

Complimentary

Octavo Series (Women's Voices) N^o 165.

Price 8 cts.

1

Come unto these yellow sands.

Words by SHAKESPEARE.
("Tempest")

Music by
Mrs. H. H. A. BEACH.
Op. 39, N^o 2.

Alla Gavotta.

SOPRANO I.



SOPRANO II.



ALTO I.



ALTO II.



Alla Gavotta.



hands, Come un-to these yel - low sands, And then, and then take

hands, take hands, cresc.

hands, Come un-to these yel - low sands, _____ And then take

hands, take hands, cresc.

cresc.

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hands, — and then take hands, Court-sied when you have
 hands, — and then take hands, Court-sied when you have
 Court-sied

and kissed The wild waves whist,
 Court-sied

and kissed The wild waves whist,
 Court-sied

when you have and kissed The wild waves

cresc.

when you have and kissed The wild waves whist, and

dim.

when you have and kissed The wild waves whist,

dim.

whist, Court-sied when you have and kissed The wild waves whist,

dim.

pp

rit.

dolce a tempo

kissed The wild *rit.* waves whist, Foot it feat - ly
pp

and kissed The wild waves whist, *a tempo*
pp rit.

and kissed The wild waves whist, Foot it feat - ly
rit. *a tempo*

rit.

a tempo

cresc.

here and there; And sweet sprites the bur-then bear: Tra-la-la,
cresc.

here and there; And sweet sprites the bur-then bear: Tra-la-la, tra-la-
 here and there; the bur-then bear: Tra-la-la,

cresc.

f

tra-la-la, And sweet sprites the bur - then bear:
 tra-la-la, the bur - then bear:

mf

la, And sweet sprites the bur - then bear: Tra-la-
 tra-la-la,

mf

f

Tra-la-la, tra-la-la, tra-la-la-la-la-la,
 la, tra-la-la, tra-la-la,
 Tra-la-la, tra-la-la, tra-la-la-la-la-la,
 the bur - - then bear: Tra-la-la-la,
 the bur - - then bear: Tra-la-la-la,
 sweet sprites the bur - - then bear:
 la, tra-la-la-la, tra-la-la-la, tra-la-la-la, tra-la-la-la,
 tra-la-la-la, tra-la-la-la, rit. molto
 pp
 pp rit. molto
 pp rit. molto
 pp rit. molto