FLORILEGII
MUSICI PORTENSIS,
Sacras Harmonias sive Motetas
V. VI. VII. VIII. X. Vocum.

E Diversis, ijsq; præstantißimis ætatis nostræ autoribus collectus comprehendentis

PARS ALTERA.
Quæ exhibet concentus selectißimas.

CL.

Qui partim diebus Dominicis in communi: partim verò in specie Festis solennioribus, per totius anni curriculum inserviunt, cum adjecta Basi Generali ad Organa Musicaq; instrumenta accommodata.

COLLECTORE ET EDITORE

M. ERHARDO BODENSCHATZIO,
Lichtenbergense, Illustris Gymnasij Portensis olim Cantore, nunc verò temporis Ecclesiæ Osterhusanæ Pastore.

SEPTIMA VOX.

Cum Gratia & Privilegio Electoris Saxoniæ.

LIPSIÆ,

Typis Abrahami Lambergi, & Sumtibus Gottfridi Grosij Bibliopolæ.

ANNO CHRISTI M. DC. XXI.

Mus. 1-C-2,3

AD HUIUS OPE-
RIS AUTOREM.

MUſica cultores, quæ ſuaviter afficit omnes,
Quam ſine divino Numine nemo docet:
Ipſa tuum nomen noſtris extollit in oris,
Propalet ut famam gloria magna tuam.
Sit ſcythicos inter Reges hinnitus equorum,
Quos magis erhilaret, quam ſonus ipſe Lyræ:
Tu tamen his ſpretis pergas tua plectra movere,
Eſt hæc res laudis pars aliquanta Dei.
Muſicus atque novus veteri par factus honore,
Cleniades dici qui cupiebat, eris.

Johannes Pandocheus D. Paſtor,
ac Superintendens Sangerhuſanus
Anno ætatis 70. completo.

Amplißimis, Conſultiſſimis, & Prudentiſſimis Viris

Dn. FRIDERICO MEYERO,

Scabinatus Electoralis Lipſiæ Aſſeſſori, & pro tempore, Conſuli regenti digniſsimo.

Dn. THEODORO MÖSTELIO,

J. U. Doctori, ſupremi Judicij Electoralis Dreſdæ, quod ab Appellationibus nomen habet, Collegæ, itidem Conſuli & ſcabino Electorali meritiſsimo.

NEC NON

Dominis Ædilibus, & cęteris Ordinis Senatorij Viris

honoratiſsimis, Dominis Patronis & Fautoribns ſuis plurimùm honorandis.

S. P. D.

INter alia Civitatis Veſtræ Ornamenta nunquam ſatis laudata, *Viri Ampliſſimi, Conſultiſſimi ac Prudentiſſimi, non poſtremo loco ponenda eſt Muſica nobilis, quæ cùm Voce tùm Organis in Scholis & Eccleſiis veſtris, mirificum in modum florere ſolet. Cujus itaq; nomine, mente gratâ non immeritò principiò agnoſcenda* Dei Bonitas, *cujus munere cùm choris Muſicis regendis, tùm pulſandis Organis præſunt Viri, melicæ peritiæ laude profectò conſpicui: Non minus commendanda & prædicanda etiam Veſtra ſingularis liberalitas & affectio, qua ut ipſas Muſas communiter proſequimini; ita ſigillatim melicam artem nobiliſſimam neq; in Scholis & Eccleſiis veſtris ſilere, ſed potiùs omnis generis ſuppetiis ipſam juvandam, exornandam & conſervandam cupitis.*

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Hoc exercitium Musicum, ut aliis quoq; in locis, veluti ad Exemplar Vestrarum Ecclesiarum laudatissimum, propagetur & conformetur, superioribus ego annis, cùm Scholæ Portensis Phonascus essem, συλλογὴν quandam Optimarum Cantionum præstantissimorum ætatis nostræ autorum, in gloriam Dei & Ecclesiarum decus, pro talentulo & officij ratione confeci, confectam typis publicis exscribendam dedi: Cujus inchoatæ telæ partem alteram, ad factam permissionem, amicorum & φιλομούσων hortatu, Deo laboribus aspirante, nunc quoq; concinnavi & absolvi.

Quia verò priorem Florilegij mei partem, Nobilissimis Dominis Inspectoribus Illustris Scholæ dedicavi: interim autẽ temporis, Clementissimâ Serenissimi Electoris dispositione, Amplissimæ vestræ Dignitates, certo quodam respectu & præsertim ratione administrationis in Oeconomia, pro enutritione alumnorum extraordinarie ad Ordinum Ditionis Electoratus Saxonici petitionem adjunctæ sunt; Itaq; hanc alteram partem Musici Florilegij Portensis singulari consilio sub eximio Amplitudinum & Prudentiarum Vestrarũ Nomine, observantiæ & gratitudinis declarandæ ergò, publicare visum fuit.

Quamobrem hisce meis laboribus qualibuscunq; promta mente & serenâ fronte aspirate, & me meosq; Vestro Patrocinio & favori commendatos habete. Quod sanè beneficium unà cum cæteris mihi perstitis, gratâ mente reponam, & pro salute Vestra totiusq; Ecclesiæ & Reipublicæ, precibus indefessis Deo ter Optimo Maximo imprecabo. Valete in Domino. Osterhusæ è meo Musæo. Dominicâ Cantate Anno Christi Salvatoris nostri, 1620.

Vestrarum Amplitudinum & Prudentia-
rum observantissimus.

M. ERHARDUS BODENSCHATZ,
Ecclesiæ Osterhusanæ Pastor.

Index generalis Cantionum hujus secundæ Florilegij partis, juxta seriem Alphabeti directus.

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97. Alleluja surrexit. Hieron. Ballio 6. voc.
104. Alleluja lætamini. Henr Steuccius 8. voc.
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91. Angelus Domini nunciav. Nic. Parma 8. voc.
103. Angel. Domini descendit. Leo Leon. 8. voc.
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5. Beati omnes. Ignoratus 8. voc.
4. Benedicat te Deus. M. Mart. Roth. 8. voc.
6. Benedictus es Dom. Iul. Cæs. Gabut. 8. voc.

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10. Cantate Domino. Asp. Pacellus 8. voc.
70. Canite tuba in Sion. Bened. Pallavicin. 8. voc.
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68. Cibavit nos. Iulius Bellus 8. voc.
79. Claritas Domini. Caspar Vincent. 8. voc.
100. Cognoverunt Discip. Lud. Casalius 8. voc.
8. Confitemini Domino. Casp. Vincent. 8. voc.
9. Confitebor tibi in Org. Melch. Vulp. 8. voc.
7. Congregati sunt. M. Mart. Roth. 8. voc.

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12. Der HErr wird dich segnen. M. M. Roth 8. voc.
15. Deus Misereatur nostri. Bened. Pallav. 8. voc.
18. Deus meus ad te. I. L. Hasler 6. voc.
20. Deus in adjutorium. Ignoratus 8. voc.
21. Domine quid multiplicati. Anonym. 8. voc.
14. Domine Iesu Christe. Carol. Luyton. 6. voc.
13. Domine quis habit. Iul. Cæs. Gabut. 7. voc.
16. Domine quis habitabit. Incertus 8. voc.
19. Domini est terra. Gem. Capilupus 8. voc.
11. Dominus regnavit. M. Mart. Roth 8. voc.
115. Dum complerentur. Bened. Pallavicin. 8. voc.
107. Dum Rex gloriæ. Ignoratus 8. voc.
119. Duo Seraphin. Francis. Croatius 8. voc.

E.

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23. Ecce, quàm bonam. Incertus 8. voc.
90. Ecce tu pulchra es. Archangelus Borsar 8. voc.
127. Et tu Puer. Casparus Vincentius 8. voc.
109. Exivi â patre. Ioh. Bapist. Dulcinus 8. voc.
99. Expurgate vetus fermen. Christ. Buel. 6. voc.
24. Exultate Deo. Greg. Zuchin. 8. voc.
147. Exultate Deo. Antonius Savetta 8. voc.
146. Exultavit cor meum. Nicol. Parm. 8. voc.
143. Exultemus Domino, Bened. Bagnius 8. voc.
108. Exurgat Deus. Aspul. Pacellus 8. voc.

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132. Factum est prælium. I. G. Tribiol. 6. Voc.
133. Factum est prælium. Ludov. Balbus 8. voc.
134. Factum est silentium. Const. Porta 8. voc.
25. Factum est, dum iret. Melch. Vulpius 10. voc.
27. Fœdera conjugij. Ignoratus 8. voc.
26. Felix ô ter. Incertus 8. vocum.
128. Fuit Homo. Hieron. Prætor. 5. voc.

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28. Gemula Carbunculi. Anonymus 6. voc.
83. Gloria tibi Domini. Casp. Vincent. 8. voc.

H.

30. HErr/wenn ich nur. Melch. Franck 8. Voc.
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137. Hi sunt, qui venerunt. Hannib. Stabilis 8 voc.
75. Hodie Christus. Ludov. Balbus 7. voc.
76. Hodie Christus. Christian. Erbach 8. voc.
113. Hodie completi sunt. Curt. Valcamp. 6. voc.
114. Hodie completi sunt. Octavius Catal. 8. voc.
29. Homo quidam. Melch. Vulpius 6. voc.
71. Hosanna in Excelsis. Frid. VVeissensee 8. voc.

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80 Iam plausus iterent. C. Demant. 8. Vocum
110 Iam non dicam. Ioh. Gabriel 8. voc.
31 Ich habs gewagt. M. Mart. Roth 8. voc.
63 Ich dancke dir. M. Erh. Bodensch. 8. voc.
33 Ich beschwer euch. Frid. VVeissensee 8. voc.
72 Ierusalem gaude. Christop. Deman. 8. voc.
32 In Domino gaudebimus. M. M. Roth 8. voc.
35 Iniquos odio habui. Luc. Marentius 8. voc.
112 In nomine Iesu. Steffannius 8. vocum
69 In te Domine speravi, Bened. Pullav. 8. voc.
117 Intonuit de cœlo. Aichinger 6. vocum
118 Invocamus te. Anonymus 8. vocum
142 Isti sunt Triumph. Carol. Bertus 8. vocum
34 Iubilate Deo. Ignoratus 8. vocum
66 Iubilate Deo. Ioh. Gabriel 8. vocum
67 Iubilate Lucas Marentius 8. vocum
145 Iubilate Deo. Bened. Pallavicinius 8. voc.

L.

144 Laudate Dominum. Hanni. Perinus 7. Voc.
150 Laudate Dominum. Ioh. Croce 8. vocum
149 Laudate nomen Dom. Ioh. Gabriel 8. voc.
38 Levavi Oculos. Anonymus 8. vocum
36 Lieblich und schön. M. Mart. Roth 7. vocum
37 Lobe den HErrn. Incertus 8. vocum
39 Lobe den HErrn. Henr. Hartman. 8. vocum

M.

106 Maria Magdal. Incertus 8. Vocum
40 Moribus insanctis. Ignoratus 8. vocum

N.

42 Non est bonum. M. Mart. Roth 8. Vocum
86 Nunc dimittis. Hannibal Stabilis 8. vocum
41 Nun lob mein Seel. C. T. VVallifer 5. vocum

O.

120 O altitudo. Iulius Osculatus 8. Vocum
43 Obsecro vos fratres. Simon Gallus 8. vocum
93 O Domine Iesu. Leo Leonius 8. vocum
65 Oremus, perceptis C. T. VVallifer 8. vocum
82 Osculetur me. Vincent. Berthol. 7. vocum
111 O Viri, O Galilæi. Ioh. Goce 8. vocum

P.

45 Pater peccavi. I. B. Pinellus 8. Vocum
130 Petre amas me. Leo Leonius 8. Vocum
88 Plaudat nunc Organis. Lud. Balbus 8. voc.
95. Ponam inimicitias. M. Mart. Roth 8. Vocum
44. Populi omnes. Idem 8. vocum
125. Puer qui natus est. Curtius Valcamp. 8. voc.
126. Puer qui natus est. Hier. Prætorius 8. voc.

Q.

48. Quam dilecta. Antonius Patartus 6. Vocum
47. Qnerite primùm. Nicolaus Zangius 6. voc.
46. Quemadmodum desiderat. Lud. Balb. 8. vo.
49. Quam in cœlo. Melch. Franck 6. vocum
77. Quem vidistis. Iulius Osculatus 8. vocum
98. Quem queris. Orph. Vecchius 6. vocum
81. Quid concinunt. Francis. Bianciard. 6. voc
50. Qui habitat in adjut. Iac. Morus Viad. 6. vo.

S.

54 Sanctificavit Dominus. C. Erbach 8. Vocum
139 Sanctis Apostolis. Greg. Zuchin. 7. vocum
87 Senex primum. Curtius Valcampus 6. vocum
57 Si acuero, ut fulgur. I. Mor. Viad. 8 vocum
53 Si bona suscepimus. Ioh. Leo Hasler 8. voc.
105 Singet dem HErrn. M. Mart. Roth 8. vocum
51 Si quis diligit me. Idem 8. vocum
84 Sit nomen Domini. Borsarus 8. vocum
85 Stellam quam viderant, Phil. de Monte 7. voc.
56 Super flumina Babyl. Ant. Savetta 8. vocum
101 Surgite populi. Horatius Vecchi 8. vocum
78 Surgite pastores. Franc. Bianciardus 5. vocum
52 Surge propera. M. Mart. Roth 8. vocum

T.

121 Te Deum patrem. Curtius Valcamp. 6 Vocum
124 Te Deum patrem. Vin. Beritholusius 8 vocum
123 Tibi laus, tibi gloria. Anerius 8 vocum
58 Tota pulcra es. Ludov. Balbus 8 vocum
122 Tres sunt, qui. Aspulius Pacellus 8 vocum
55 Tribularer, si Leo Leonius 8 vocum
94 Tristis est anima. Aug. Agazzarius 8 vocum
129 Tu es Petrus. Melch. Franck 8 vocum
112 Tulerunt Dominum. Ant. Savetta 8 vocum

V.

59 Veni in hortum. Caspar Vincentius 8 Vocum
60 Veni in hortum. M. Mart. Roth 8. vocum
61 Venite ad me omnes Vinc. Berthol. 8 vocum
116 Veni sancte Spiritus. Nic. Zangius 8 vocum
135 Venit Michael. Incertus 8 vocum
148 Vespere autem Sabbathi. Ignoratus 8 vocum

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1 Allein zu dir HErr. M. Mart. Roth 8 Vocum
2 Anima mea. Frid. VVeisensee 8 vocum
70 Canite tuba in Sion. Ben. Pallavicin. 8 voc.
71 Hosian. Frid. VVeisensee 8 vocum
72 Ierusalem gaude. Christop. Deman. 8 vocum
43 Obsecro vos fratres. Simon Gattus 8 vocum

De Nativitate Christi Salvatoris.

73 Alleluja Cantate. Ioh. Leo Hasler 8 Vocum
74 Angelus ad Pastores. Nit. Zangius 6 vocum
1 Allein zu dir HErr. M Mart. Roth 8 vocum
79 Claritas Domini. Caspar Vincentius 8 vocum
72 Hierusalem gaude. Christop. Deman. 8 vocum
75 Hodie Christus. Ludov. Balbus 7 vocum
76 Hodie Christus natus est. C. Erbach 8 vocum
44 Populi omnes. M. Mart. Roth 8 vocum
125 Puer qui natus est. Curt. Valcamp. 8 vocum
126 Puer qui natus est. Hier. Prætorius 8 vocum
77 Quem vidistis pastores. Iul. Osculatus 8 voc.
81 Quid concinunt. Fransc. Bianciand. 6 vocum

Hisce possunt annecti: Benedic, es Domine, Exultate, Iubilate, Laudate.

De Novo Anno.

80 Iam plausus iterent. Christop. Dem. 8 Voc.
82 Osculetur me osculo. Vinc. Berthold 7 voc.
81 Quid concinunt pastores. Fran. Bianci. 5. voc.
84. Sit nomen Domin. Ant. Borsarus 8 vocum

De Festo Epiphaniæ.

83 Gloria tibi Domini. Casp. Vincent. 8 Vocum
84 Sit nomen Domini. Anton. Borsarus 8 vocum
85 Stellam quam viderant. Phil. de Mont. 7 voc.

De Festo Purificationis Mariæ.

85 Nunc dimittis. Hannibal Stabilis 8 Vocum
87 Senex puerum portabat. Curt. Valcam. 6 voc.

De Festo Annunciationis Beatæ Mariæ semper Virginis.

88 Plaudat nunc Organis. Lud. Balbus 8 vocum
89 Beata es Virgine Maria. Ioh. Bap. Steff. 7 voc.
90 Ecce Tu pulchra es. Archan. Borsar. 8 vocum
91 Angelus Domini. Nicolaus Parma 8 vocum

De Passione Domini.

92 Ave Rex noster. Francis. Bianciardus 8 vocum
93 O Domine Iesu Christe. Leo Leonius 8 voc.
85 Ponam inimicitias. M. Mart. Roth 8 vocum
94 Tristis est anima. Aug. Agazzarius 8 vocum

Die Palmarum.

71 Hosanna. Frider. VVeissensee 8 Vocum

Am grünen Donnerstag.

14 Domine Iesu Christe. Carol. Luyton. 6 vocum
68 Cibavit nos. Iulius Bellus 8 vocum

De glorioßima Resurrectione Domini nostri Iesu Christi.

96 Christus Resurgens. Ioh. Bap. Steffan. 5 voc.
97 Alleluja surrexit. Hieron. Ballio 6 vocum
98 Quem quæritis Magdal. Orph. Vecchius 6 voc.
99 Expurgate vetus. Christop. Buel. 6 vocum
103 Angelus Domini descen. Leo Leonius 8 voc.
104 Alleluja lætamini. Henr Steuccius 8 vocum
100 Cognoverunt Discip. Lud. Casalius 8 vocum
107 Dum Rex gloriæ. Ignorarus 8 vocum
106 Maria Magdalena. Incertus 8 vocum
101 Surgite populi. Horatius Vecchius 8 vocum

102. Tule,

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102. Tulerunt Dominum. Anton. Savetta 8. voc.
148. Vespere autem Sab. Ignovatus 8. voc.
105. Singet dem HErrn. M. Mart. Roth 8. voc.

De glorioſiſſima Aſcenſione Ieſu Chriſti.

11. Dominus regnavit. M. Mart. Roth. 8, Vocum.
19. Domini eſt terra. Gem. Capilupus 8. voc.
108. Exurgat Dominus. Ioh. Bap. Pinellus 8. voc.
109. Exivi à Patre. Ioh. Bap. Dulcinus 8. voc.
110. Iam non dicam. Ioh. Gabriel. 8. voc.
111. O viri O Galilæi. Ioan. Croce 8. voc.
41. Nun lob mein Seel. C. T. VValliſer. 5. voc.
63. Ich dancke dir. M. Erh. Bodenſchatz 8. voc.
112. In nomine Ieſu. Steffannius 8. voc.

De Feſto Penteceſtes.

115. Dum complerent. Bened. Pallavicin. 8. voc.
63. Ich dancke dir. M. Erh. Bodenſ. 8. voc.
117. Intonuit de cœlo. Greg. Aichinger. 8. voc.
113. Hodie completi ſunt. Curt. Valcamp. 6. voc.
114. Hodie completi ſunt. Octav. Catalan. 8. voc.
Hiſce annecti poſſunt. Cantate, Exultate, Iubilate, Laudate.

De Feſto Sanctiſſimæ & Individuæ Trinitatis.

119. Duo Seraphin. Franſ. Croatius 8. Vocum.
118. Invocamus te. Anonymus 8. voc.
120. O Altitudo. Iulius Oſculatus 8. voc.
121. Te Deum Patrem. Curtius Valcampus 8. voc.
123. Tibi laus. Felix Anerius 8. voc.
124. Te Deum Patrem. Vinc. Berthol. 8. voc.
122. Tres ſunt, qui. Aſpril. Pacellus 8. voc.
37. Lobe den HErrn. Incertus 8. voc.
39. Lobe den HErrn. Henric. Hartman. 8. voc.
41. Nun lob mein Seel. VValliſer. 5. voc.

De Feſto Ioannis Baptiſtæ præcurſoris Domini noſtri Ieſu Chriſti.

127. Et tu Puer. Caſpar Vincentius 8. Vocum.
128. Fuit Homo. Hier. Prætorius 5. voc.
126. Puer qui natus eſt. Hier. Pręt. 8. voc.
125. Puer, qui natus eſt. Curt. Valcamp. 6. voc.

De Feſto Petri Pauli.

129. Tu es Petrus. Melch. Franck. 8. voc.
130. Petre amas me. Leo Leonius 8. voc.

De Feſto Viſitationis Mariæ.

89. Beata es Virgo Mar. Ioh. Bap. Steffan. 7. Voc.
90. Ecce Tu pulchra es. Archang. Borſar. 8. voc.
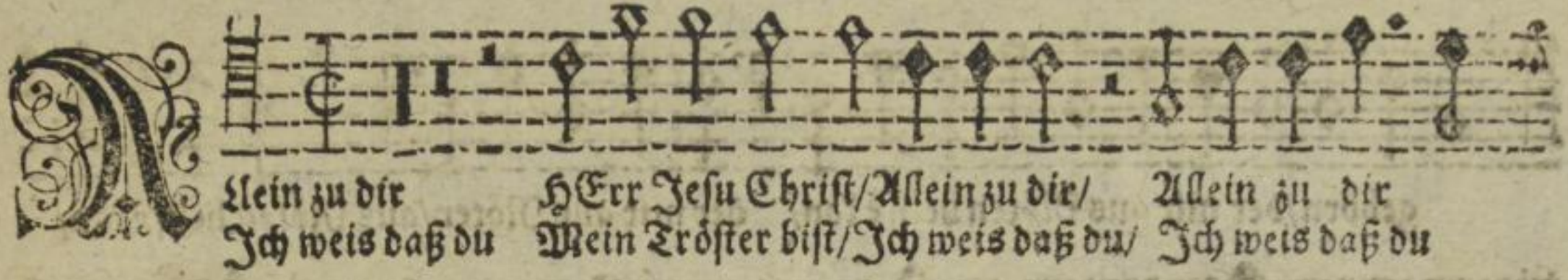
De Feſto Michaelis Archangeli.

131. Audivi vocem. Iulius Bellus 6. Vocum.
132. Factum eſt prælium. Ioh. Thom. Trib. 6. voc.
133. Factum eſt prælium. Ludov. Balbus 8. voc.
134. Factum eſt ſilentium. Conſt. Porta 8. voc.
135. Venit Michael. Incertus 8. voc.

De Beatis Martyribus.

136. Cantabant ſancti. Bened. Regius 8. Vocum.
137. Hi ſunt, qui venerunt. Hann. Stabilis 8. voc.
138. Hic eſt verè Martyr. Aug. Agazzarius 8. voc.
139. Sanctis Apoſtolis. Gregor. Zuchinius 7. voc.
140. Audivi vocem. Leo Leonius 8. voc.
141. Gaudent in cœlis. Chriſtop. Deman. 8. voc.
143. Exultemus Domino. Bened. Bagnius 8. voc.
144. Laudate Dominum. Hann. Perinus 7. voc.
145. Iubilate Deo. Bernh. Pallavicinus 8. voc.
146. Exultavit cor meum. Nicol. Parma 8. Voc.

I. M. Mart.
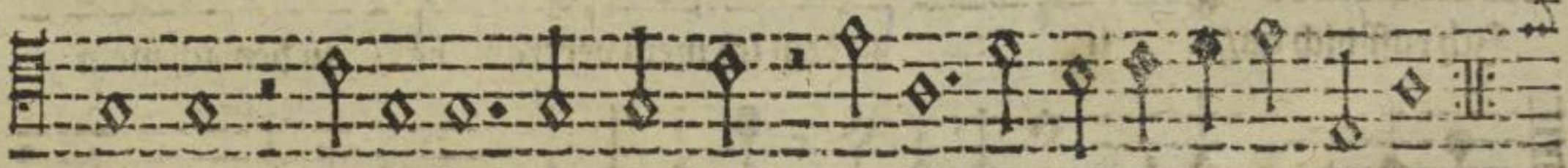


Allein zu dir HErr Jesu Christ/ Allein zu dir/ Allein zu dir
Ich weis daß du Mein Tröster bist/ Ich weis daß du/ Ich weis daß du
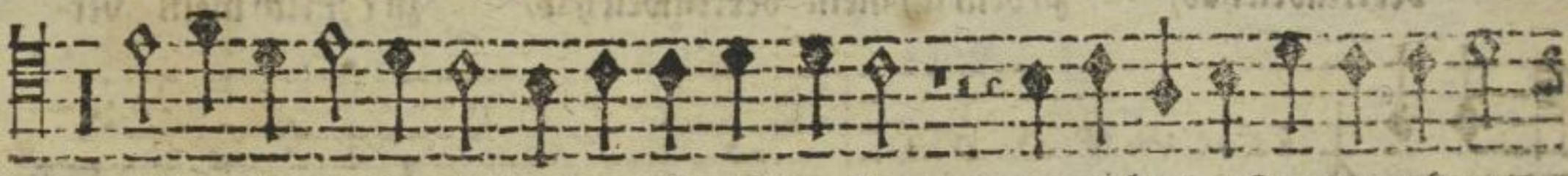


HErr Jesu Christ/ HErr Jesu Christ/ mein hoffnung ij steht auff Erden/
mein Tröster bist/ mein Tröster bist/ kein Trost mag ij mir sonst werden/



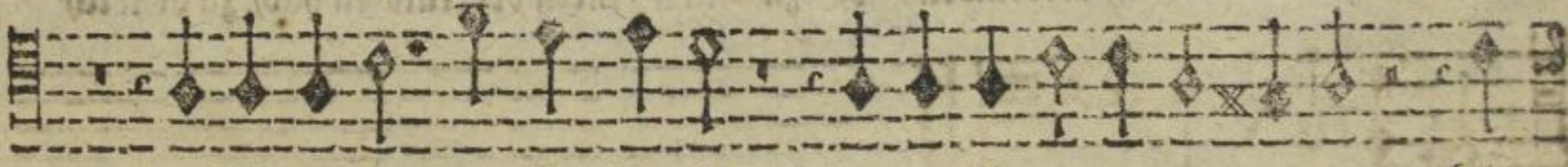
mein hoffnung steht auff Erdē/ ij Allein zu
kein Trost mag mir sonst werdē/ ij Ich weis dz



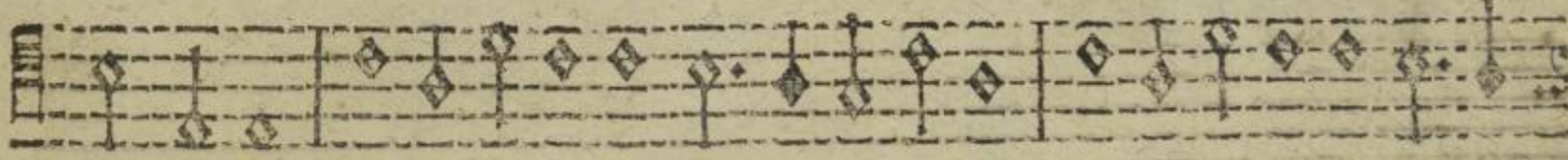
dir HErr Jesu Christ/ mein hoffnung/ ij steht auff Erden/
du mein Tröster bist/ kein Trost mag ij mir sonst werden.



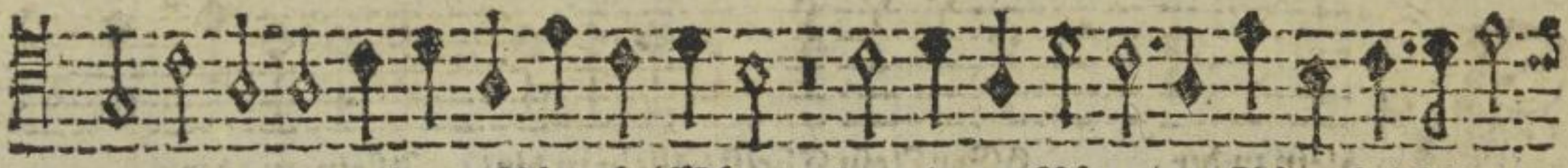
Von anbegin ist nichts erkorn/ ist nichts erkorn/ von anbegin ist nichts erkorn/
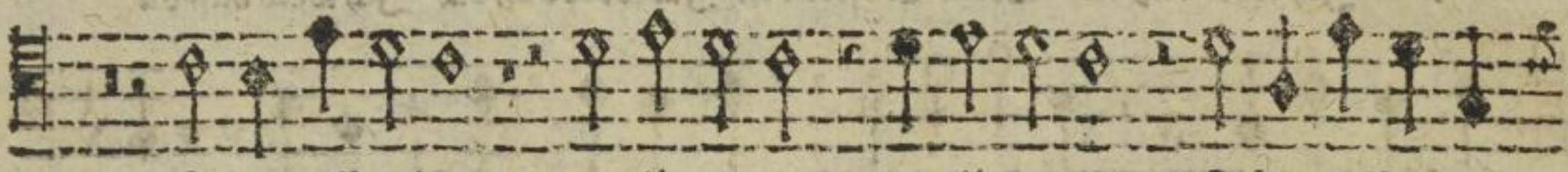


auff Erden war kein Mensch geborn/ ij kein
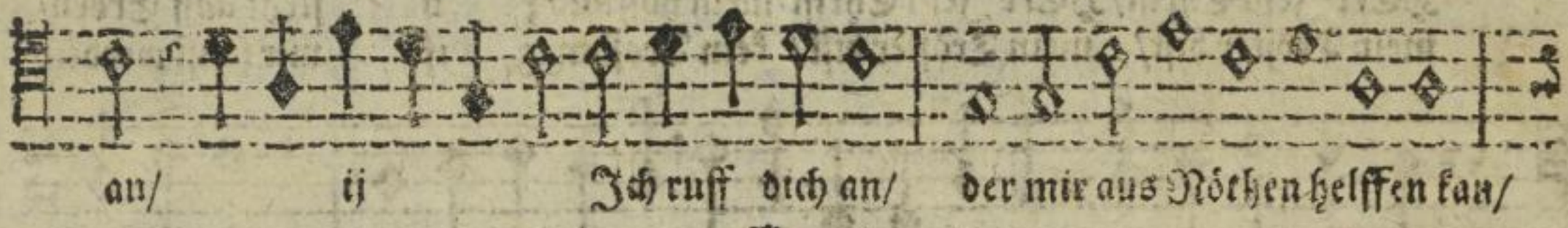


Mensch geborn/ von anbe gin ist nichts erkorn/ auff Erden war kein Mensch
b b geborn/



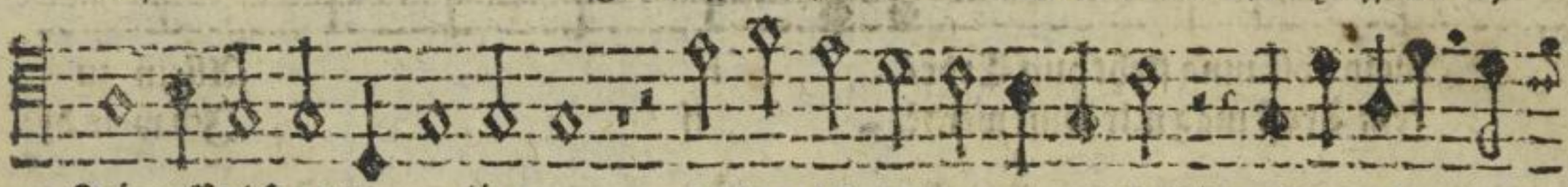
geborn/der mir aus Nöten helffē kan/ der mir aus Nöten/aus Nöten helffē kan/
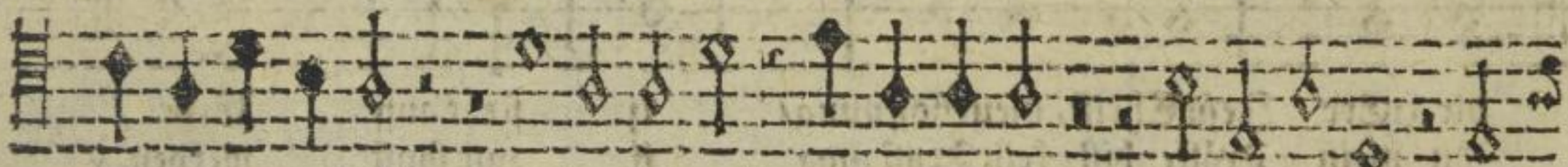


Ich ruff dich an/ ij ij Ich ruff dich
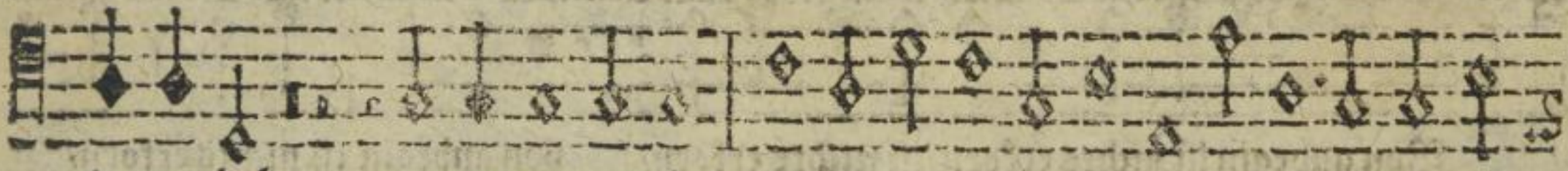


an/ ij Ich ruff dich an/ der mir aus Nöthen helffen kan/



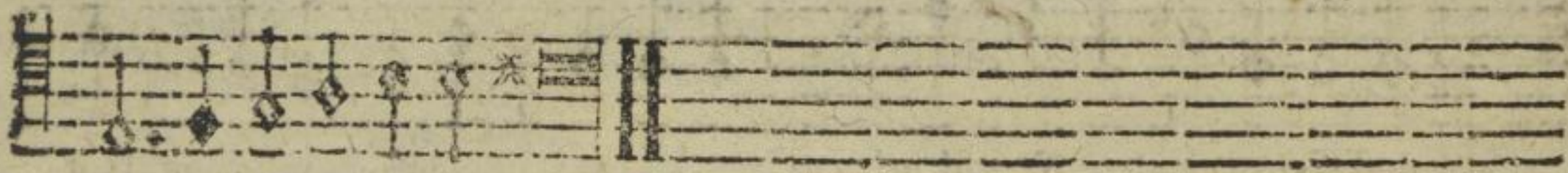
Ich ruff dich an/ ij zu dem ich mein vertrawē hab/ zu dem ich mein



vertrawen hab/ zu dem ich mein vertrawen hab/ zu dem ich mein ver-



trawen hab/ mein vertrawen hab/ zu dem ich mein vertraw en hab/ zu dem ich
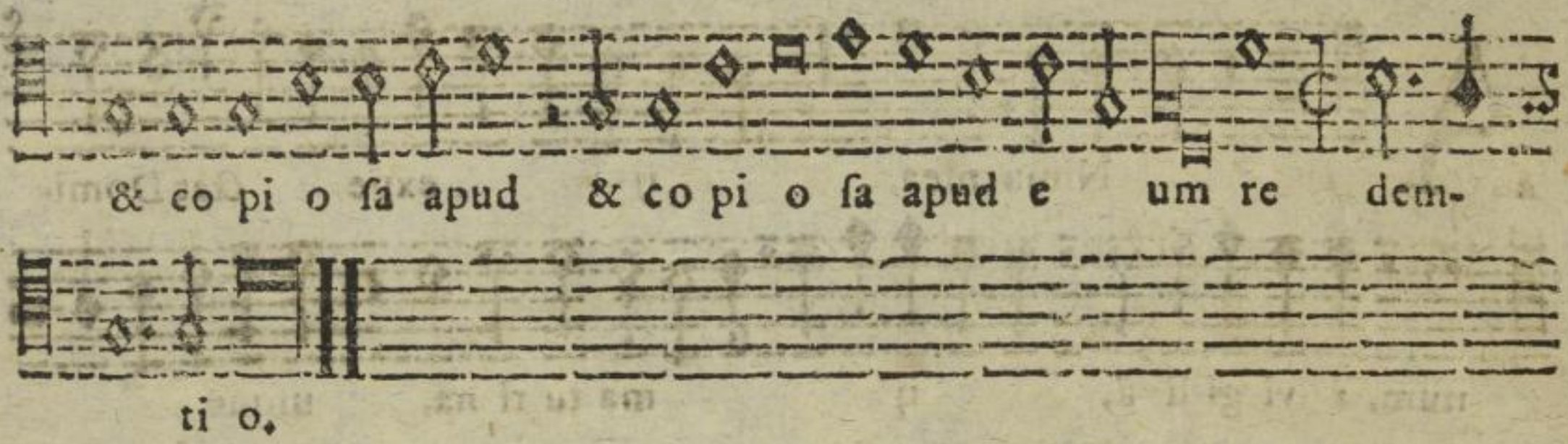


mein vertrawen hab.
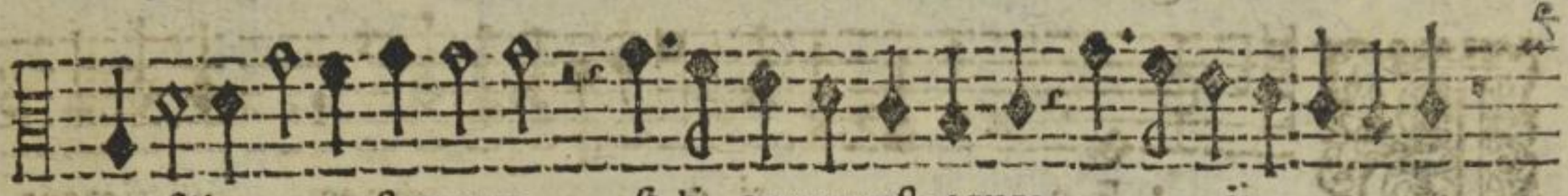
Anima

ANima mea, ij expe ctat Domi-
num, à vi gi li â, ij ma tu ti na, usque
ad vi gi liam, usque ad matu tinam,
misericordia, ij ij ij
mi se ri cor di a & co pi o sa a pud eum Re demti o,
& co pi o sa apud, & co pi o sa apud eum Redemti o,
misericordia, ij misericordia, ij
ij & co pi o sa a pud e um Redemtio,
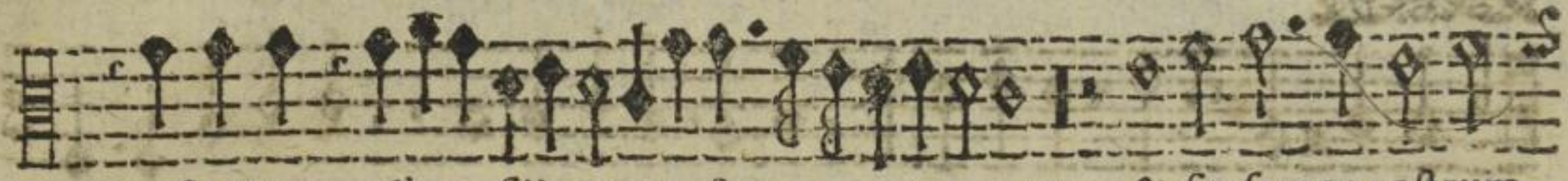
II. Frid. VVeissensee. 8. voc. 2. Chori. Tenor.
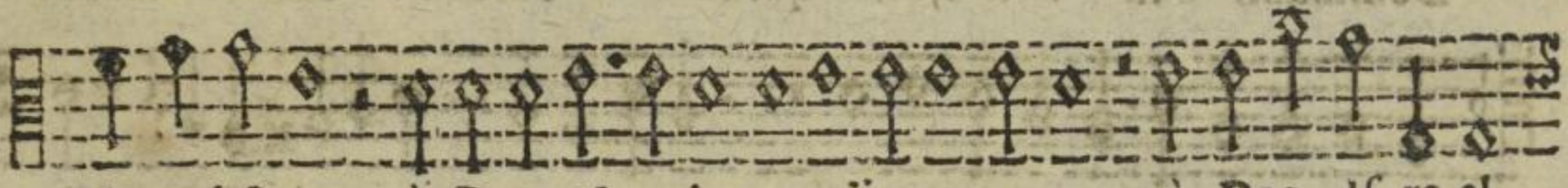


IV. M. Martinus Roth. 8. voc. 2 Chori Tenor.



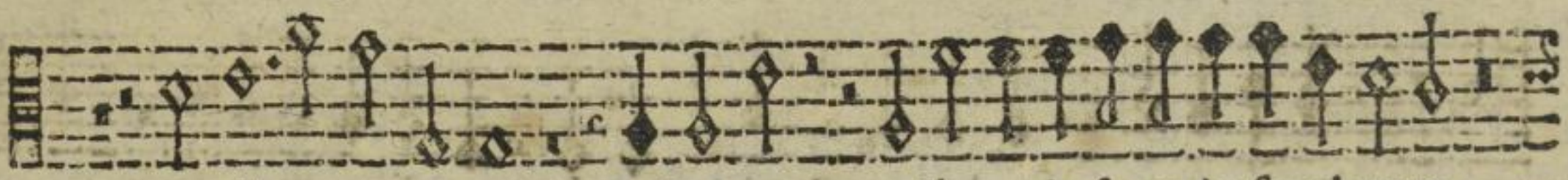
os filiorum veſtrorum, fi li orum veſtrorum, ij
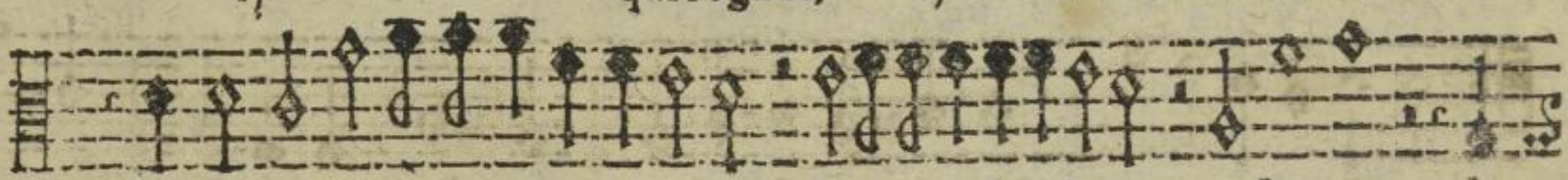


veſtrorum, ij filiorum veſtro rum, & ſit ſemen veſtrum
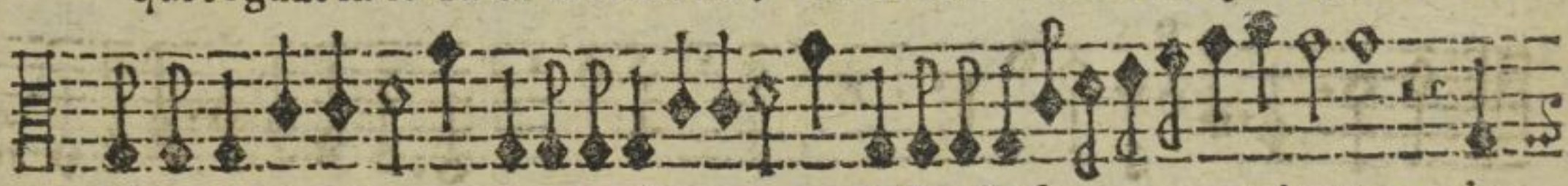


benedictum, à Deo Iſ rael, ij à Deo Iſ ra el,



ij qui regnat, ij in ſe cu la ſeculorum,
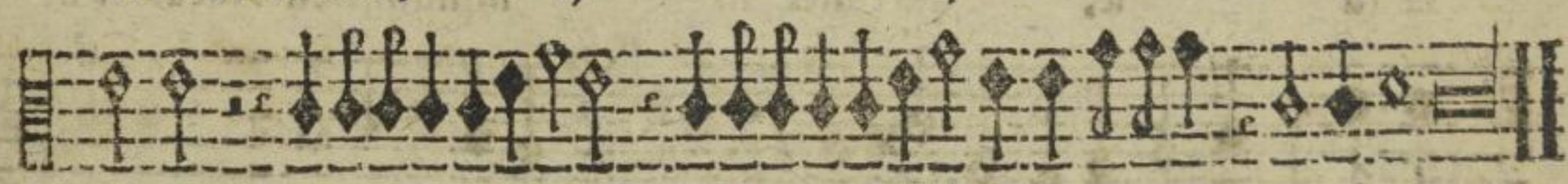


qui regnat in ſe cu la ſeculorum, in ſecula ſeculorum, qui regnat in



ſe cula ſeculorum, ij in ſecula ſe culorum, in

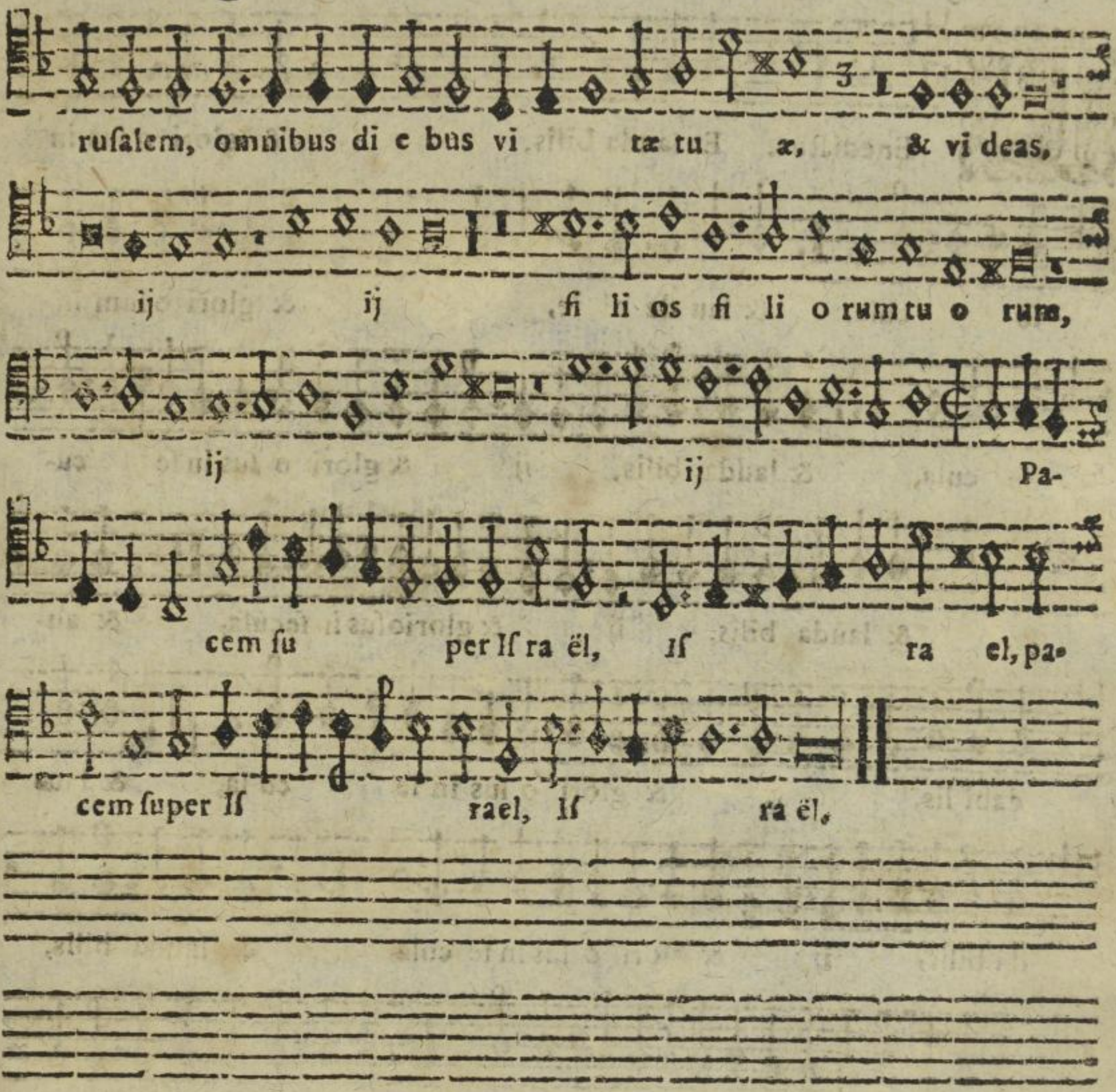


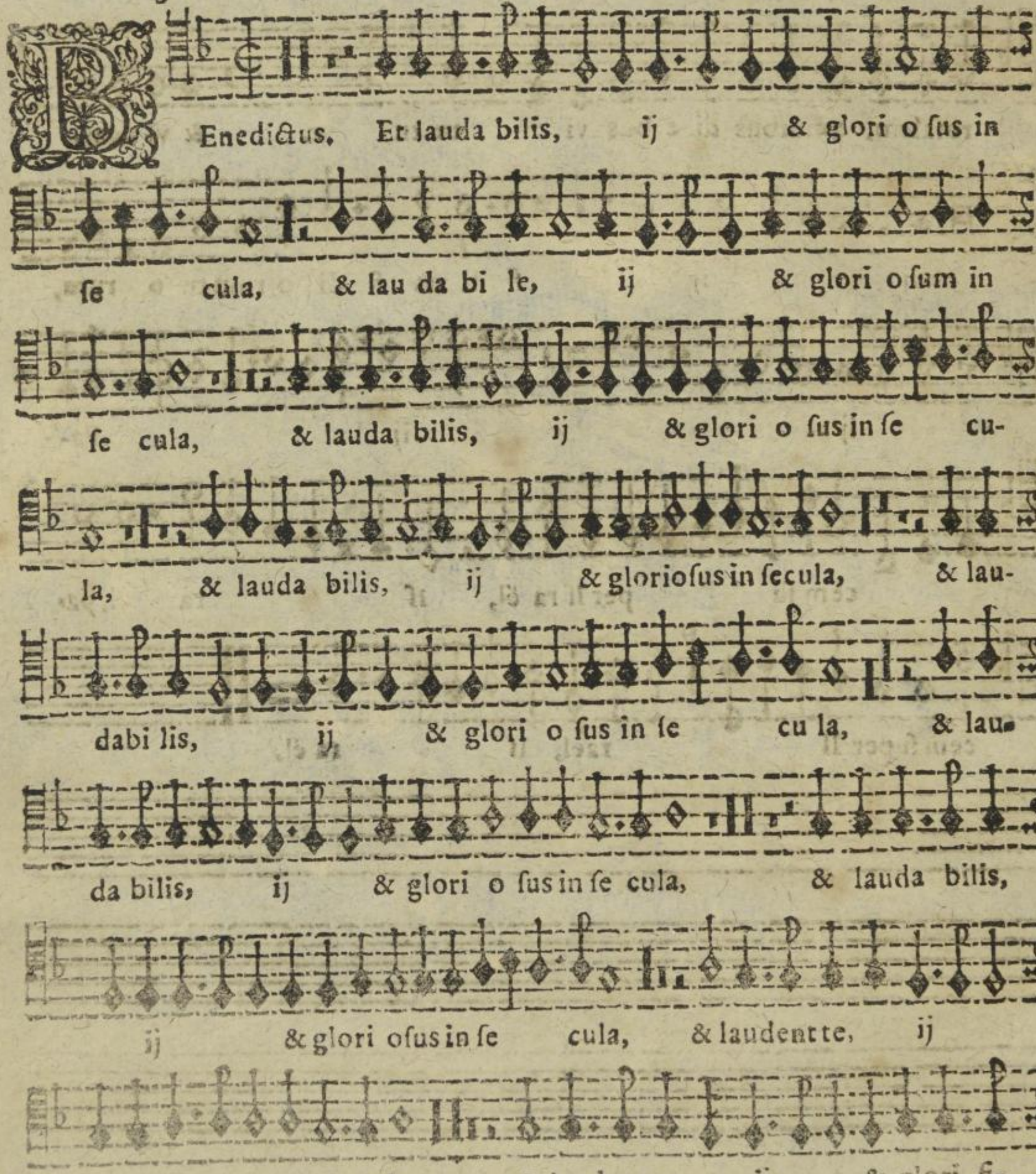
ſecula ſeculorū, ij ij in ſecula ſecu-



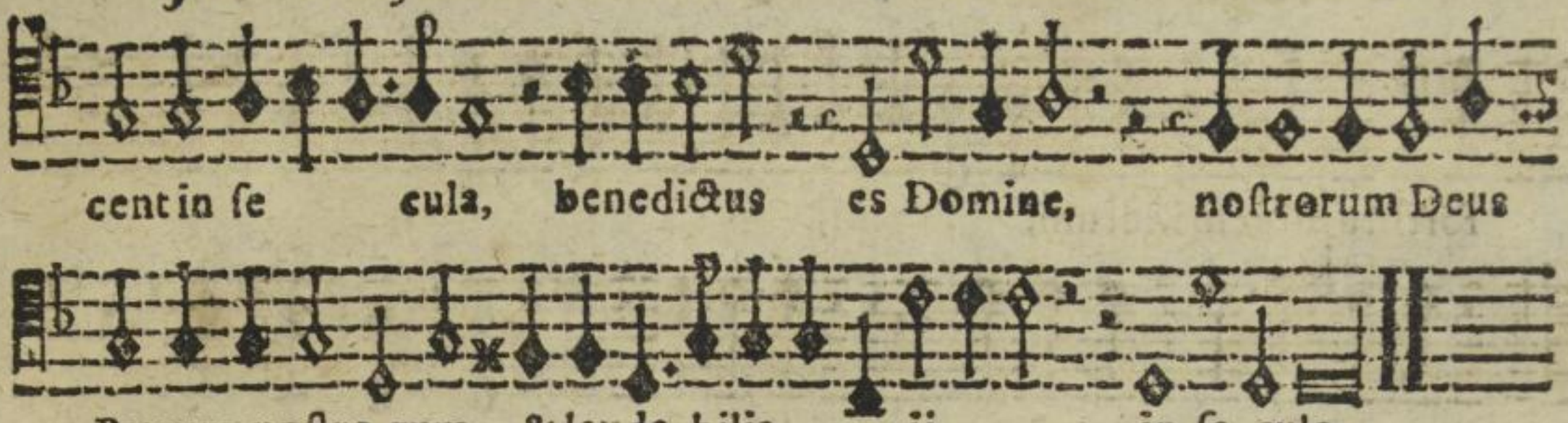
lorum, ij ij in ſecula, ſeculorum.

Beati omnes, qui timent
Dominum, in viis ejus, quiam bulant, labores manu-
um, ij tu arum, Beatus es, & benè tibi e rit,
Be atus es, & be nè ti bi e rit, ij
Vxor tu a, ſi cut vi tis abun dans, in la te ribus
domus tu æ, in circu i tu men-
ſæ tu æ, qui timet Do minum, Bene dicat ti bi
Dominus ex Si on, ut vi de as bona le-
ruſa-


ruſalem, omnibus di e bus vi tæ tu æ, & vi deas,
ij ij fi li os fi li o rum tu o rum,
ij ij Pa-
cem ſu per Iſ ra ël, Iſ ra el, pa-
cem ſuper Iſ rael, Iſ ra ël.
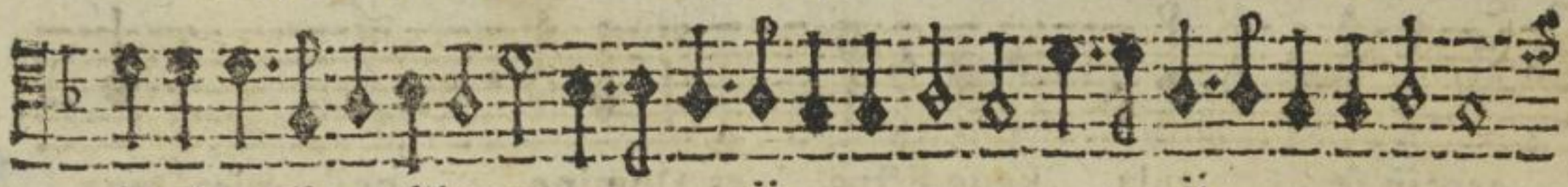

Benedictus. Et lauda bilis, ij & glori o ſus in
ſe cula, & lau da bi le, ij & glori o ſum in
ſe cula, & lauda bilis, ij & glori o ſus in ſe cu-
la, & lauda bilis, ij & glorioſus in ſecula, & lau-
dabi lis, ij & glori o ſus in ſe cu la, & lau-
da bilis, ij & glori o ſus in ſe cula, & lauda bilis,
ij & glori o ſus in ſe cula, & laudent te, ij
& glori ficent in ſe cula, & laudent te, ij & glori fi-
cent

Julius Cæsar Gabutius. *8. vocum.* *Tenor.*
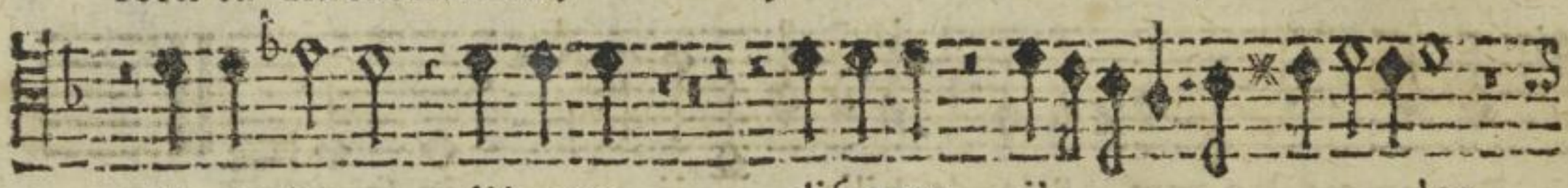


VII. M. Martinus Roth. 8. vocum. Tenor.
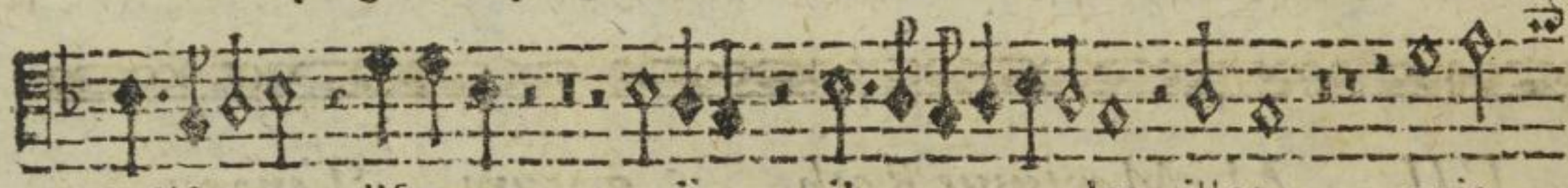
cc forti-



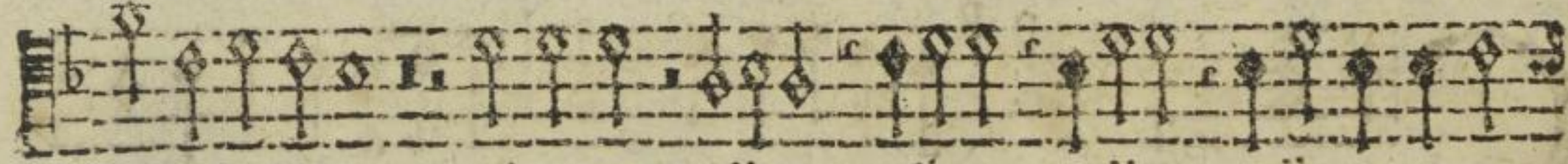
forti tu dinem illorum, ij ij



& di sperge, disperge, disperge il los,
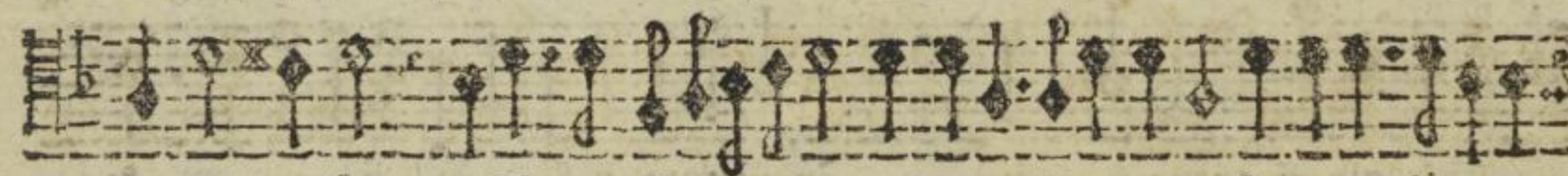


& disperge, disperge, ij il los, illos, quia



non est alius, qui pugnet, ij ij ij ij pro no-
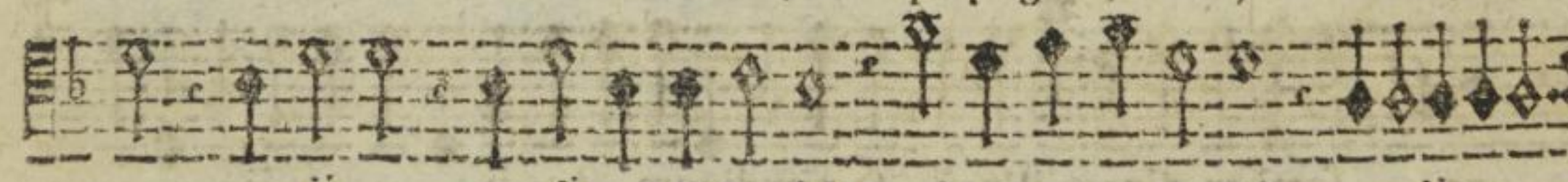


bis, qui pugnet pro nobis, ij nisi tu De us, ij



nostер, nisi tu De us, ij nostер, ij
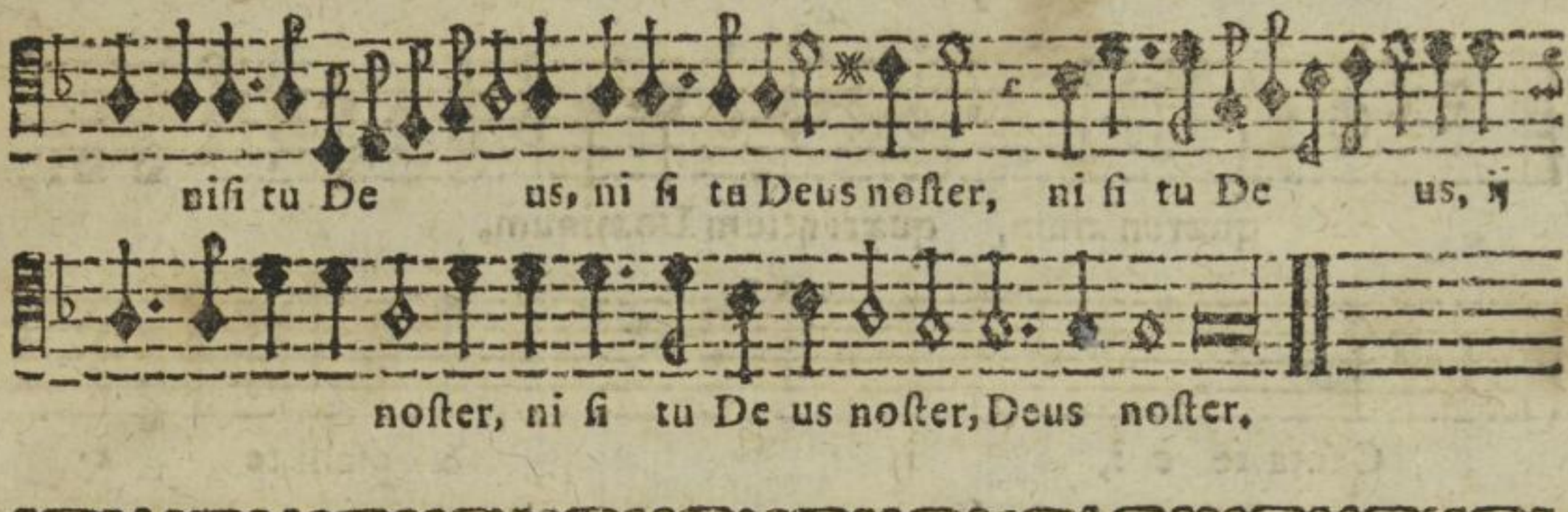


Quia non est a li us, qui pugnet, ij ij

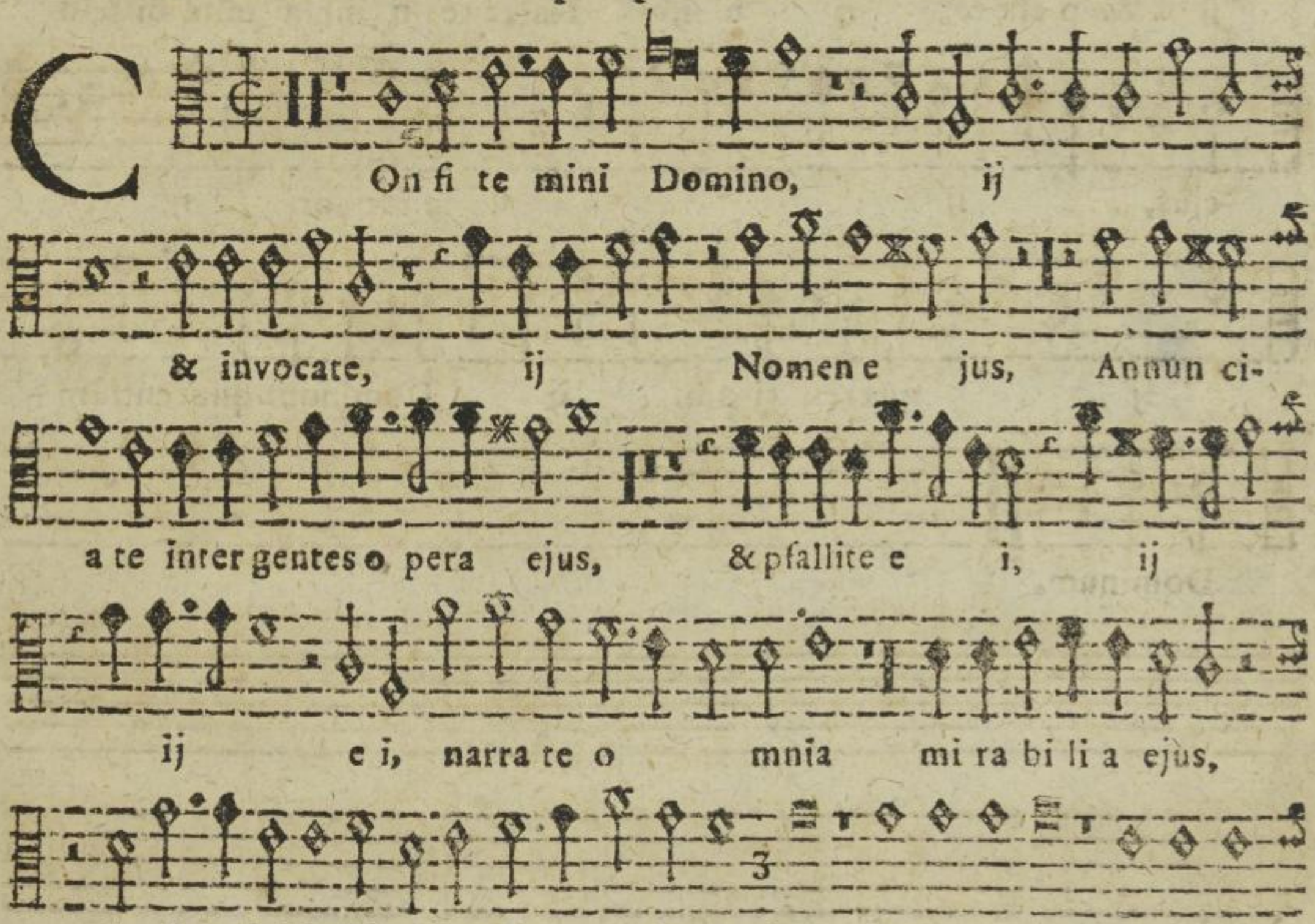


ij ij pro nobis, qui pugnet pro nobis, ij
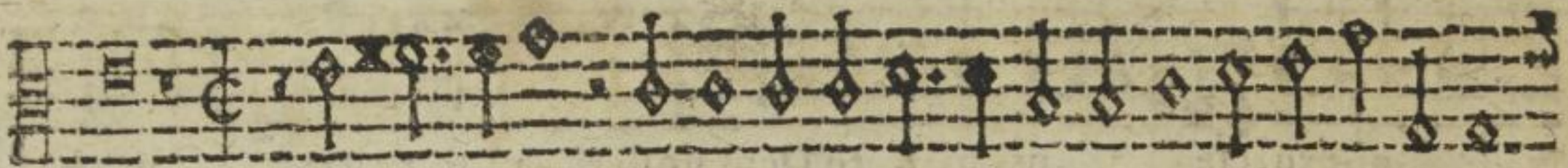
nisi
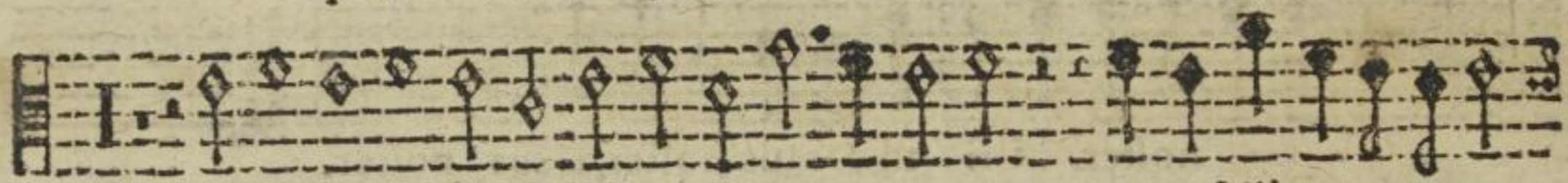


VIII. Geminianus Capilupus. 8. voc. 2. Chori Tenor.



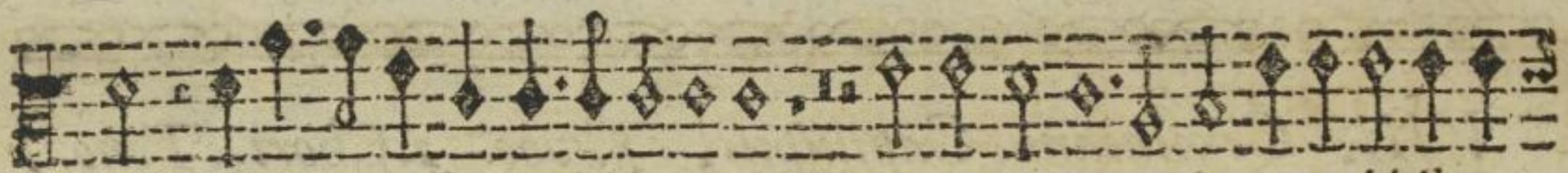
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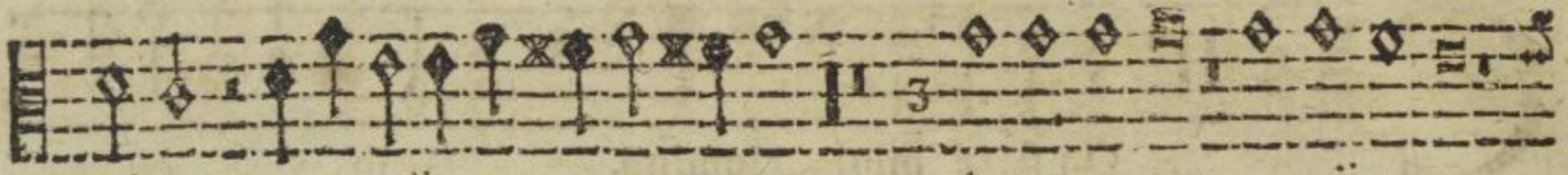


quæren tium, quærentium Dominum, ij



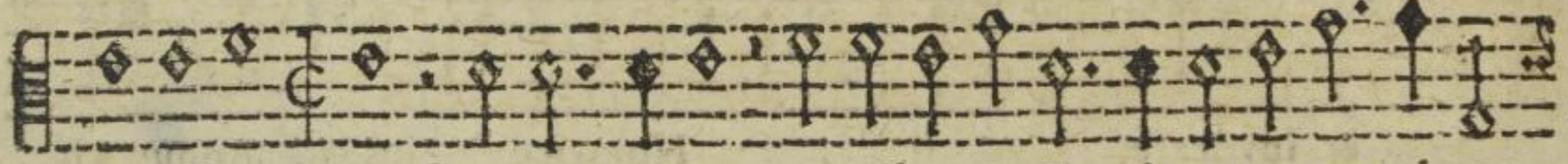
Canta te e i, ij & pſalli te e-



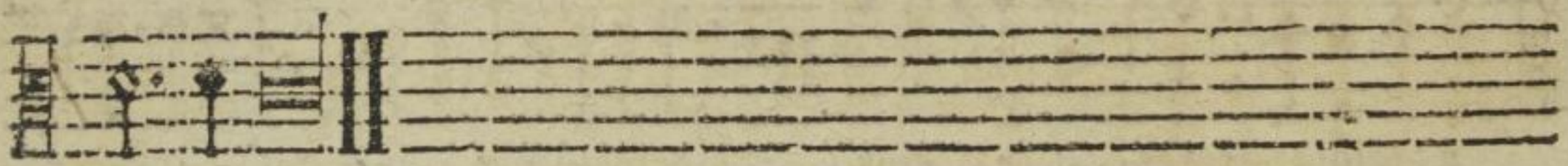
i, & pſalli te, ij e i, Narra te o mnia mira bi li a



ejus, ij læ te tur cor, ij



ij quæren ti um, ij Dominum, quærentium
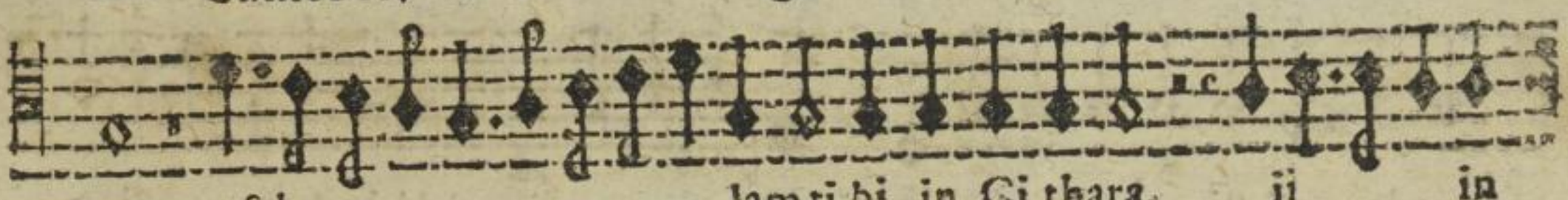


Dominum,

Conſi-
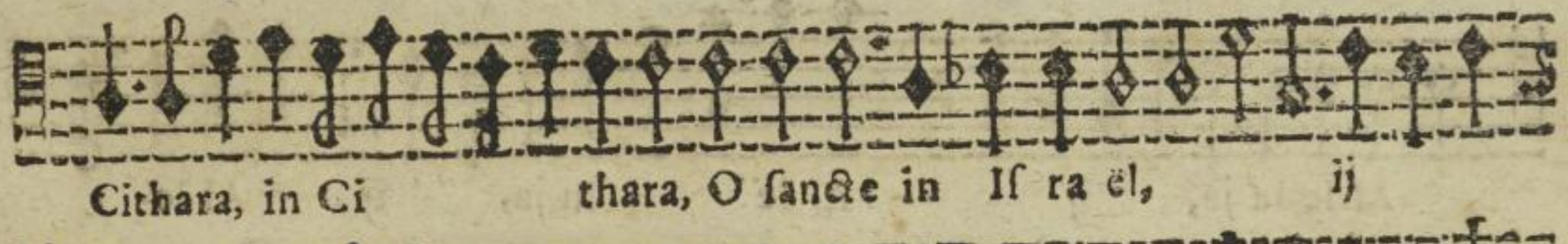
IX. Melchior Vulpius. 7. vocum. Tenor.



COnfitebor, In or ganis Muſi cis, pro ve ri ta te tu
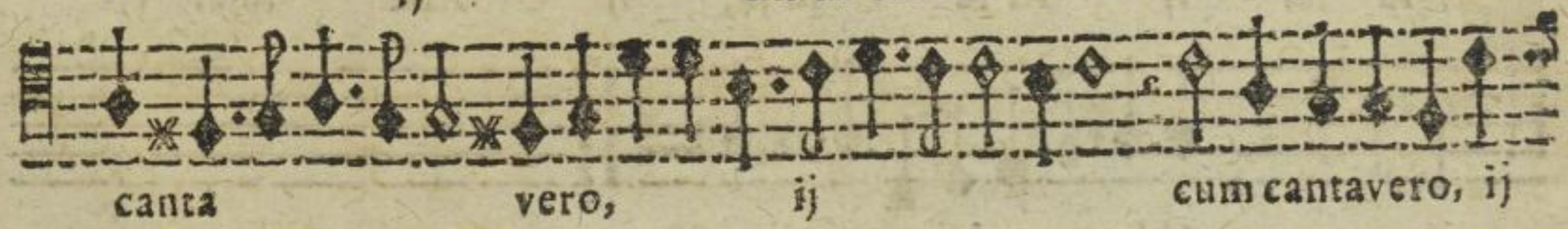


a, pſal lam ti bi, in Ci thara, ij in
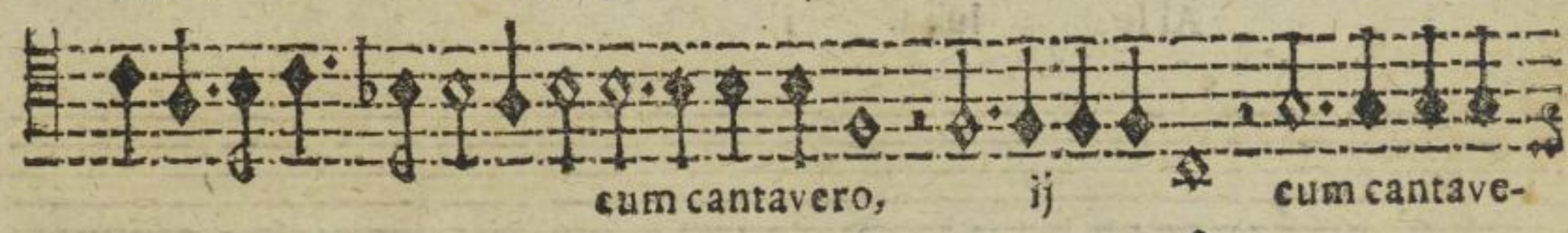


Cithara, in Ci thara, O ſancte in Iſ ra el, ij
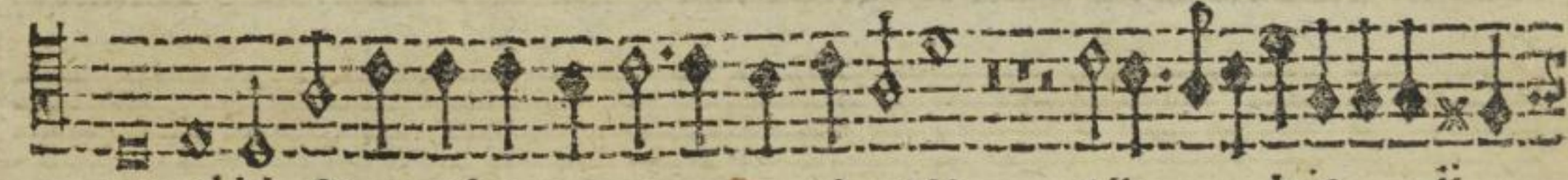


ij Ex ul tabunt la bi a mea, cum
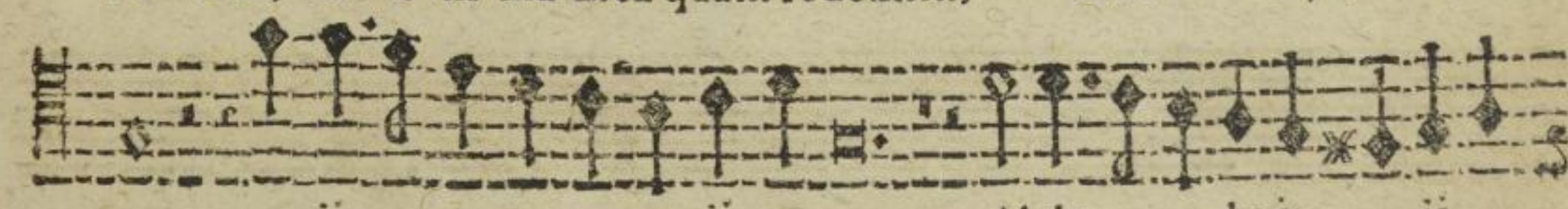


canta vero, ij cum cantavero, ij



cum cantavero, ij cum cantave-
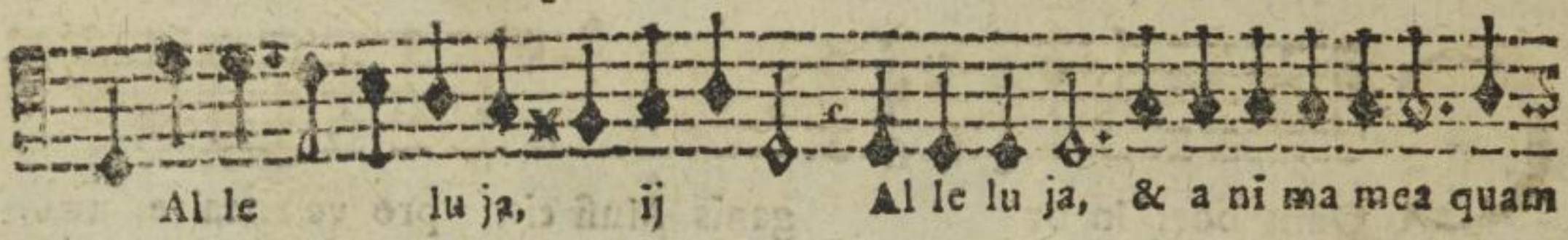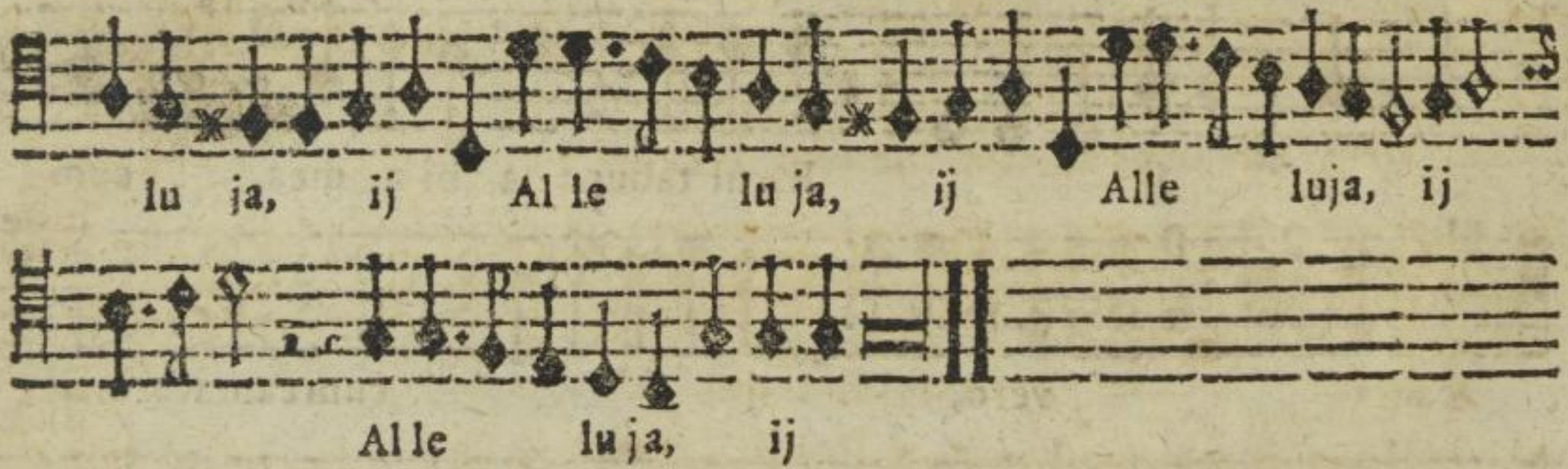


ro ti bi, & a ni ma mea quam redemiſti, Alle luja, ij
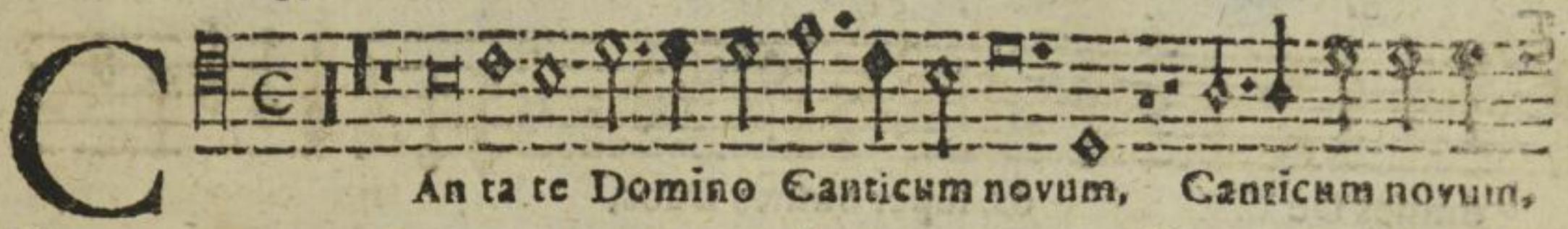


ij ij Al le lu ja, ij

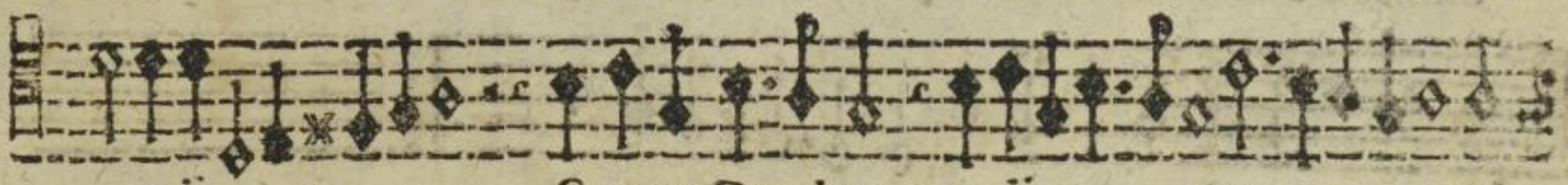
577


Al le lu ja, ij Al le lu ja, & a ni ma mea quam
rede mi sti, ij Al le luja, ij
Al le lu ja, ij Al le lu ja, ij Al le.

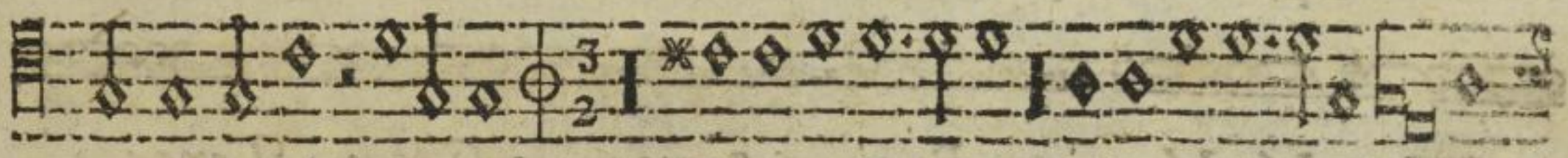

lu ja, ij Al le lu ja, ij Alle luja, ij
Al le lu ja, ij



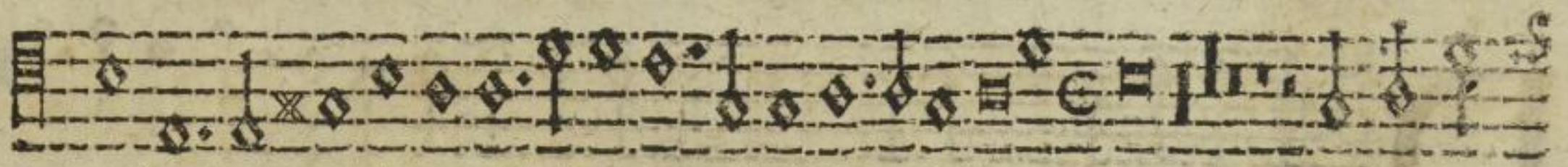
Cantate te Domino Canticum novum, Canticum novum,
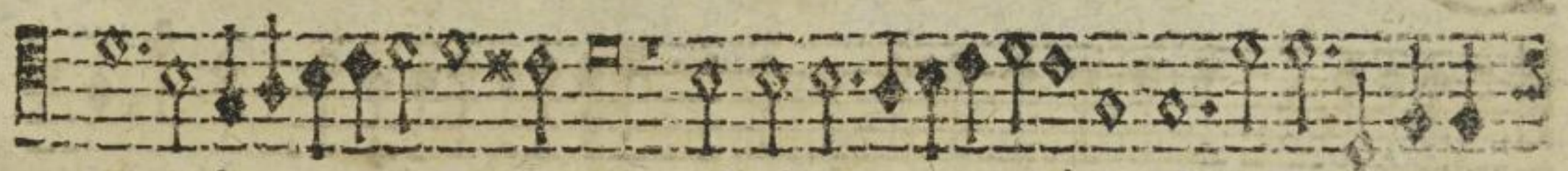


ij Cantate Domino, ij o mnis
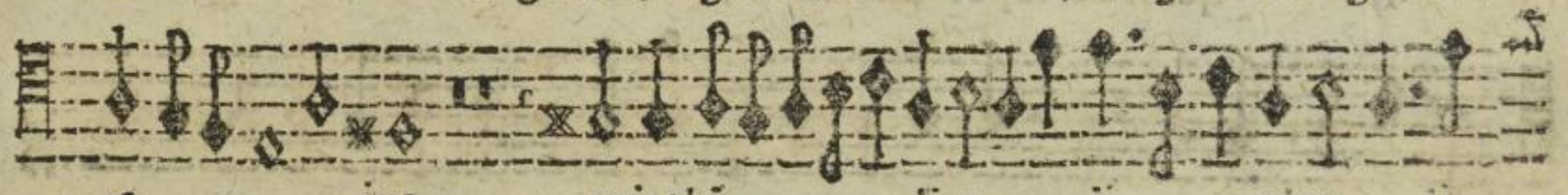


terra, omnis ter ra, Cantate Domino, & bene di cite Nomi-
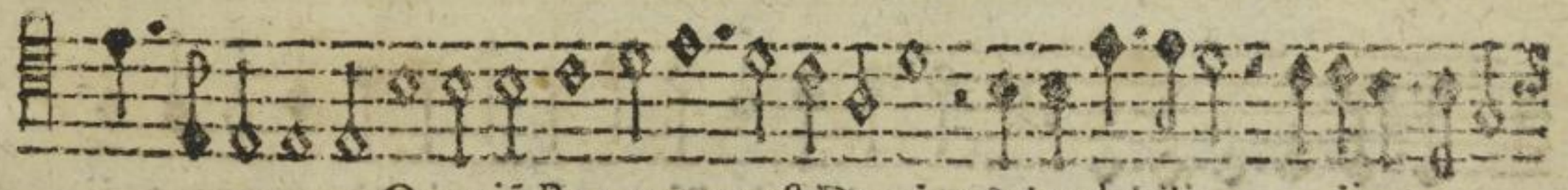


ni ejus, & bene di cite Nomini, Nomini e jus, Annunci-



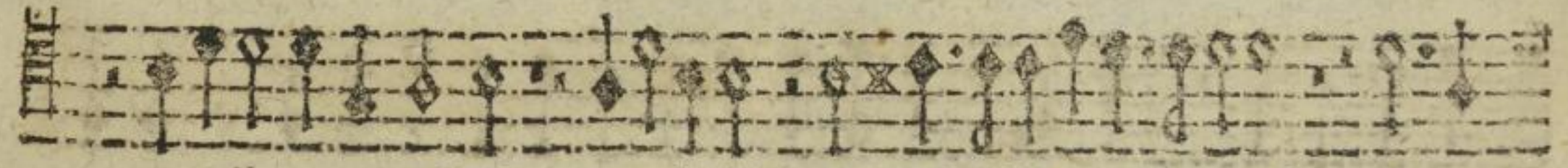
a te in ter gentes, glori am ejus, gloriam, gloriam



e jus, mirabi li a, ij ejus, ij



Quoniã Rex magn⁹ est Dominꝰ, & laudabilis, ij
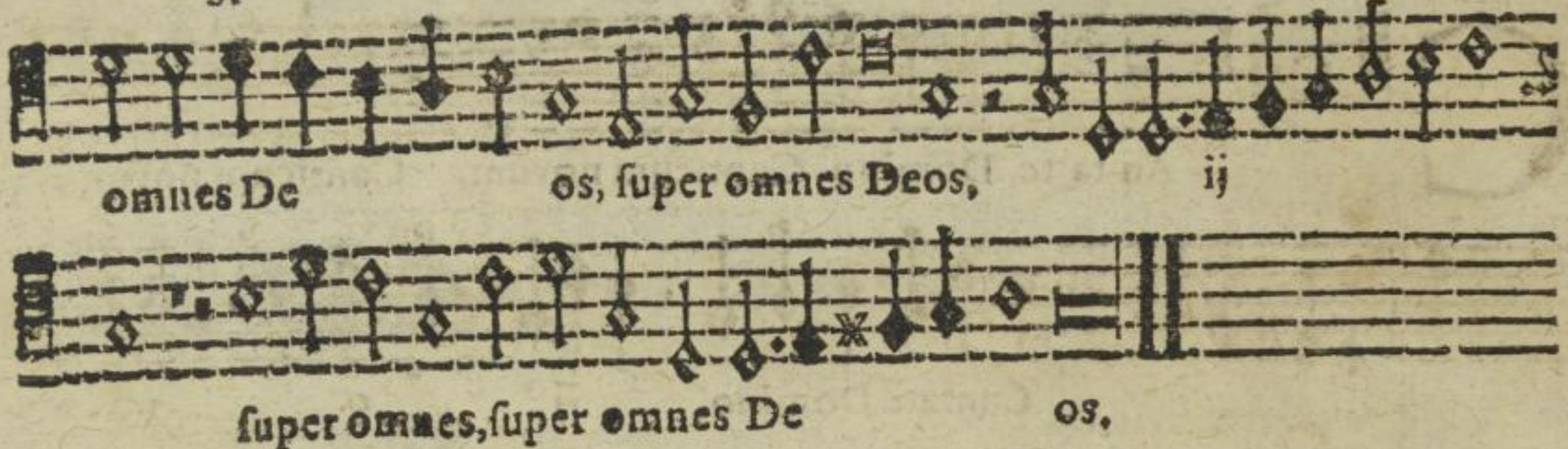


ij nimis, terribilis, ter ri bilis ij est, super

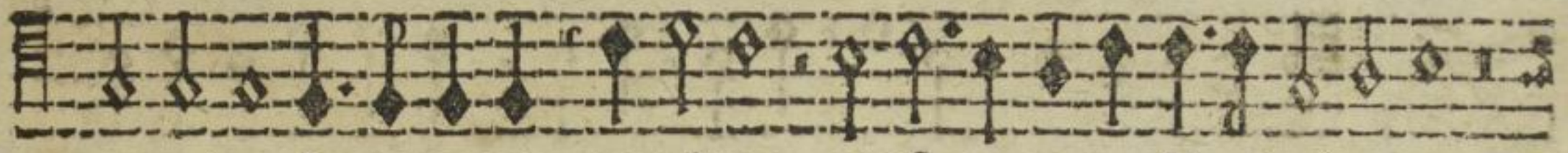
omnes

578
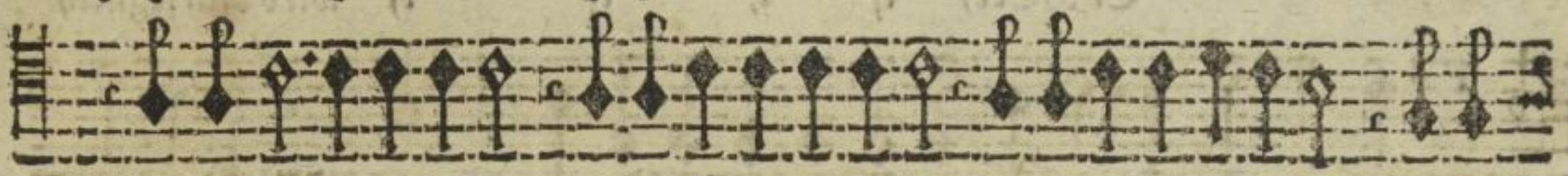
Asprilius Pacellus. 8. voc. 2. Chori Tenor.
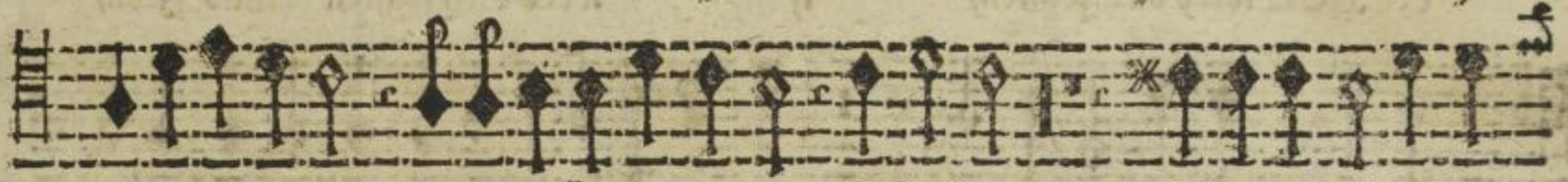


XI. M. Martinus Roth. 8. voc. 2. Chori Tenor.
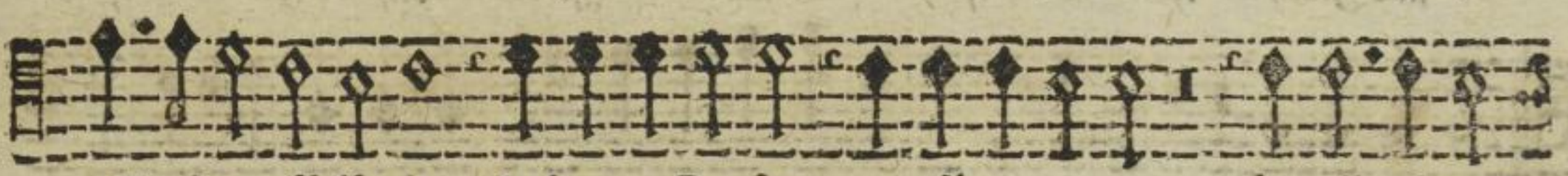


populos, ſuper omnes populos, confi te an tur Nomi ni tu o,



Quoniam terri bile, ij ij ij



ij & ſanctum, & honor Regis ju-



di cium di li git, & honor Regis, ij ju di ci um



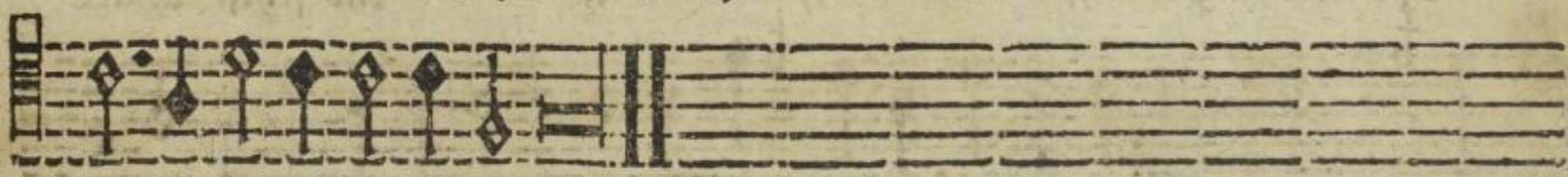
di li git, Tu pa ra ſti di re cti o nes, ij ij



di re cti o nes, ju di ci um & ju ſti ci am in Iacob,



in Iacob tu fe ci ſti, tu fe ci ſti, in Iacob tu fe ci ſti, in Iacob



tu fe ci ſti, tu fe ci ſti.

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XII. M. Martinus Roth. 8. voc. 2. Chori Tenor.

Er HErr/ ij ij ij ij wird dich segnen/

der HErr wird dich segnen/ ij wird dich segnen aus Zion/

aus Zion/ ij ij aus Zi on/ ij ij

ij daß du seheſt das glück Jerusalem/ das glück Jeru salem/

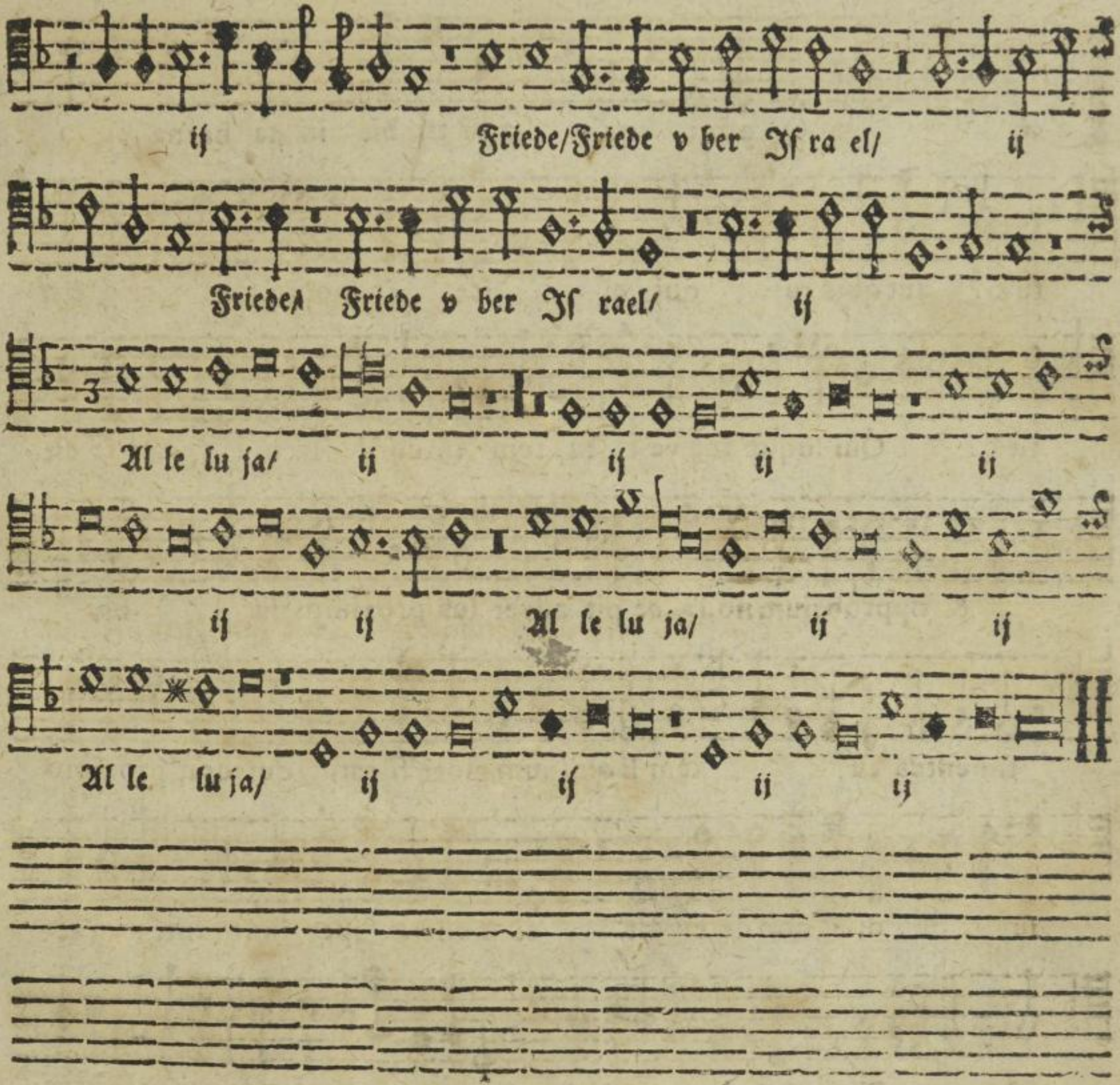
ij Jeru salem/ ij ij ij

ij dein lebenlang/ ij ij

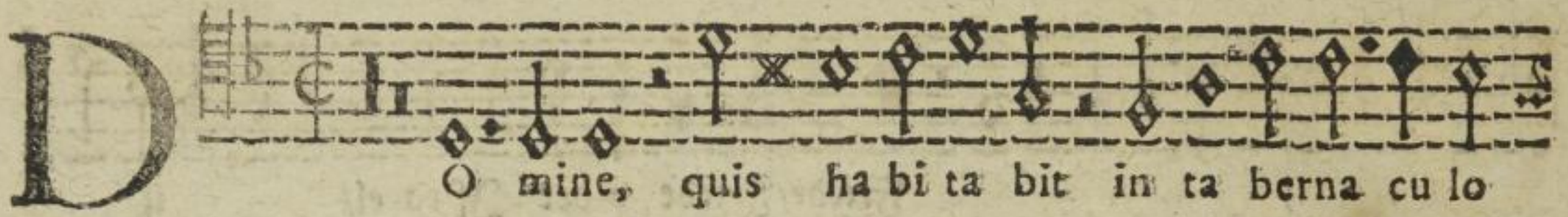
dein lebenlang/ ij ij ij vnd seheſt deiner

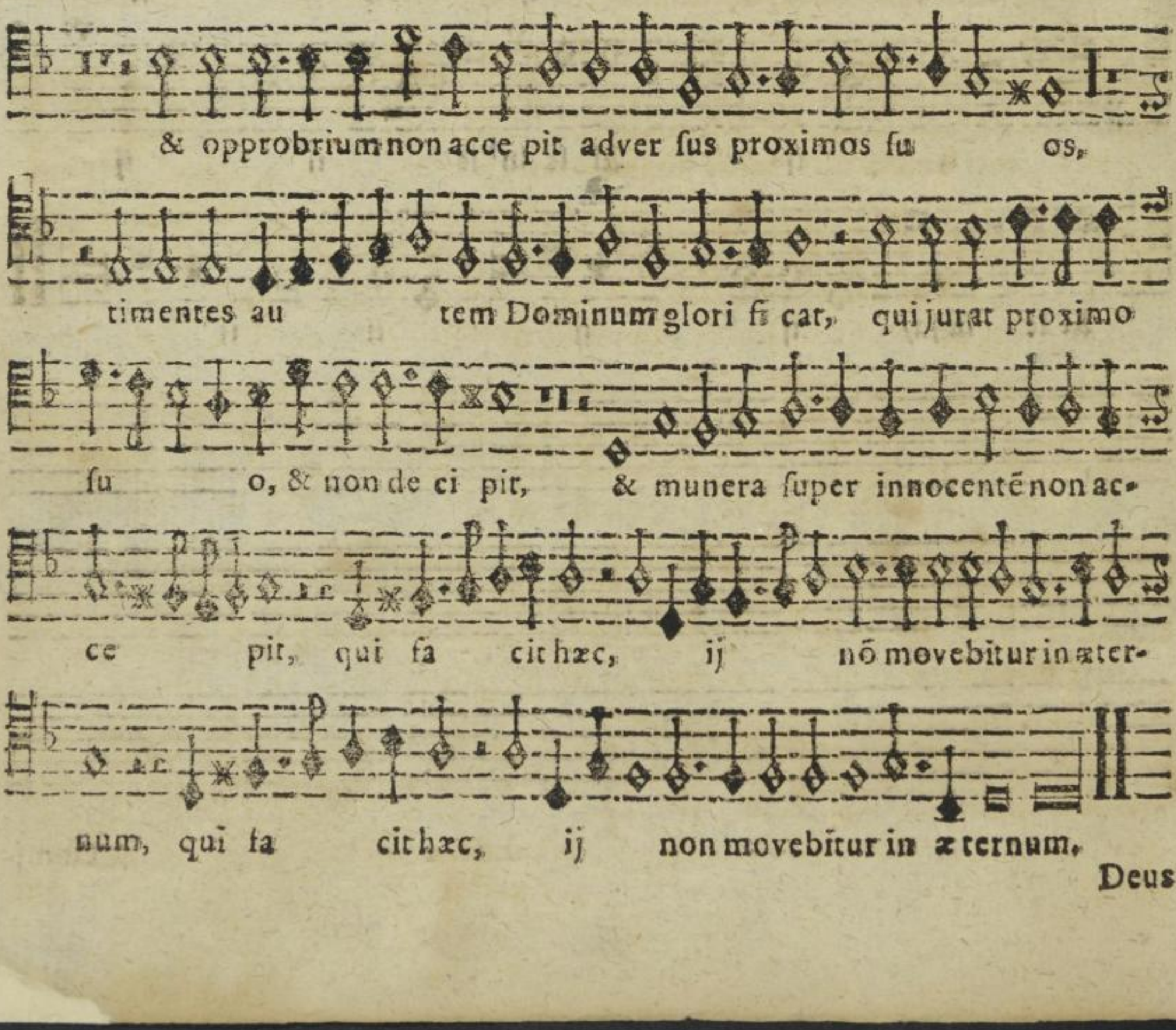
Kinder Kinder/ deiner Kinder Kin der/ ij

Friede

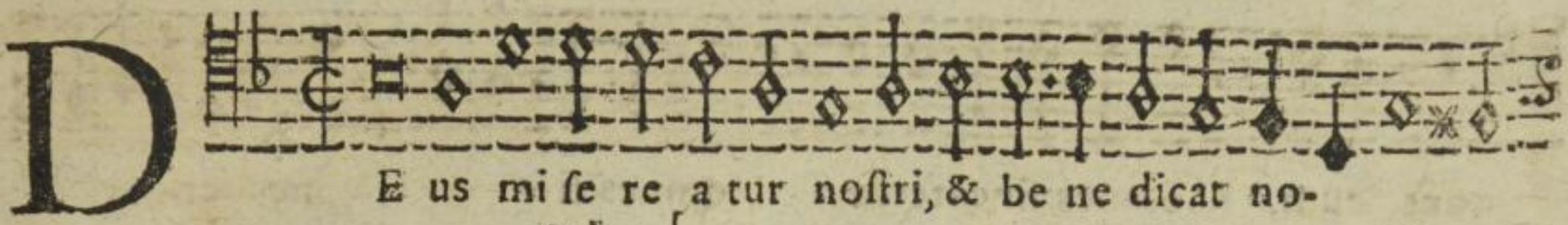

ij Friede/Friede v ber Jſ ra el/ ij
Friedeſ Friede v ber Jſ rael/ ij
Al le lu ja/ ij ij ij
ij ij Al le lu ja/ ij ij
Al le lu ja/ ij ij ij ij

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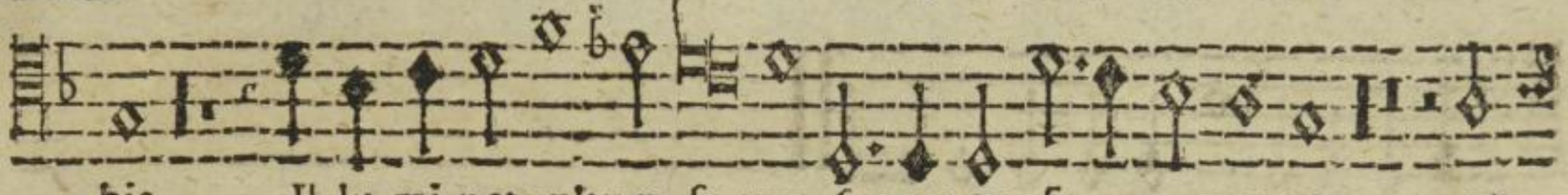

O mine, quis ha bi ta bit in ta berna cu lo
tu o? aut quis re qui e scet in monte san ctu o
tu o? Qui loqui tur ve ri ta tem in corde su o, nec fe cit


& opprobrium non acce pit adver sus proximos su os,
timentes au tem Dominum glori fi cat, qui jurat proximo
su o, & non de ci pit, & munera super innocentē non ac-
ce pit, qui fa cit hæc, ij nō movebitur in æter-
num, qui fa cit hæc, ij non movebitur in æternum.

