Ber - ge Vöglein flie - gen und Wol - ken so ge -
 blau - en tief - klaren Him - mels - dom . Vom Ber - ge Vöglein flie - gen und Wol - ken so ge -
 blau - en tief - klaren Him - mels - dom . Vom Ber - ge Vöglein flie - gen und Wol - ken so ge -
 blau - en tief - klaren Him - mels - dom . Vom Berge Vög - lein flie - gen und Wol - ken so ge -

Musical score for the third system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cresc.* and *p*. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

Musical score for the first system, featuring piano accompaniment. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music includes various dynamics such as *sf*, *p*, *sp*, *f*, *p cresc.*, and *f*. There are also articulations like accents and slurs. A key signature change from one sharp to two sharps is visible. A **D** time signature appears at the beginning of the system.

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of eight staves. The first four staves are vocal lines with German lyrics, and the last four are piano accompaniment. The lyrics are:

 schwind: Ge - danken ü - ber - fliegen die Vöglein und den Wind. Die Wolkenziehn her -

 schwind: Ge - danken ü - ber - fliegen die Vöglein und den Wind. Die Wolken

 schwind: Ge - danken ü - ber - fliegen die Vöglein und den Wind. Die Wolken

 schwind: Ge - danken ü - ber - fliegen die Vöglein und den Wind. Die Wolkenziehn her -

 The piano accompaniment includes dynamics like *p* and *f*. A **D** time signature is present at the start of the system.

Musical score for the third system, continuing the vocal and piano parts. The system consists of eight staves. The first four staves are vocal lines with German lyrics, and the last four are piano accompaniment. The lyrics are:

 schwind: Ge - danken ü - ber - fliegen die Vöglein und den Wind. Die Wolkenziehn her -

 The piano accompaniment includes dynamics like *sf* and *p*. A **D** time signature is present at the start of the system.

p cresc.
p cresc.
f

cresc.
 nie - der, das Vöglein senkt sich gleich: Ge - danken gehn und Lie - der fort bis ins Him - mel -
cresc.
 zeln her - nieder, das Vöglein senkt sich gleich: Ge - danken und Lie - der gehn fort bis ins Him - mel -
cresc.
 zeln her - nieder, das Vög - lein senkt sich gleich: Ge - danken gehn und Lieder bis ins
p
cresc.
 nie - der, das Vöglein senkt sich gleich: Ge - danken und Lie - der gehn bis ins

cresc.

Wanderlied.

BASS.

Wanderschritt.

Andante con moto.

L. Meinardus, Op. 17.

1
Clar.
 Musical notation for Clarinet part, first system. Treble clef, 3/4 time signature, key signature of one flat. The melody begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and continues with eighth and quarter notes.

Durch Feld und Bu - chen -

 Musical notation for Bass part, second system. Bass clef, key signature of one flat. The melody continues with quarter notes G3, A3, B3, and C4.

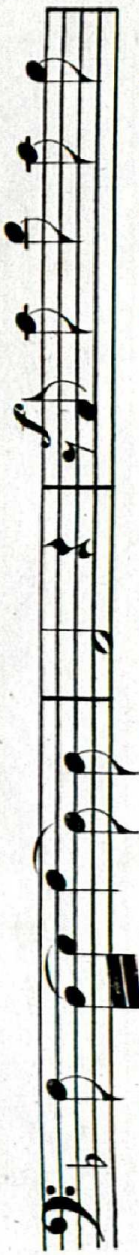
hal - len, bald sin - gend, bald fröh - lich still, recht

 Musical notation for Bass part, third system. Bass clef, key signature of one flat. The melody continues with quarter notes D4, E4, F4, and G4.

lu - stig sei vor al - len, wer's Rei - sen wäh - len

A
 Musical notation for Bass part, fourth system. Bass clef, key signature of one flat. The melody continues with quarter notes G4, F4, E4, and D4.

will. Wenn's kaum im O - sten glüh - te, die

 Musical notation for Bass part, fifth system. Bass clef, key signature of one flat. The melody continues with quarter notes C4, B3, A3, and G3.

Welt noch still und weit, da weht recht ins Ge -

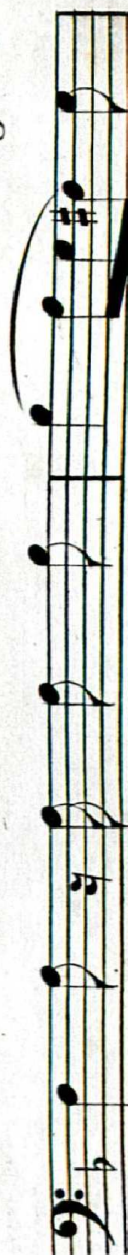
p
 Musical notation for Bass part, sixth system. Bass clef, key signature of one flat. The melody continues with quarter notes F3, E3, D3, and C3.

mü - te, recht ins Ge - mü - te die schö - ne Blü - ten -

B
 Musical notation for Bass part, seventh system. Bass clef, key signature of one flat. The melody continues with quarter notes B2, A2, G2, and F2.

zeit.

Die Lerch' als Mor - gen -

 Musical notation for Bass part, eighth system. Bass clef, key signature of one flat. The melody continues with quarter notes E2, D2, C2, and B1.

bo - te sich in die Lüf - - te

 Musical notation for Bass part, ninth system. Bass clef, key signature of one flat. The melody continues with quarter notes A1, G1, F1, and E1.

schwingt; ei - ne fri - sche Rei - se - no - te durch