

Here's hoping this work is as beautiful as they are

First Movement

Contrabass

Prelude

Arranged & Composed by Tyler Boyle

Andante

A

8 **B** *pppp* < *p* — *mf* *mp* — *p* *p*

12 *f* > *ppp* <

16 *mp*

19 **D** *rubato* *A tempo*

23 *pizz* **E** **F** *pp* *molto rit..*

26 **G** *mp* *pp* *fff* *strumming* *mp* *fff*

arco pizz **A** **2** **3** **Allegro**

tune the lowest string down.

10 **B** 8 arco **C** poco un rit. *f* *fff* *f*

25 **D** 4 *pp* *p* *pp* *p* *pp*

35 **E** rit. Andante molto accel. *mp*

42 **F** arpeggio

47 **G** **Allegro** pizz *ff* arco *fff* *fff* *ffff*

54 *ff* rit. *mf* **H** *pp* *ppp* *p* *p* strum pizz

59 **Andante Moderato** arco *ppp* *p* *pp*

65 pizz *pp* *mp* *p*

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71 **I** pizz
f *mp* *mp*

75 martele arco
mf *f* *p* *pp*

79 **Andante** pizz
p *ppp*

Contrabass

1st Movement

Tonight's Lullaby

Andante

3

ppp pp *pppp pp* *p*

10 *p* *ppp* *pppp* *ppp* *p* *pp*

18 *f* *p* *sul tasto*

25 *mp* *mf*

29 *p* *pp* **3**

sul tasto *normale*

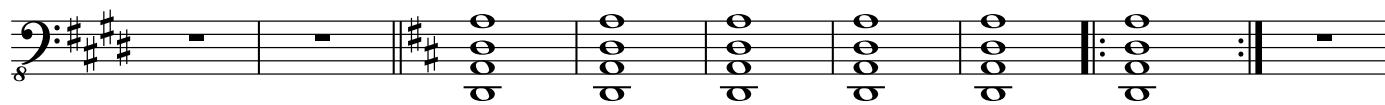
Contrabass

Second Movement

Prelude

Andante

A



10 Moderato

B

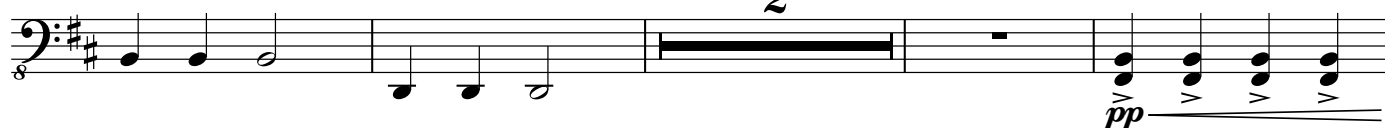
mp *ff*



15 pizz

Andante

2



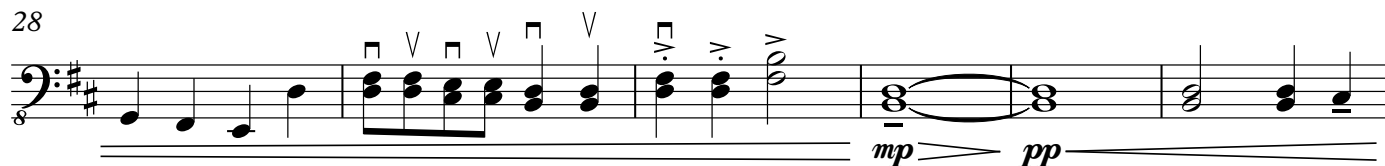
21

arco

C



28

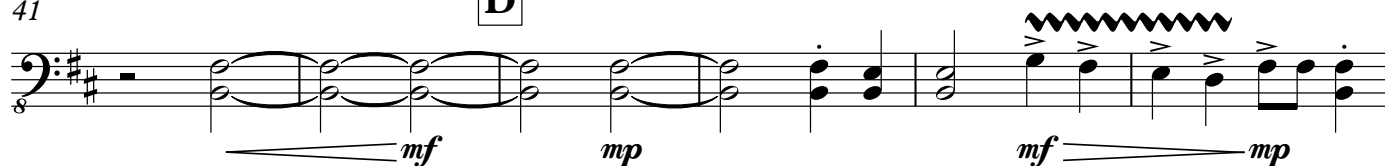


34



Contrabass

41

D

47



54

E

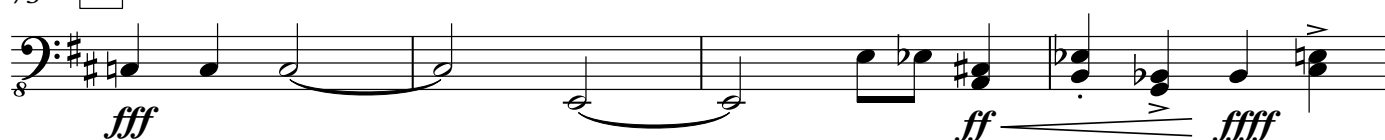
60

F

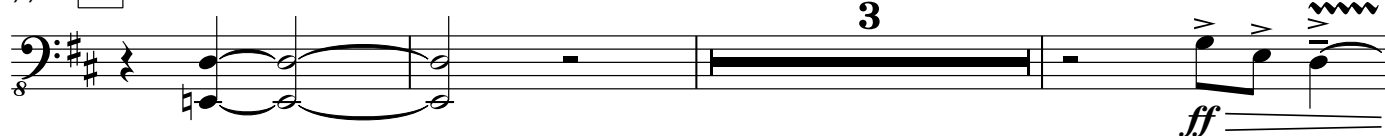
67



73

G

77

H

83

I

88



Second Movement

Interlude

Andante **A** **14** **B** **3** **semplico**

8 *ppp*

20 **C**

8 *f* *pppp*

25 **D** **8**

8

2nd Movement

I Can't Let Her Go

33 **E**

8 *ppp* *ppp* *p* *pp*

37 *ppp* *f* *pp* **martele** **normale**

41 **F** **martele** **1.** **2.** **normale**

8 *p* *f* *ff* *mp*

46 **G** **2**

8 *p* *mp* *pp*

51 **H**

p *mf* *ff*

56 **I**

pppp **molto accel.**

62 **J**

f

71 **K**

78 **L**

pp *mp* *p* *pp* *f* *pp*

85

pppp *pp* *ppp* *pppp*

90

mf *ppp* *pp* *mf*

95 **M**

pp *ff* *mf*

100 **N**

f

2nd Movement

Triumph/Finale

101 **Moderato** O 3 5

110 P 4 Q *f*

118 R *rit.* *mp*

125 **Adagietto** 3 ♩ = 76

128 S

133 **Andante Moderato to Moderato** ♩ = 95, 119 *rit.* T *molto accel.* *ff* *mp*

139 U *Adagietto* ♩ = 73 *mf* *fff*

Double Bass

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante** **pizz** **arco**

6 **Largo**

10 **Andante** **B** **To Coda**

16 **C**

19 **D**

22 **E** **D.S. al Coda**

Coda **F**

28

34 **G**

38

H

3

I

2

46

2

6

5

The musical notation consists of two staves. The first staff starts at measure 38 and ends at measure 45. It is in 4/4 time. Measure 38 has a rest and a box labeled 'H' above it. Measure 39 has a rest and a box labeled '2' above it. Measure 40 has a rest and a box labeled '3' above it. Measure 41 has a rest and a box labeled 'I' above it. Measure 42 has a rest and a box labeled '2' above it. Measure 43 has a rest and a box labeled '6' above it. Measure 44 has a rest and a box labeled '5' above it. Measure 45 has a rest and a box labeled '2' above it. The second staff starts at measure 46 and ends at measure 46. It is in 6/4 time. Measure 46 has a rest and a box labeled '2' above it.