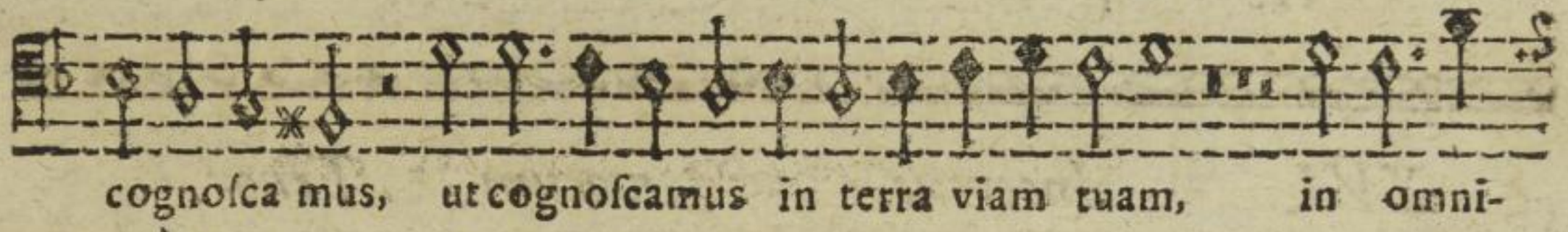
Deus



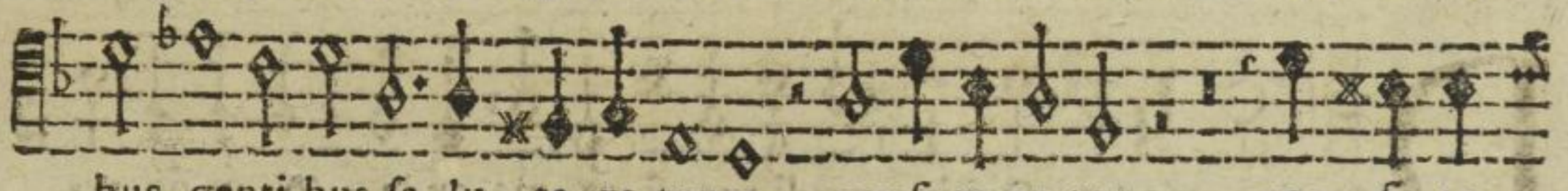
D E us mi se re a tur nostri, & be ne dicat no-
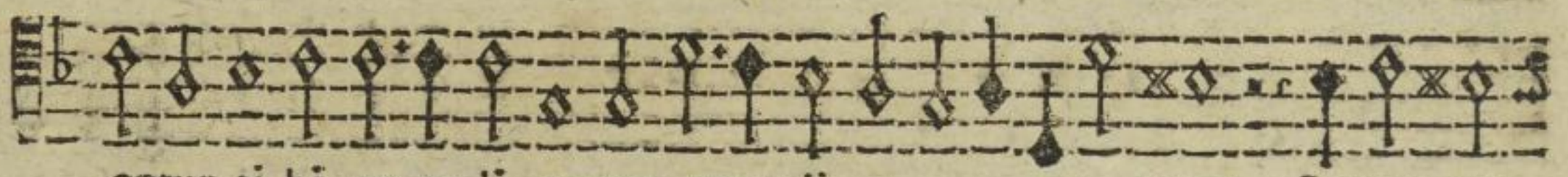


bis, Il lu mi net vultum su um super nos, su per nos, ut



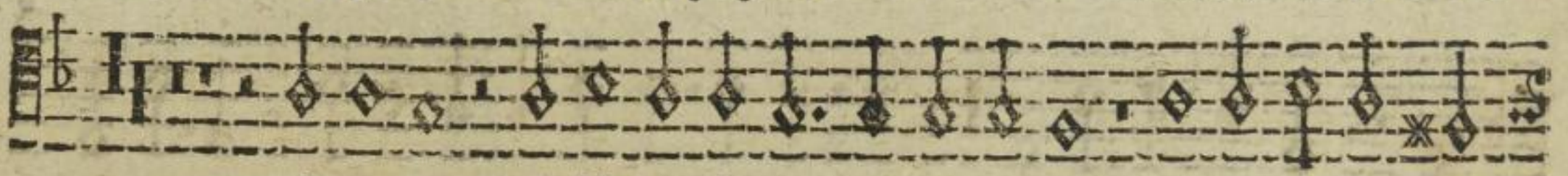
cognosca mus, ut cognoscamus in terra viam tuam, in omni-



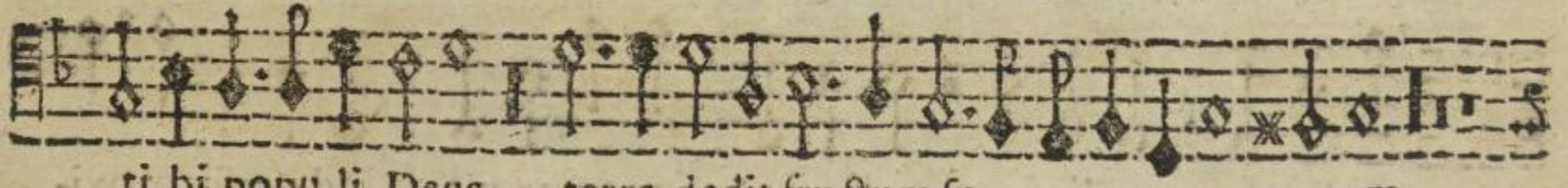
bus genti bus sa lu ta re tuum, confi te an tur, con fi te-



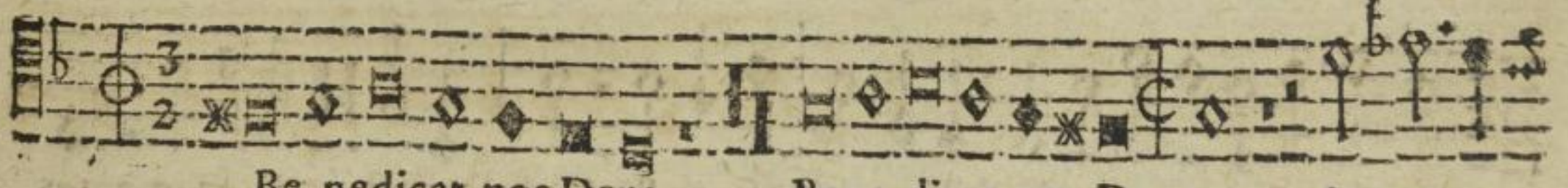
antur ti bi po pu li omnes, popu li o mnes. Læten tur



& gentes, ij in ter ra di ri gis. Confi te an tur
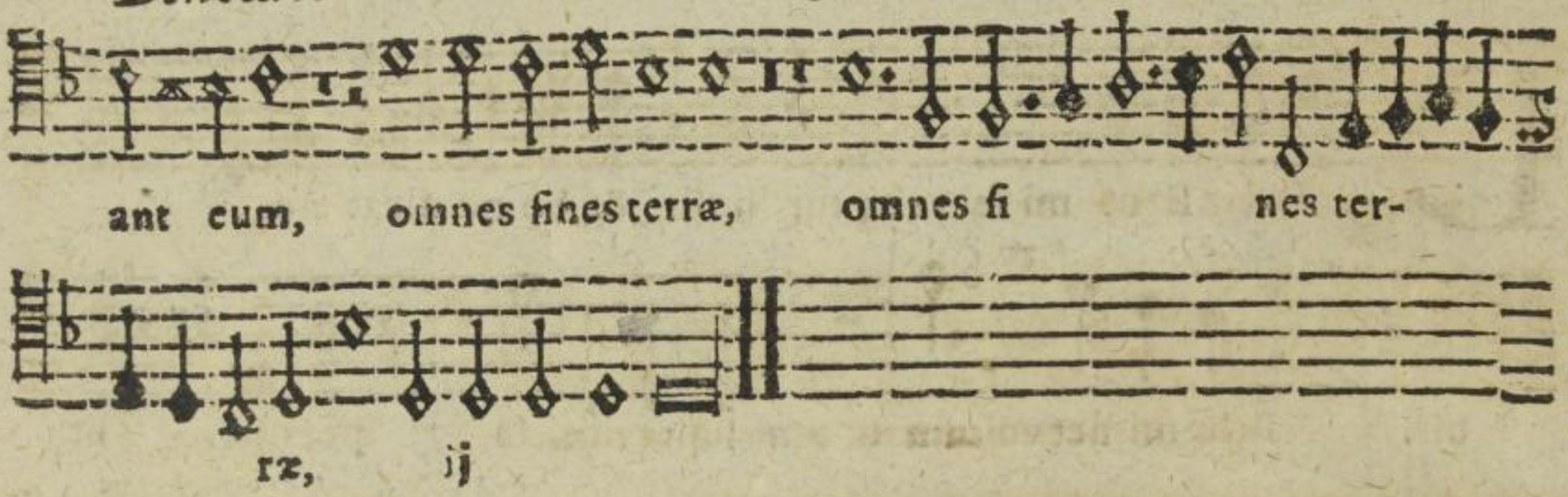


ti bi popu li Deus, terra dedit fructum su um,



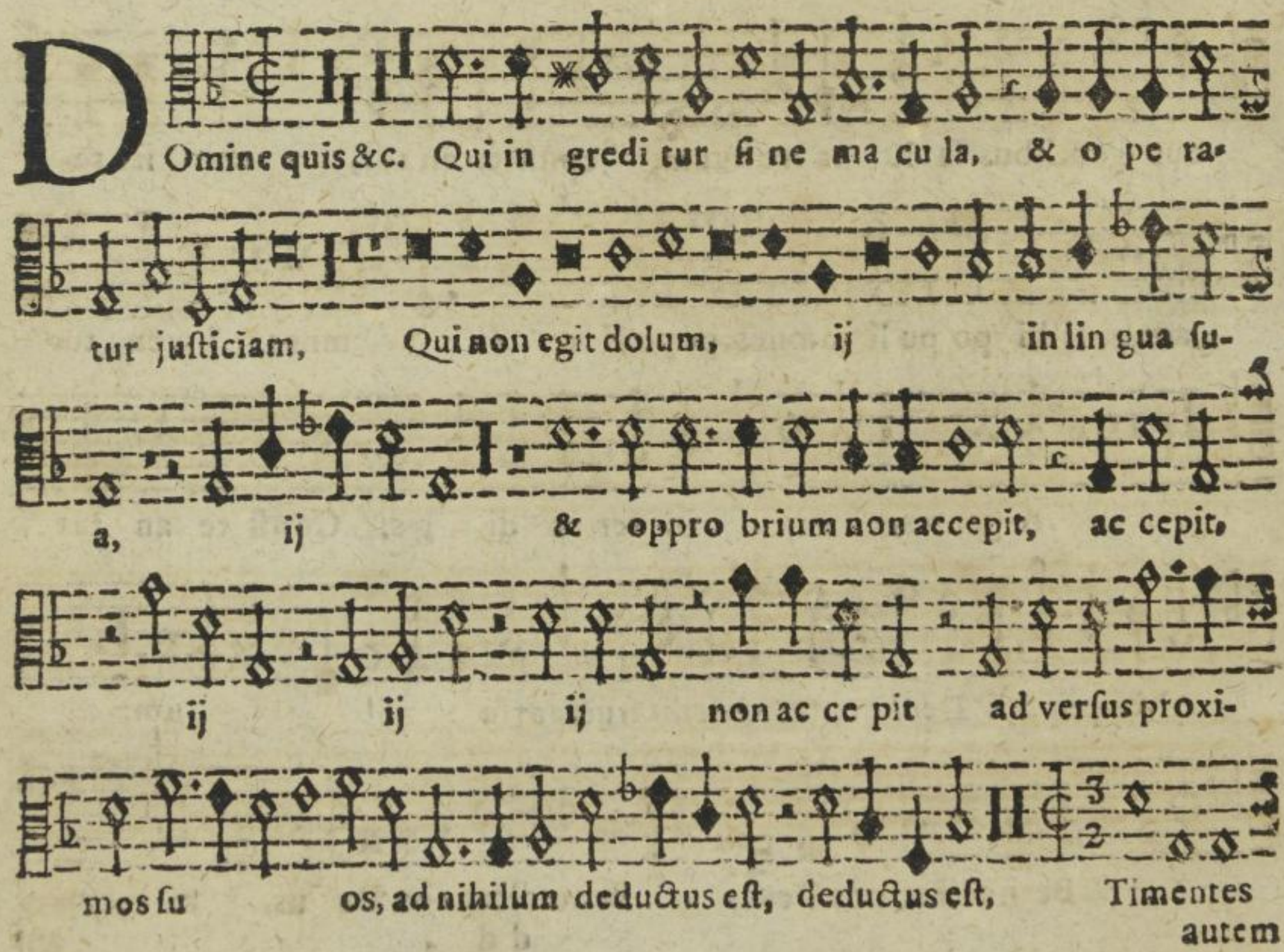
Be nedicat nos Deus, Bene dicat nos De us, & metu-

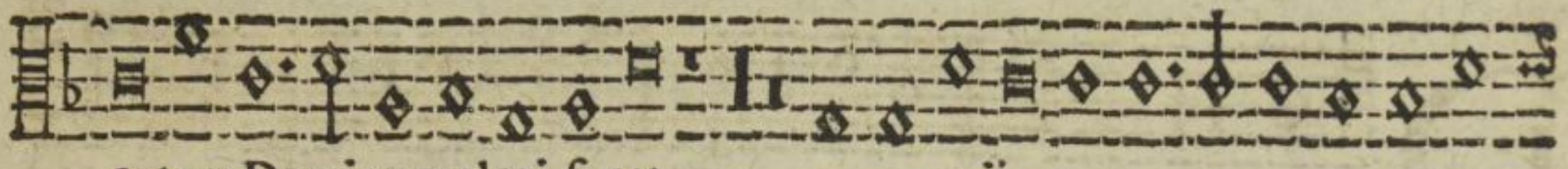
581

Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.
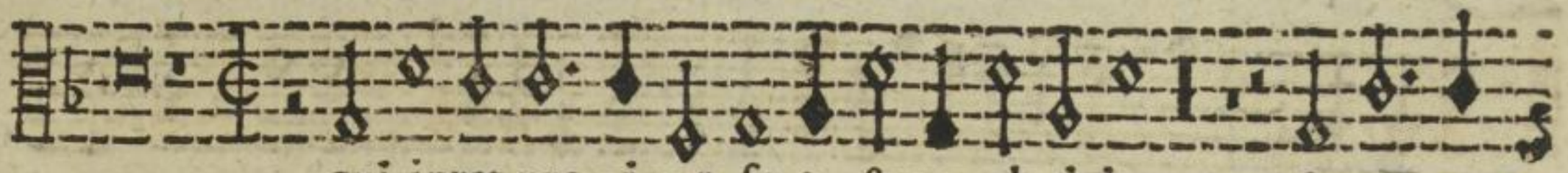


XVI. Incertus. 8. vocum. Tenor.
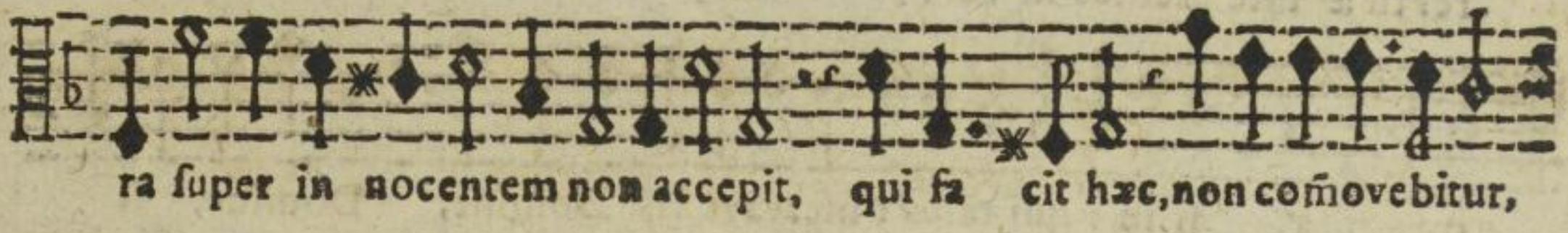




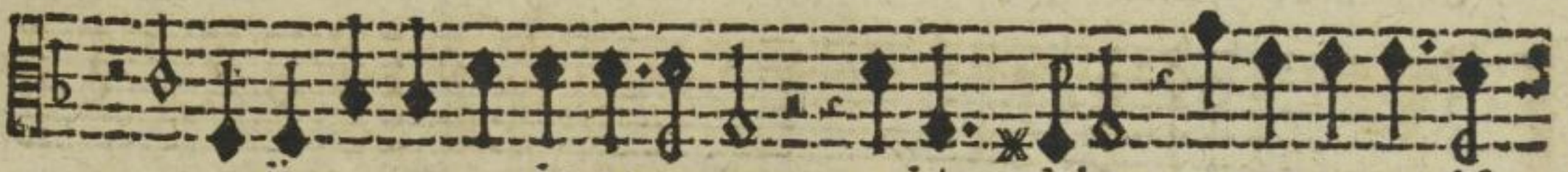
autem Dominum glori fi cat, ij
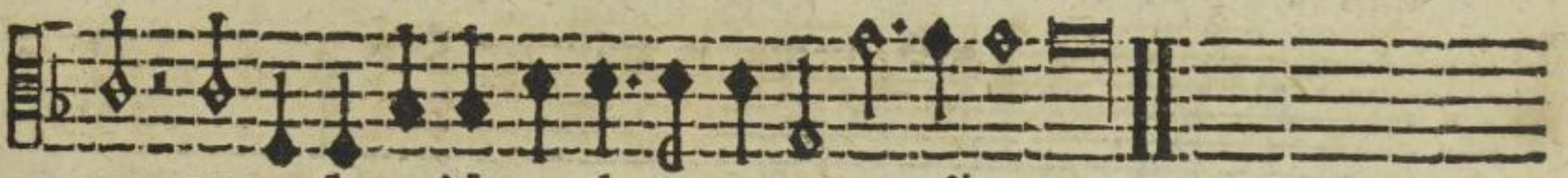


qui jurat pro xi mo ſu o, & non decipit, & mu ne-



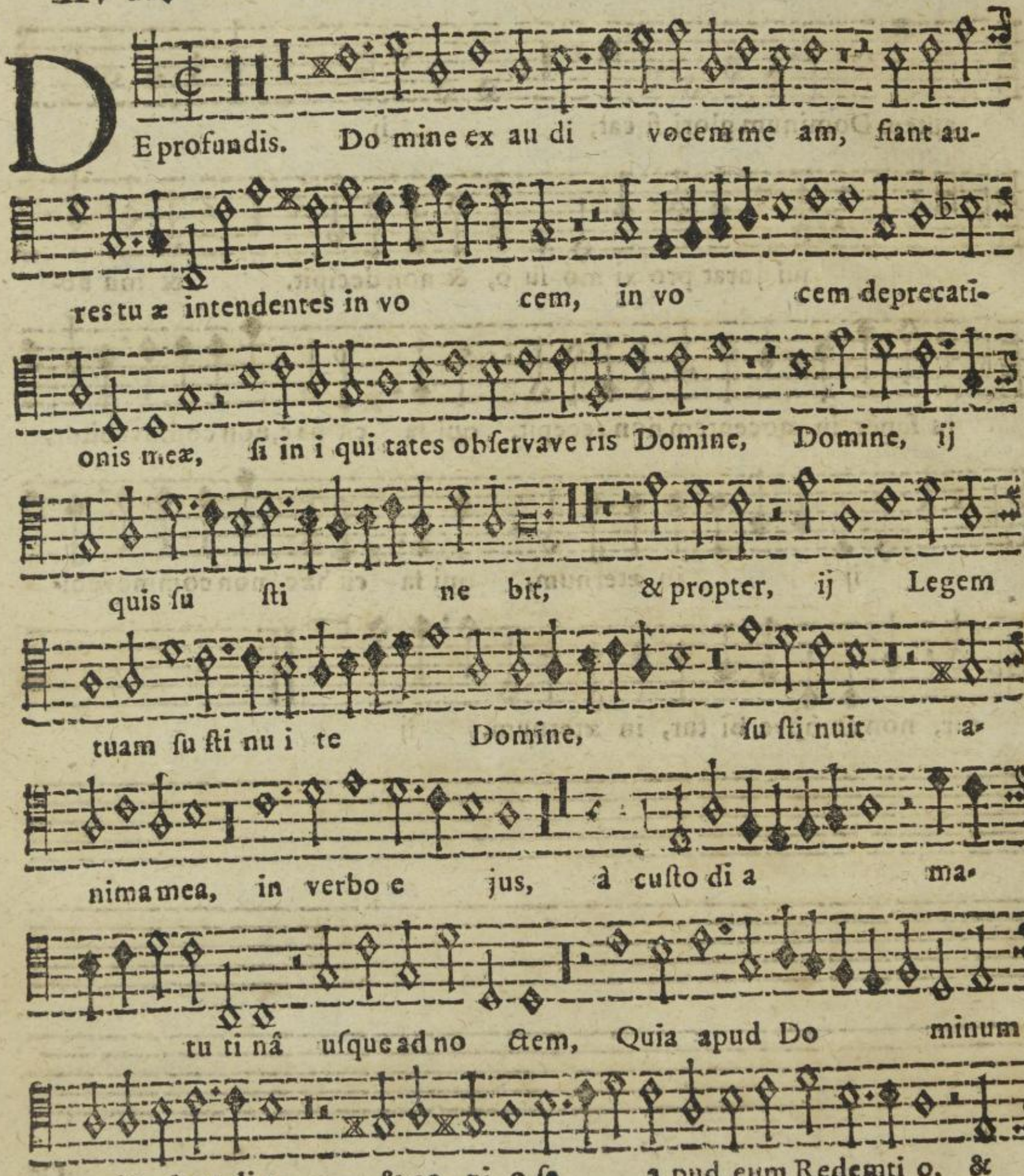
ra ſuper in nocentem non accepit, qui fa cit hæc, non cõmovebitur,

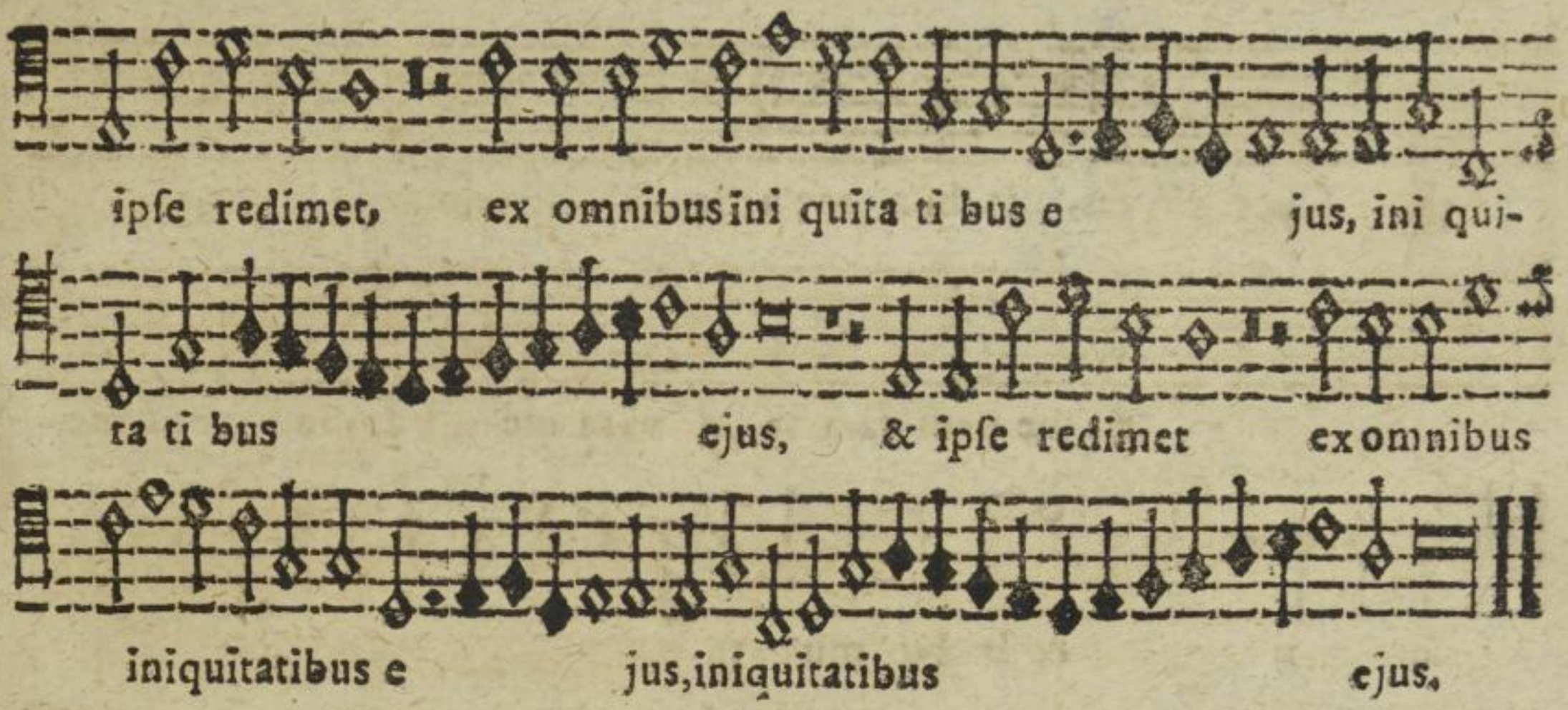


ij in æternum, qui fa cit hæc, non cõmovebi-

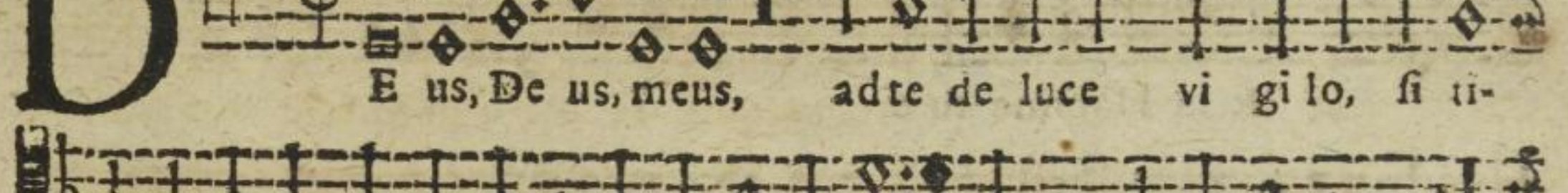


tur, non cõmove bi tur, in æternum, ij

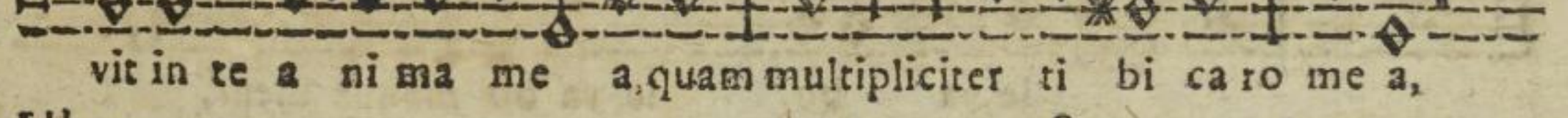

De profundis. Do mine ex au di vocem me am, fiant au-
res tu æ intendentes in vo cem, in vo cem deprecati-
onis meæ, si in i qui tates obſervave ris Domine, Domine, ij
quis ſu ſti ne bit, & propter, ij Legem
tuam ſu ſti nu i te Domine, ſu ſti nuit a-
nima mea, in verbo e jus, à cuſto di a ma-
tu ti nâ uſque ad no ctem, Quia apud Do minum
miſe ricor di a, & co pi o ſa a pud eum Redemti o, & ipſe



ipſe redimet, ex omnibusini quita ti bus e jus, ini qui-

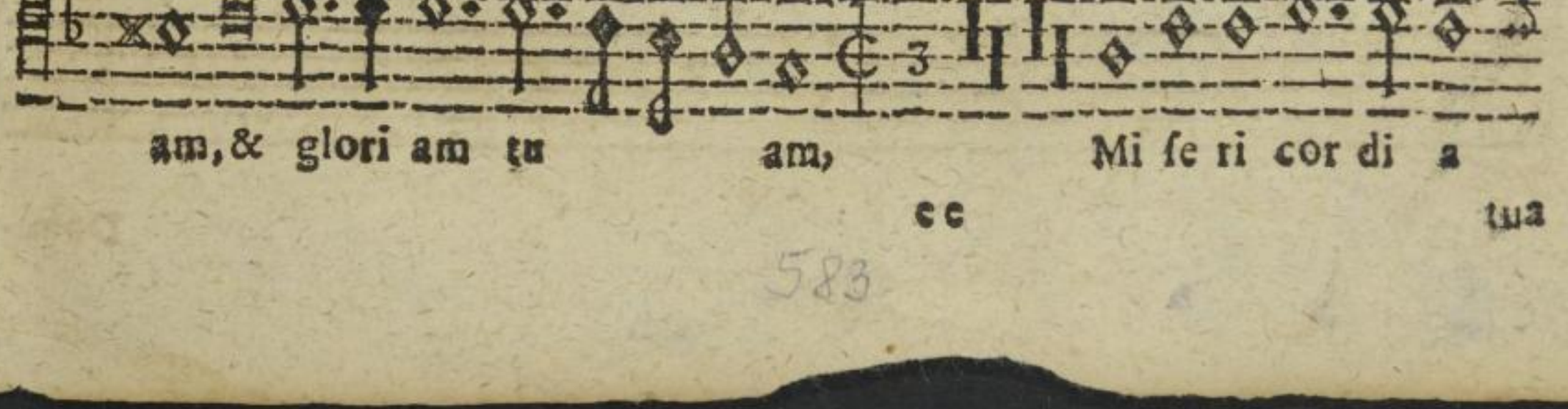


ta ti bus ejus, & ipſe redimet ex omnibus



iniquitatibus e jus,iniquitatibus ejus.

XVIII. Joan Leo Hasler. 6. vocum. Tenor.



DE us, De us, meus, adte de luce vi gi lo, ſi ti-

vit in te a ni ma me a, quam multipliciter ti bi ca ro me a,

ſit in ſanctο ap pa ru i ti bi, ut vi de rem virtutem tu-
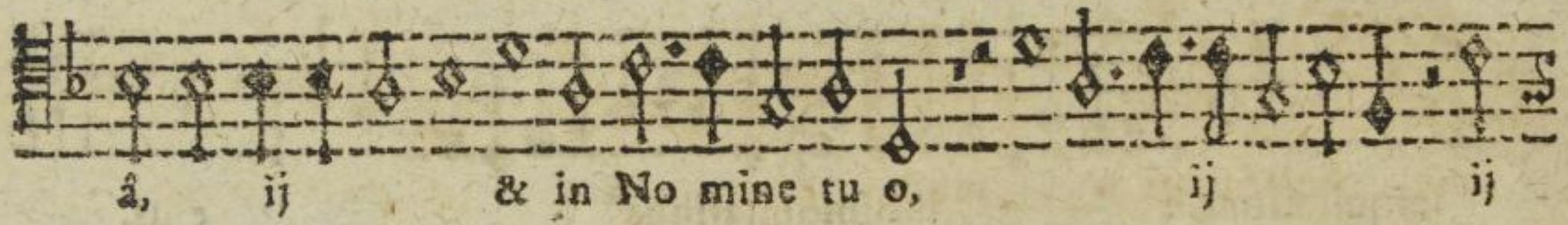
am, & glori am tu am, Mi ſe ri cor di a
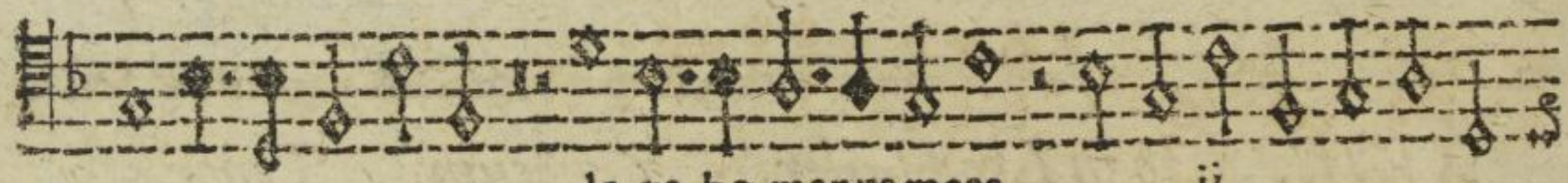
cc tua

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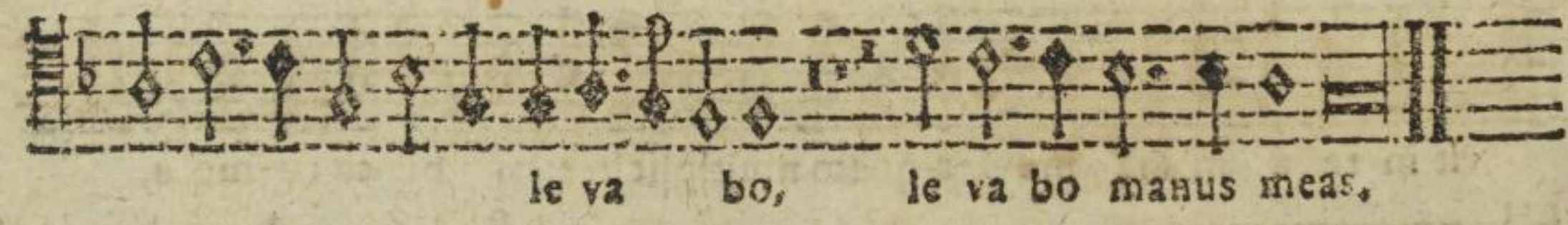

tu a super vi tas, la bi a me a laudabunt te, ij


sic be nedi cam te in vi tâ me â, in vi tâ me-


â, ij & in No mine tu o, ij ij


le va bo manus meas, ij


& in Nomine tu o, ij ij


le va bo, le va bo manus meas,

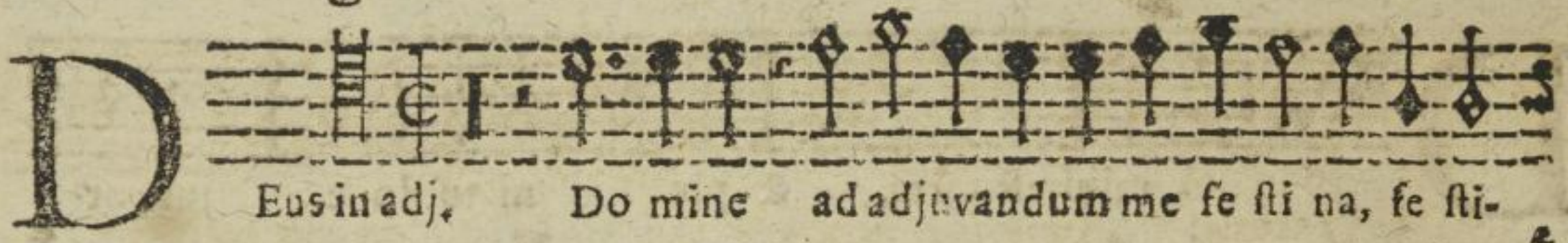
Domi-

XIX. Geminianus Capilupus. 8. voc. 2. Chori Tenor.
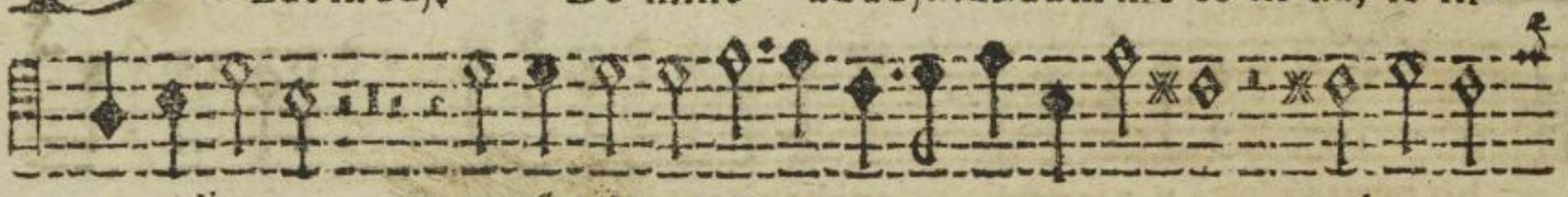
584

Deus

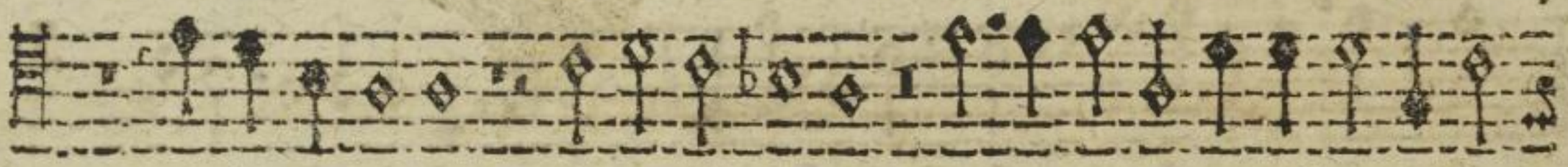
XX. *Ignoratus.* *8. voc.* *2. Chori Tenor.*
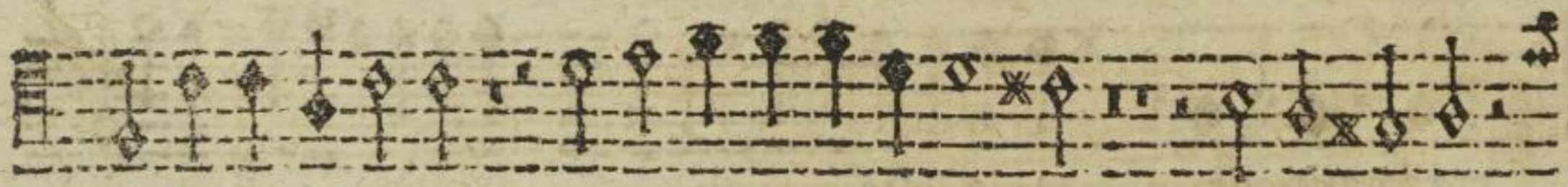


Deus in adj. Do mine ad adjuvandum me fe sti na, fe sti-
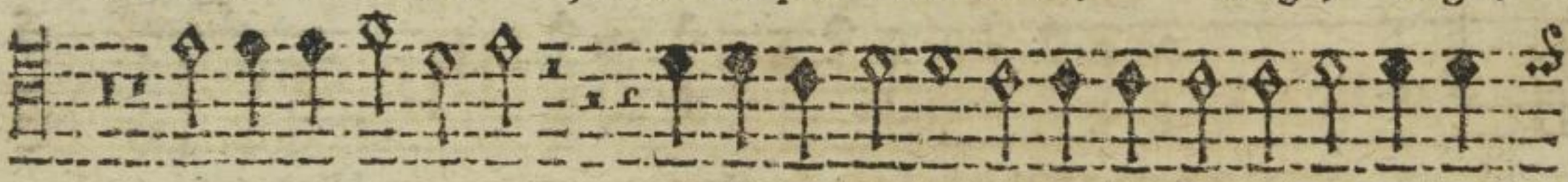


na, ij confundantur & re ve re an tur, qui quærunt



animam meam, & e rubescant, a vertantur, ij sta-



tim e rubescentes, qui dicunt, qui dicunt mi hi, Euge, euge,
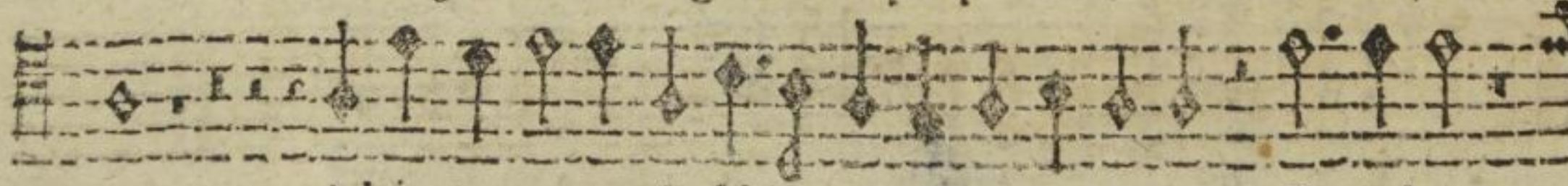


omnes q quærunt te, & dicant semper, Magnifi ce tur, ij



Dominus, qui di li gunt, sa lu ta re tuum, ij
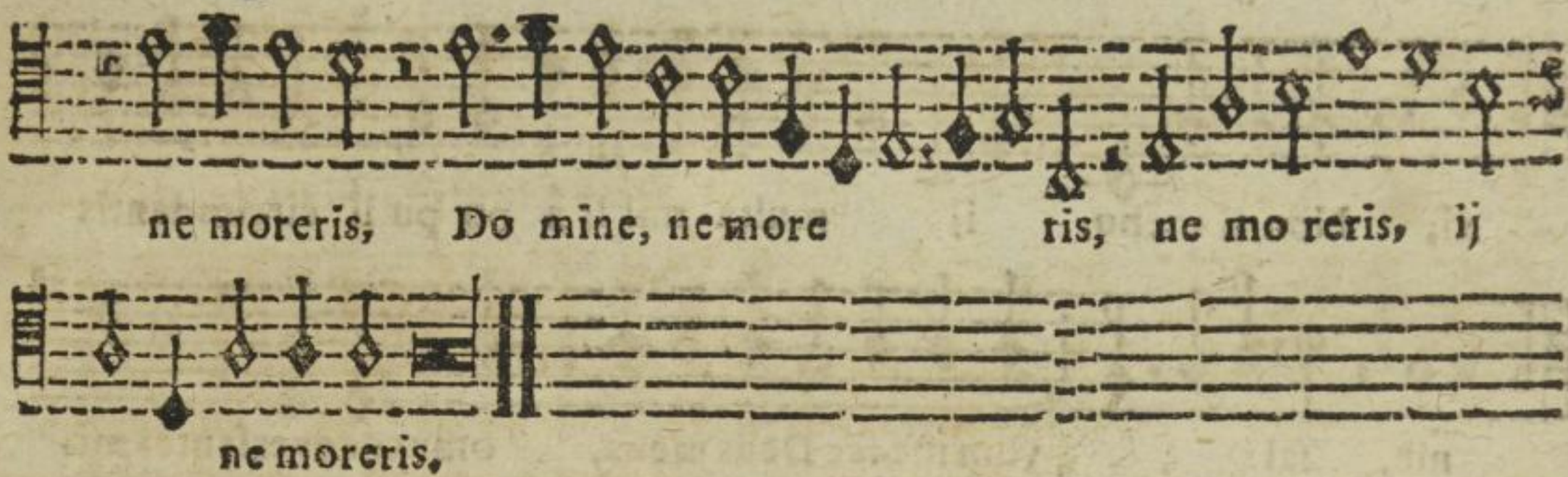


E go ve rò e ge nus & pauper sum, Deus, Deus adju va



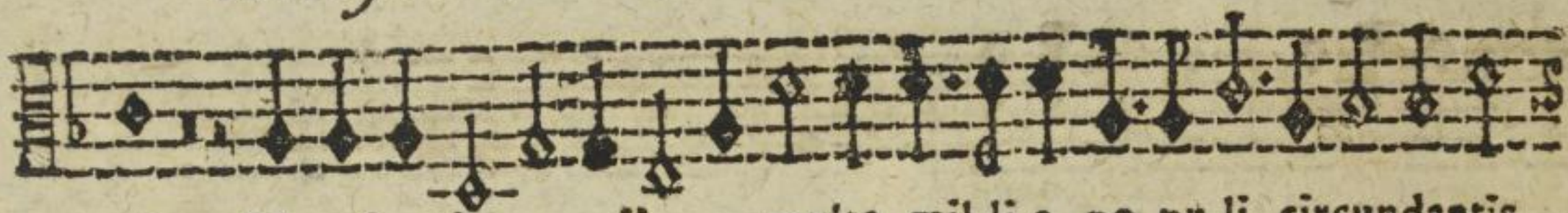
me, Ad ju tor meus & Li be ra tor meus es tu, Do mine,

ne

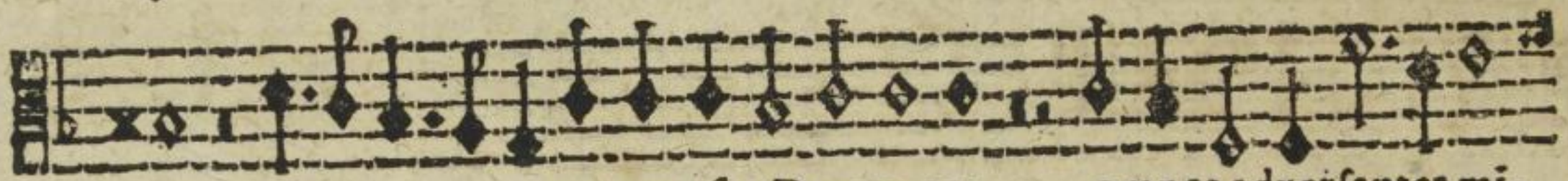
Ignoratus. *8. voc.* *2. Chori* *Tenor.*



XXI. *Anonymus.* *8. vocum.* *2. Chori* *Tenor.*
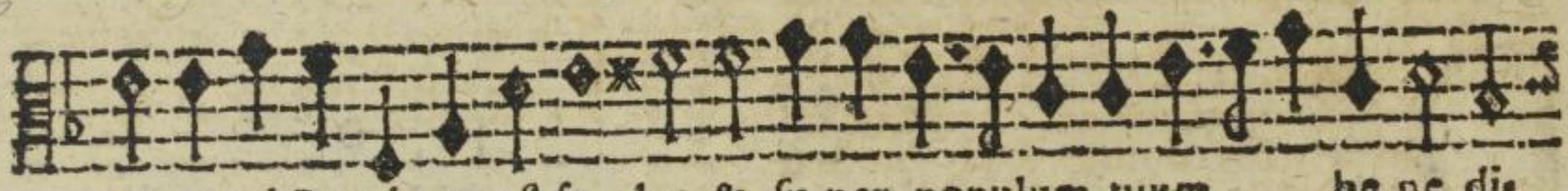


xi, Non ti mebo, ij multa mil li a po pu li circundantis
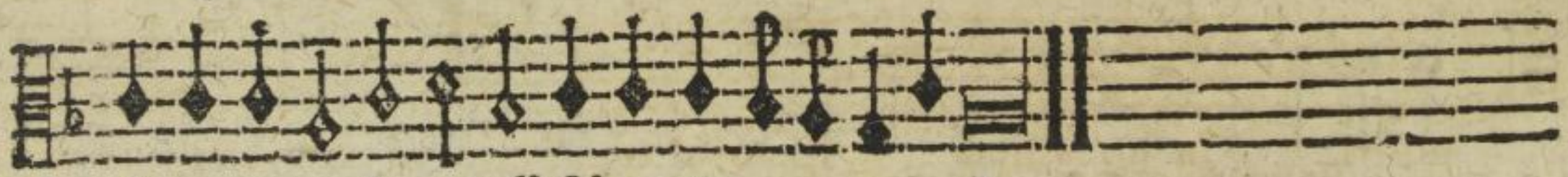


me, sal vum me fac Deus meus, omnes adversantes mi-



hi, sine causâ, apud Dominum est salus, & super populũ tu-

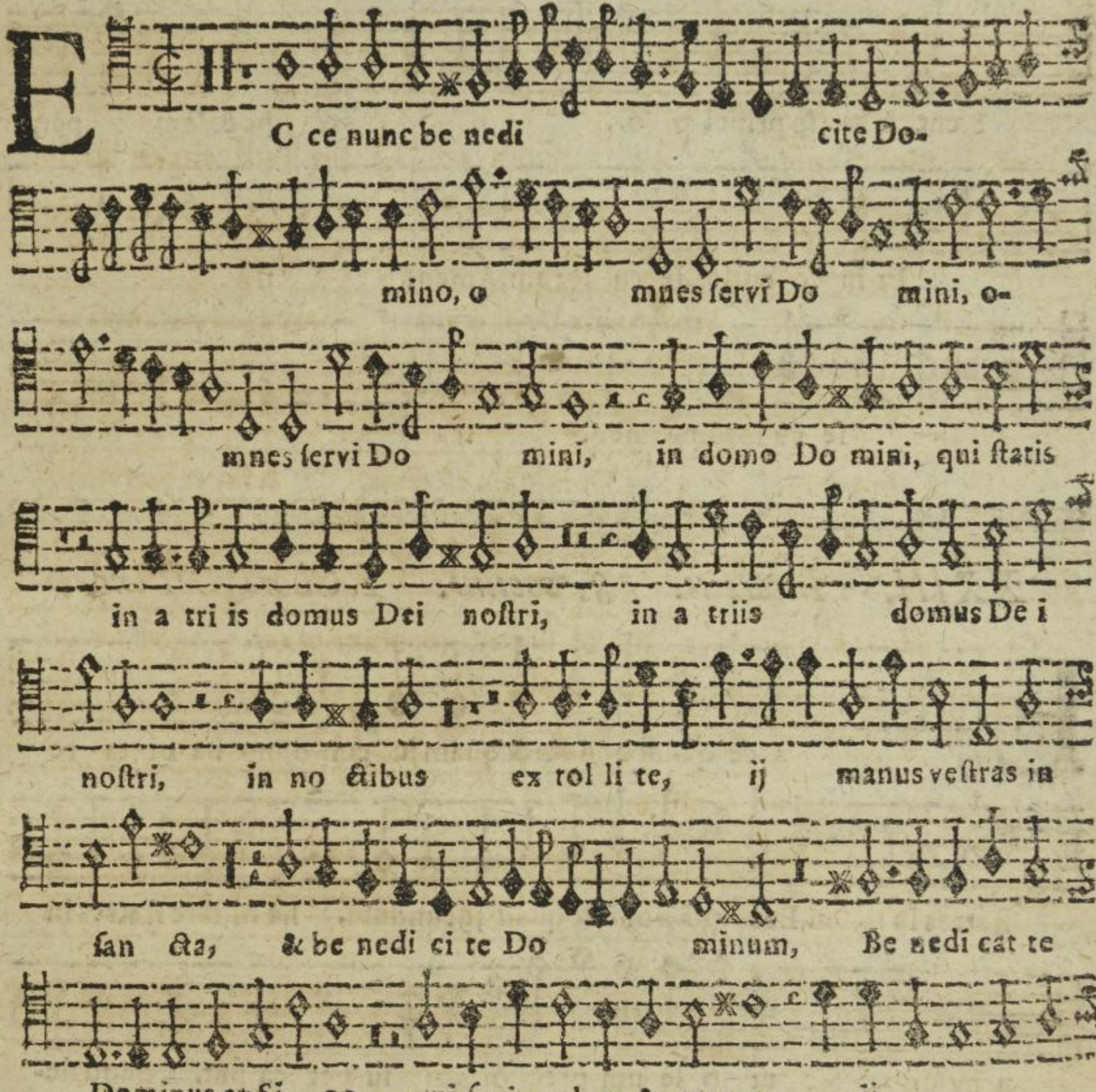


um, apud Dominum est sa lus, & su per populum tuum be ne di-



cti o tu a, be ne di cti o tu a.
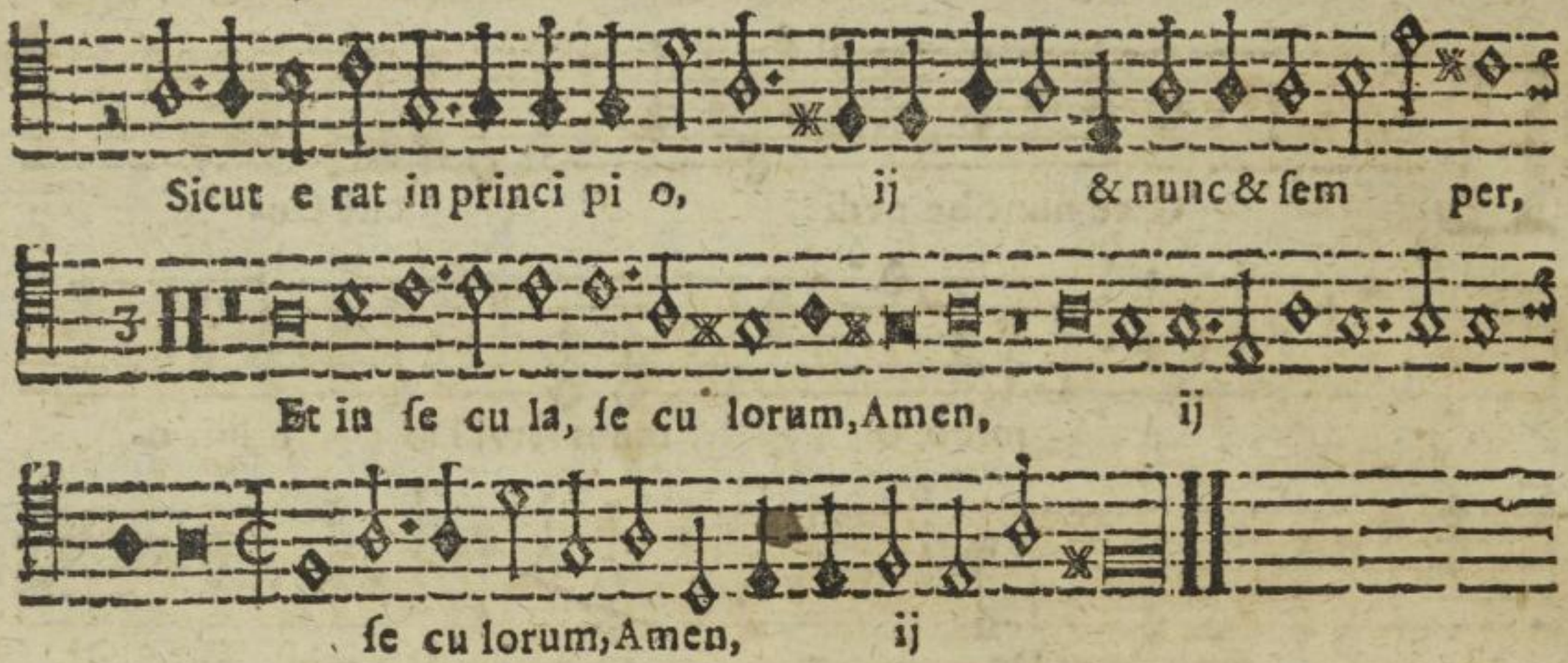
XXII. Anonymus. 8. vocum. 2. Chori Tenor.



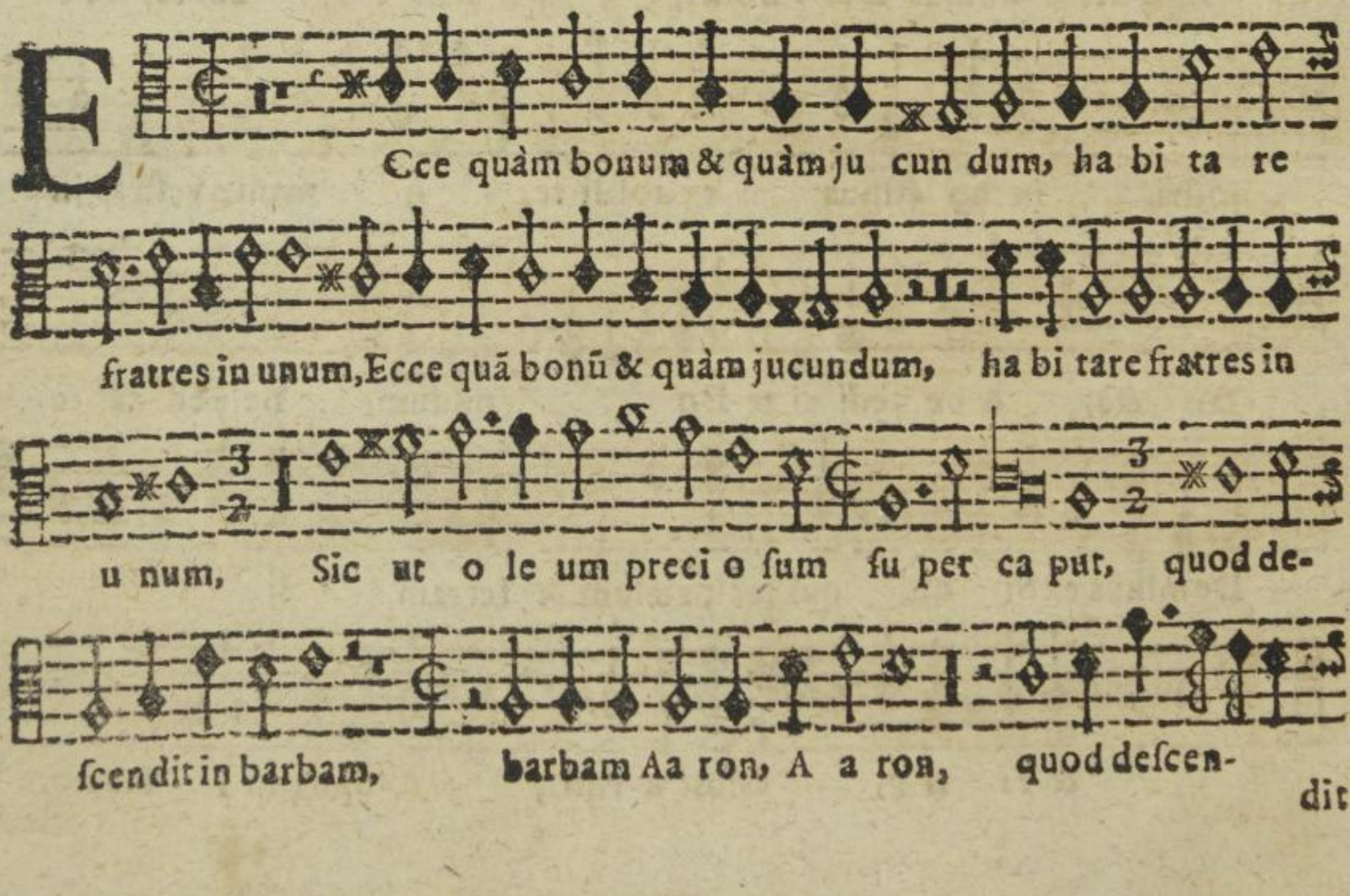
sicut
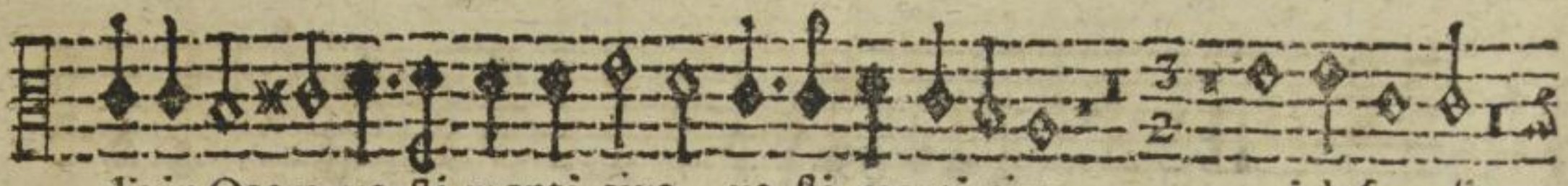
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Anonymus. 8. vocum. 2. Chori Tenor.
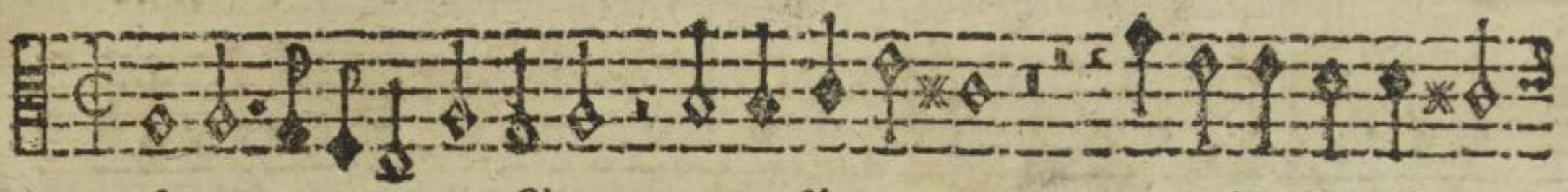


XXIII. Incertus. 8. vocum. 2. Chori Tenor.
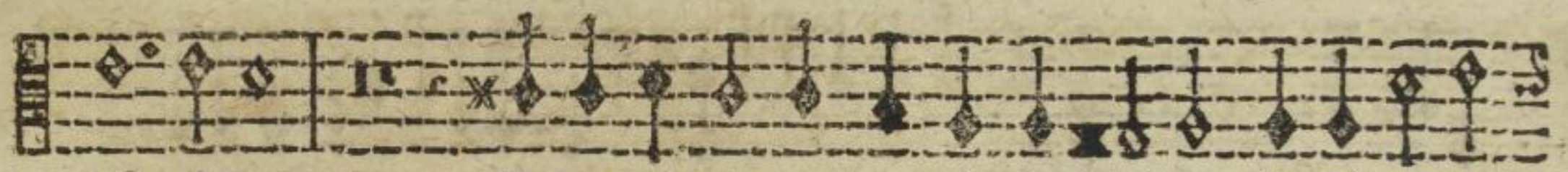




dit in Oram ve ſti menti ejus, ve ſti menti ejus, qui deſcendit
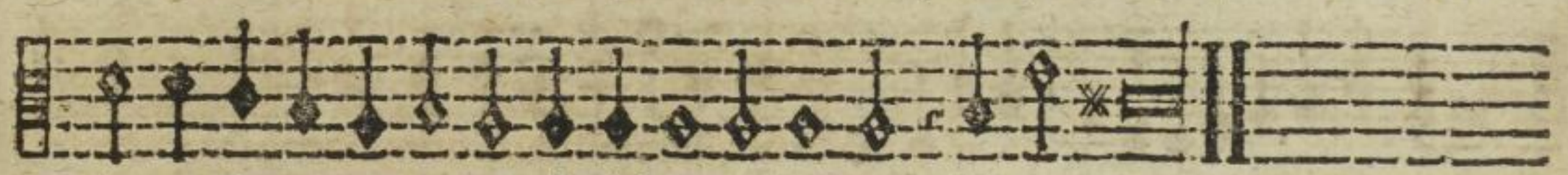


in mon tem Sion, ij promiſit Domi nus.



Quoniam il lîc benedi ctionem & vitam uſ que in



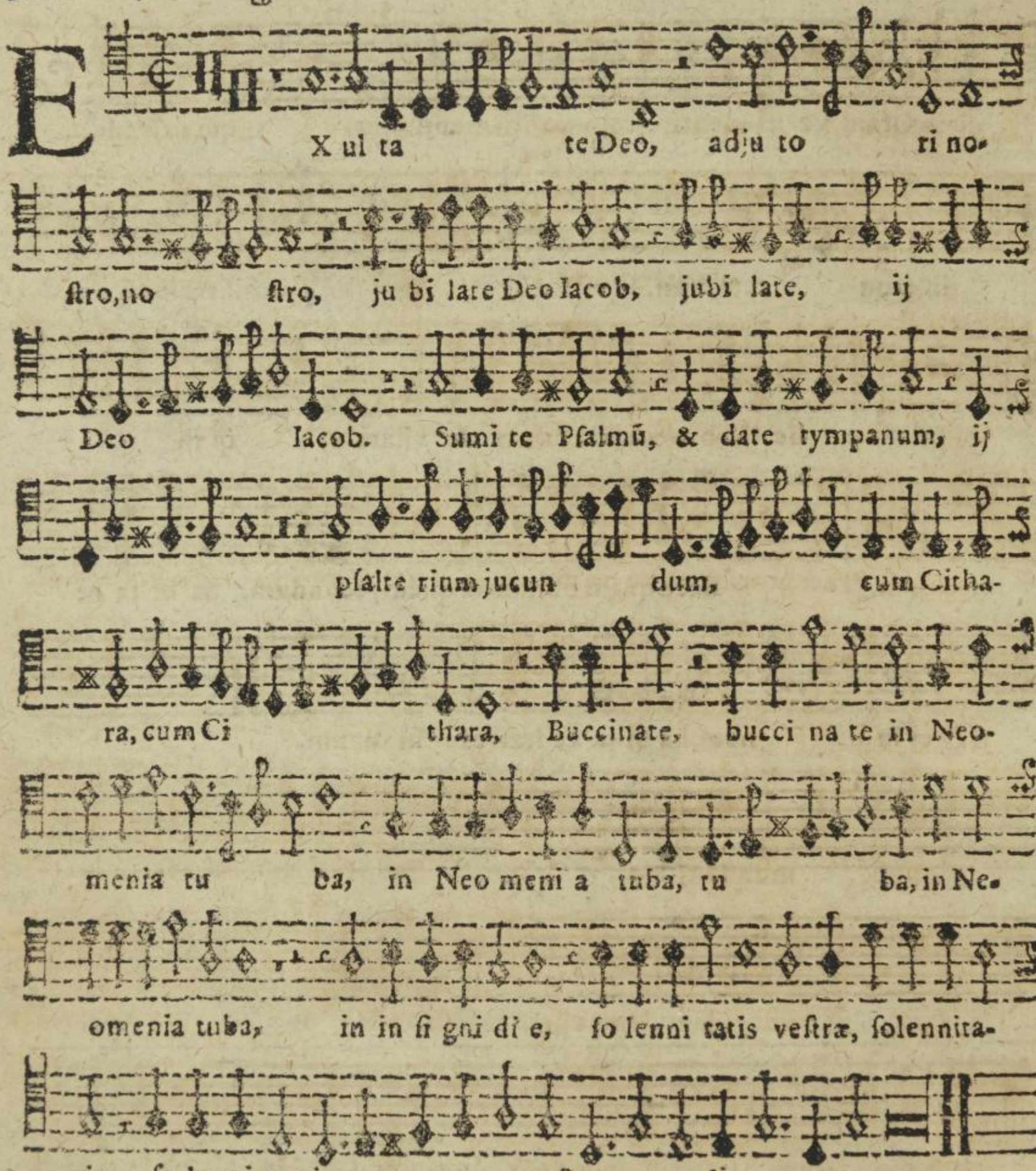
ſeculum. Ecce quàm bonum & quàm jucundum, ha bi ta re



fratres in u num, ha bi ta re fratres in unum.
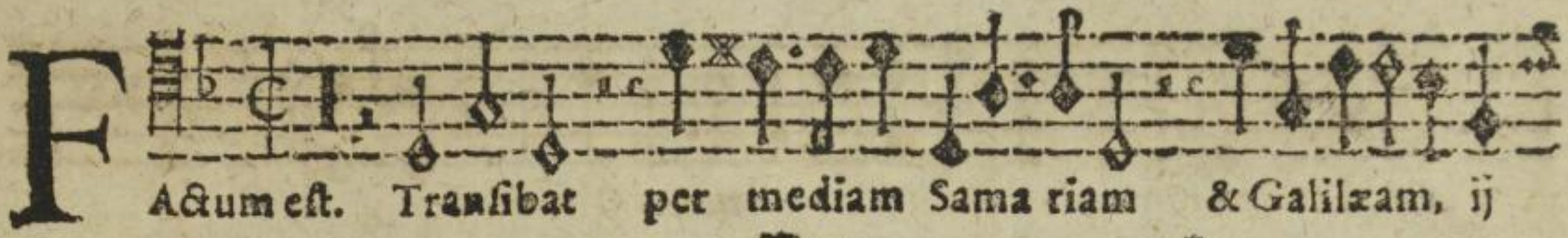
587

XXIV. *Gregorius Zuchinius. 8. voc. 2. Chori Tenor.*
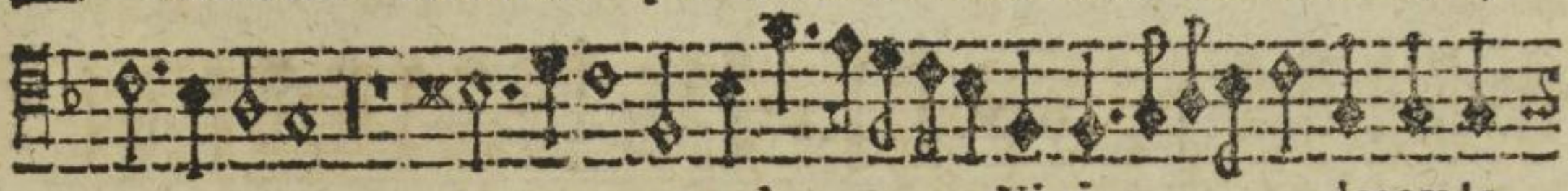


Factum
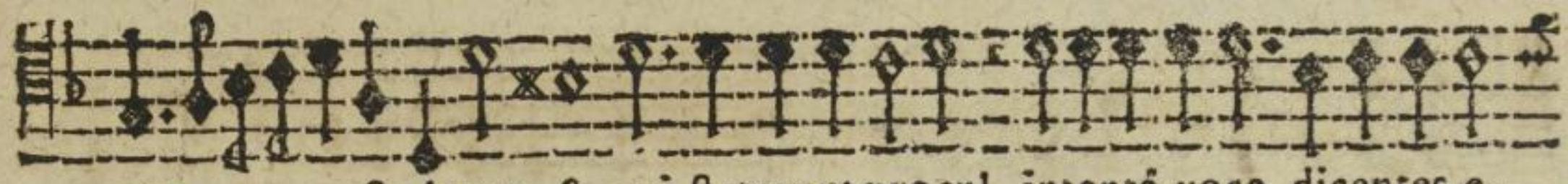
XXV. *Melchior Vulpius.* 10. voc. 1. Chori Tenor.
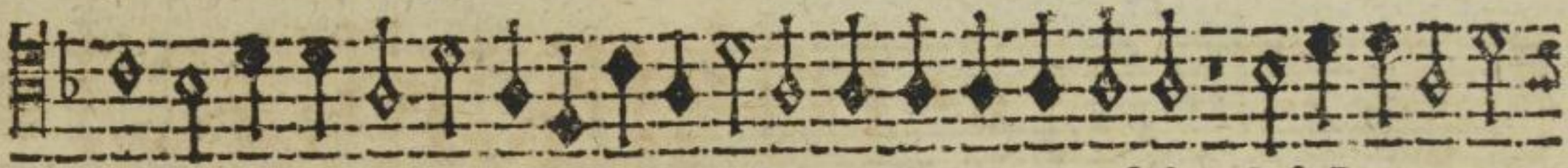


FActum eſt. Tranſibat per mediam Samariam & Galilæam, ij
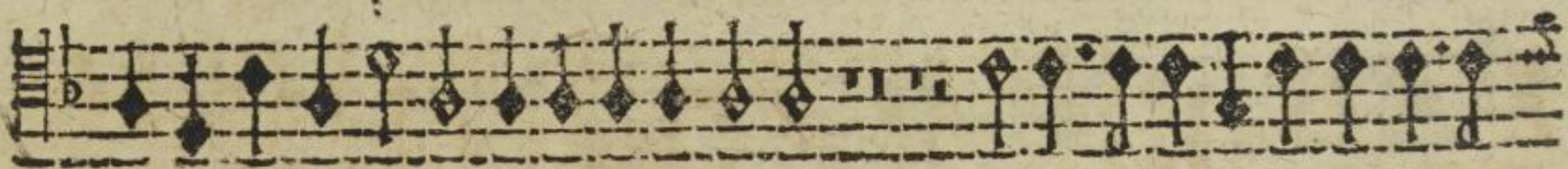


occurrerunt ei Viri decem le-
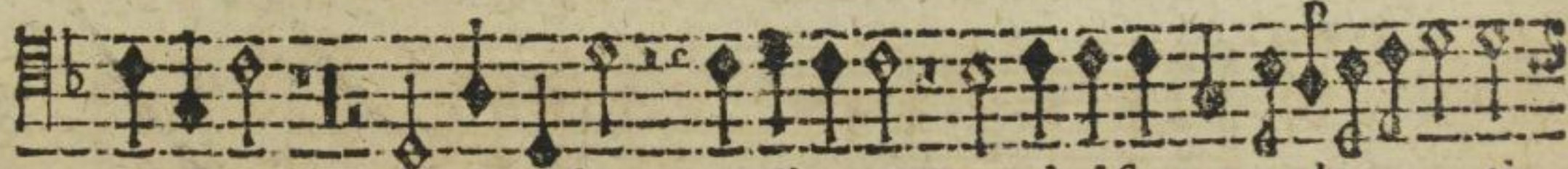


pro ſi, lepro ſi, qui ſteterunt procul, intentâ voce dicentes e-
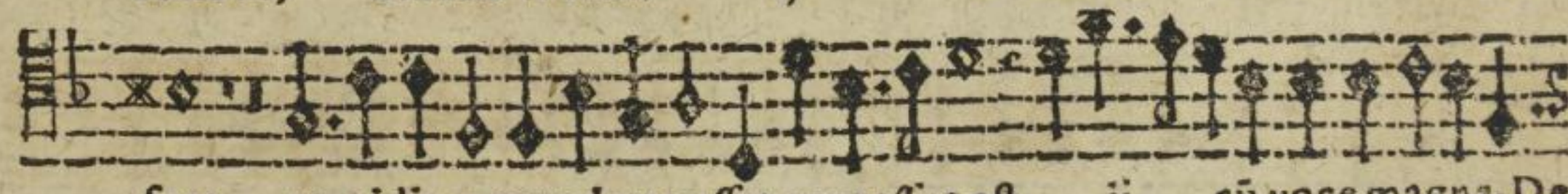


i: Ieſu Præceptor, miſe re re noſtri, miſe re re noſtri, Ieſu Præceptor,
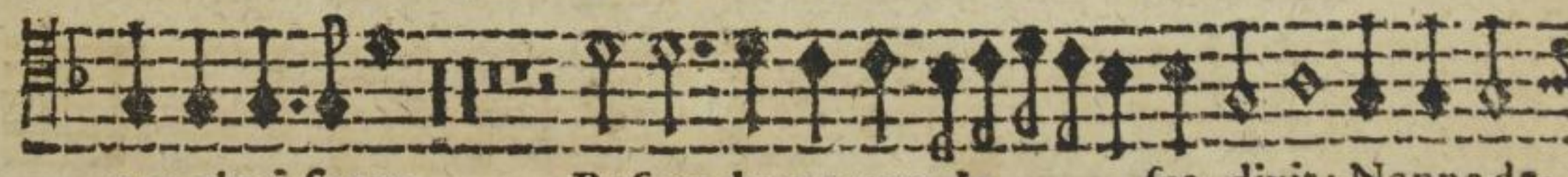


mi ſe re re noſtri, ij I te, oſtendi te vos Sacer-



dotibus, munda ti ſunt, ij mundati ſunt, munda ti
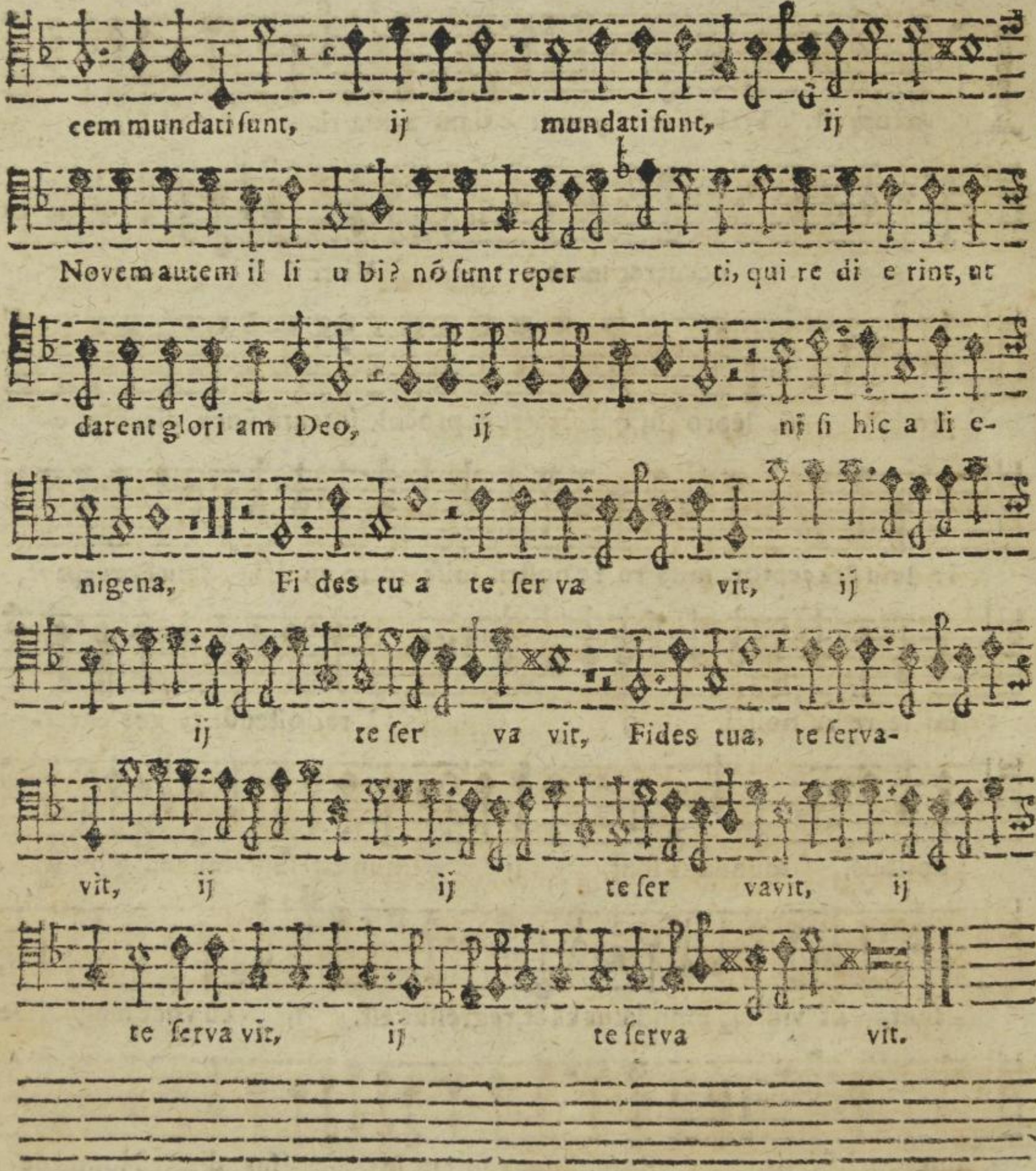


ſunt, ut vidit q̃ mundatus eſſet, regreſſus eſt, ij cũ voce magna, De
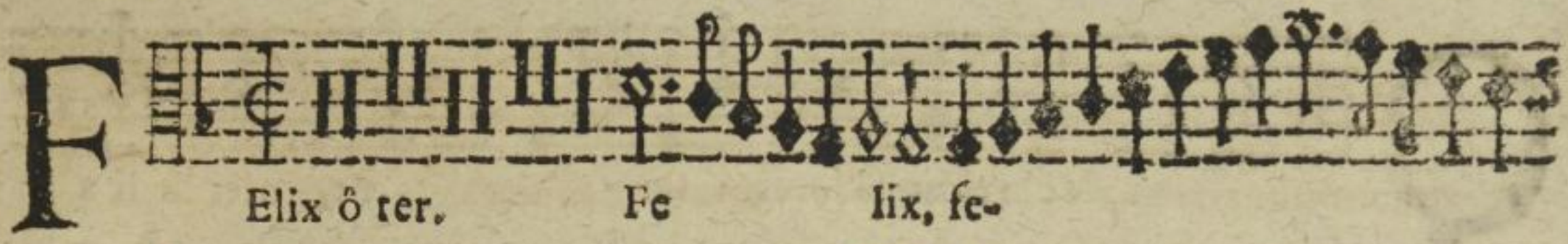


um glori ficans. Reſpondens autem Ie ſus, dixit; Nonne de-

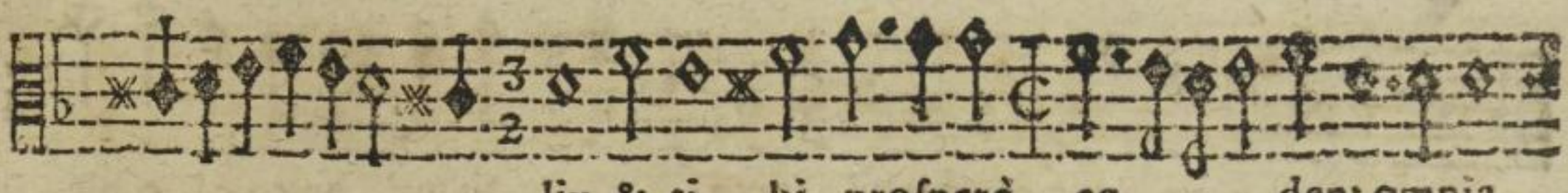
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cem mundati ſunt, ij mundati ſunt, ij
Novem autem il li u bi? nó ſunt reper ti, qui re di e rint, ut
darent glori am Deo, ij nñ ſi hic a li e-
nigena, Fi des tu a te ſer va vit, ij
ij re ſer va vit, Fides tua, te ſerva-
vit, ij ij te ſer vavit, ij
te ſerva vit, ij te ſerva vit.

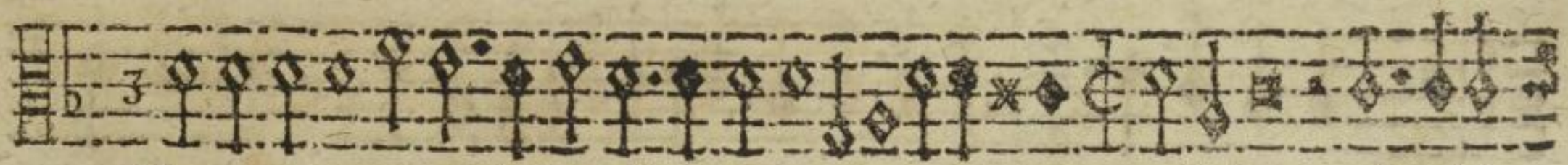
Felix



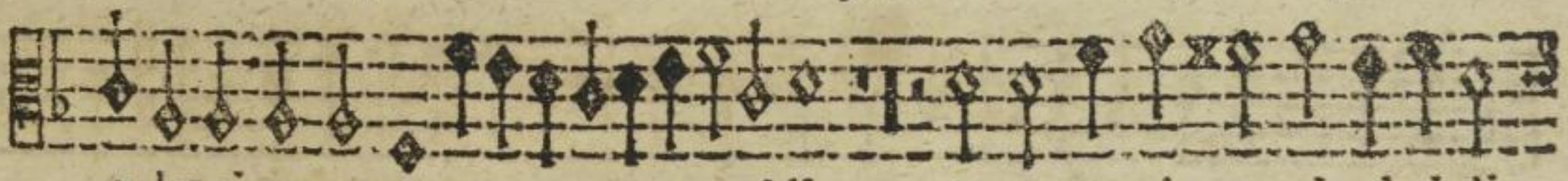
Felix ô ter. Fe lix, fe-



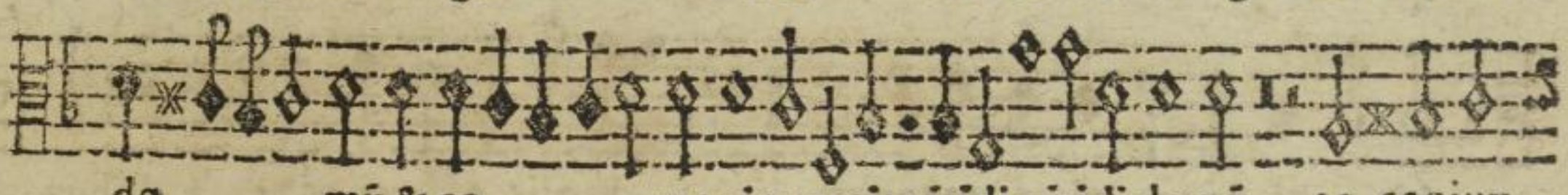
lix, & ti bi prosperè ce dent omnia.
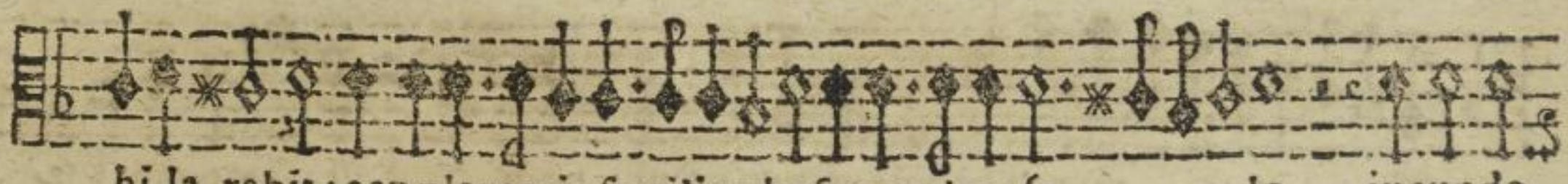


Nam tuo carpes dulci a fercula comparata la bo re, instar pal mitis



u be ri, proventu gra vidi, & coma cin gentis vi ri di
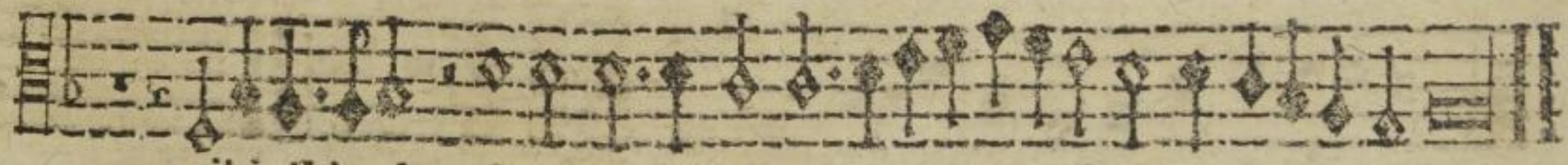


do mũ & co ma cingentis viridi, viridi domũ, te conjux



hi la rabit: ceu plantaria fertili pubescunt oleæ so lo, jucundo



ti bi li beri cingent agmine men sam, men sam, jucundo



tibi li beri cingent agmine men sam, men sam,

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Q Vem timor Domini te net, inter ta li a

commoda vi tæ, tempora tranſi get. At te ex ar ce Si o nis,

di ta bit Domi ni manus, lar ga, lar ga, & con-

ſpi ci es bonis, floren tem Solymam, tibi donec vi ta mane-

bit, ti bi donec vi ta manebit, Prolis aſpi ci es tu æ longa
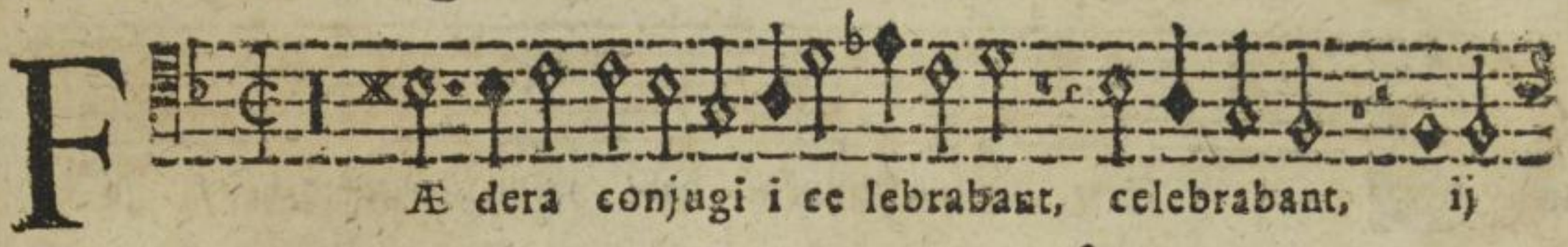
ſtir pe pro paginem, pro pa gi nem. Feſta ſemper & i ſa-

ci læ tos, læ tos, læ tos pa ce nepo-

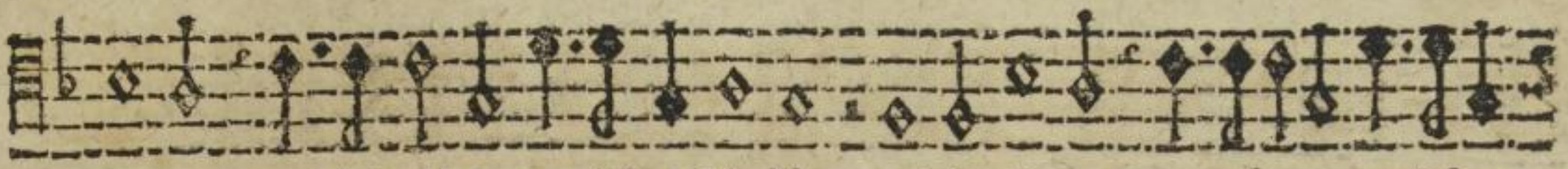
tes, lætos pace nepo tes.

Fœdo-
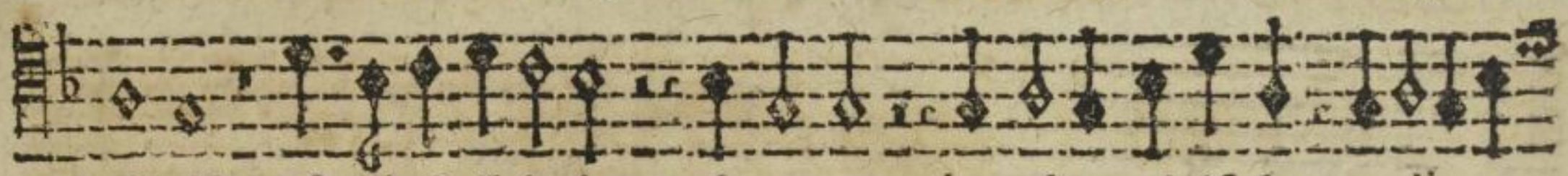
XXVII. Ignoratus. 8. vocum. 2. Chori Tenor.



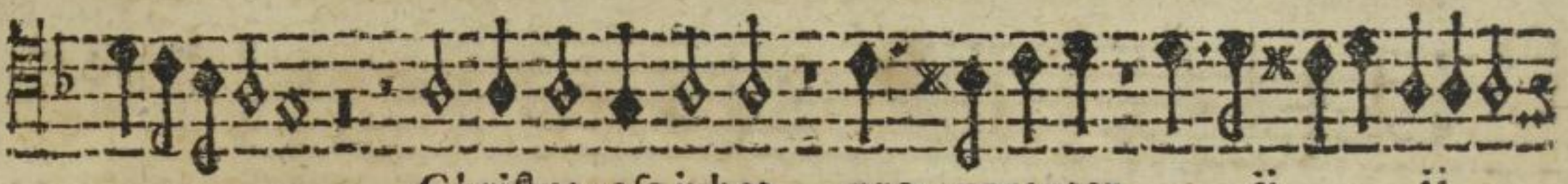
Fæ dera conjugi i ce lebrabant, celebrabant, ij
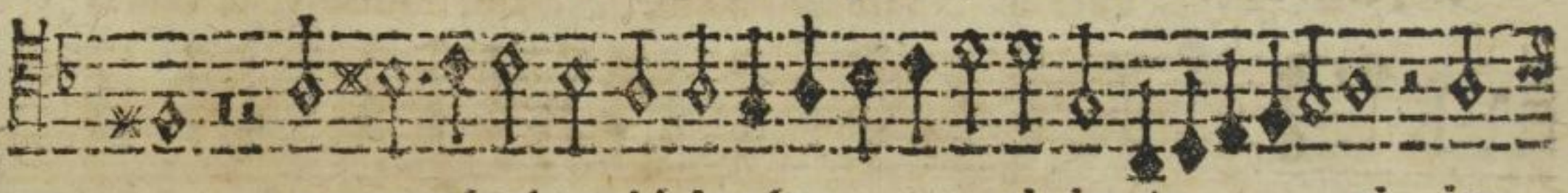


ce lebrabant auſpice Chriſto, celebrabant, ij auſpice



Chriſto, fortè Gali læ is de e rant, jam vina miniſtris, ij
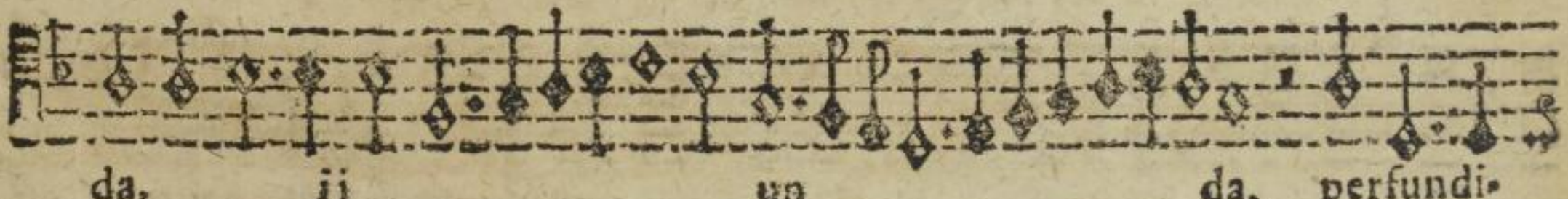


Chriſtus vaſa jubet pro peranter, ij ij
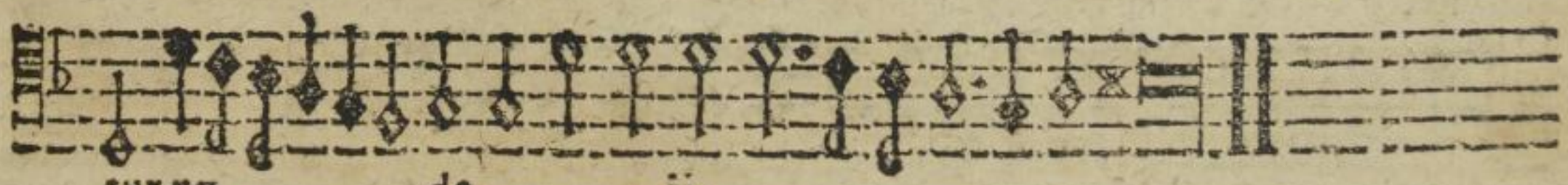


a quaria lymphis imple ri, imple ri, im-



ple ri, ij inde me ri vere ris, perfundi tur un-



da, ij un da, perfundi-
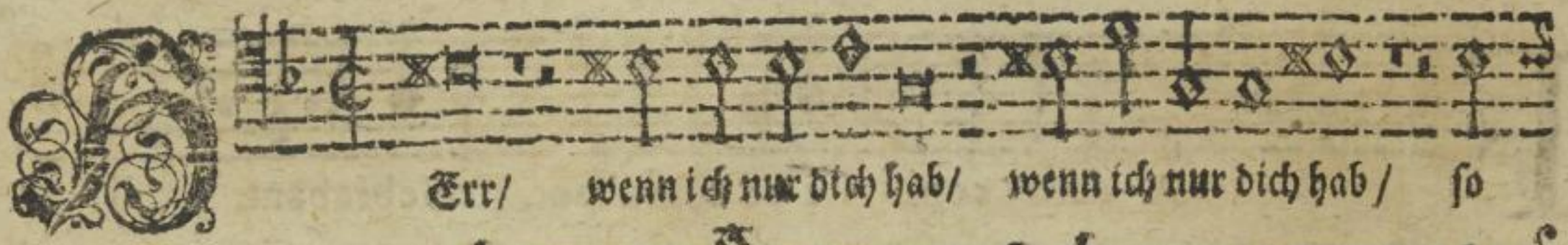


tur un da, ij
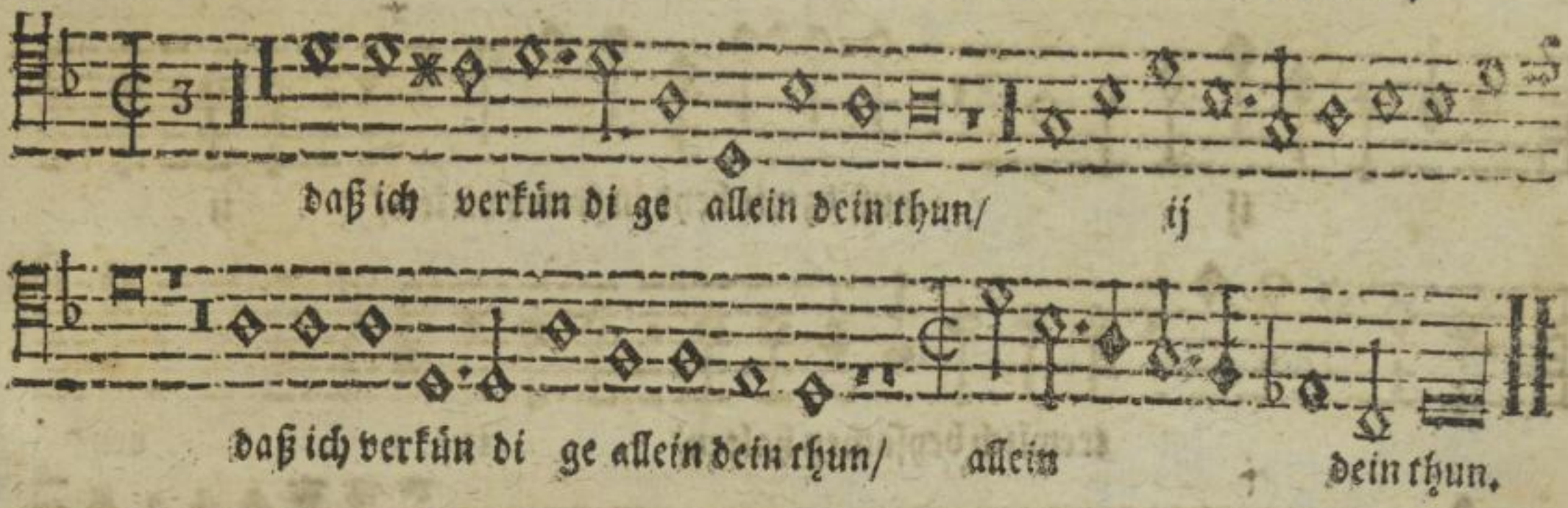
HErr/

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XXX. *Melchior Franck. 8. voc. 2. Chori Tenor.*
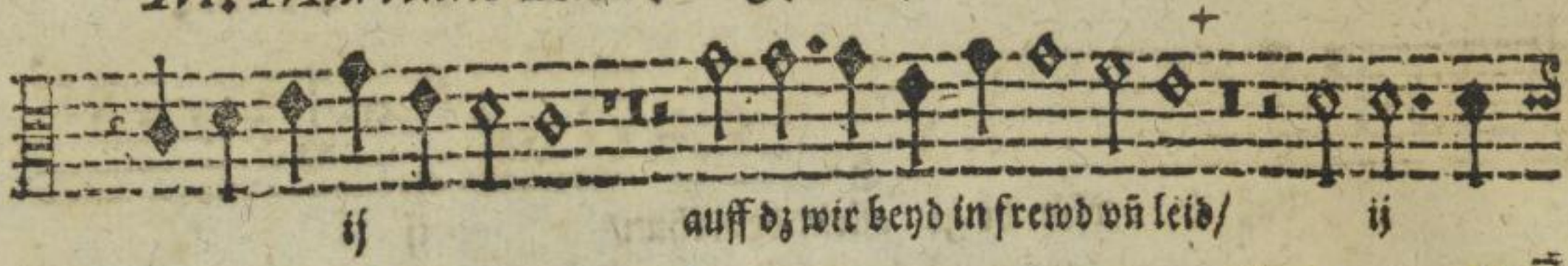


Melchior Franck. 8. voc. 2. Chori Tenor.



