

Clarinet in B $\flat$

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Arranged & Composed by Tyler Boyle

Andante

A **B** **C** **D** **E** **F** **G**

5

2

2

3

12

18

24

pp

rubato

A tempo

molto rit.

rubato

A **Allegro** 3 3

10 **B** 2 *mf* *mp* *p* *f*

16 *mp* *mp* *mf*

19 **C** poco un rit.

25 **D** 4 *mp* *mf* *ff* **E** *f* 5 7

rit. . . **Andante** **molto accel.**

42 **F** 5 4 *ff* 5 rit. . . .

47 **G** **Allegro** 5 rit. . . .

H *pp* *mp* *p poco.* **Andante Moderato** 2

61 *expressivo*

pp p *pp* *p* *pp*

67

71 **I** *mp* **3**

75 **2** *mp mf* *pp*

83 **Andante** **3**

Clarinet in B $\flat$

1st Movement

Tonight's Lullaby

Andante

3 9 5

mf

21 5

mp

29 5

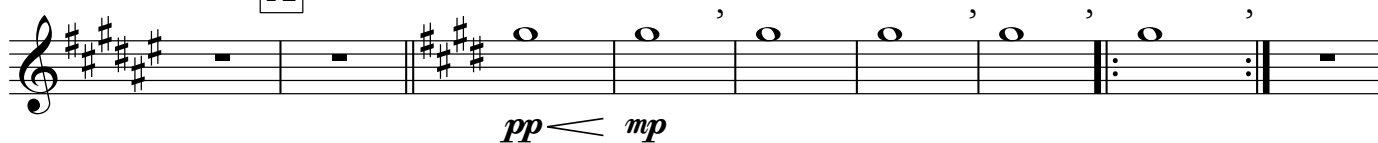
Clarinet in B $\flat$

Second Movement

Prelude

Andante

A

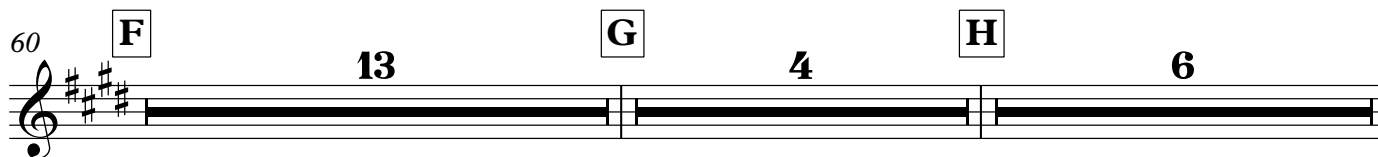
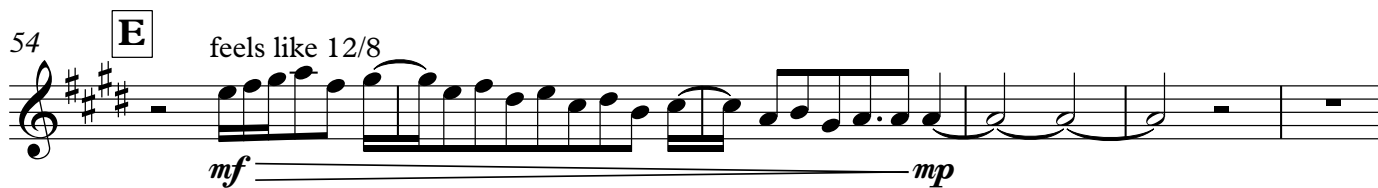
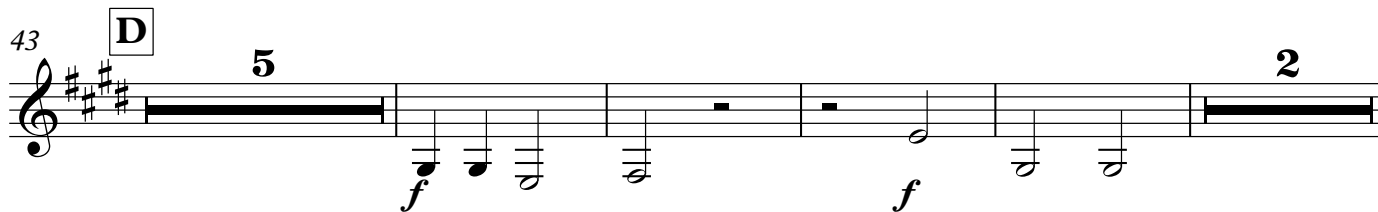
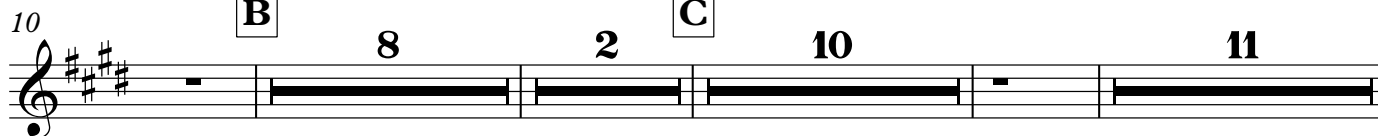