Third Movement

Trust in Despair

A **6** **Moderato 2**

B **4**

C **2**

D

E

11 18 25 30 36 40

mf *mp* *pp* *p* *f* *pp* *mf*

43 **F**

48 **G**

52

56 **H** rit. Andantino

60

mp *p* *pp* *pp*

mp *f*

p *ff*

mf *p*

ppp

A **Moderato** **B**

pppp *pp* *ppp*

13

pp

22 **C**

p

32 **D**

mf *pp*

41

ppp *mf* *pp* *f* *pp*

49 **E** **F**

f *ff*

58

f

64 **G**

72 **H**

78

86 **I**

18

J

2

107 **K**

Double Bass

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

fff

16 **B**

ffff *mp*

22 **C**

f

26

30 **D** **E**

mp *p*

8

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato 7 **B** accel. 3 2

14 **C** Allegro *mf*

16 **D** *p*

18 **E** 1. 2. **F** 1. *ppp*

2. **G** legato *normale*

23 *3 3 ff f*

27 **H** *rit. mf p*

31 *molto accel.* **I** *p*

36 1. 2. **J** *mp p*

41

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45 *rit.* **K**

mf *mp* *mf*

51 **L** *pizz*

f *ff* *mf*

56 **M** *arco*

60

Fourth Movement

Finale

The first system of the musical score is for the bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole rest. Above the staff, a box labeled 'A' is positioned over the first measure, and the number '2' is placed above the second measure. The second measure contains a whole note. A double bar line follows. The third measure begins with a key signature change to two flats (Bb, Eb) and contains a whole rest. Above the staff, the tempo marking 'Allegro' is centered, and the number '6' is placed above the fourth measure. The fourth measure contains a whole note. A double bar line follows. The fifth measure contains a whole note. Above the staff, the tempo marking 'rit.' is centered, and the number '4' is placed above the sixth measure. The sixth measure contains a whole note. The system ends with a double bar line.

15 **B** Adagio

ppp

21 C

21 C

mp *p* *p*

26 D

3

pp

cresc.

f

31 E

mp *pp* *f* *moderato* *expressivo*

34 F G

p

martele

36

ff ppp

2

42 H

3



A musical staff with a bass clef, key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a triplet of eighth notes, indicated by a '3' above the notes. The notes are G2, F2, and E2. The staff is followed by a double bar line.

45 pizz ₃ *f* *fff* *p* *ff*

51 *f* *ffff*

56 *f* *ffff*

61 *fff*

65 *f*

70 *martele* *f*

75 *mf*

79 *fff* *f* *mf*

85 *fff* *mp* *fff*

expressivo arco

semplico

I

J

K

L

M

N

O

P

Allegro

accent every first stroke on this tremolo normale

2

3

2/4

4/4

93 **Q** 8 *pp* *mf* *mf*

106 **R** 3 *p* *pp*

114 **S** *ppp* *ffff*

119 **T** 2 *f* *mp* *ff*

127 **U** 8 *ffff* *pppp*

140 **V** 3 *ff*

149 **W** *fff* *pppp*

155 *fff* *fff*

163 **X** *ffff* *f* *mp* *mf*

172