XXXI. M. Martinus Roth. 8. voc. 1. Chori Tenor.
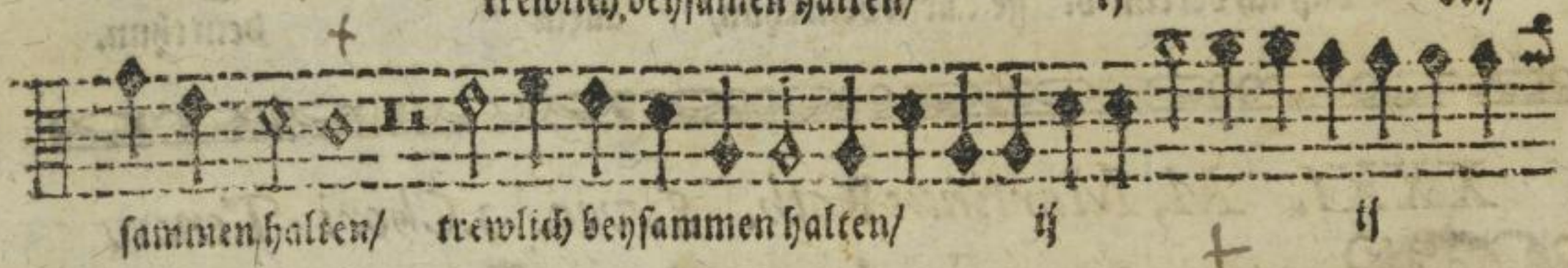
M. Martinus Roth. 8. voc. 2. Chori Tenor.
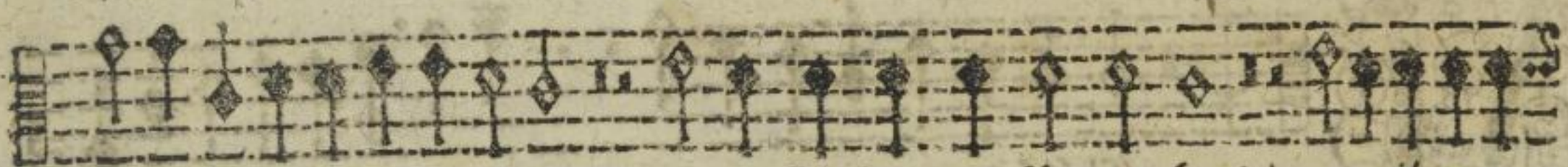


ij auff dz wir beyd in frewd vñ leid/ ij
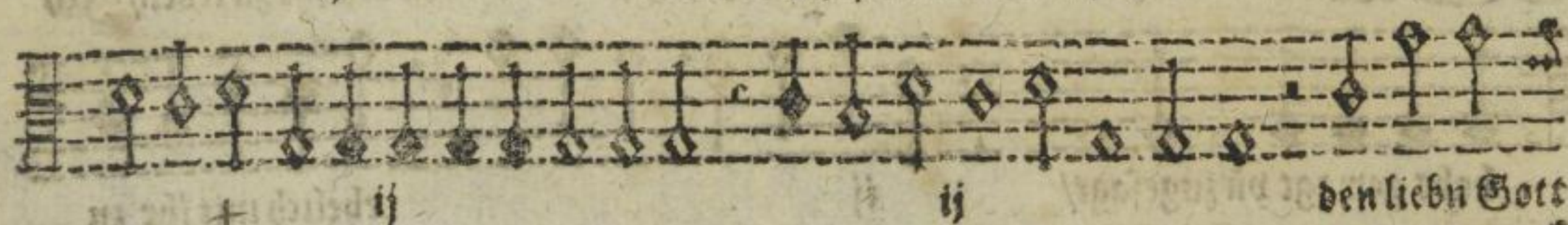


trewlich beysamen halten/ ij bey-
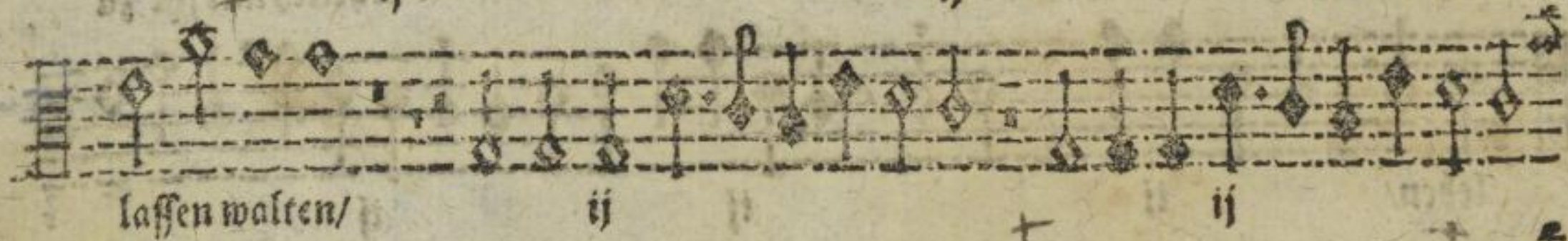


sammen halten/ trewlich beysammen halten/ ij ij



ij was im Ehestand vns kömpt zu hand/ ij
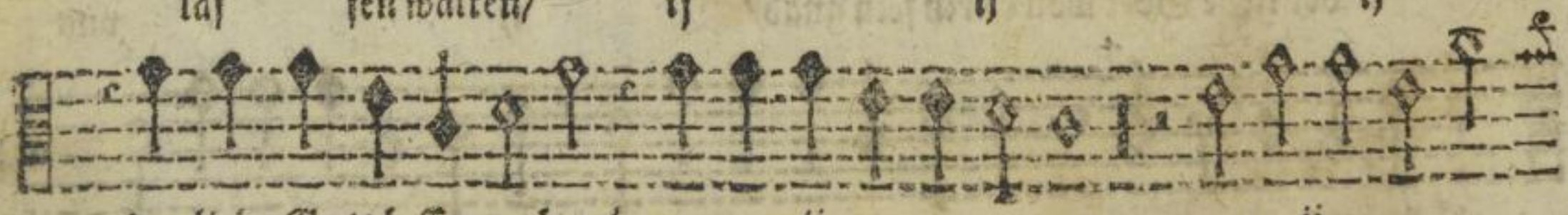


ij ij den liebn Gott



lassen walten/ ij ij
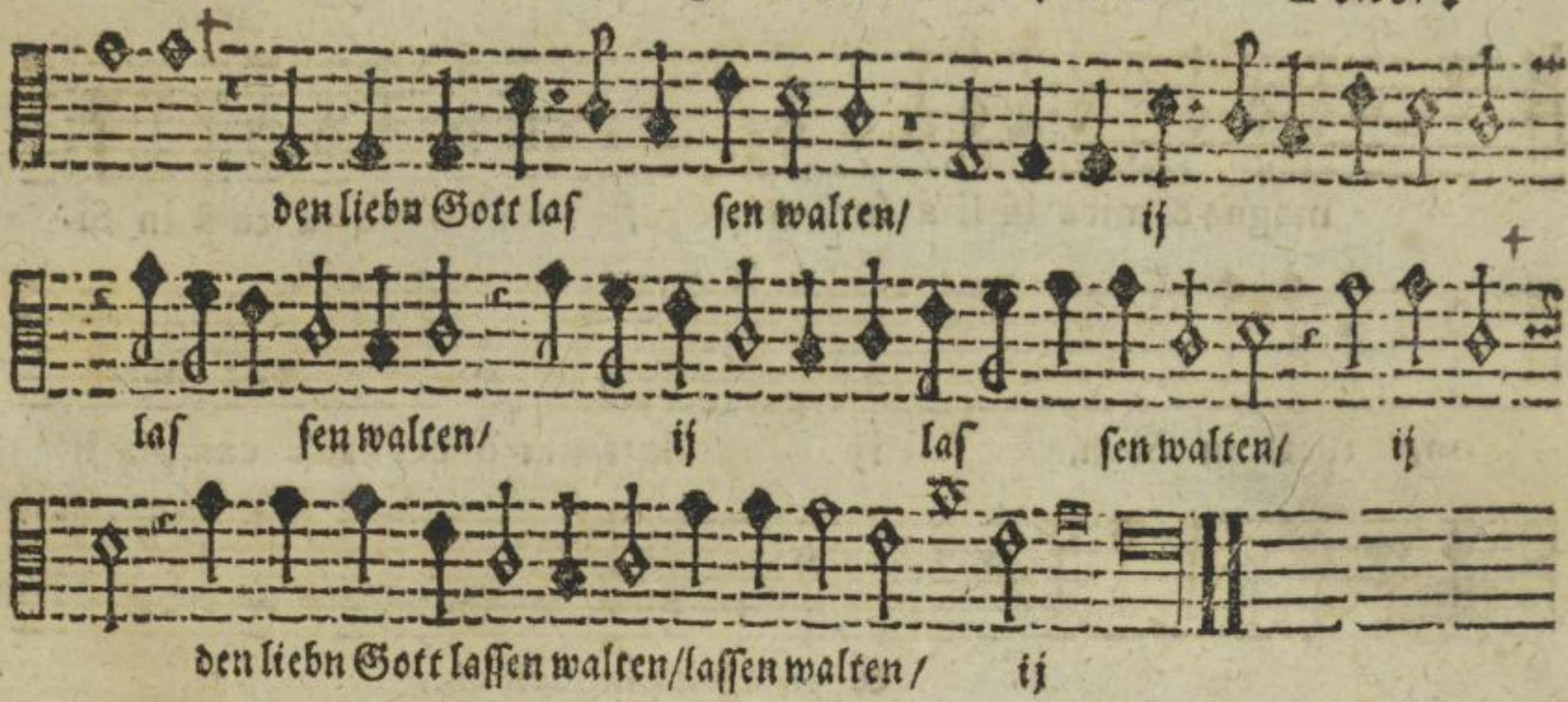


las sen walten/ ij ij ij



den liebn Gott lassen walten/ ij ij

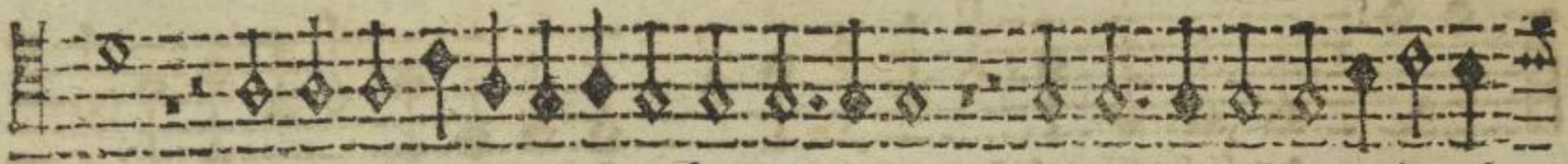
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M. Martinus Roth. 8. vocum. 2. Chori Tenor.
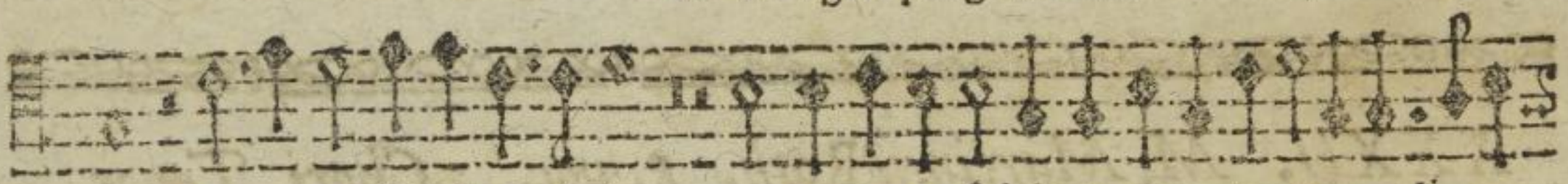


XXXII. M. Martinus Roth. 8. voc. 2. Chori Tenor.
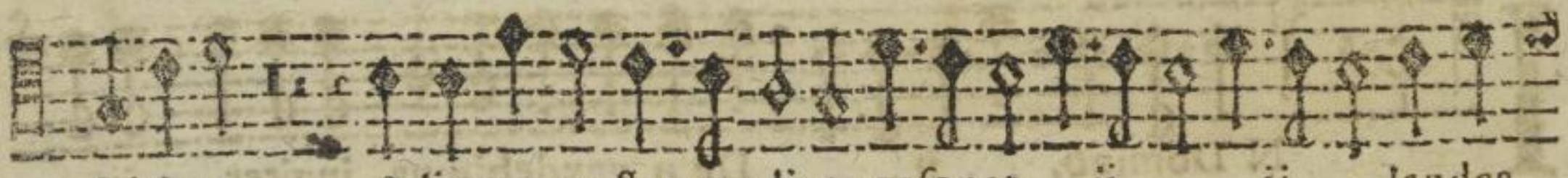
M. Martinus Roth. 8. voc. 2. Chori Tenor.
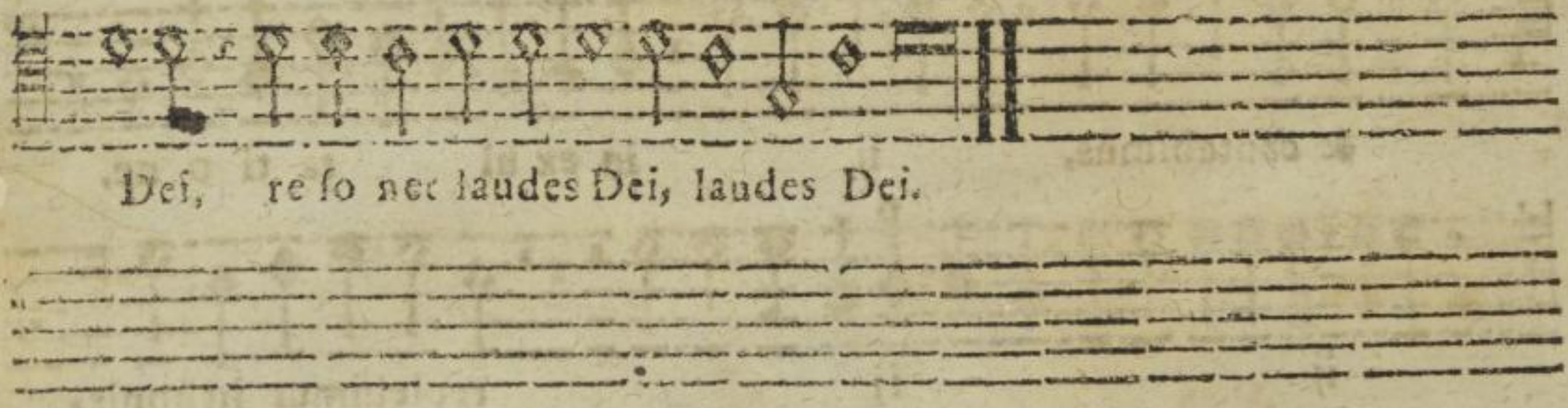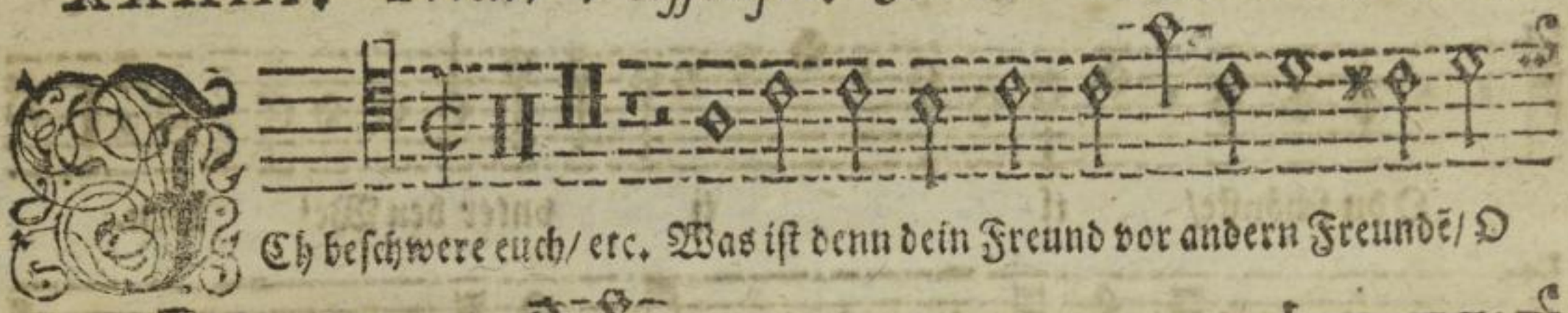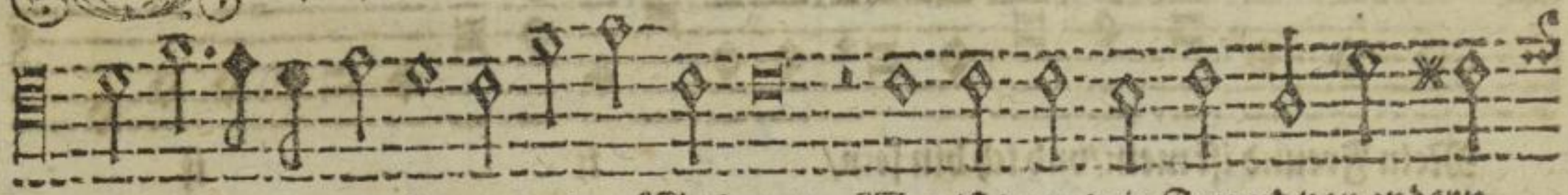












Ich

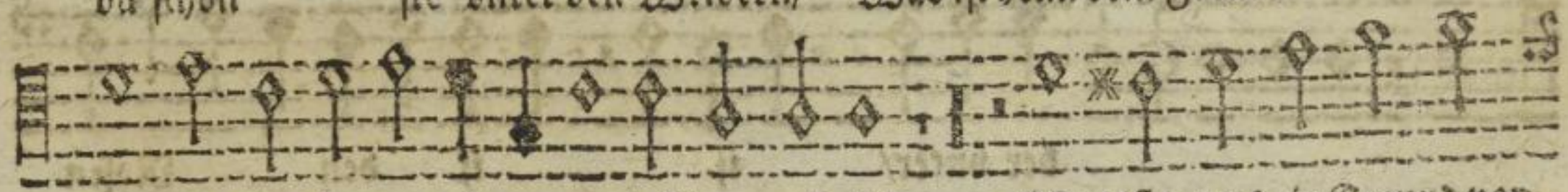
XXXIII. Frid. VVeissensee. 8. voc. 2. Chori Tenor.



Ch beschwere euch/ etc. Was ist denn dein Freund vor andern Freundē/ O



du schön ste vnter den Weibern/ Was ist denn dein Freund vor andern



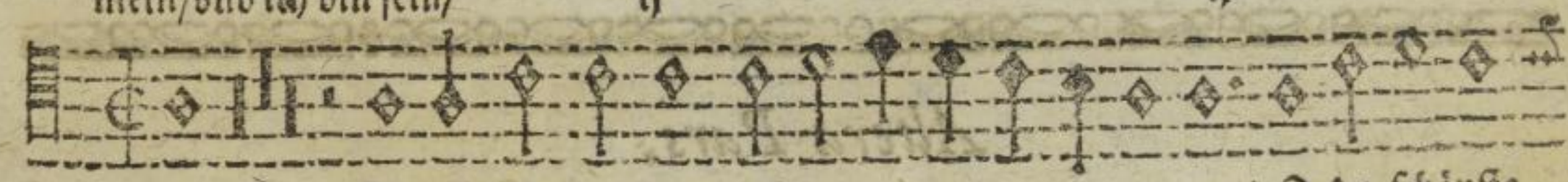
Freunden/ daß du vns so beschweret hast/ Was ist denn dein Freund vor
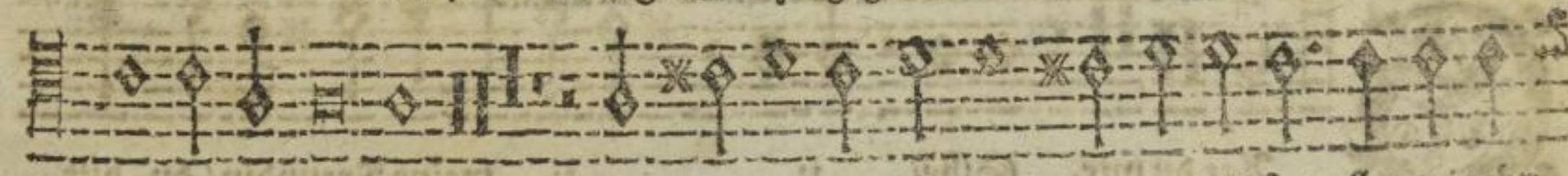


andern Freunden / O du schönste vnter den Wei bern/ Mein Freund ist
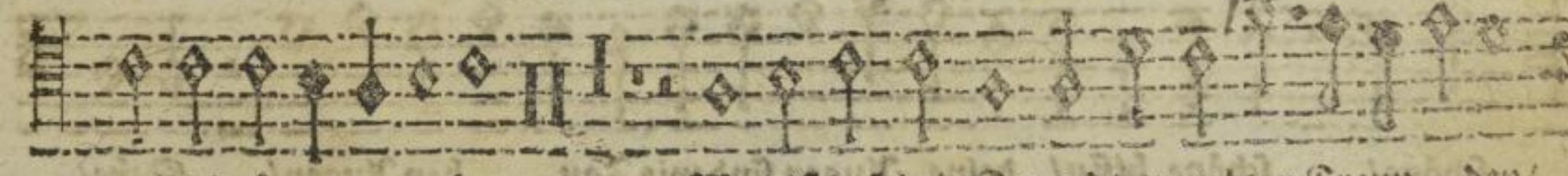


mein/vnd ich bin sein/ ij ij



Wo ist deñ dein Freund hingegan gen/ O du schönste
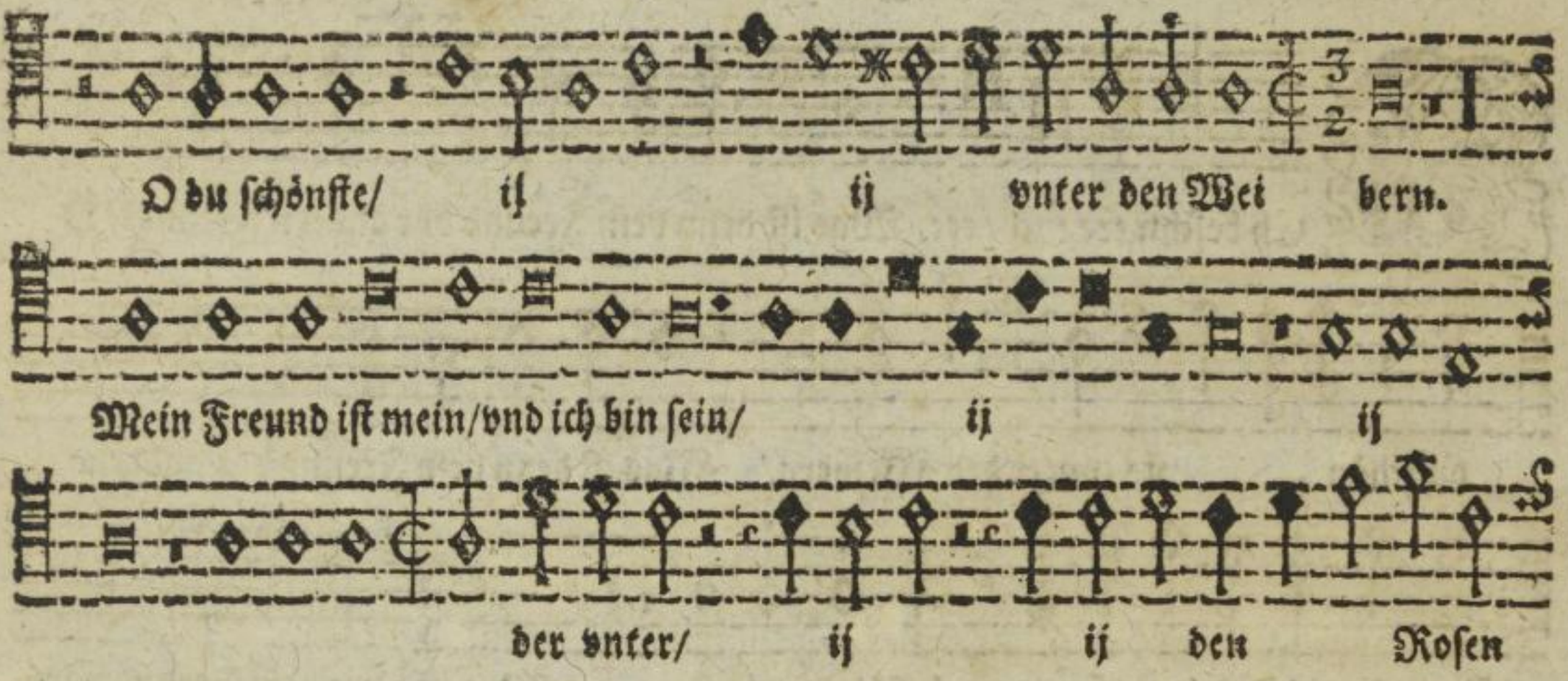


vnter den Weibern/ Wo hat sich dein Freund hingewandt/ so wollen wir jhn



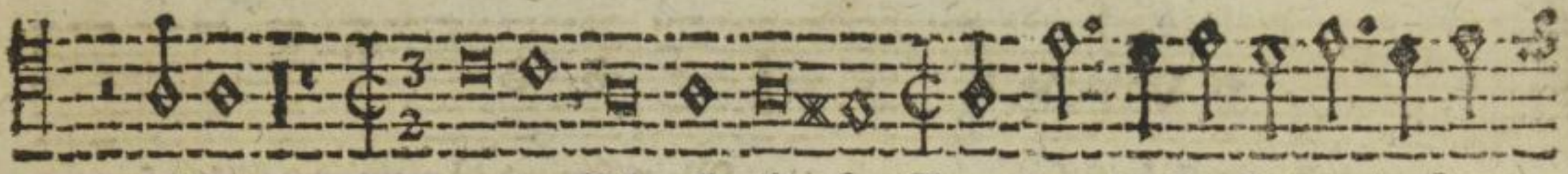
mit dir su chen. Was ist deñ dein Freund vor andern Freun den/

O du

Fridericus VVeissensee. 8. voc. 2. Chori Tenor.
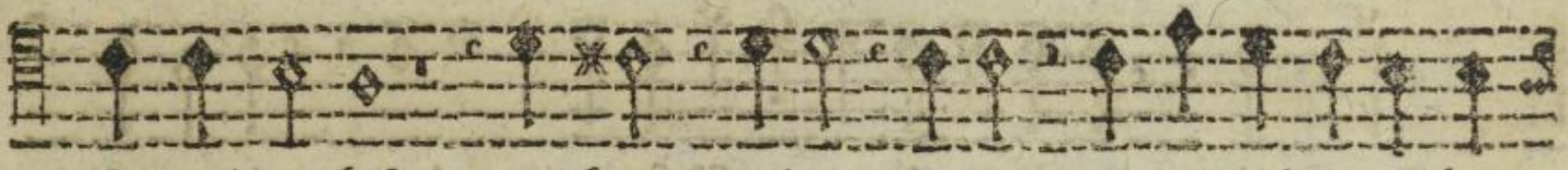


Altera Pars.
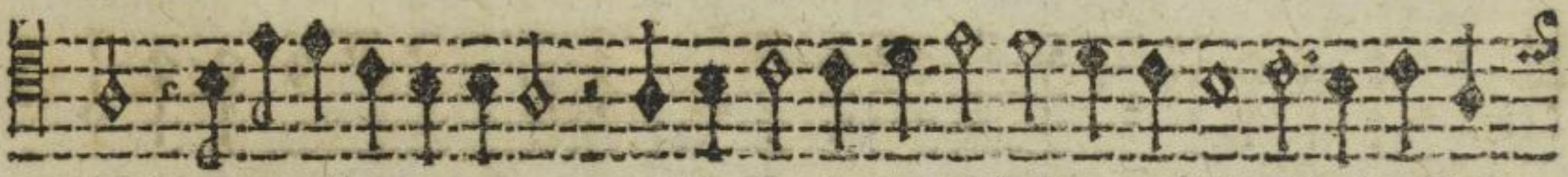


ij meine Schweſter/lie be Braut/ meine Taube/ meine from-



me/ mei ne ſchöne/ ſteh auff/ ij ij ſteh auff meine
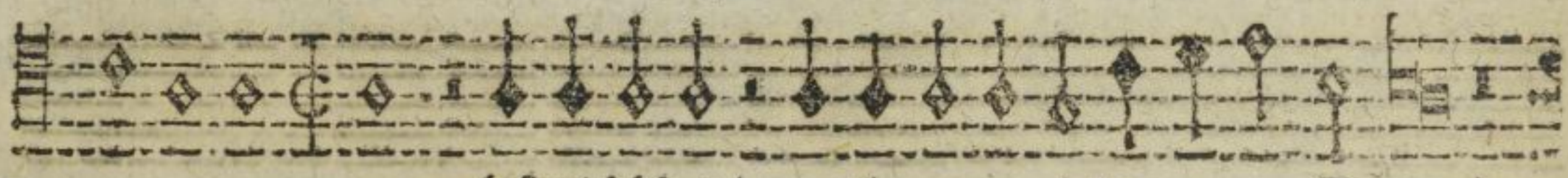


Freundin vnd kom̃/ vnd kom/ ij ij mei ne ſchöne/ vnd kom



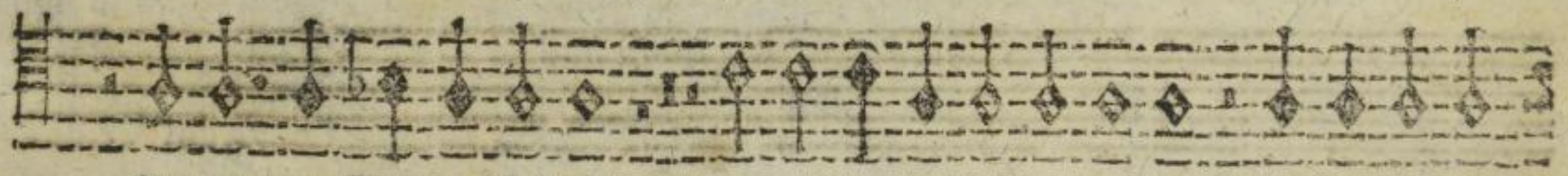
her/ ij meine Taube in den Fels löchern/in den Gein-
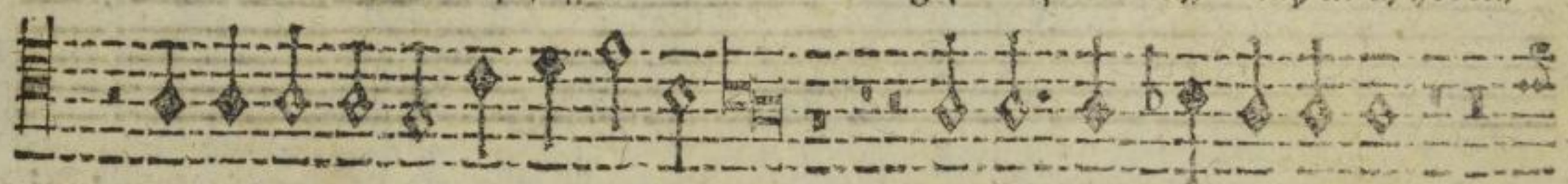


ri tzen/ zei ge mir dein ſchöne geſtalt/ ij



laß mich hören/ ij deine Stimme/



denn dei ne Stimm iſt ſüſſe/ vnd deine geſtalt iſt lieblich/ laß mich hören/
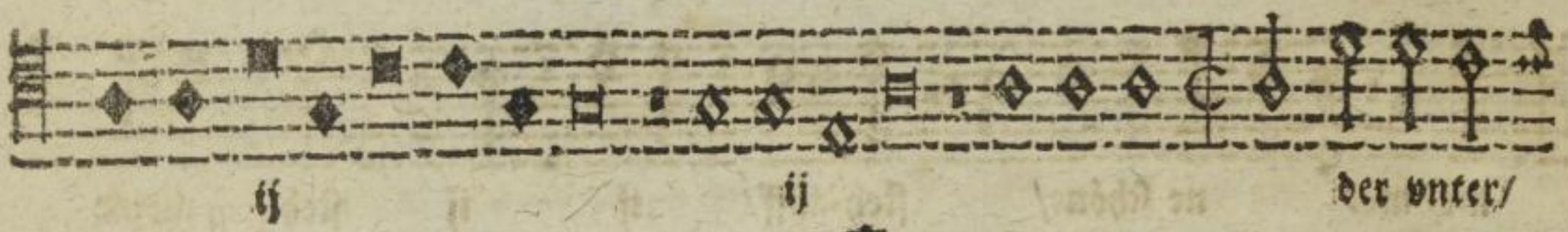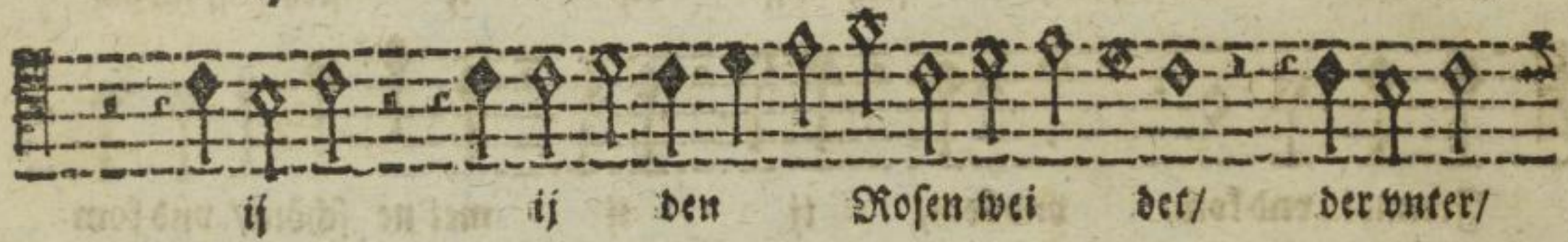


ij dei ne Stimme/ denn dei ne Stimm iſt ſüſſe/
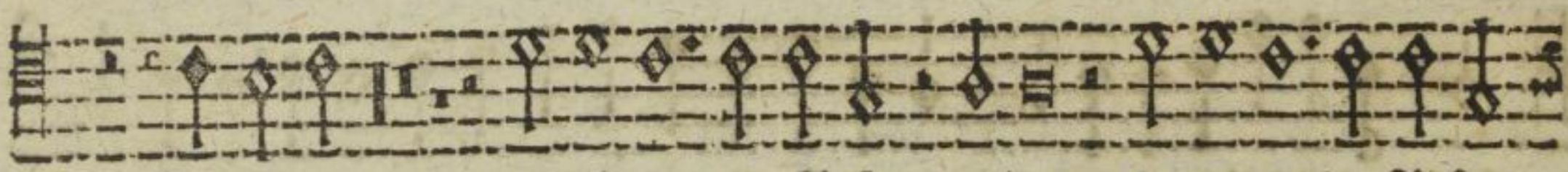
vnd
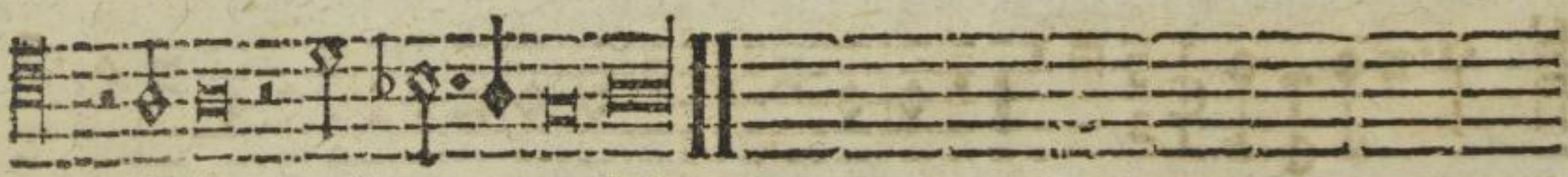
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vnd deine gestalt ist lieb lich. Mein Freund ist mein/vnd ich bin sein/

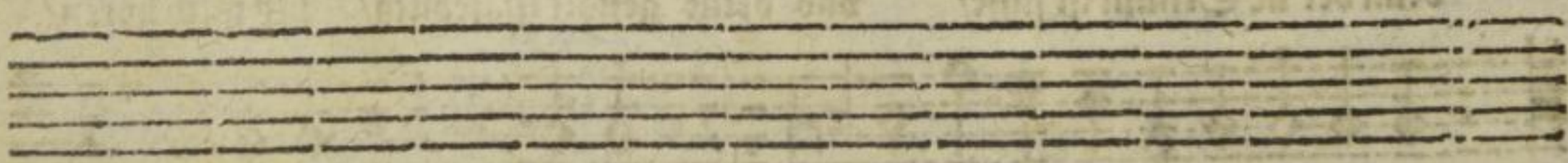

ij ij der vnter/


ij ij den Rosen wei det/ der vnter/


ij ij den Rosen weidet/ der vn ter den Rosen/
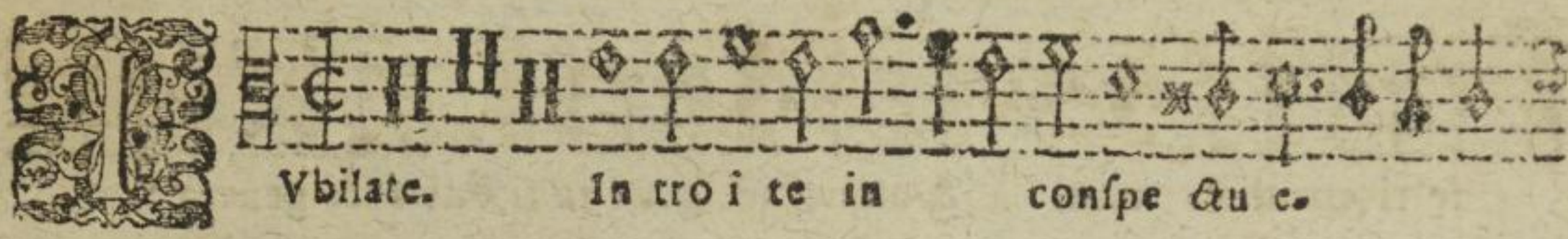

Rosen wei det.





Iubi-

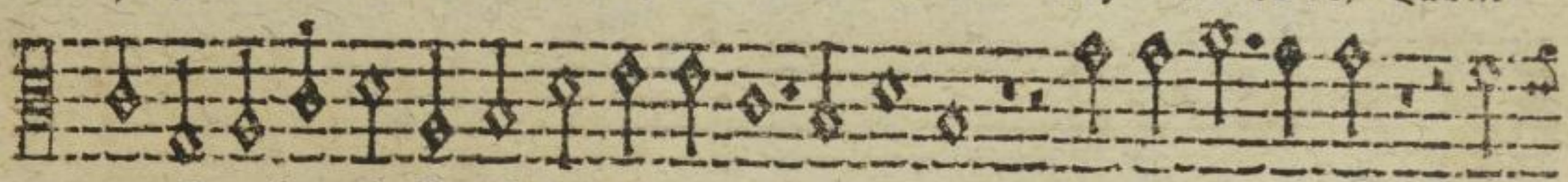
XXXIV. Anonymus. 8. voc. 2. Chori Tenor.
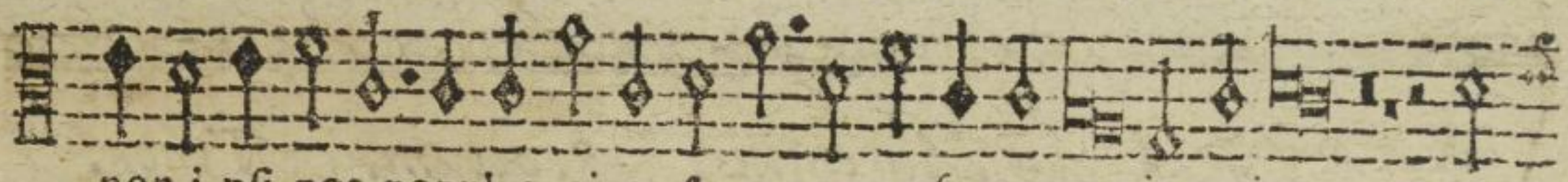


Vbilate. In tro i te in conſpe ctu e-



jus, in ex ul ta ti o ne, in ex ul ta ti o ne, ſci te te, Quoni-
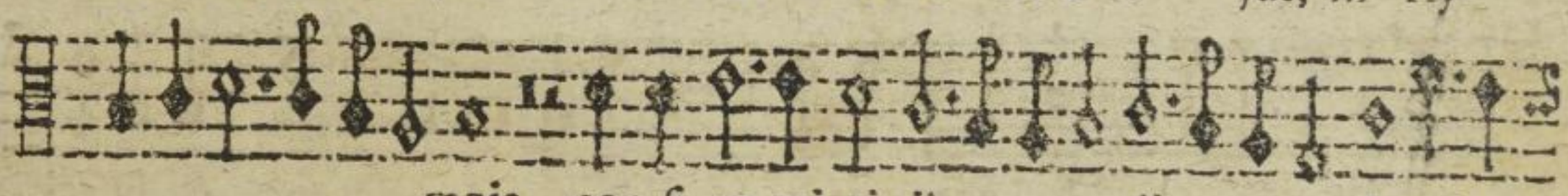


am Dominus ipſe eſt Deus, i pſe eſt Deus, i pſe fe cit nos, &
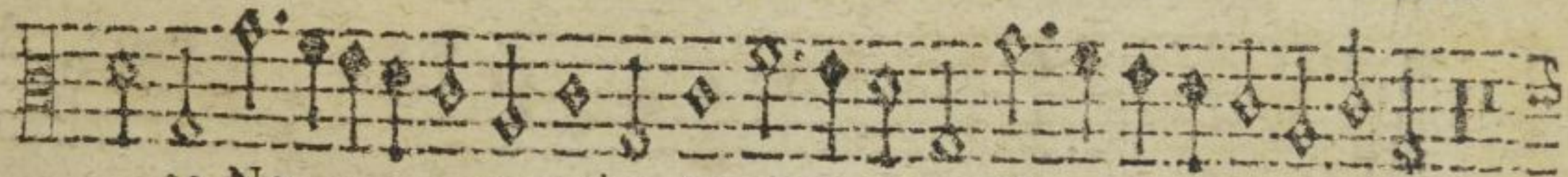


non i pſi nos, populus ejus, & o ves paſcu æ e jus, ejus, In-



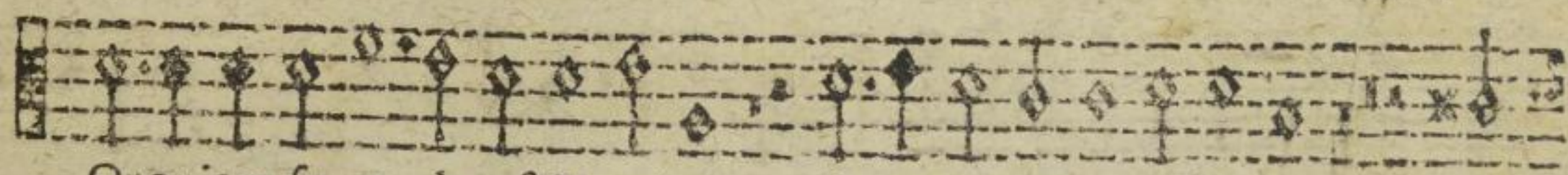
tro i te portas ejus, in confeſ ſi o ne a tri a e jus, in Hy-



mnis, con fi te mi ni il li, Lauda-

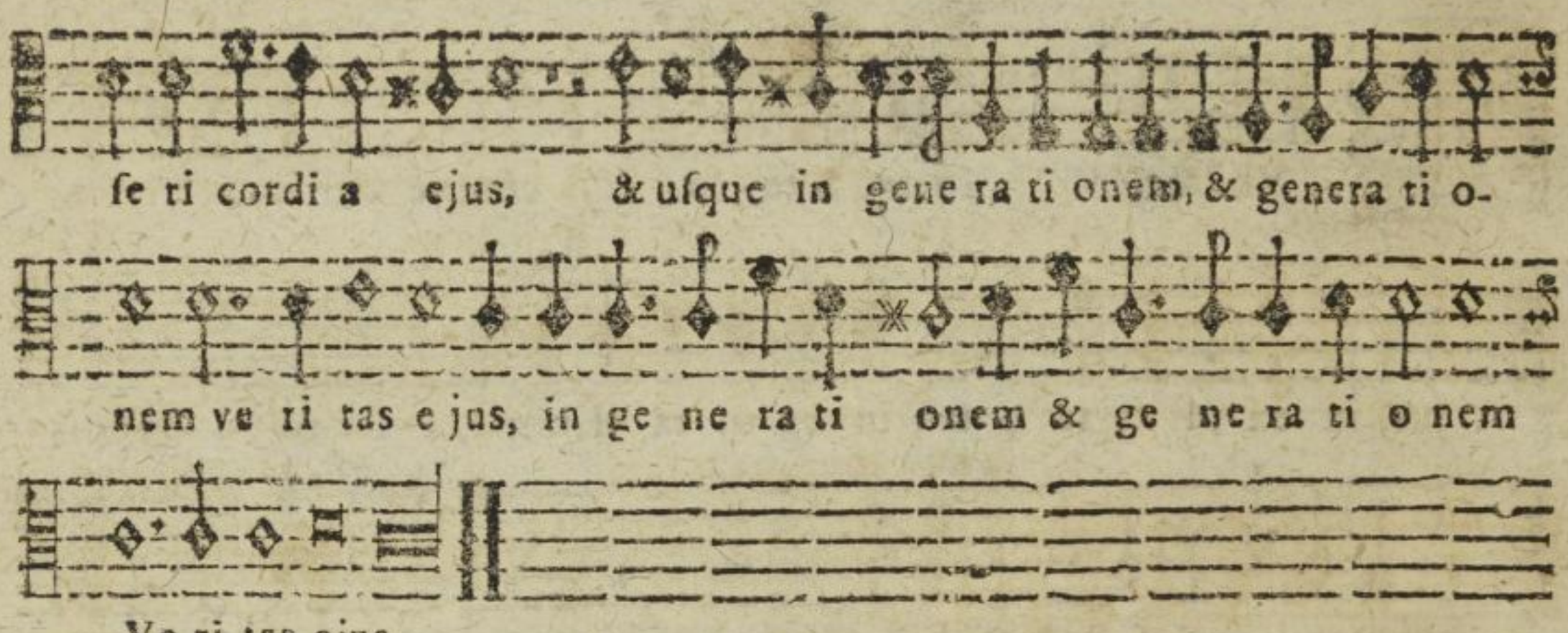


te No men ejus, lau da te No men ejus,
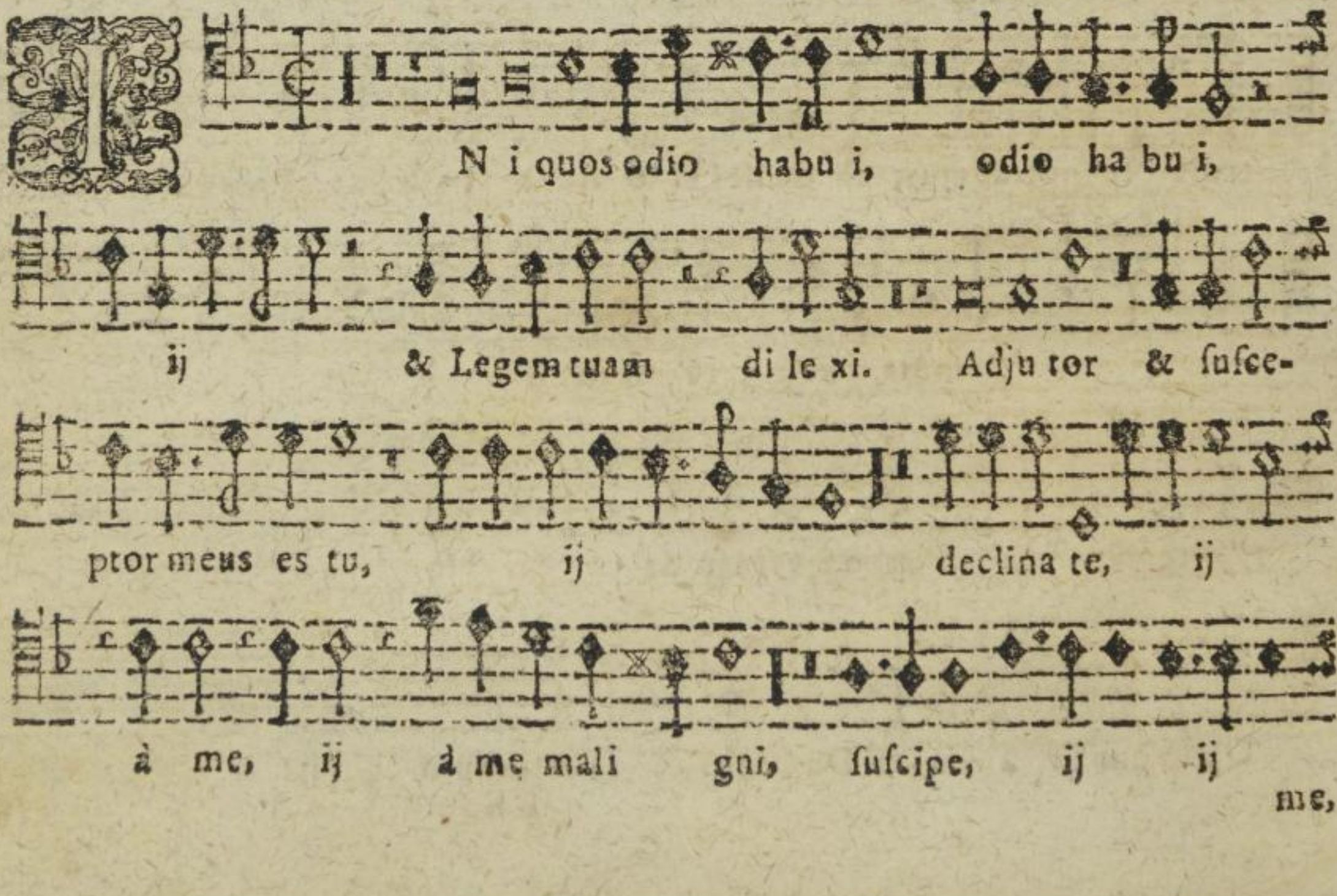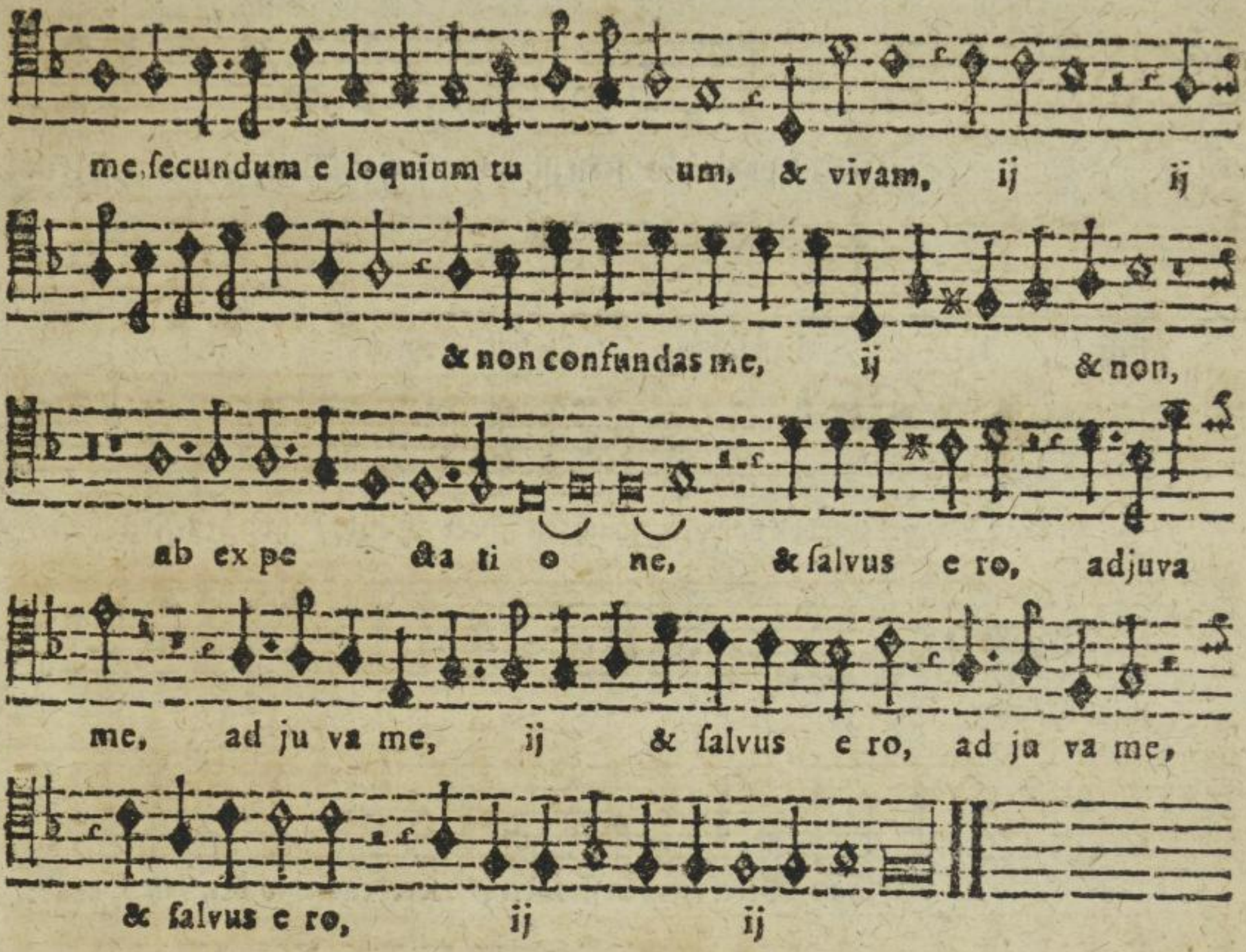


Quoniam ſu a vis eſt Dominus in æternum, ij mi-

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XXXV. Lucas Marentius. 8. vocum. Tenor.




me, secundum e loquium tu um, & vivam, ij ij
& non confundas me, ij & non,
ab ex pe ta ti o ne, & salvus e ro, adjuva
me, ad ju va me, ij & salvus e ro, ad ju va me,
& salvus e ro, ij ij

XXXVI. M. Martinus Roth. 7. voc. 1. Tenor.

Jeblich vnd schön seyn ist nichts/ Ein Weib/ das den HErren

fürch tet/ sol man loben/ sol man loben/ ij

sie wird ge rühmet werden von den Früchten jhrer Hände/ von den Früchten
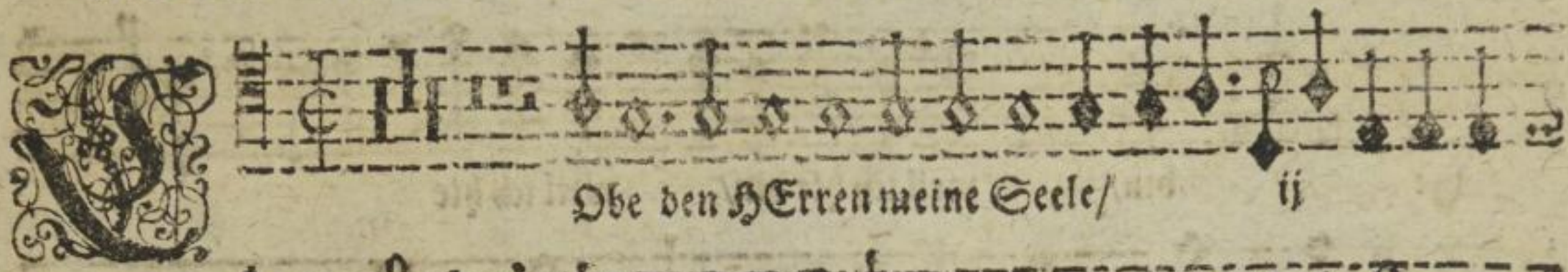
jhrer Hände/ ij ij
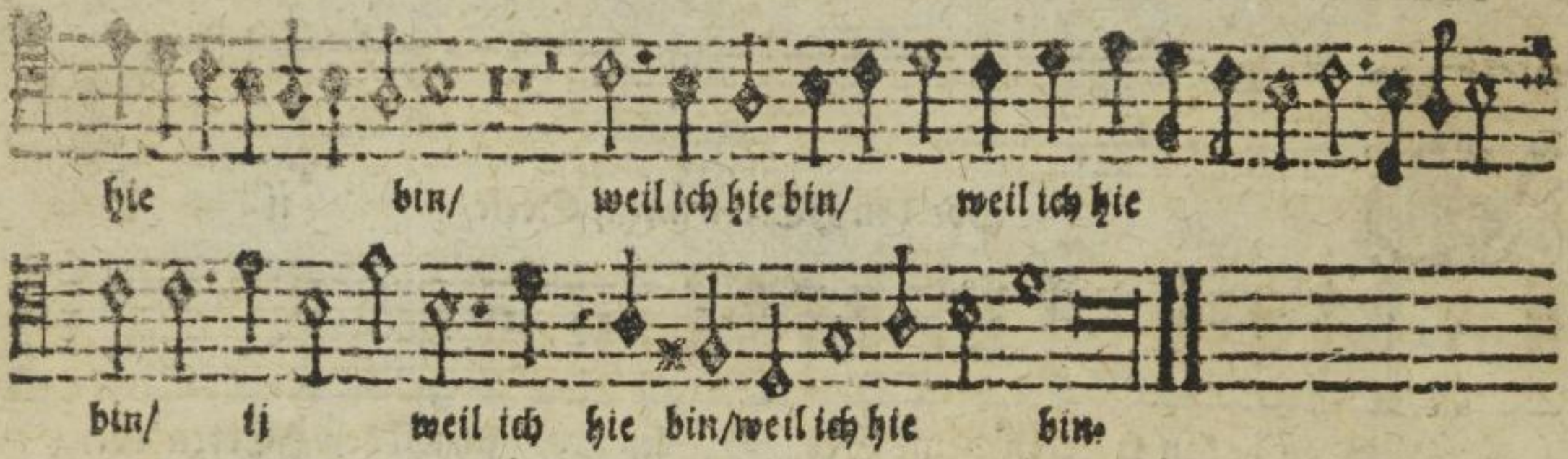
vnd jh re Werck werden sie loben/ werden sie lo ben in den

Thoren/ ij in den Thoren/ in den Thoren/ ij

in den Thoren/ ij in den Thoren.
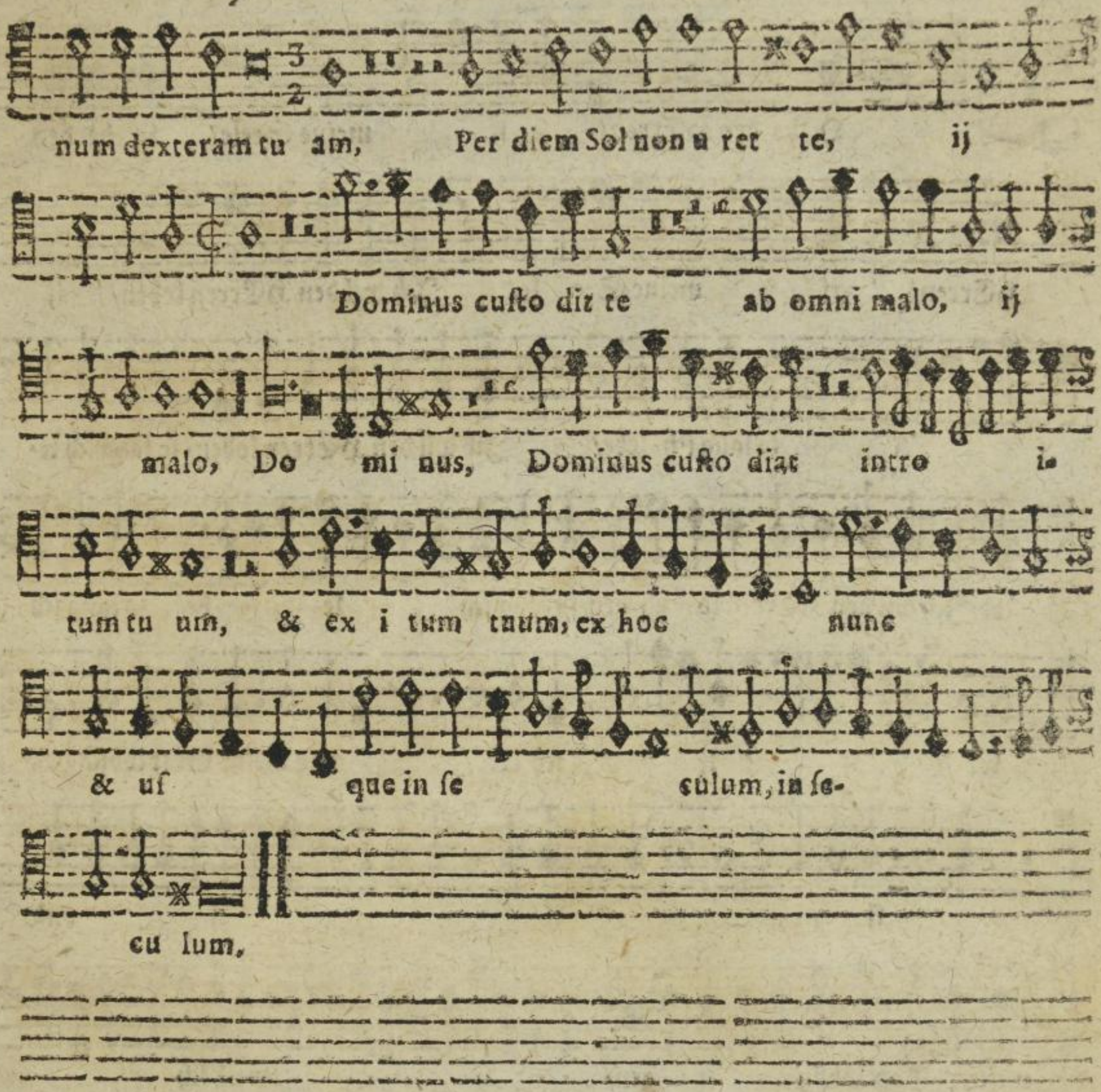
Lobe


Obe den HErren meine Seele/ ij
Es be den HErren meine See le/ Ich wil den HErren loben/
ij so lang ich le be/ Ich wil den HErren loben/ so
lang ich lebe/ Ich wil den HErren lo ben/ so lang ich lebe/ ij
ij so lang ich le be/ vnd meinē Gott lobsin
gen/ ij ij ij
vnd meinē Gott/ vñ meinē Gott lobsingen/ vñ meinē Gott lobsin gen/ ij
vnd meinem Gott lobsin gen/ weil ich



XXXVIII. Anonymus. 8. voc. 2. Chori Tenor.

Anonymus. 8. vocum. 2. Chori Tenor.



num dexteram tu am, Per diem Sol non u ret te, ij

Dominus cuſto dit te ab omni malo, ij
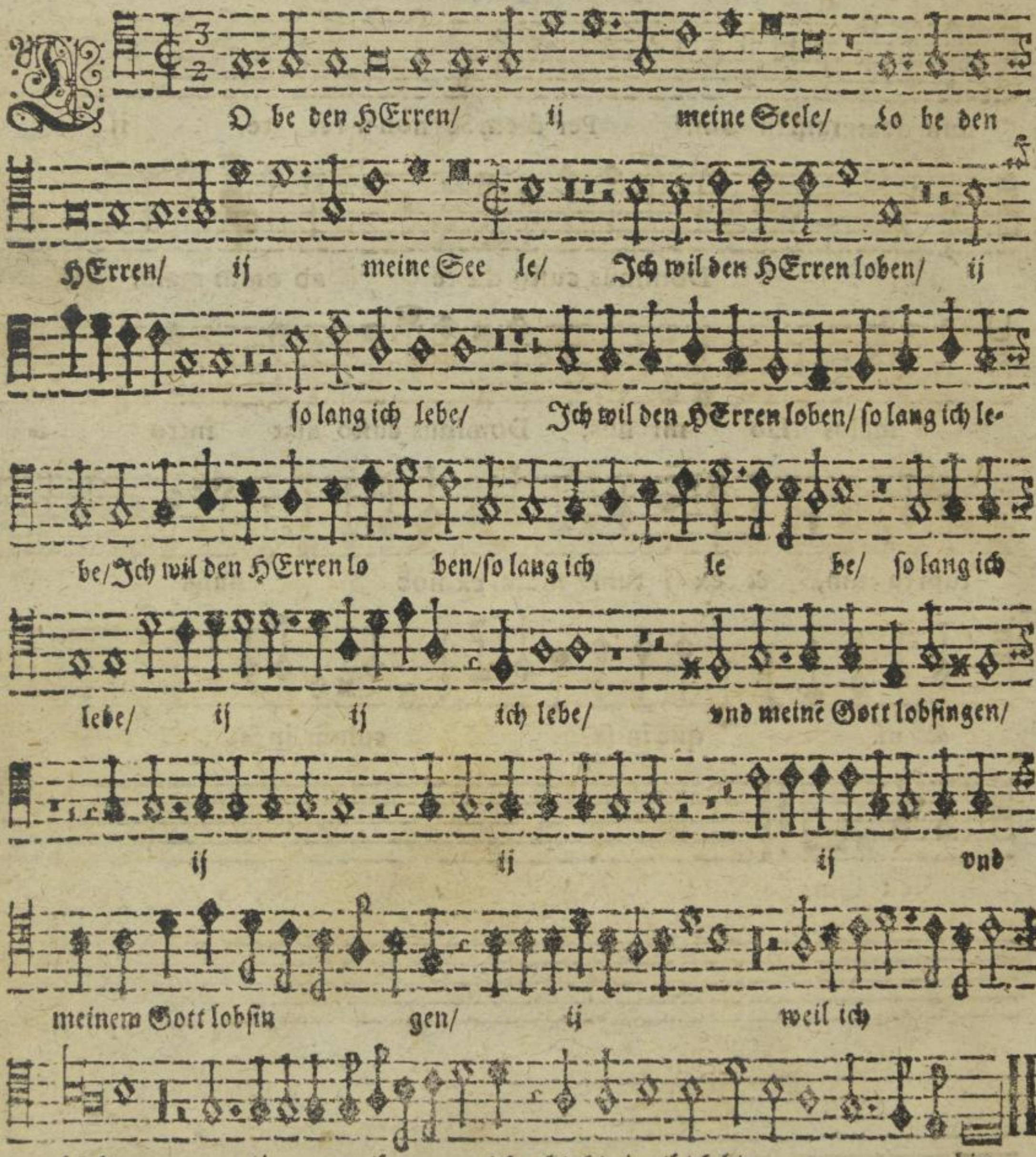
malo, Do mi nus, Dominus cuſto diat intro i-

tum tu um, & ex i tum tuum, ex hoc nunc
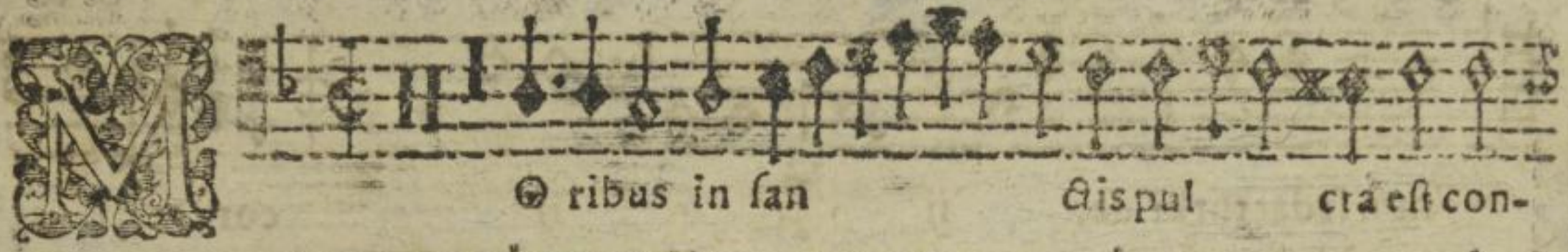
& uſ que in ſe culum, in ſe-
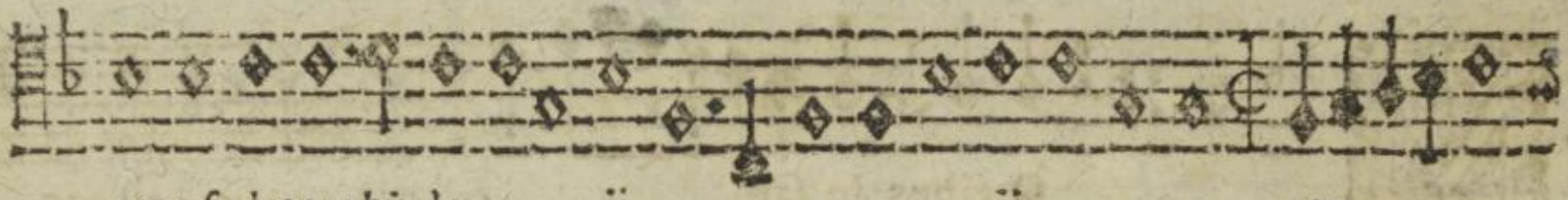
cu lum,

598
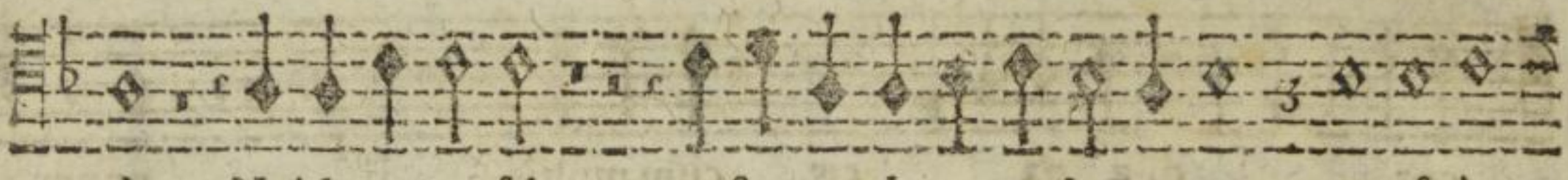

O be den HErren/ ij meine Seele/ Lo be den
HErren/ ij meine See le/ Ich wil den HErren loben/ ij
so lang ich lebe/ Ich wil den HErren loben/ so lang ich le-
be/ Ich wil den HErren lo ben/ so lang ich le be/ so lang ich
lebe/ ij ij ich lebe/ vnd meinē Gott lobsingen/
ij ij ij vnd
meinem Gott lobsin gen/ ij weil ich
hie bin/ ij weil ich hie bin/ weil ich hie bin.

Mori.

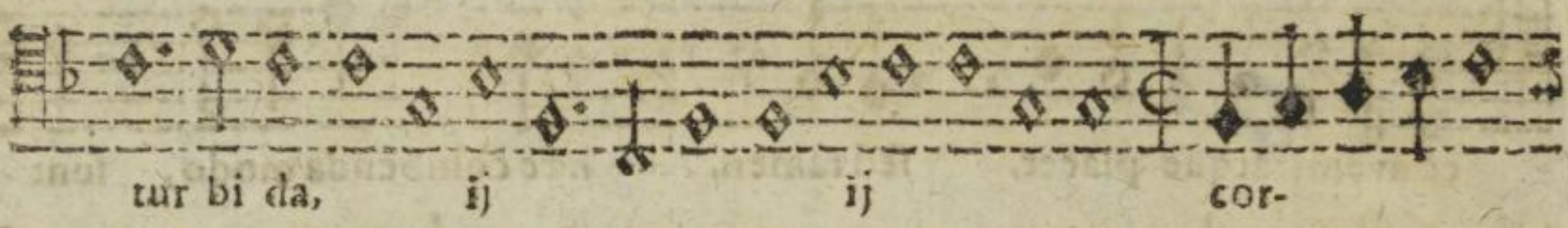

Mi ribus in san ctis pul cra est con-
cor di a pa cis, cum multis, ij unum
convenit atque placet, sed tamen, hæc cohibenda modo, sunt
fœ dera a moris, ij sunt fœde ra a mo ris, ut
solis hæc sit pax, tribu enda bonis, Nec quenquā spernant vota be-
ni gna hominem, spernant vota benigna ho minem,
ini quis ad sit, sed pravis, ij ut medicina animæ,
Quæ si pace su a, non sedat tur bi da cor da,



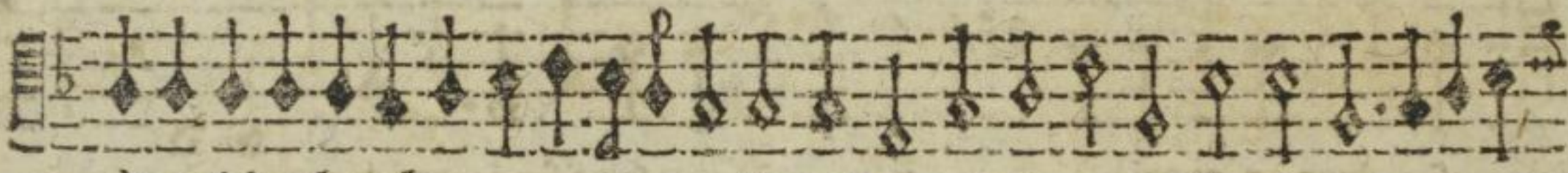
non ſedat turbi da, ij ij cor-



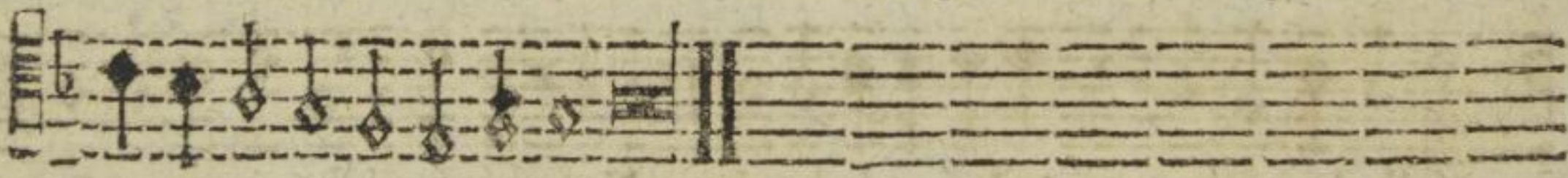
da. Nobis non poſsit noſtra per i re qui es, non ſedat



tur bi da, ij ij cor-
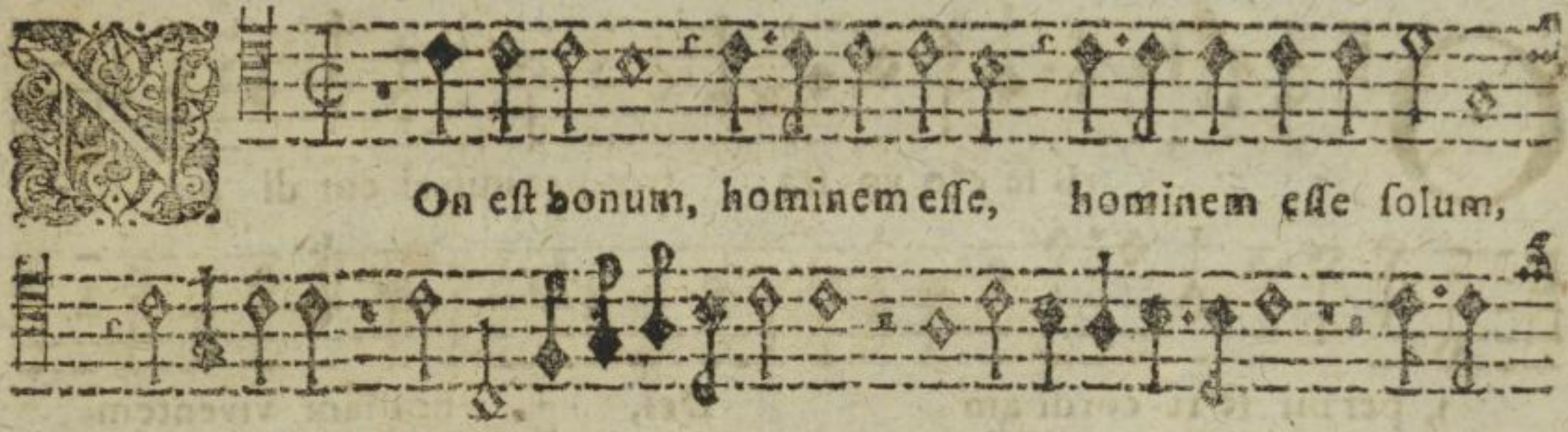


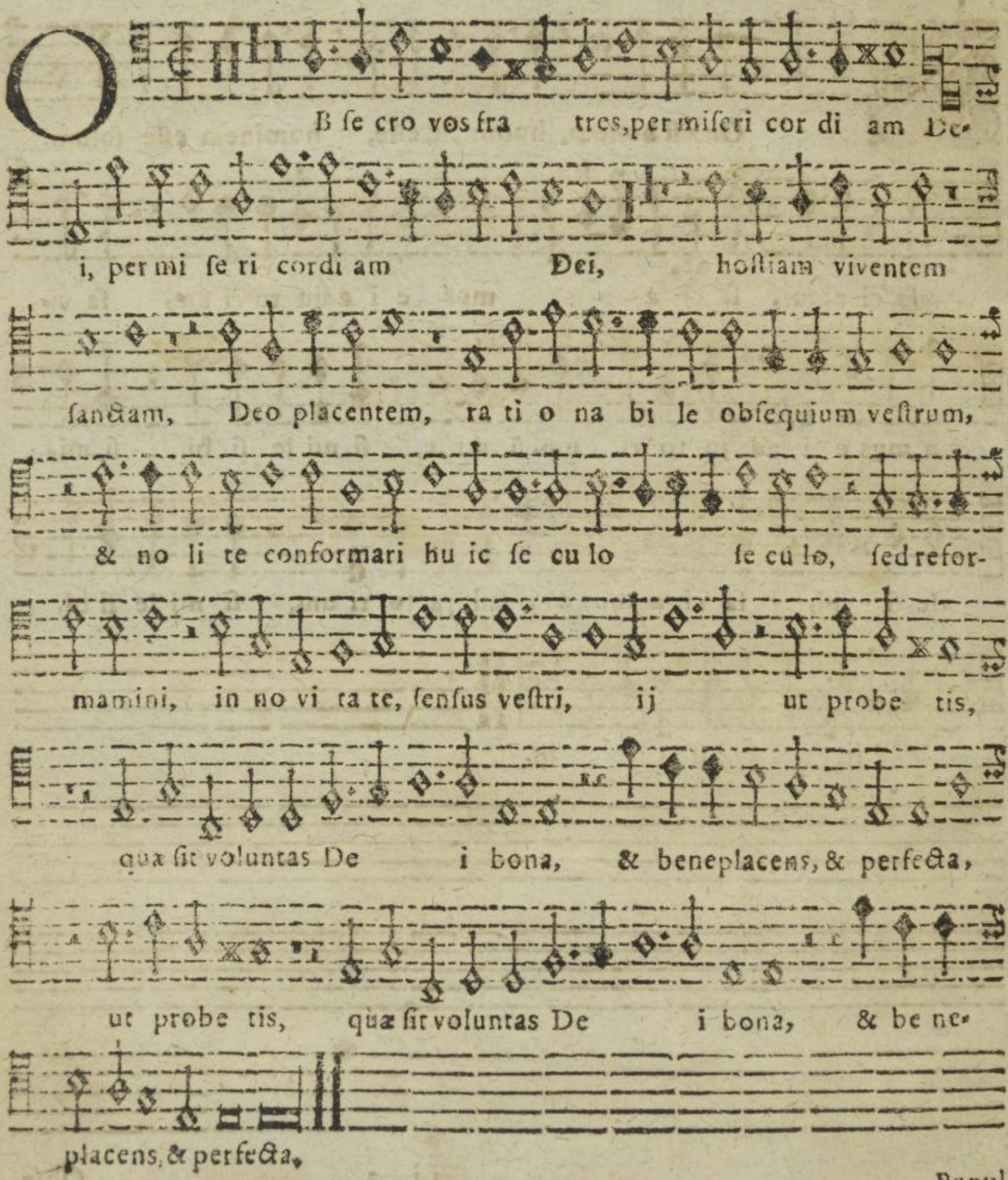
da, nobis nõ poſ ſit noſtra per i re, noſtra peri-



re, peri re quies.
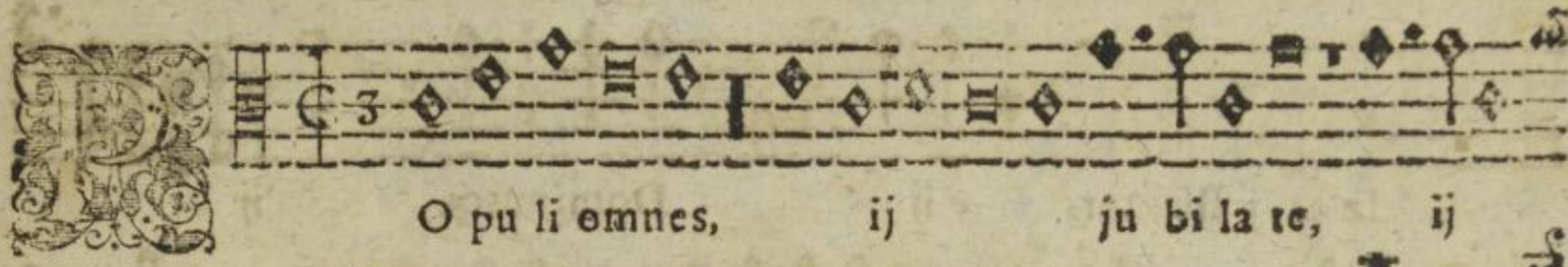
XLII. M. Martinus Roth. 8. voc. 2. Chori Tenor.



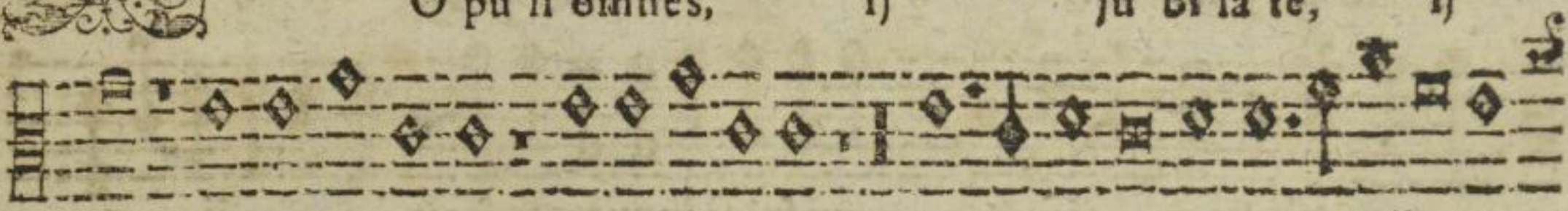

O B se cro vos fra tres, per miseri cor di am De-
i, per mi se ri cordi am Dei, hostiam viventem
sanctam, Deo placentem, ra ti o na bi le obsequium vestrum,
& no li te conformari hu ic se cu lo se cu lo, sed refor-
mamini, in no vi ta te, sensus vestri, ij ut probe tis,
qua sit voluntas De i bona, & beneplacens, & perfecta,
ut probe tis, quæ sit voluntas De i bona, & be ne-
placens, & perfecta.

Populi
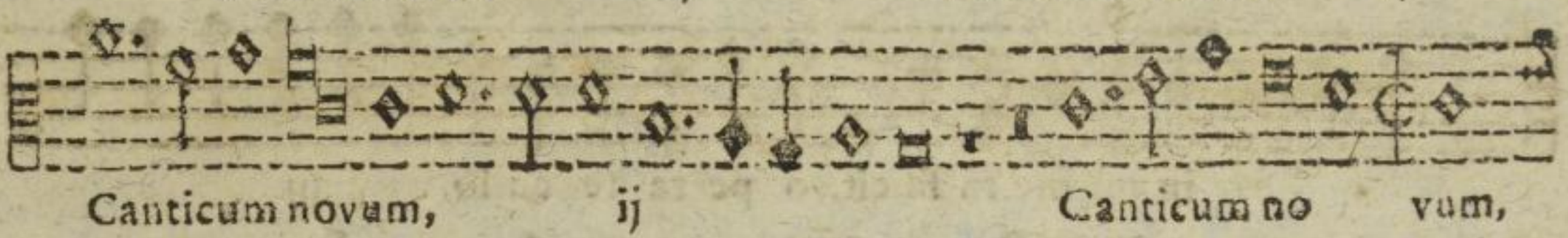
XLIV. M. Martinus Roth. 8. voc. 2. Chori Tenor.



O pu li omnes, ij ju bi la te, ij
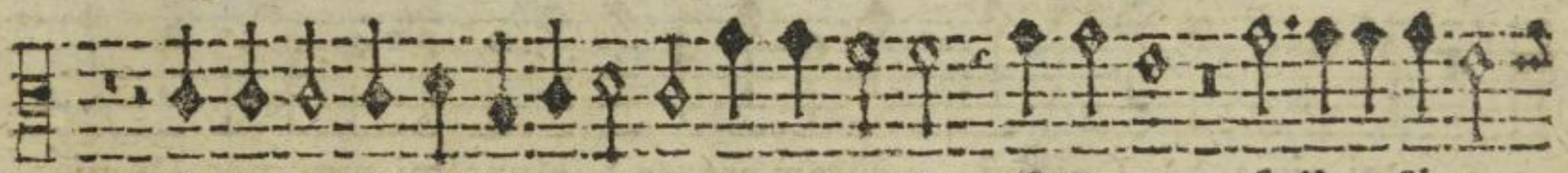


& de can tate, ij Canticum novum, ij
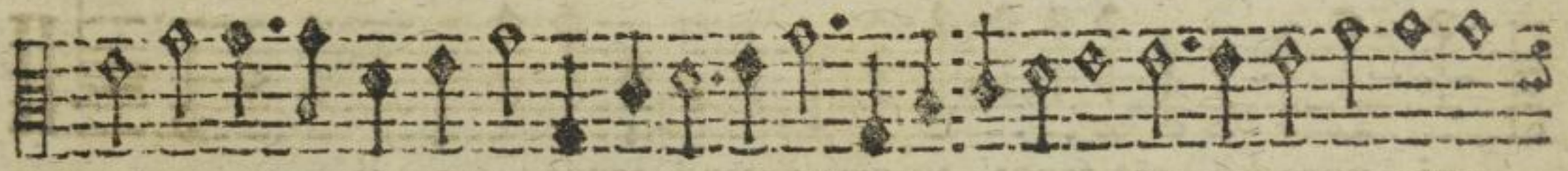


Canticum novum, ij Canticum no vum,



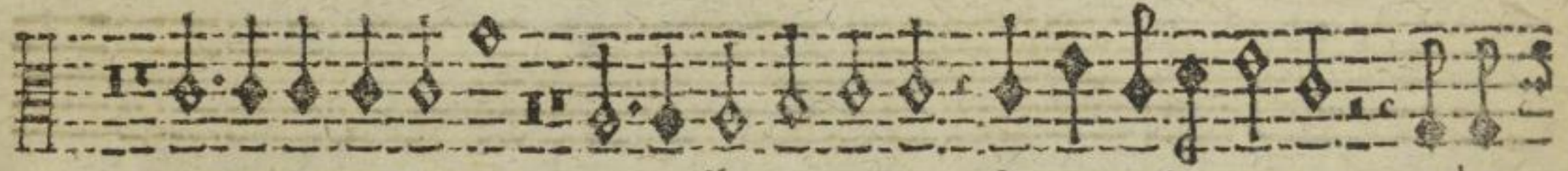
Quia ij in ex celsis, ij ij est De us,



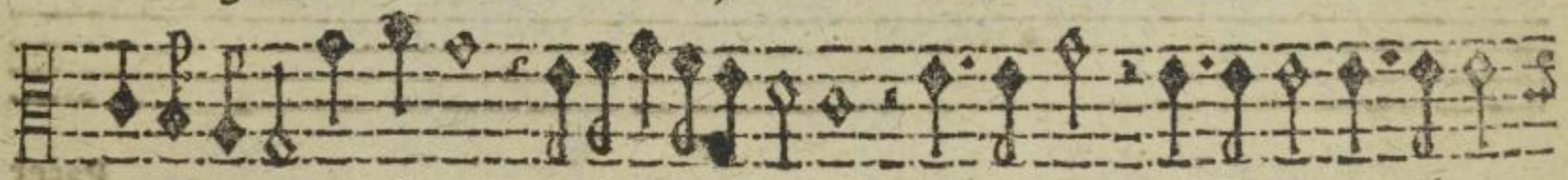
in ex cel sis est De us, in ex cel sis est Deus, fi li æ Si o-



nis, congratulentur omnes, ij or gana cum cantu,
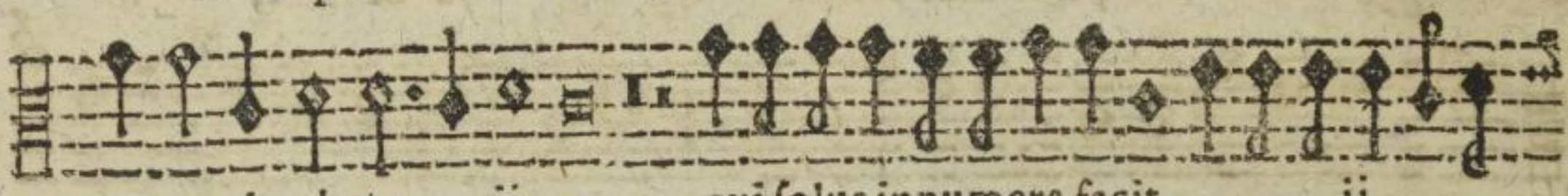


organa cum cantu, ij sonent vehementer, vehe-
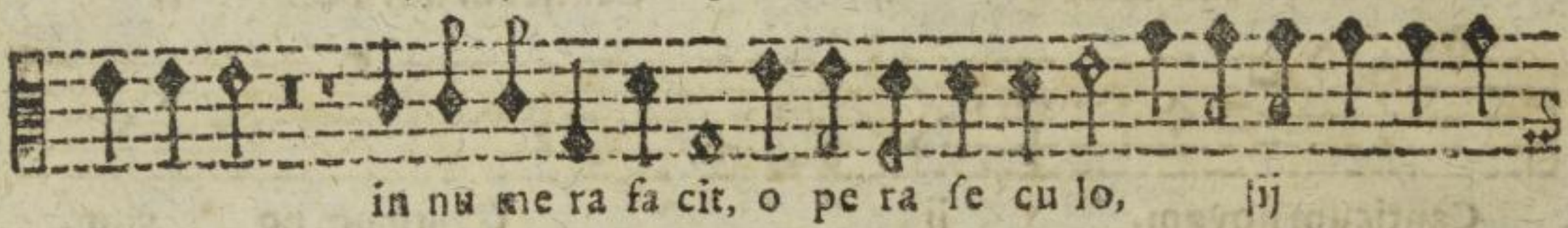


men ter sonent, vehemen ter, Tympana, ij ij
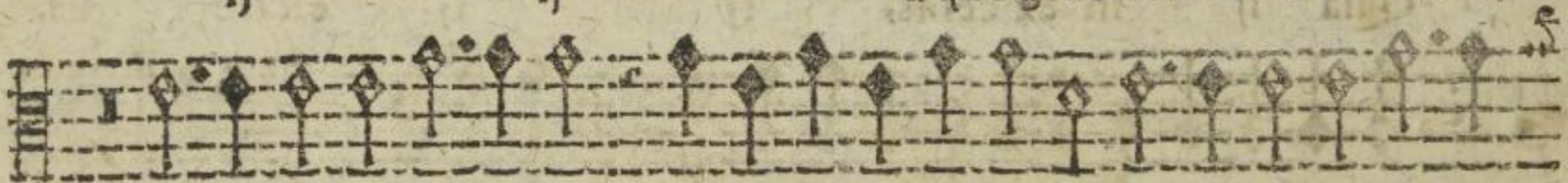
601
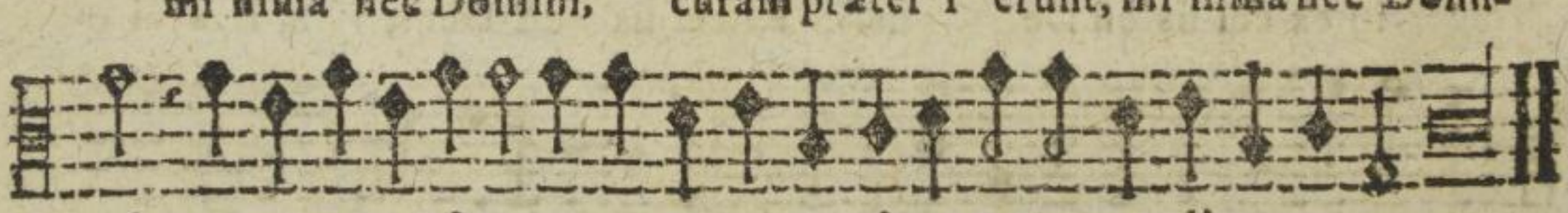

læ ta pulſentur, ij Dominusq́, ij

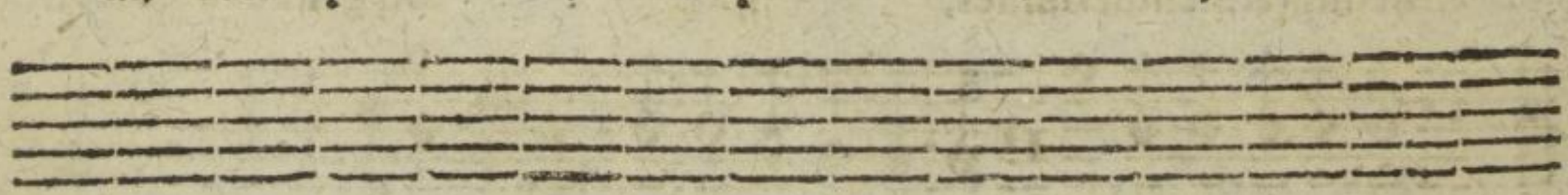

laudetur, ij qui ſolus innumera facit, ij

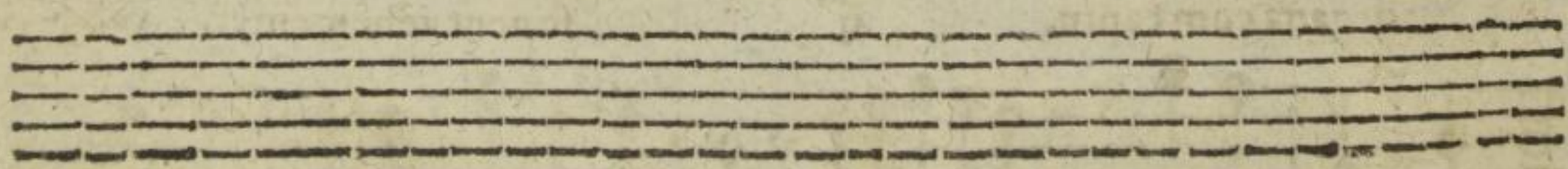

in nu me ra fa cit, o pe ra ſe cu lo, ſij


ij ij à quo gens hominum vivit,


mi nima nec Domini, curam præter i erunt, mi nima nec Domi-
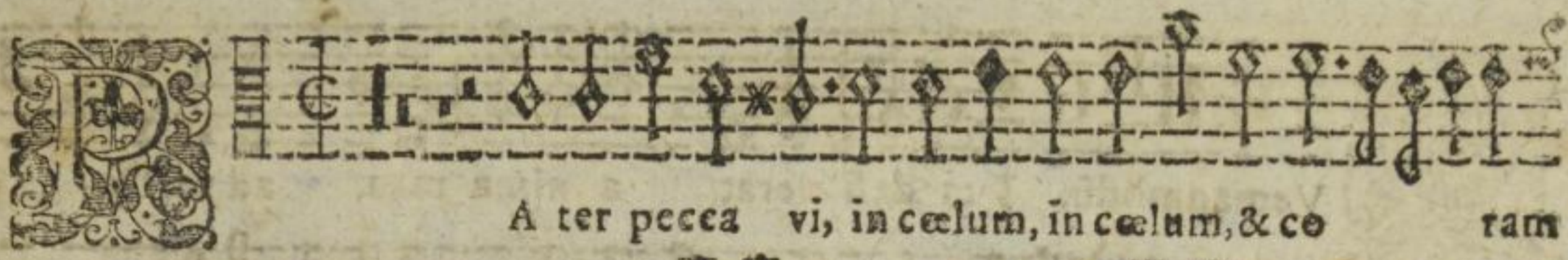

ni, curam præterierunt, curam præter i erunt, ij
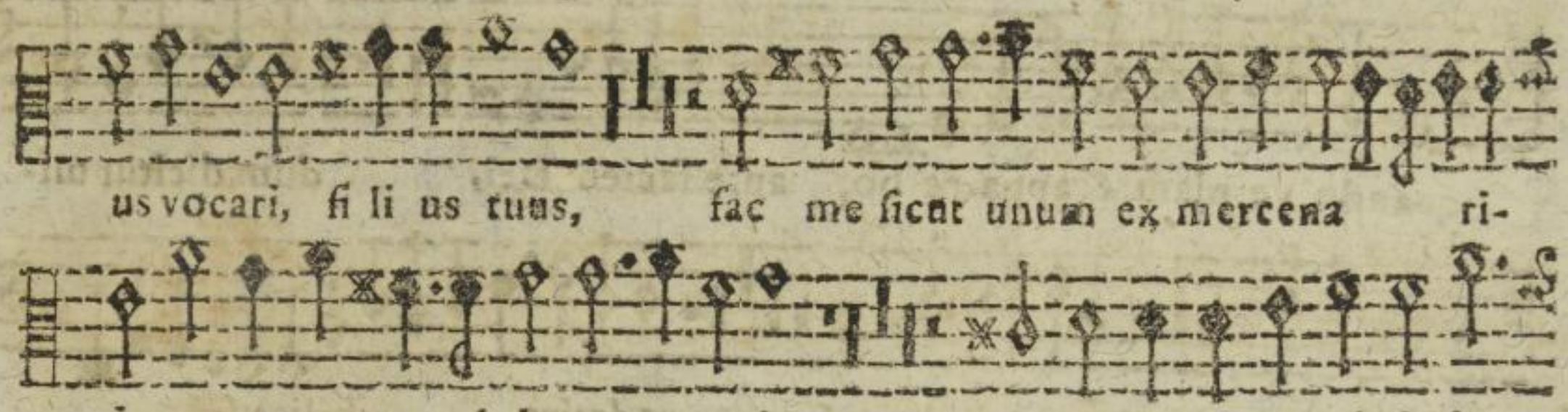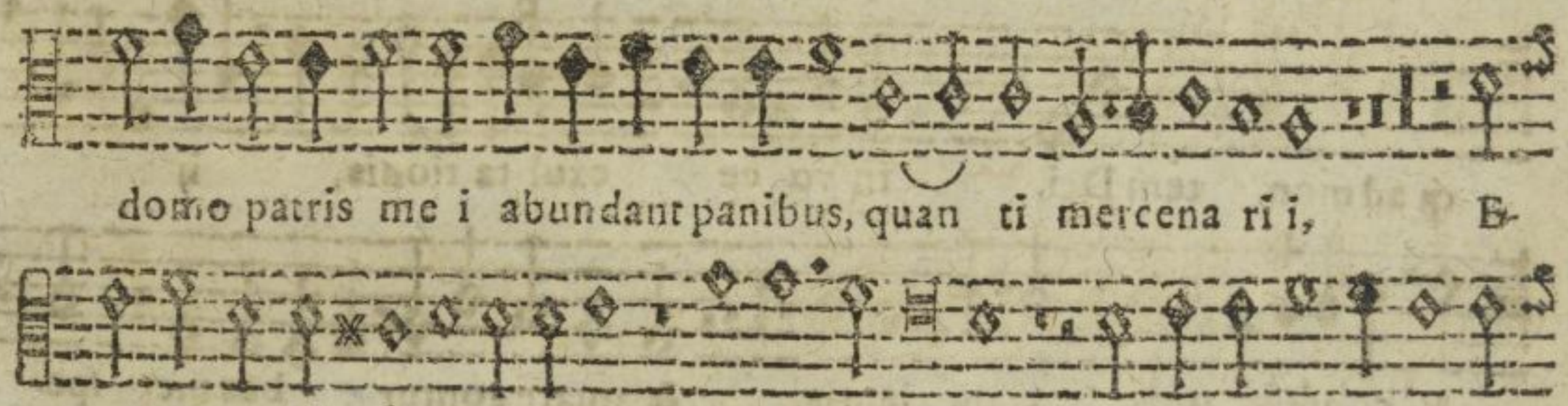




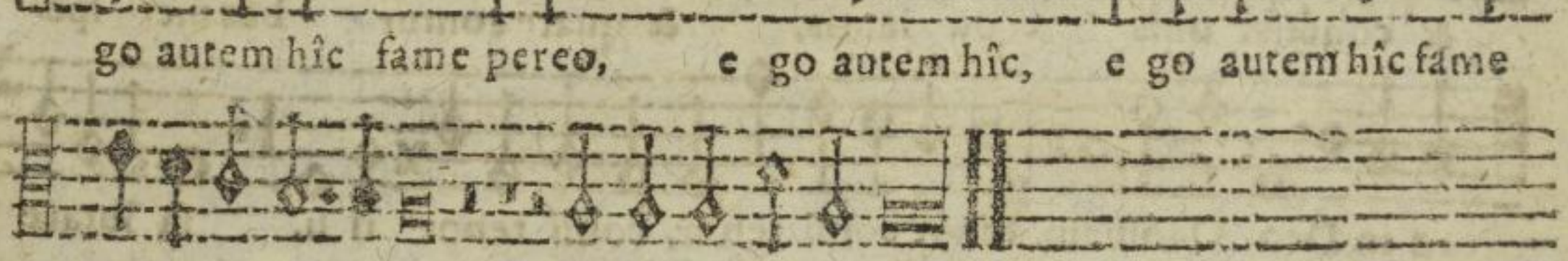
Pater

XLV. Joan Baptista Pinellus. 8. voc. 2. Chori Tenor.

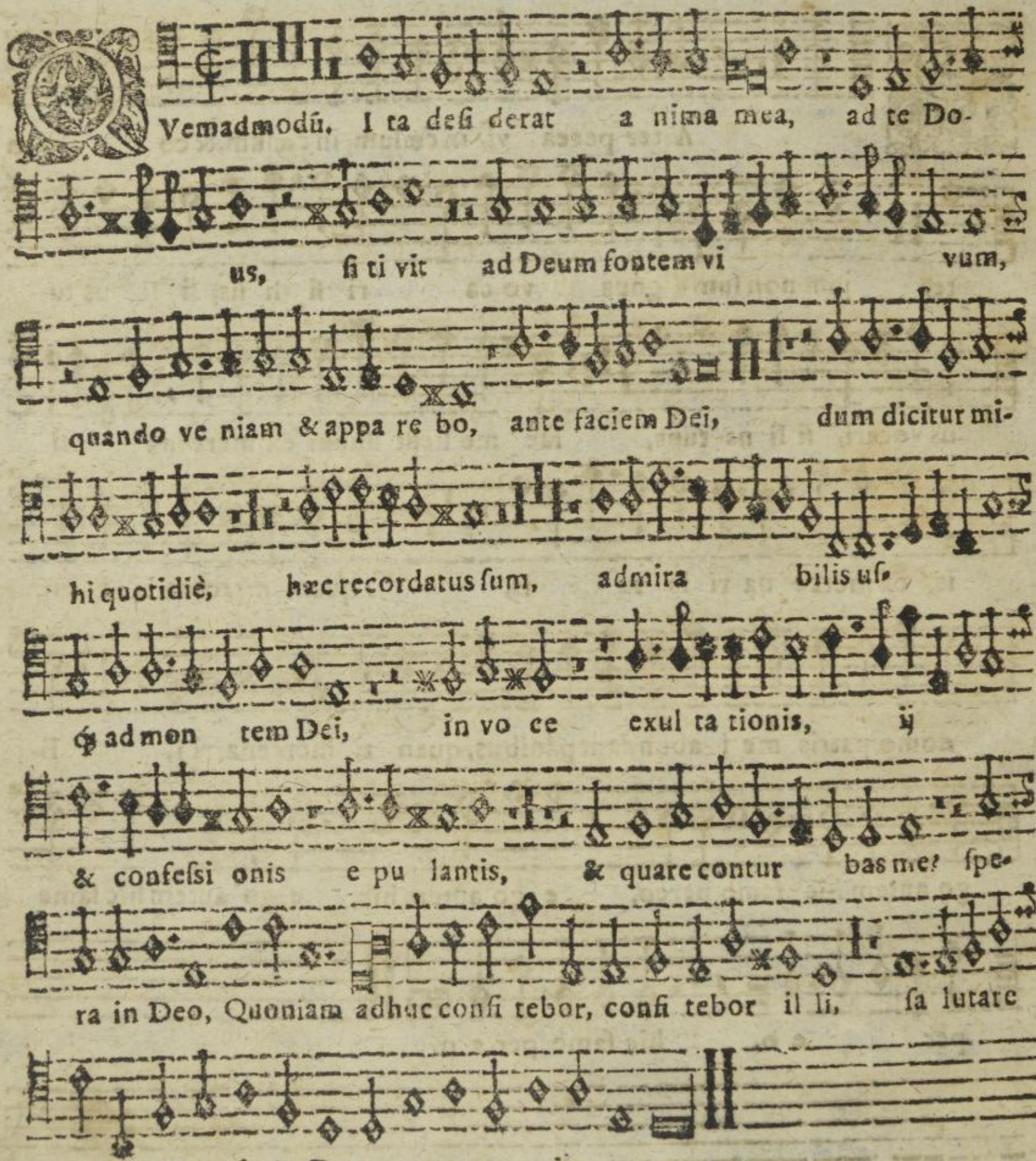








Quemad-


Vemadmodũ. I ta deſi derat a nima mea, ad te Do-
us, ſi ti vit ad Deum fontem vi vum,
quando ve niam & appa re bo, ante faciem Dei, dum dicitur mi-
hi quotidiè, hæc recordatus ſum, admira bilis uſ-
q; admon tem Dei, in vo ce exul ta tionis, ij
& confeſsi onis e pu lantis, & quare contur bas me? ſpe-
ra in Deo, Quoniam adhuc confi tebor, confi tebor il li, ſa lutare
vultus me i, & De us meus, ij

Qui

Qui ha bi tat in ad ju to ri o al tis si mi.