Moderato

B

Andante

C



Second Movement

Interlude

Andante

A 14 **B** 4

20 **C** 5 **D** 8

2nd Movement

I Can't Let Her Go

33 **E**

pp

38

p *mf*

41 **F** 2 1. 2. **G**

47 *pp* *f* *pp*

51 **H** *pp*

53 *mf* *f* *mp < f* *mf*

54 *mp* *mf* *mp*

56 **I** *mf* *pp* **molto accel.**

62 **J**

65 **K** 6 5

78 **L** *p* 3

83 *mf* *pp*

88

95 **M**

100 **N**

2nd Movement

Triumph/Finale

101 **Moderato** **O**

110 **P**

114 **Q**

118

V.S.

121 **R** *rit.* *mf*

125 **Adagietto** $\text{♩} = 76$ **2**

Andante Moderato to Moderato $\text{♩} = 95, 119$
molto accel.

128 **S** **5** **T** *rit.* *f*

137 **U** **3** **Adagietto** **3** *ff*

Clarinet in B $\flat$

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante** **2**

8 **Largo** **B** **Andante** **3** **To Coda** *div.* *mf* *p*

16 **C** *ff* **D.S. al Coda**

19 **D** *div.* **E** *f* *mf*

Coda *ff* **F** *pp* *f* *mp*

30 **G** *ff*

38 **H** **I** **3**

45 *mp* **2** **5**

Third Movement

Trust in Despair

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into sections A through H, each with a specific time signature and dynamic markings.

- Section A:** Measures 1-6, 6/8 time signature.
- Section B:** Measures 7-9, 3/8 time signature, marked *Moderato*.
- Section C:** Measures 18-26, 6/8 time signature.
- Section D:** Measures 27-32, marked *div.* (divisi), with dynamics *mp* and *pp*.
- Section E:** Measures 33-38, marked *div.* (divisi), with dynamics *f*, *mp*, and *pp*.
- Section F:** Measures 39-43, marked *div.* (divisi), with dynamics *ff* and *f*.
- Section G:** Measures 44-50, marked *rit. Andantino*, with time signatures 4/4, 7/4, and 2/4.
- Section H:** Measures 58-63, marked *rit. Andantino*, with time signatures 2/4 and 5/4.

Moderato

22 **C** 14 **D** 13

49 **E** 7 **F** 9 **G** 7 *f* *div.*

73 **H** *div.*

76 6

86 **I** 18 **J** 3 **K** 4

Clarinet in B $\flat$

Fourth Movement
Interlude

Tyler Boyle

Andante

A

2 3 3 6 div.

B

16 4

C

23 6 **D**

E

32 12

Fourth Movement

Journey Through a New World (Fantasy)

Moderato **accel.**

A 7 **B**

14 **C Allegro**

16 **D** 2

18 **E** 1. 2. **F** 1. 2/4 4/4

23 **G** 2. 4

27 **H** 4 **rit.** **molto accel.**

33 **I** 3 1. 2. **J** 3

41 **K** 3 **rit.** 6

52 **L** 5 **M** 9

Fourth Movement

Finale

A **Allegro** **2** **6** **rit. 4**

15 **B Adagio** **5** **C** **5** **D** **5**

31 **E** **3** **F** **G** **7** **H** **5**

47 **I** **9** **J** **3** **2/4** **4/4**

61 **K** **L** **3** **M** **5** **N** **8**

78 **O** **Allegro**

79 *ff* *tr...*

82 *div.* 8

85 **P** *mf ff mp*

94 **Q** 7 *pp p*

106 **R** *pp mf*

114 **S** *p*

119 **T** 2 *ff f*

127 **U** 11 **V** 9 *ff pp*

149 **W** *ff mf mf*

156

161

X

168

mf

174

The image shows a musical score for three staves in G major. The first staff, measures 161-167, has a melodic line with a boxed 'X' above measure 163 and a series of whole notes below. The second staff, measures 168-173, continues the melody with a slur and a crescendo leading to a mezzo-forte (mf) dynamic. The third staff, measures 174-179, shows a sustained bass line with a final accented note in measure 174.