Dicet Domino, susceptor meus es tu, quoniam ipse

libe rabit me de laqueo venantium & à verbo aspe ro,
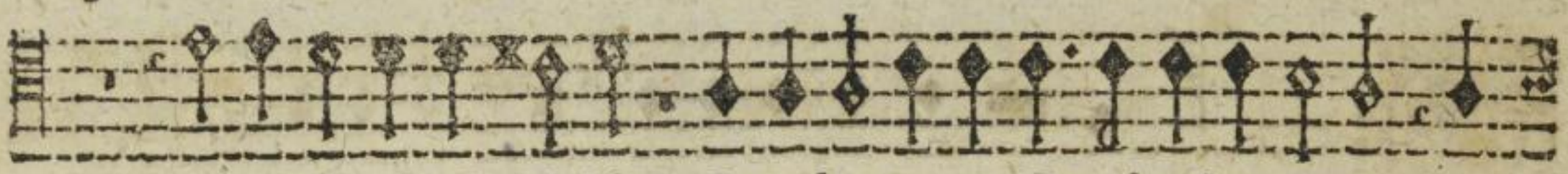
& sub pennis e jus sperabis, scu to circundabit me, circun-

dabit me ve ritas e jus, à sa gitta volan te, ij

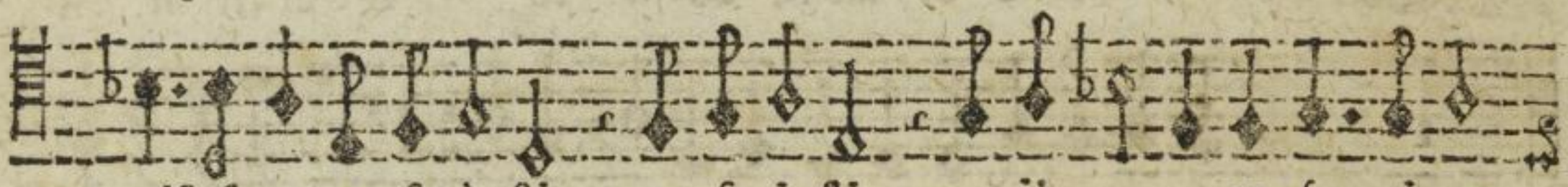
in di e à ne go cio, perambulante in tenebris, ca-

dent à la te re tu o mille, & decem milli a à dextris suis, ve-
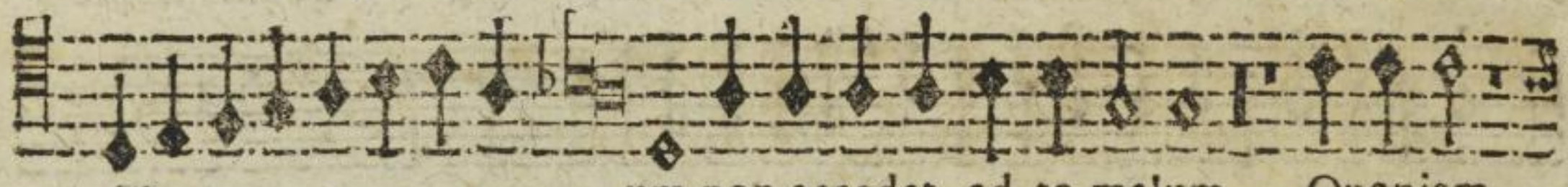
runtamen oculis tuis consi derabis, & retri bu ti o nem



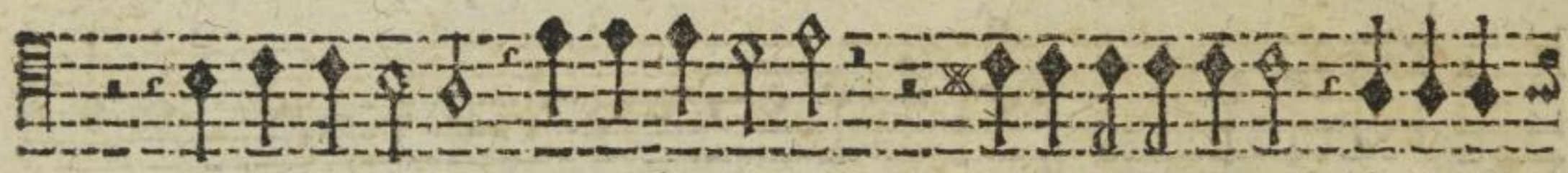
peccatorum vi debis, Quoniam tu es Domine ſpes mea, al-



tiſſimum poſu i ſti, po ſu i ſti, ij re fu gi um



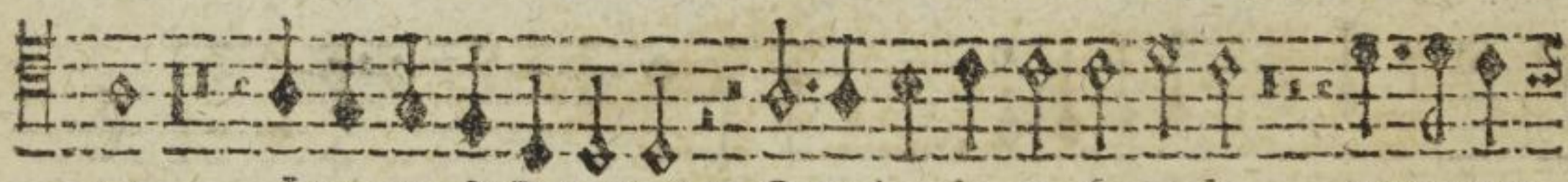
tu um, non accedet ad te malum, Quoniam



mandavit de te, ij ut cuſtodiant te in omni-



bus vi is tu is, in mani bus portabunt te, ad lapidem tu-



um, Leonem & Draconem, Quoniam in me ſperavit, protegam
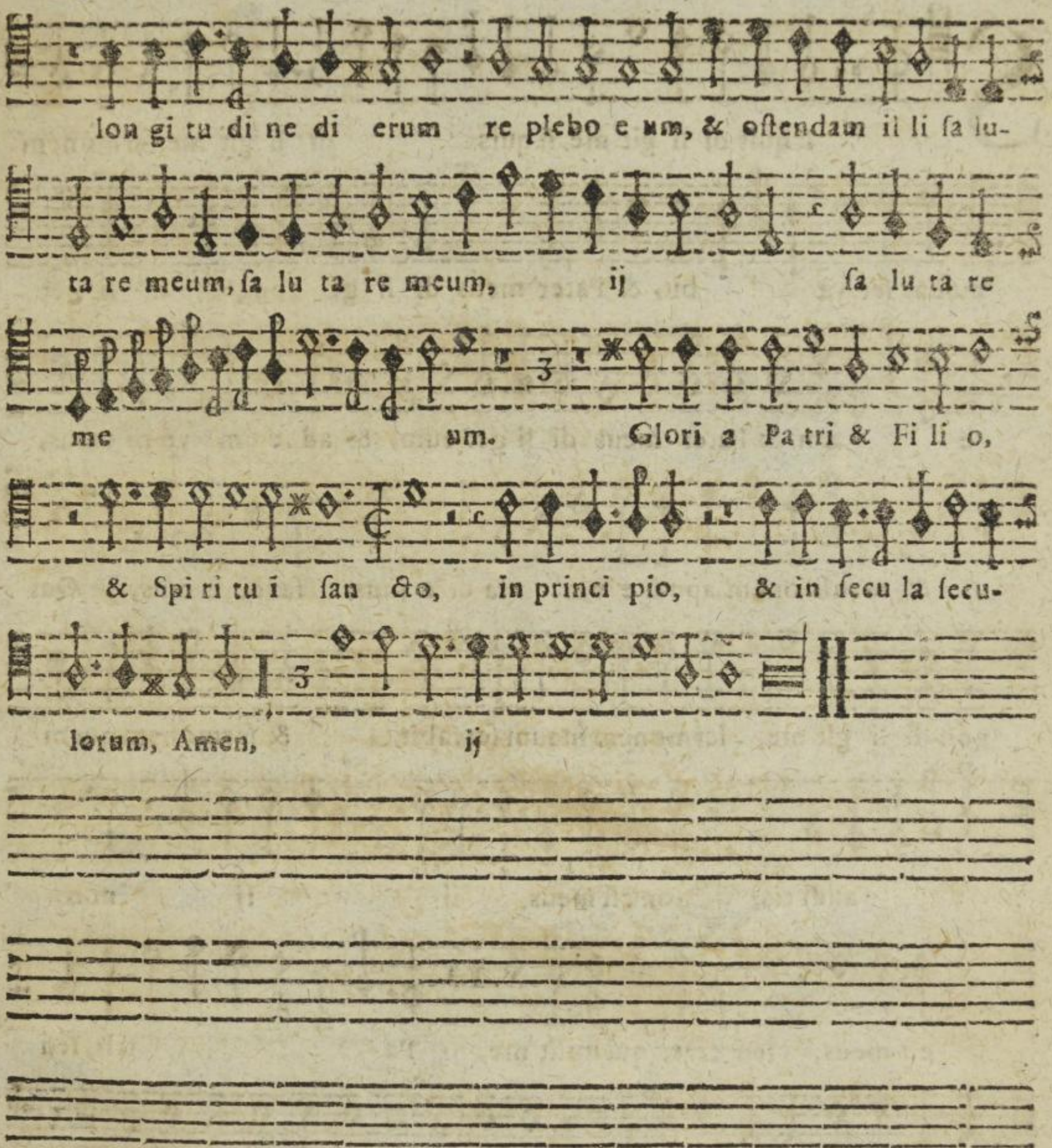


eum, cla mavit, ij ij ed me, & ego ex au diam

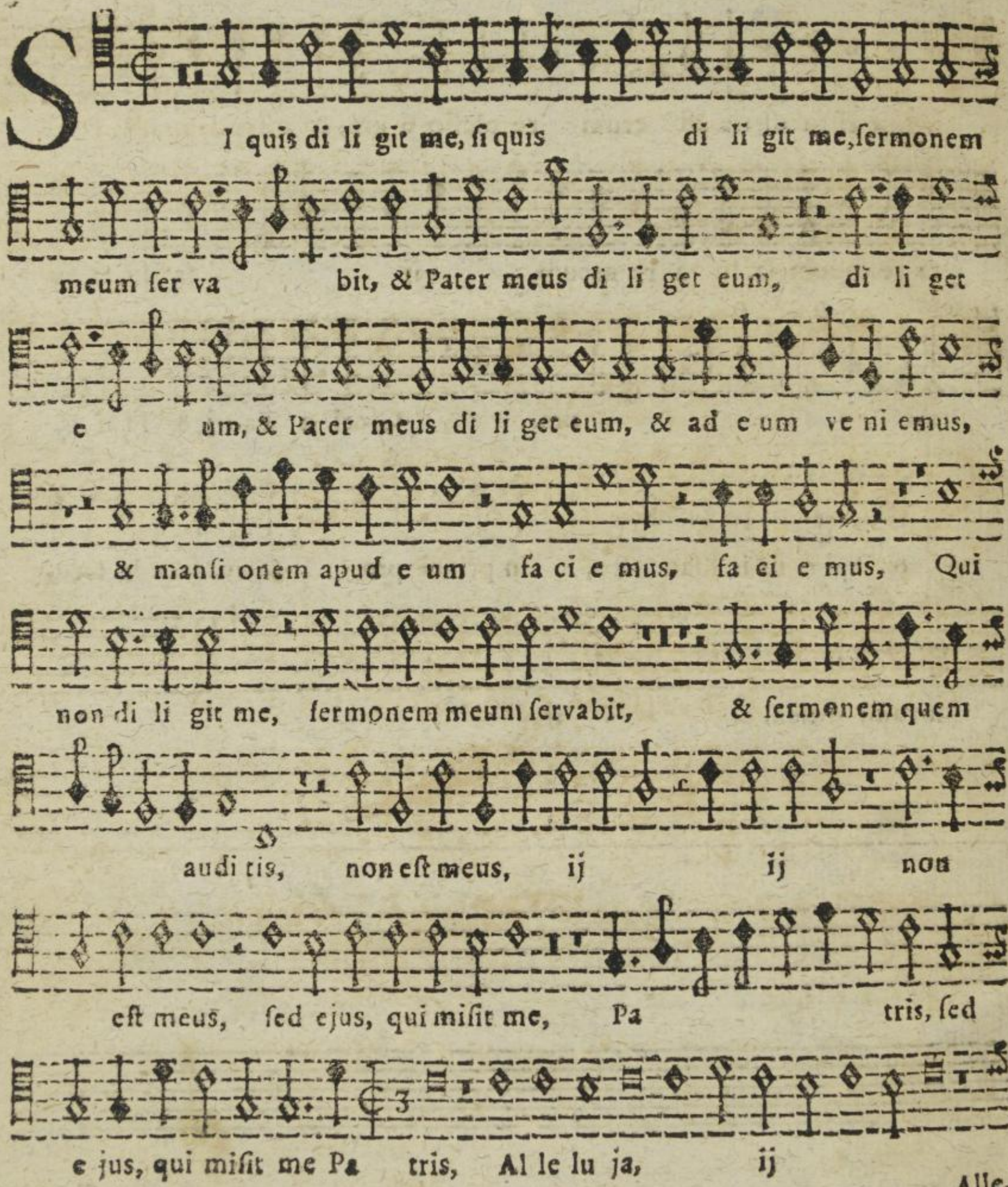


eum, cum ipſo ſum, e ri piam eum, & glori fi ca bo eum,

longi-
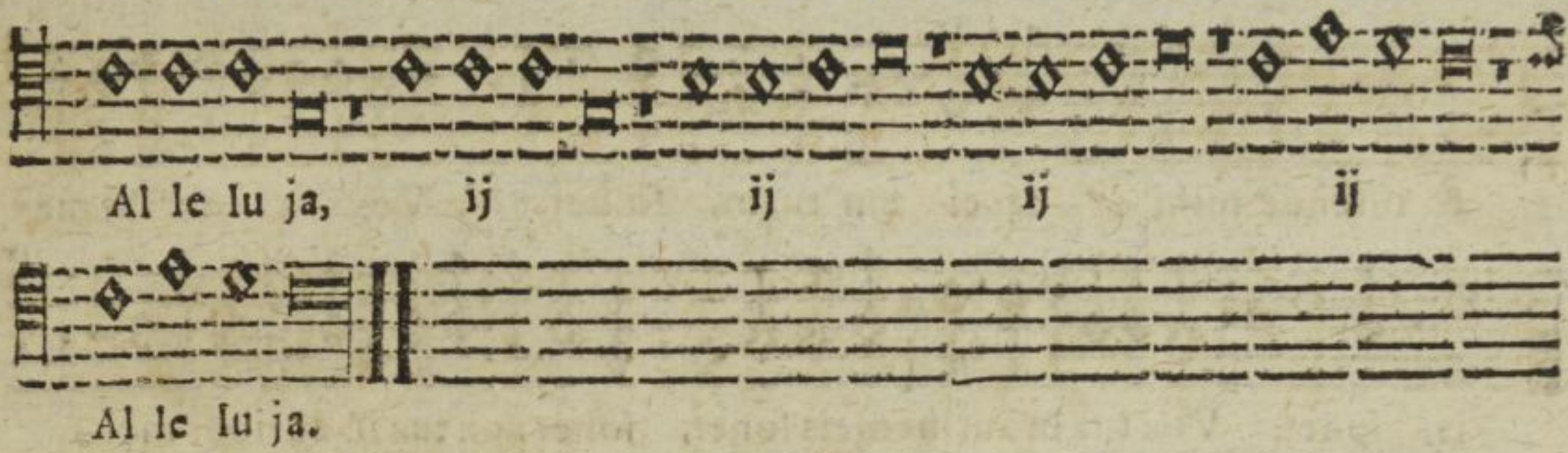

lon gi tu di ne di erum re plebo e um, & oſtendam il li ſa lu-
ta re meum, ſa lu ta re meum, ij ſa lu ta re
me am. Glori a Pa tri & Fi li o,
& Spi ri tu i ſan &o, in princi pio, & in ſecu la ſecu-
lorum, Amen, ij

LI. M. Martinus Roth. 8. voc. 1. Chori Tenor.



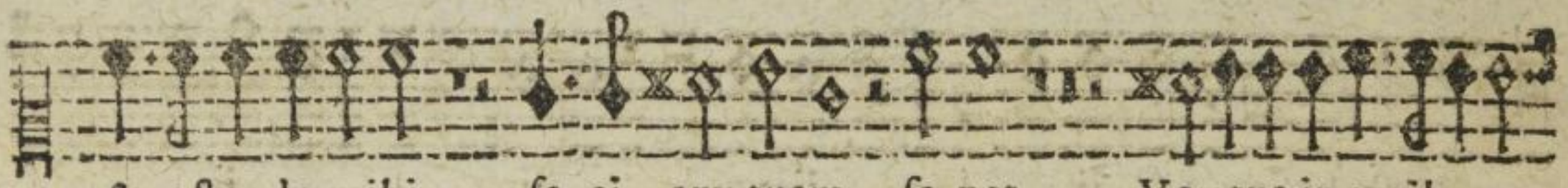
Alle-

M. Martinus Roth. 8. voc. 1 Chori Tenor.

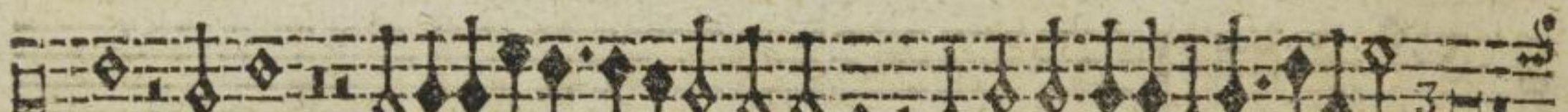


LII. M. Martinus Roth. 8. voc. 2. Chori Tenor.

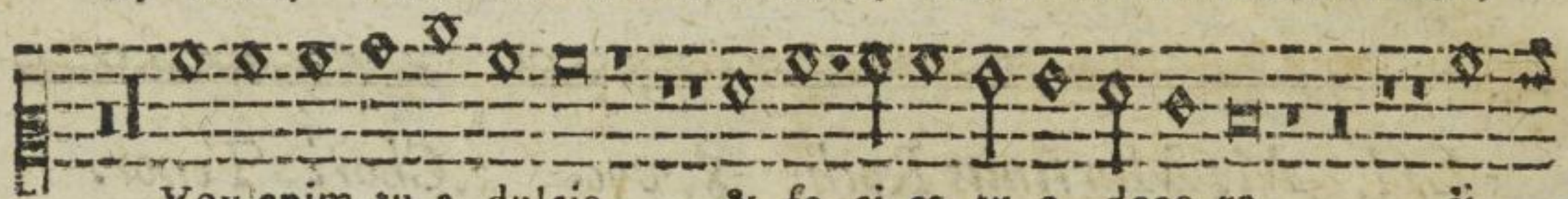
605



& oſtende mihi fa ci em tuam, ſo net Vox tua in auribꝰ me-
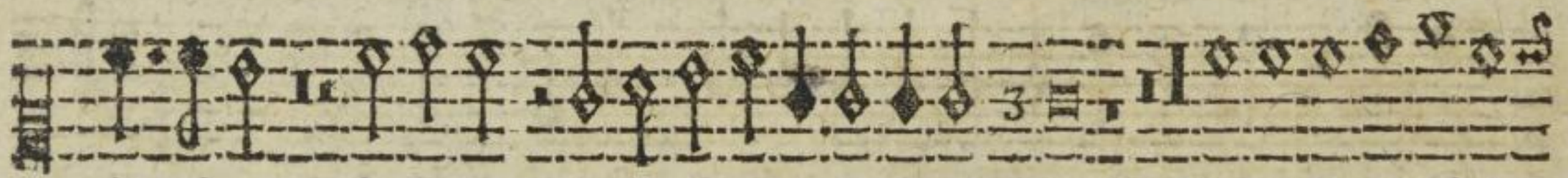


is, ſonet, Vox tua in auribꝰ meis ſonet, ſonet vox tua in auribus meis,



Vox enim tu a dulcis, & fa ci es tu a deco ra, ij
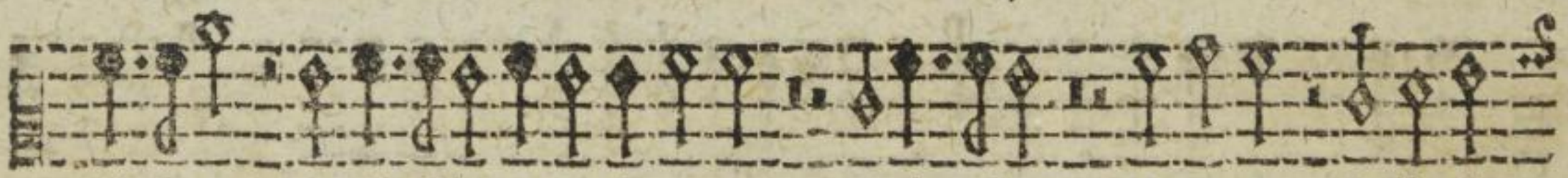


& fa ci es, ij tu a decora, &



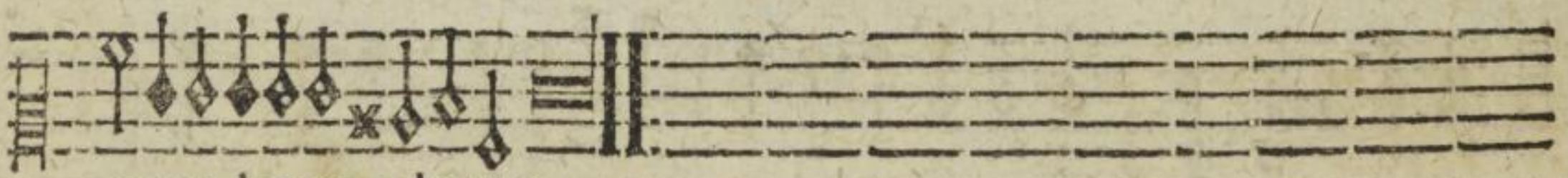
fa cies, de cora, & fa ci es tu a deco ra, Vox enim tua dul-



cis, & fa cies tua decora, ij &
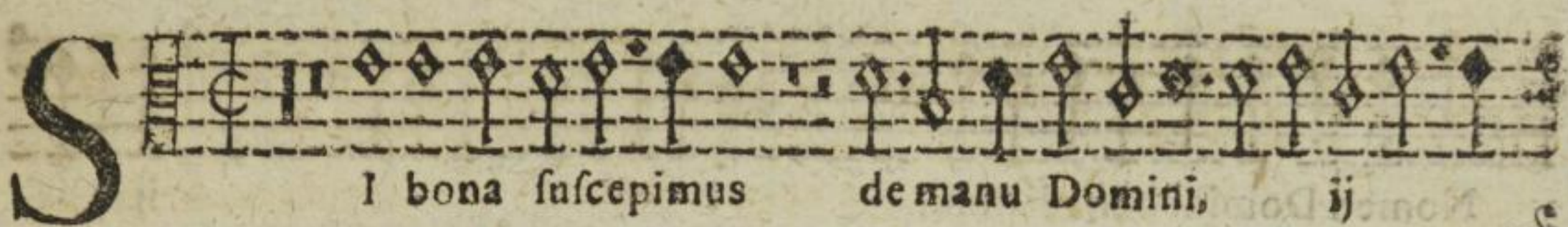


faci es, & fa cies tu a decora, & fa cies, decora, & fa ci-
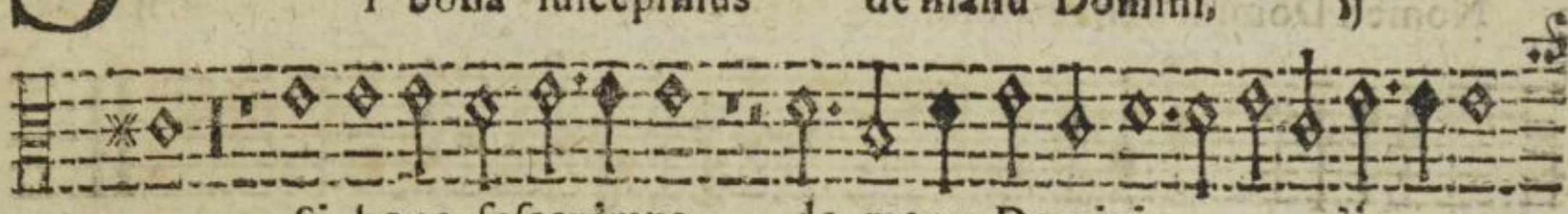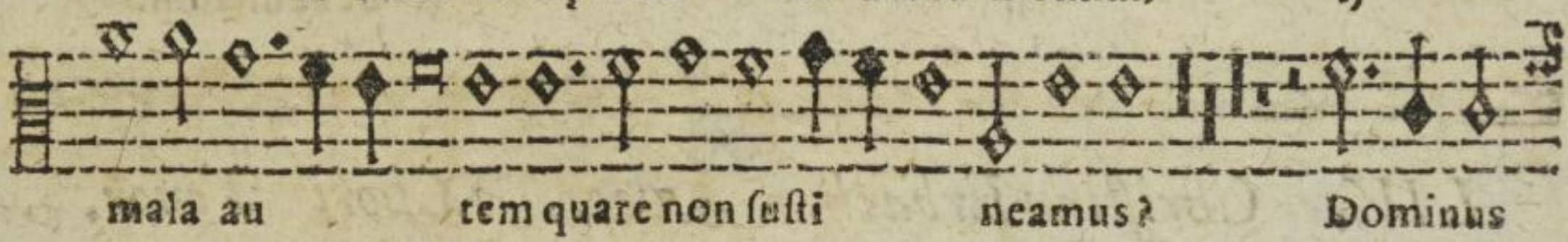


es tua decora, decora.
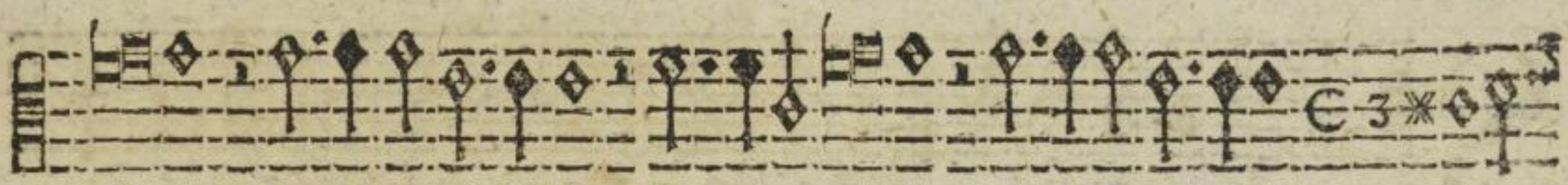
Si bo-
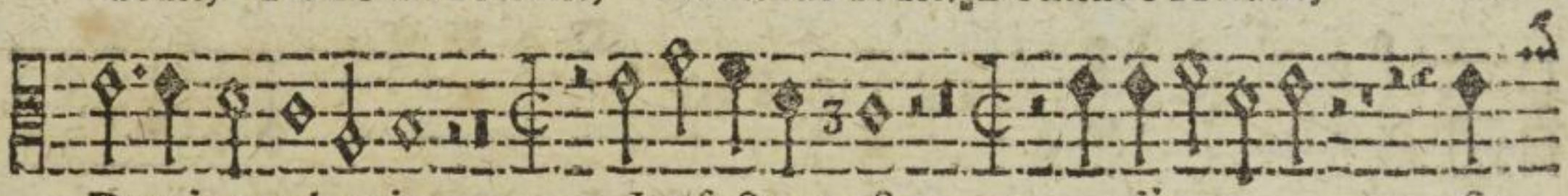
LIII. Joan Leo Hasler. 8. voc. 1. Chori Tenor.



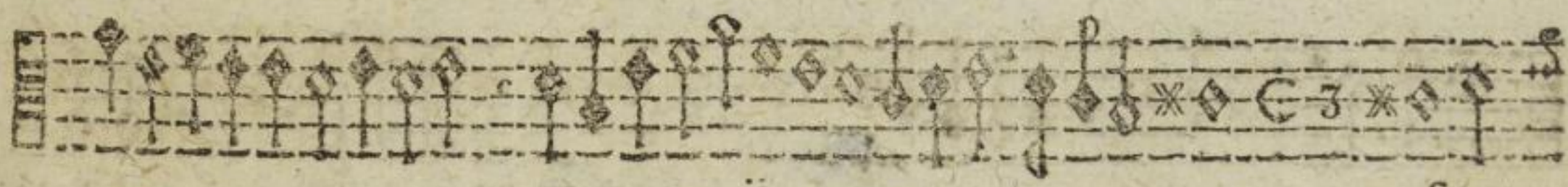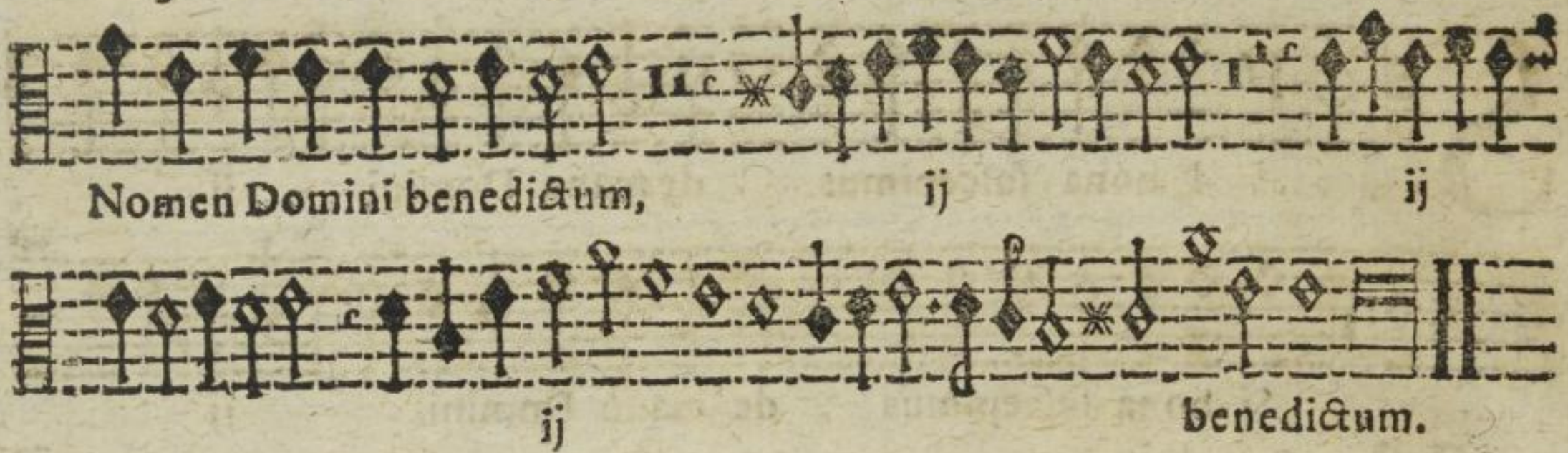










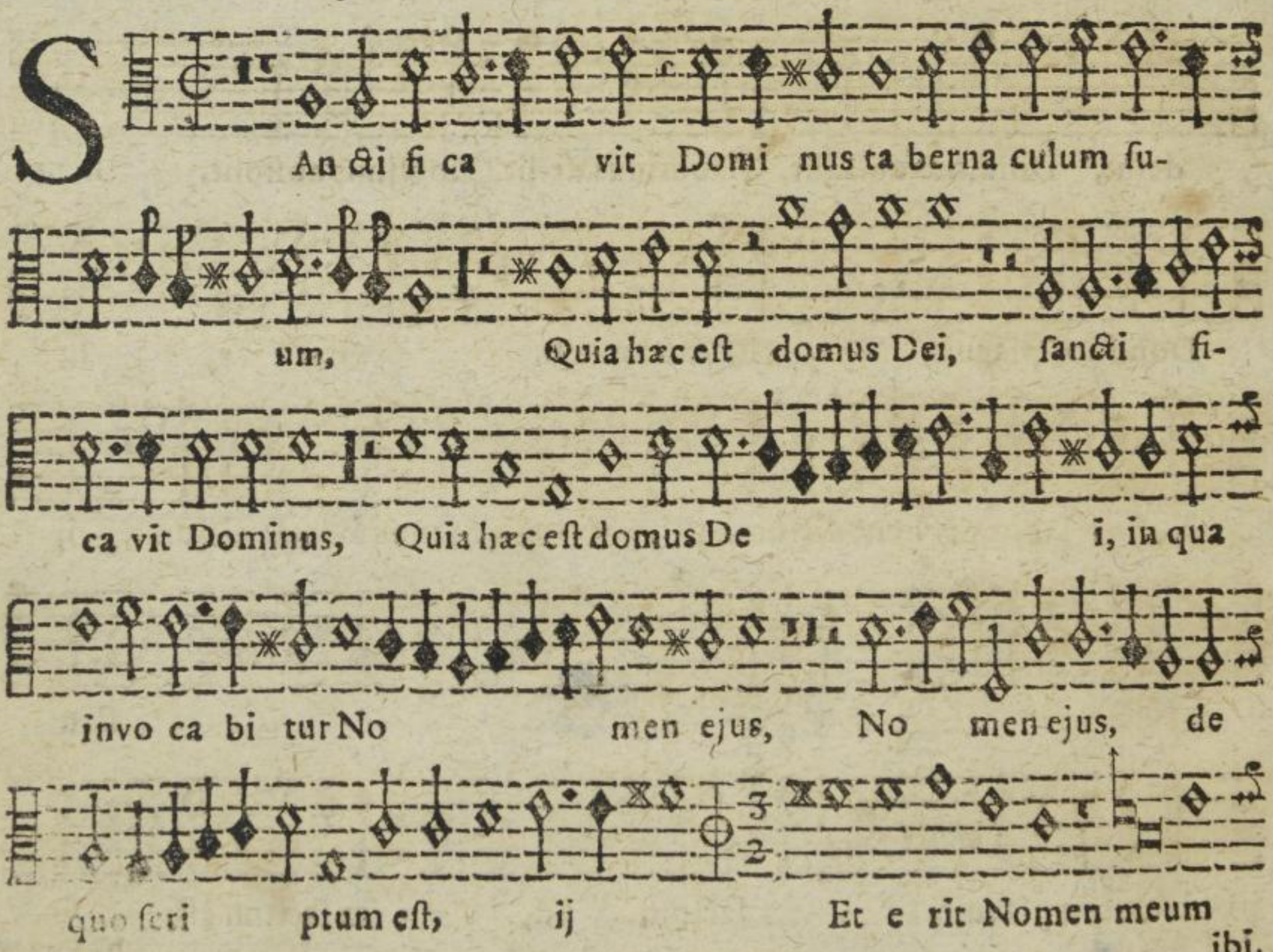




Joan Leo Hasler. 8. voc. 1. Chori Tenor.

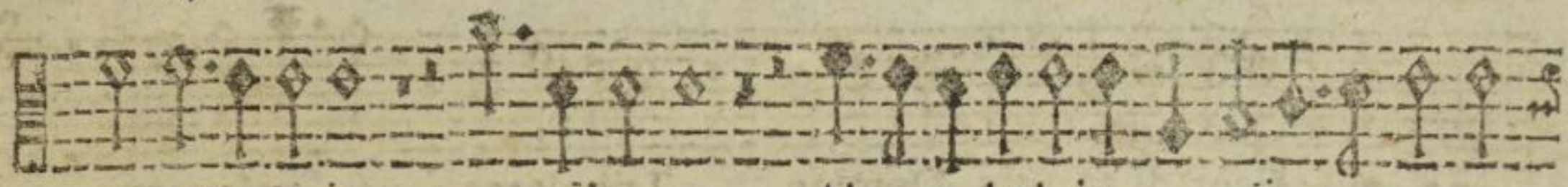


LIV. Christian Erbach. 8. voc. 1. Chori Tenor.
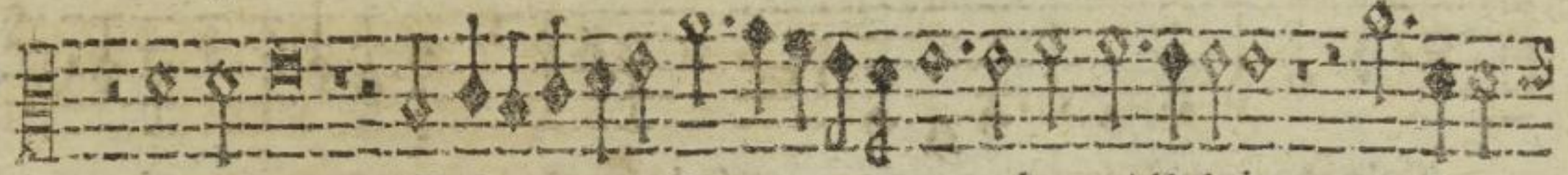




i bi, di cit Dominus, dicit Do mi-



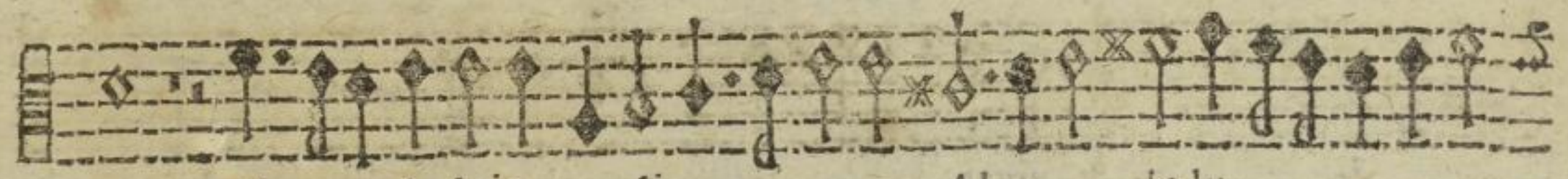
nus, Alle lu ja, ij Al le luja, ij



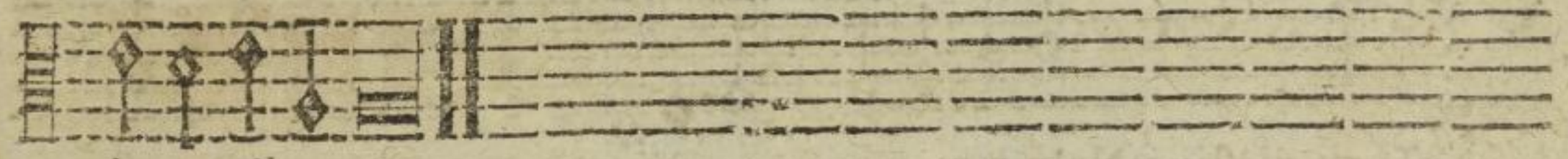
ij Et e rit Nomen meum i bi, di cit



Dominus, di cit Do minus, Alleluja, ij

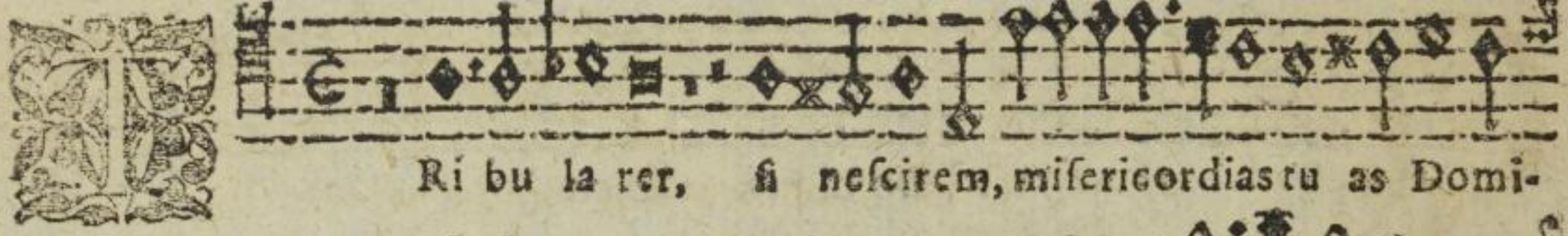


Al le luja, ij Al le lu-



ja, ij

607
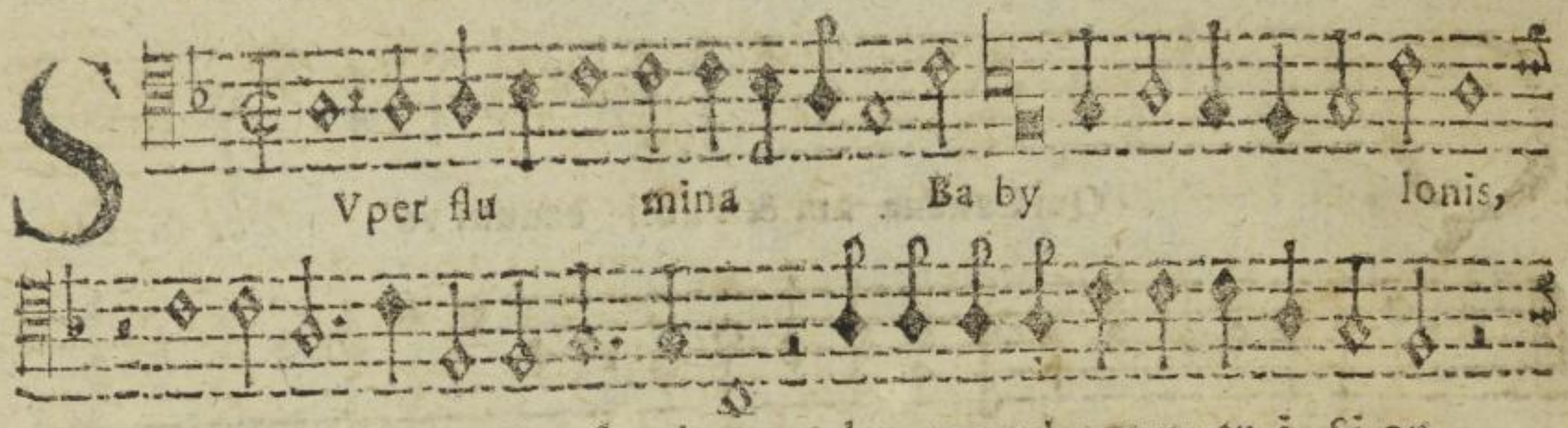

Ri bu la rer, si nescirem, misericordias tu as Domi-
ne, mise ricor di as tuas Domine, Tribularer, si nescirem,
ij mi se ricor di as tu as Domine, Tu di xi sti,
Nolo mortem peccato ris, sed ut magis convertatur & vivat,
ij & vivat, ij ij ij ij
Tu di xi sti, Nolo mortem peccato ris, sed ut magis converta-
tur, & vivat, & vi vat, ij ij ij ij
ij

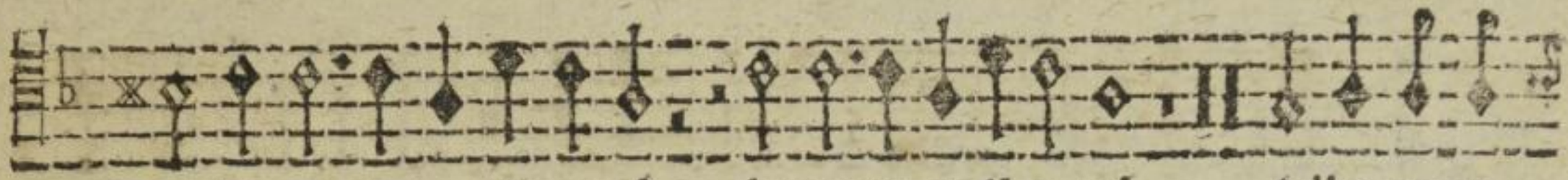
Qui

Qui Cananæ am & Publi canum vo ca ſti ad
pœnitenti am, ſecundum multi tu di nem, doloꝝ meorum in cor-
de me o, ſecundum multi tudinem do lo rum,
conſo la ti o nes tuæ læ ti fi caverunt animã meam, conſolati-
ones tuæ læ ti fi caverunt a nimam meam, læti fi ca verunt,
Tu di xiſti, Nolo mortem peccato ris, ſed ut
magis convertatur, & vivat, & vivat, ij ij
& vi vat, ij ij
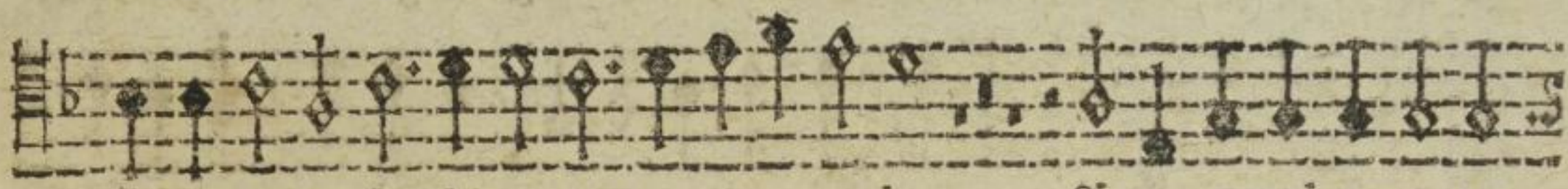
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LVI. Antonius Savetta. 8. voc. 1. Chori Tenor.
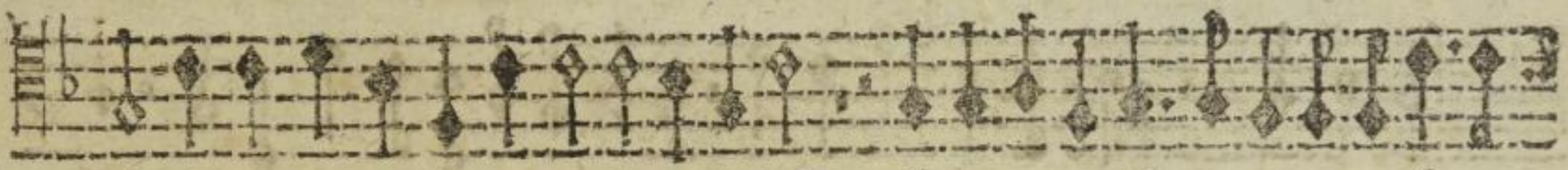




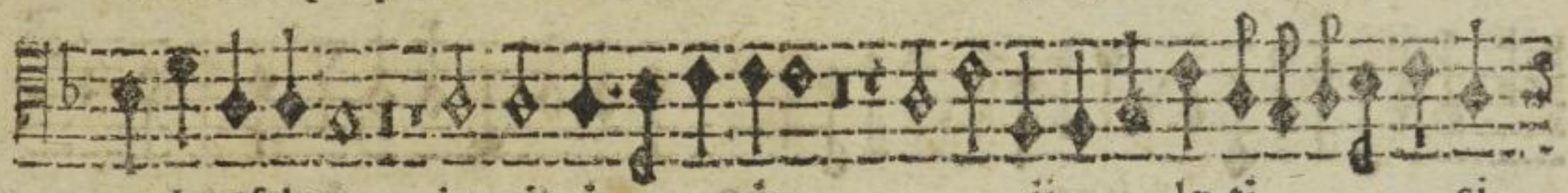
ni in terra a li e nâ, in ter ra a li e nâ, Adhæ re at
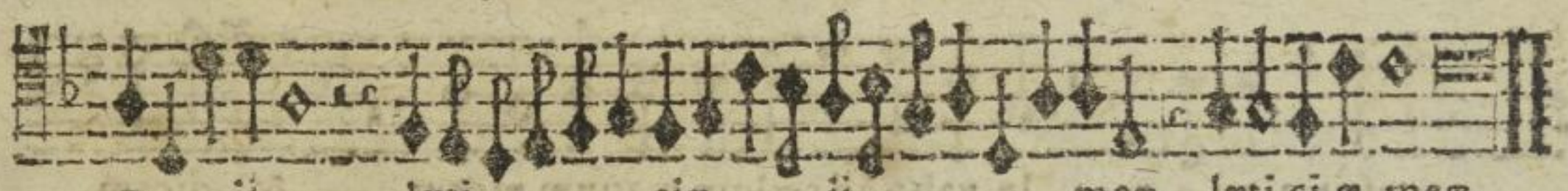


lingua me a fauci bus me is, Si non memi nero tu-



i, si non præpoſu e ro Ieru ſalem, ſi non præpoſu e ro, præpoſu e-



ro Ieruſalem, in princi pio, ij læ ti ci-



æ, ij læti ciæ, ij meæ, læti ci æ meæ.

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LVII. Ludovicus Viadana. 8. voc. 1. Chori Tenor.

Sacra ero, ut fulgur, gladium meum, ut

fulgur, ij ij gla dium meum, occidam, ij,

ij vi ve re fa ci am, percu tiam, ij

& sana bo, ij & non e rit,

posit e ru e re, le vabo ad cœlum manum meam, & dicam,

Vivo e go in æternum, ij vi vo

e go, in æternum, vi vo e go in æ ter num, le va-

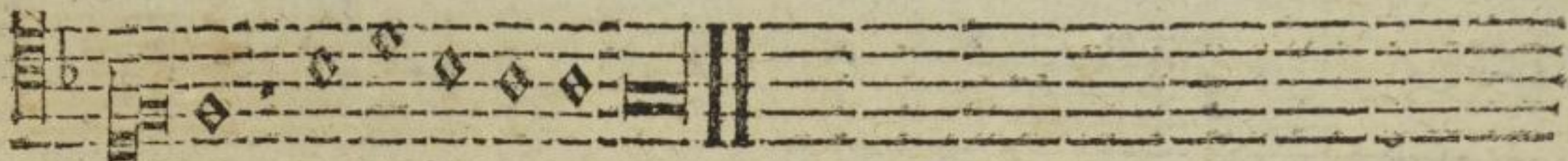
bo ad cœlum manũ meam, & dicam, Vivo e go in æter-

num.

Ludovicus Viadana. 8. voc. 1. Chori Tenor.
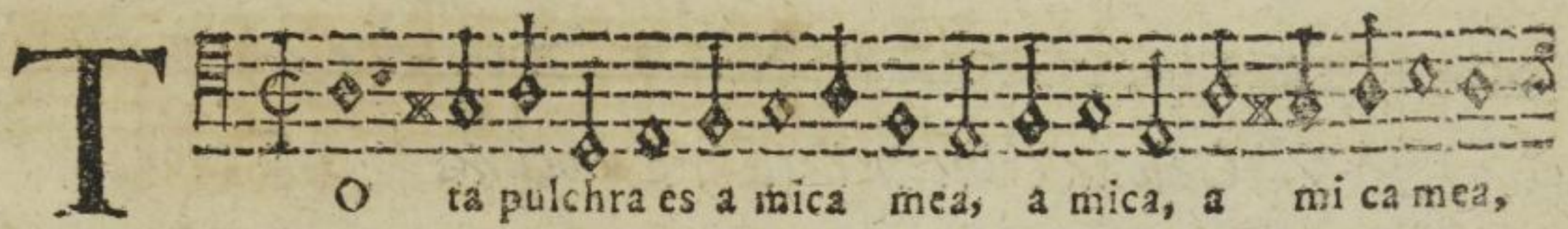


num, Vi vo e go in æternum, vi vo e go in æternum,

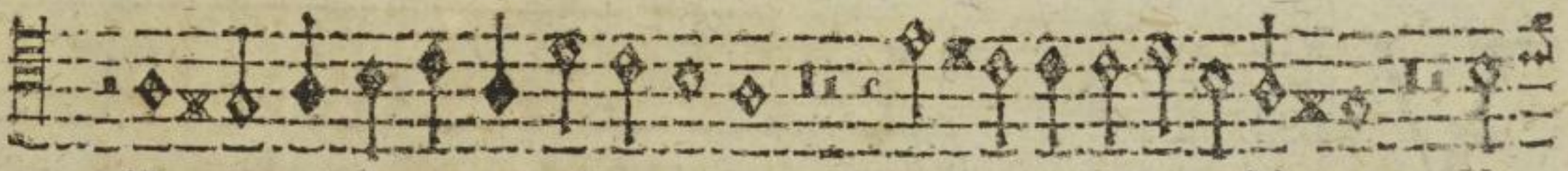


vi vo e go in æternum.

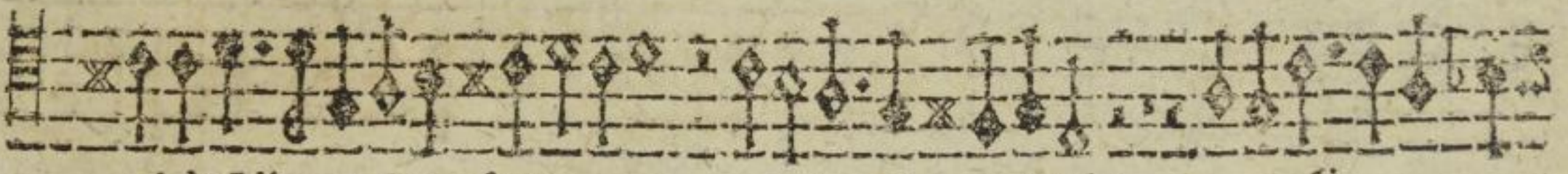
LVIII. Ludovicus Balbus. 8. voc. 1. Chori Tenor.
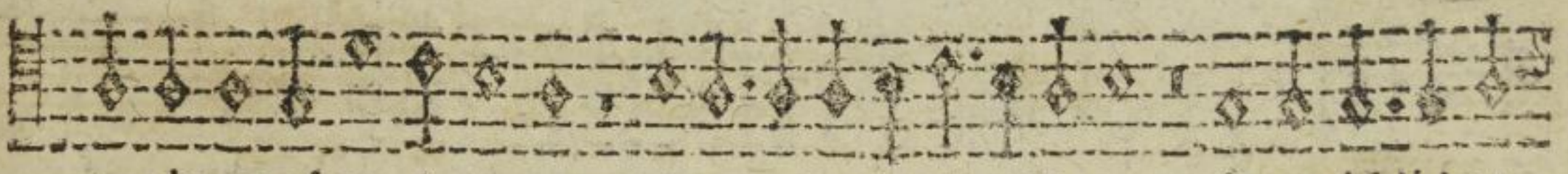


O ta pulchra es a mica mea, a mica, a mi ca mea,
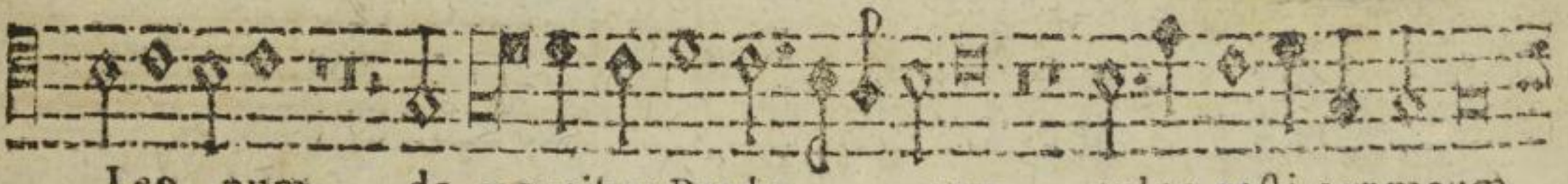


To ta pulchra es a mi ca mea, & macula non est in te, Ve-



ni de Libano, Sponsa me a, veni coro naberis, ij



de ca pi te A mana; de vertice Sanir & Hermon, de cu bi li bus

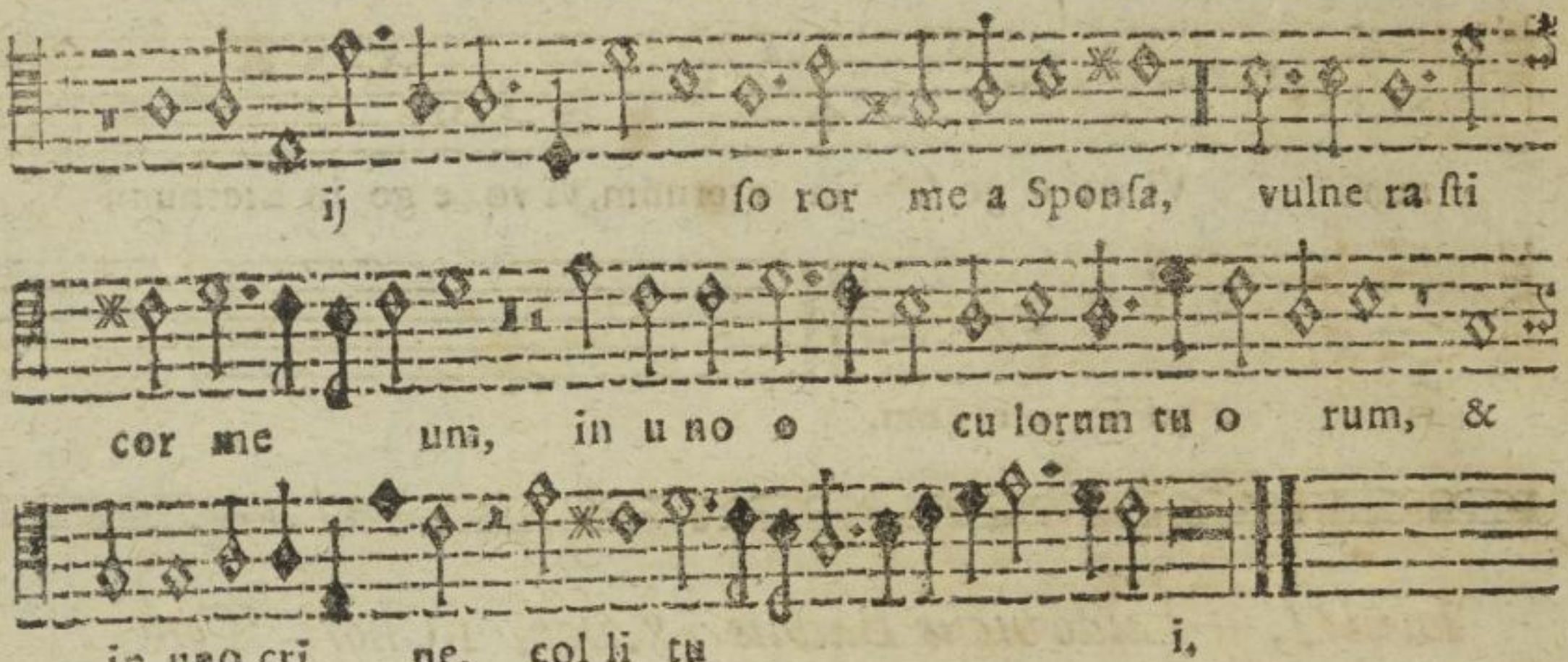


Leo num, de montibus Pardo rum, vulne rasti cor meum,

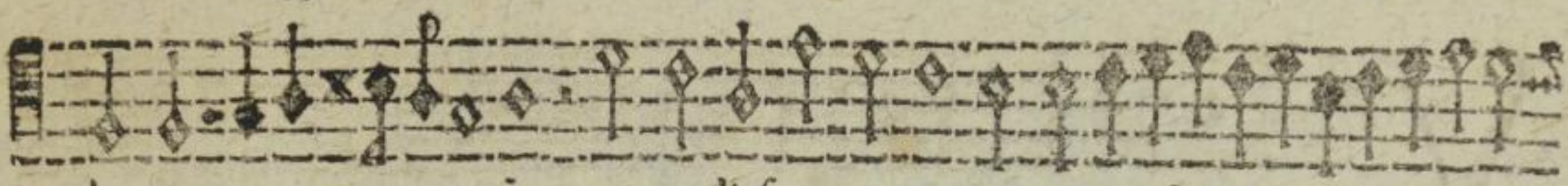
toror

610
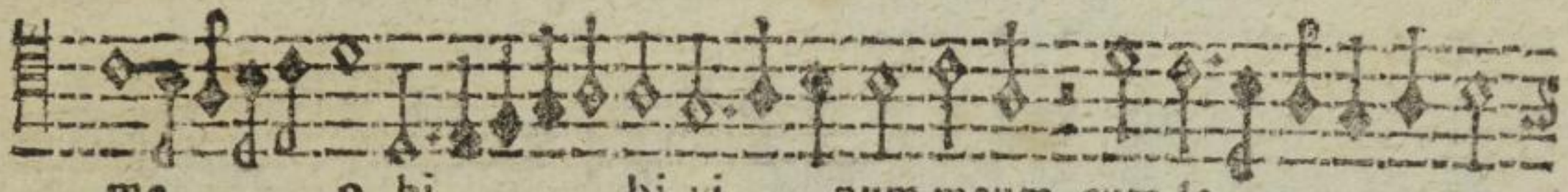
Ludovicus Balbus. 8. voc. 1. Chori Tenor.
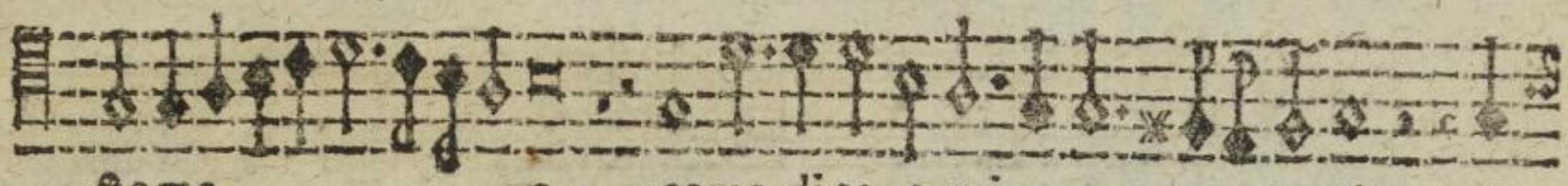


LIX. Caſpar Vincentius. 6. vocum. 1. Tenor.



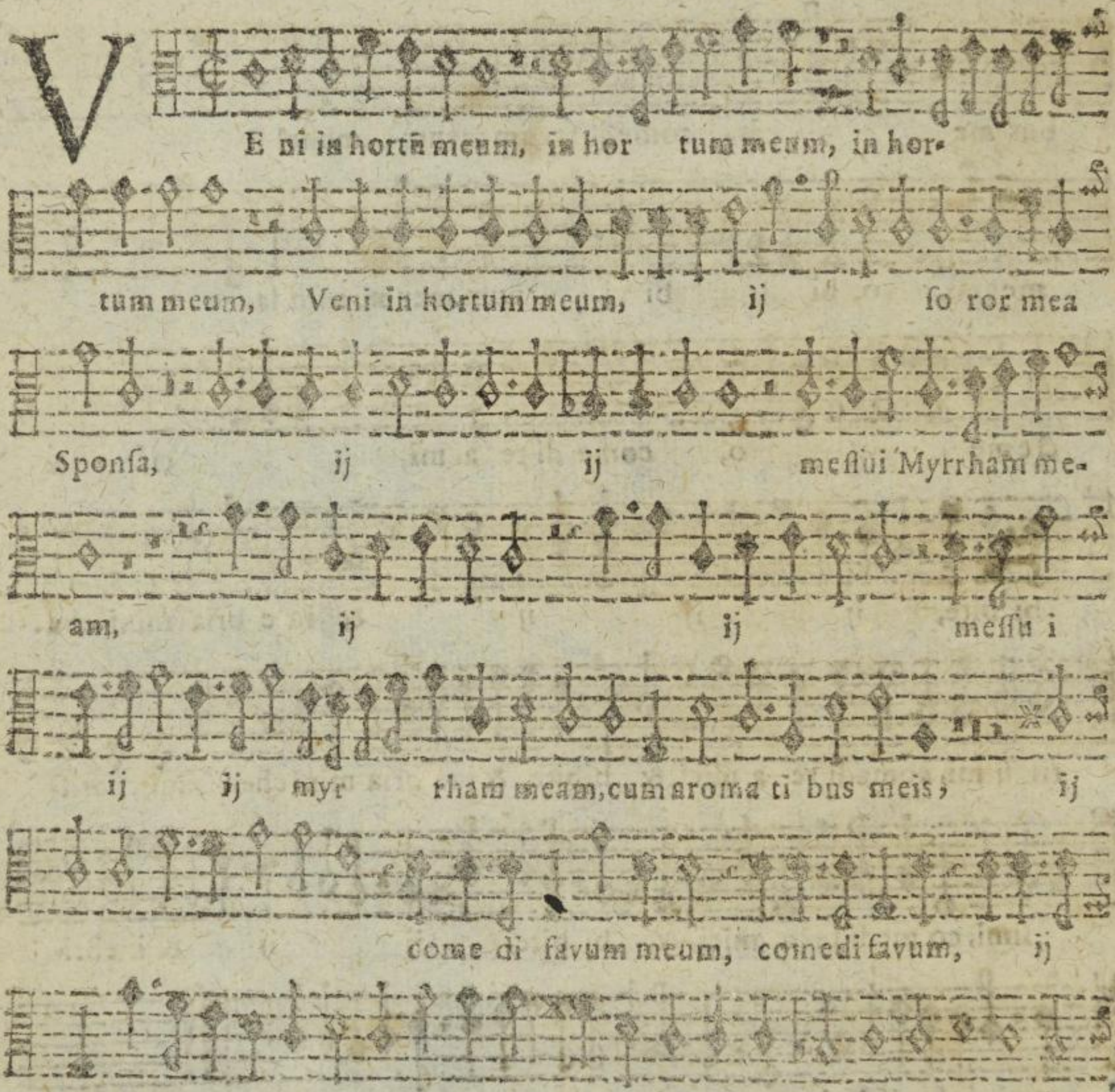
bus me is, comedi favum meum cum mel le



me o, bi bi vi num meum, cum fa-

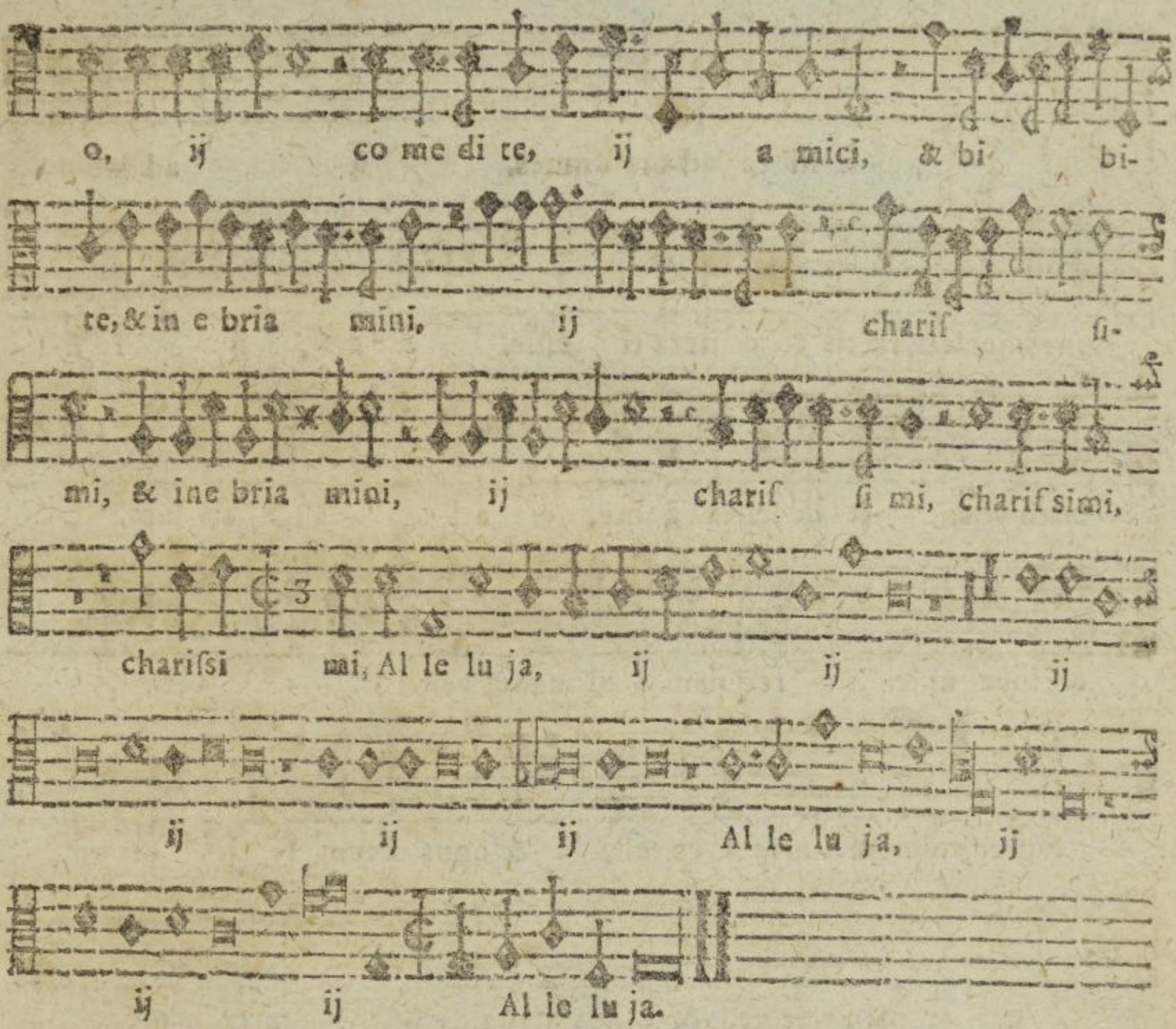


LX. M. Martinus Roth. 8. voc. 1. Chori Tonor.



o, co-

M. Martinus Roth. 8. voc. 1. Chori Tenor.

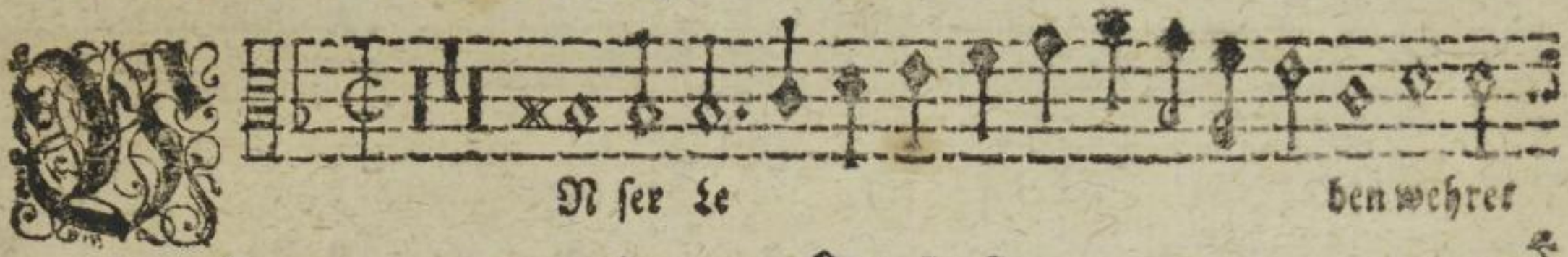


612

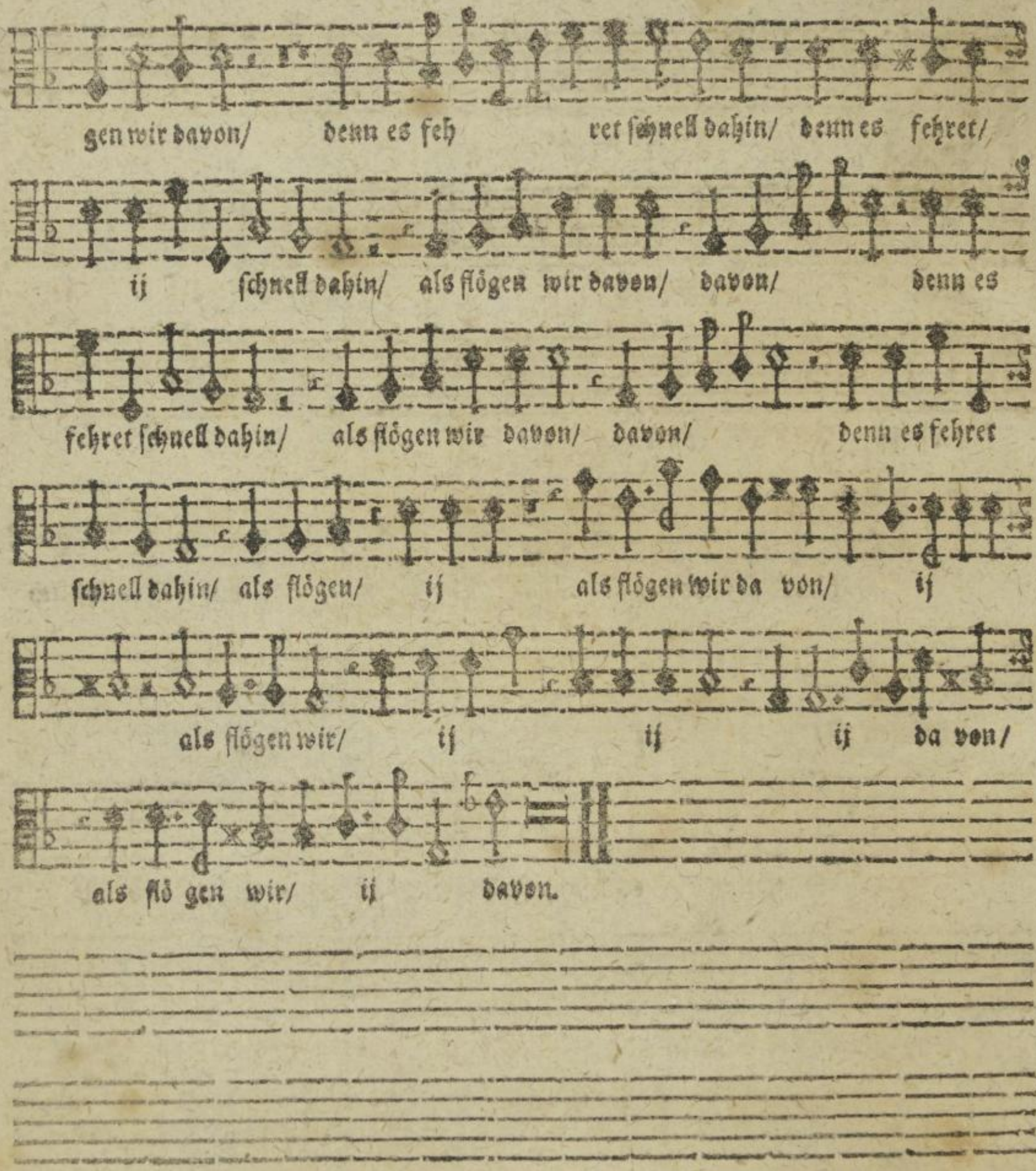
LXI. Vincentius Bertholusius. 8. voc. 1. Chori Tenor.
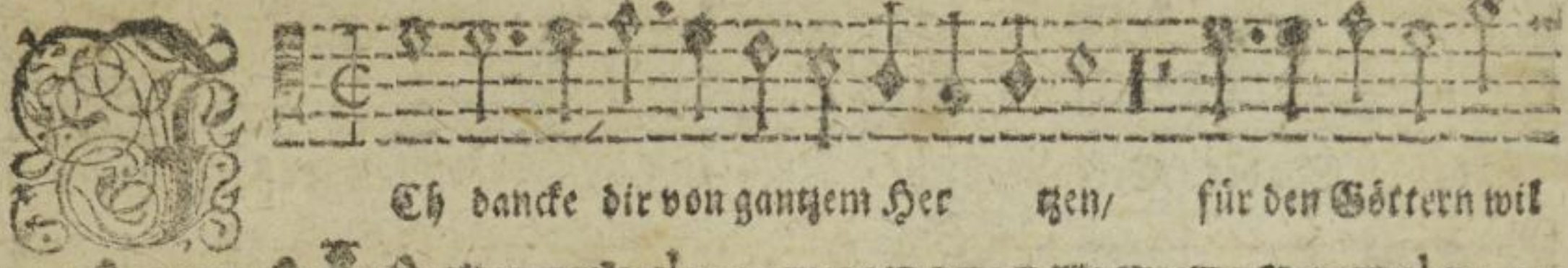


LXII. Sethus Calviſius. 8. voc. 1. Chori Tenor.



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gen wir davon/ denn es feh ret schnell dahin/ denn es fehret/
ij schnell dahin/ als flögen wir davon/ davon/ denn es
fehret schnell dahin/ als flögen wir davon/ davon/ denn es fehret
schnell dahin/ als flögen/ ij als flögen wir da von/ ij
als flögen wir/ ij ij ij da von/
als flö gen wir/ ij davon.
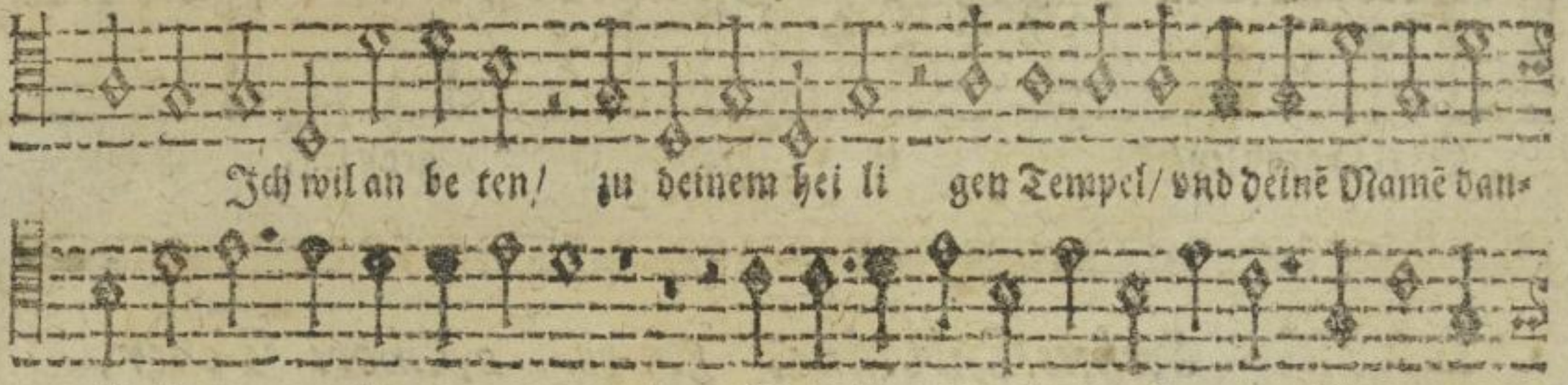
LXIII. M. Erhard. Bodenschatz. 8. voc. 1. Chori Tenor.



Ich dancke dir von gantzem Her tzen/ für den Göttern wil



ich dir lobsingen/ lobsingen/ ij ij ij
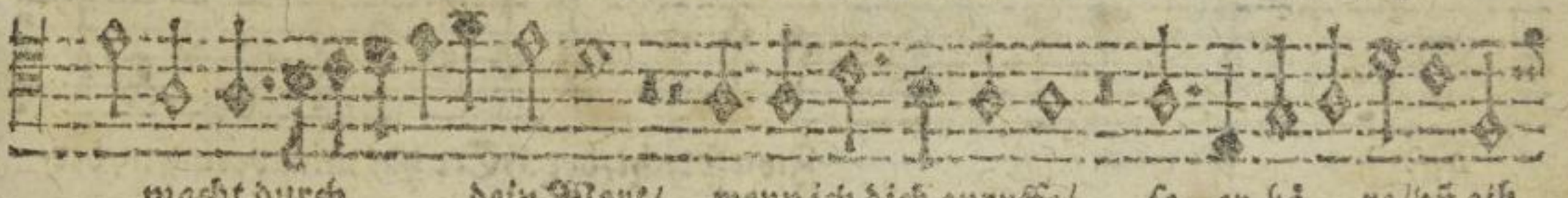


Ich wil an be ten/ zu deinem hei li gen Tempel/ vnd deinē Namē dan=

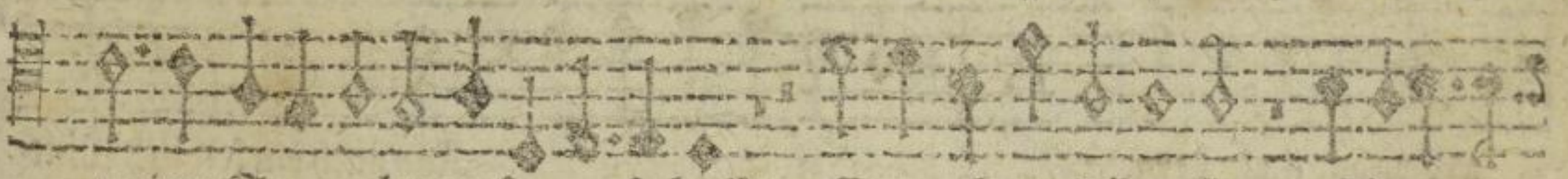
cken/ ij für deine güt vnd trewe/ ij



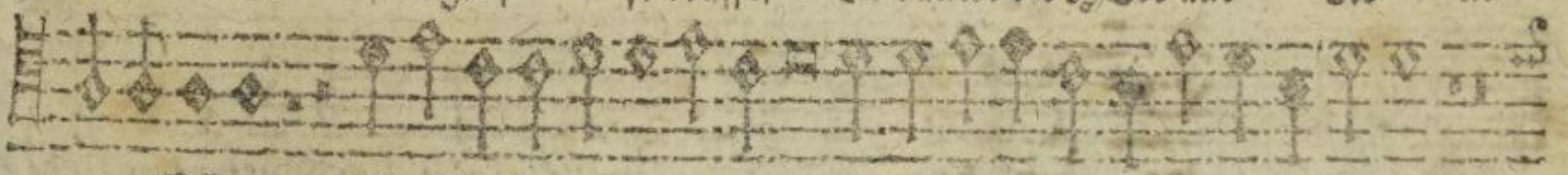
denn du hast deinen Namen vber alles herrlich ge=



macht durch dein Wort/ wenn ich dich anruffe/ so er hö re/vñ gib
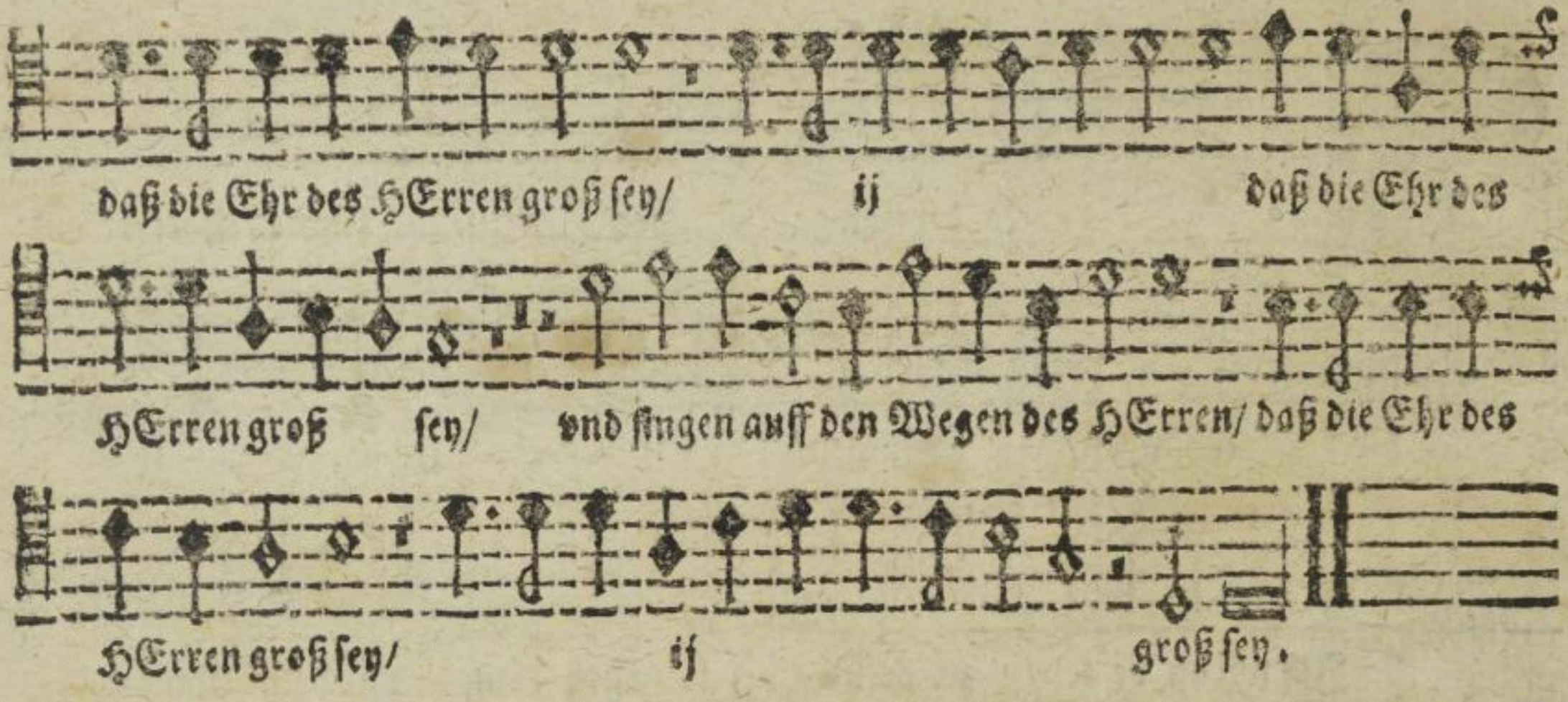


meiner See len gros se krafft/ Es dancke dir HErr alle Kö ni=
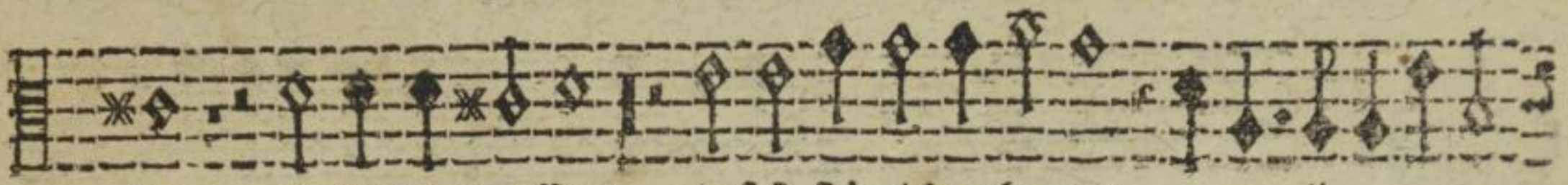


ge auff Erden/ daß sie hören dz Wort deines Mundes/vñ singen auff den wegen des HErrē/

daß
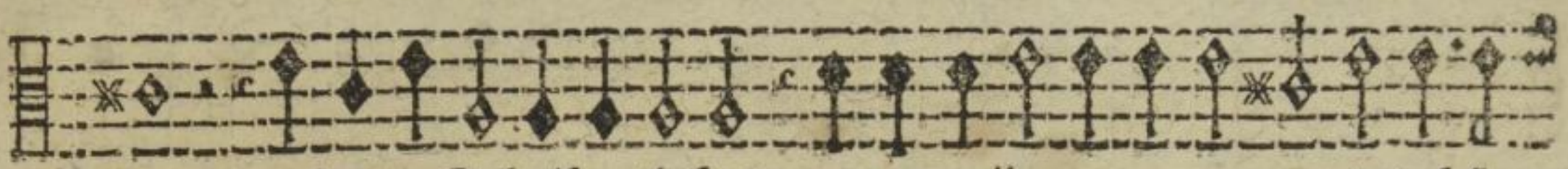
M. Erhardus Bodenschatz. 8. voc. 1. Chori Tenor.



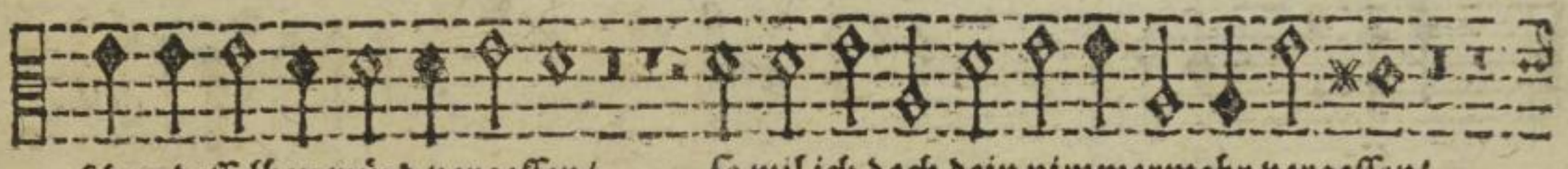
LXIV. Sethus Calvisius. 8. voc. 2. Chori Tenor.



leins gäntzlich ver geſſen/ daß ſie ſich nicht erbarme/ ij



vber den Sohn jhres Leibes/ ij vnd ob ſie



ſchon deſſelben würd vergeſſen/ ſo wil ich doch dein nimmermehr vergeſſen/
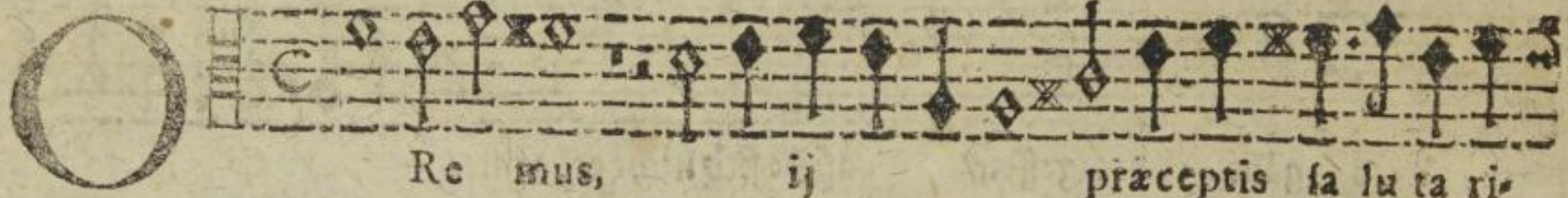


vnd ob ſie ſchon deſſelben würd vergeſſen/ ſo wil ich doch dein nimmermehr verge-
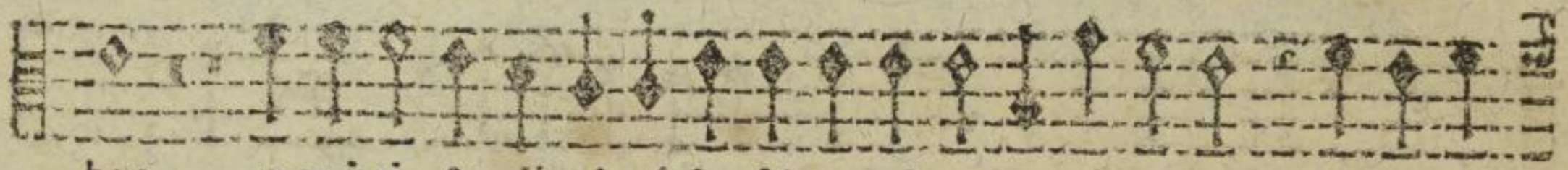


ſen/ ij vergeſſen.

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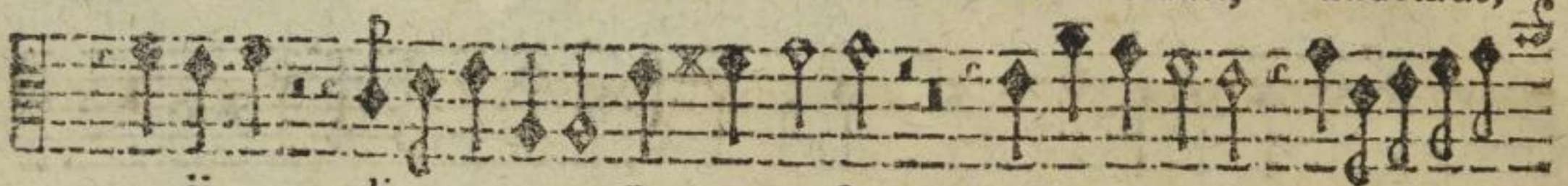
LXV. Christoph. Thom. VValliser. 8. voc. 1. Chori Tenor.



Re mus, ij præceptis sa lu ta ri-



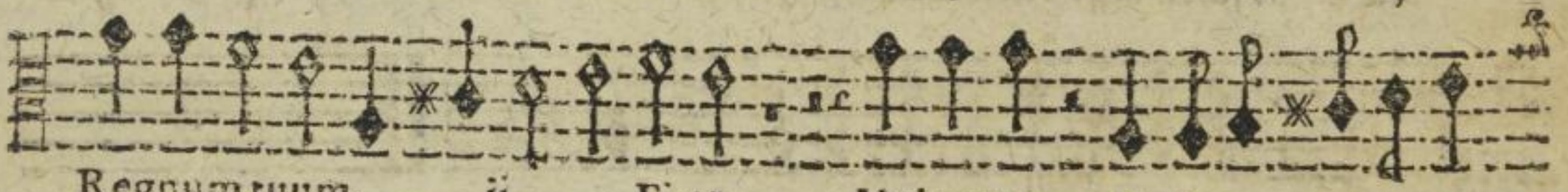
bus, moni ti & di vi nâ in sti tu ti o ne formati, audemus,



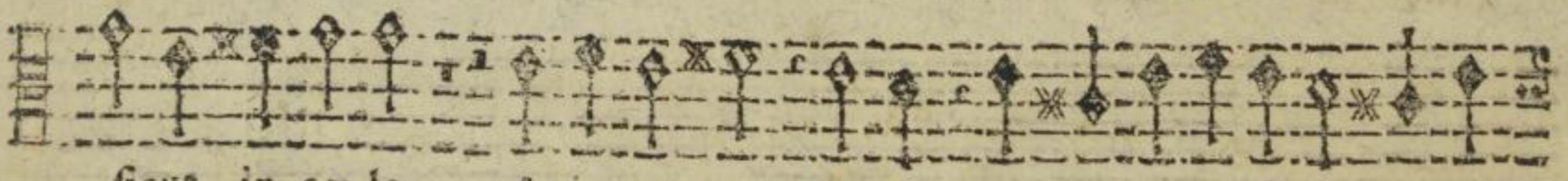
ii di cere, Pa ter noster, qui es in cœlis ij
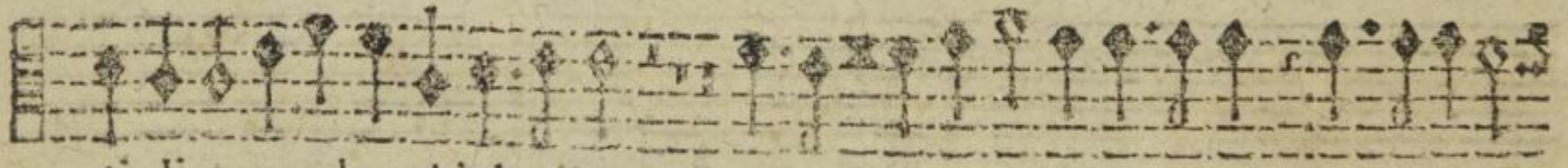


Sancti fi cetur Nomen tuum, Adve niat, ij
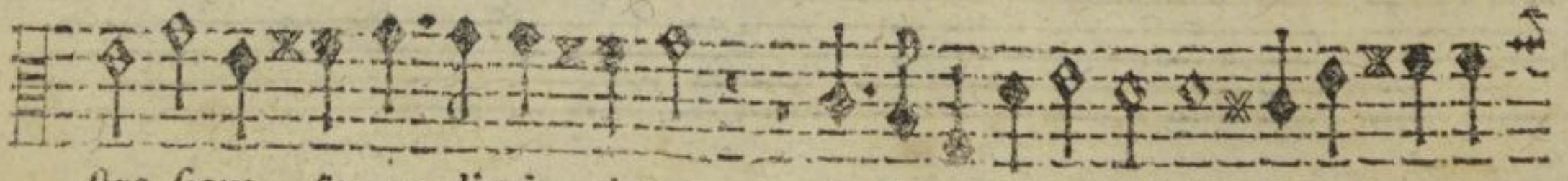


Regnum tuum, ij Fi at Voluntas tu a,



ficut in cœ lo, & in ter ra, Panem nostrum quotidi anum, quo-
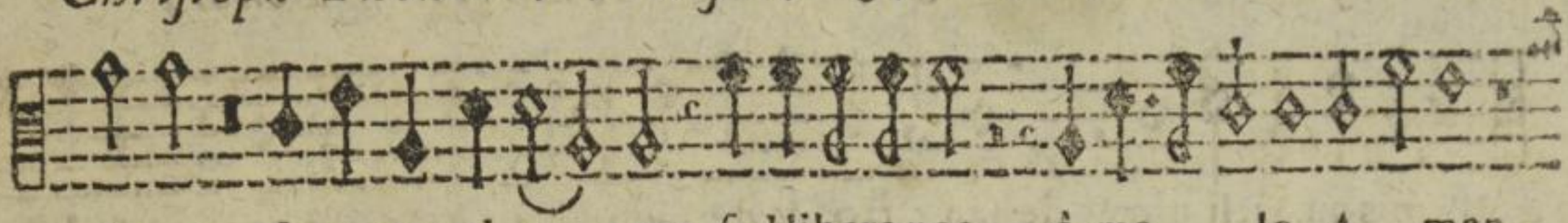


ti di anum da nobis hodie, & di mitte nobis debi ta, de bita no-



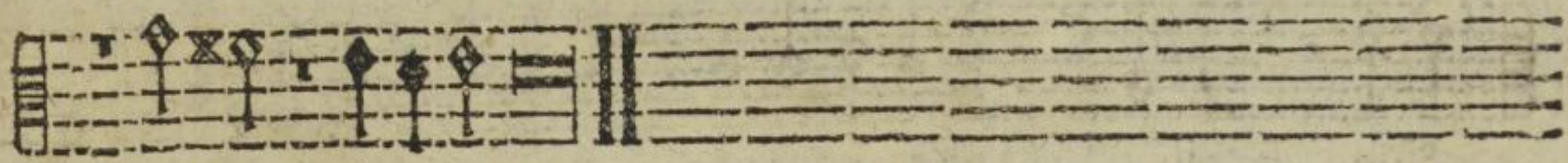
stra, sicut & nos dimit timus de bito ribus nostris, Et ne nos in-

ducas

Christoph. Thomas VValliser. 8. voc. 1. Chori Tenor.
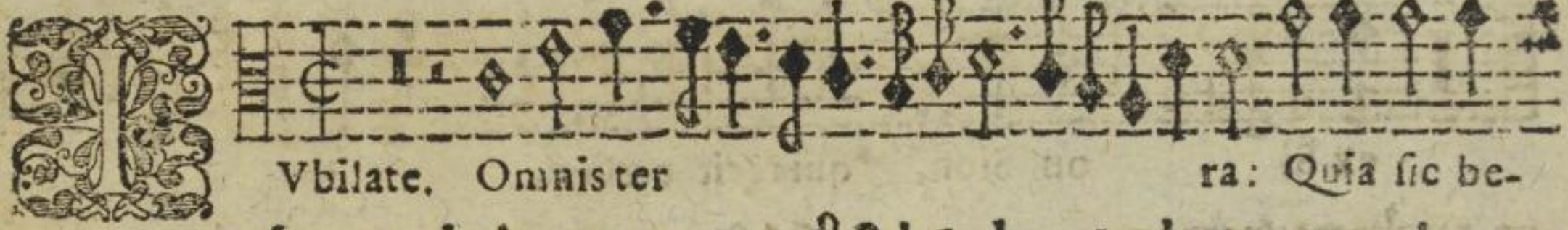


ducas in ten ta ti o nem, sed libera nos à ma lo, A men,
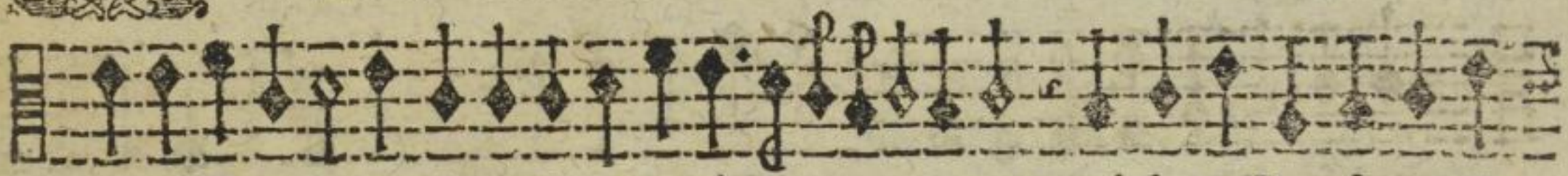


Amen, A men.
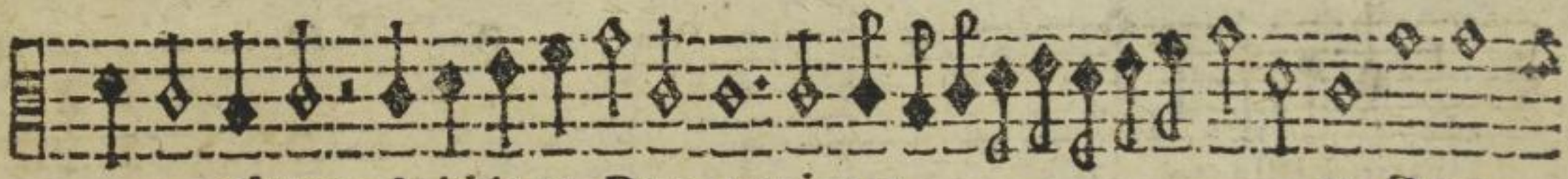
LXVI. Joan Gabriel. 8. vocum. 1. Chori Tenor.
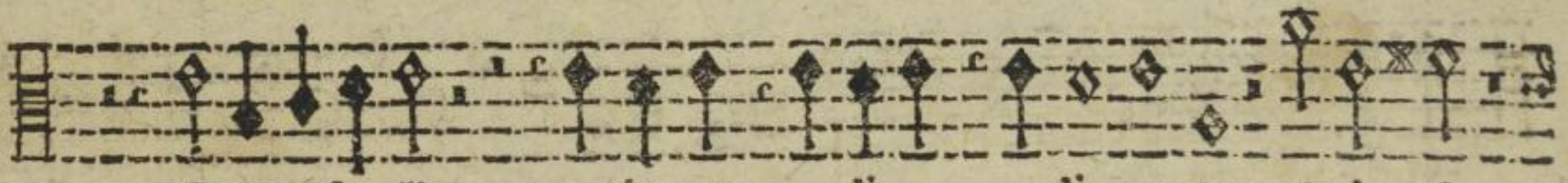


Vbilate. Omnis ter ra: Quia sic be-



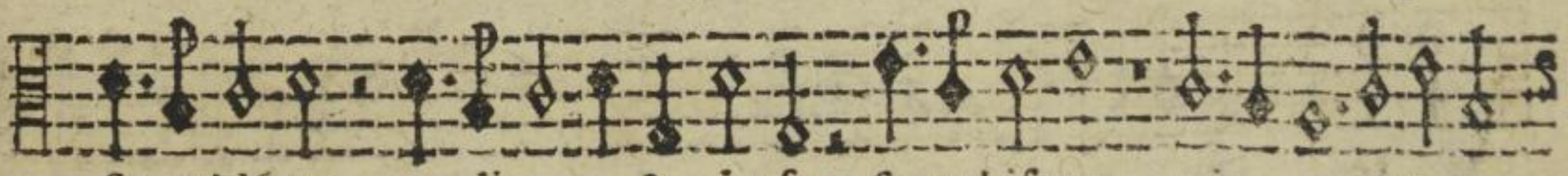
nedicetur homo, benedi ce tur ho- mo, qui timet Dominum, Do-



minum; Iu bi la te Deo omnis ter ra, Deus,



Deus Isra ël, conjungat, ij ij vos, & i pse
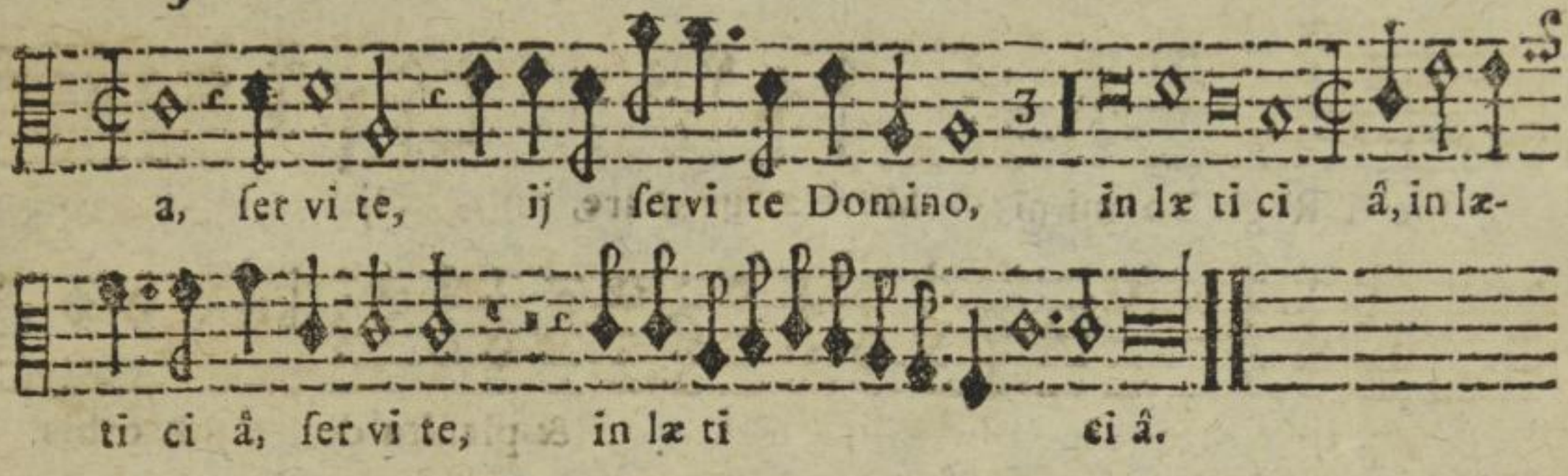


sit vobiscum, ij & i pse sit vobiscum, mit tat vo-

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bis au xi li um de san &o, & de Sion, tu e a tur vos, & de
Sion, ij tu e a tur vos, ij jubilate Deo
o mnis ter ra, Bene di cat vobis Dominus
ex Si on, Sion, qui fecit cœlum, ij
qui fe cit cœlum & terram, qui fe cit cœlum. ij & ter-
ra, ju bi la te Deo, omnis, omnis terra, ser vi te Domi no, ser-
vi te Domi no, in læ ti ci a, in læ ti ci a, servi-
te Do mino, in læ ti ci a, in læ ti ci-
a, ser-

Joan Gabriel. 8. vocum. 1. Chori Tenor.

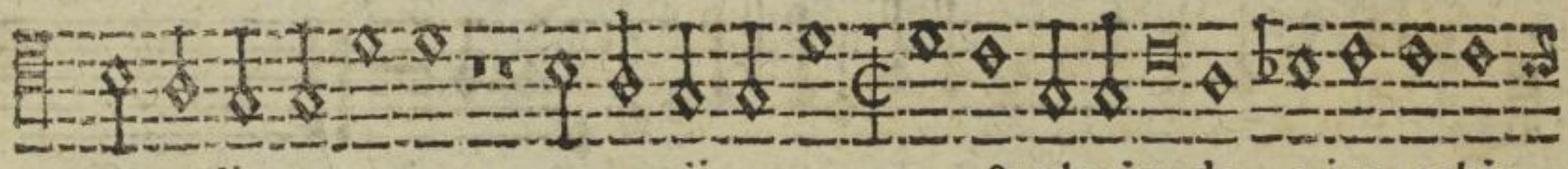


LXVII. Lucas Marentius. 8. voc. 1. Chori Tenor.

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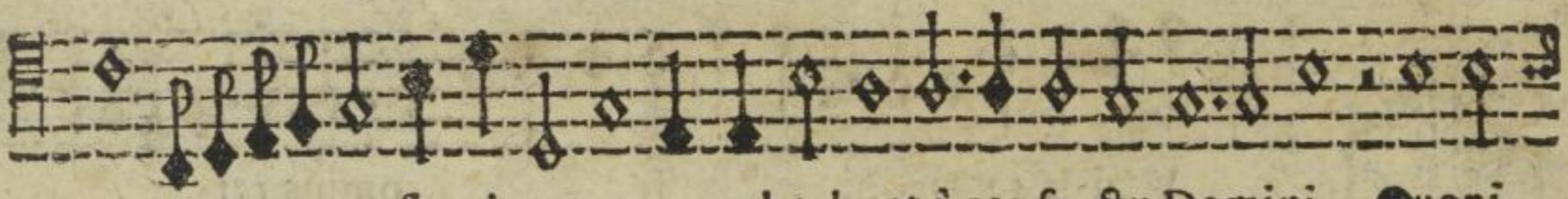


ſpectu Regis Do mi ni: Move a tur mare, ij
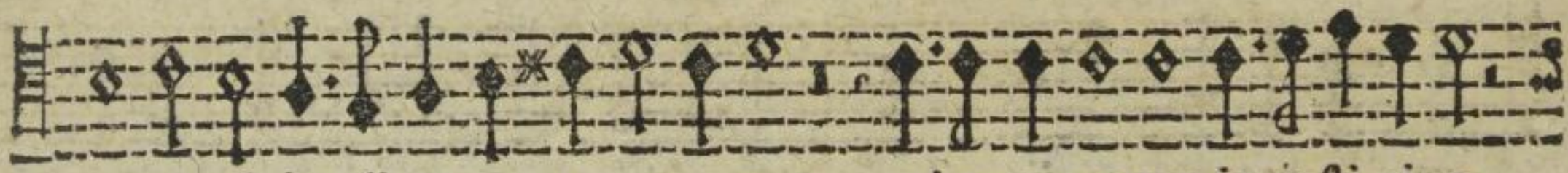


ij ij & plenitu do e jus orbis



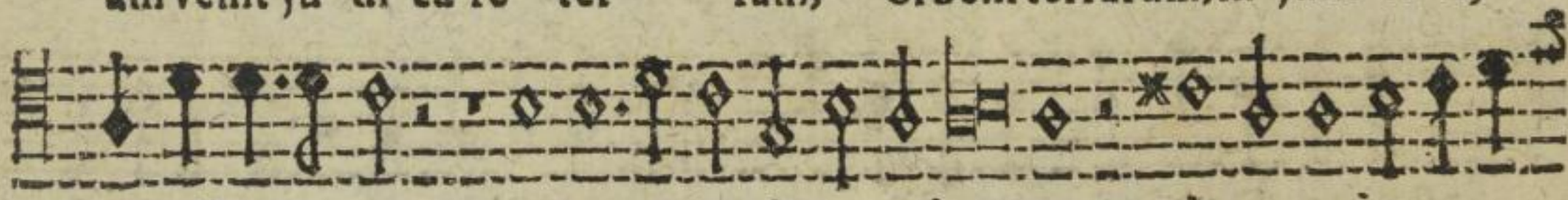
terrarum,& qui habitat in e o, flu mina,flumina plaudẽt



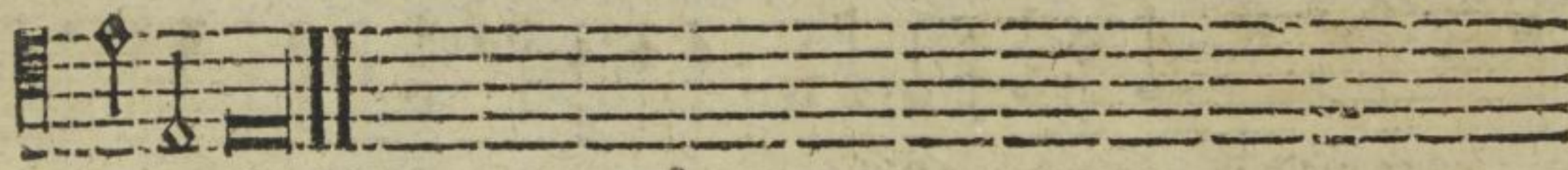
manu ſimul montes ex ul tabunt à conſpectu Domini, Quoni-



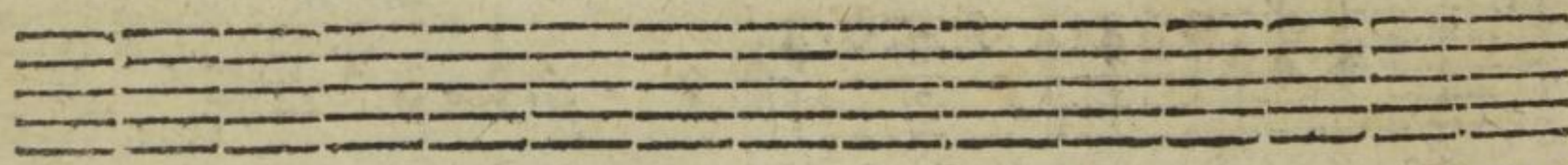
am venit ju di ca re ter ram, orbem terrarum,in juſti ci a,



ij & po pulos in æ qui ta te, in æ qui ta-



te.
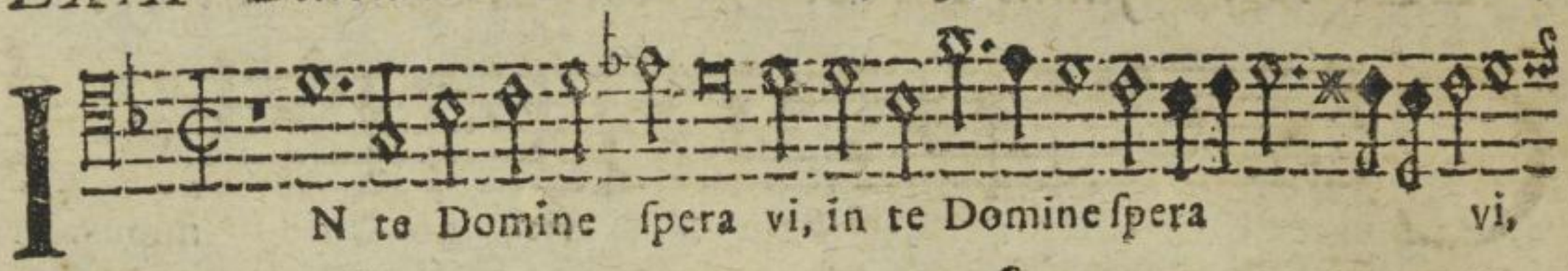


Ciba-

LXVIII. Julius Bellus. 8. voc. 1. Chori Tenor.

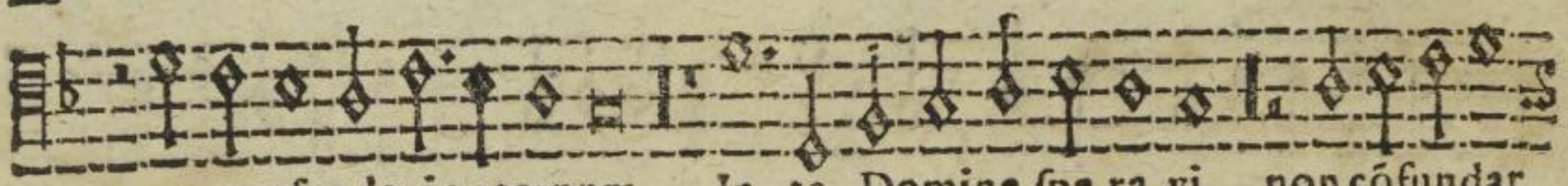
In te

618
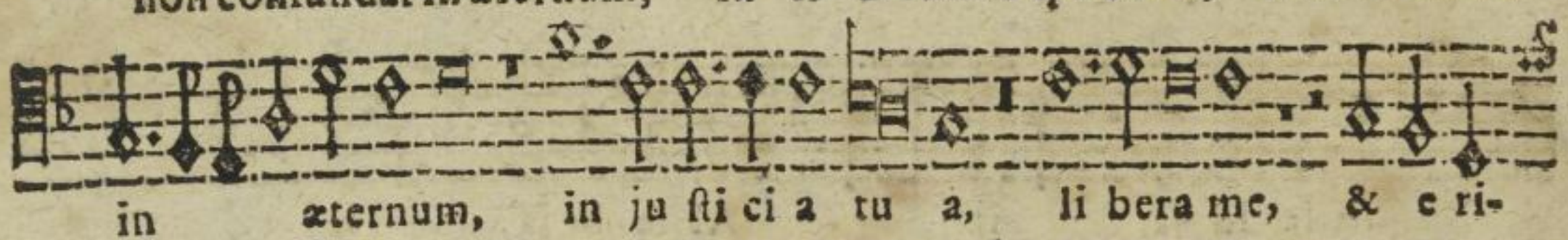
LXIX. Benedictus Pallavicinus. 8. voc. 1. Chori Tenor.
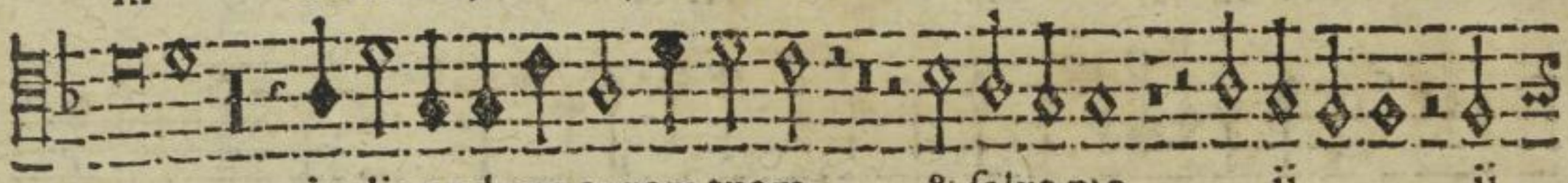


IN te Domine ſpera vi, in te Domine ſpera vi,
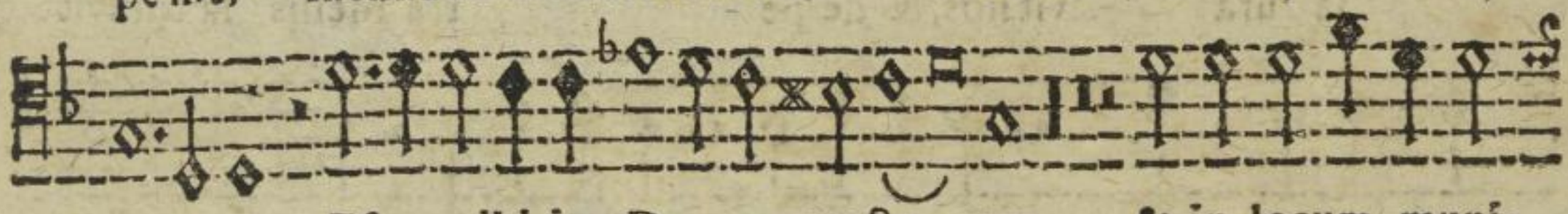


non confundar in æternum, In te Domine ſpe ra vi, non cõfundar



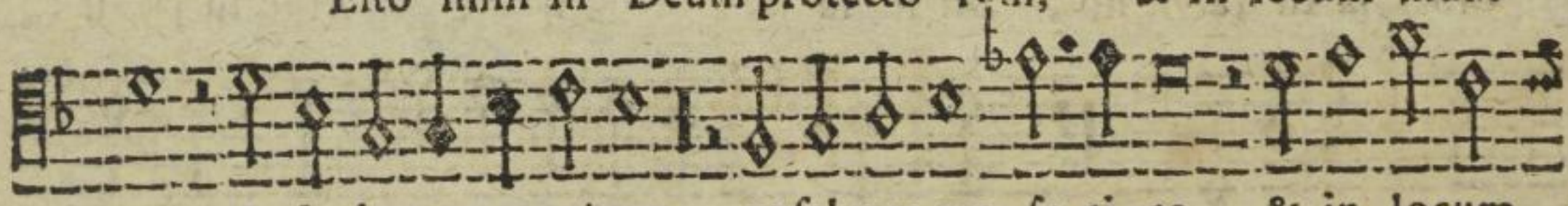
in æternum, in ju ſti ci a tu a, li bera me, & e ri-



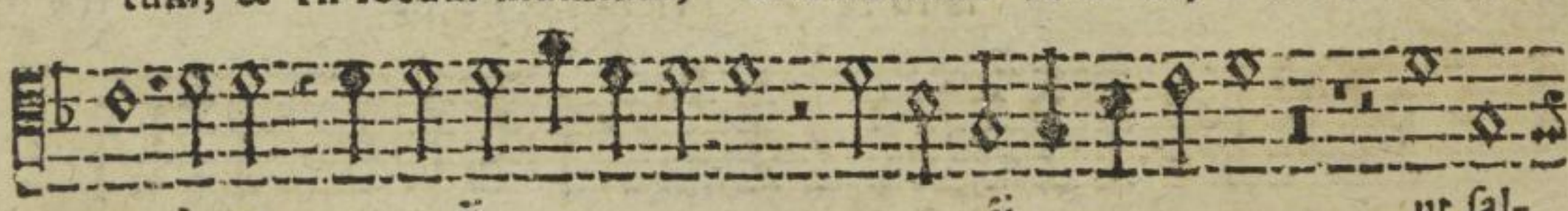
pe me, inclina ad me aurem tuam, & ſalva me, ij ij
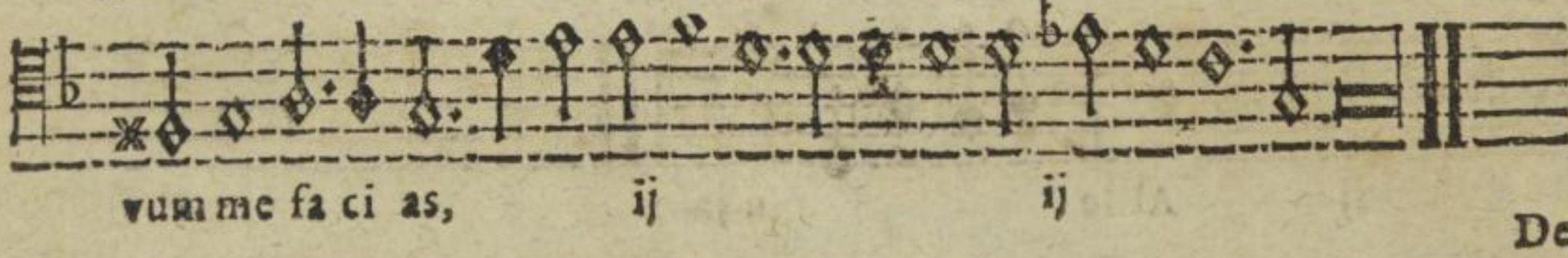


Eſto mihi in Deum protectõ rem, & in locum muni-



tum, & in locum munitum, ut ſalvum me fa ci as, & in locum



munitum, ij ij ut ſal-
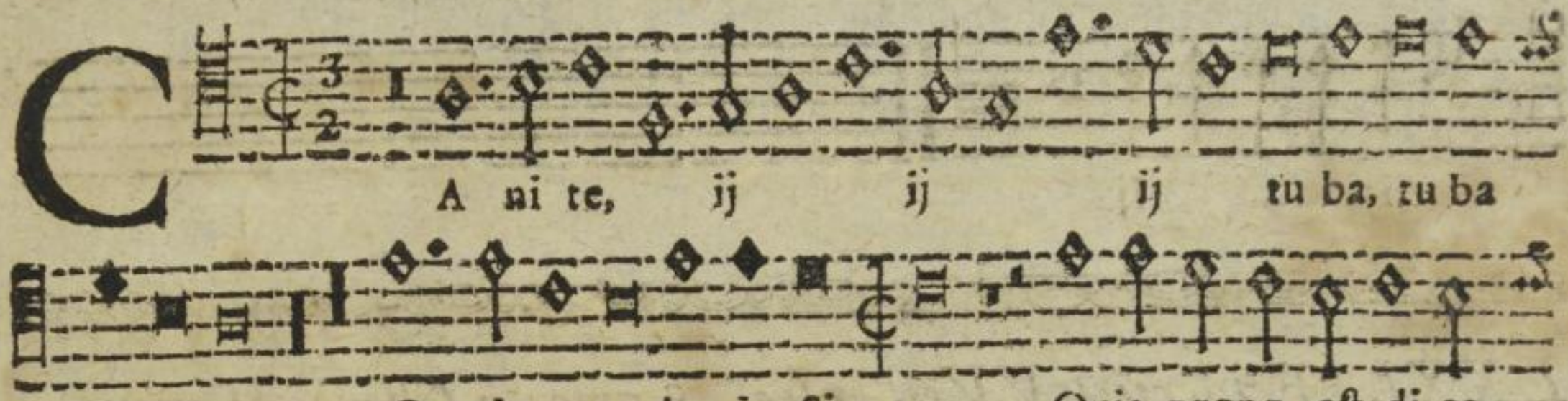


vum me fa ci as, ij ij

De

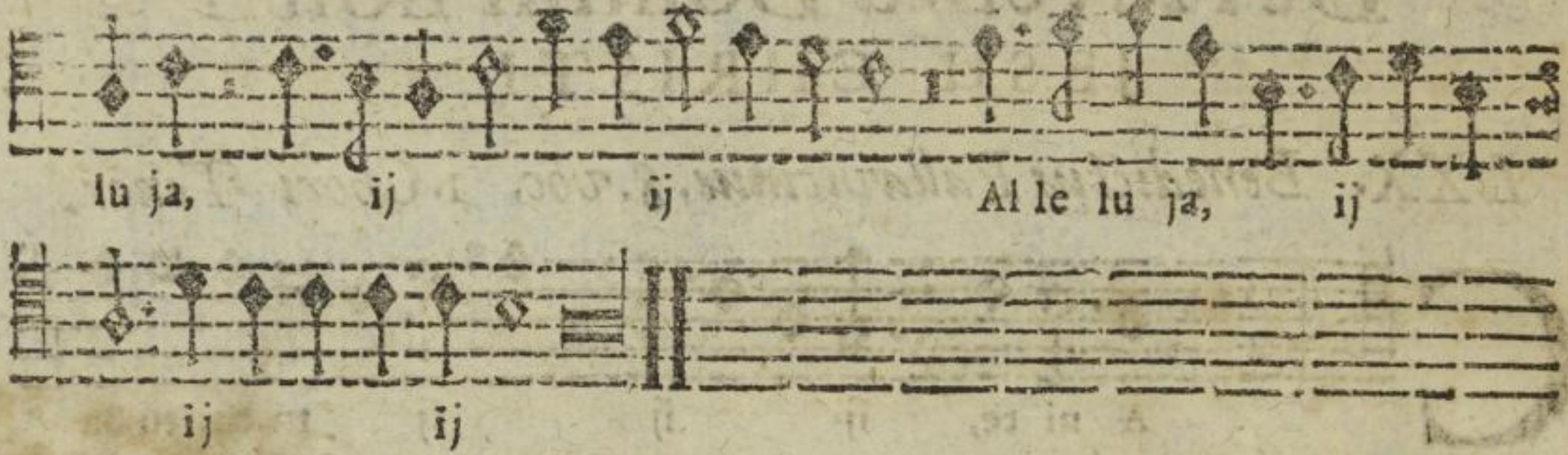
De Adventu Domini noſtri
JESU CHRISTI.

LXX. Benedictus Pallavicinus. 8. voc. 1. Chori Tenor.
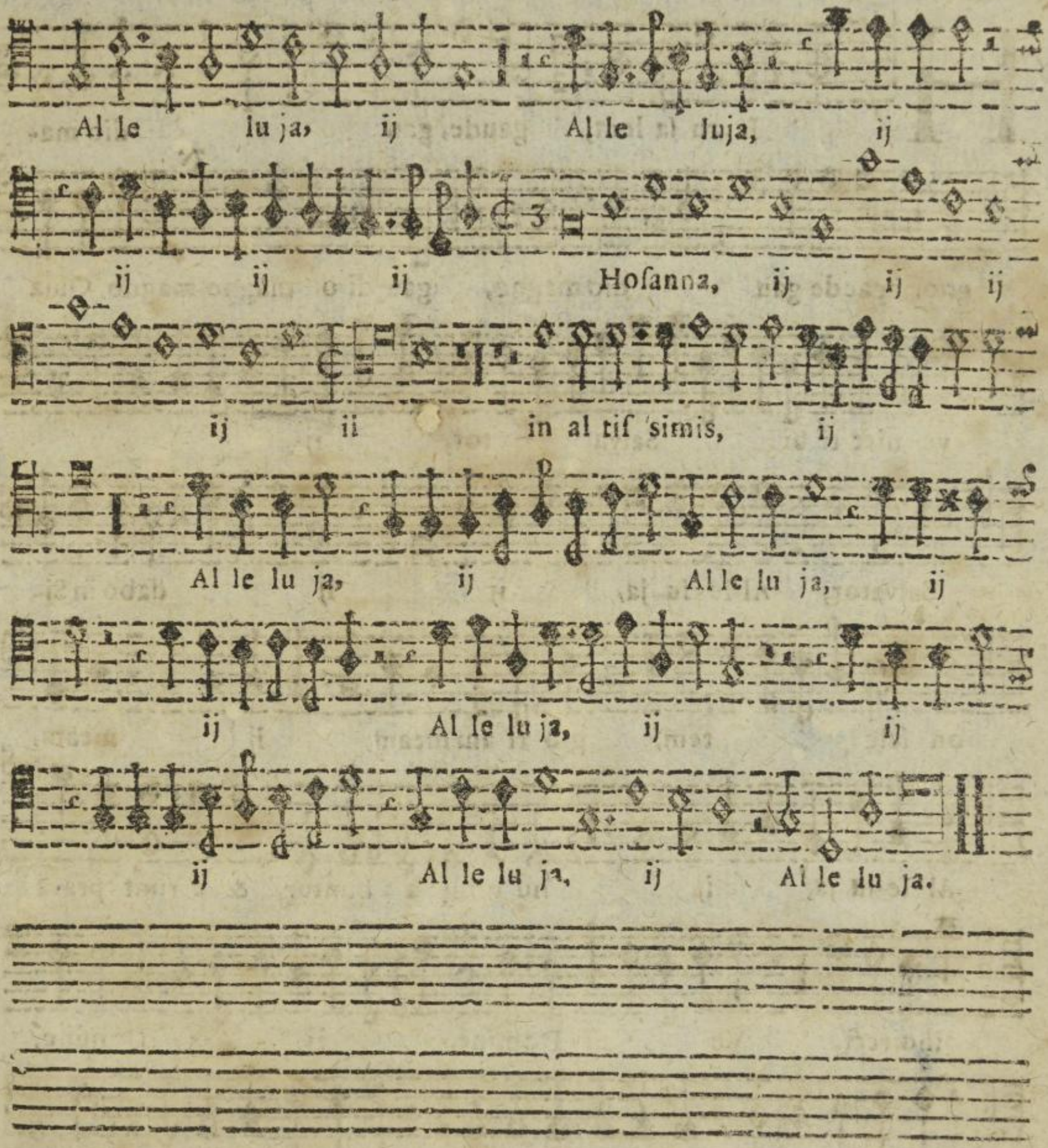


619
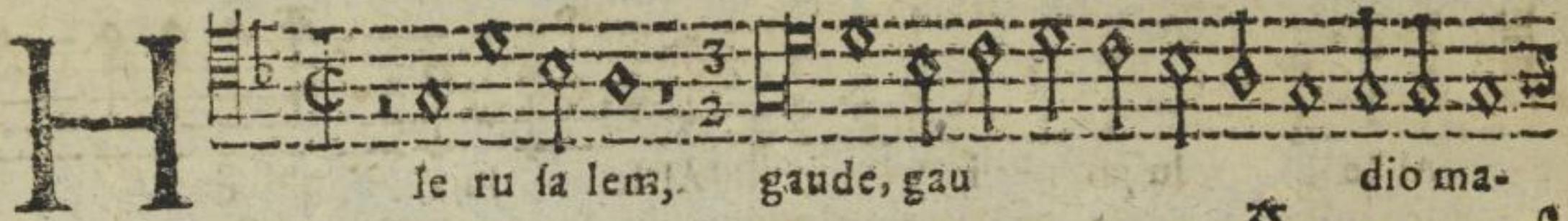
Benedictus Pallavicinus. 8. voc. 1. Chori Tenor.



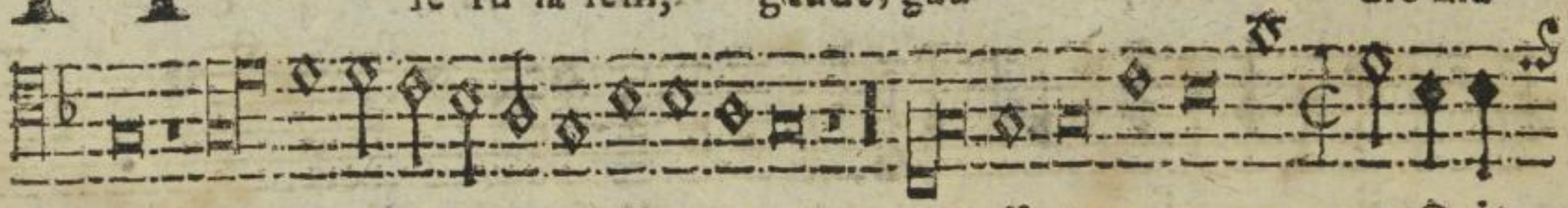
LXXI. Fridericus VVeissensee. 8. voc. 1. Chori Tenor.


Al le lu ja, ij Al le luja, ij
ij ij ij Hosanna, ij ij ij
ij ii in al tis simis, ij
Al le lu ja, ij Al le lu ja, ij
ij Al le lu ja, ij ij
ij Al le lu ja, ij Al le lu ja.
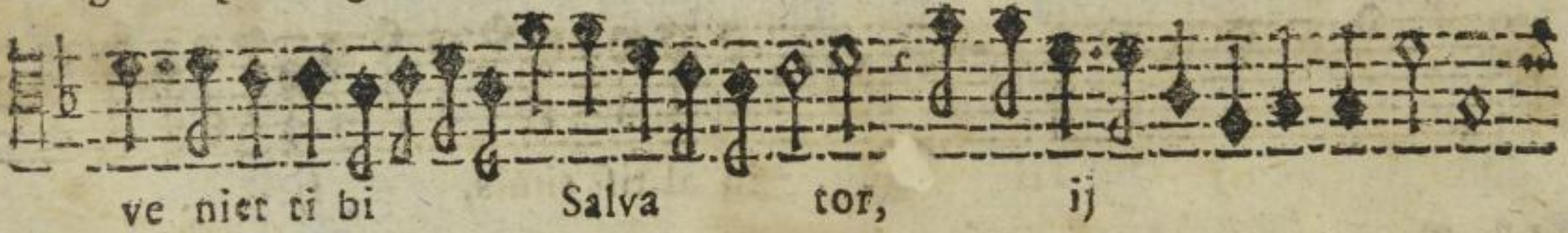
LXXII. Christoph. Demantius. 8. voc. 2. Chori Tenor.



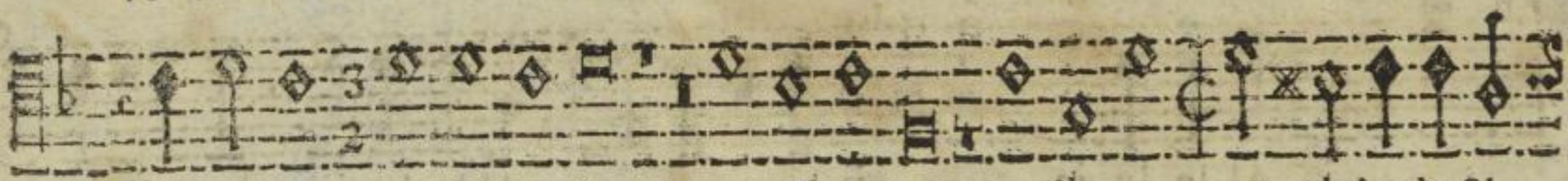
He ru sa lem, gaude, gau dio ma-
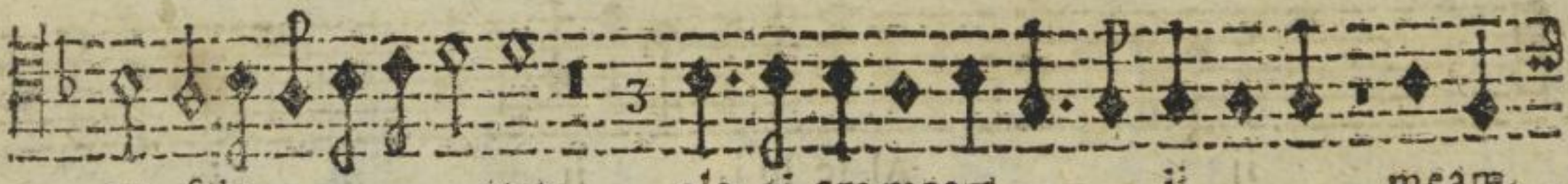


gno, gaude gau dio magno, gau di o magno, magno, Quia
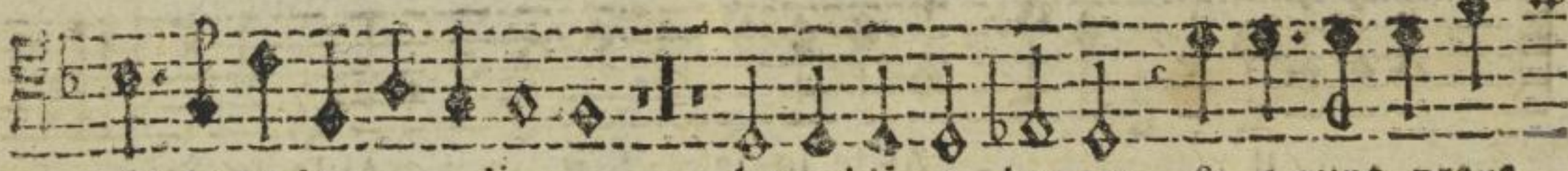


ve niet ti bi Salva tor, ij
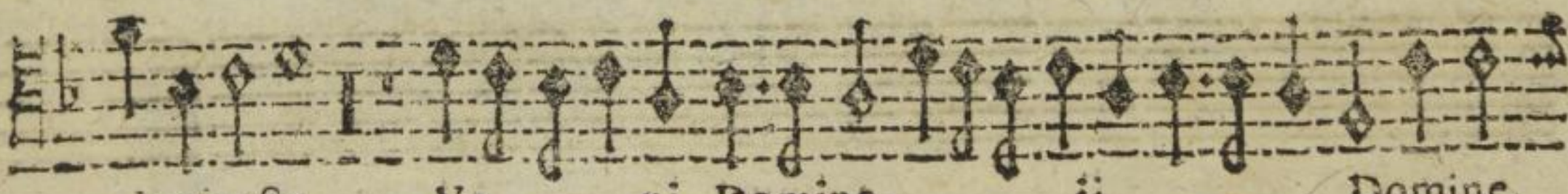


Salvator, Al le lu ja, ij ij dabo in Si-



on salu tem, glo ri am meam, ij meam,



Al le lu ja, ij hu mi li a buntur, & e runt prava
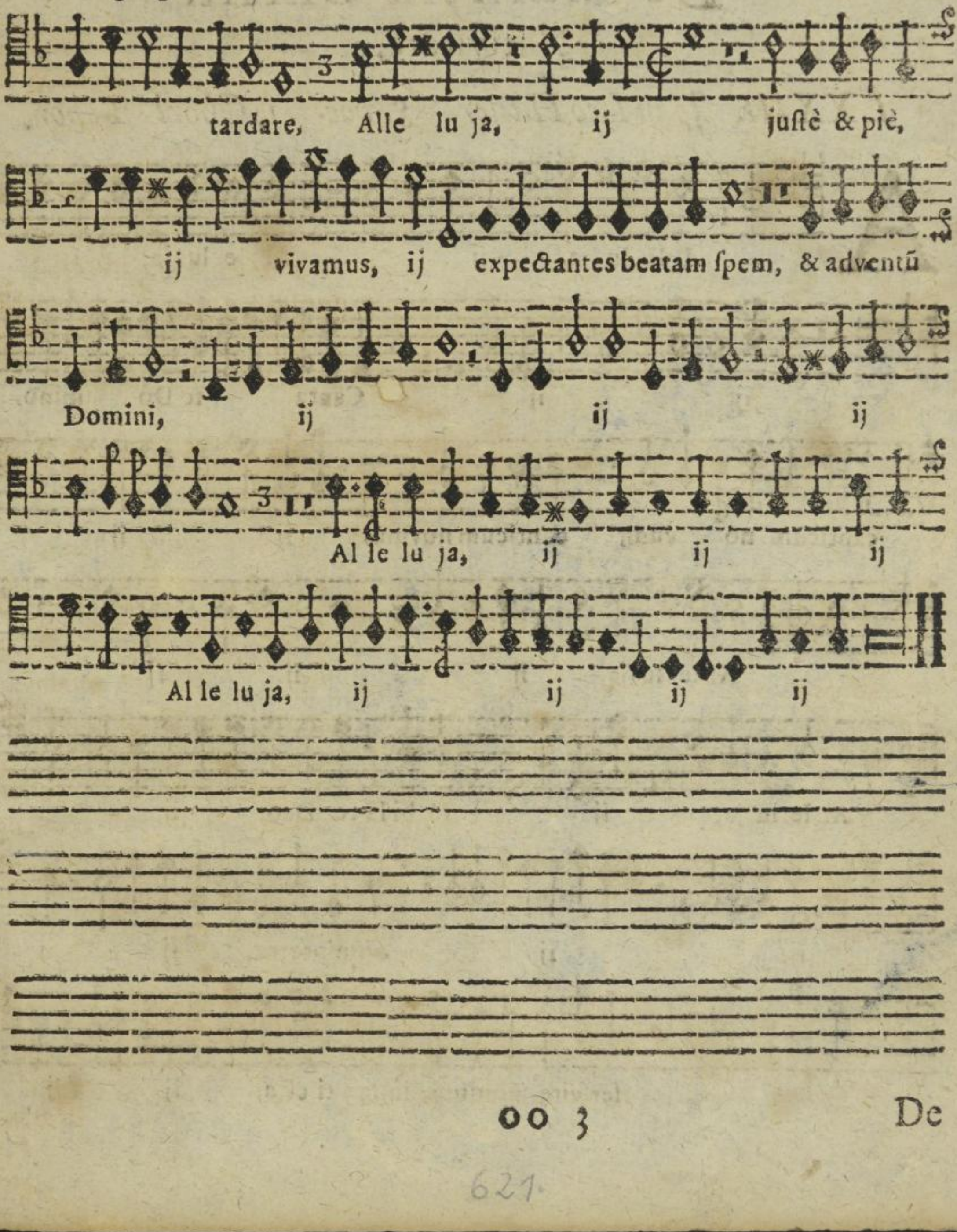


indirecta, Ve ni Domine, ij Domine,



Veni Domine, & no li tarda re, ij ij

tarda-


tardare, Alle lu ja, ij juſtè & piè,
ij vivamus, ij expectantes beatam ſpem, & adventũ
Domini, ij ij ij
Al le lu ja, ij ij ij
Al le lu ja, ij ij ij ij

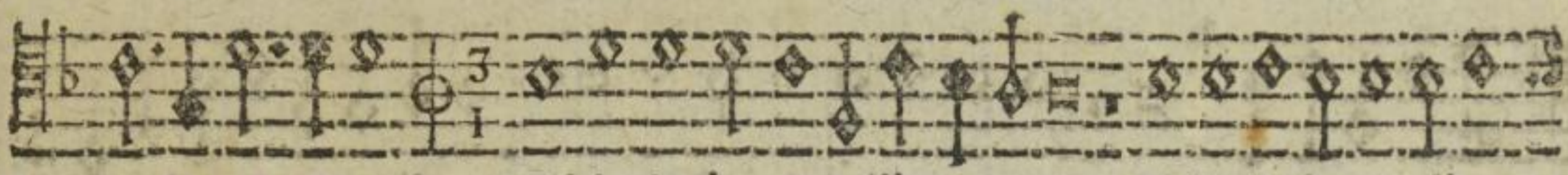
621.

De salutifera Christi
Nativitate.
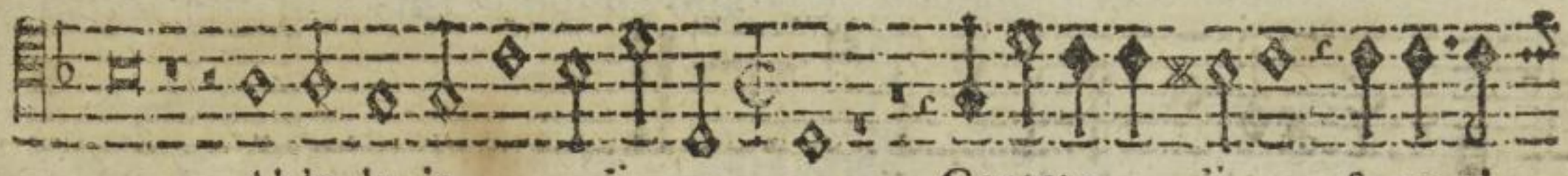
LXXIII. Joan Leo Hasler. 8. voc. 1. Chori Tenor.

Alle-
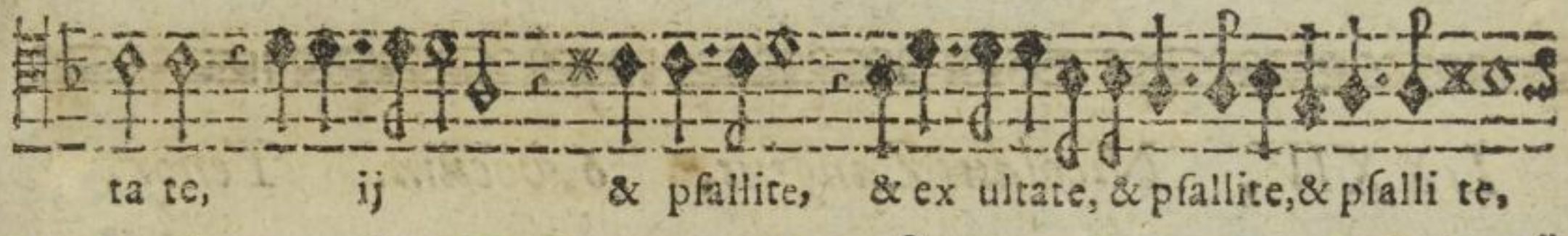
Joan Leo Hasler. 8. vocum. 1. Chori Tenor.



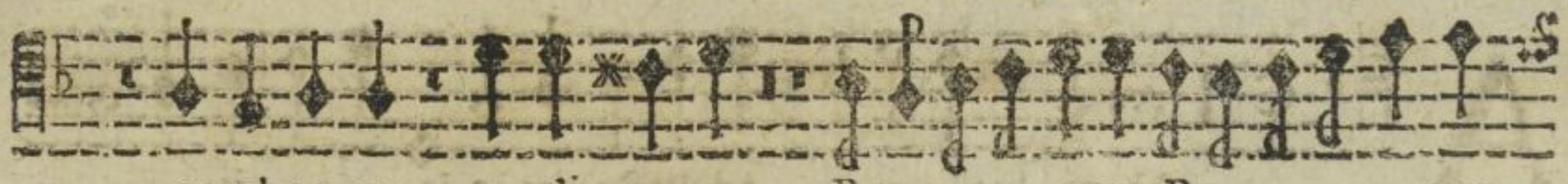
Al le lu ja, ij Alle lu ja, ij



Al le lu ja, ij Cantate, ij & ex ul-
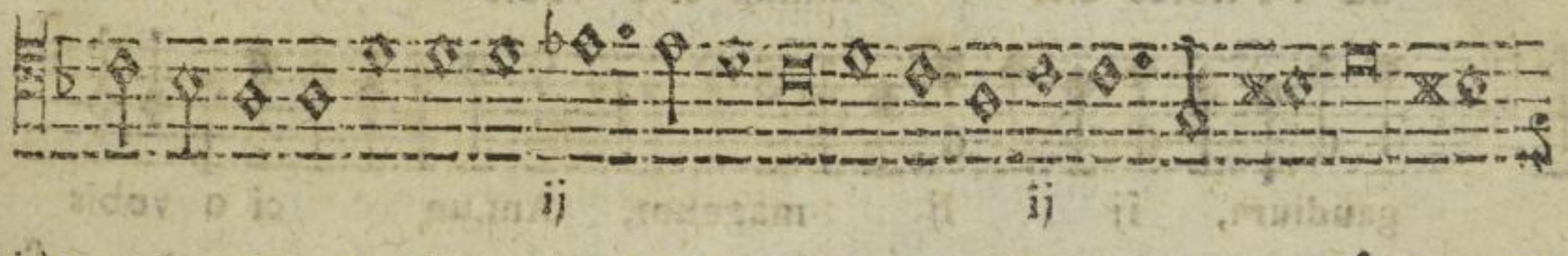


ta te, ij & pſallite, & ex ultate, & pſallite, & pſalli te,



ex ul ta te, ij Re gem, Re gem



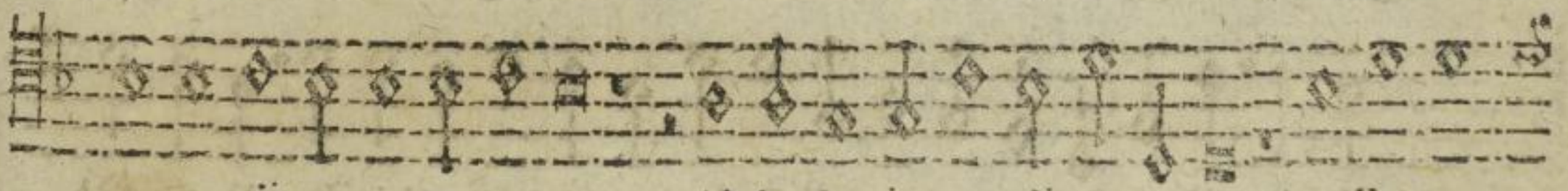
Re gum, & hymnū di ci te Deo, ij



ij ij



ij Al le lu ja, ij
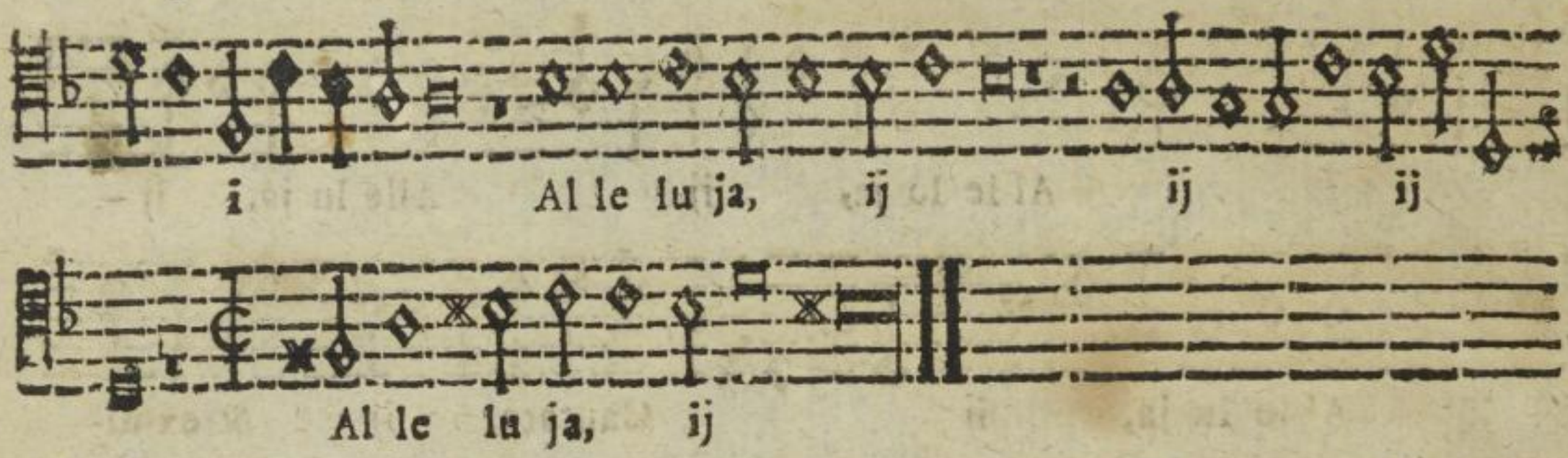


ij Al le lu ja, ij ij

Alle-

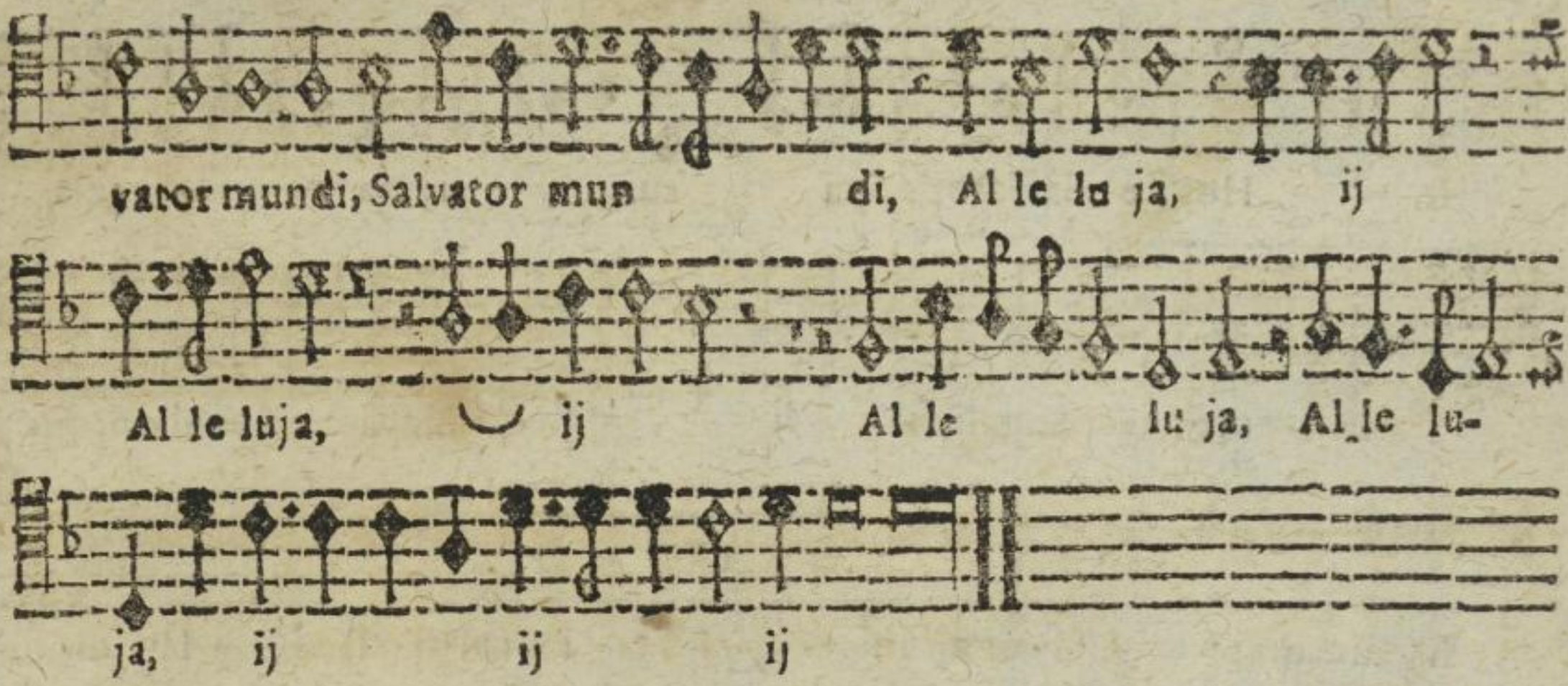
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Joan Leo Hasler. 8. vocum. 1. Chori Tenor.



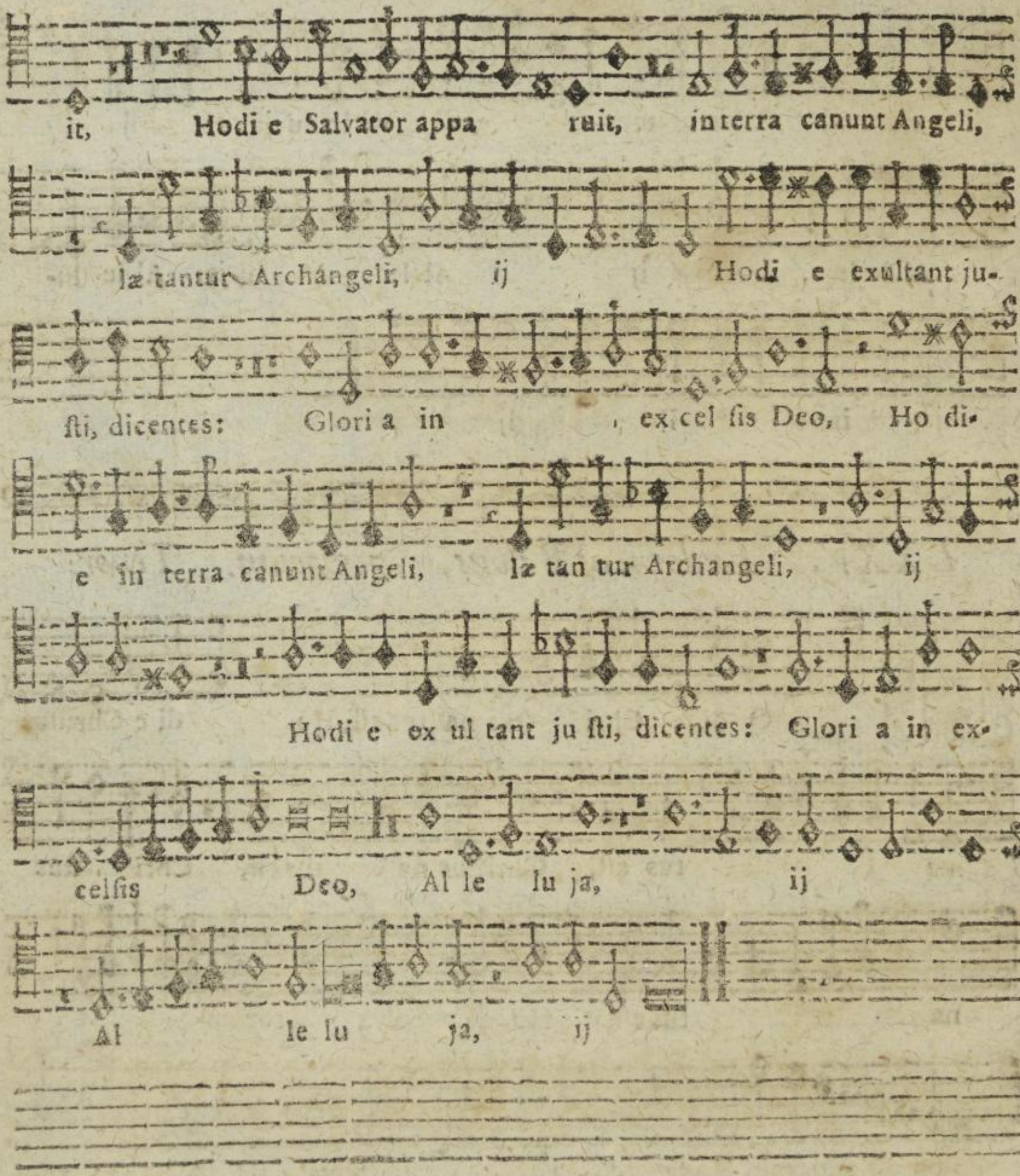
LXXIV. Nicolaus Zangius. 6. vocum. Tenor.

Nicolaus Zangius. 6. vocum. Tenor.
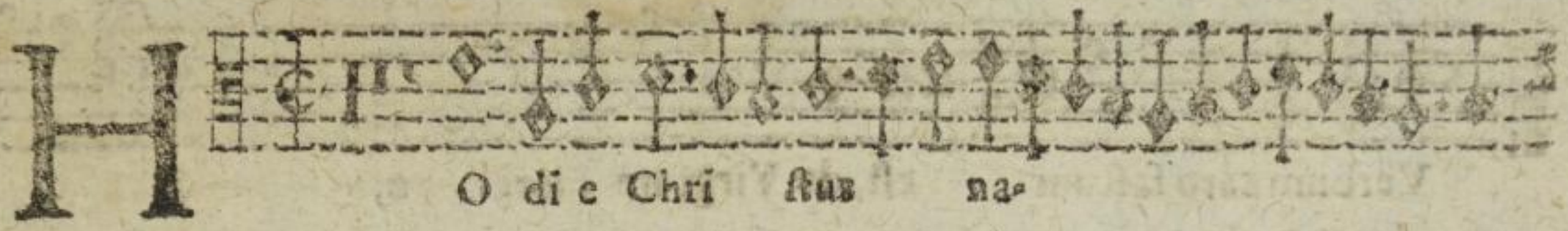


LXXV. Ludovicus Balbus. 7. vocum. Tenor.
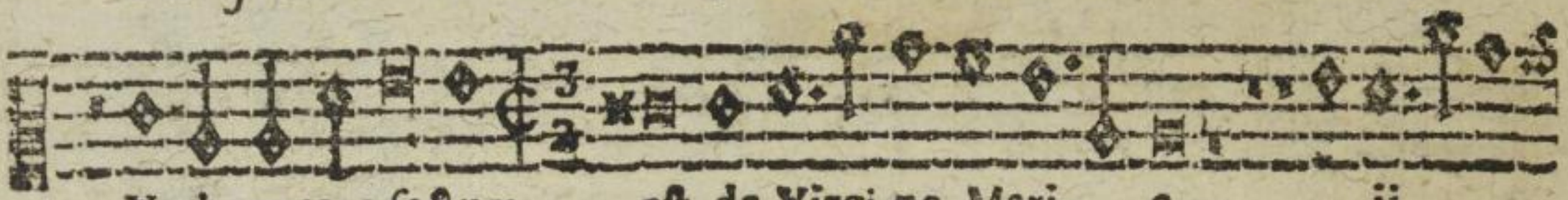
623

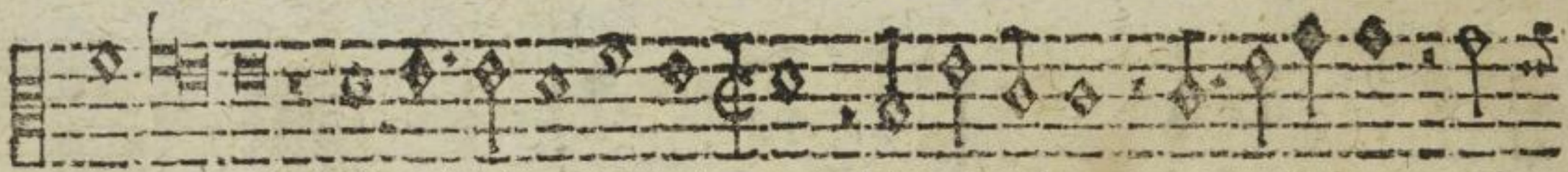

it, Hodi e Salvator appa ruit, in terra canunt Angeli,
læ tantur Archangeli, ij Hodi e exultant ju-
sti, dicentes: Glori a in ex cel sis Deo, Ho di-
e in terra canunt Angeli, læ tan tur Archangeli, ij
Hodi e ex ul tant ju sti, dicentes: Glori a in ex-
celsis Deo, Al le lu ja, ij
Al le lu ja, ij
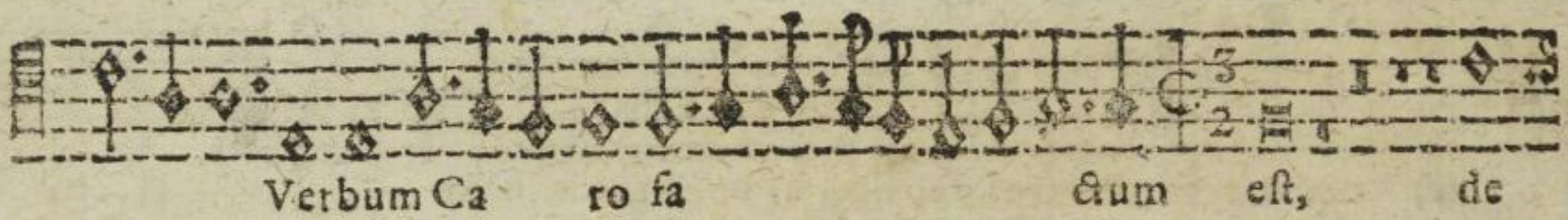
Hodie
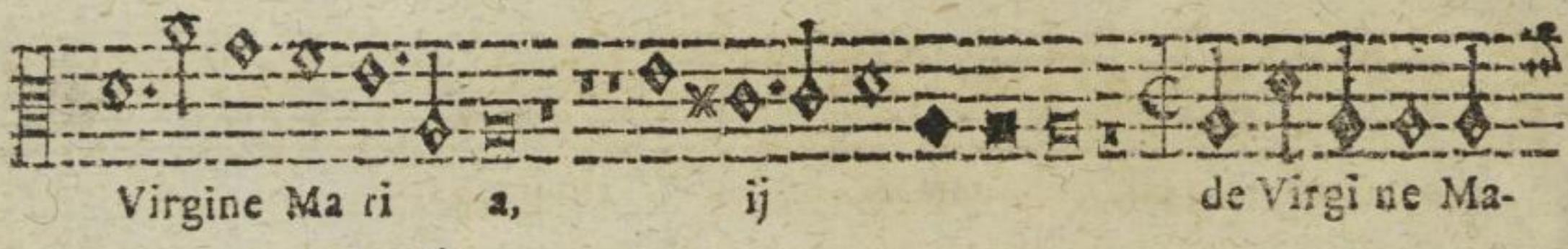

O di e Chri stus na-
tus est, glori fi ca te, occurri-
te, occur ri te, ho di e Christus in ter ra, Ho-
me factus est, gaude te, gaude-
te, & exul ta te Domi no, omnis ter ra, & in lætici-
a, ij Canta te, Canta te popu li, &
in læ ti ci a, ij Can ta te, ij populi, ij
Nam hodie, ij nam hodie Verbum caro

824


Verbum caro factum est, de Virgi ne Mari e, ij


de Virgi ne Ma ri a, Nam hodi e, ij ij


Verbum Ca ro fa ctum est, de

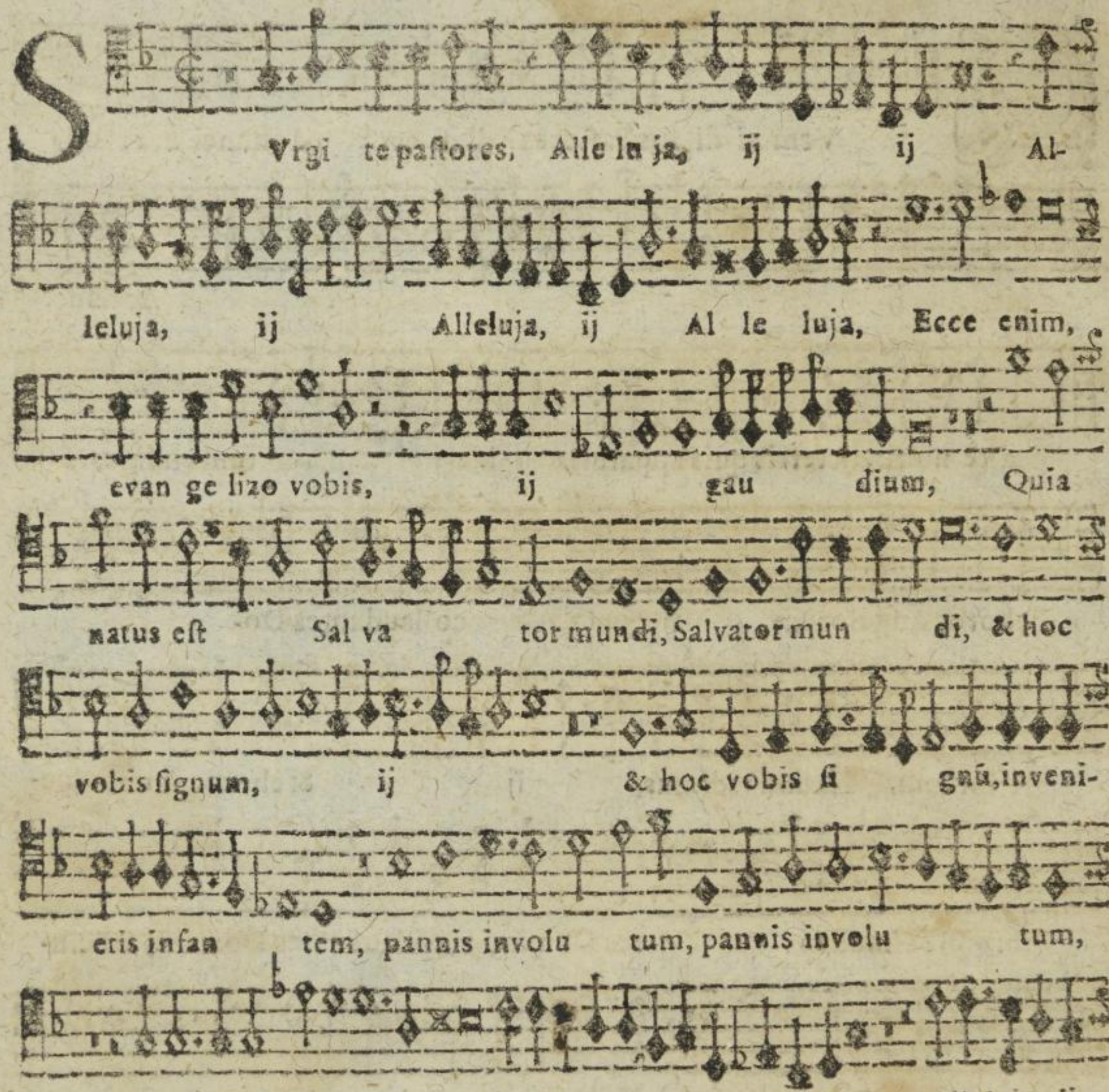

Virgine Ma ri a, ij de Virgi ne Ma-


ri a, ij

Quem


Vem vi di ſtis Paſtores? di ci te, Annunci a te no-
bis, ij ij Annunci-
a te nobis, in terris quis apparuit? Na tum vidimus, &
choros Angelorum, ij collaudantes Do-
minum, Natum vidimus, ij & choros An ge-
lorum, collaudan tes Dominum, collaudantes Domiſū, Allelu-
ja, ij Al le lu ja, ij ij
ij ij

LXXVIII. Franciſcus Bianciardus. 5. voc. Tenor.



Surgi te paſtores, Alle lu ja, ij ij Al-

leluja, ij Alleluja, ij Al le luja, Ecce enim,

evan ge lizo vobis, ij gau dium, Quia

natus eſt Sal va tor mundi, Salvator mun di, & hoc

vobis ſignum, ij & hoc vobis ſi gnũ, inveni-

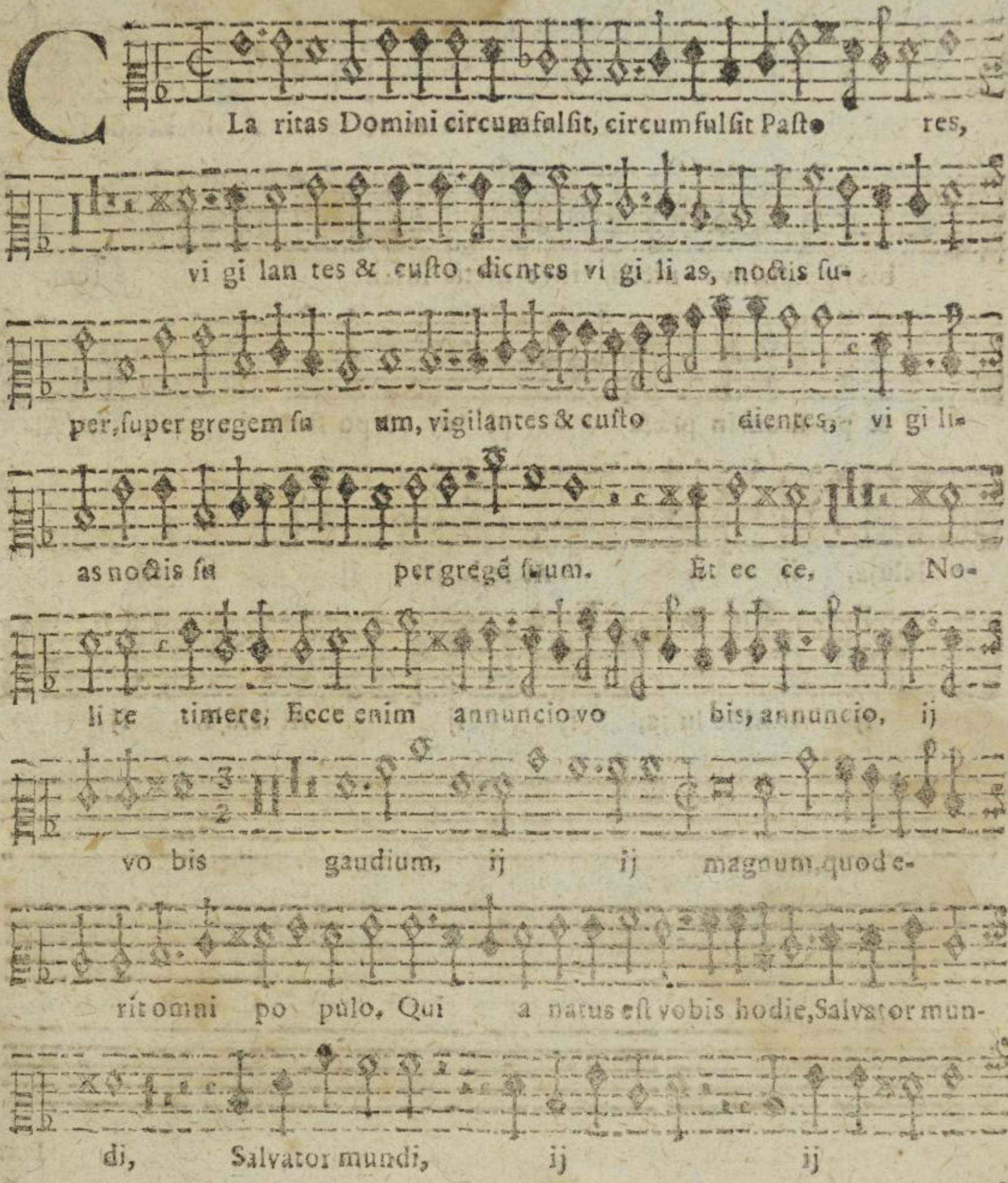
eris infan tem, pannis involu tum, pannis involu tum,

& poſitum in præſepi o, Alleluja, ij ij Alleluja, ij

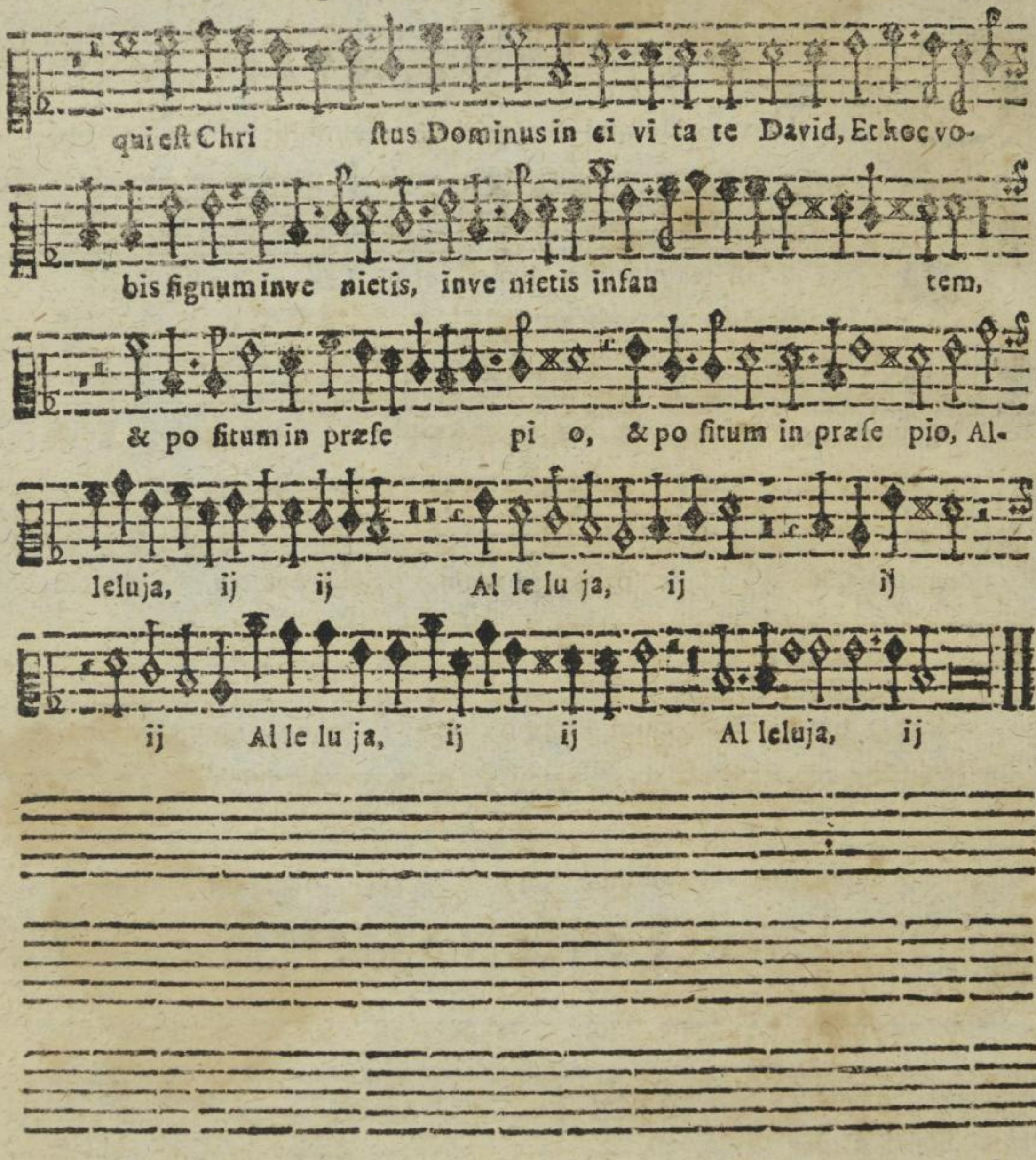
ij Alleluja, Allo lu ja.

Clari-
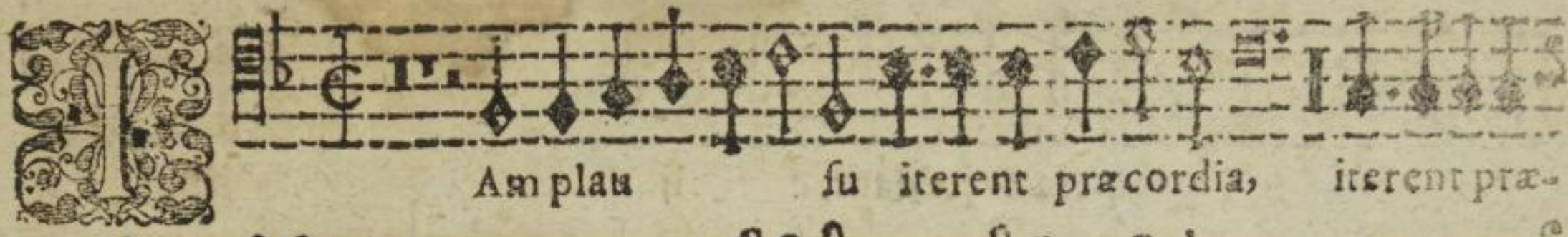
LXXIX. Caſpar Vincentius. 8. voc. 1. Chori Tenor.



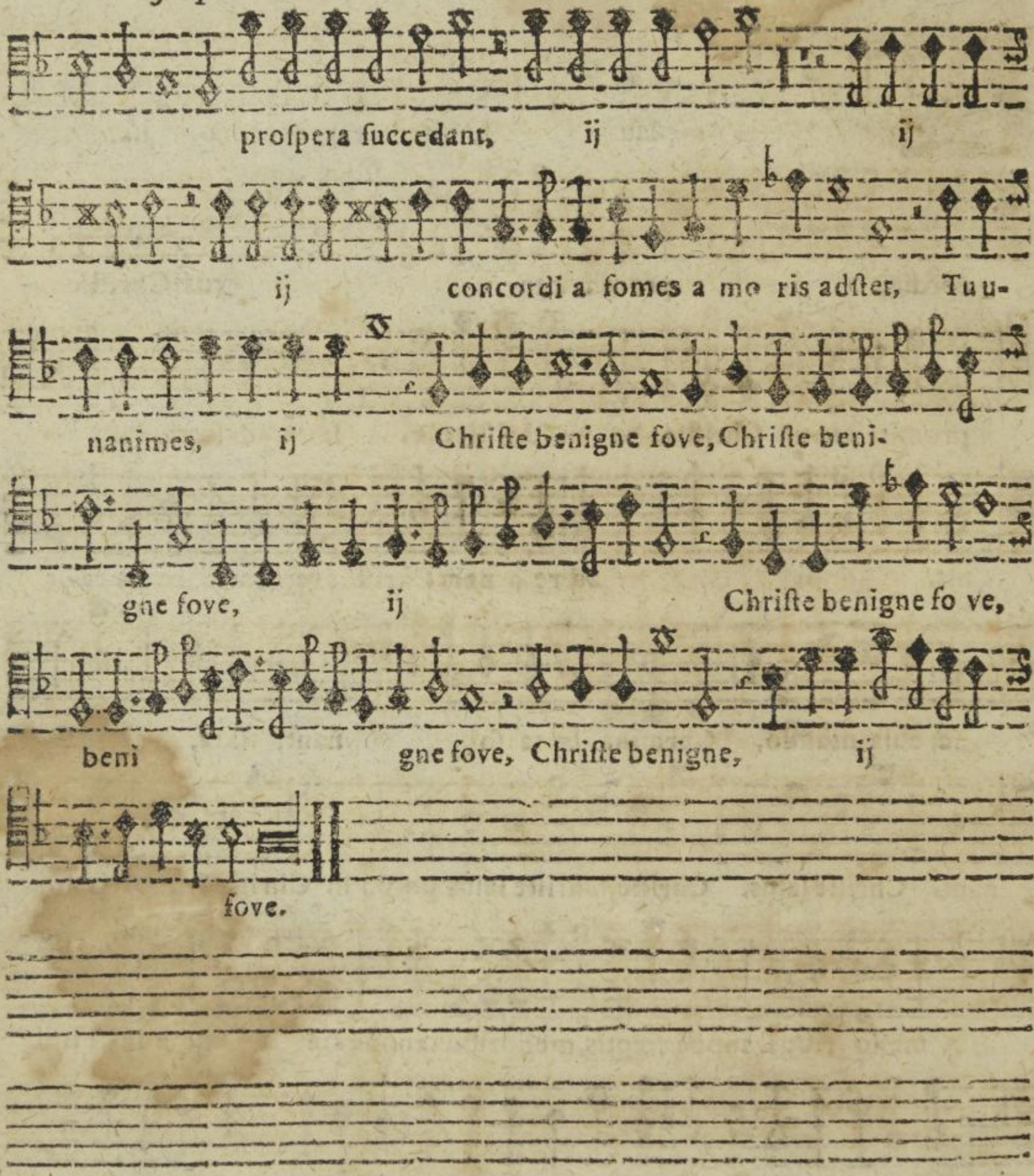
Qui


qui est Chri stus Dominus in ci vi ta te David, Et hoc vo-
bis signum inve nietis, inve nietis infan tem,
& po situm in præse pi o, & po situm in præse pio, Al-
leluja, ij ij Al le lu ja, ij ij
ij Al le lu ja, ij ij Al leluja, ij
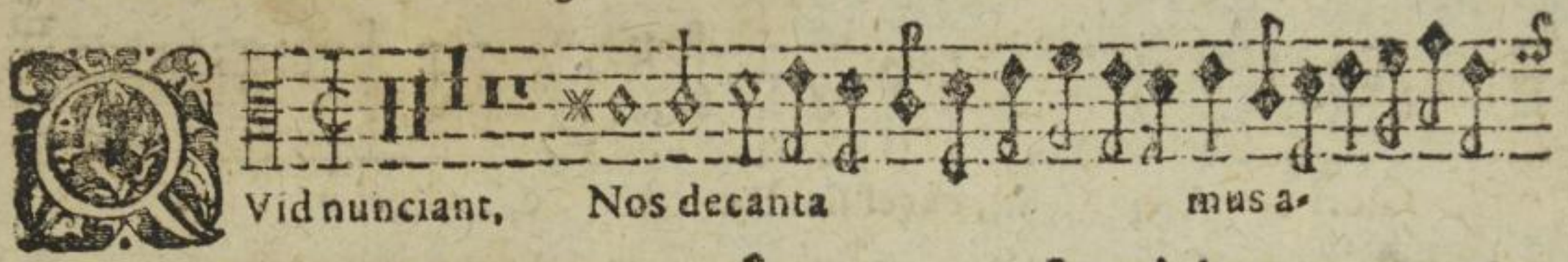
Iam
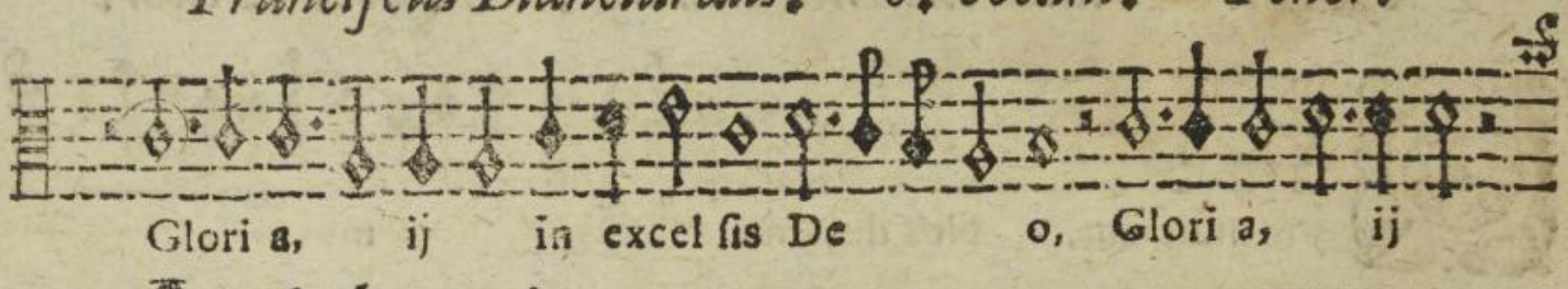

Am plau su iterent præcordia, iterent præ-
cordia, jj promite can tus Christicolæ
promite cantus Christicolæ, Christicolæ, lætis ad sacra festa so-
nis, ij au re a nam Christus reparavit, re pa ravit
se cula mundo, Carmina læ ta so nant, læta, ij so-
nant, Christe salus, Christe, Christe salus po pu li, Christe salus populi,
melio ribus annue cœptis, melioribus annue cœ ptis, Ecce tibi,
ij mentis mune ra grata damus, ij

prospe-


prospera succedant, ij ij
ij concordi a fomes a me ris adster, Tuu-
nanimes, ij Christe benigne fove, Christe beni-
gne fove, ij Christe benigne fo ve,
beni gne fove, Christe benigne, ij
fove.
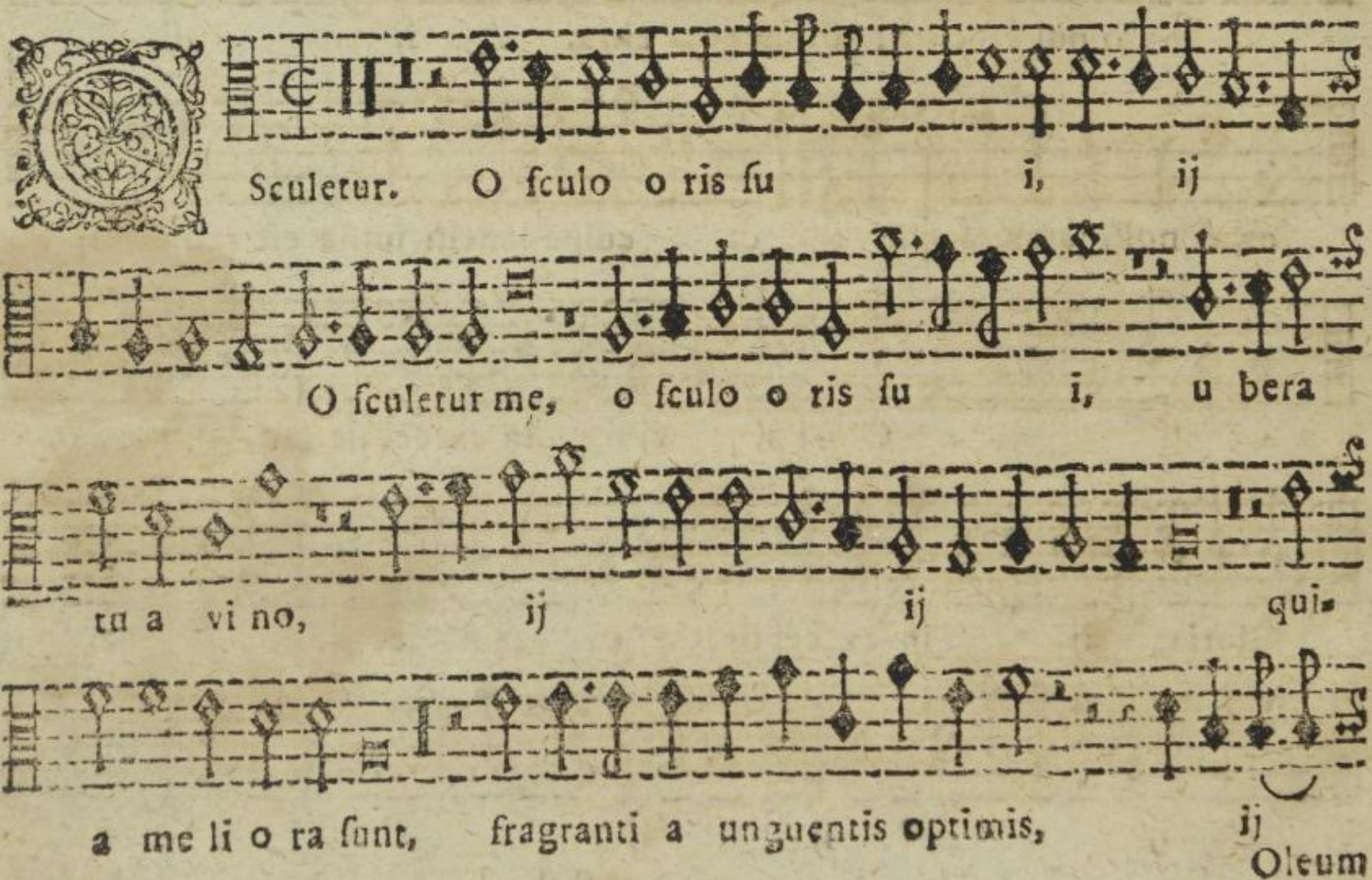
Quid

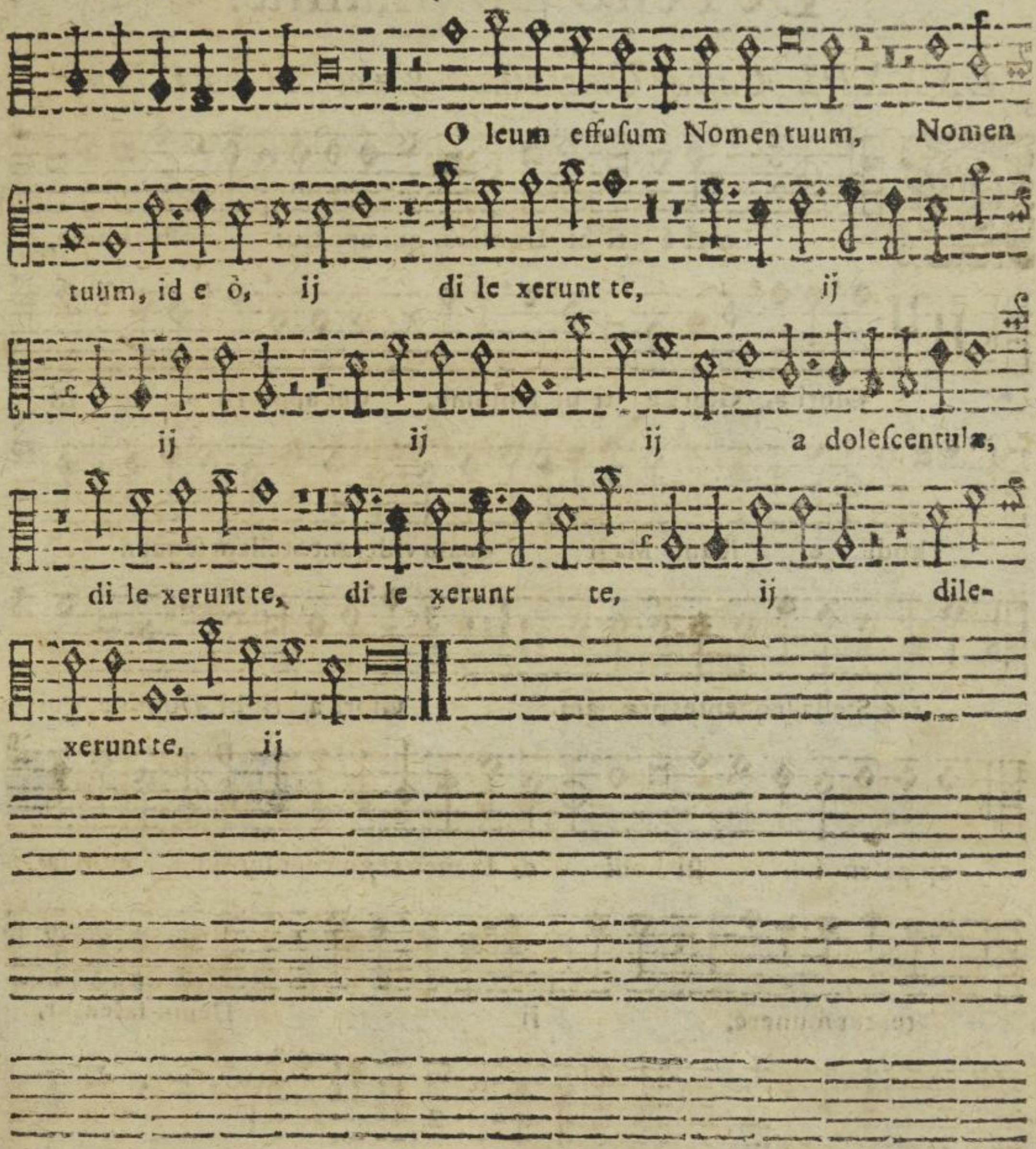

Vid nunciant, Nos decanta mus a-
mo rem, Nos decanta mus paſtorem, ij
quem aſpeximus in ſta bulo, collaudatum ab An ge lo,
ô pul chra, ô pul chra, ij di-
es, ô noſtr' ama ta qui es, culpa jam di miſſa eſt reo, ij
Glori a, ij in ex cel ſis De o,
Gloria, ij in ex cel ſis De o, Al le lu ja,
ij ij ij ij



De Novo Anno.
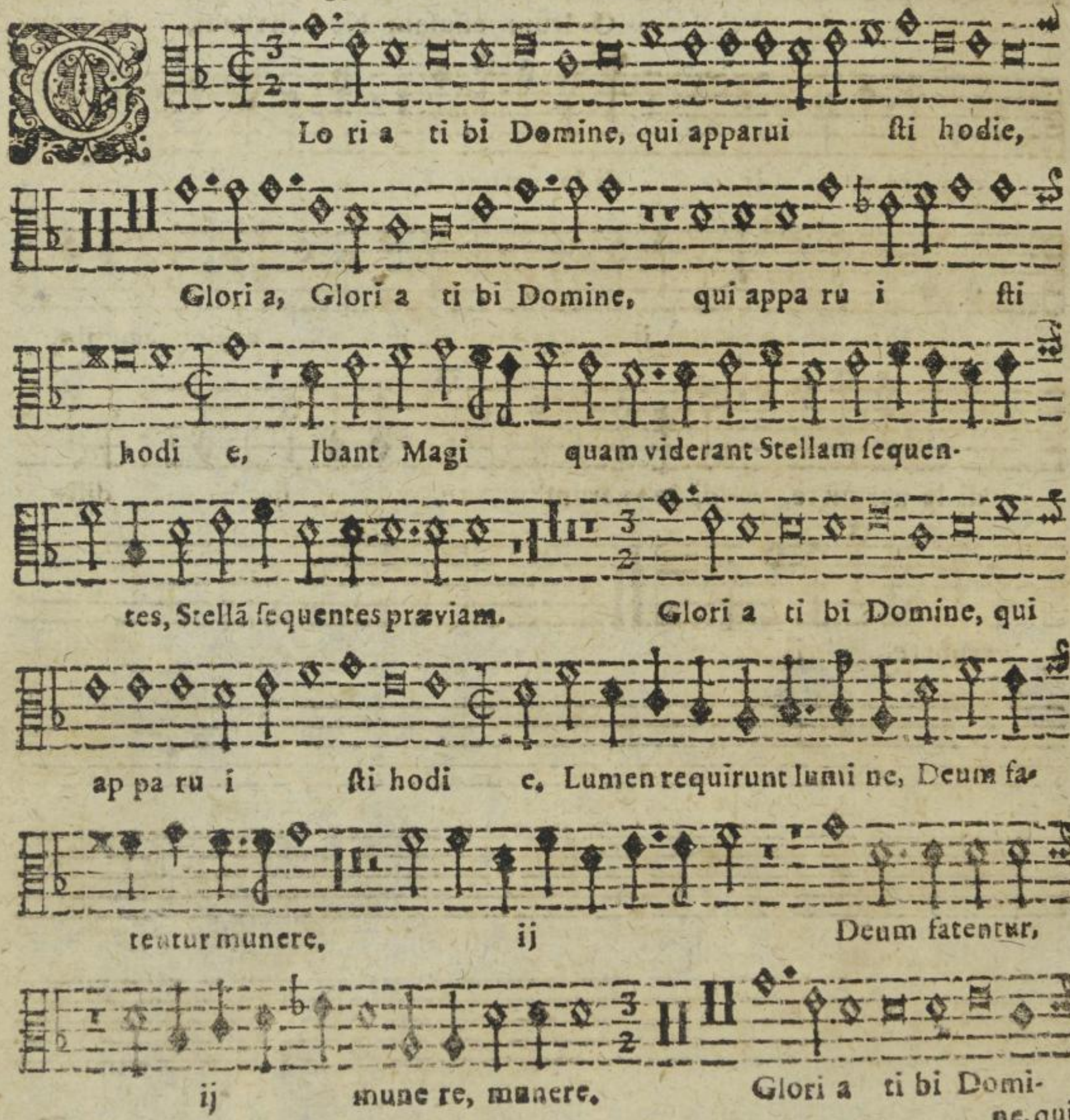
LXXXII. Vincentius Bertholuſius. 7. voc. 1. Tenor.




O leum effusum Nomen tuum, Nomen
tuum, id e ò, ij di le xerunt te, ij
ij ij ij a dolescentulæ,
di le xerunt te, di le xerunt te, ij dile-
xerunt te, ij
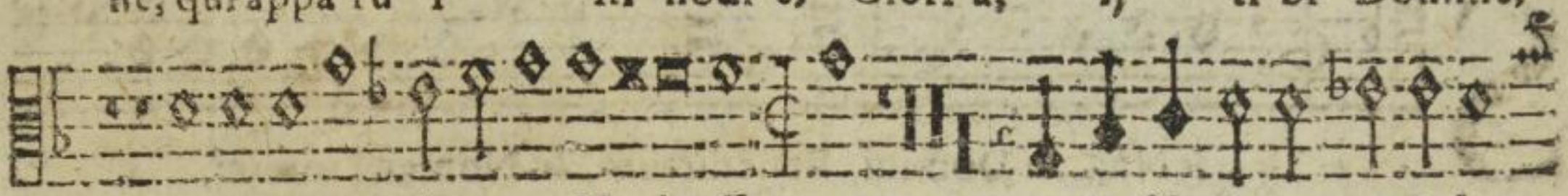
De Festo Epiphaniæ.

LXXXIII. Caspar Vincentius. 8. voc. 1. Chori Tenor.
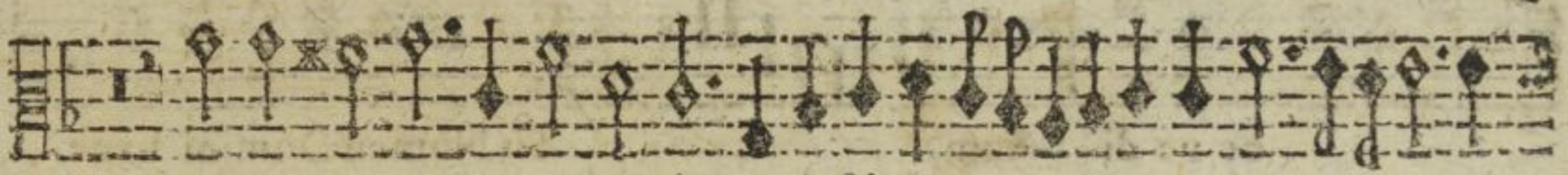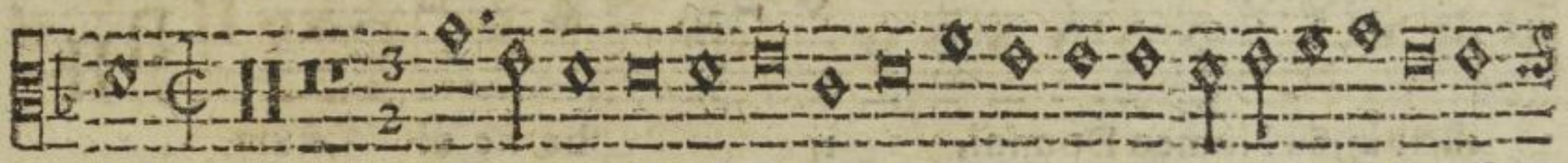




nc, qui appa ru i ſti hodi e, Glori a, ij ti bi Domine,



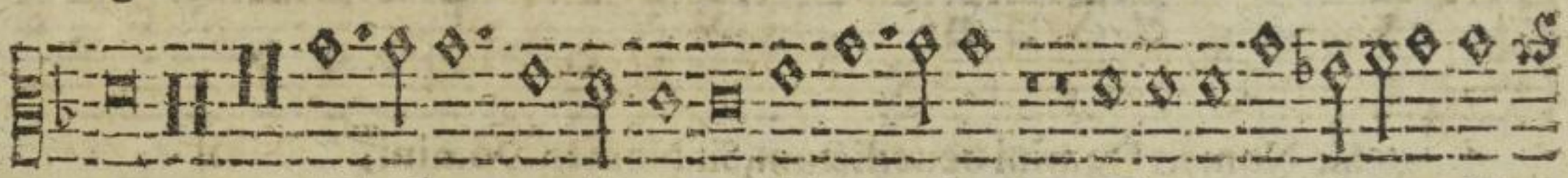
qui apparu i ſti hodi e, cœle ſtis Agnus attigit,
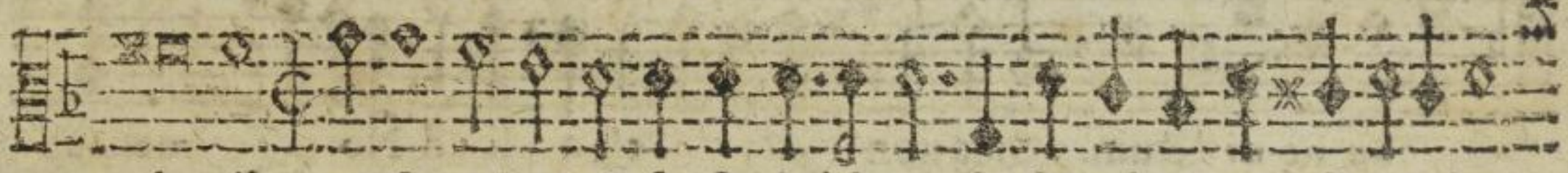


Lava crum pu ri gurgi tis, cœleſtis A gnus at ti-
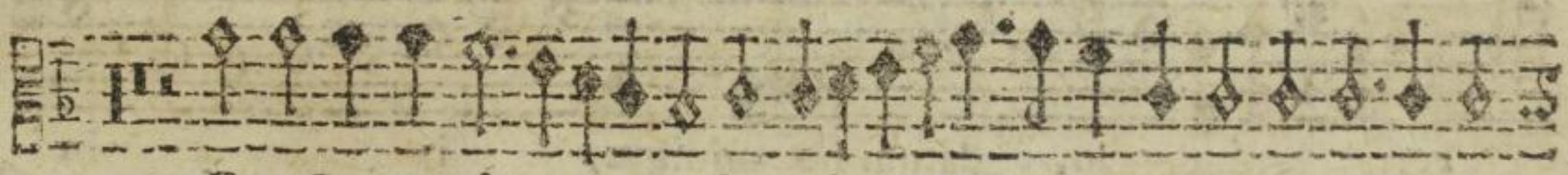


git, Glori a ti bi Domine, qui ap pa ru i ſti hodi-



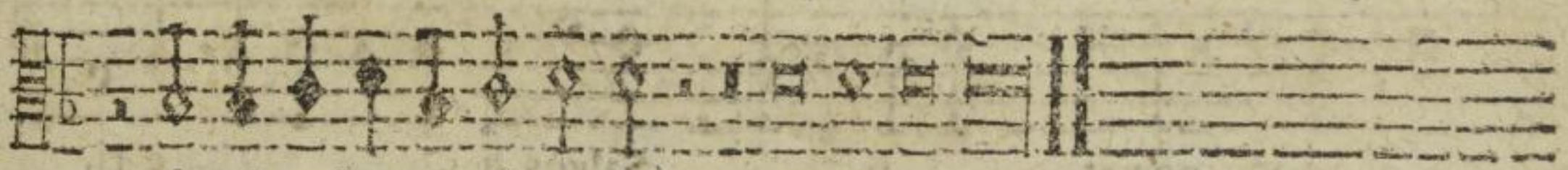
e, Glori a, ij ti bi Domine, qui apparu i ſti



ho di e, Cum Patre & ſancto Spiri tu, in ſempi ter na ſe cu la,



Cum Patre & ſan &o Spi ritu, & ſanctoSpi ri tu,



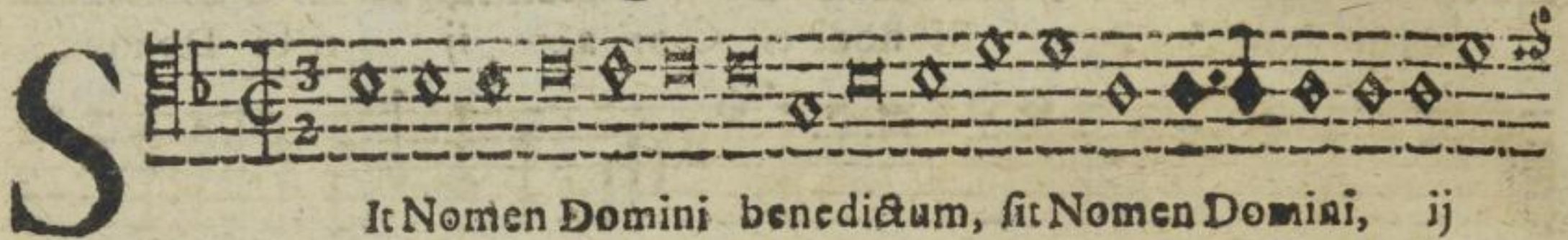
in ſempiter na ſe cu la, Amen, Amen.

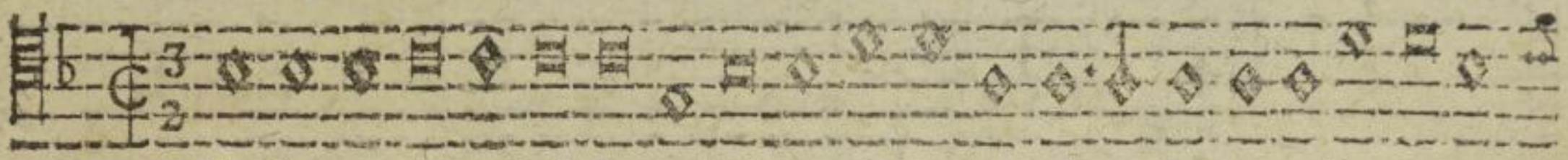
De

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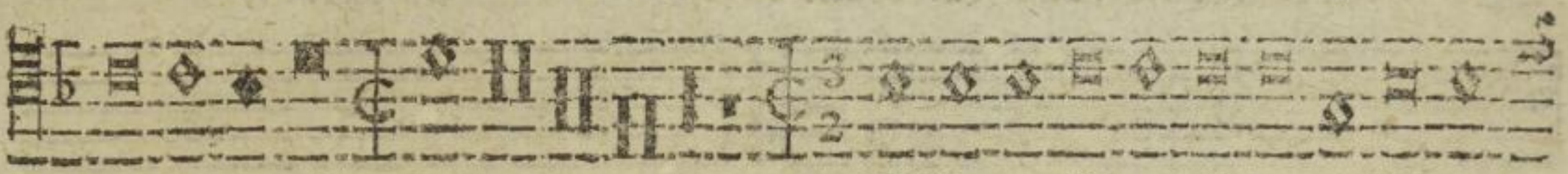
De Nomine Jesu.

LXXXIV. Archangelus Borsarus. 8. voc. Tenor.

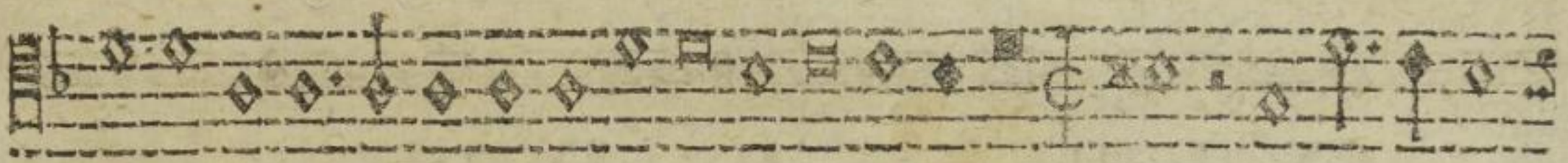




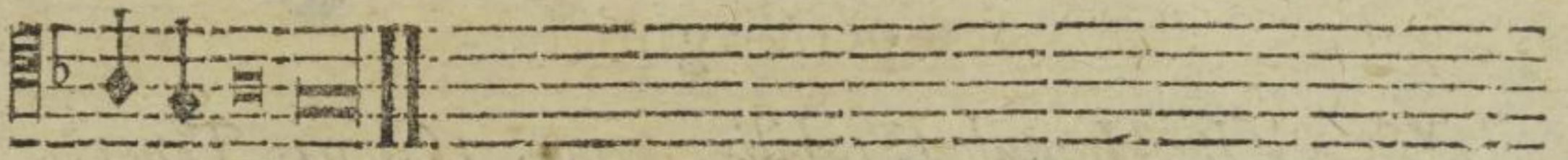
Sit Nomen Domini benedictum, ſit Nomen Domini, ij



be ne di ctum, Sit Nomen Domini be nedictum,



Sit Nomen Domini, ij be ne di ctum be ne-



dictum.

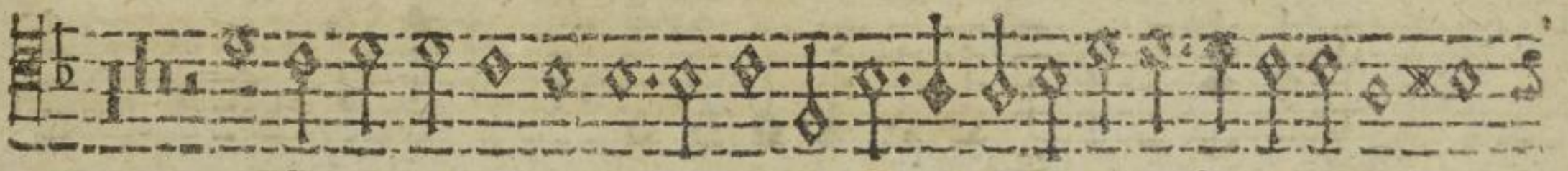
LXXXV. Philippus de Monte. 7. voc. 2. Chori Tenor.



STellam quam. Antecedebat e os, Ga vi ſi

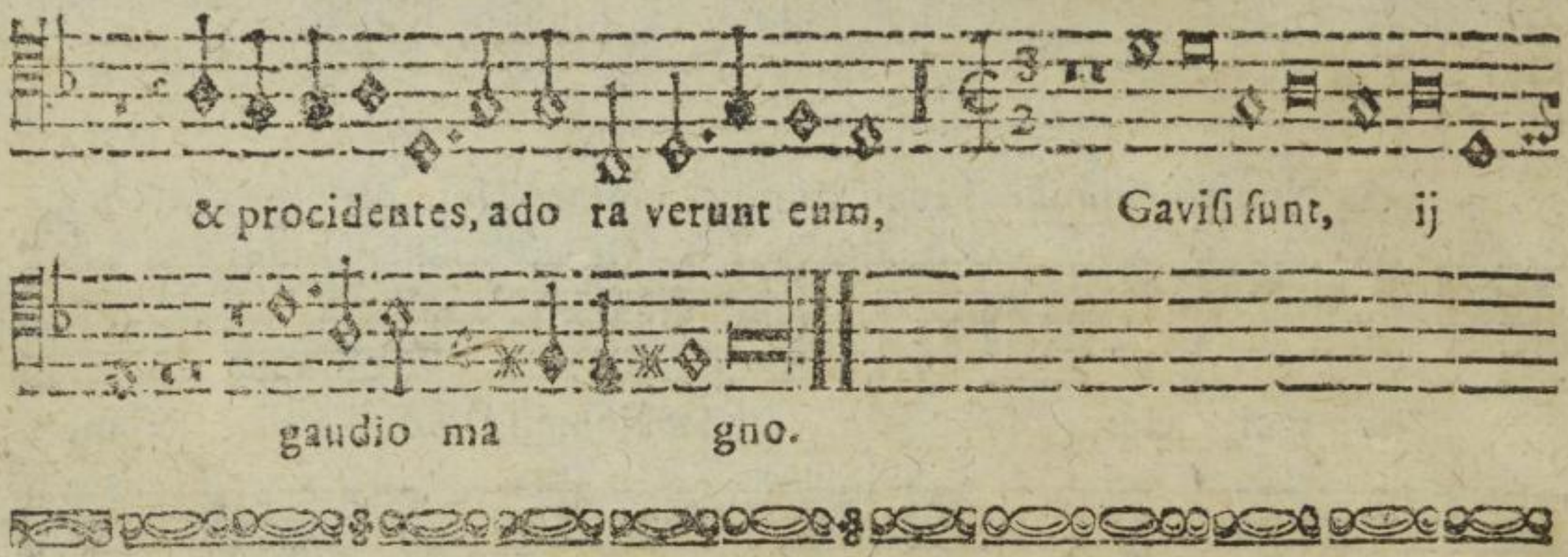


ſunt, ij gaudi o ma gno: Et intrantes domum,
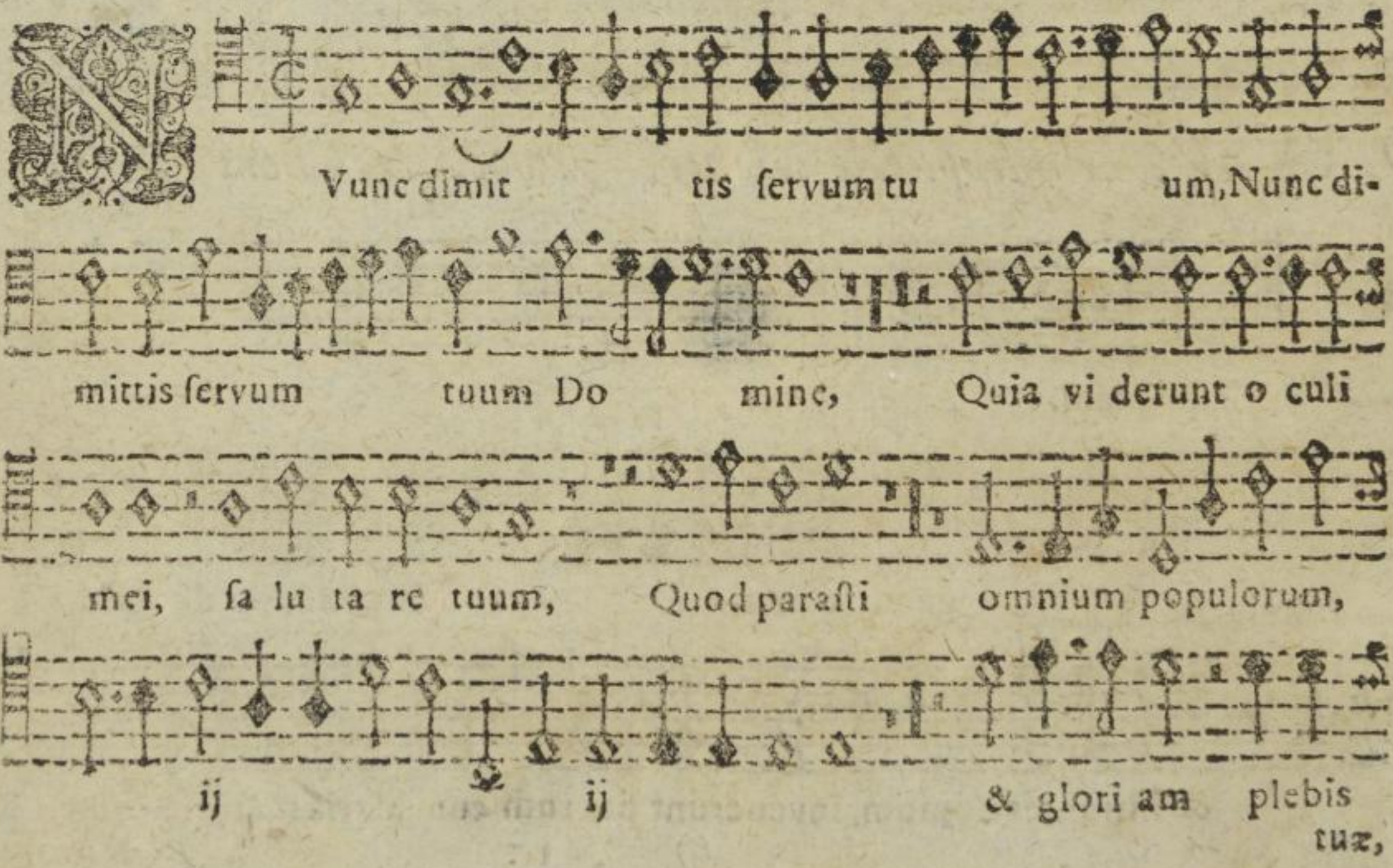


& intrantes domum, invenerunt puerum cum Maria matre e jus,

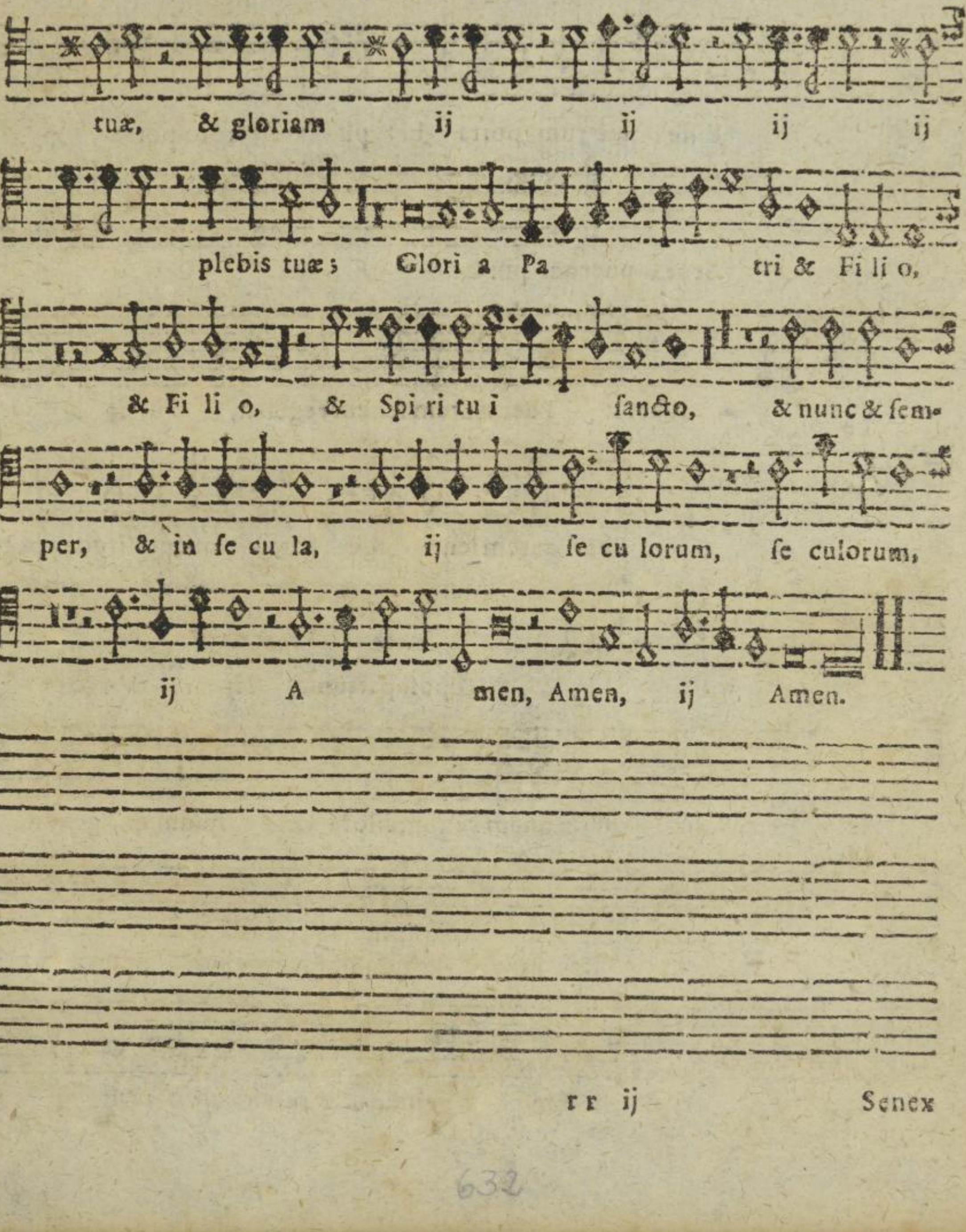
Philippus de Monte. 7. voc. 2. Chori Tenor.



De Festivitatibus B. Mariæ semper Virginis.
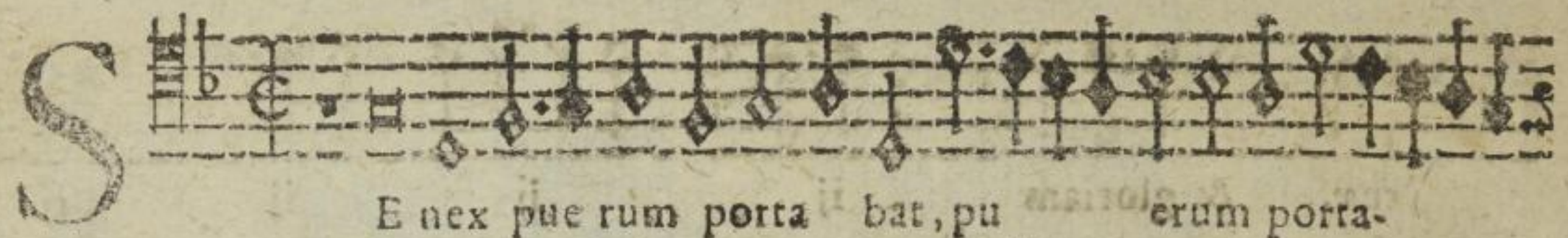
LXXXVI. Hannibal Stabilis. 8. voc. 1. Chori Tenor.
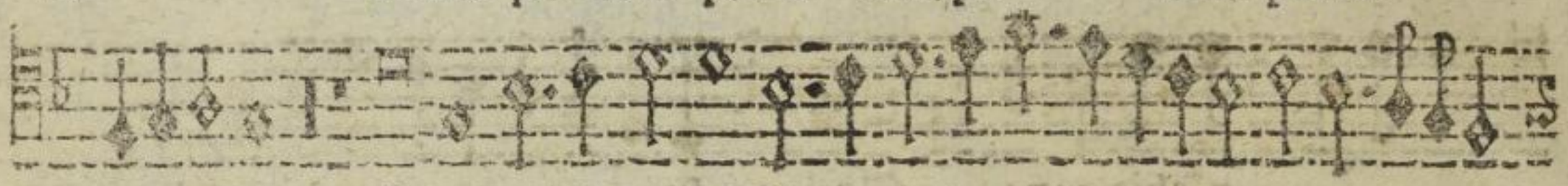



tuæ, & gloriam ij ij ij ij
plebis tuæ; Glori a Pa tri & Fi li o,
& Fi li o, & Spi ri tu ĩ ſancto, & nunc & ſem-
per, & in ſe cu la, ij ſe cu lorum, ſe culorum,
ij A men, Amen, ij Amen.

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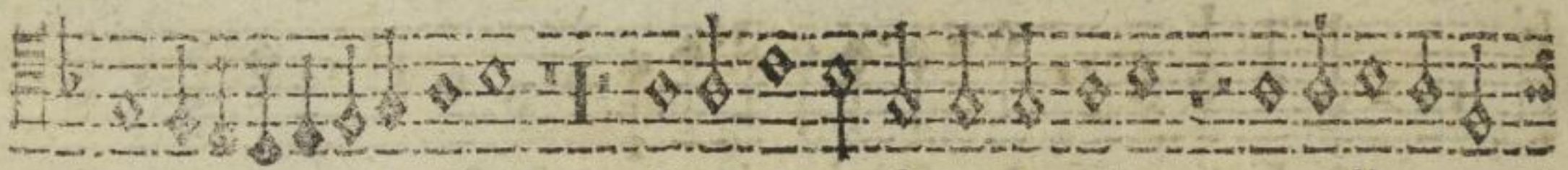
LXXXVII. Curtius Valcampus. 6. voc. Tenor.
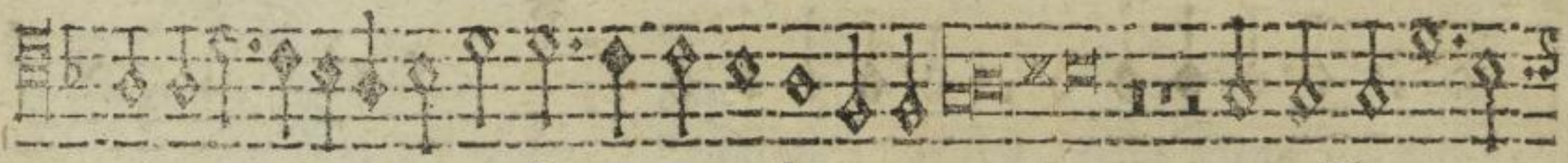


E nex pue rum porta bat, pu erum porta-



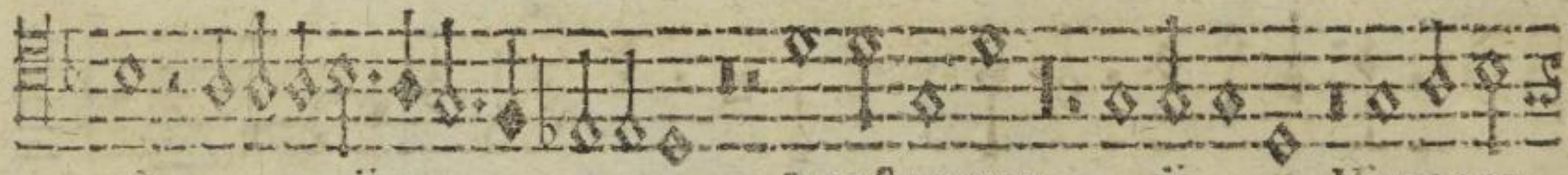
bat, Senex puerum porta-
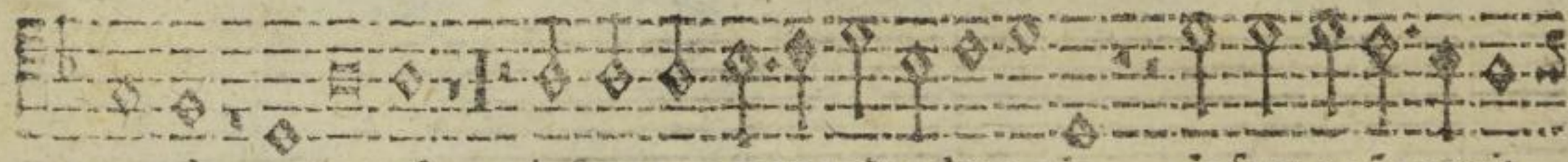


bat: Puer autem ſenem regebat, ij



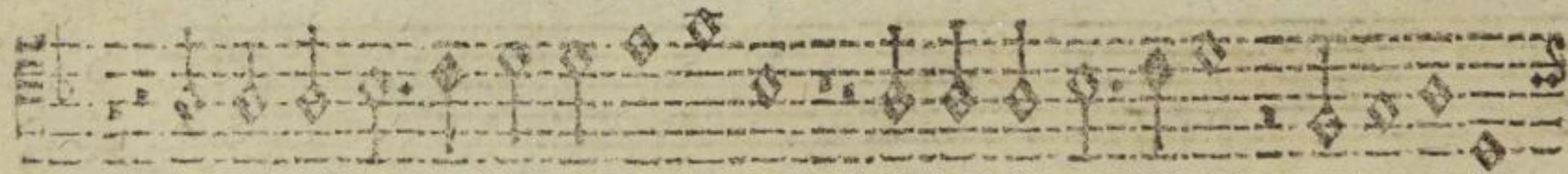
Puer autem ſenem rege bat, quem Virgo pepe-



rit, ij & poſt partum, ij Virgo per-



manſit, permanſit, ipſum quem genuit, adora vit, ipſum quẽ genuit,

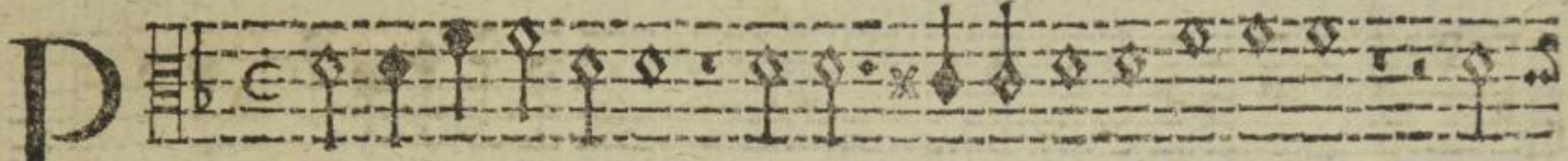


ij ado ra vit, ipſum quem genuit ado ravit,
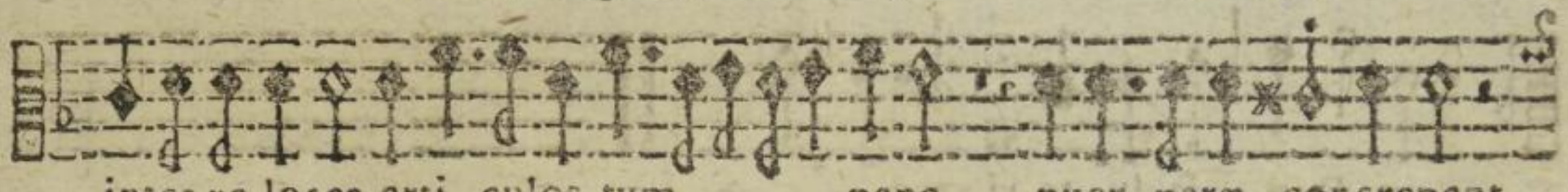


ado ra vit, ipſum quem genuit, ado ra vit, ad o ravit.

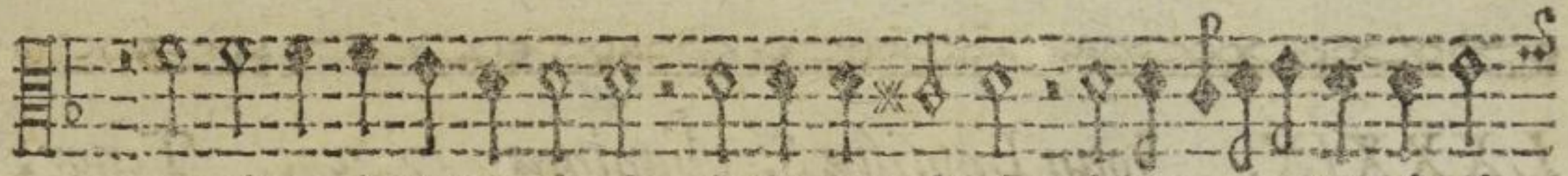
Plaudat
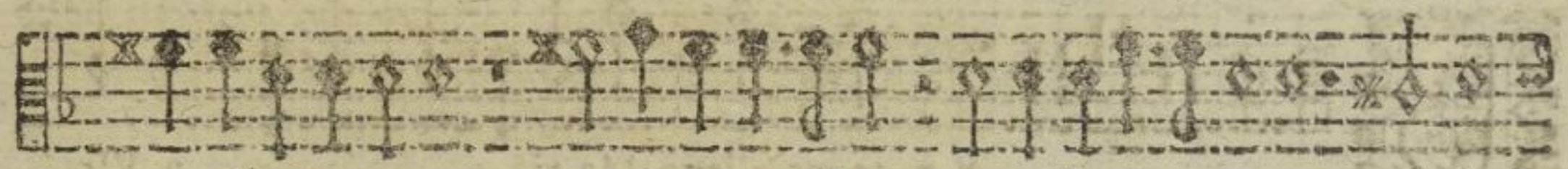


Laudat nunc organis, ij Ma ri a, &



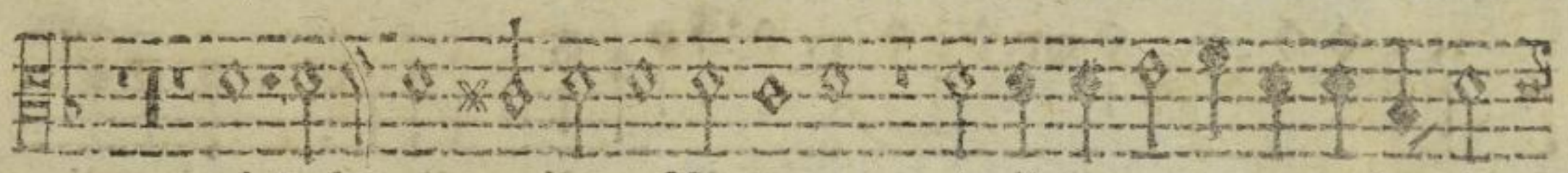
inter ve loces arti culos tym pana puer peræ concrepent,
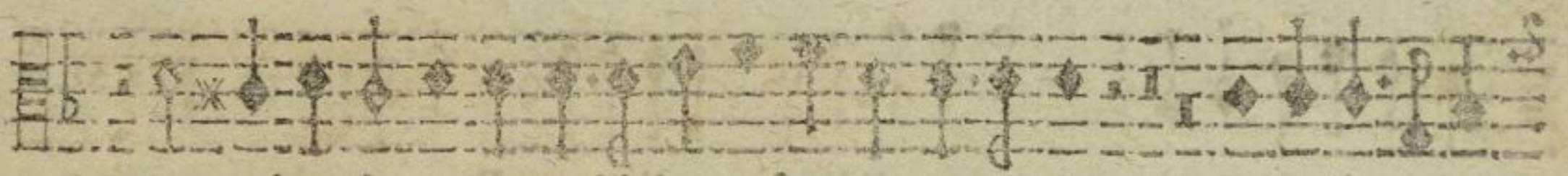


concinant lætantes chori, lætantes chori, lætan tes chori,
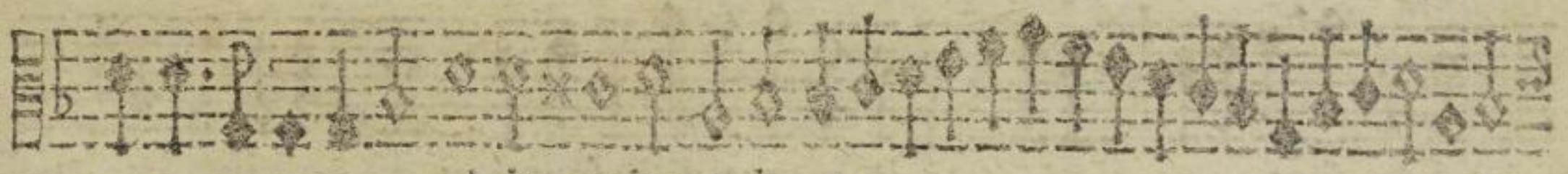


ij & alter nantibus, ij mo dulis,
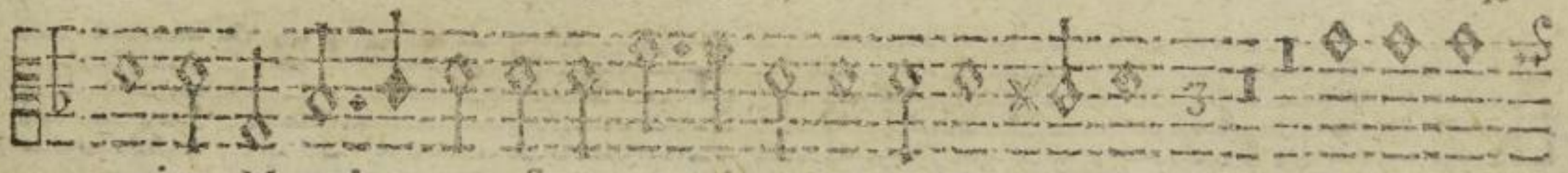


dul ci a car mina mi sce antur: Audi te ergo quemadmodum



quemadmodum tympanistria nostra cauta ve rit, ij
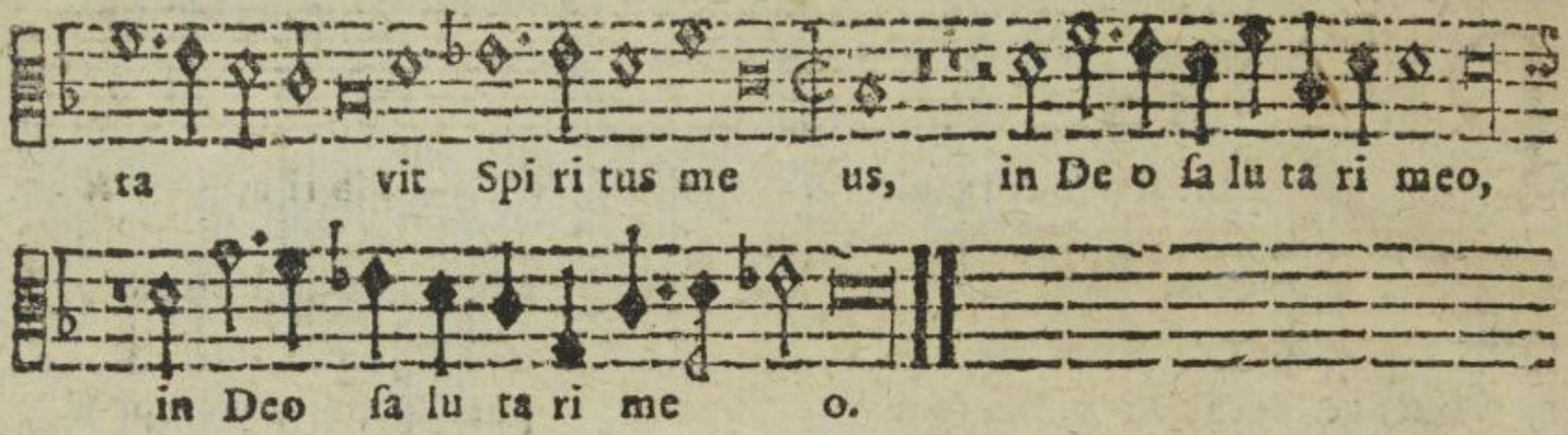


A it enim, a it, a it
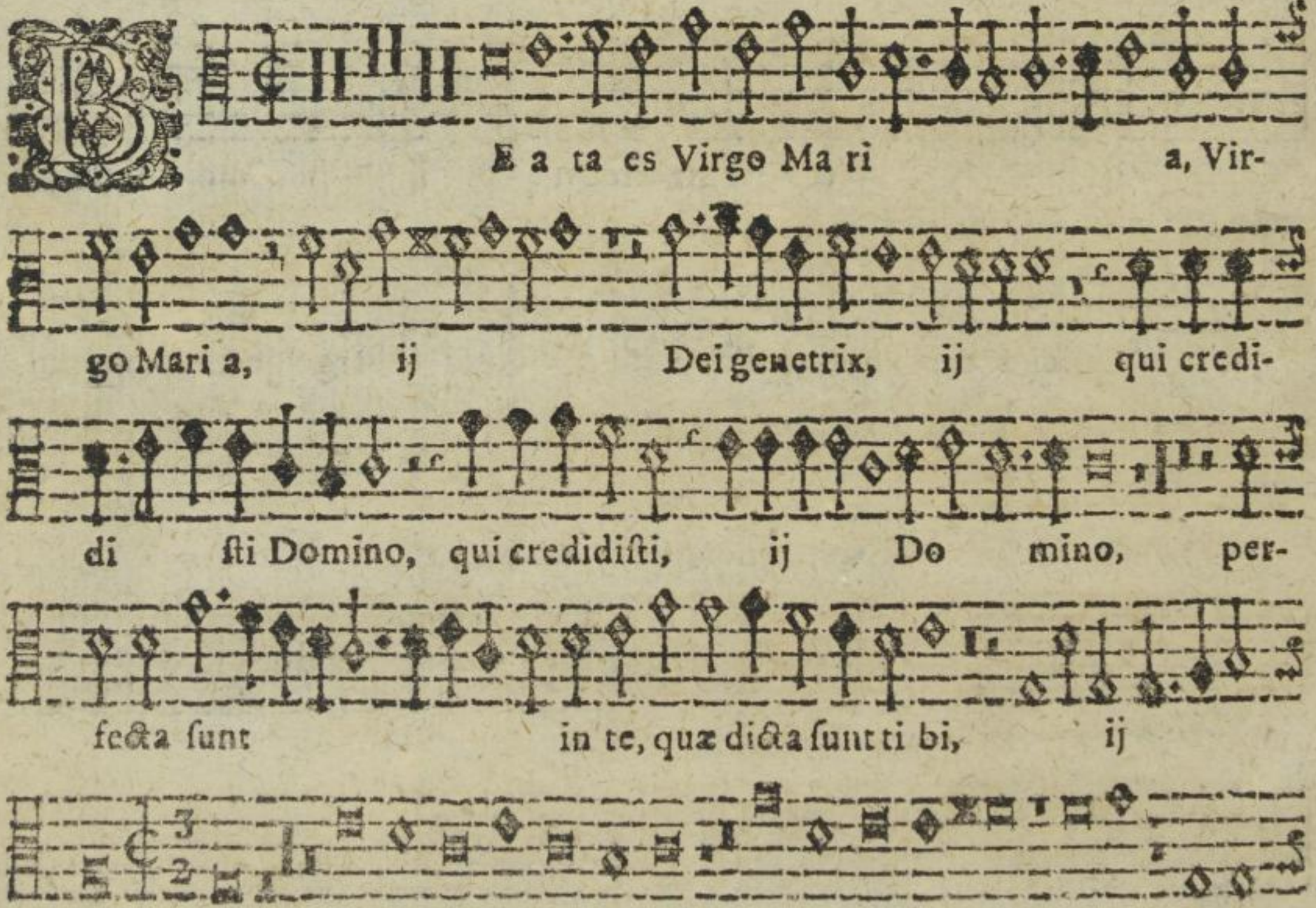


enim: Magni fi cat a nima me a Do minum, Et ex ul-

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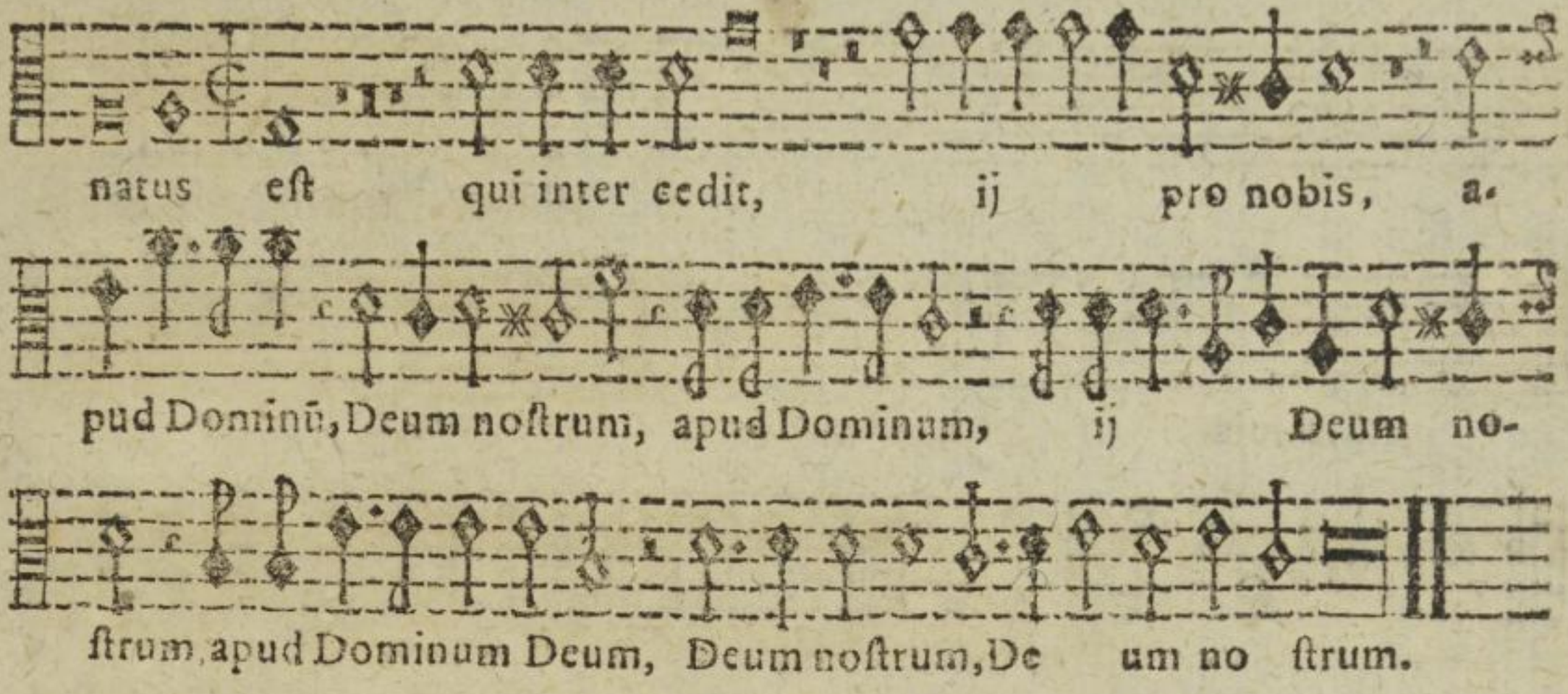
Ludovicus Balbus. 8. voc. 1. Chori Tenor.



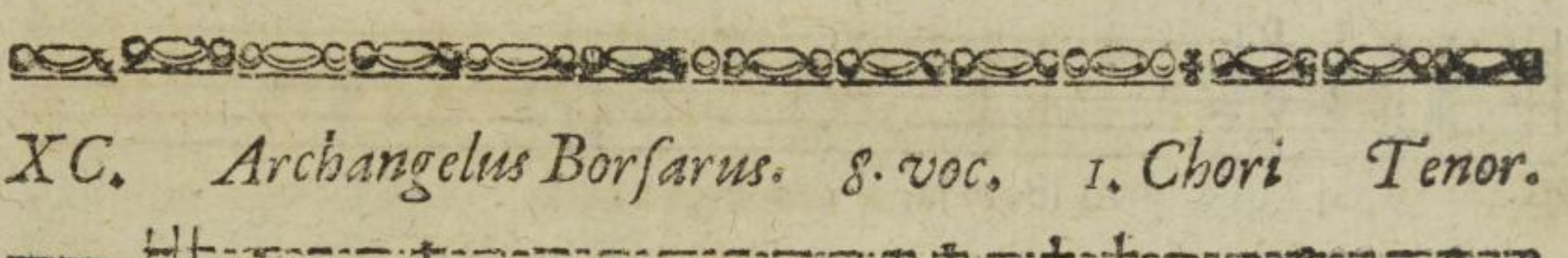
LXXXIX. *Joan Baptiſta Stephaninus. 7. voc. Tenor.*



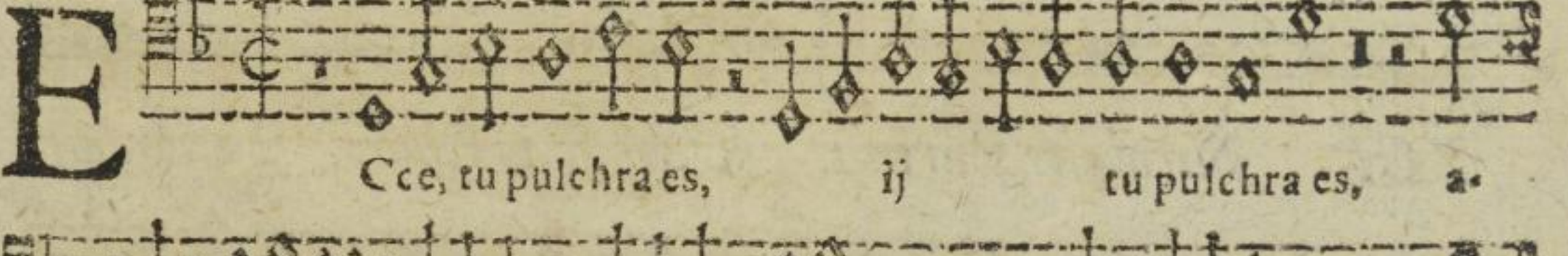
Joan Baptista Stephaninus. 7. vocum. Tenor.



natus est qui inter cedit, ij pro nobis, a-



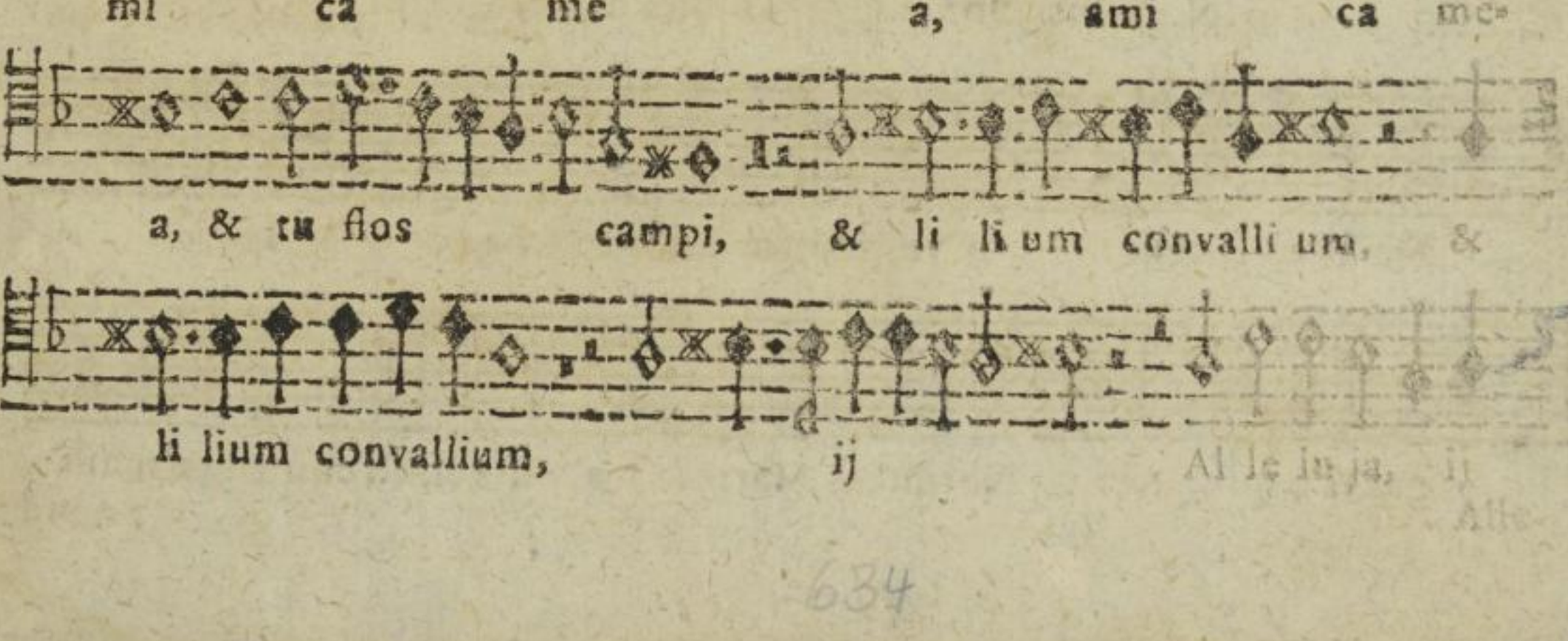
pud Dominũ, Deum nostrum, apud Dominum, ij Deum no-



strum, apud Dominum Deum, Deum nostrum, De um no strum.

XC. Archangelus Borsarus. 8. voc. 1. Chori Tenor.

Ecce, tu pulchra es, ij tu pulchra es, a-
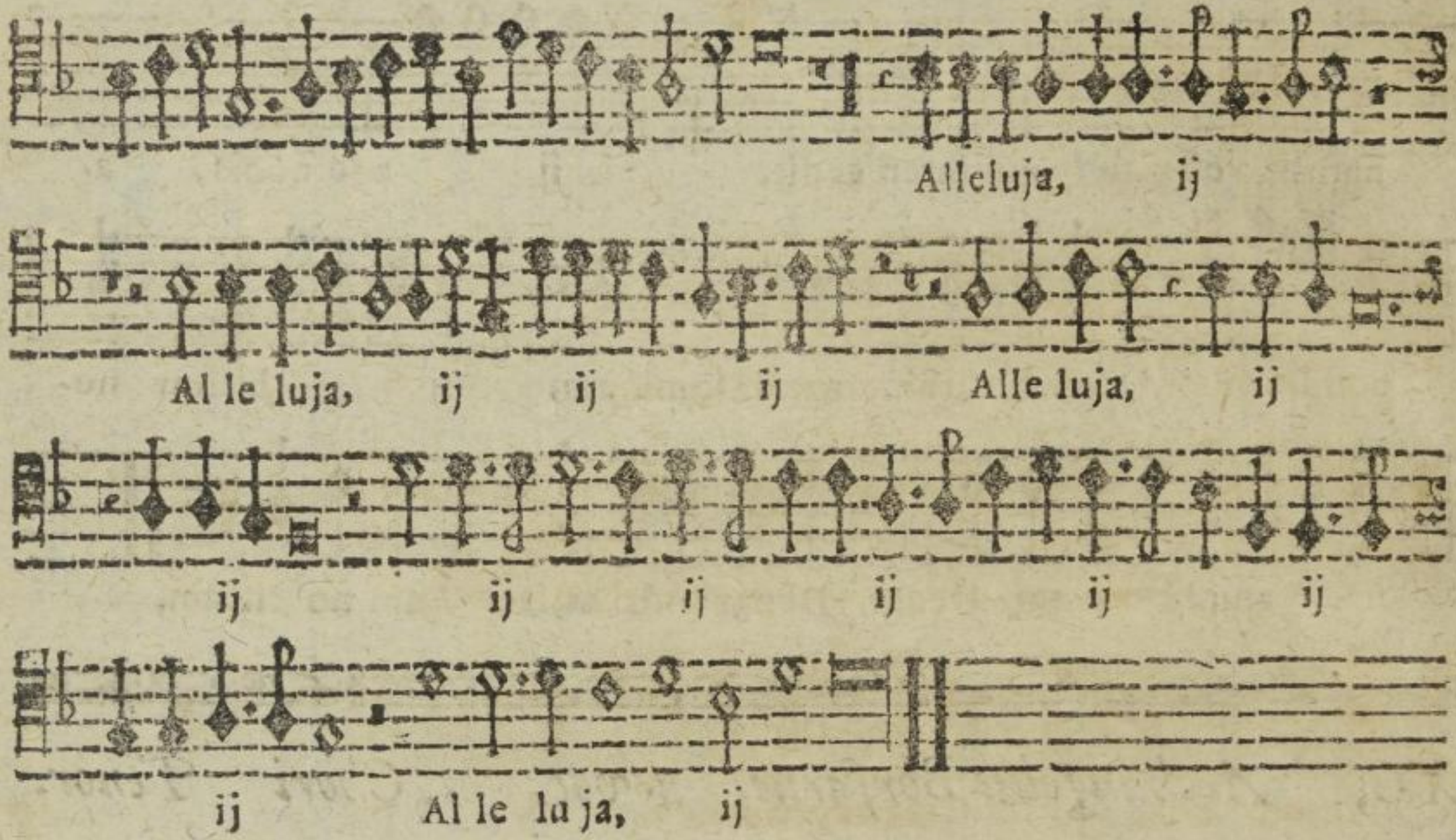


mi ca me a, ami ca me-
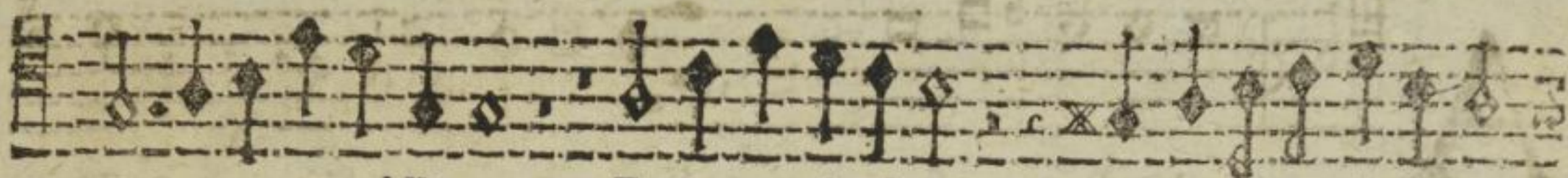
a, & tu flos campi, & li li um convalli um, &

li lium convallium, ij
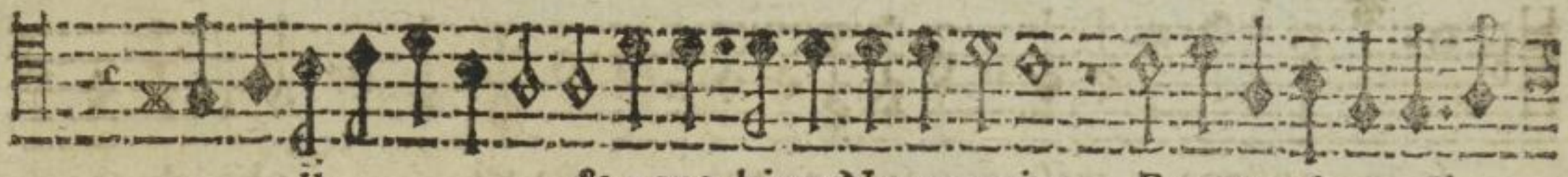
Archangelus Borſarus. 8. voc. 1. Chori Tenor.
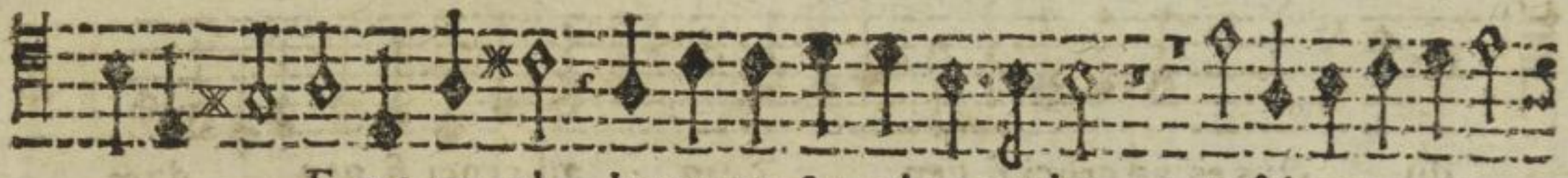


XCI. Nicolaus Parma. 8. voc. 1. Chori Tenor.
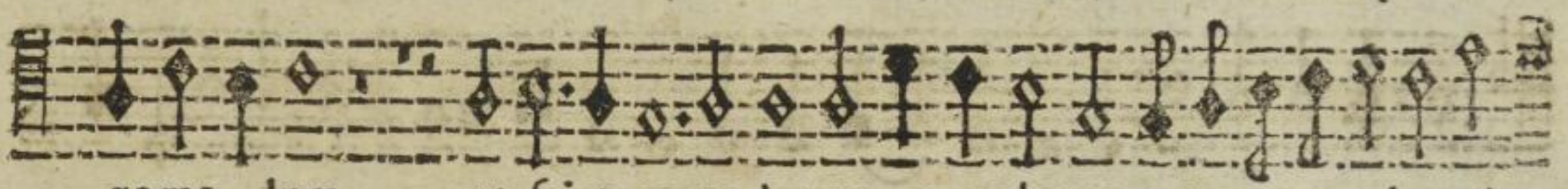


a pud Deum, Ecce conci pi es, & pa ri es fi li um,
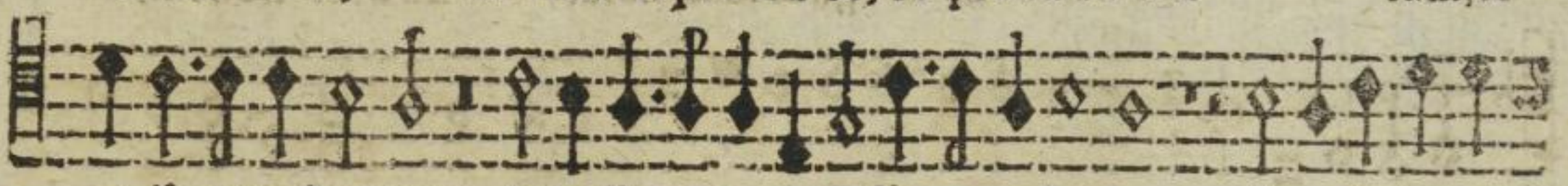


ij & voca bitur Nomen ejus, E manuel, ij



E ma nu el butyrum & mel comedet, ut ſciat reproba-



re ma lum, ut ſciat repro ba re, re proba re ma lum,&



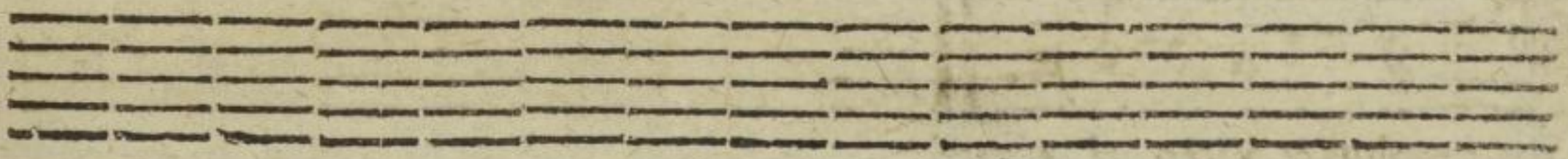
e li gere bonum, & e li ge re, ij bonum, Butyrũ & mel



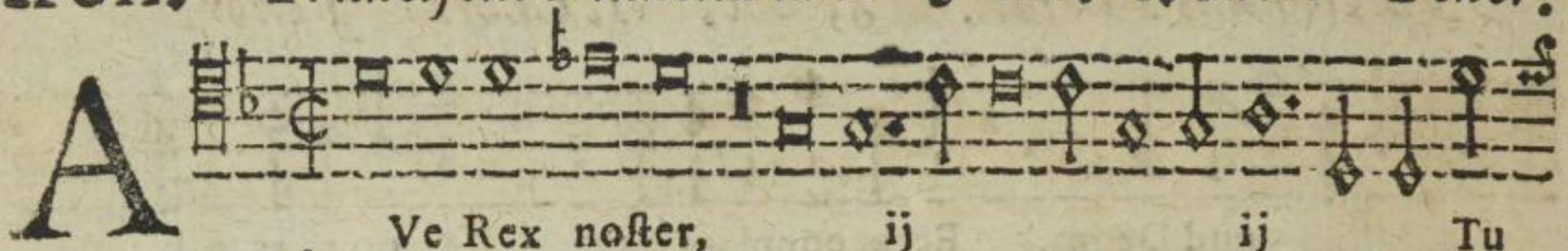
eo medet, ut ſciat re probare ma lum, ij
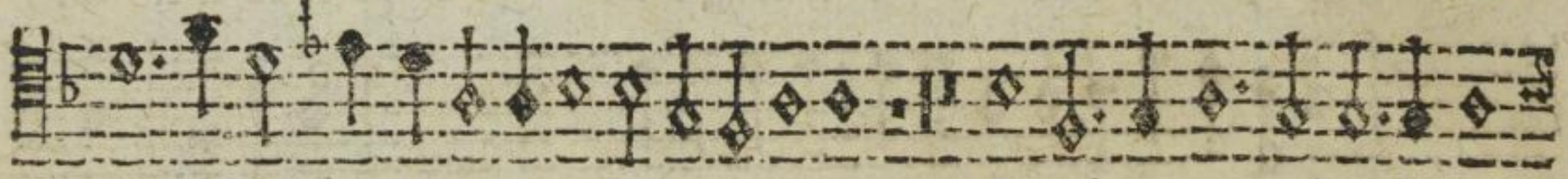


& e li ge re bonum, ij
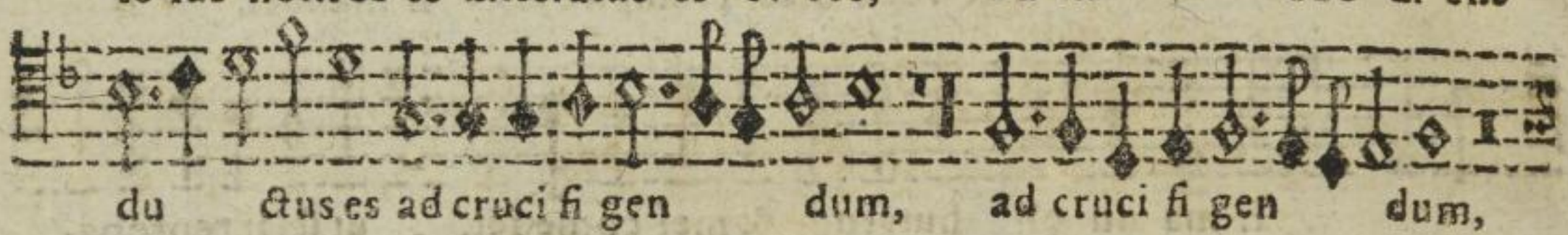


XCII. *Franciſcus Bianciardus. 8. voc. 1. Chori Tenor.*
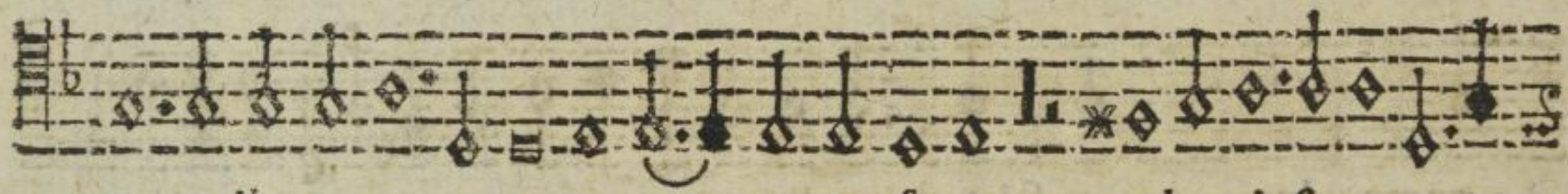


A Ve Rex noſter, ij ij Tu



ſo ius noſtros es miſeratus er re res, Pa tri obe di ens



du ctus es ad cruci fi gen dum, ad cruci fi gen dum,



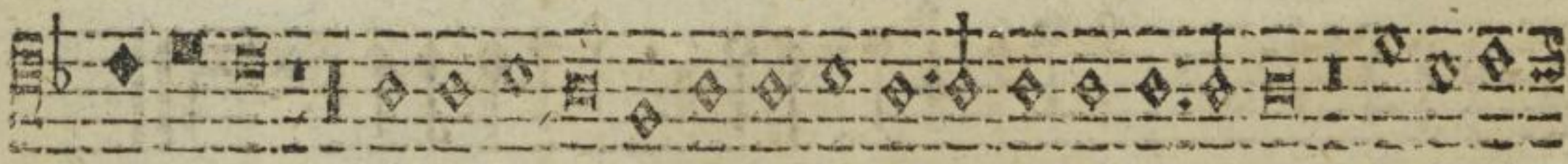
ij ut a gnus manſuetus, ad occi ſionem, oc-



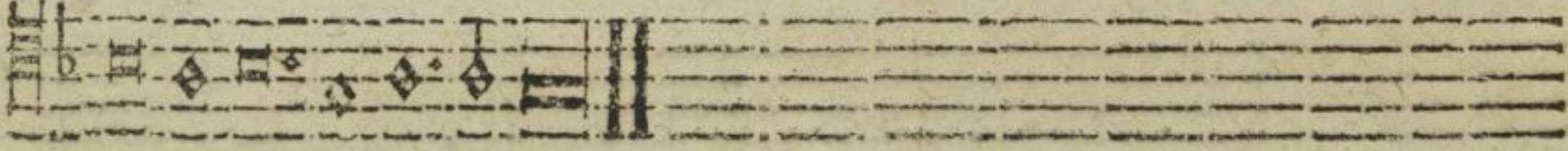
ci ſi onem. Ti bi glori a, Oſanna, ti bi Triumphus, ij



& Victo ri a, Tibi Triumphus & Victo ri a, Tibi glori a
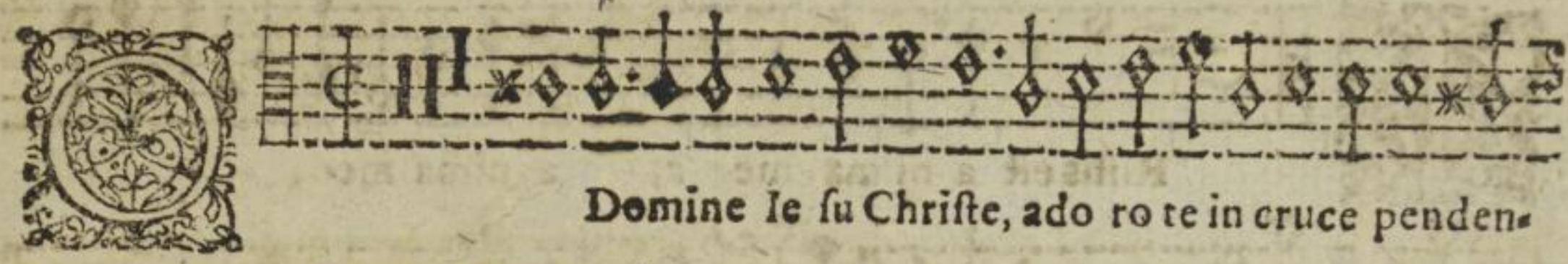


Oſanna, Tibi Triumphus, ij & Victo ri a, Tibi Tri-
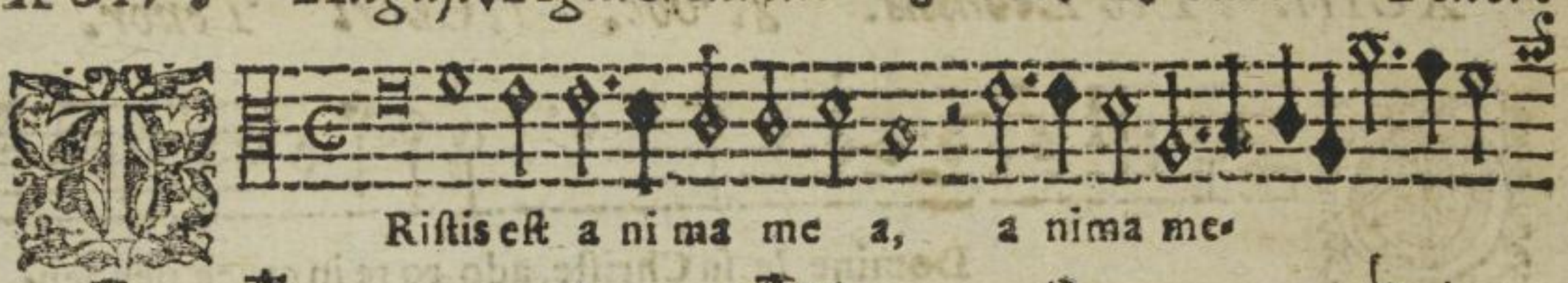


umphus & Victo ri a.

O Do.
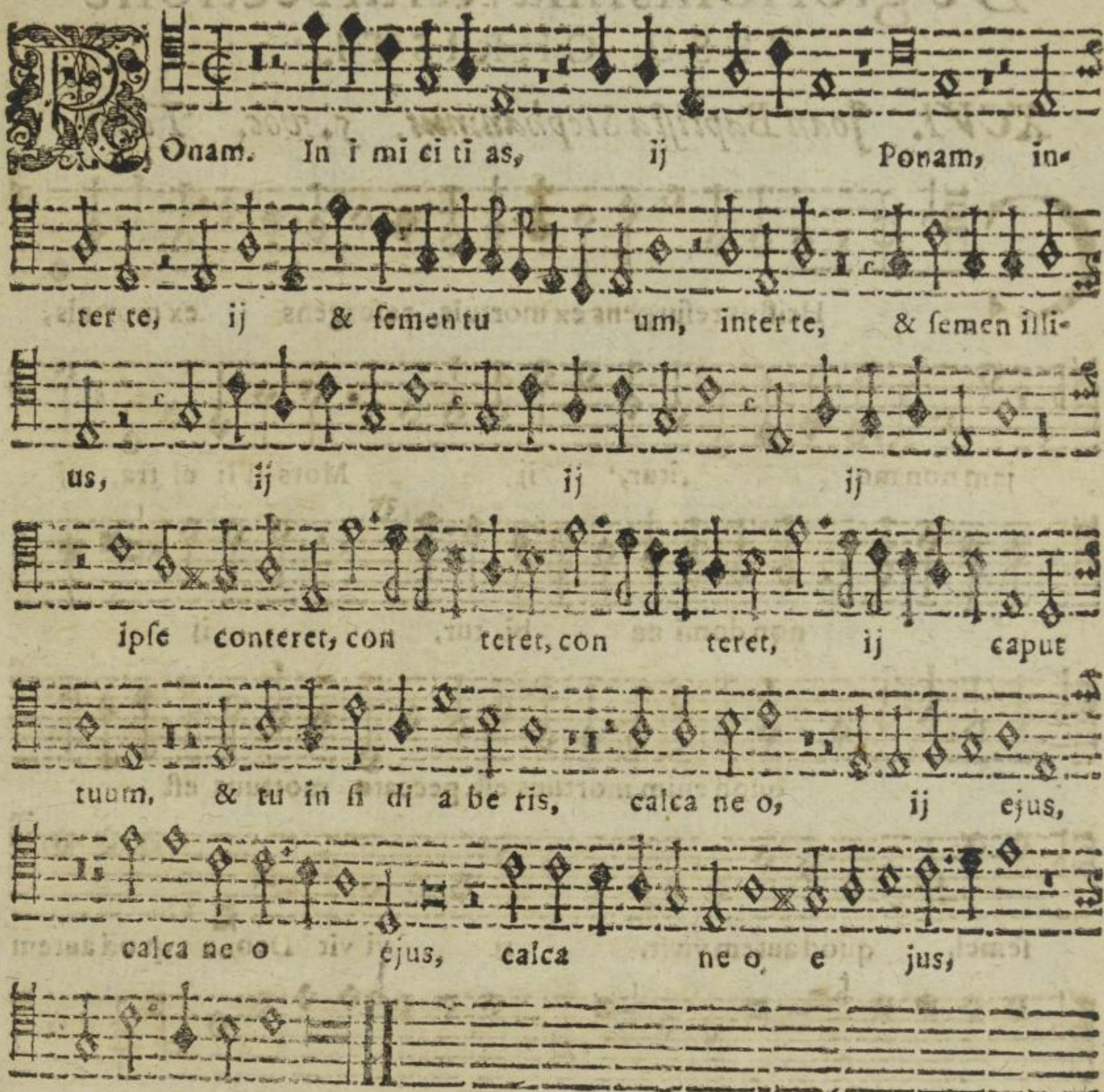
XCIII. Leo Leonius. 8. voc. 1. Chori Tenor.




Riſtis eſt a ni ma me a, a nima me-
a, a nima mea, uſque ad mor tem, ij
& vi gi la te me cum, ij
jam vi de bi tis turbam, ij quæ circun da bir
me, ij Vos, vos fugam capietis, ij
& e go vadam immola ri pro vobis, immola ri pro
vo bis, immo la ri, immo la ri pro vo bis-

Poſtam

XCV. M. Martinus Roth. 8. voc. superioris Chori Tenor.
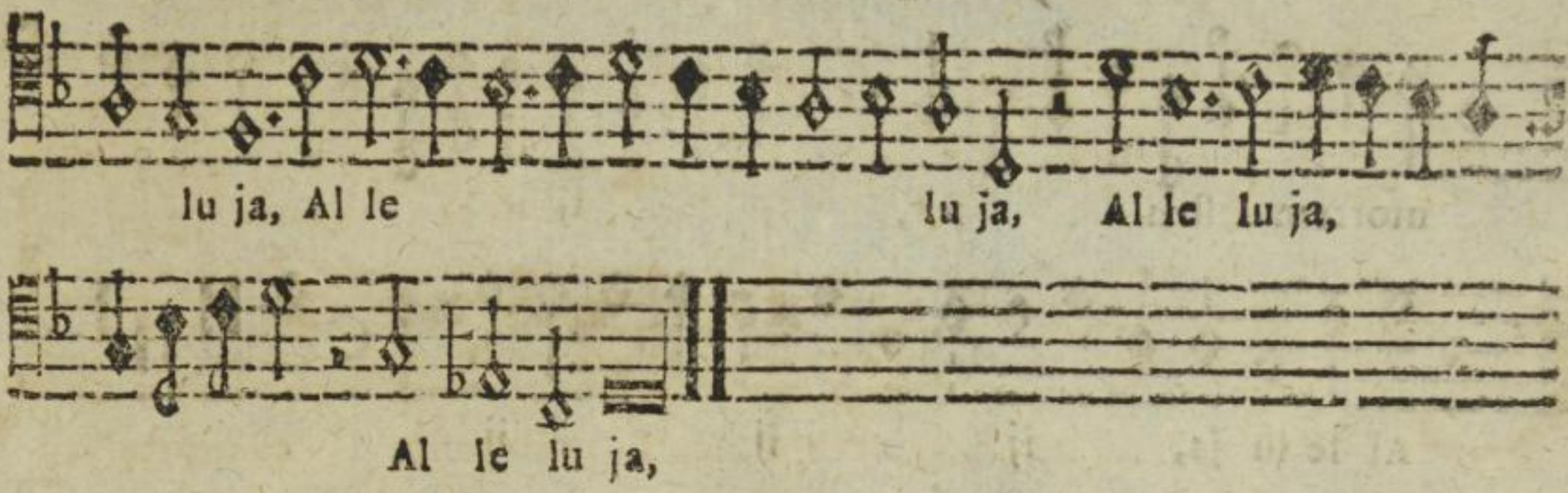


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De glorioſiſsima Reſurrectione JESU CHRISTI.

XCVI. *Joan Baptiſta Stephaninus. 5. voc. Tenor.*
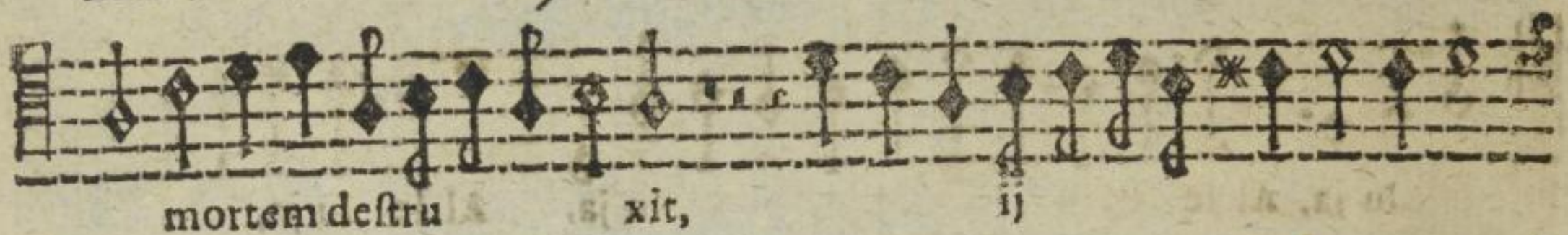
Joan Baptista Stephaninus. 5. vocum. Tenor.
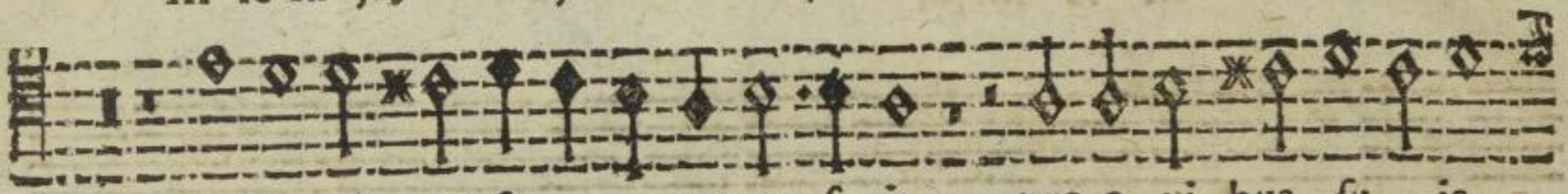


XCVII. Hieronymus Ballionus. 6. voc. 1. Tenor.

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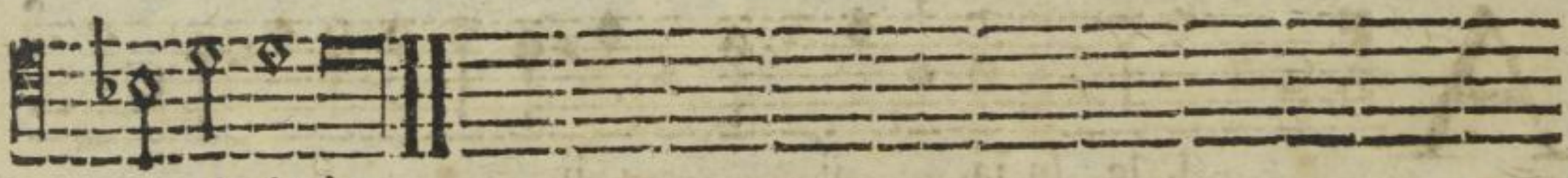
XCVII. Hieronymus Ballionus. 6. voc. 1. Tenor.
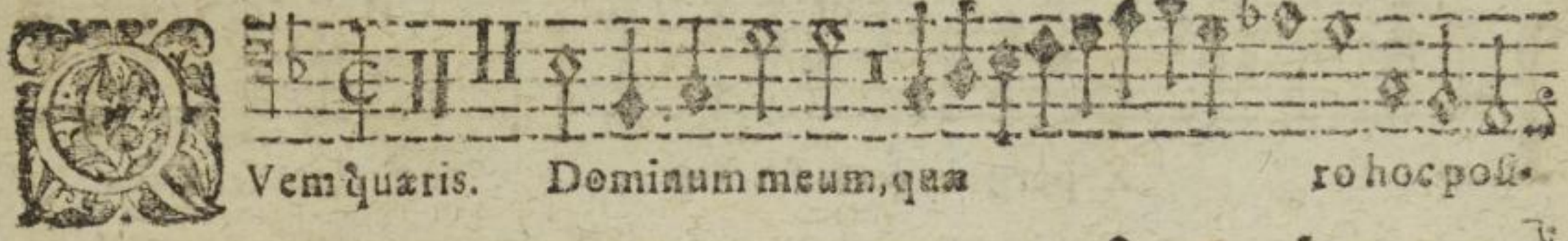








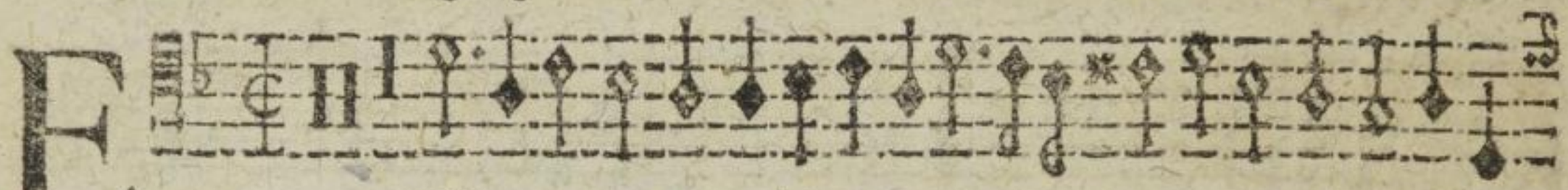


Quem


Vem quæris. Dominum meum, quæ ro hoc poſ-
tum in ſepulchro, ſed u nà mecum, ij
læ ti ci æ candida figua da to. Non enim hîc amplius jacet
Chriſti caro, ſed jam glori o ſa fulge bit in cœ lo, ſed jam
glori o ſa fulgebit in cœlo, Al le luja, ij ij
Al le lu ja, Al le lu ja, Al le lu ja.

639
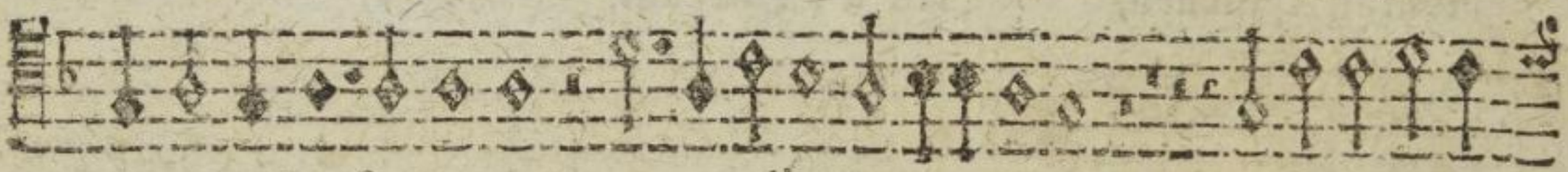
XCIX. *Christophorus Buel.* 6. *vocum.* 1. *Tenor.*
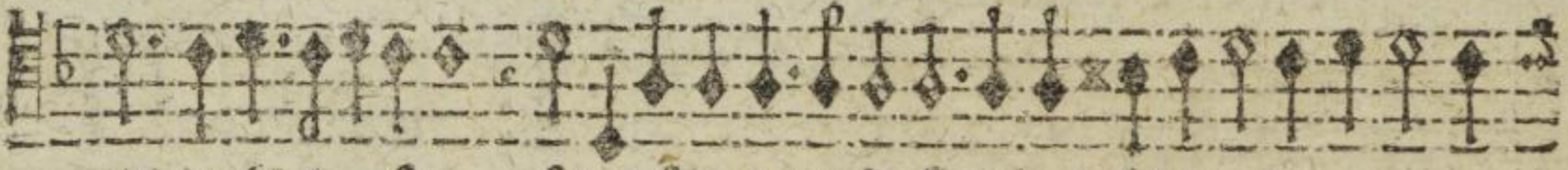


EX purgate vetus fermen tum, vetus fermen-



tum, Expur gate ve tus fermen tum, Expurga-
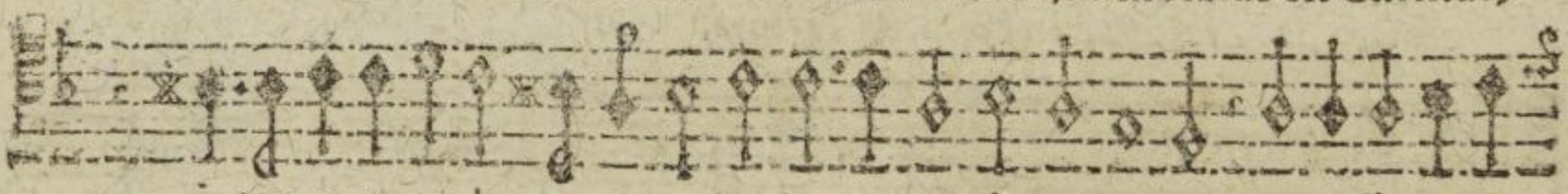


te ve tus fermentum, ij ut ſ tis no-
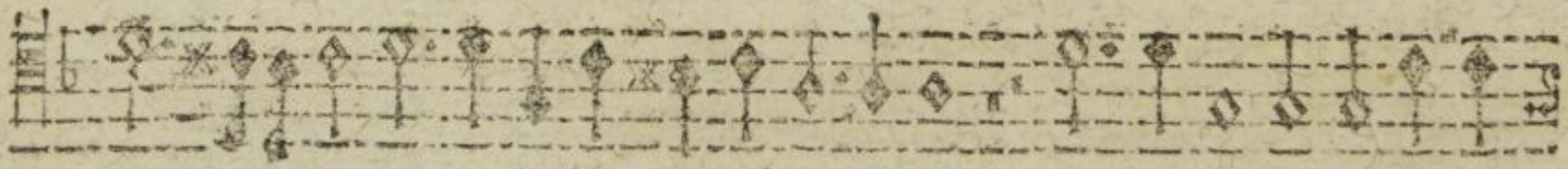


va conſper ſio, ſicut eſtis a zymi, Etenim Paſcha noſtrum, immo-
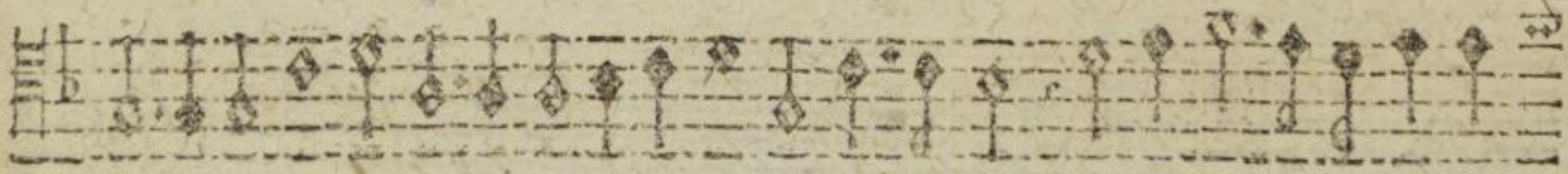


latus eſt Chri ſtus, Etenim Paſcha noſtrum, immolatus eſt Chriſtus,



i taque e pu le mur, ij ij
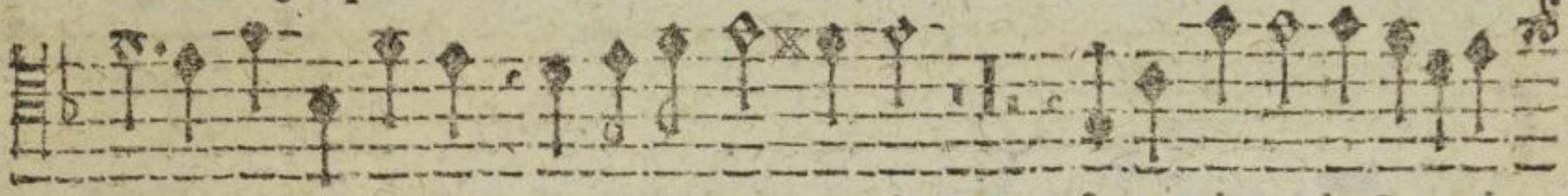


non in fer mento ve te ri, neque in fermento ma-



li ti æ, & nequi ti æ, & ne qui ti æ, ſed in a zy-
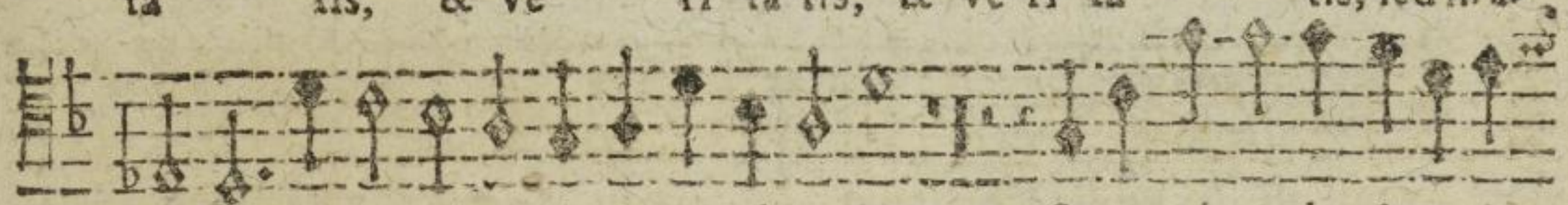
mis
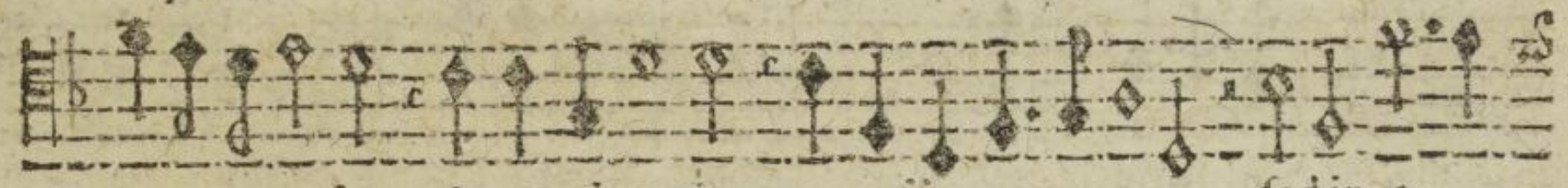


mis sin ce ri ta tis, & ve ri ta tis, since ri ta tis, & veri-
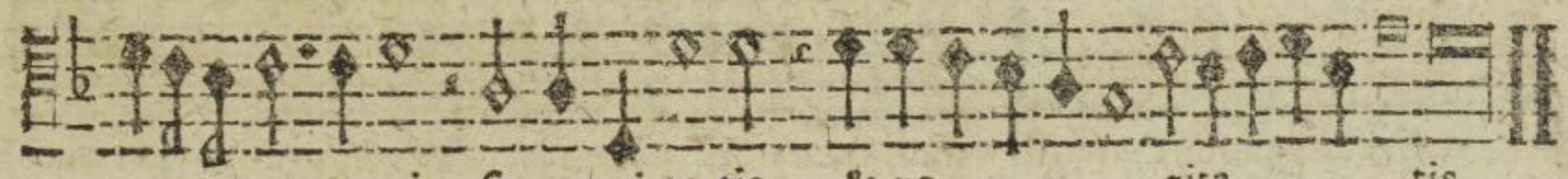


ta tis, & ve ri ta tis, & ve ri ta tis, sed in a-



zy mis sin ce ri ta tis & ve ri ta tis, sin ce ri ta tis & veri-
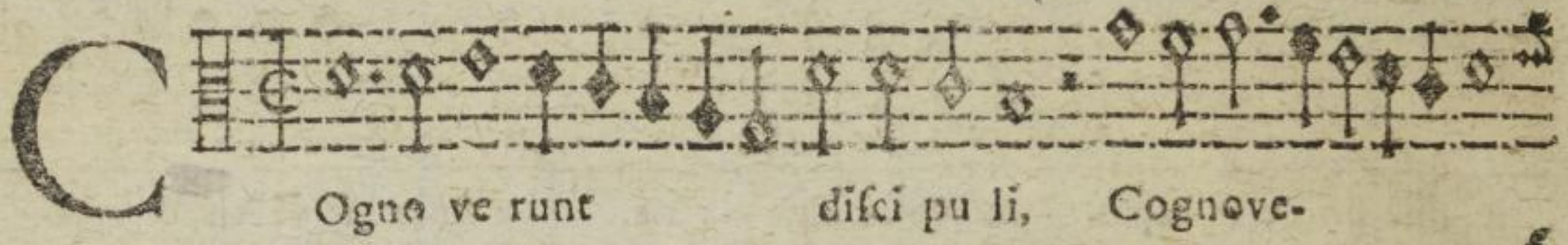


ta tis, & ve ri ta tis, ij sed in a-



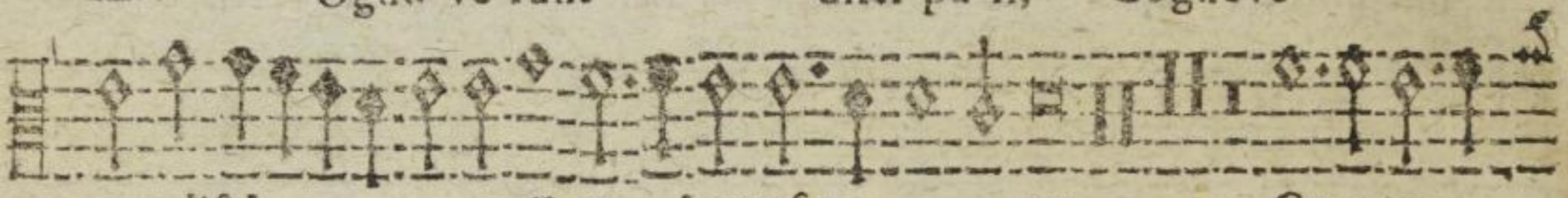
zymis sin ce ri ta tis, & ve rita tis,

640
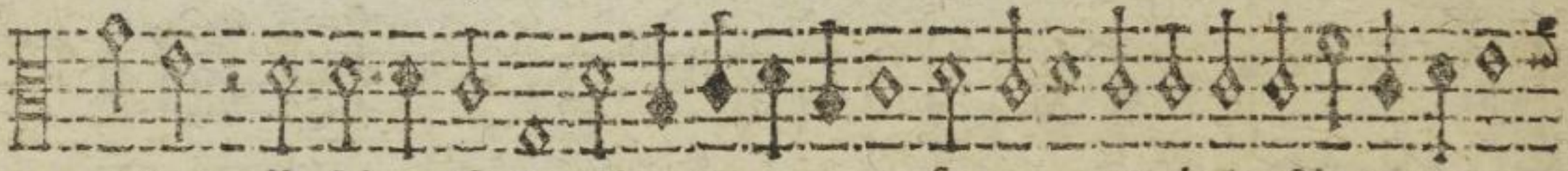
C. Ludovicus Casalius. 8. voc. 1. Chori Tenor.



Ogne ve runt disci pu li, Cognove-



runt disci pu li Dominum su um, Cognove-



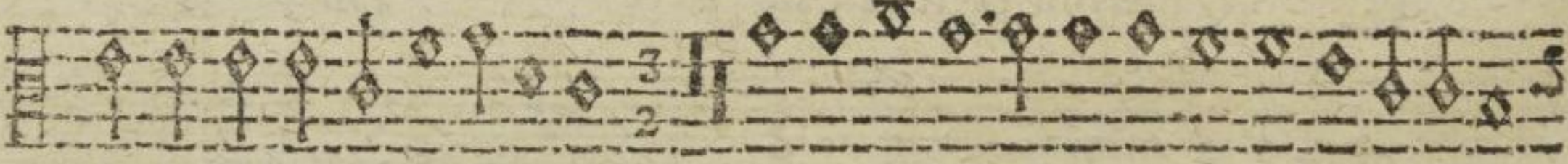
runt di sci pu li Dominum su um, in tractione pa-



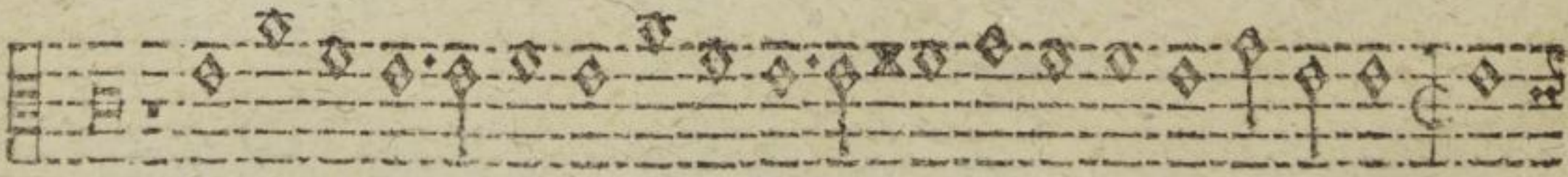
nis, Al le lu ja, ij jj ij
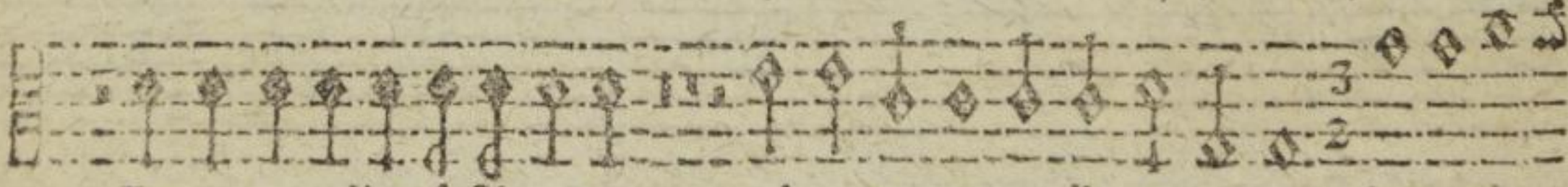


Et cum gaudi o fe sti nantes, ij re gresi



sunt, ad cõgregatos dicentes: Surrexit Dominus, Al le lu ja, ij

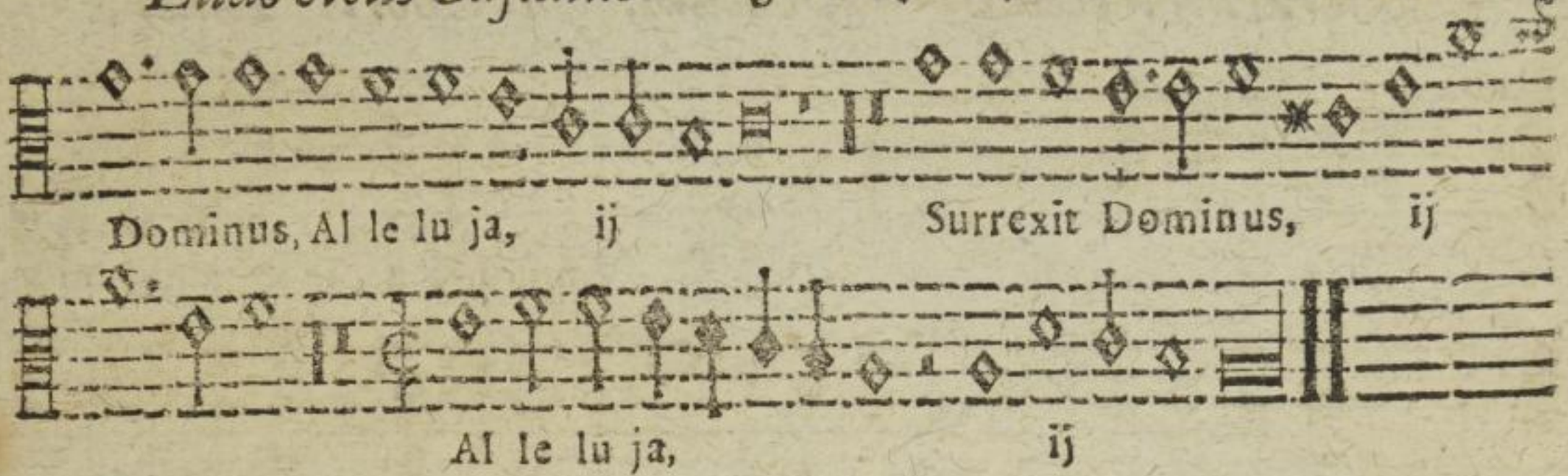


Surre xit Dominus, ij Al le lu ja, ij

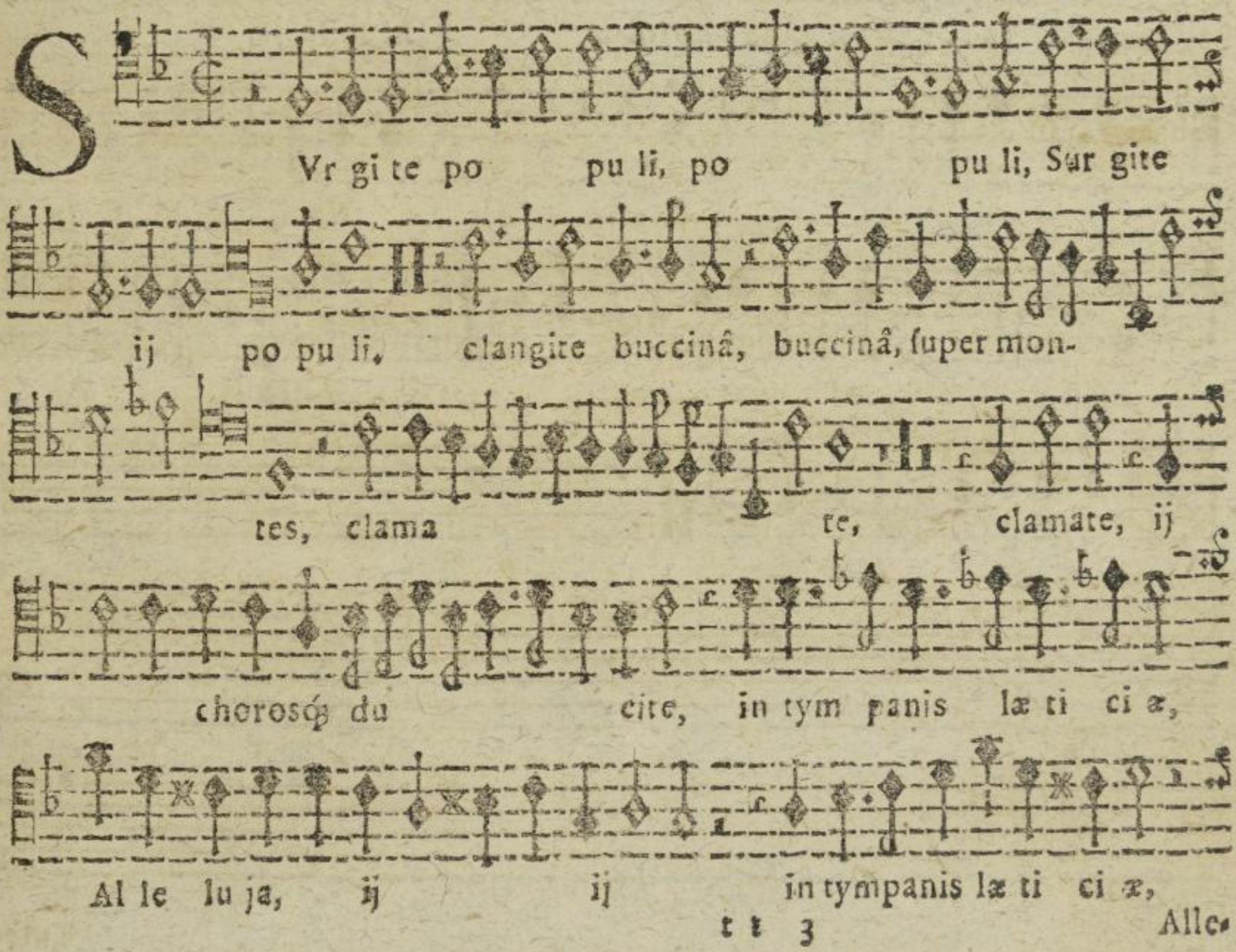


Et cum gaudio festinantes, ad congregatos dicen tes: Surrexit Domi-

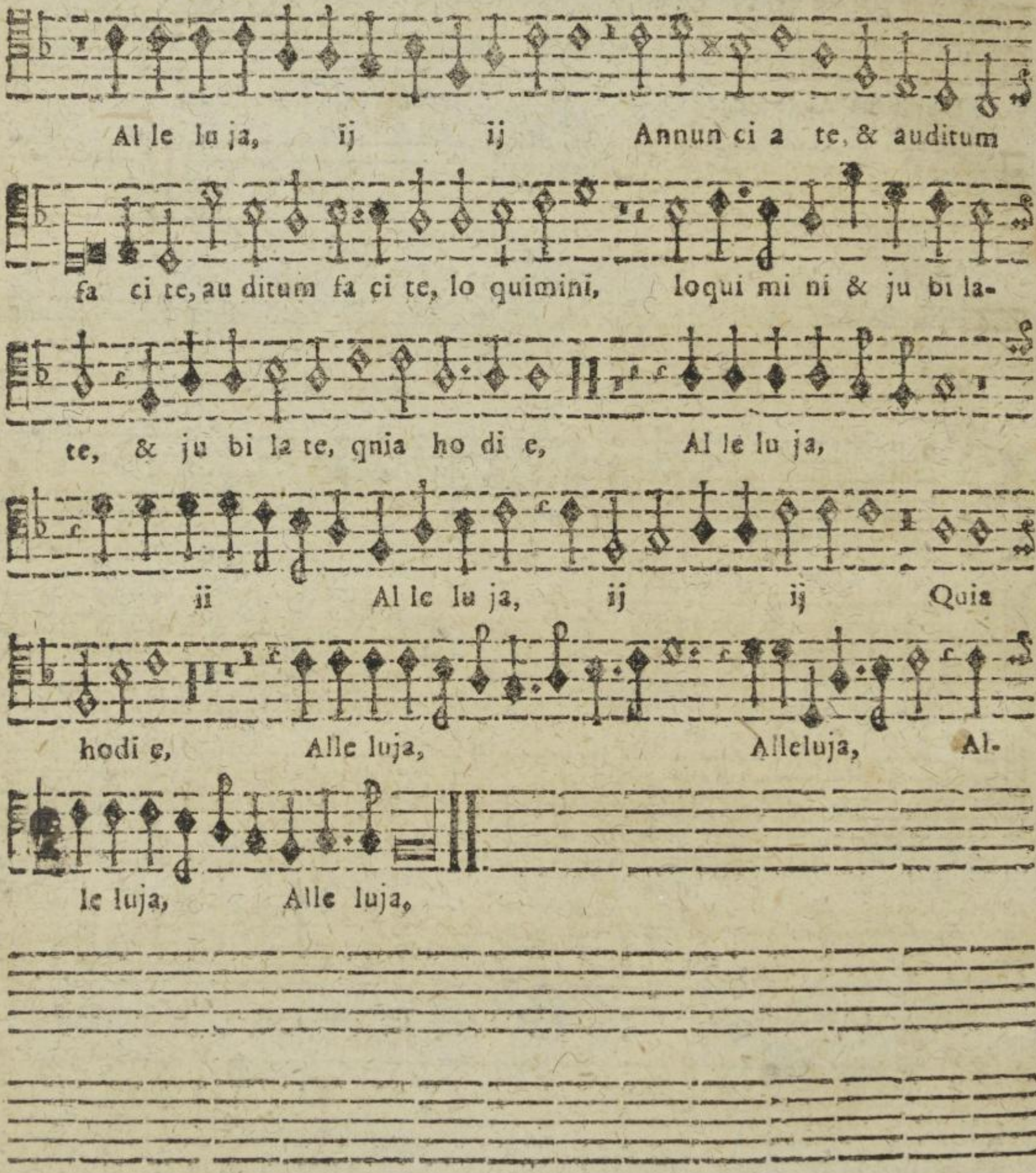
Ludovicus Casalius. 8. voc. 1. Chori Tenor.
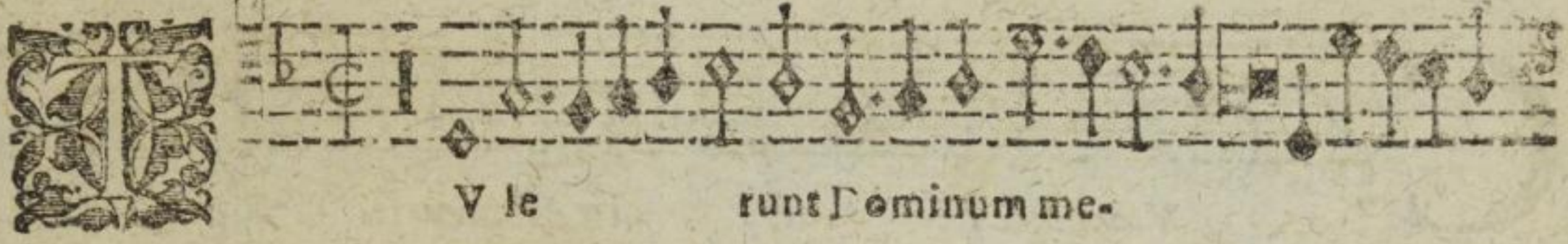


Cl. Horatius Vecchus. 8. vocum. 1. Chori Tenor.
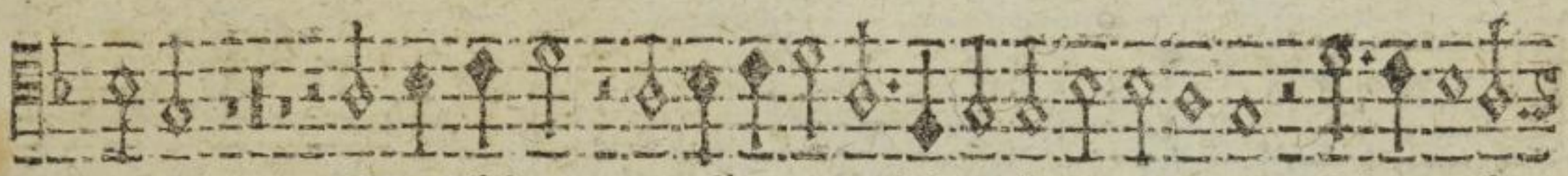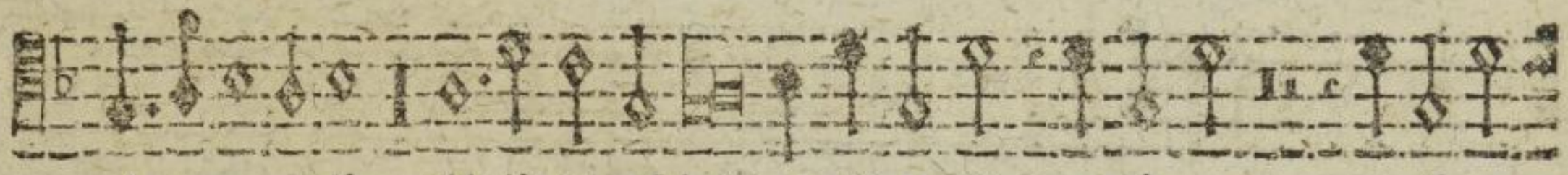


Horatius Vecchus. 8. vocum. 1. Chori Tenor.
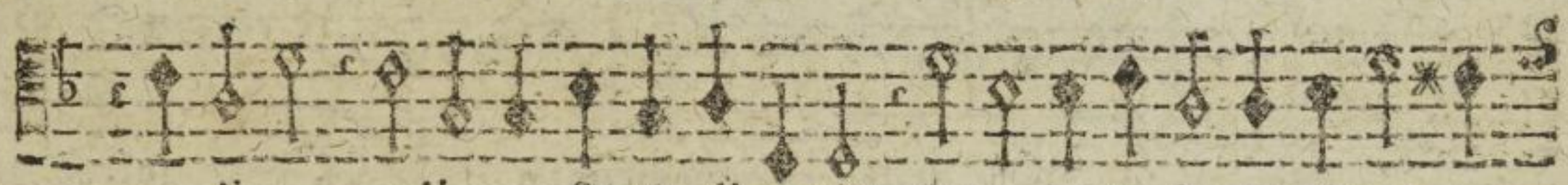


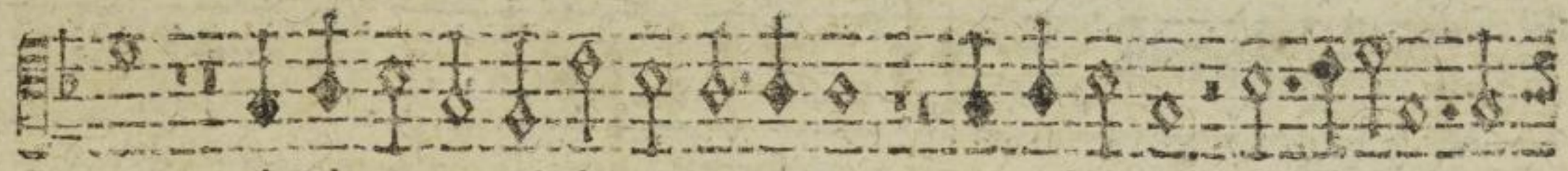
Tule-

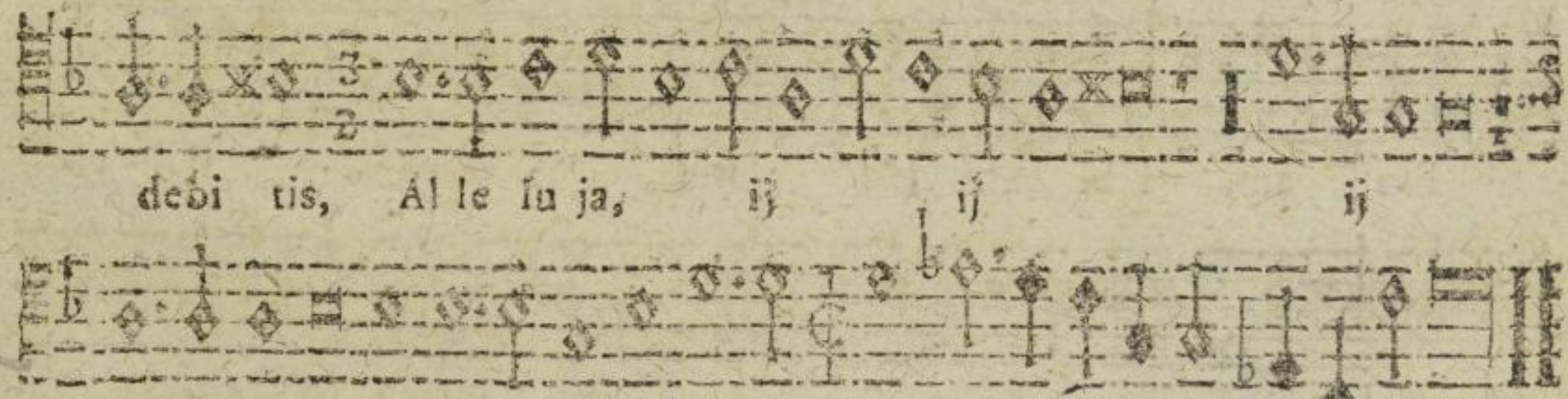

V le runt Dominum me-


um, & ne sci o, ij u bi posuerunt eum. Dicunt ei


An geli: Muli er quid ploras? Surrexit, ij ij

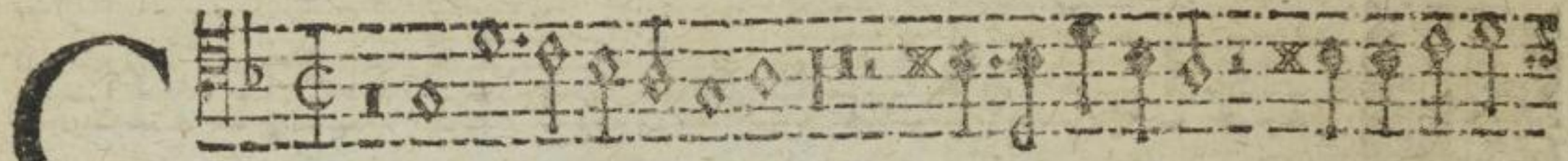

ij ij sic ut di xit: Præcedet vos in Ga li læ-


am, i bi eum vi de bitis, ij ij vi-

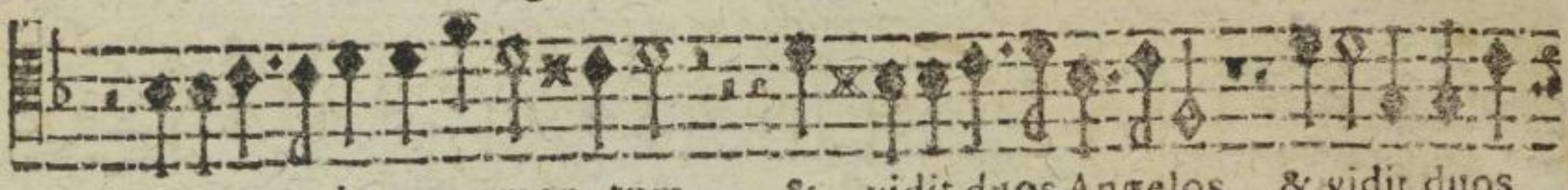

debi tis, Al le lu ja, ij ij ij
ij ij ij Al le lu ja,

Cùm

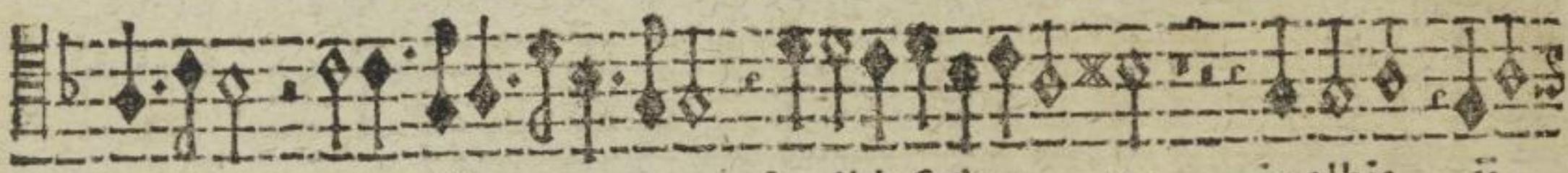
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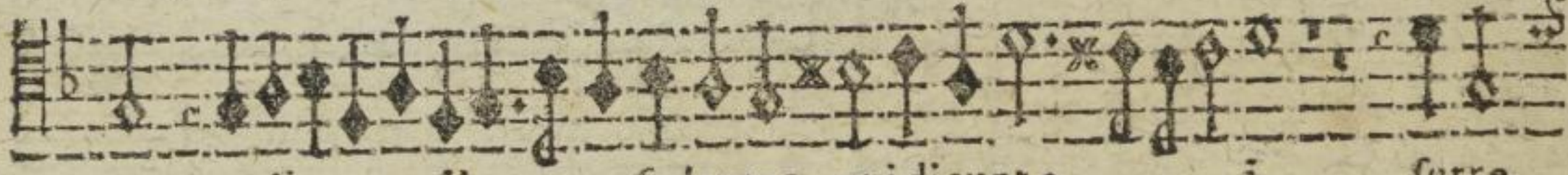


Cum ergo fle ret, in clinavit se, & prospexit
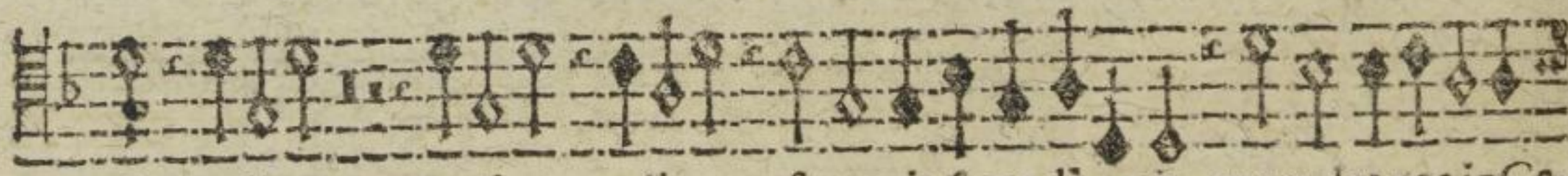


in monumen tum, & vidit duos Angelos, & vidit duos



Angelos, ij in albis seden tes, in albis, ij



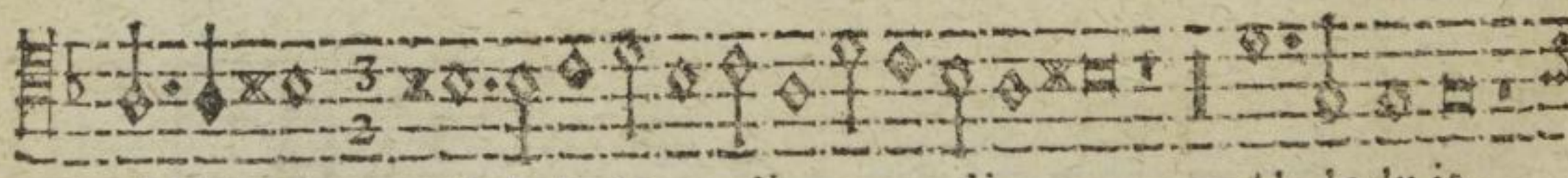
ij ij sedentes, qui dicunt e i, surre-



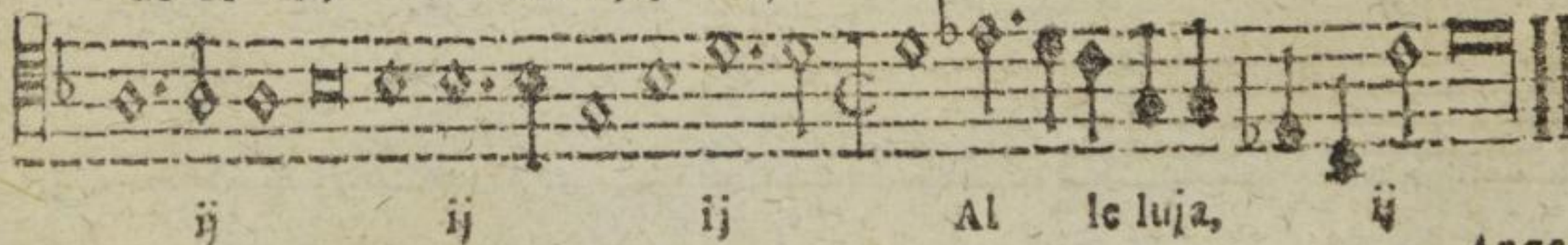
xit, ij ij ij surrexit, sicut di xit, prœcedet vos in Ga-



lilæ am, i bi eum vide bitis, i bi eum, ij vi-

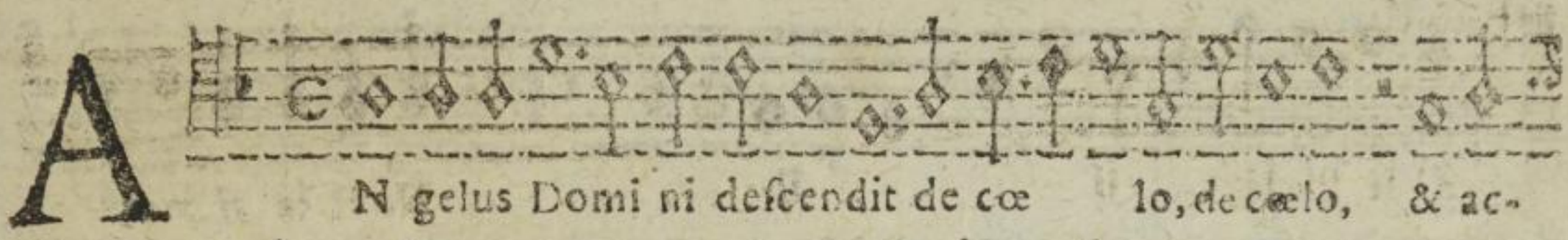


de bi tis, Al le lu ja, ij ij Al le lu ja,
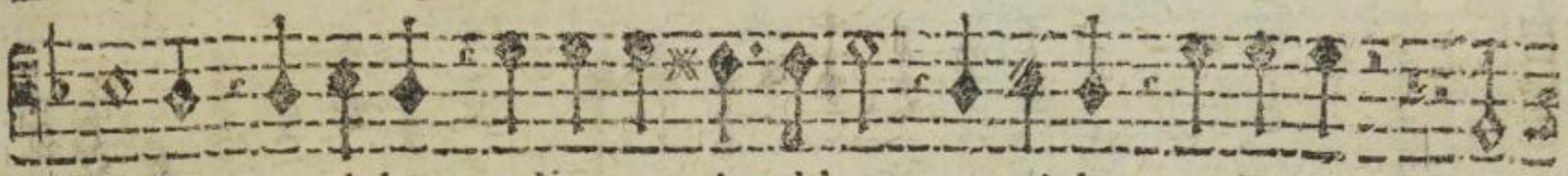


ij ij ij Al le luja, ij
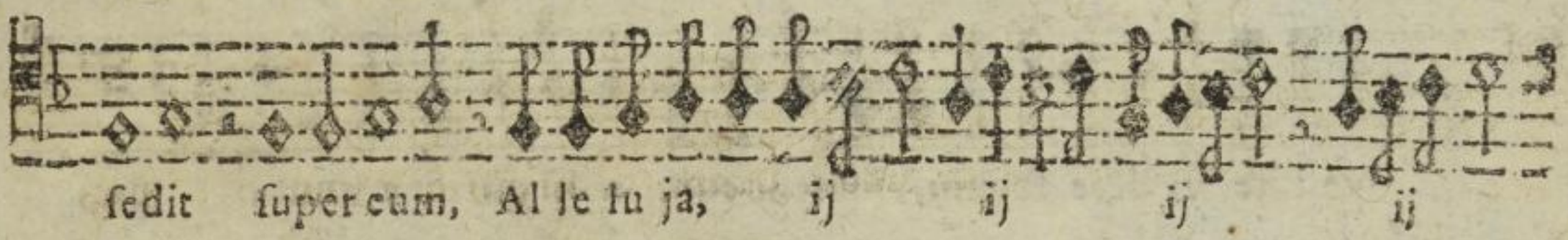
Ange-
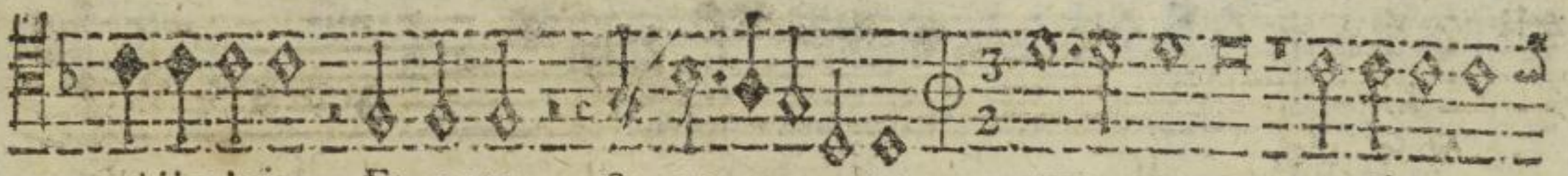


AN gelus Domi ni deſcendit de cœ lo, de cælo, & ac-



cedens, revolvit, ij la pidem, revolvit, ij &
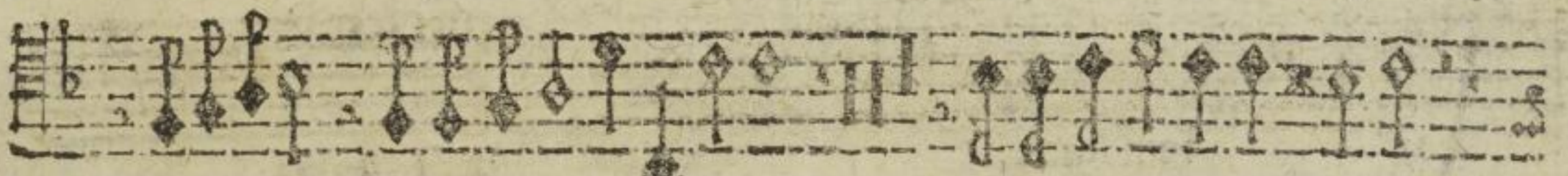


ſedit ſuper eum, Al le lu ja, ij ij ij ij



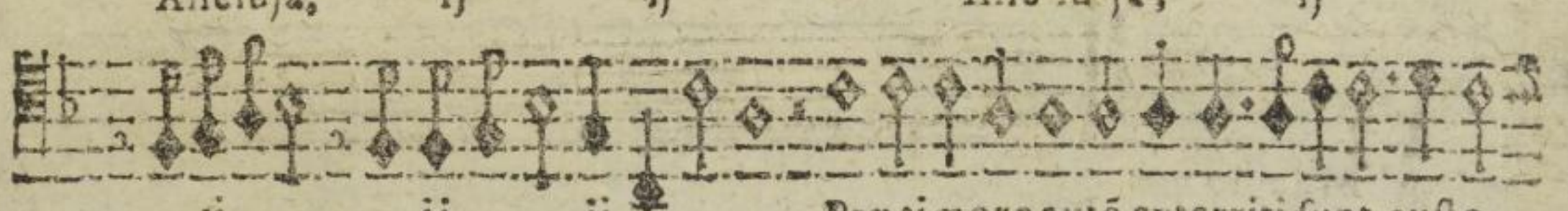
Alle luja, Et ecce, & ec ce, terræ motus, ij
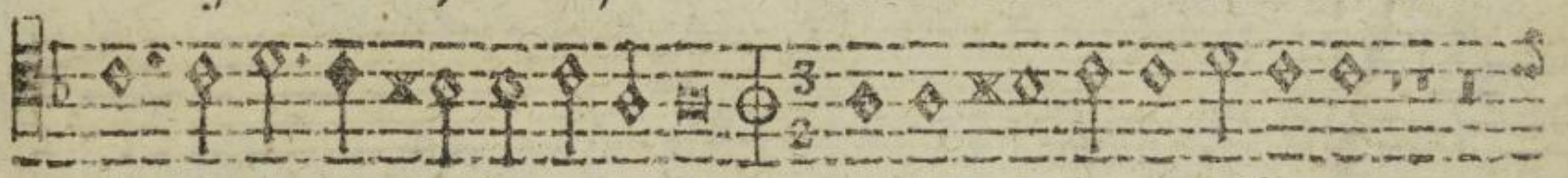


ij factus eſt magnus, ma gnus, Alleluja, ij



Alleluja, ij ij Alle lu ja, ij
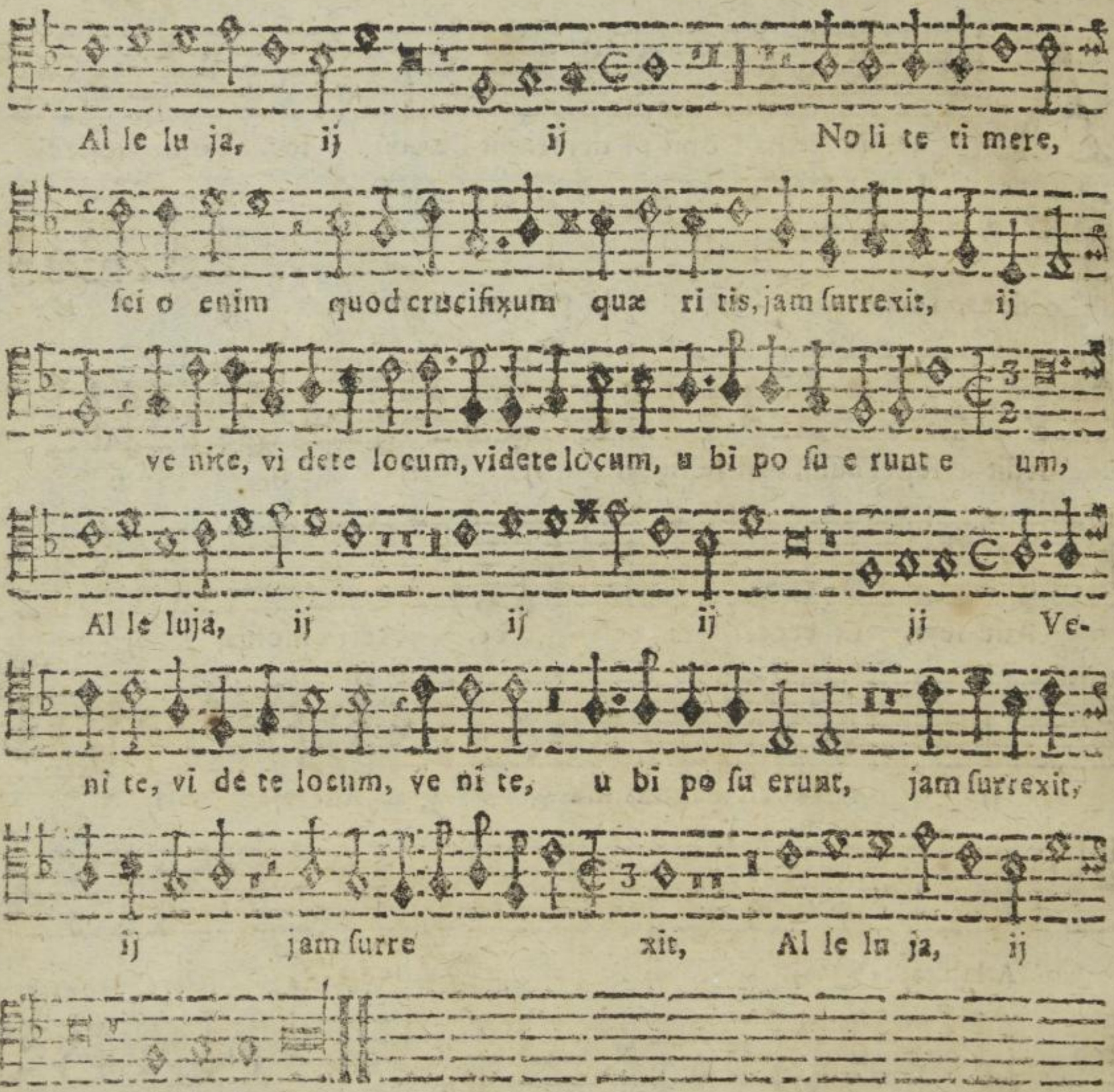


ij ij ij Præ timore autẽ exterriti ſunt cuſto-



des, & ta cti velut mortui, Al le lu ja, ij
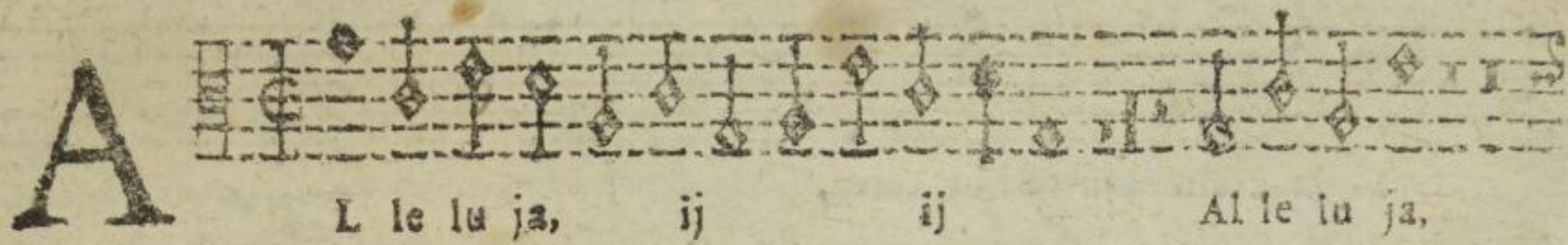
uu Alle-

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Al le lu ja, ij ij No li te ti mere,
sci o enim quod crucifixum quæ ri tis, jam surrexit, ij
ve nite, vi dete locum, videte locum, u bi po su e runt e um,
Al le luja, ij ij ij jj Ve-
ni te, vi de te locum, ve ni te, u bi po su erunt, jam surrexit,
ij jam surre xit, Al le lu ja, ij
Al le lu ja.

Alle-

CIV. Henricus Steuccius. 8. voc. 1. Chori Tenor.



A L le lu ja, ij ij Al le lu ja,

Alle lu ja, læ ta mini fi deles, læ ta mi ni

fi deles, læ ta mini fi deles, læ ta mini, ij ij fi-

deles, fi deles, & plaudite, ij & plau-
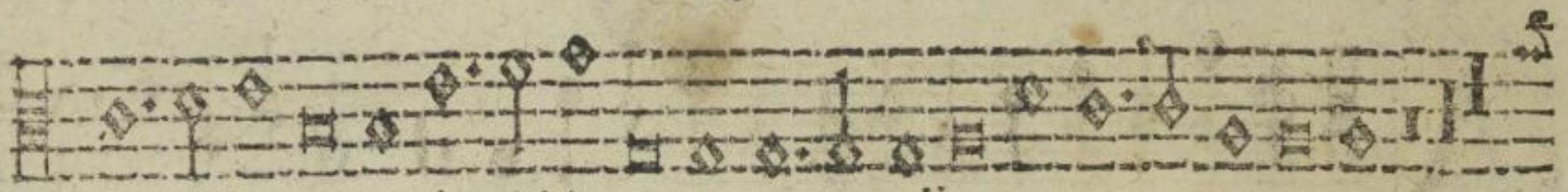
dite, Quia falus a miſſare di it, portas Tarta-

ri effregit, captos redemit, iram Patris lenivit, lapſos reſti tuit,
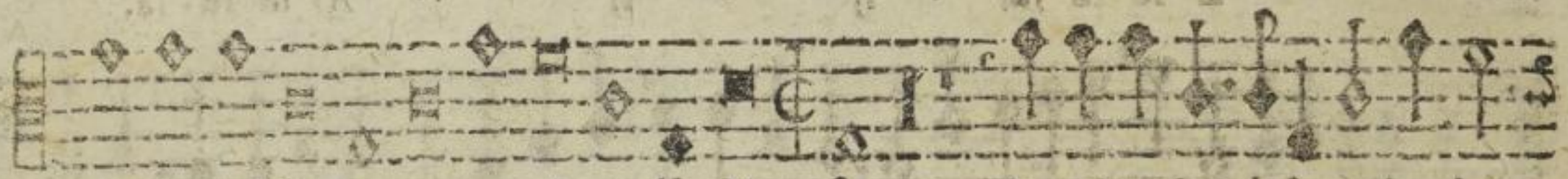
& glori æ parti cipes effe cit, & glo riæ, ij ij

par ti cipes effecit, Ergò Chriſti læ ti me ri tò Vi ctori canamus.

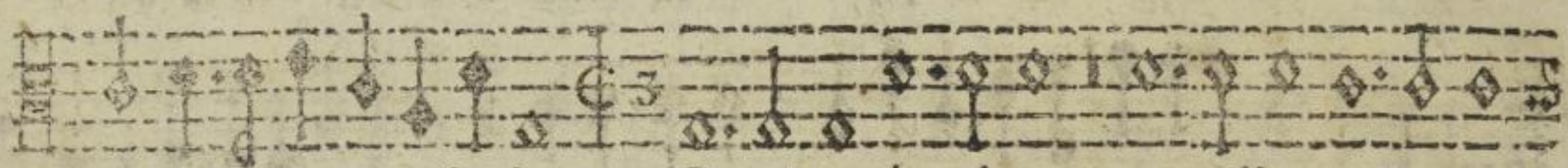
644



Iu bi la cœlum, ju bi la terra, ij



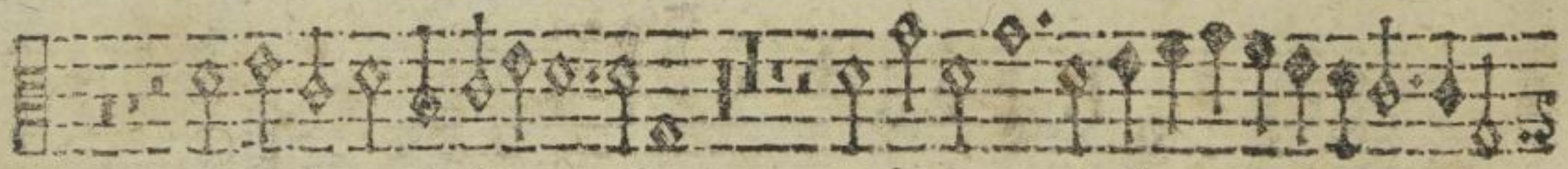
& ju bi la te omnes Ange li De i, & gratu lamini, applauden-



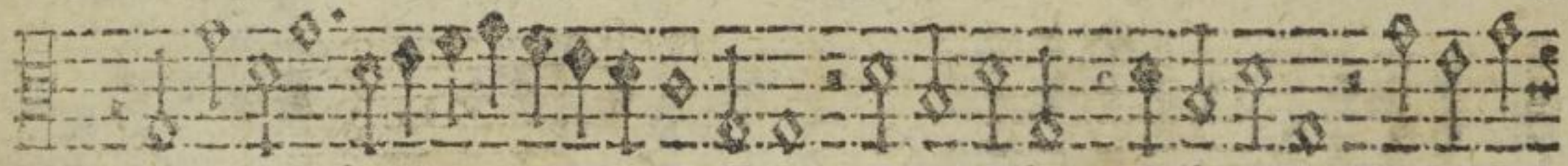
tes hominum consortio. Ca ni te ju giter, ij
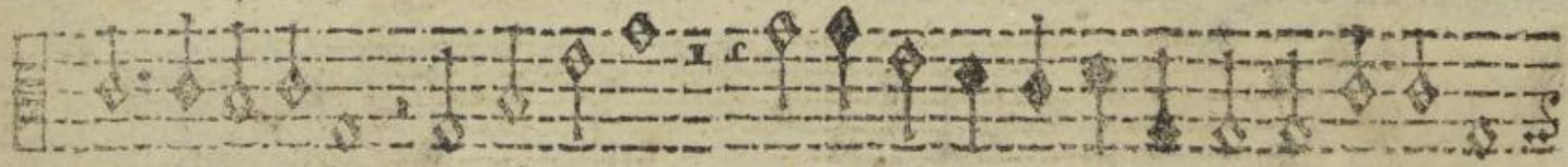


Al le lu ja, Ca ni te ju gi ter, ij Al le lu ja,



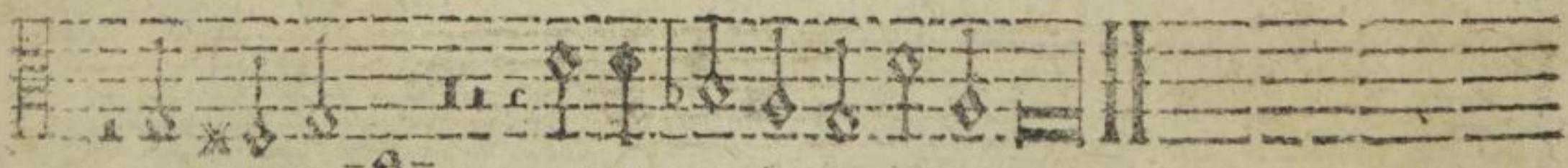
Quia surrexit Do minus, quia surre xit Do minus,



ij Alle lu ja, ij ij
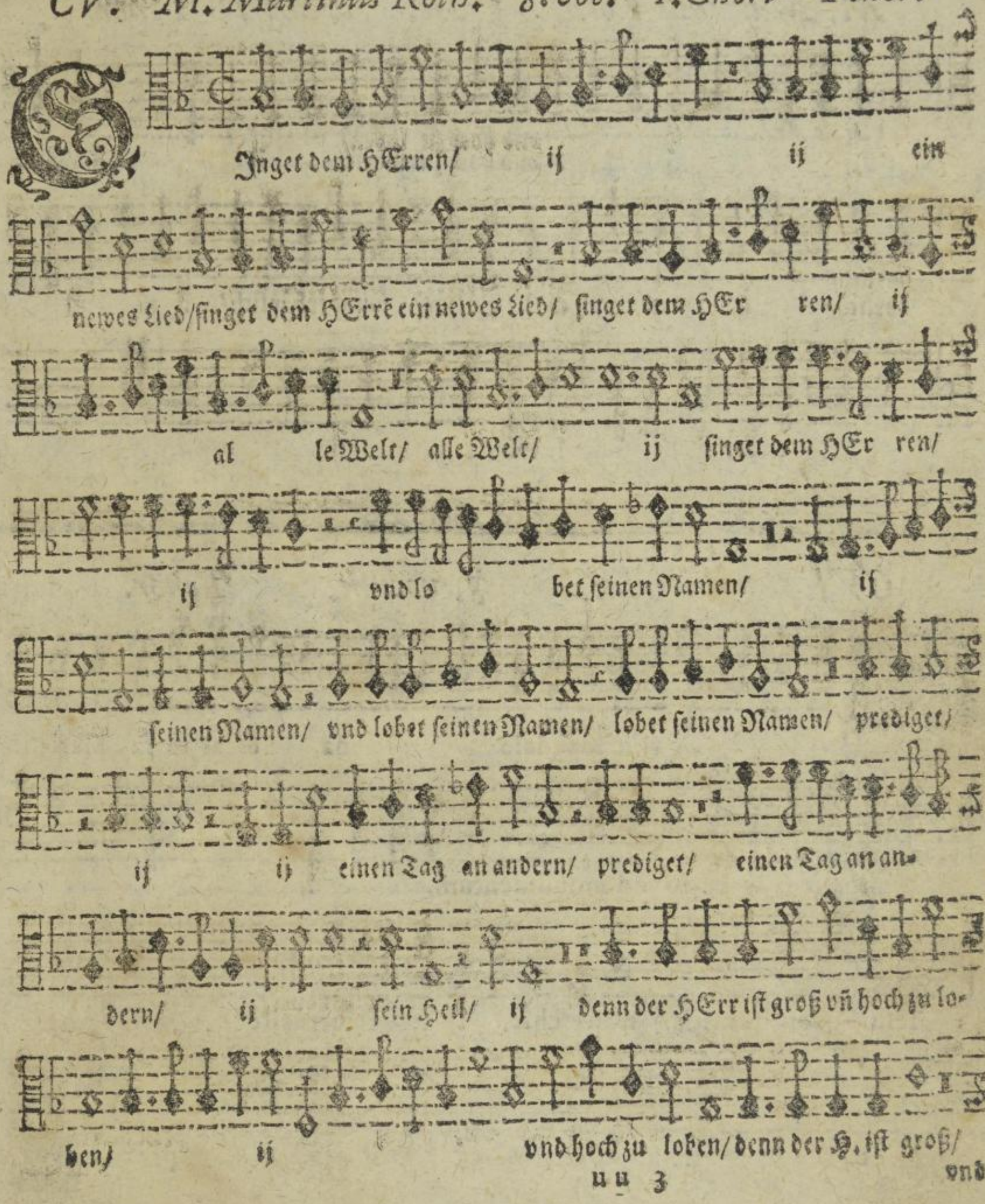


Alle lu ja, ij Al le lu ja, ij ij
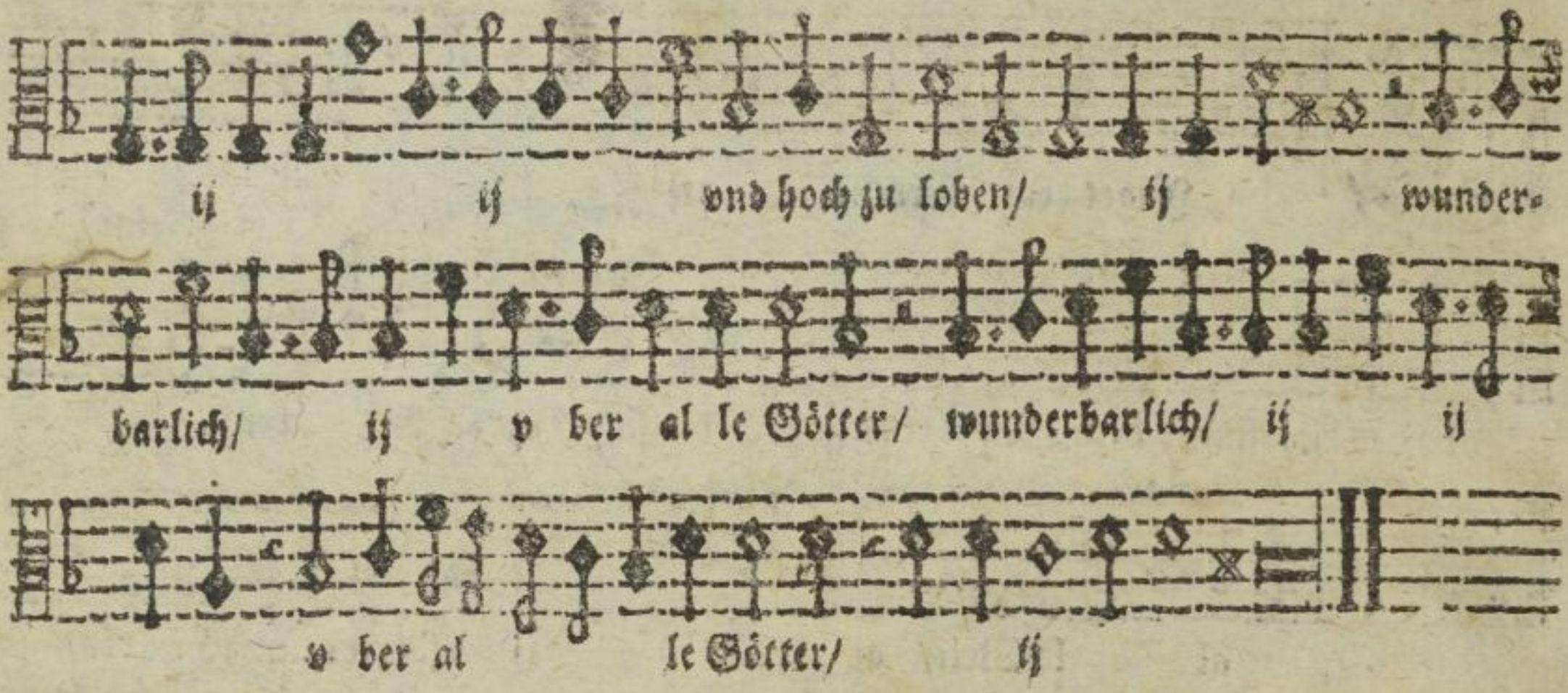


ij Al le lu ja, ij

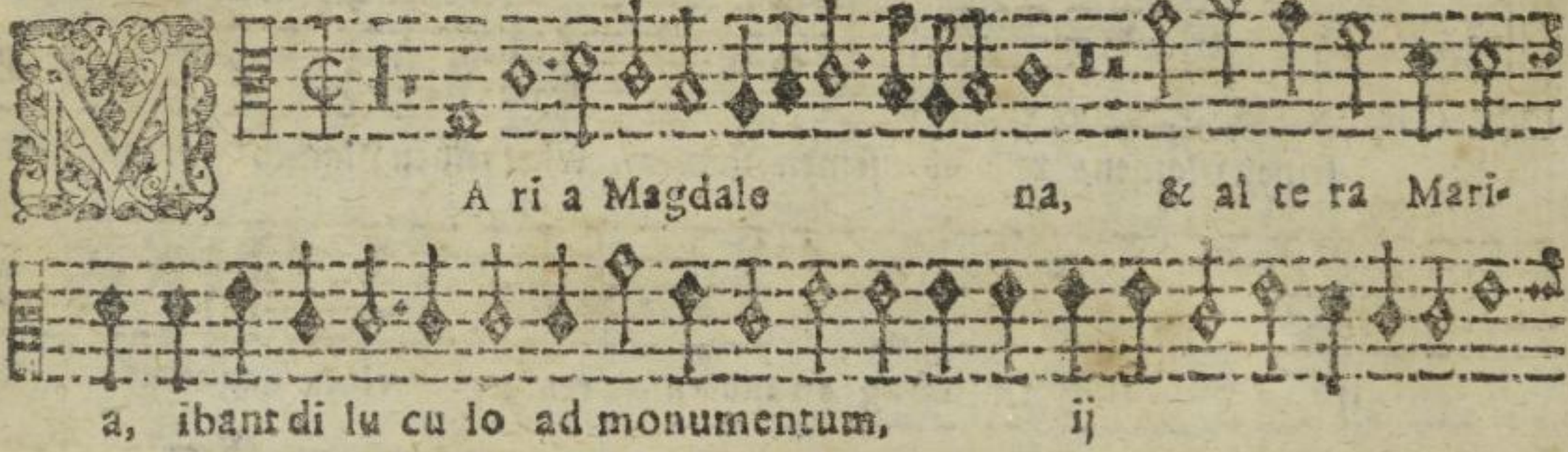
Singet
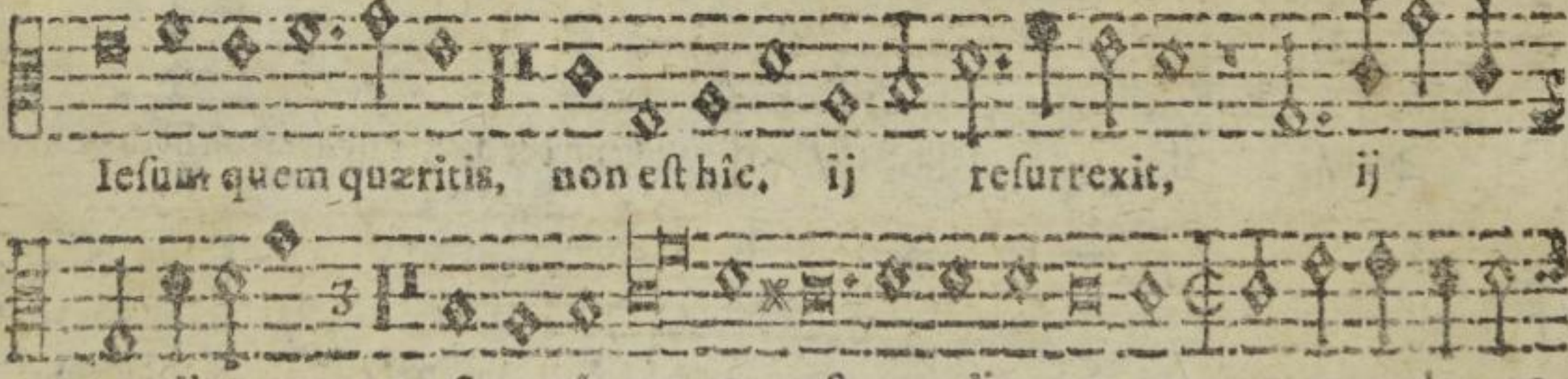

Singet dem HErren/ ij ij ein
newes Lied/ singet dem HErrē ein newes Lied/ singet dem HEr ren/ ij
al le Welt/ alle Welt/ ij singet dem HEr ren/
ij vnd lo bet seinen Namen/ ij
seinen Namen/ vnd lobet seinen Namen/ lobet seinen Namen/ prediget/
ij ij einen Tag an andern/ prediget/ einen Tag an an-
dern/ ij sein Heil/ ij denn der HErr ist groß vñ hoch zu lo-
ben/ ij vnd hoch zu loben/ denn der H. ist groß/ vnd

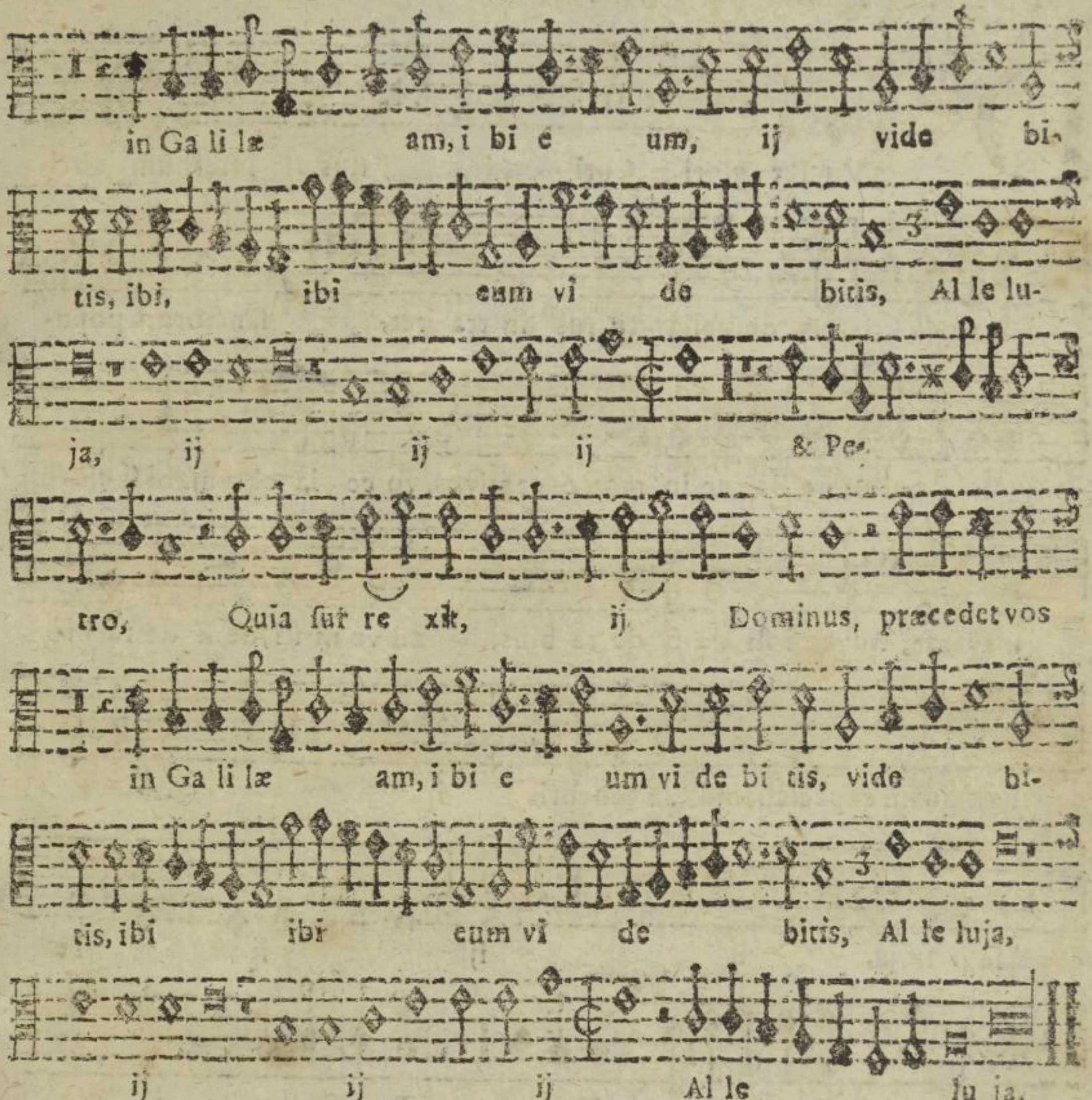
M. Martinus Roth. 8. voc. 1. Chori Tenor.
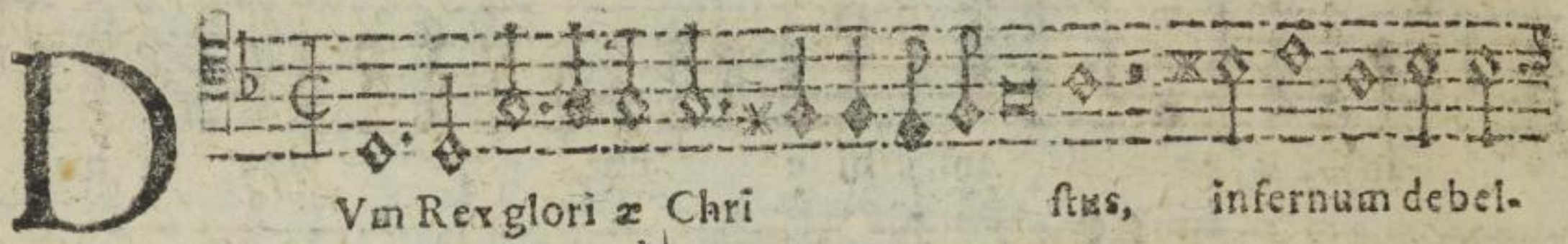


CVI. Incertus. 8. vocum. Tenor.






in Ga li læ am, i bi e um, ij vide bi-
tis, ibi, ibi eum vi de bitis, Al le lu-
ja, ij ij ij & Pe-
tro, Quia ſur re xit, ij Dominus, præcedet vos
in Ga li læ am, i bi e um vi de bi tis, vide bi-
tis, ibi ibi eum vi de bitis, Al le luja,
ij ij ij Al le lu ja.

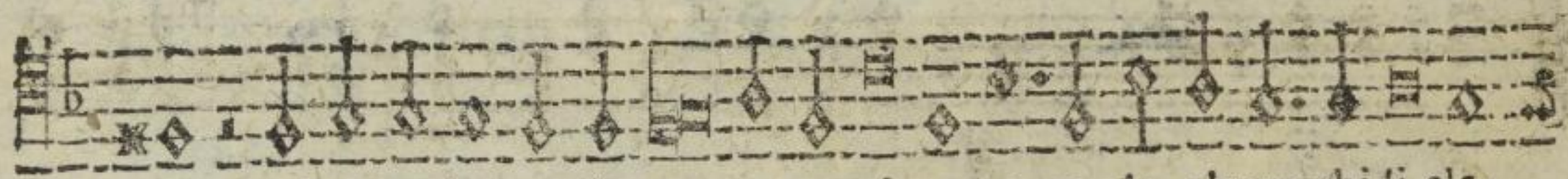
CVII. Ignoratus 8. voc. inferioris Chori Tenor.
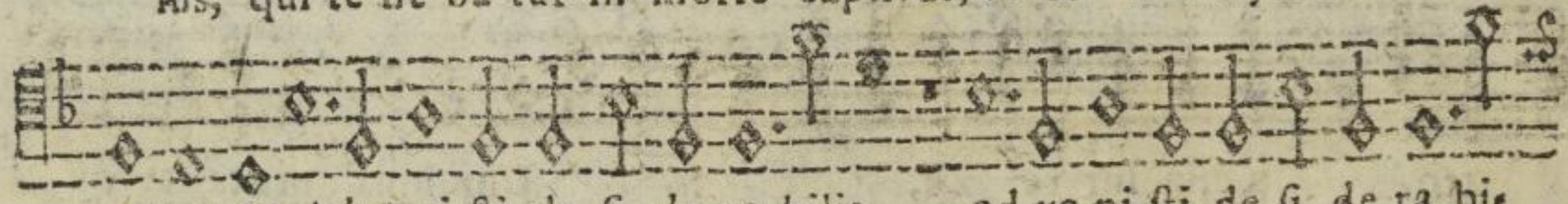


Vm Rex glori æ Chri ſtus, infernum debel-
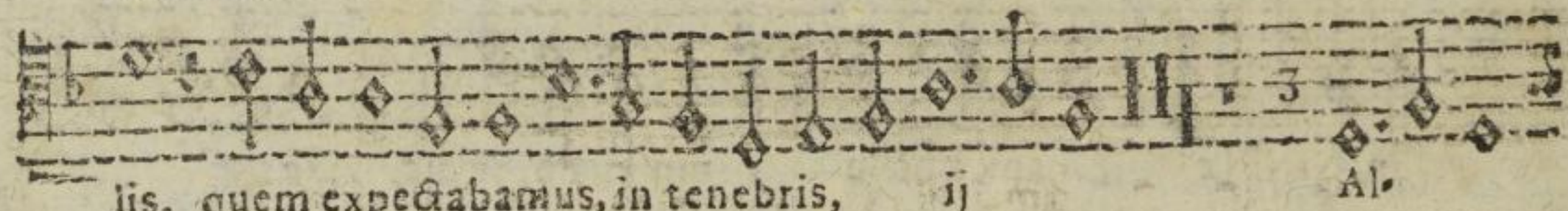


la tu rus, de bella tu rus in tra ret, ſanctorum popu-



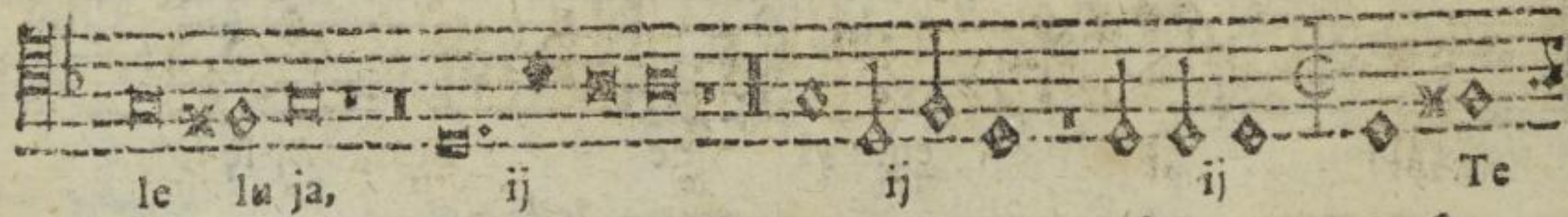
lus, qui te ne ba tur in morte captivus, vo ce la chrymabi li cla-
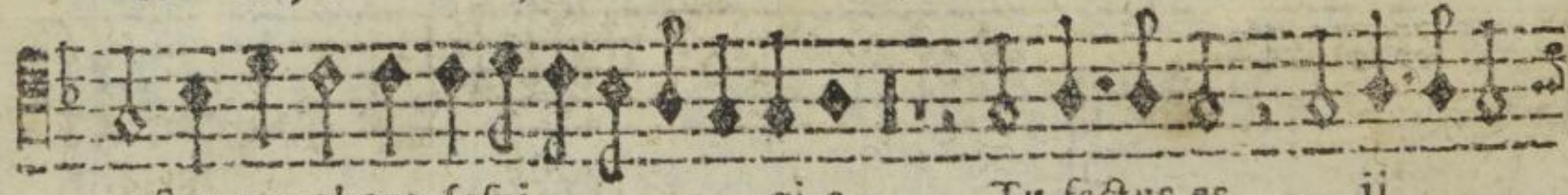


maverat; Adve ni ſti de ſi de ra bilis, ad ve ni ſti de ſi de ra bi-



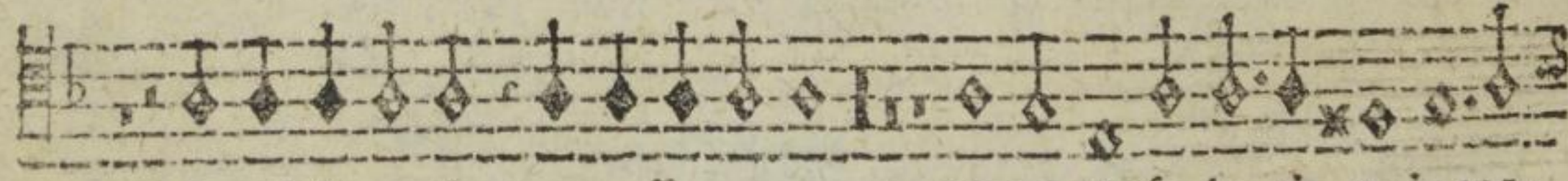
lis, quem expectabamus, in tenebris, ij Al-



le lu ja, ij ij ij Te
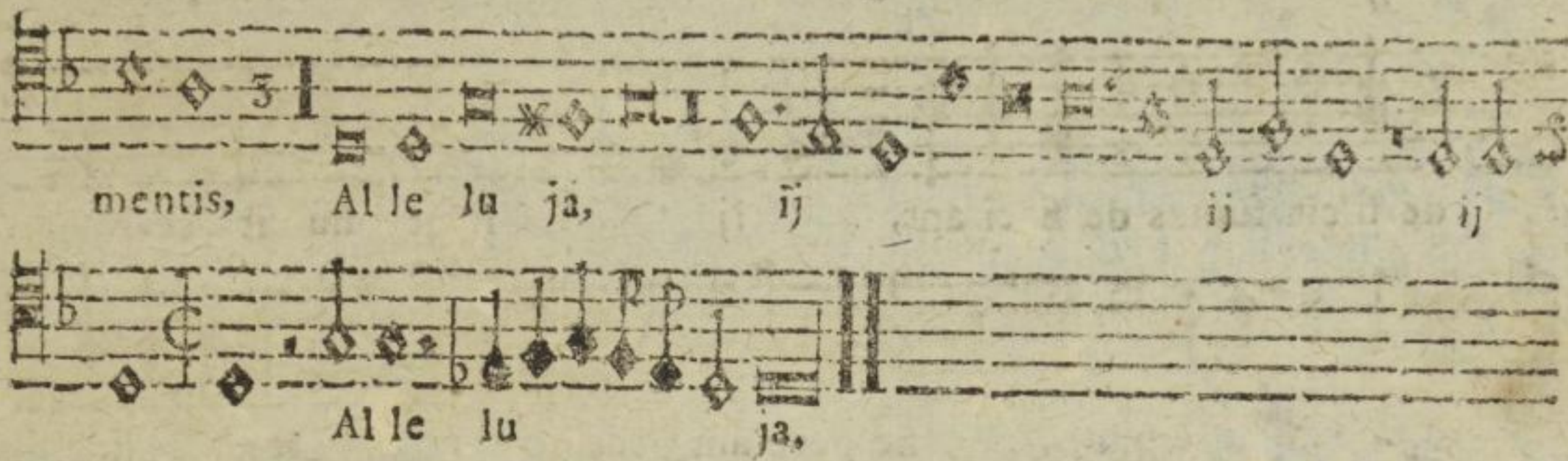


noſtra vocabant ſuſpi ri a, Tu factus es, ij



ſpes deſpera tis, ij magna conſo la ti o in tor-

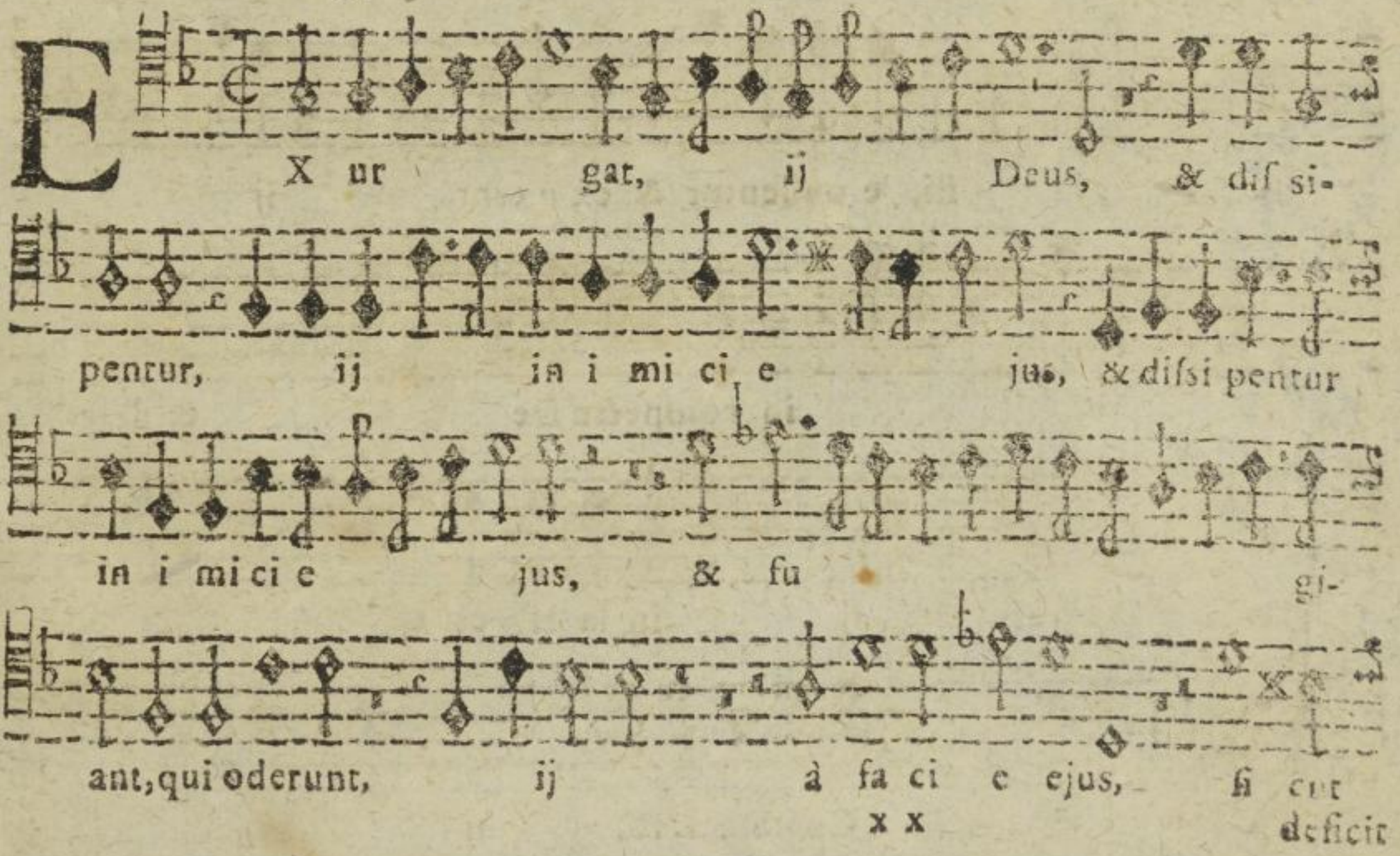
mentis,

Ignoratus. 8. vocum. inferioris Chori Tenor.



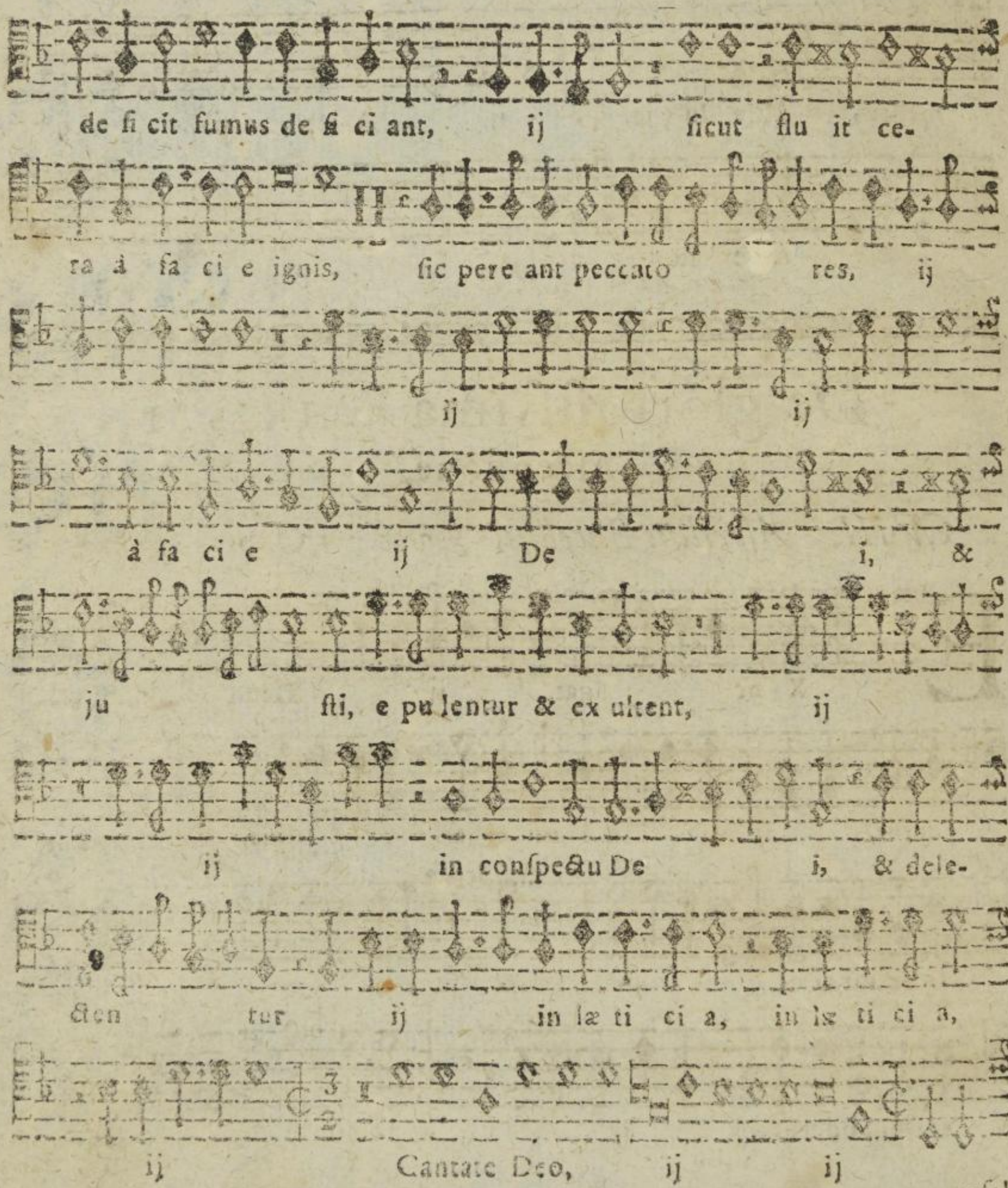
De glorioſiſsima CHRISTI Aſcenſione.

CVIII. Aſprilius Pacellus. 8. voc. 1. Chori Tenor.

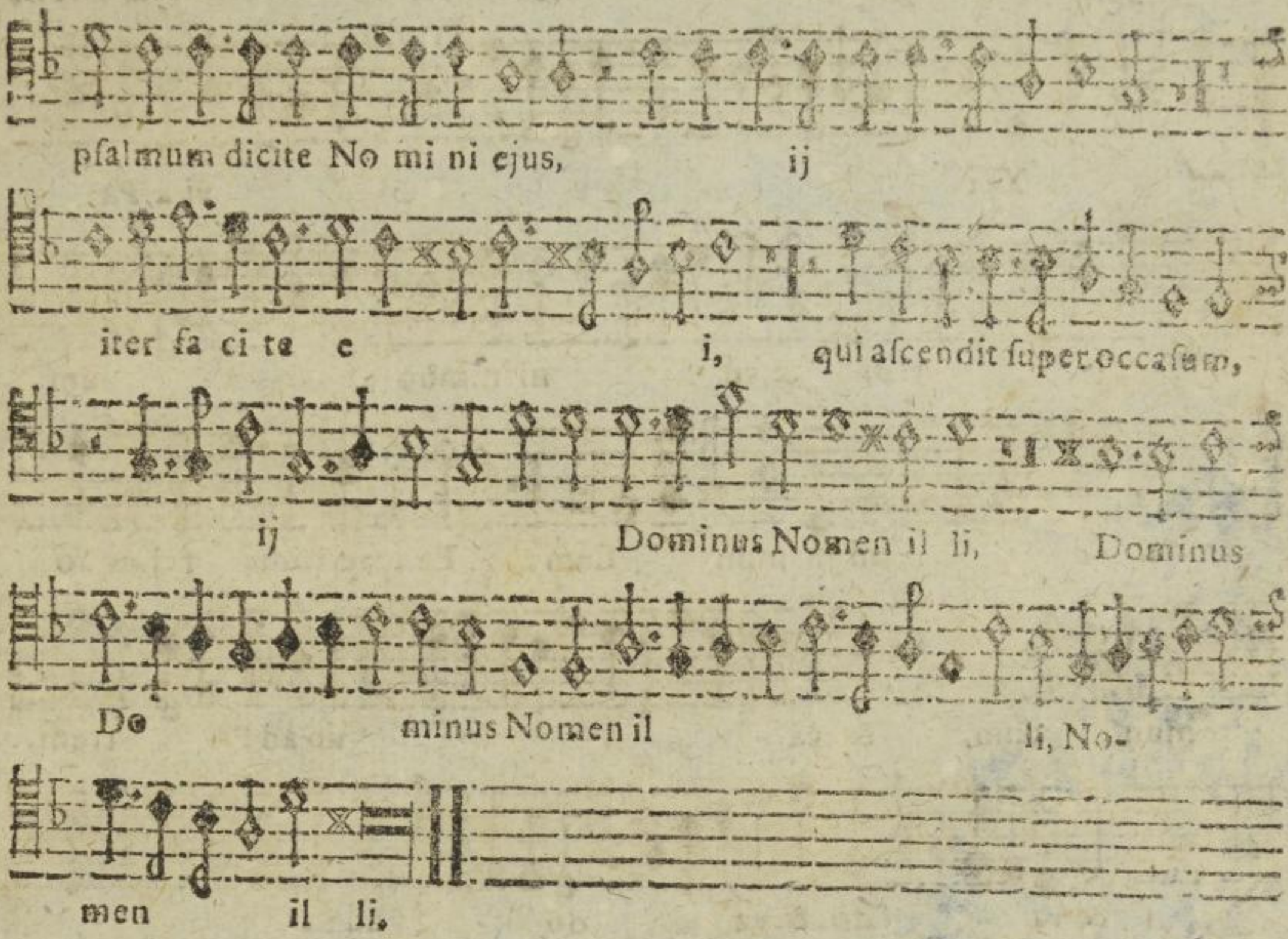


647
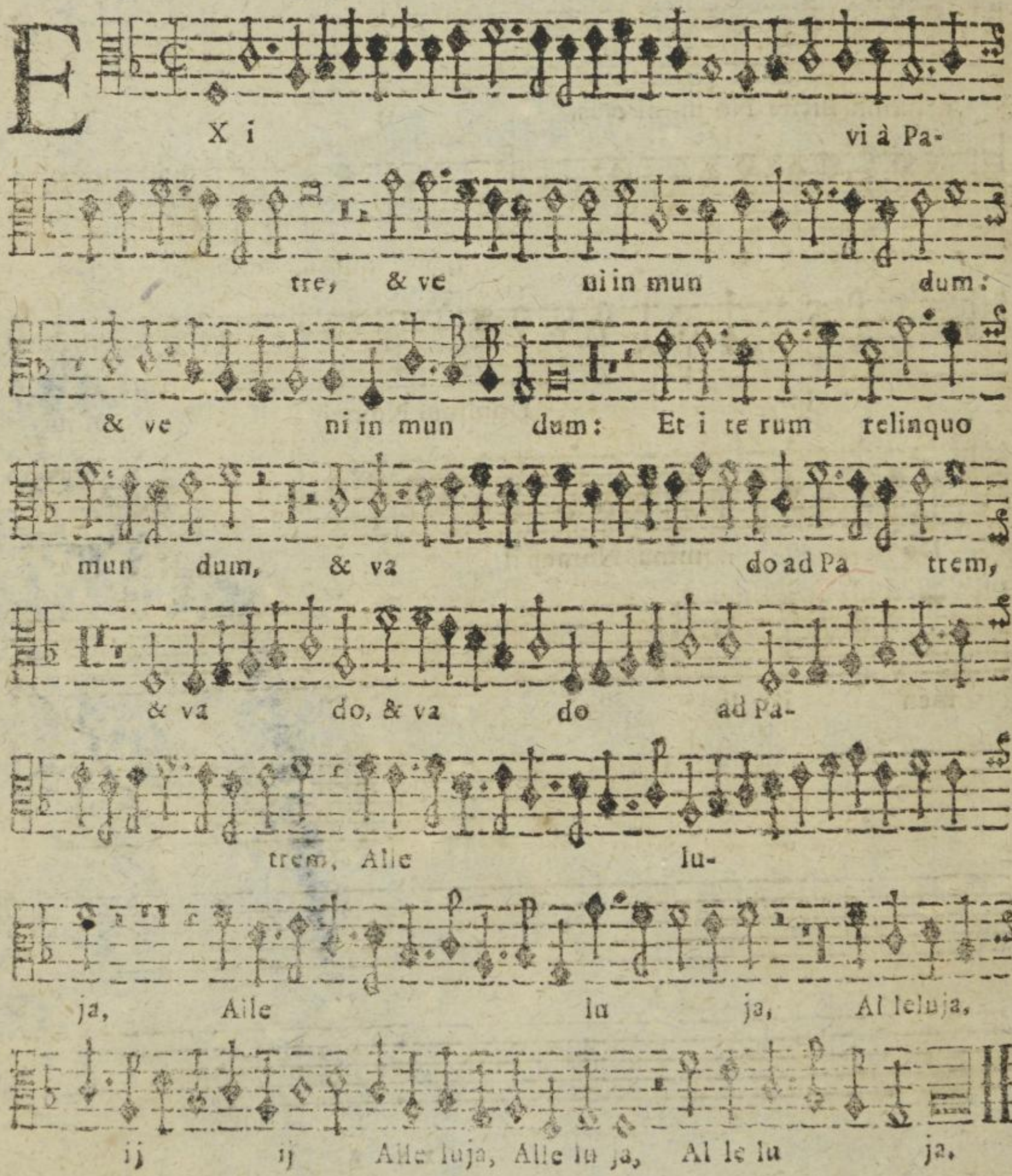
Asprilius Pacellus. 8. voc. 1. Chori Tenor.



pſal-
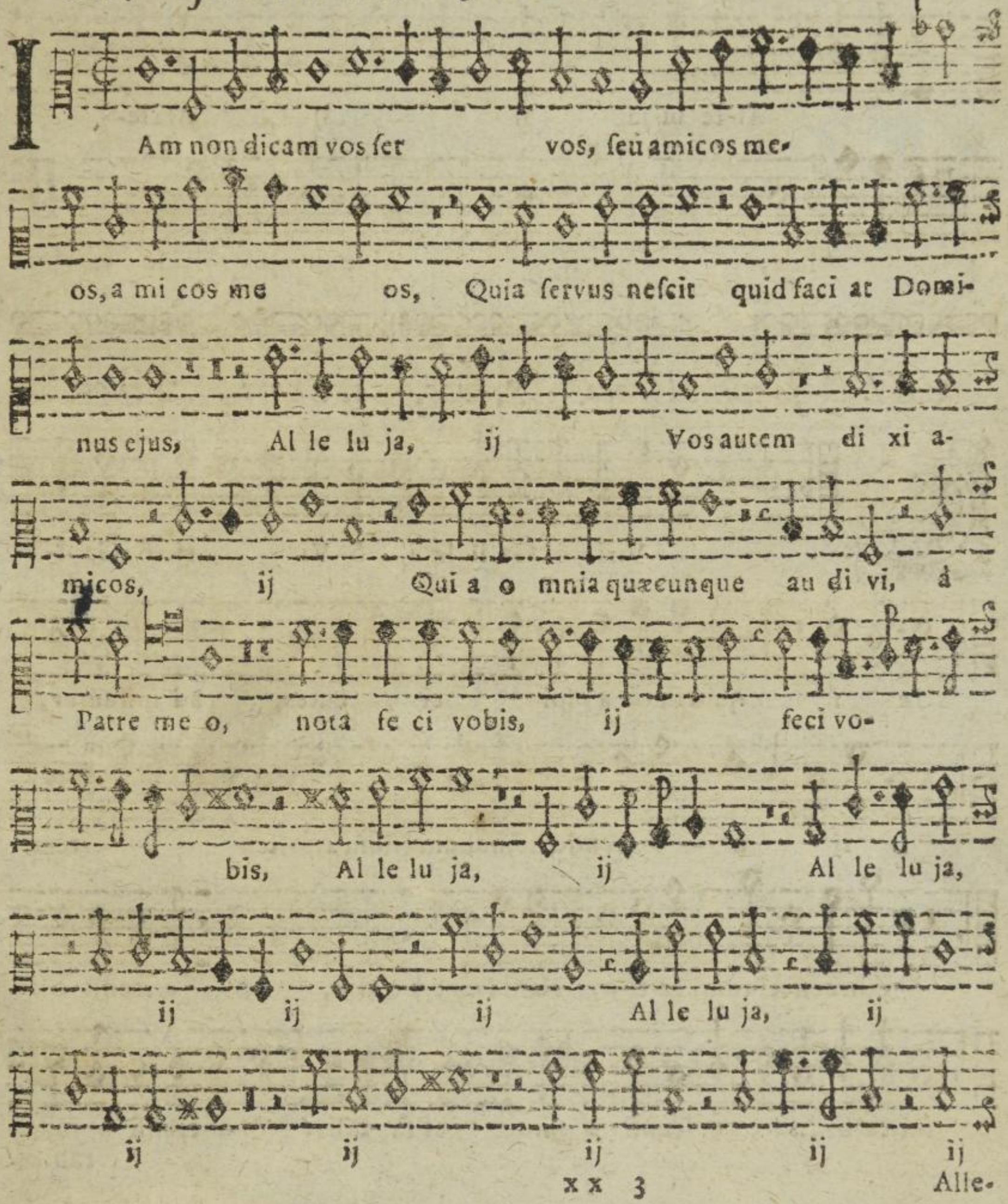

psalmum dicite No mi ni ejus, ij
iter fa ci te e i, qui ascendit super occasum,
ij Dominus Nomen il li, Dominus
De minus Nomen il li, No-
men il li.

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Exi vià Pa-
tre, & ve ni in mun dum:
& ve ni in mun dum: Et i te rum relinquo
mun dum, & va do ad Pa trem,
& va do, & va do ad Pa-
trem, Alle lu-
ja, Alle lu ja, Al le lu ja, Al leluja,
ij ij Alle luja, Alle lu ja, Al le lu ja.

Iam

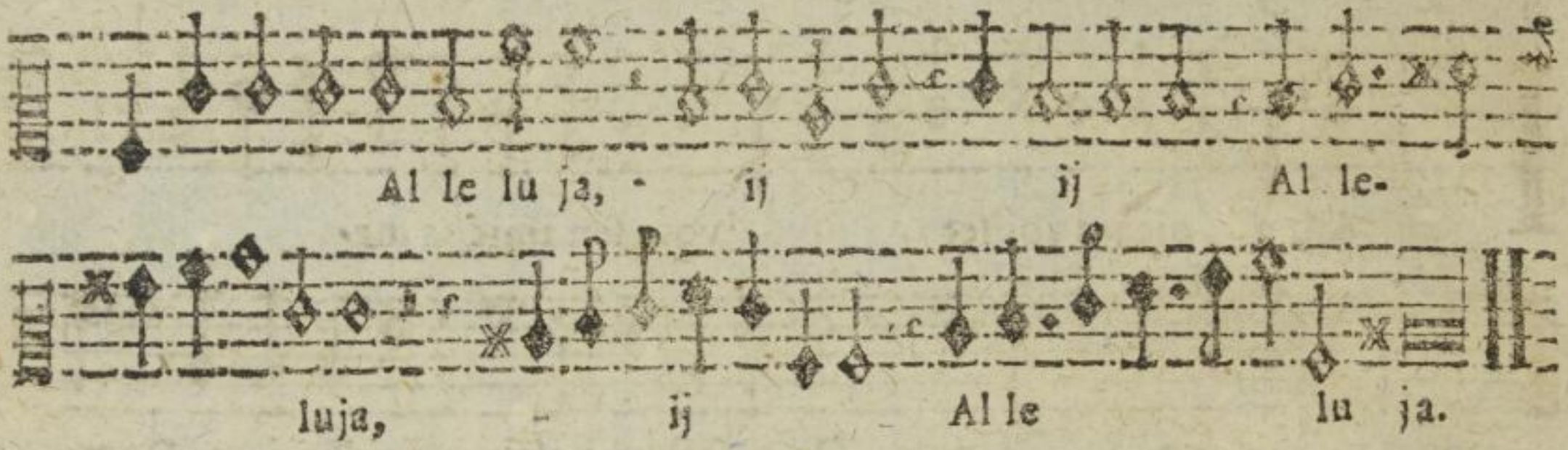
CX. Joan Gabriel. 8. vocum. 1. Chori Tenor.
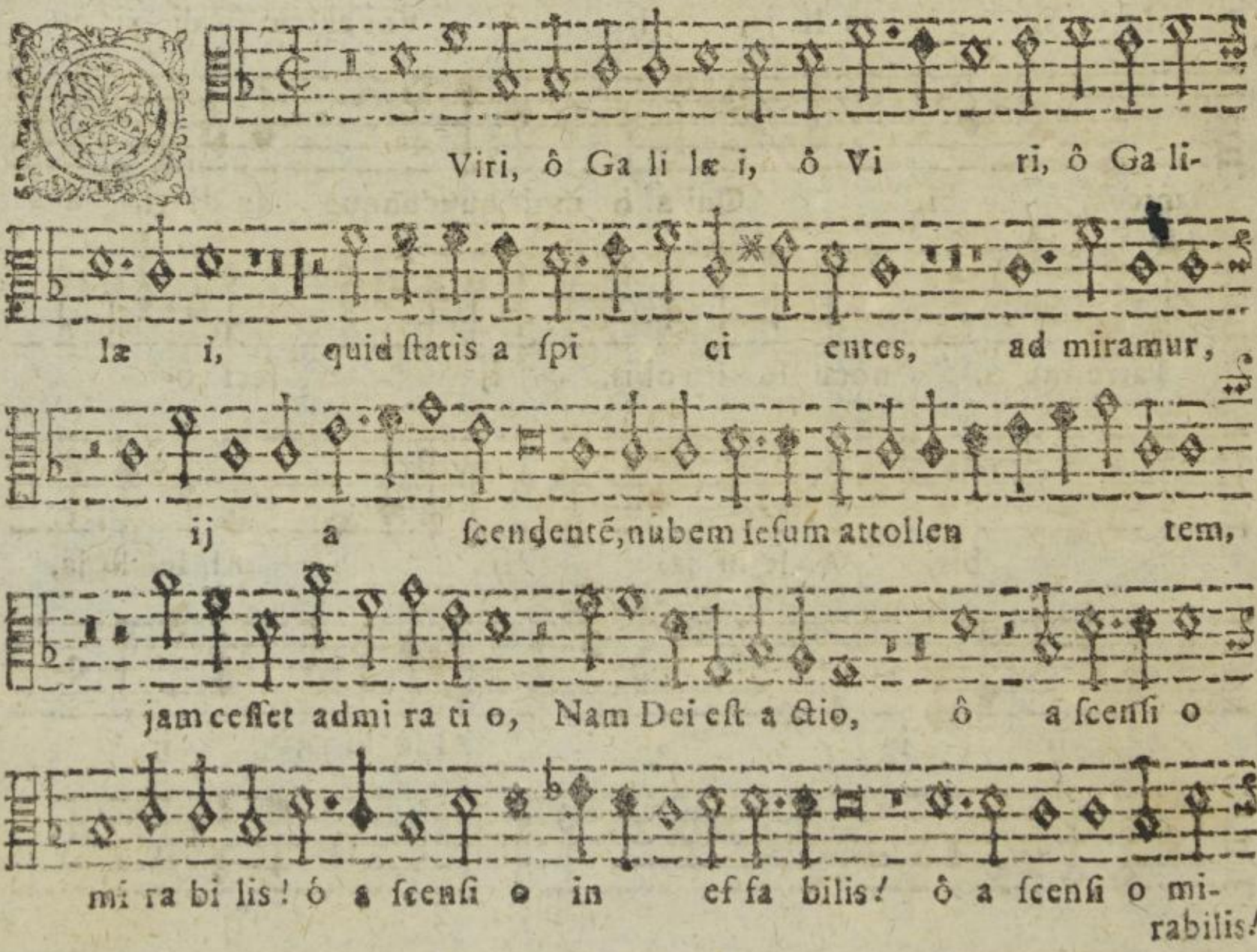


x x 3

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Joan Gabriel. 8. vocum. 1. Chori Tenor.



CXI. Joannes Croce. 8. voc. 1. Chori Tenor.



Joannes Croce. 8. vocum. 1. Chori Tenor.

rabi lis! ô a ſcenſi o in ef fa bilis! Heu Chriſte nos intue-

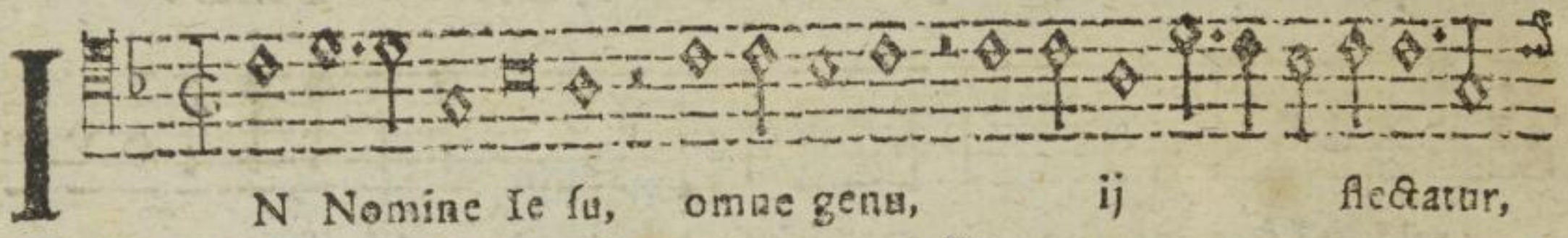
re: Fac nos tecum aſcen de re, ut cantemus Al le lu ja,

ij ij ſcandit Chriſtus,

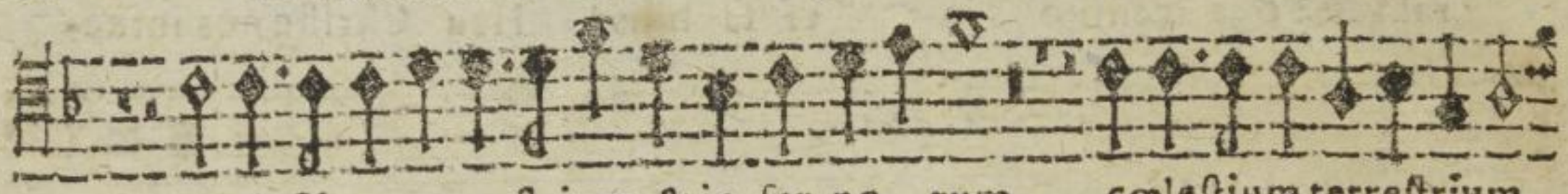
Al le lu ja, ut cantemus Al le lu ja, ij

ut cantemus Al le lu ja.

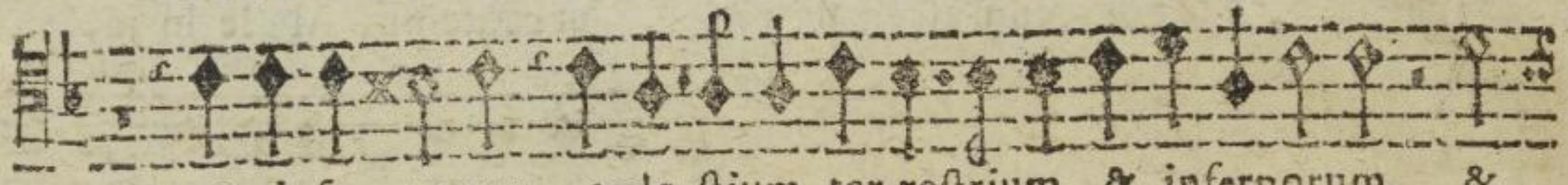
650
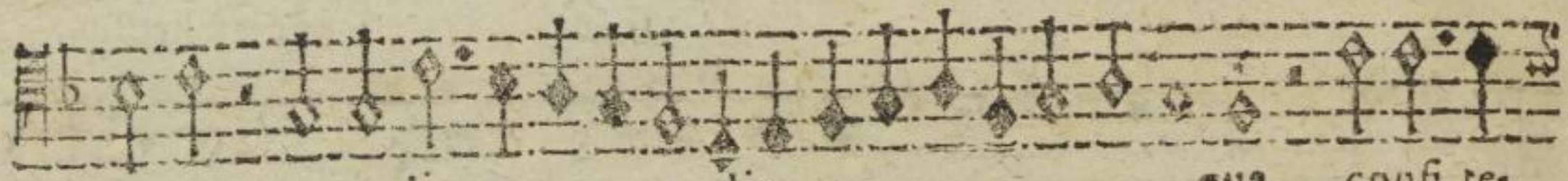


IN Nomine Ie ſu, omne genu, ij flectatur,
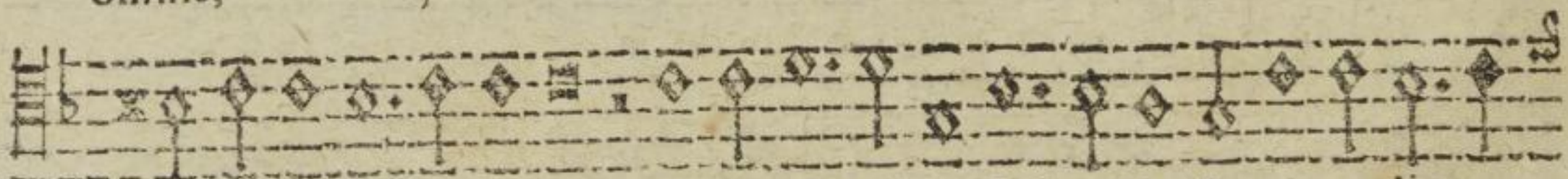


cœ leſtium terreſtrium, & in fer no rum, cœleſtium terreſtrium,



& infer norum, cœle ſtium ter reſtrium, & infernorum, &
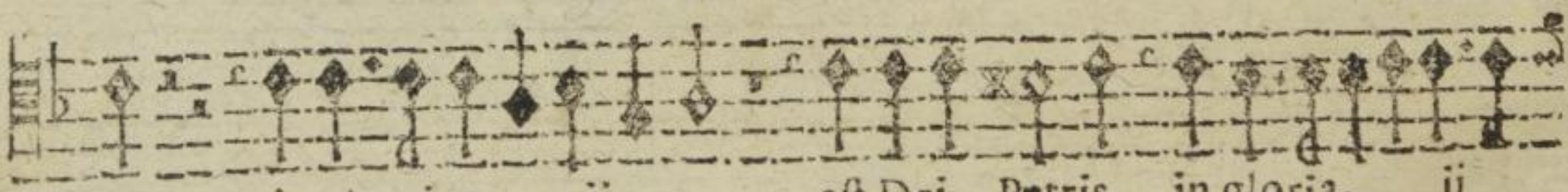


omnis, ij lin gua, confi te-



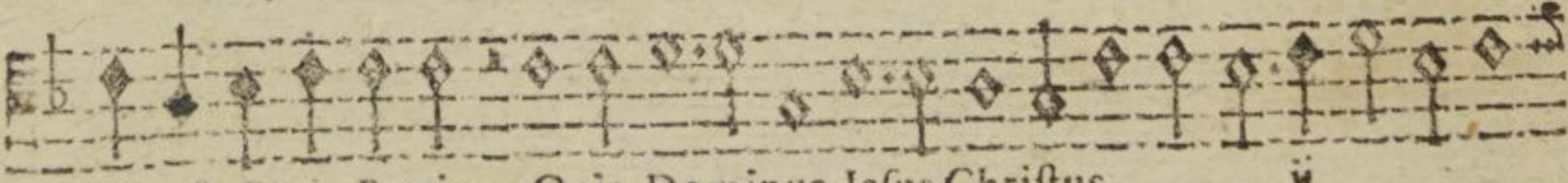
a tur, ij Quia Dominus Ieſus Chriſtus, ij



in glo ri a eſt Dei Patris, eſt De i Pa-



tris, in glo ri a ij eſt Dei Patris, in gloria, ij
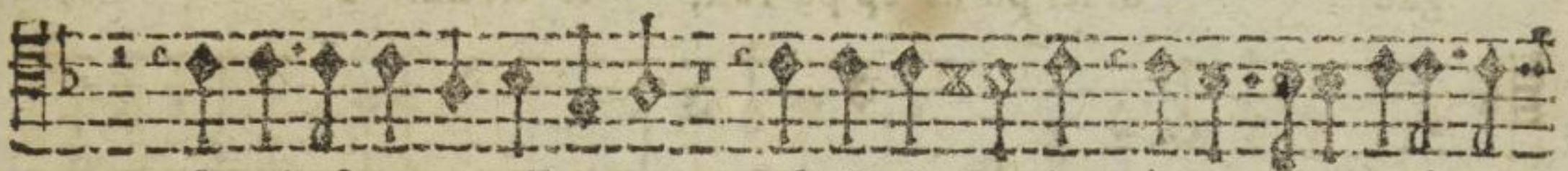


eſt De i Patris, Quia Dominus Ieſus Chriſtus, ij

in glo-

Joan Baptista Stephaninus. 8. voc. 1. Chori Tener.



in glo ri a est De i Patris, est De i Patris,
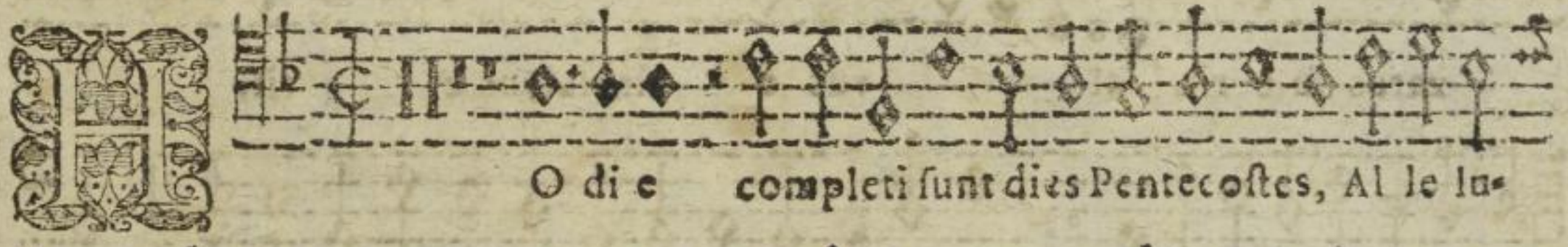


in glori a, ij est De i Patris, in glo ri a, ij



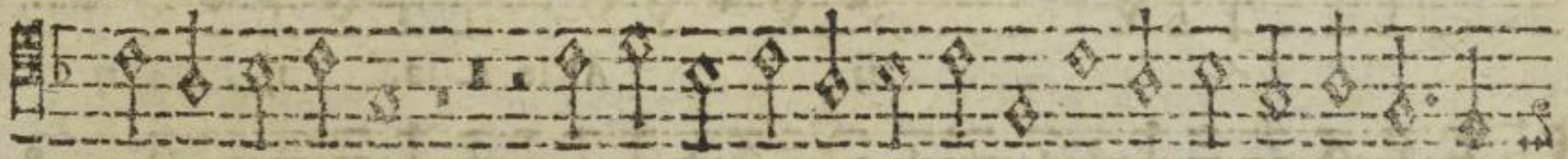
est De i Patris, est De i Patris, ij Amen.

De Festo Pentecostes.

CXIII. Curtius Valcampus. 6. vocum. 1. Tenor.



HO di e completi sunt dies Pentecostes, Al le lu-



ja, ij ij ij Al le lu ja, ij



Hodi e, Spi ri tus sanctus in i-

yy

gne

651

gue di sci pu lis ap pa ruit, & tri buit e is,

charisma tum dona mi sit e os, e os, misit
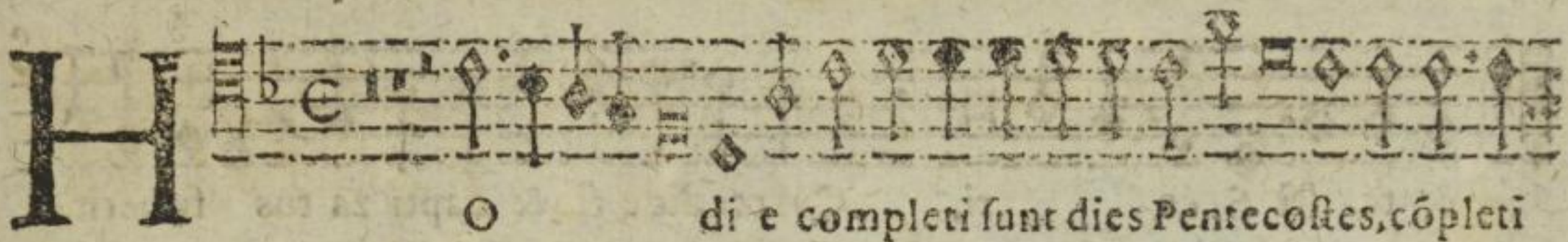
e os, in universum mundum prædi care, & te sti fi ca ri:

Qui credi de rit & ba pti za tus fue rit, & ba pti-
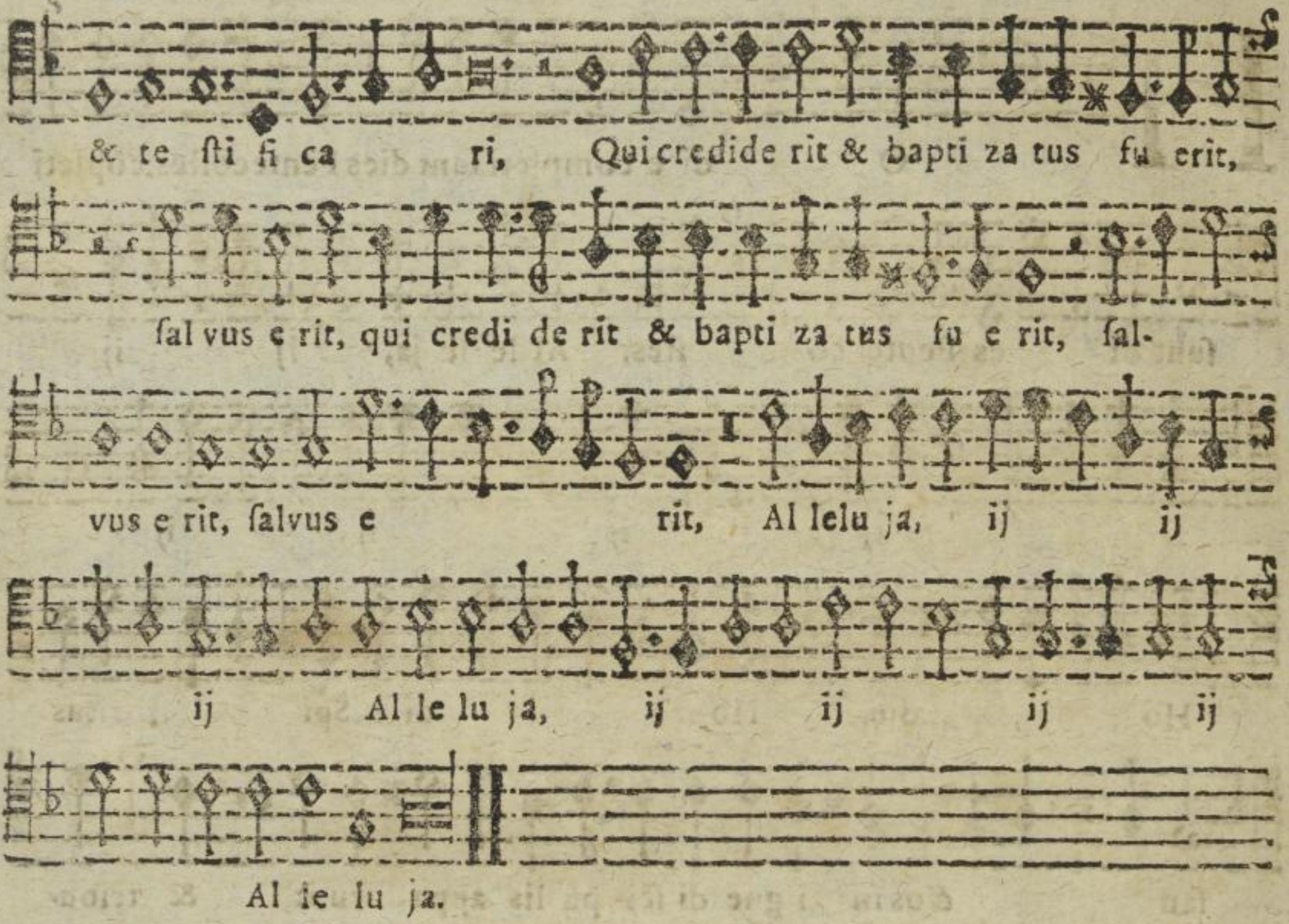
zatus fu e rit, sal vus e rit, salvus e rit, ij

ij Al le lu ja, ij ij
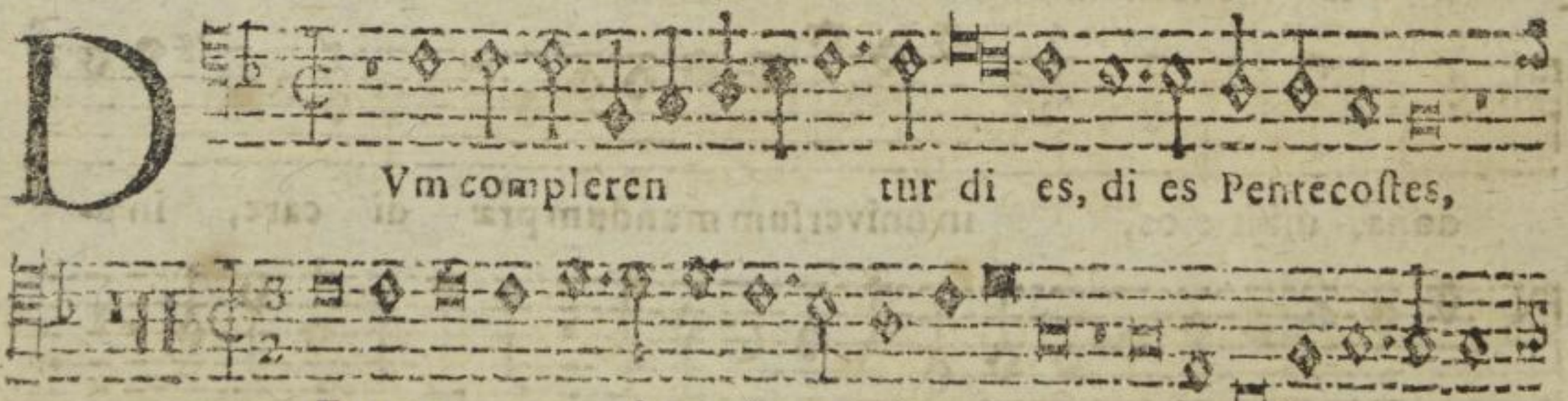
Al le lu ja, ij ij


HO di e completi sunt dies Pentecostes, cõpleti
sunt di es Pente co stes, Al le lu ja, ij ij
ij ij ij ij ij
Ho die, Ho di e Spi ritus
san ctus in i gne di sci pu lis appa ru it, & tribu-
it e is charismatum do na, & tri bu it e is charis matum
dona, misit e os, in universum mundum præ di care, in u-
versum mundum prædica re, & te sti fi ca ri,
& testi
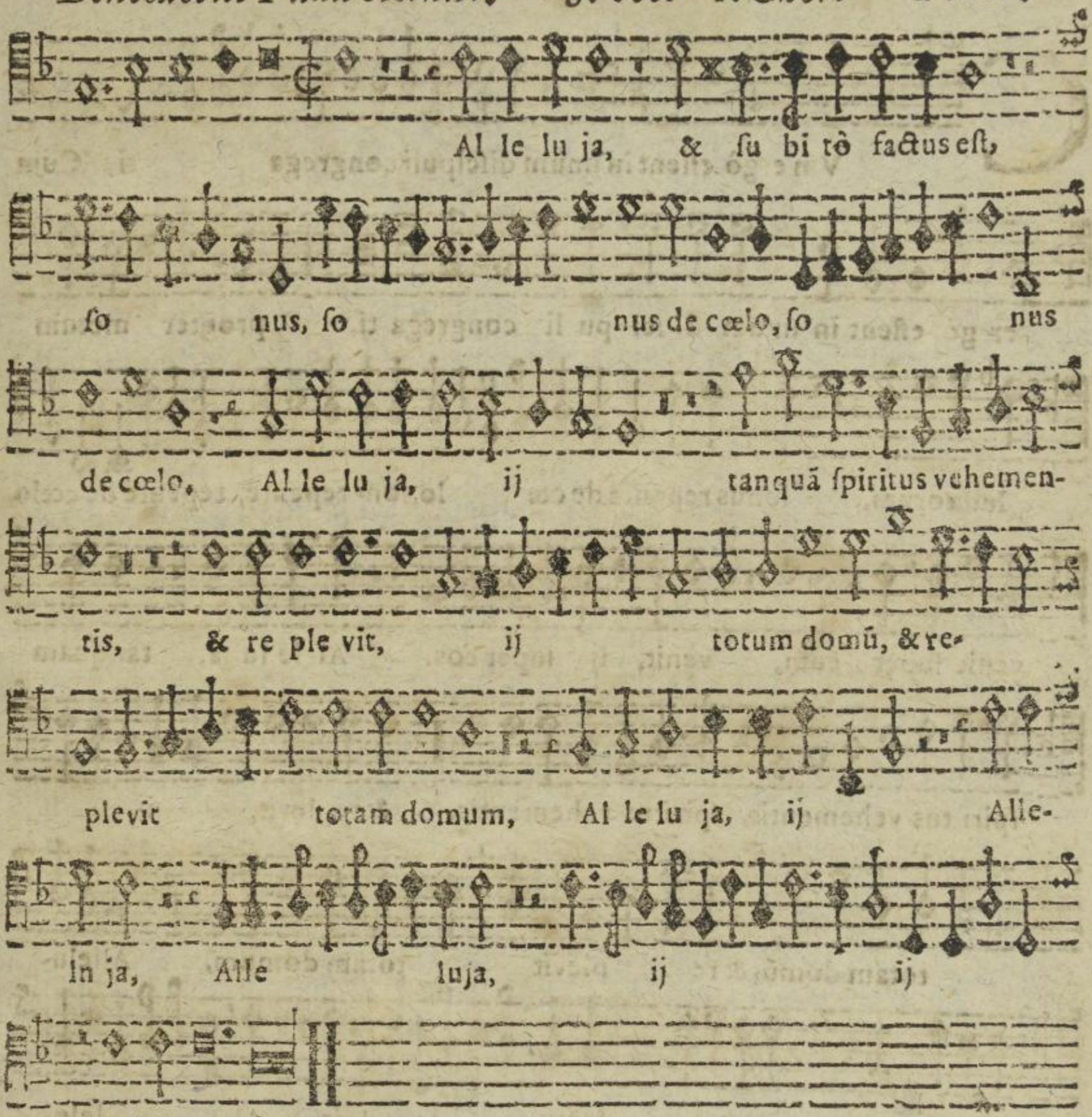
652
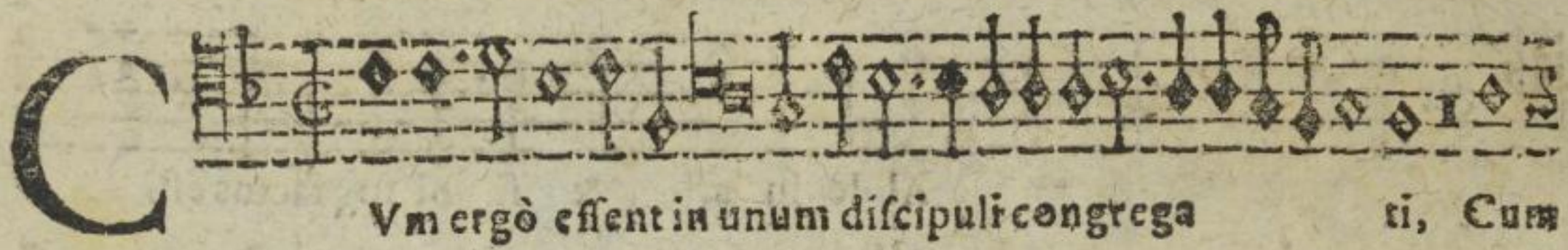


CXV. Benedictus Pallavicinus. 8. voc. 1. Chori Tenor.
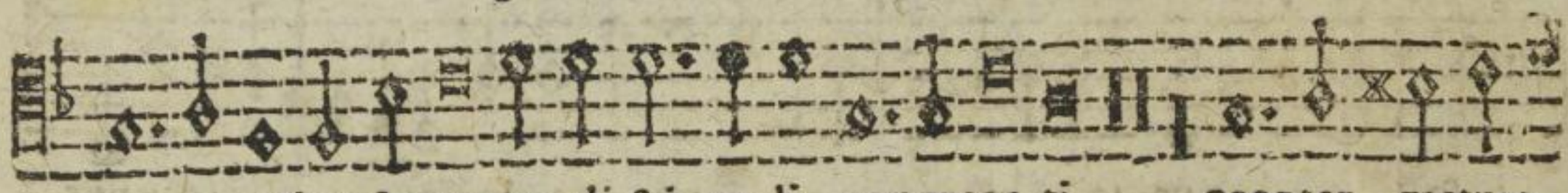


Alle-
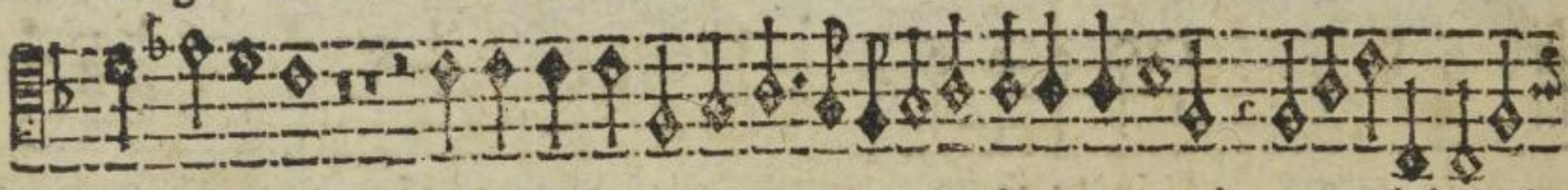

Al le lu ja, & ſu bi tò factus eſt,
ſo nus, ſo nus de cœlo, ſo nus
de cœlo, Al le lu ja, ij tanquã ſpiritus vehemen-
tis, & re ple vit, ij totum domũ, & re-
plevit totam domum, Al le lu ja, ij Alle-
lu ja, Alle luja, ij ij
Al le lu ja.



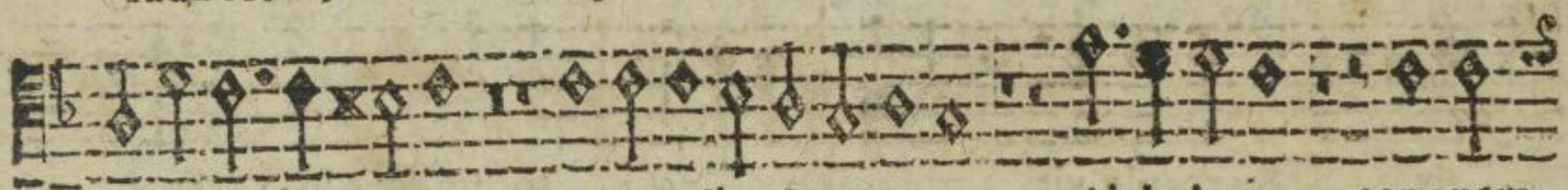
Vm ergò essent in unum discipuli congrega ti, Cum



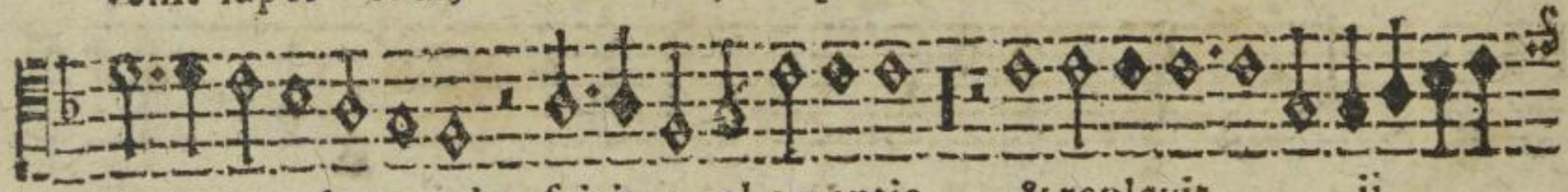
er gò essent in unum di sci pu li congrega ti, propter metum
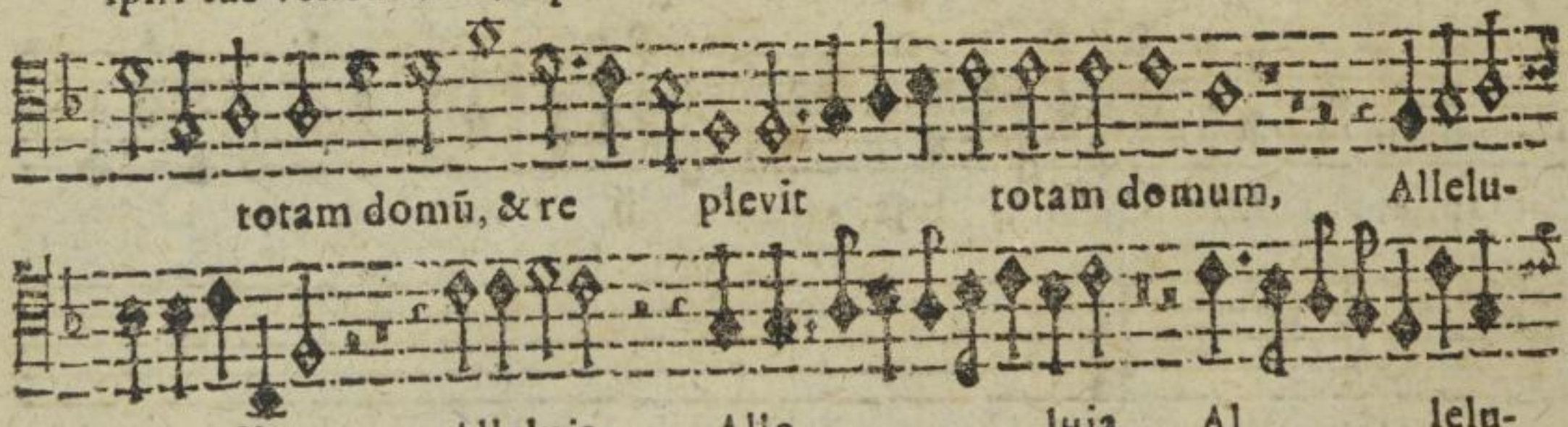


Iudæorum, sonus repentè de cœ lo, son⁹ repentè, repentè de cœlo



venit super eum, venit, ij super eos. Al le lu ja, tanquam
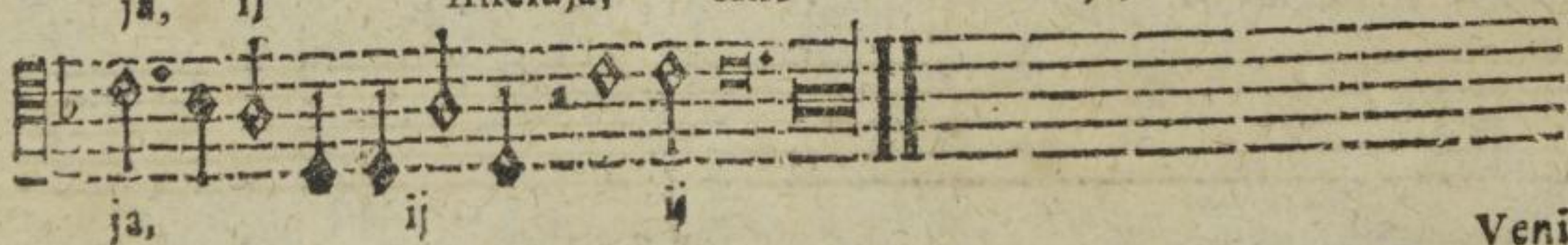


spiri tus vehementis, spiritus vehementis, & replevit, ij



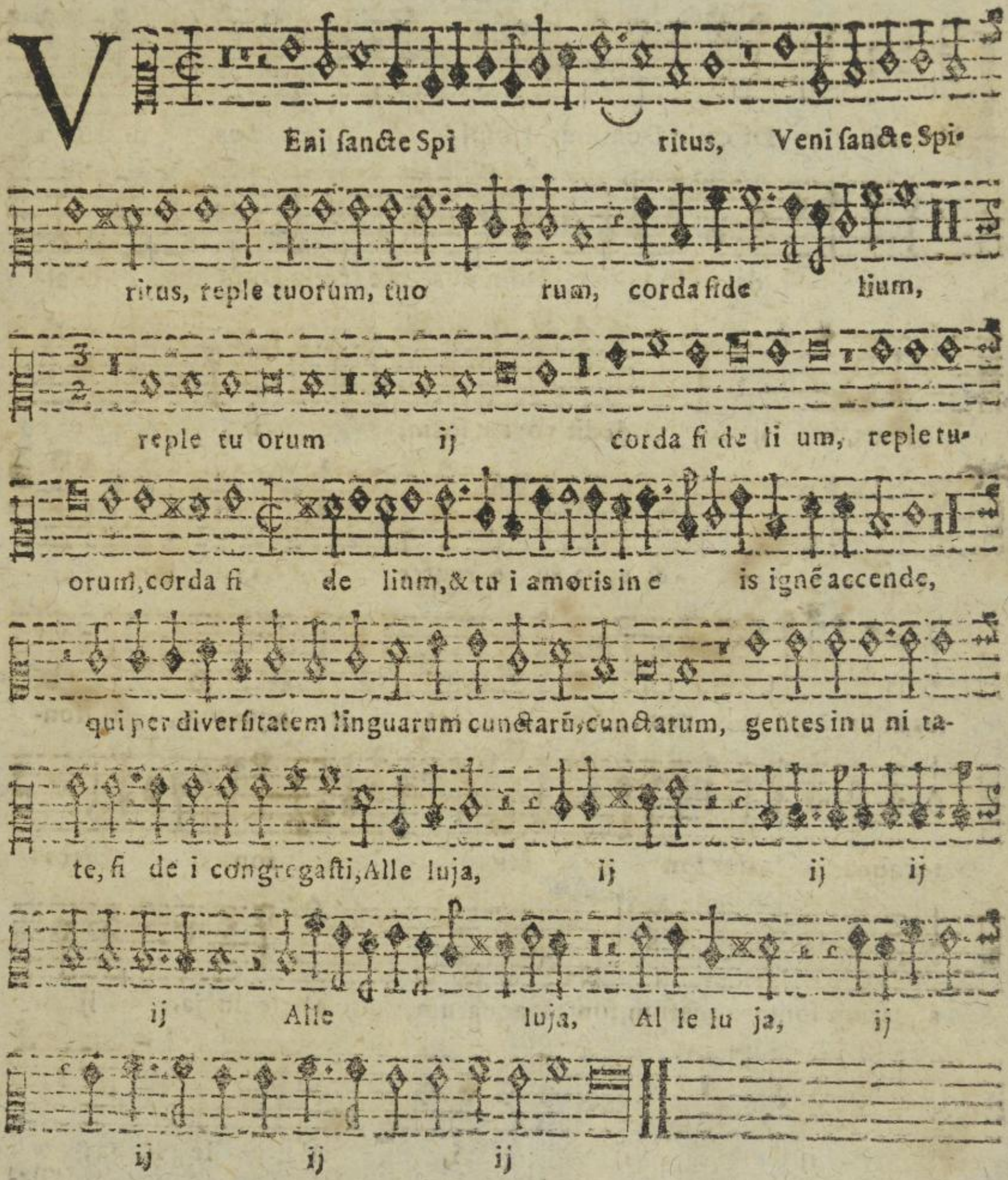
totam domũ, & re plevit totam domum, Allelu-

ja, ij Alleluja, Alle luja, Al lelu-



ja, ij ij Veni
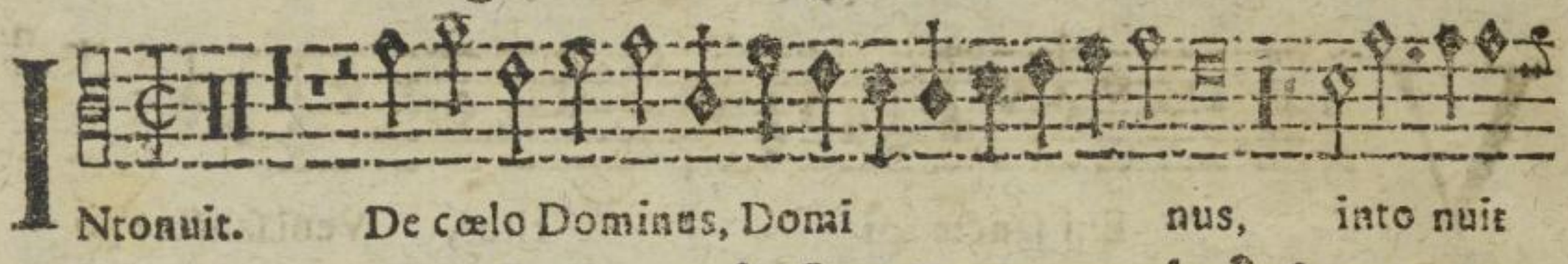
CXVI. Nicolaus Zangius. 8. voc. 1. Chori Tenor.



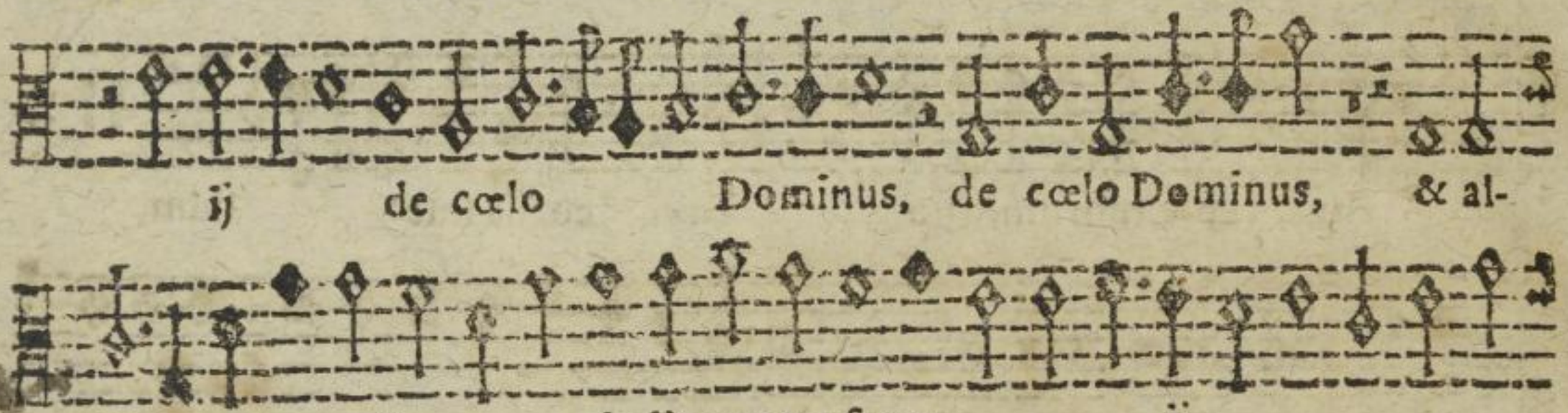
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Into-
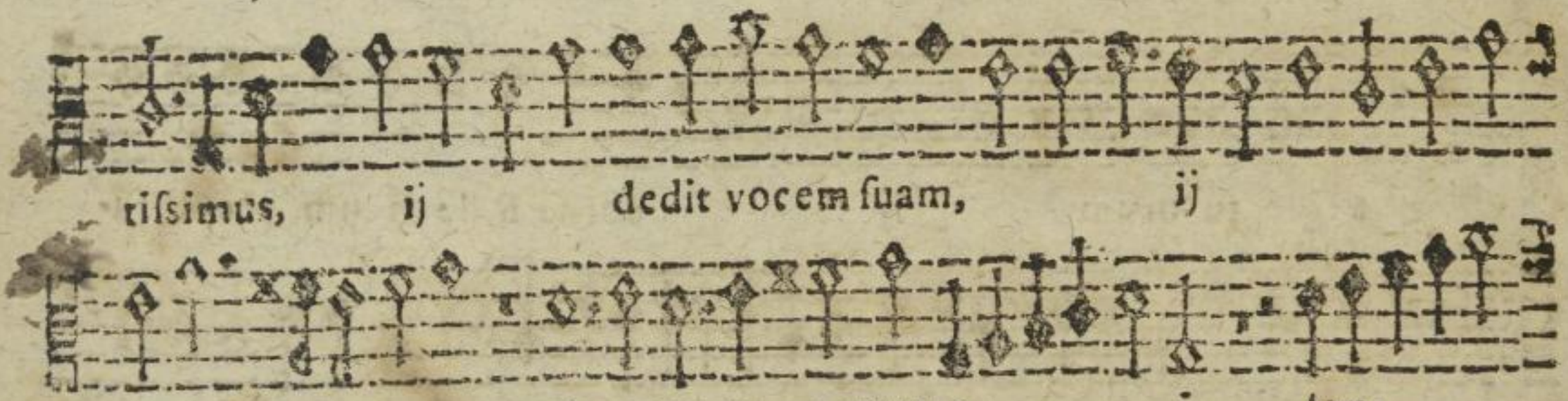
CXVII. Gregorius Aichinger. 6. voc. 1. Tenor.



Intonuit. De cœlo Dominus, Domi nus, into nuit
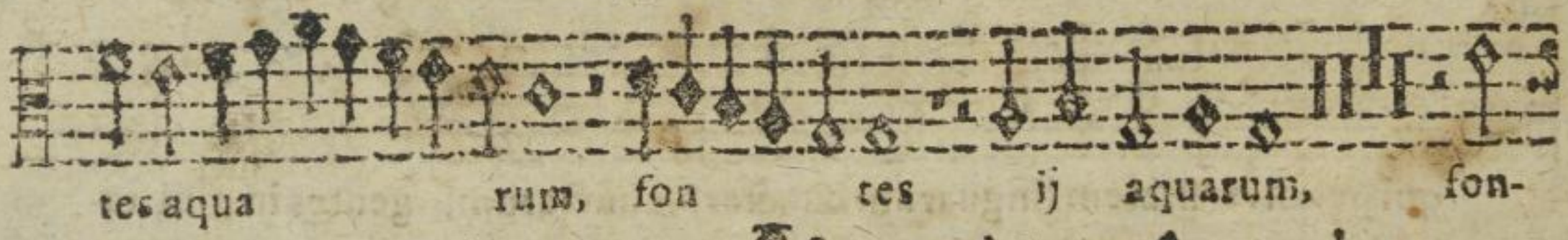


ij de cœlo Dominus, de cœlo Dominus, & al-
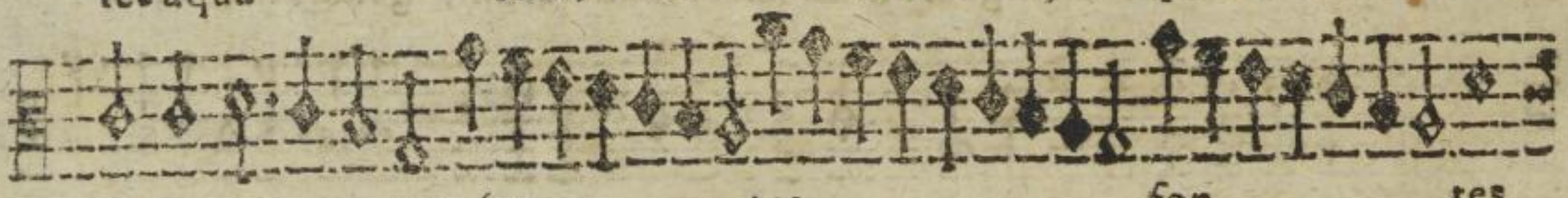


tissimus, ij dedit vocem suam, ij
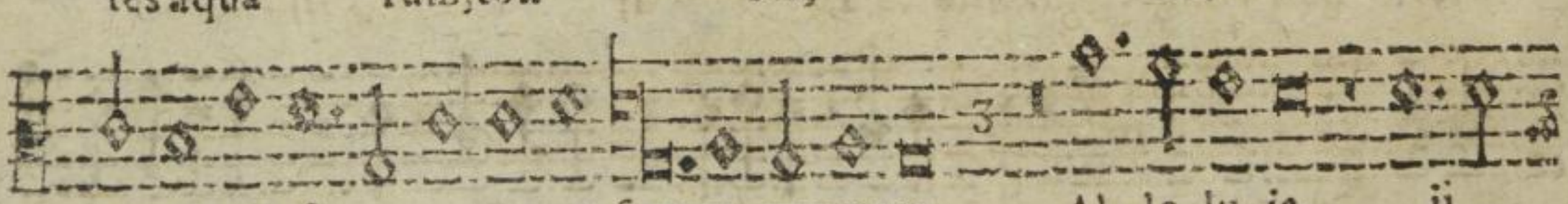
& appa ru e runt e i, fon-
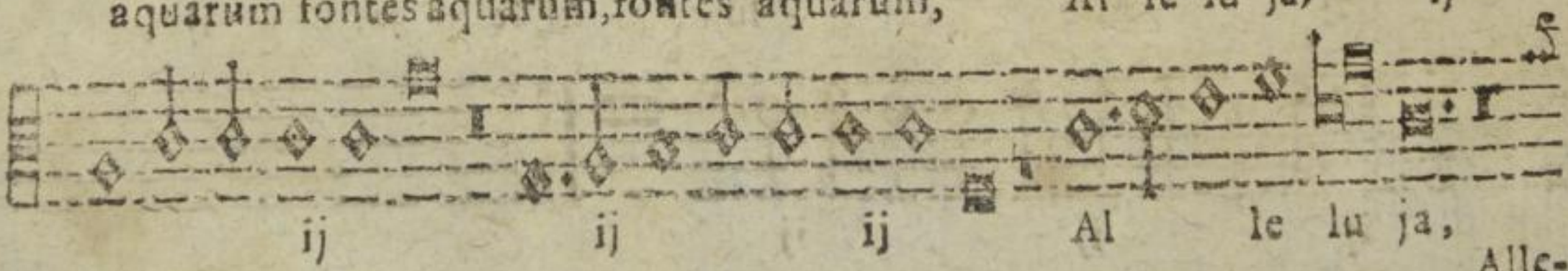


tes aqua rum, fon tes ij aquarum, fon-



tes aqua rum, fon tes, fon tes

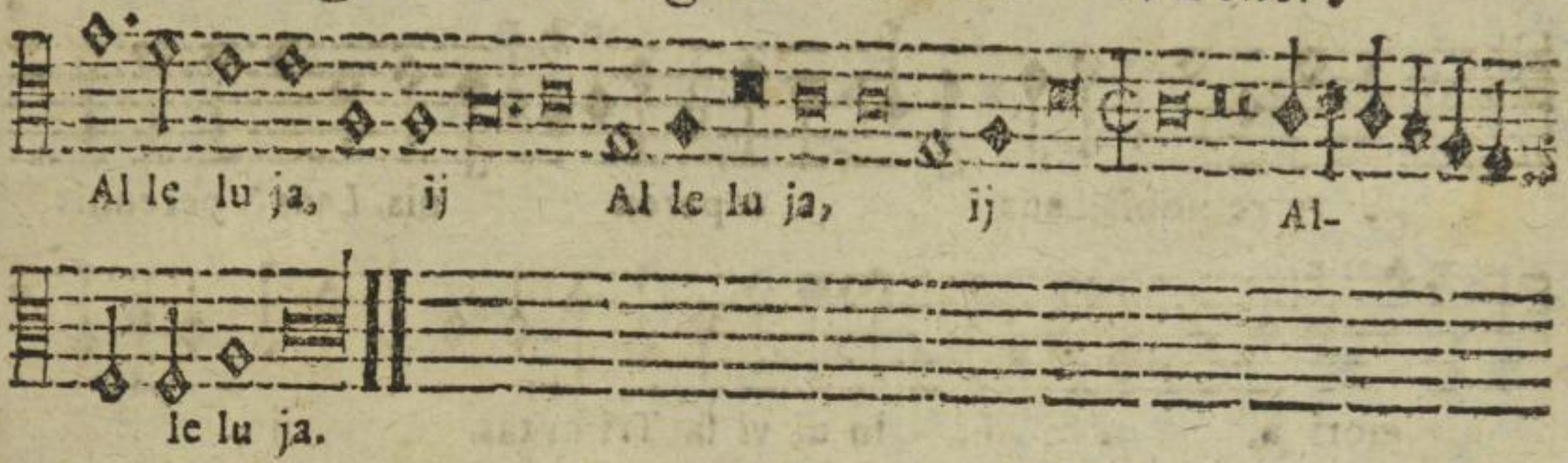


aquarum fontes aquarum, fontes aquarum, Al le lu ja, ij



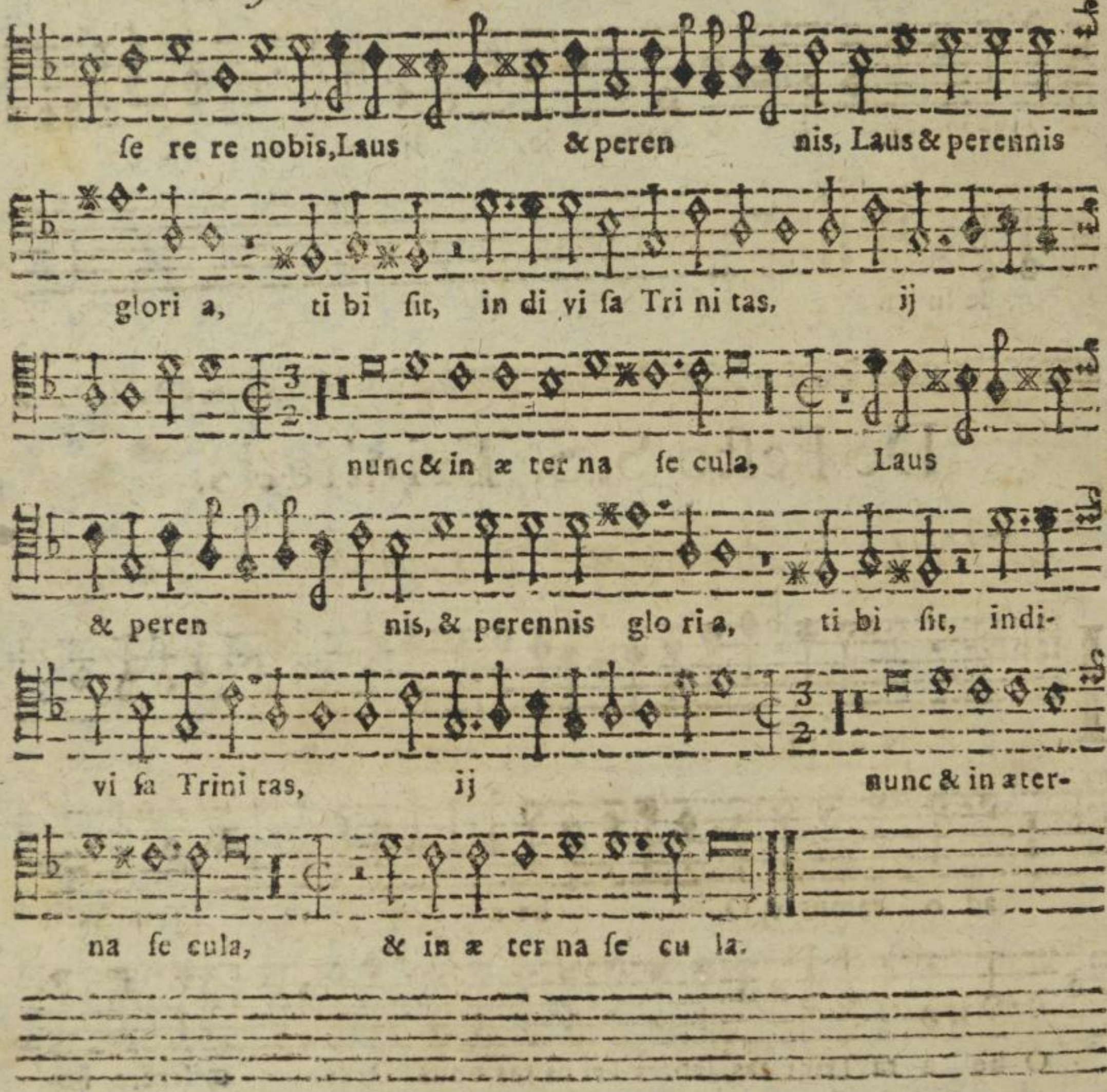
ij ij ij Al le lu ja, Alle-

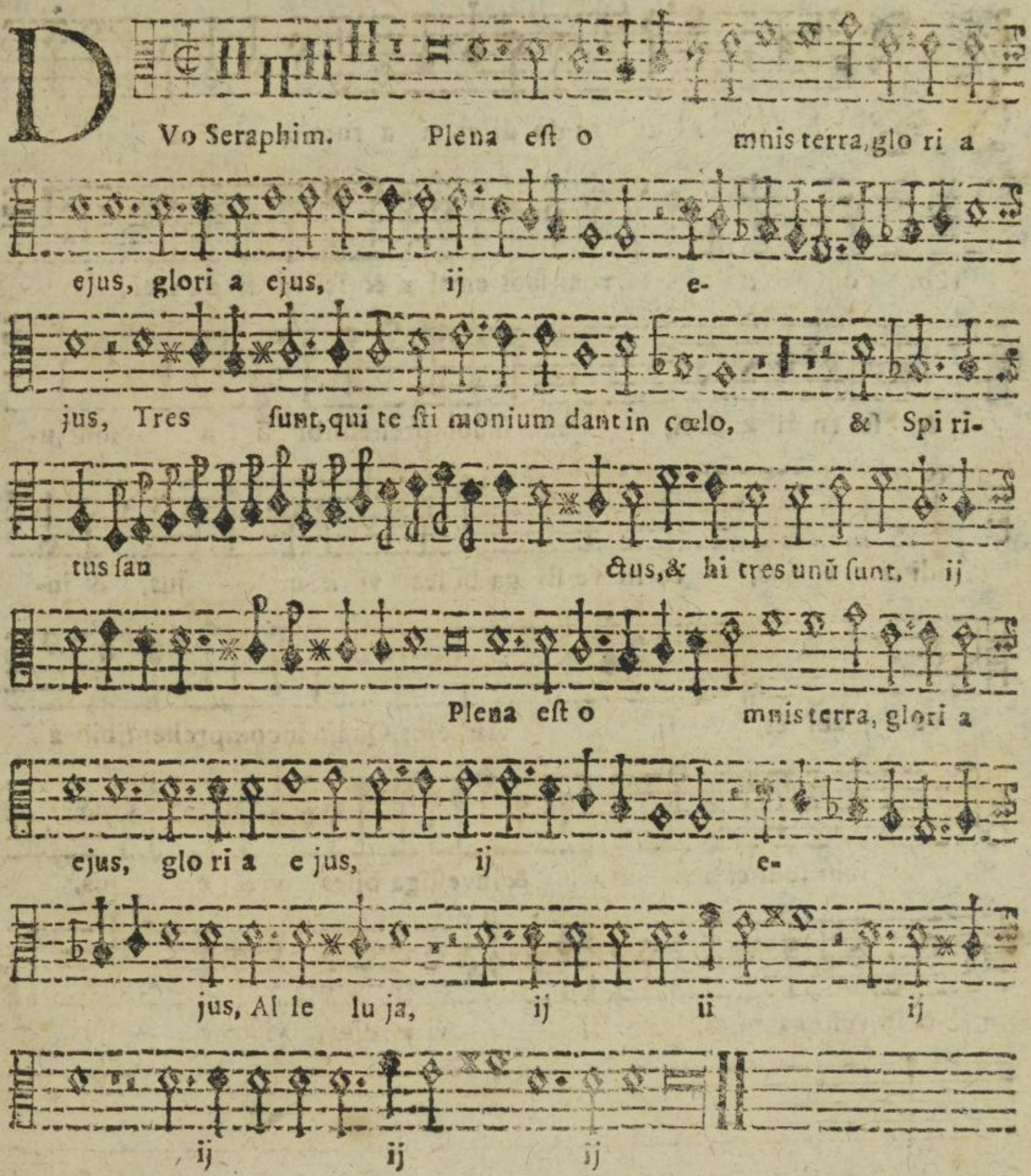
Gregorius Aichinger. 6. voc. 1. Tenor.



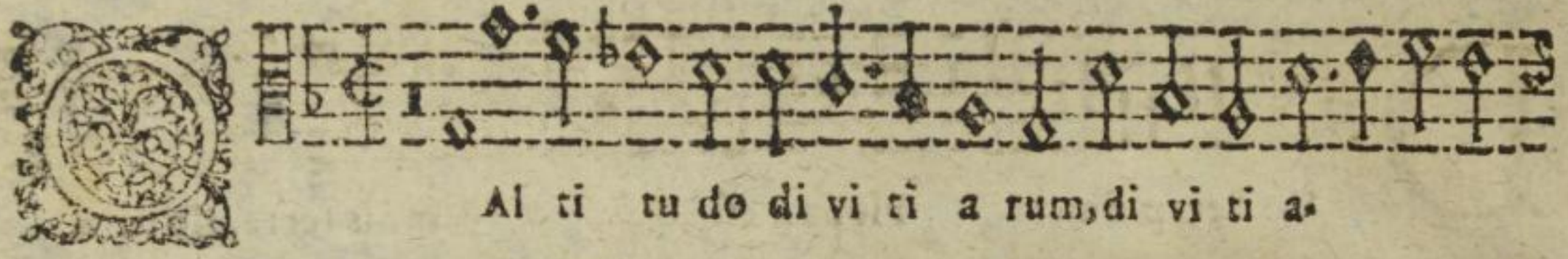
De Festo S. S. Trinitatis.

CXVIII. Anonymus. 8. vocum. Tenor.


se re re nobis, Laus & peren nis, Laus & perennis
glori a, ti bi sit, in di vi sa Tri ni tas, ij
nunc & in æ ter na se cula, Laus
& peren nis, & perennis glo ri a, ti bi sit, indi-
vi sa Trini tas, ij nunc & in æter-
na se cula, & in æ ter na se cu la.


Duo Seraphim. Plena est o mnis terra, glo ri a
ejus, glori a ejus, ij e-
jus, Tres sunt, qui te sti monium dant in cœlo, & Spi ri-
tus san ctus, & hi tres unũ sunt, ij
Plena est o mnis terra, glori a
ejus, glo ri a e jus, ij e-
jus, Al le lu ja, ij ij ij
ij ij ij

CXX. *Julius Osculatus. 8. voc. 1. Chori Tenor.*



CXXI. Curtius Valcampius. 6. vocum. Tenor.

E Deum Patrem inge-

nitum: Te Fi li um, Te Fi li um u ni ge nitum, u-

ni genitum, Te Spi ritum ſanctum Paracletum, Paracletum, Te

Spiritum ſanctum Pa racle tum, ſanctam & in di vi duam,

ſanctam, & in di vi du am Trini tatem, to to corde, ij
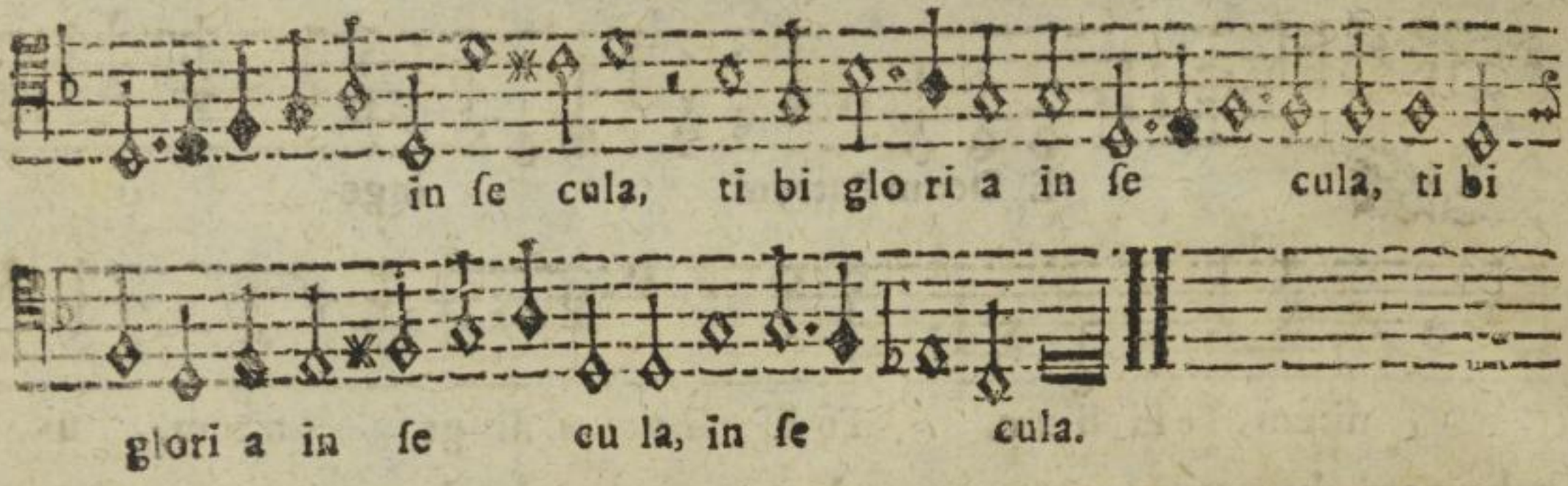
& o re, & o re confitemur, ij

Laudamus at & be ne di cimus, ij

ti bi glo ria, ij

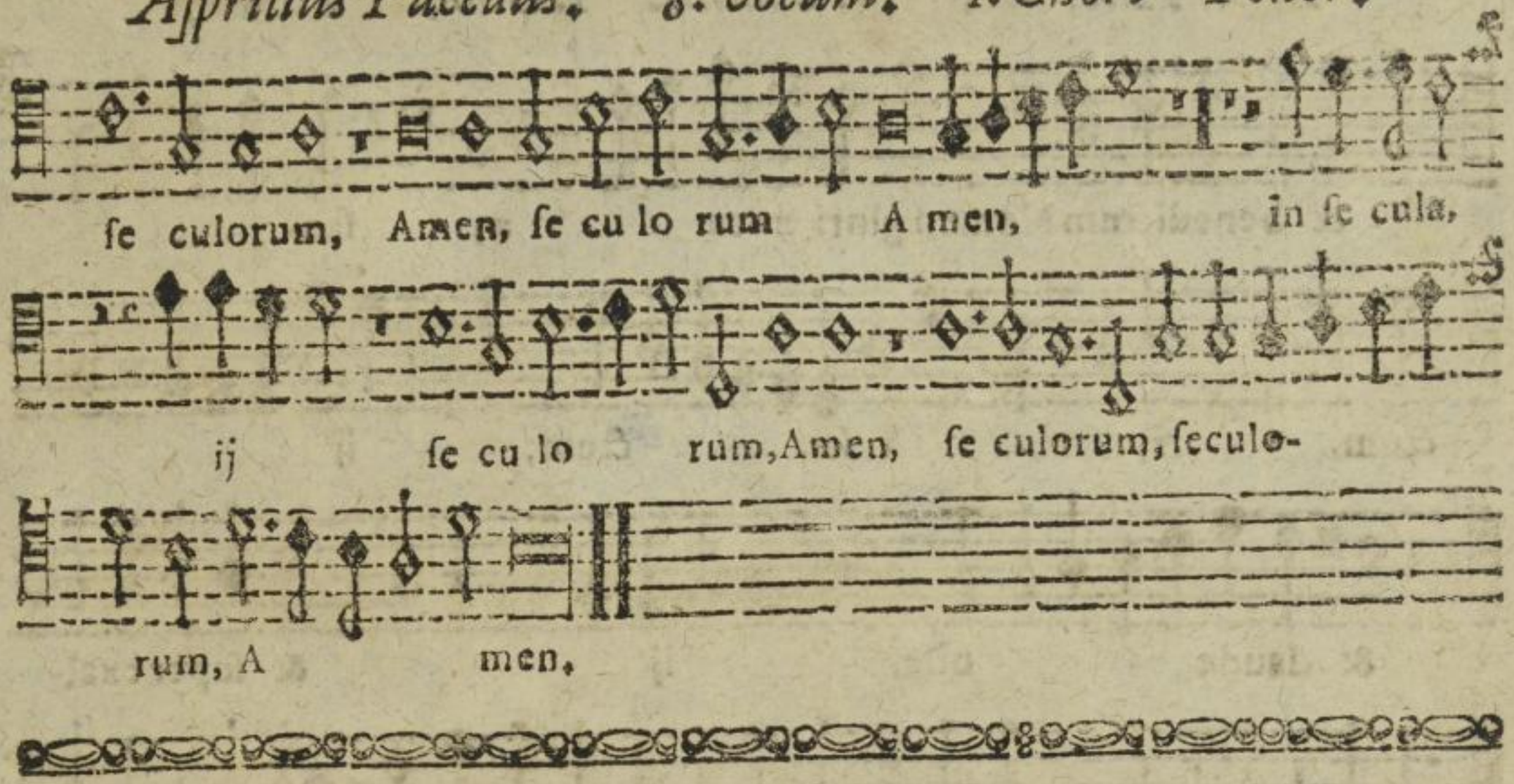
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Curtius Valcampius. 6. vocum. Tenor.

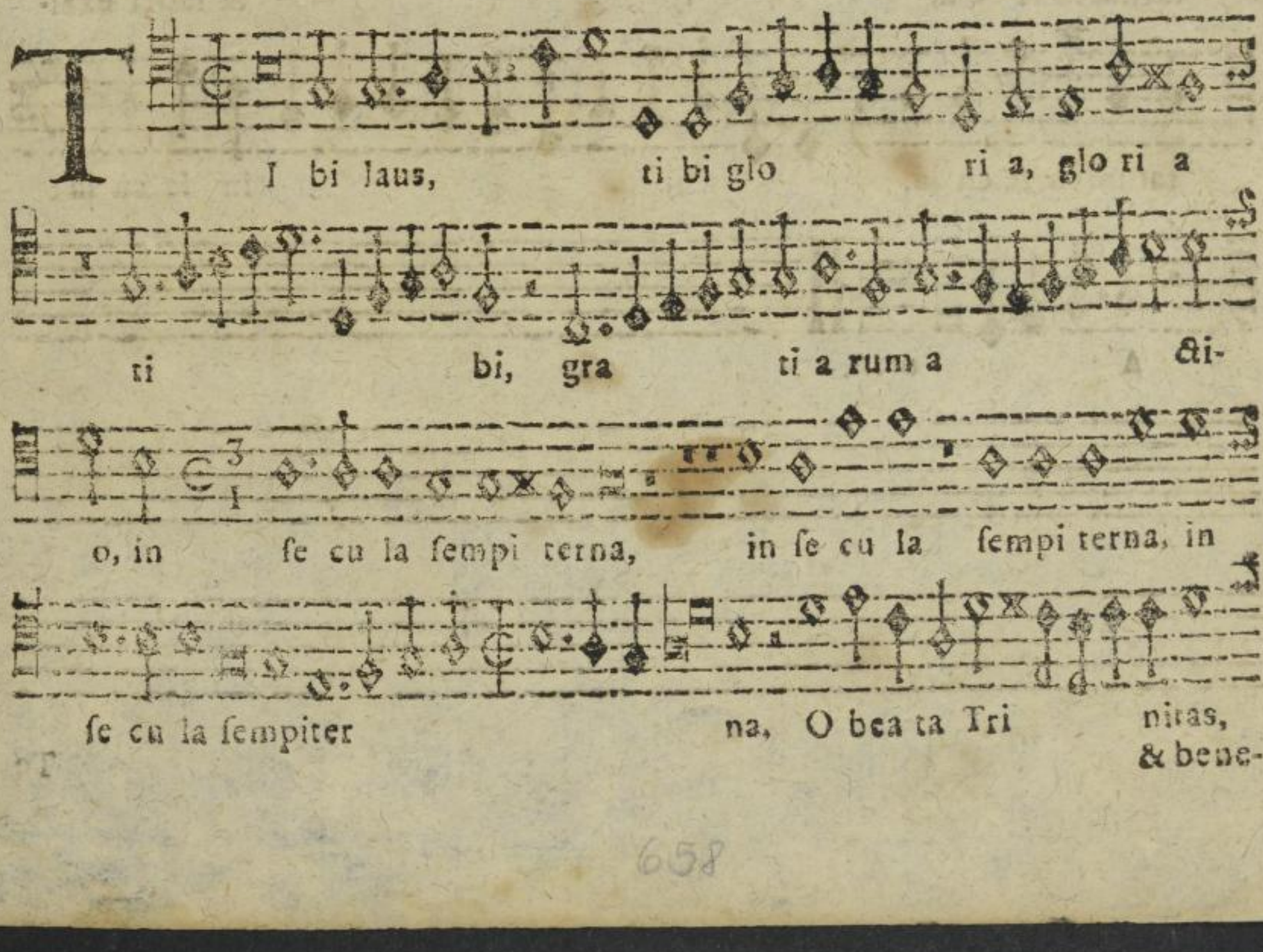


CXXII. *Asprilius Pacellus. 8. voc. 1. Chori Tenor.*
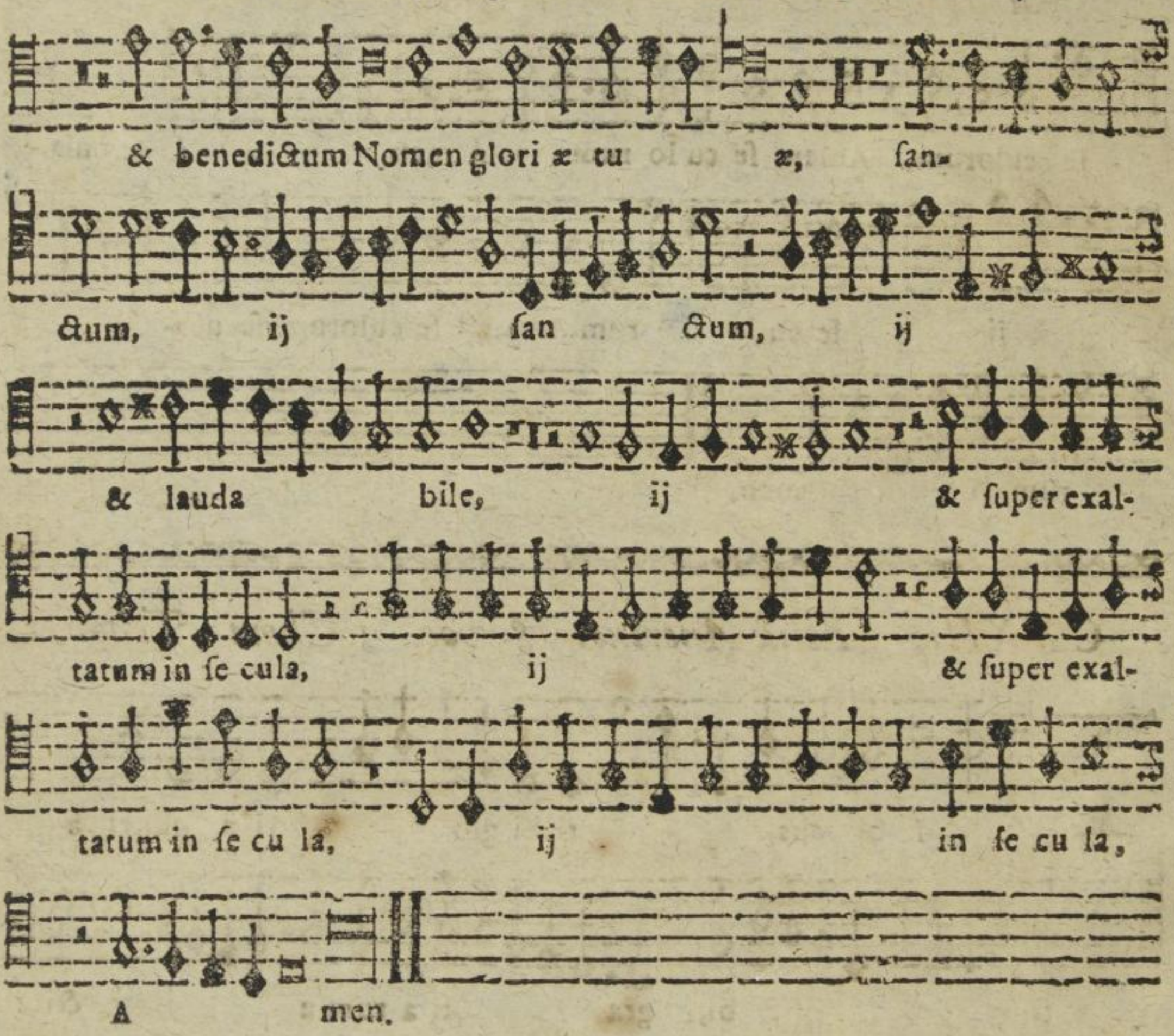
Asprilius Pacellus. 8. vocum. 1. Chori Tenor.



CXXIII. Felix Anerius. 8. voc. 1. Chori Tenor.
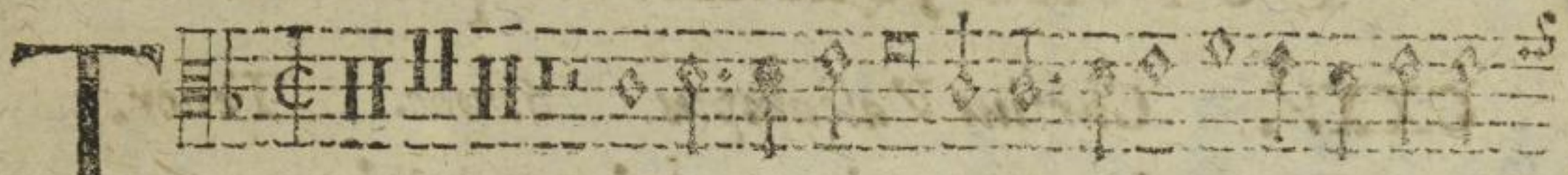


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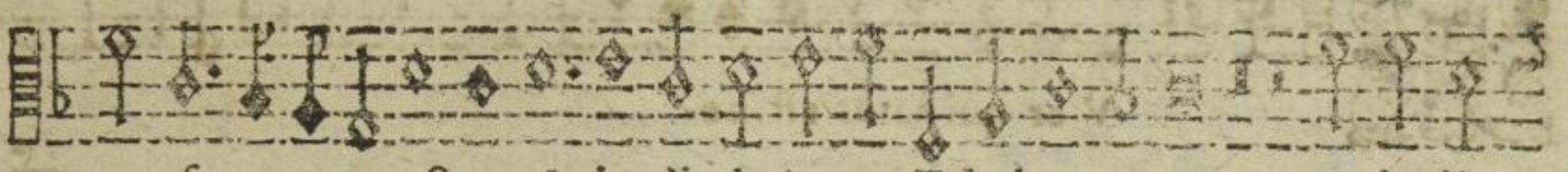

& benedictum Nomen glori æ tu æ, san-
ctum, ij san ctum, ij
& lauda bile, ij & super exal-
tatum in se cula, ij & super exal-
tatum in se cu la, ij in se cu la,
A men.

Te

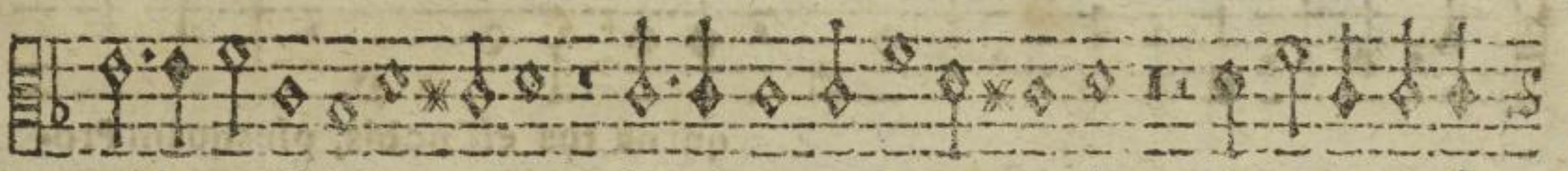
CXXIV. Vincent. Bertholusius. 8. voc. 1. Chori Tenor.



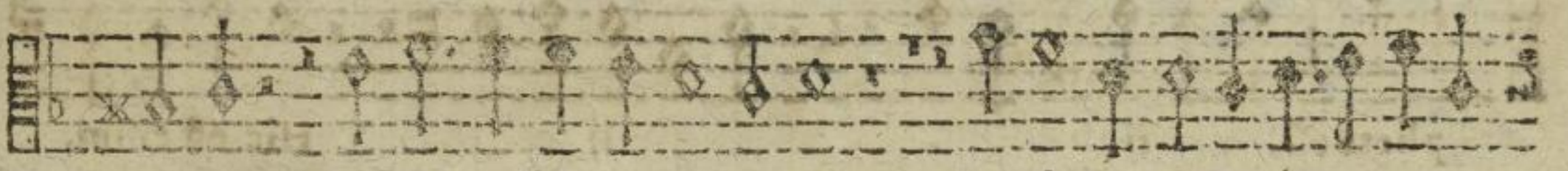
TE Deum Patrem: Te Spiritum sanctum Pa ra cle-



tum, san ctam, & in di vi du am Tri ni ta tem, & in di-
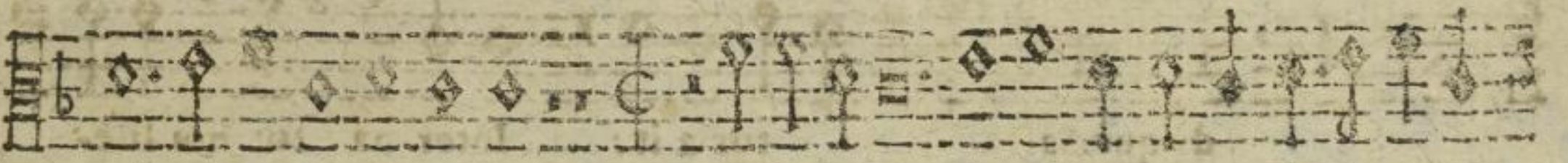


viduam Trinita tem, Trini tatem, toto corde, & o re confi-



temur, ij Laudamus atque be ne-
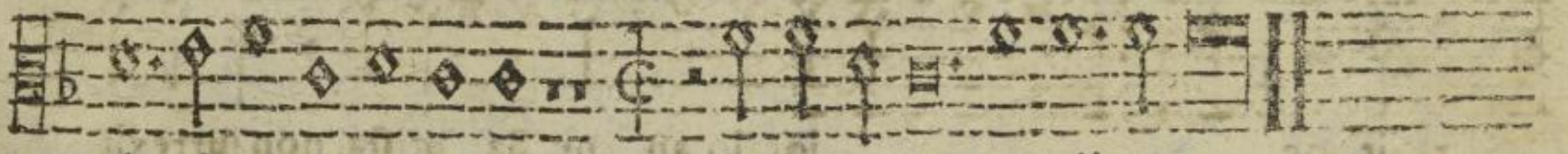


di cimus, Ti bi glo ri a in se cu la, in se cu la, Ti bi



glo ri a in se cu la, in se cula. Laudamus atque be ne-



di cimus. Ti bi glo ri a in se cu la, in se cu la, Tibi
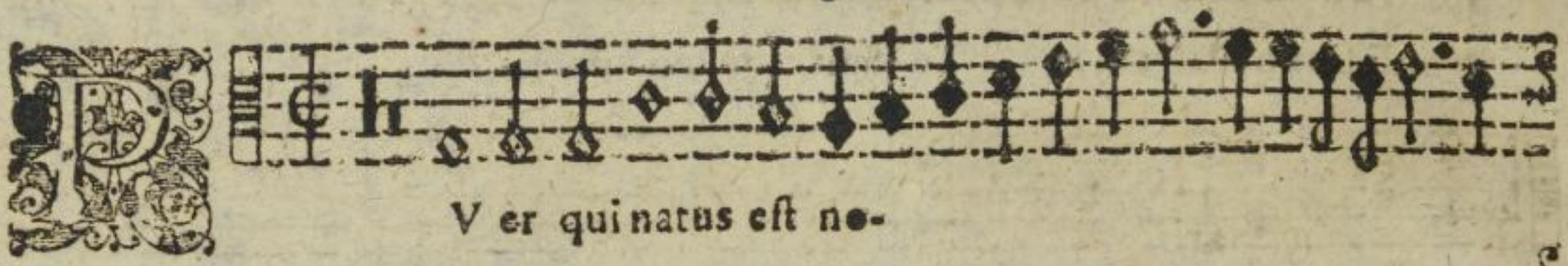


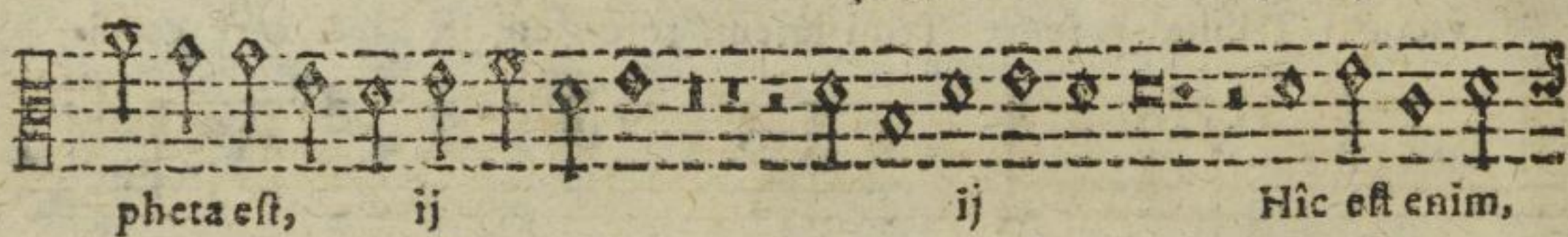
glo ri a in se cu la, in se cu la, ij

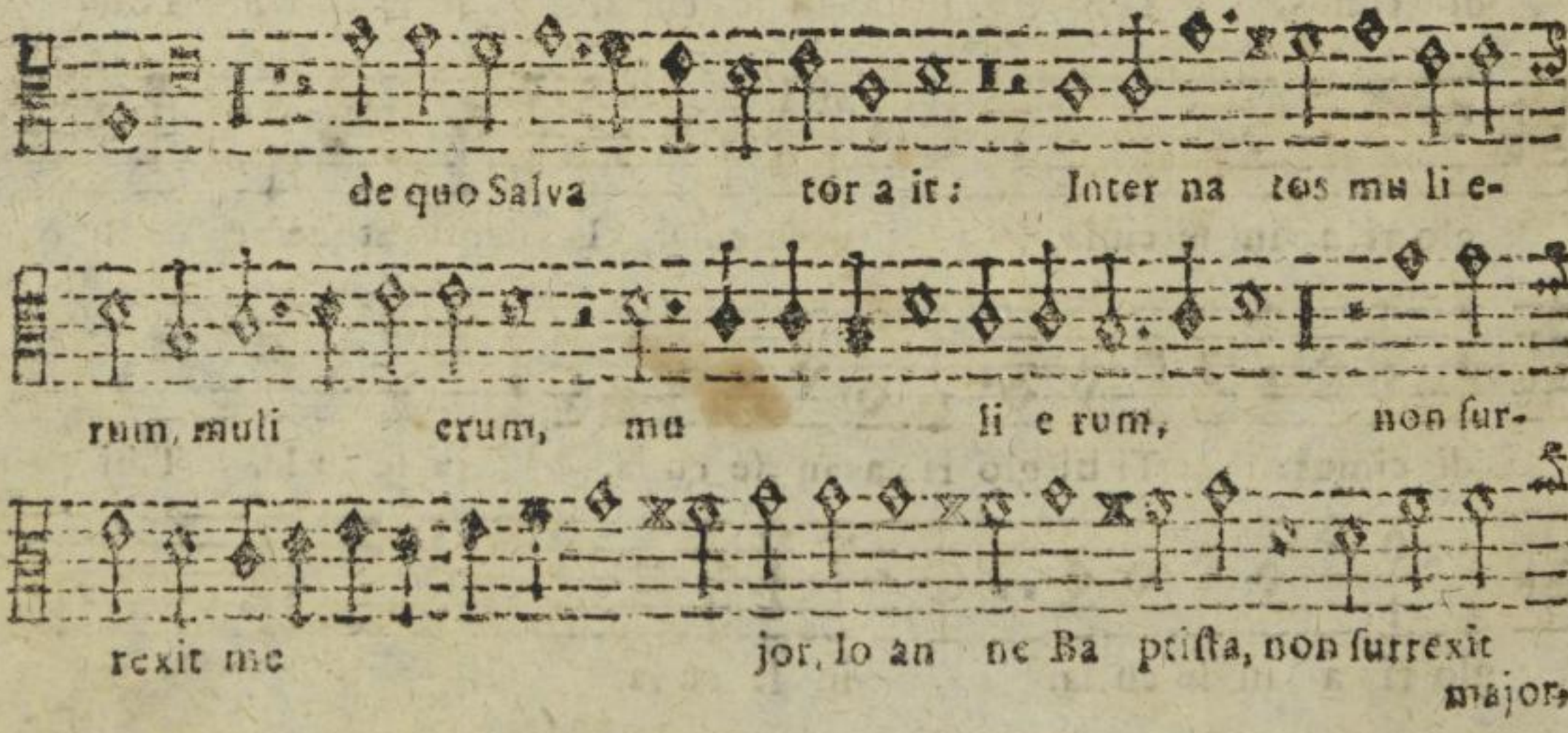
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De Festo Joannis Baptistæ.

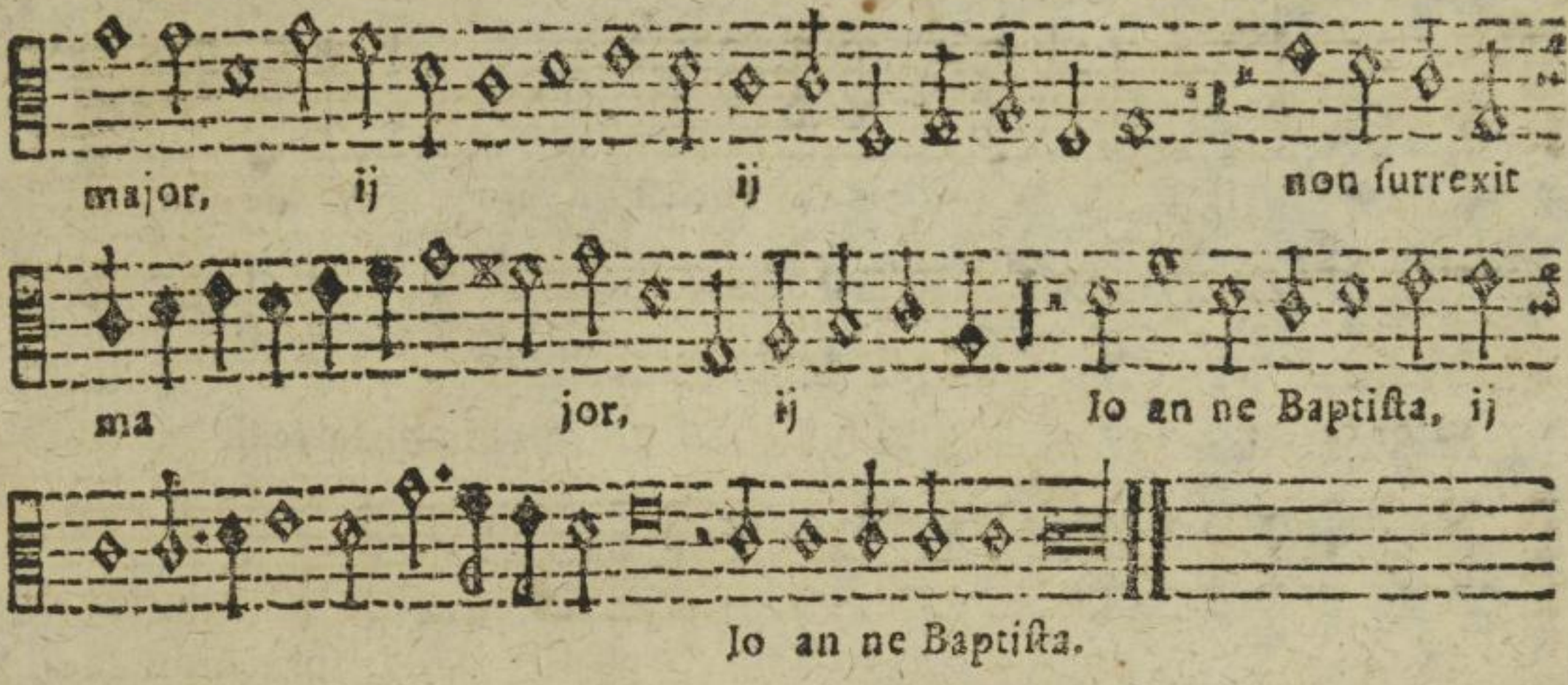
CXXV. *Curtius Valcampius.* 6. voc. Tenor.
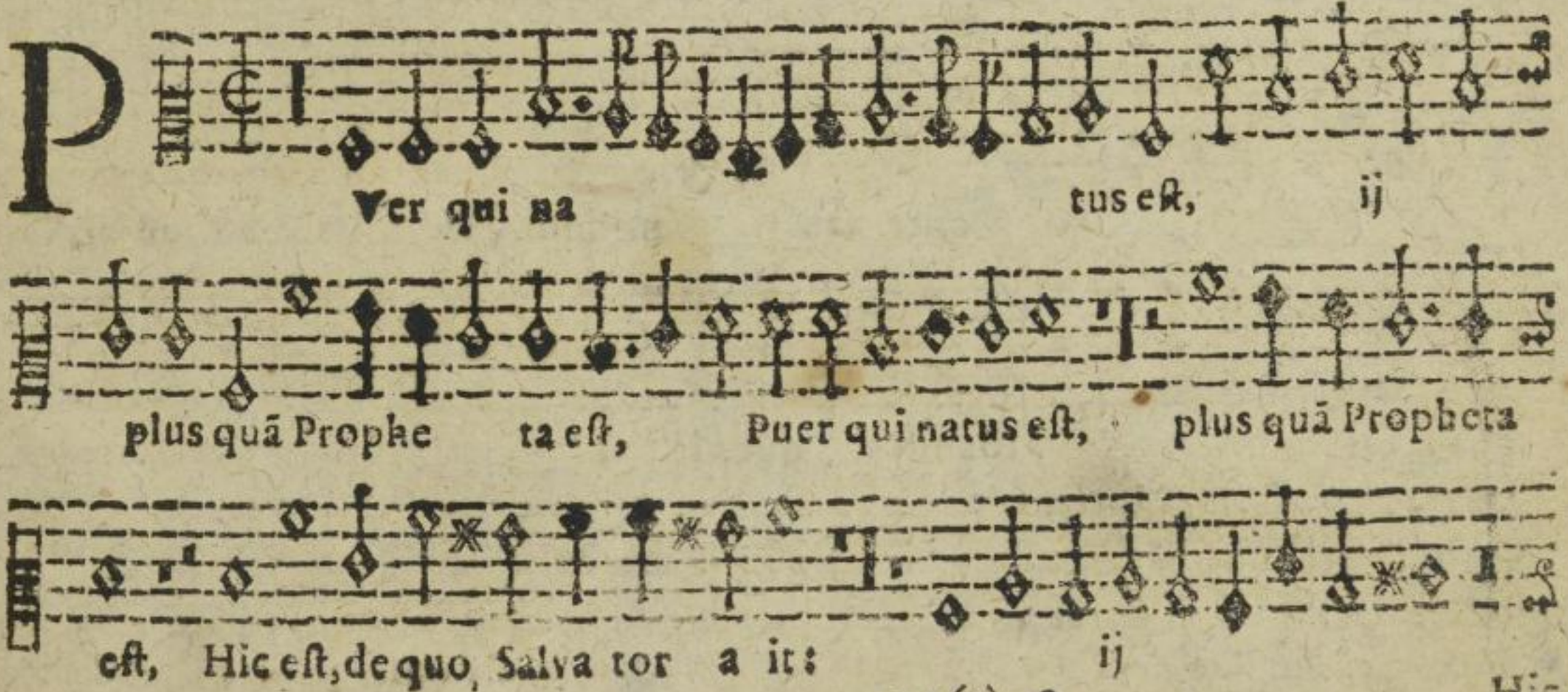






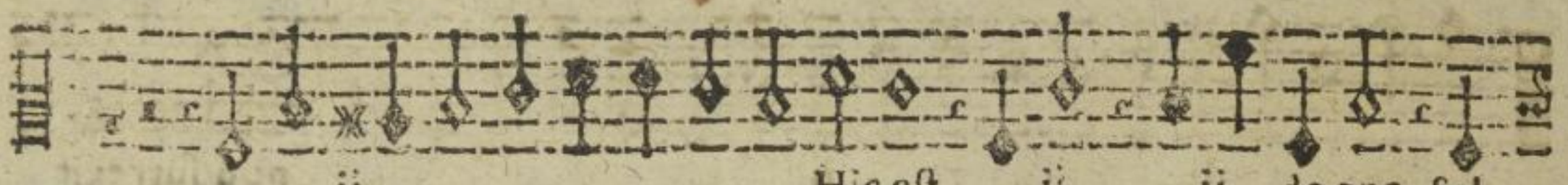
Curtius Valcampus. 6. vocum. Tenor.



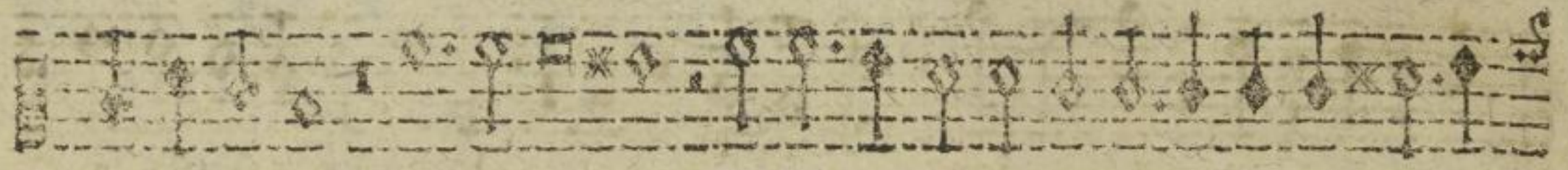
CXXVI. Hieron. Pratorius. 8. voc. 1. Chori Tenor.



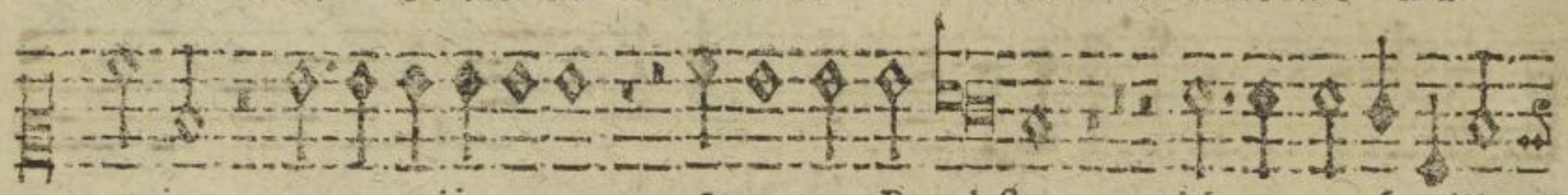
aa(a) 2 Hic



ij Hic eſt, ij ij de quo Sal-
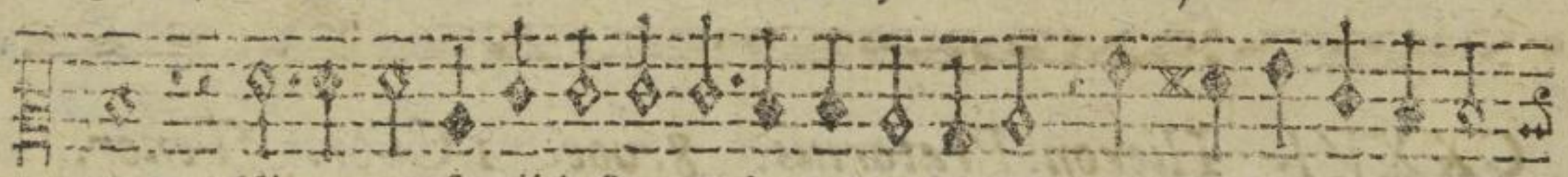


vator a it: In ter na tos mu li erum, non ſurrexit ma-



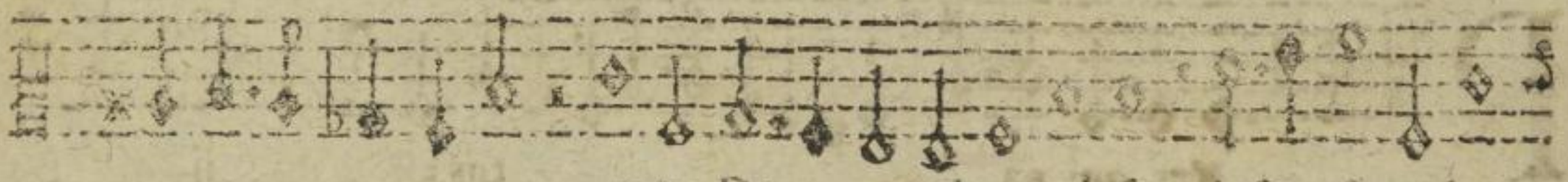
jor, ij Io anne Bapti ſta, hic præcurſor dile-



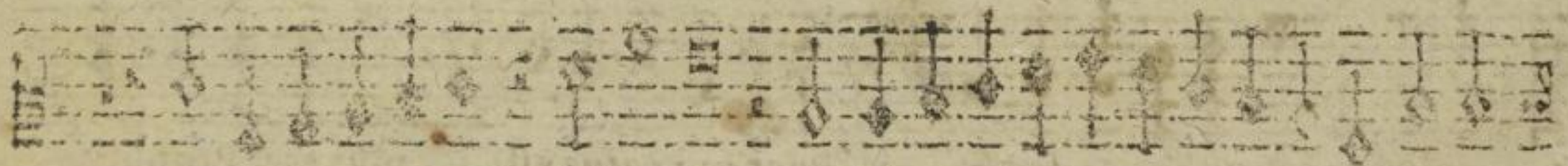
ctus, di le ctus, ij
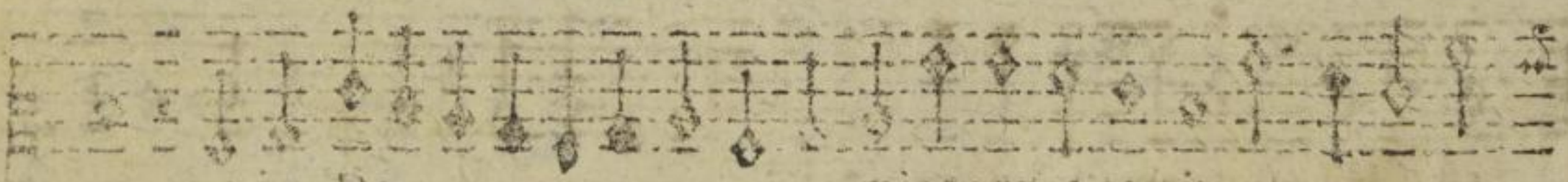


Hic præcurſor di lectus & lu cer na lucens, an te Dominum, ij



ante Do minum, ipſe. ipſe eſt enim,



e nim Ioannes, qui vi am Domi-



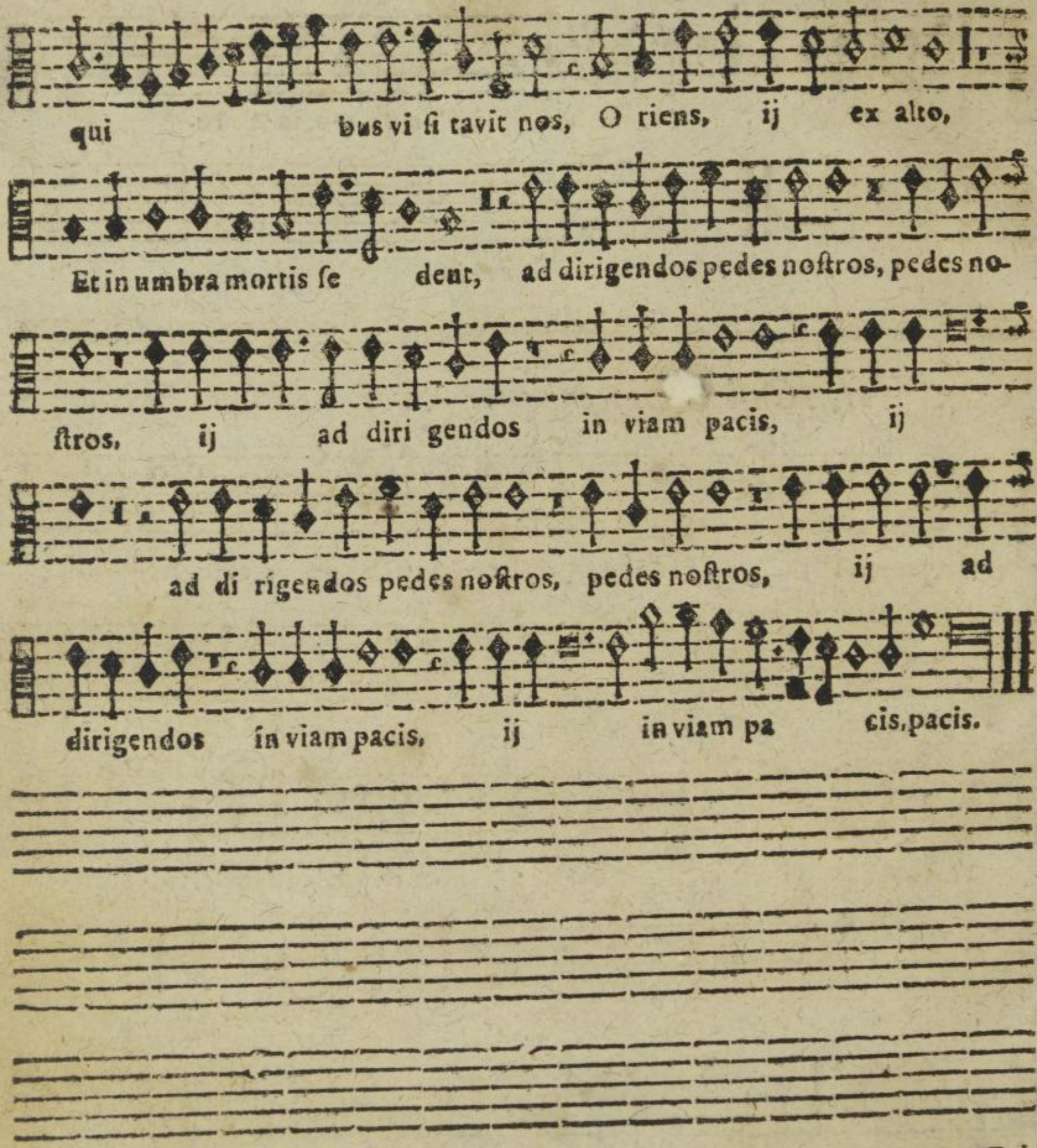
no, vi am Do minopræpa ra vit, præ pa

ravit,

Hieronymus Prætorius. 8. voc. 1. Chori Tenor.



CXXVII. Caspar Vincentius. 8. voc. 1. Chori Tenor.


qui bus vi ſi tavit nos, O riens, ij ex alto,
Et in umbra mortis ſe dent, ad dirigendos pedes noſtros, pedes no-
ſtros, ij ad diri gendos in viam pacis, ij
ad di rigendos pedes noſtros, pedes noſtros, ij ad
dirigendos in viam pacis, ij in viam pa cis, pacis.

Fuit

CXXVIII. Hieron. Praetorius. 5. voc. Tenor.

Fuit Homo. Cui No men e rat Ioannes, hic

ve nit, ut te sti mo ni um perhi beret,

hic ve nit, hic ve nit, ut te sti moni-

um perhibe ret de lu mine, de lu mi ne, ij ij

& pa ra ret Do mino, ij ij
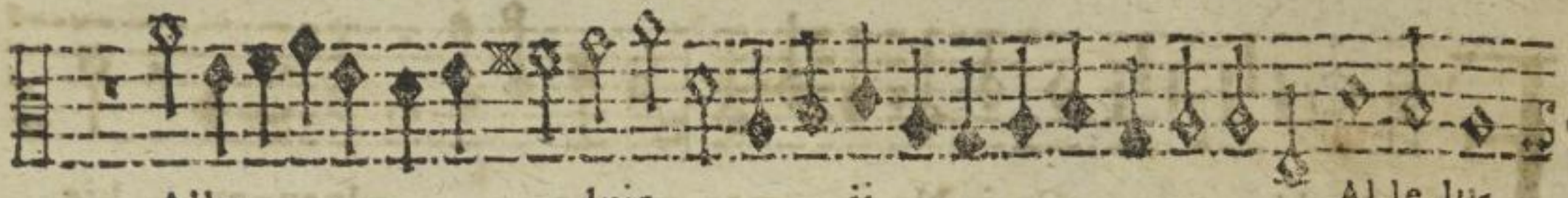
plebem perfe ctam, plebem perfectam, ij

plebem perfectam, Alle lu ja,

Al le luja, Al le luja,
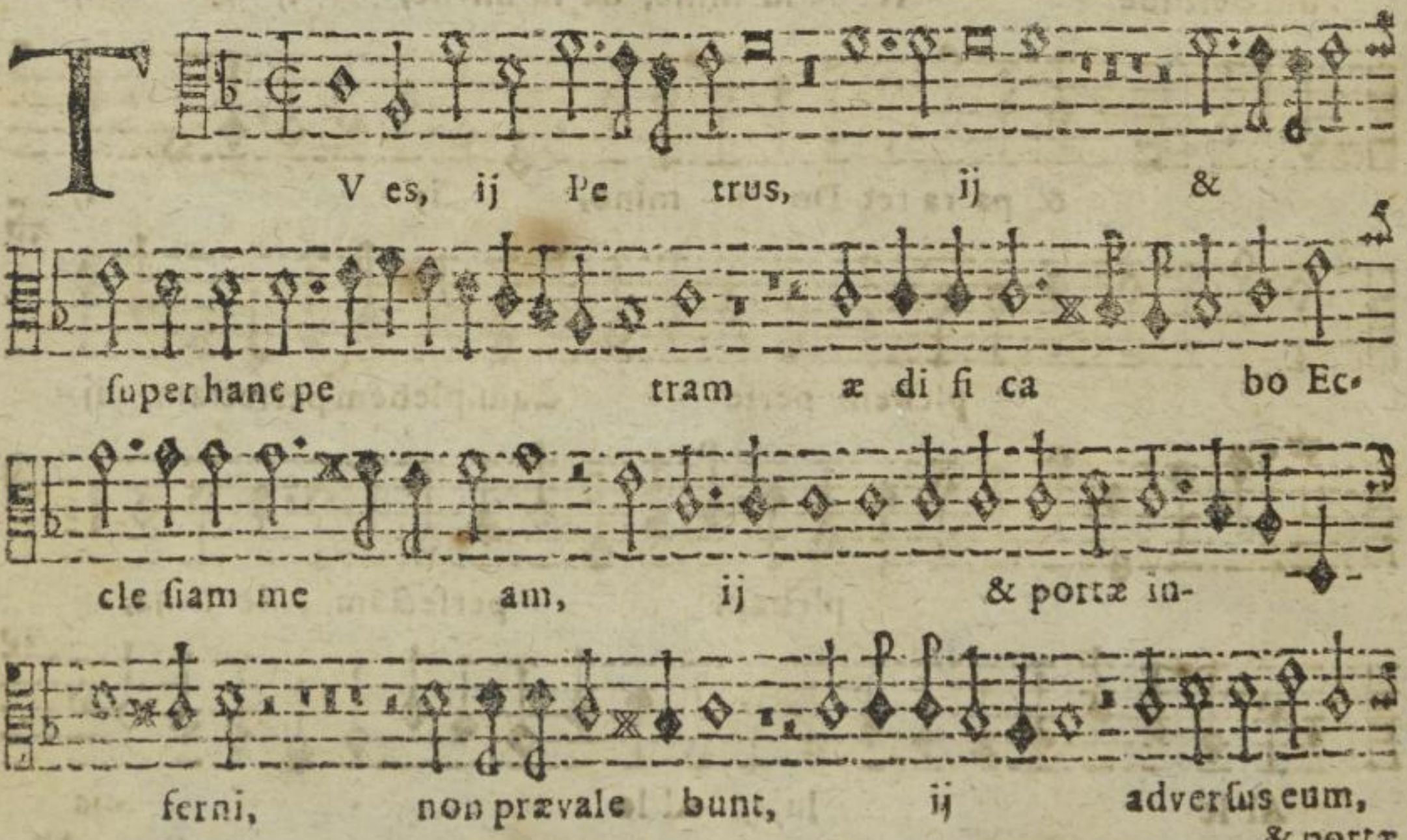
Alle-

Hieronymus Pratorius. 5. vocum. Tenor.



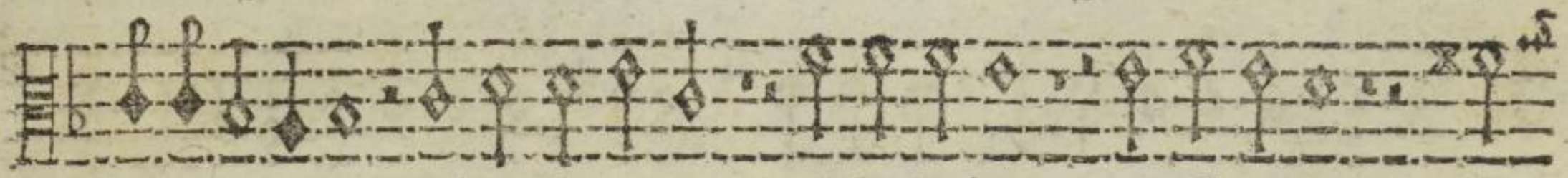
De Festo S. Apostolorum
Petri & Pauli.

CXXIX. Melchior Franck. 8. voc. 1. Chori Tenor.
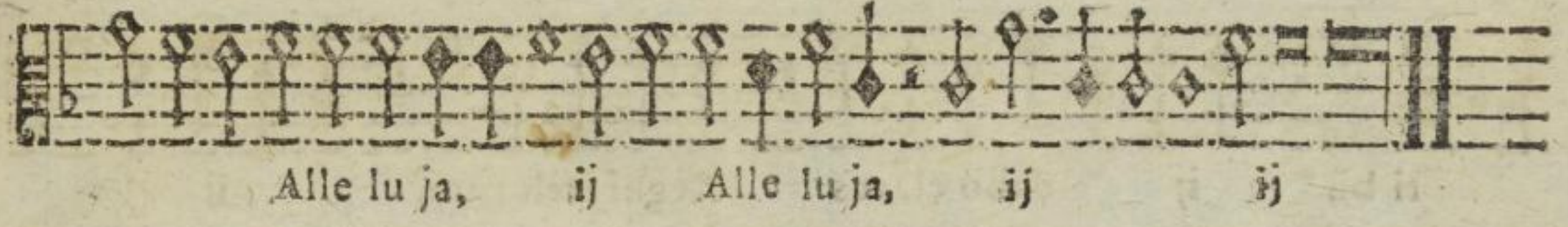




& portæ in ferni, non prævale bunt, ij

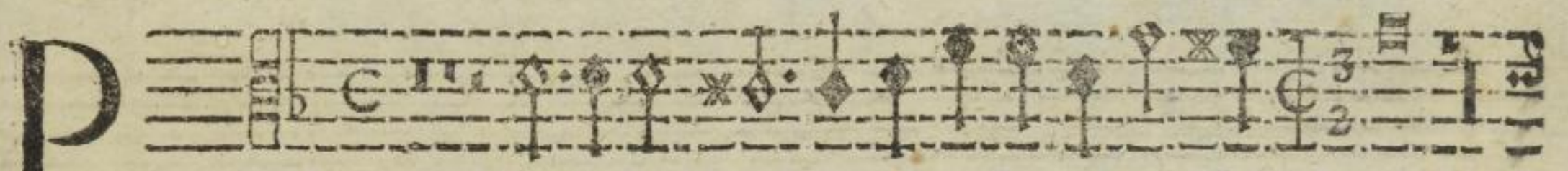


ad verſus eum, Al le lu ja, ij ij

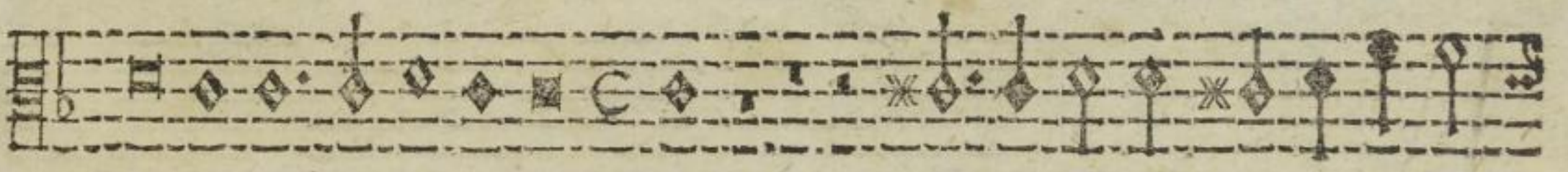


Alle lu ja, ij Alle lu ja, ij ij

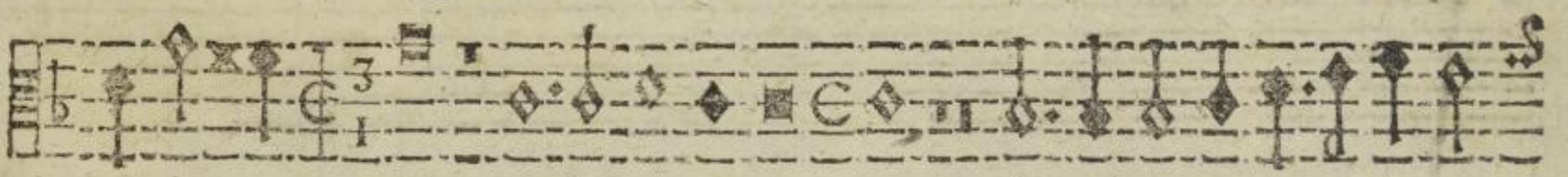
CXXX. Leo Leonius. *8. voc.* *1. Chori Tenor.*



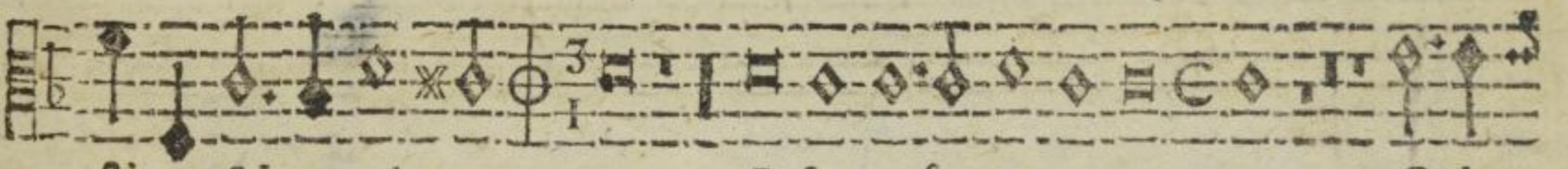
PEtre amas me? Et iam Domine, tu ſcis, quod a mo te,



Paſce, ij agnos me os, Et iam Do mi ne, tu ſcis,
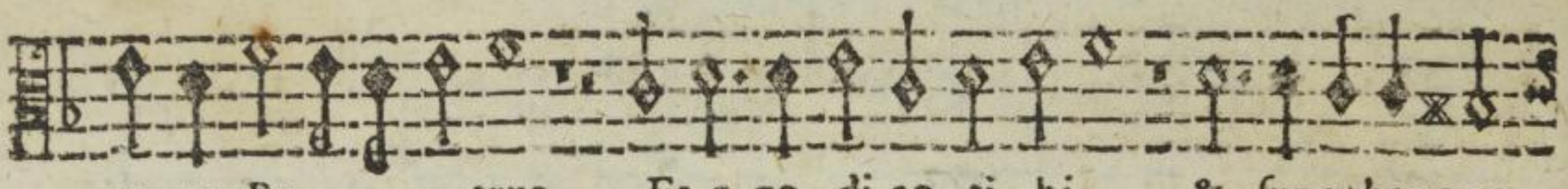


quod a mo te, paſce agnos me os. Domi ne, tu o mnia no-
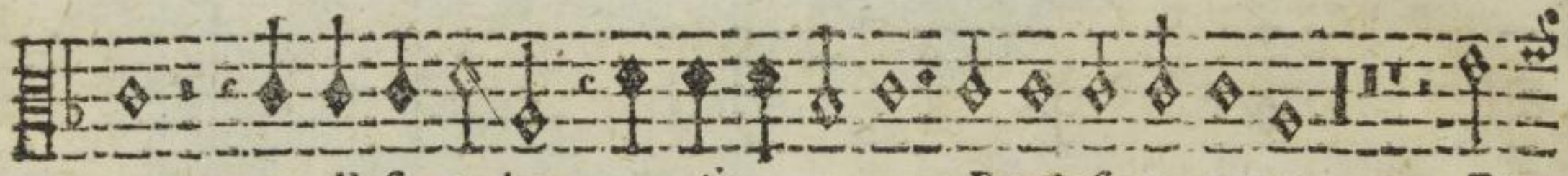


ſti, tu ſcis, quod amo te, Paſce, paſce eves me as, Quia

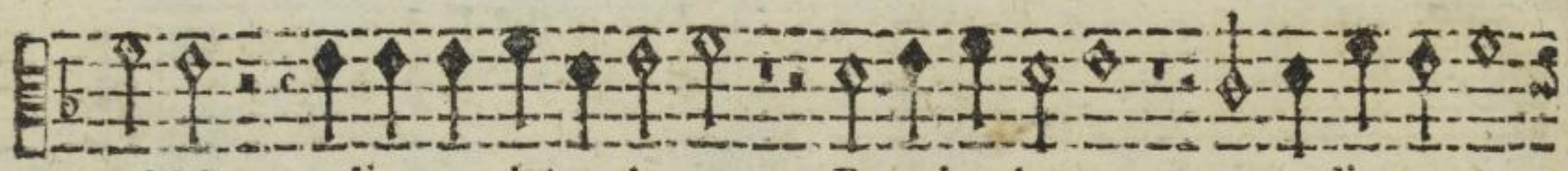
663
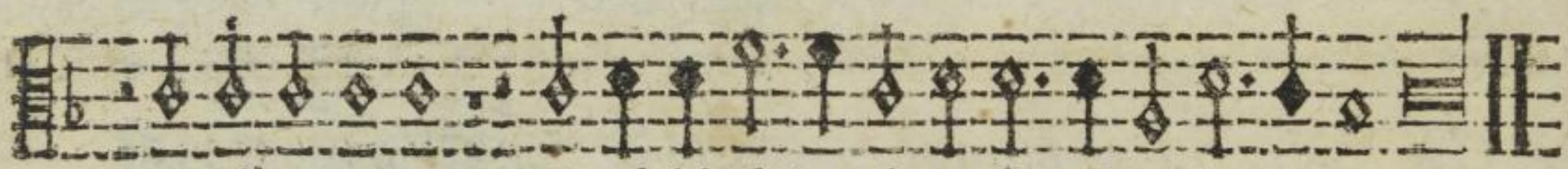


tu es Pe trus, Et e go di co ti bi, & super hanc pe-



tram, æ di fi ca bo, ij Ec cleſiam meam, Et



ti bi, ij dabo claves Regni cœlorum, ij
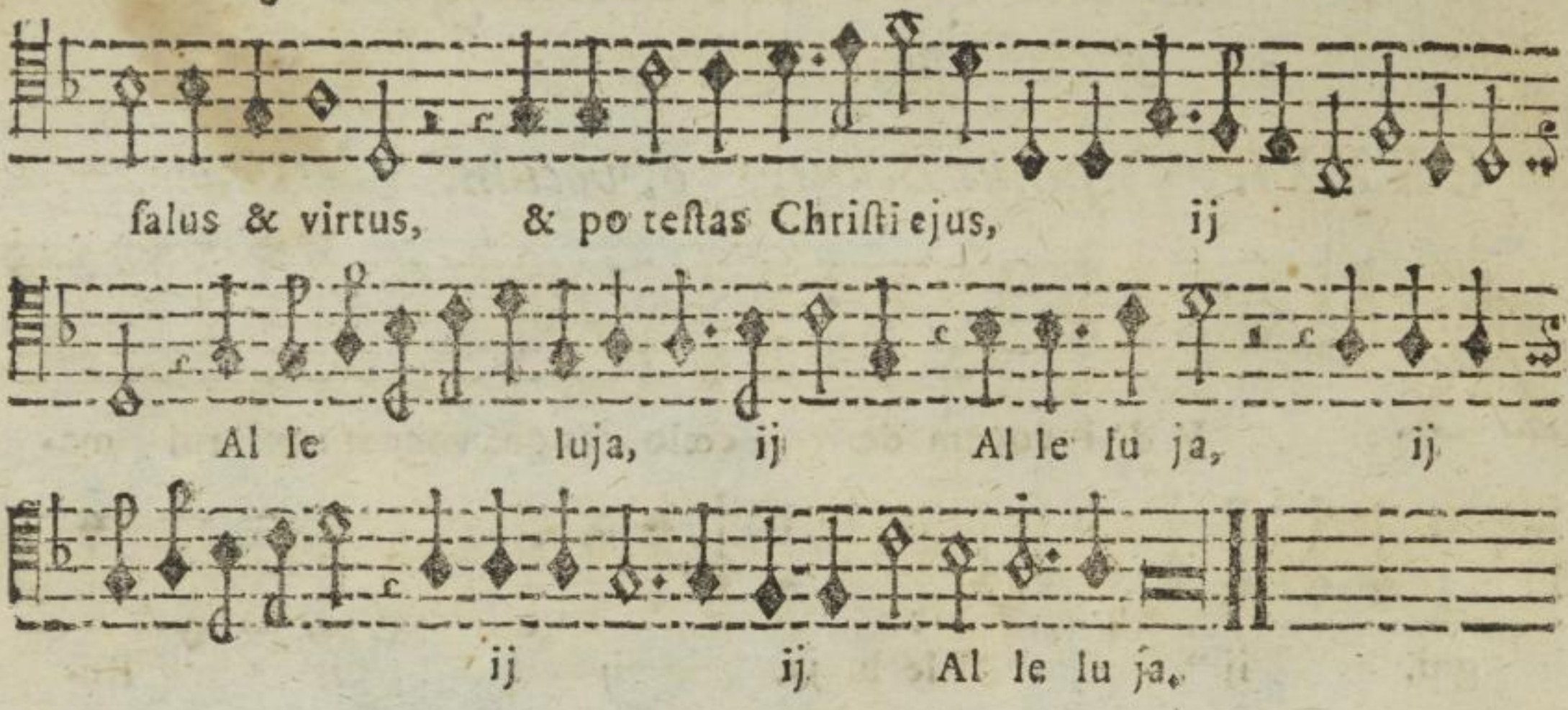


ij & ti bi dabo claves Regni cœlo rum.

De

De Festo Archangeli
Michaëlis.
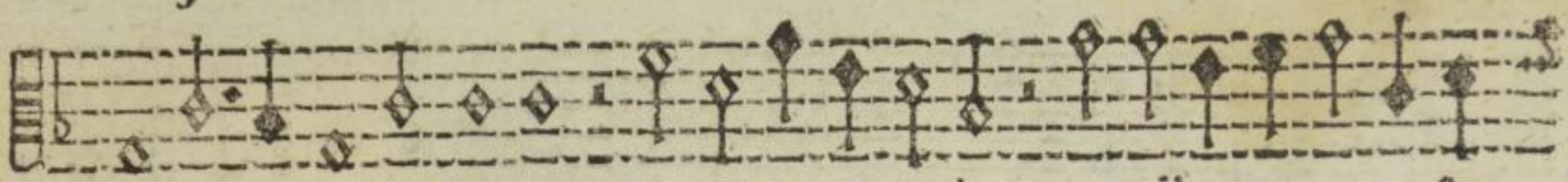
CXXXI. Julius Bellus. 6. vocum. Tenor.

664

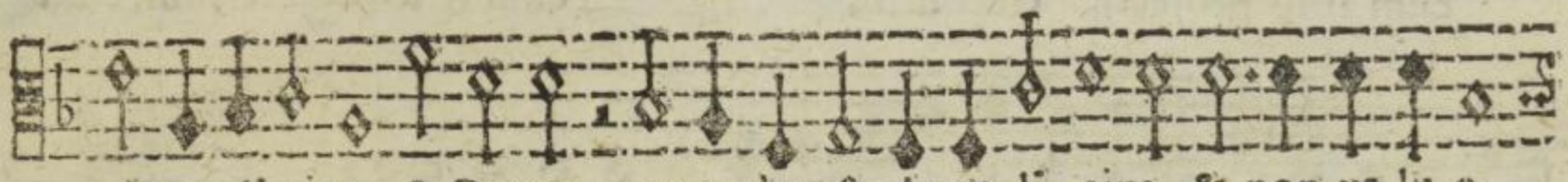


CXXXII. Joannes Thomas Tribiol. 6. voc. Tenor.

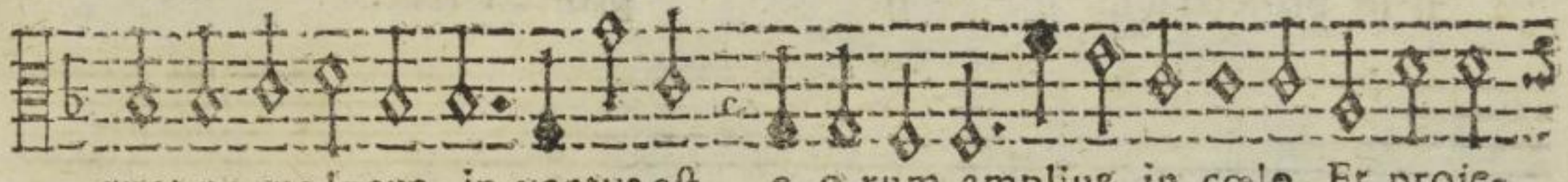
cum
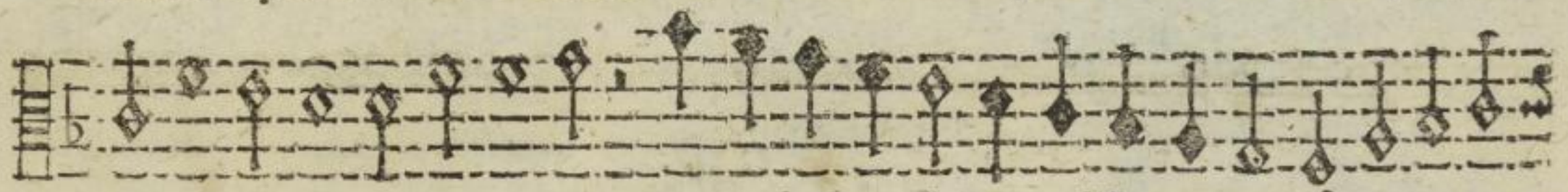


cum Dracone, & Draco pugnabat, ij &
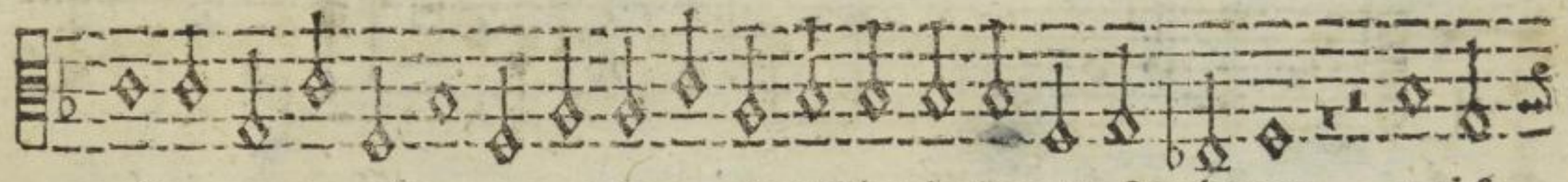


An ge li ejus, & Draco pugnabat & Ange li ejus, & non va lu e-



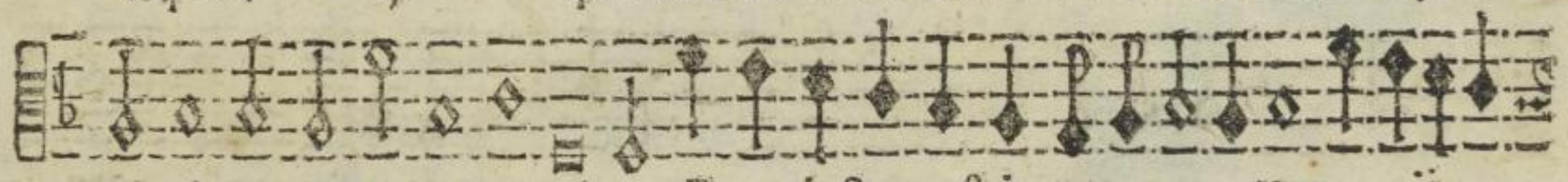
runt, neque locus in ventus eſt, e o rum amplius in cœlo. Et proje-



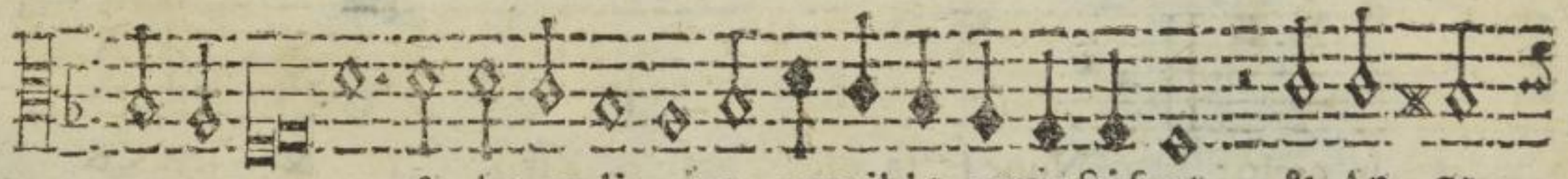
ctus eſt Draco ille magnus, & projectus eſt Draco ille magnus, ſerpens an-
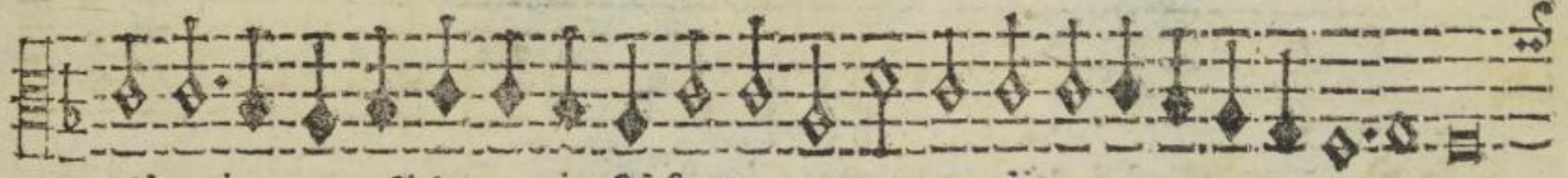


tiquus, ij qui voca tur Dī a bolus & Sa thanas, qui ſe-



ducit totum terrarum orbem, Et projectus eſt in ter ram, ij
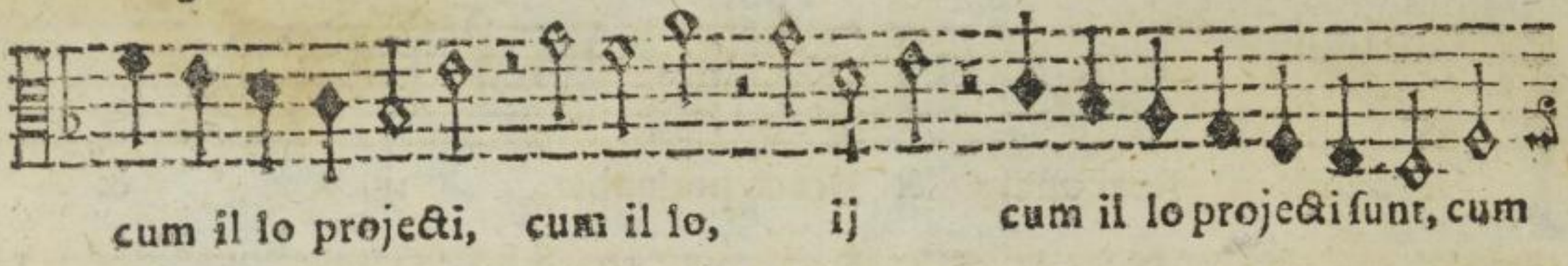


& An ge li ejus, cum il lo proje&i ſunt, & An ge-
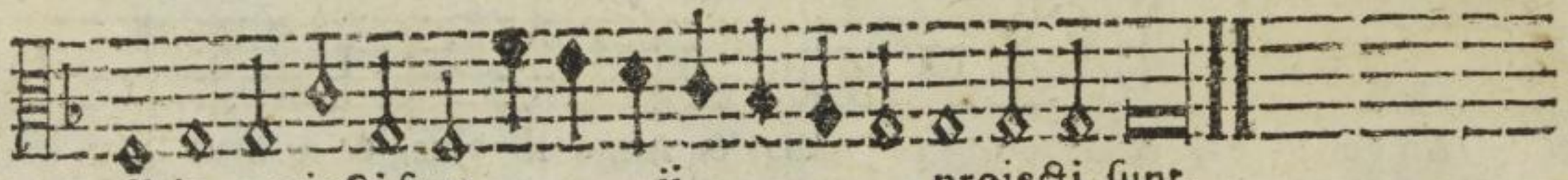


li e jus cum il lo proje &i ſunt, ij

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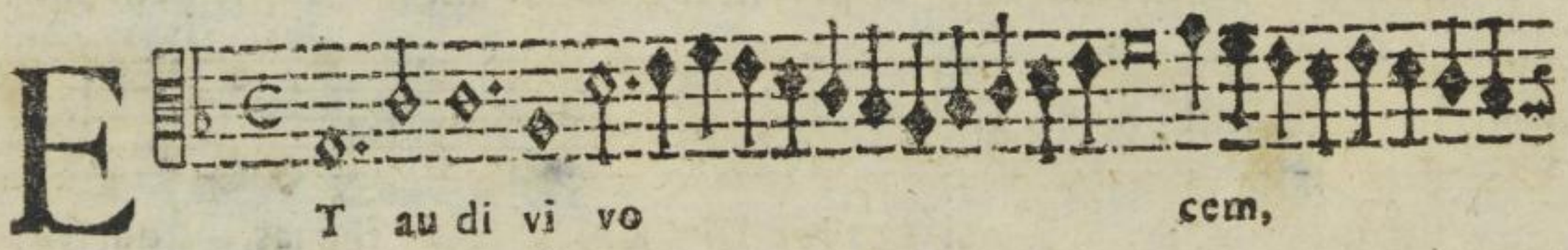


cum il lo projecti, cum il lo, ij cum il lo projecti sunt, cum
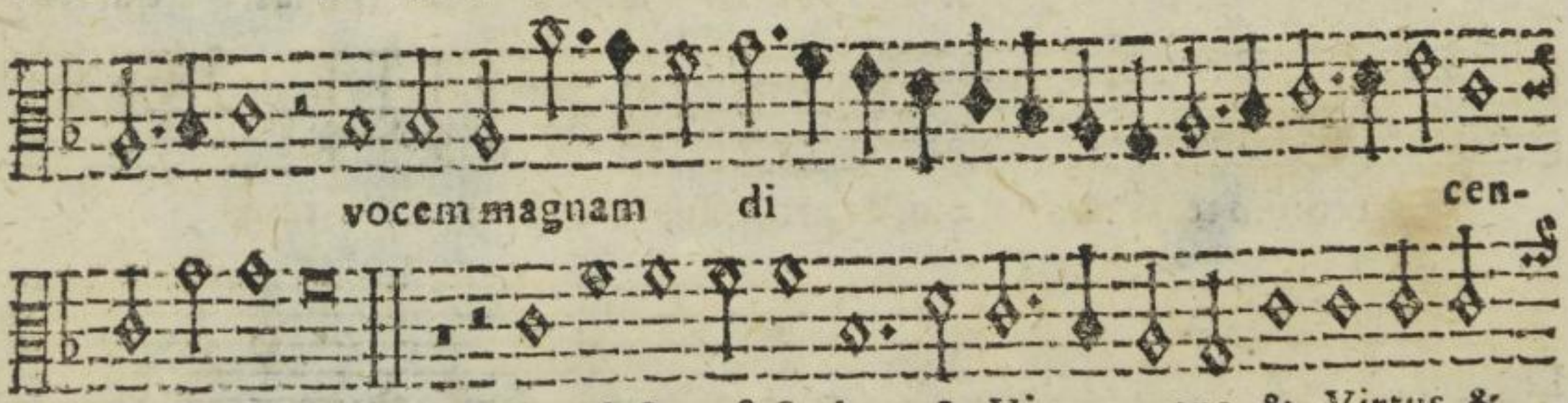


il lo projecti sunt, ij projecti sunt.

Altera Pars.

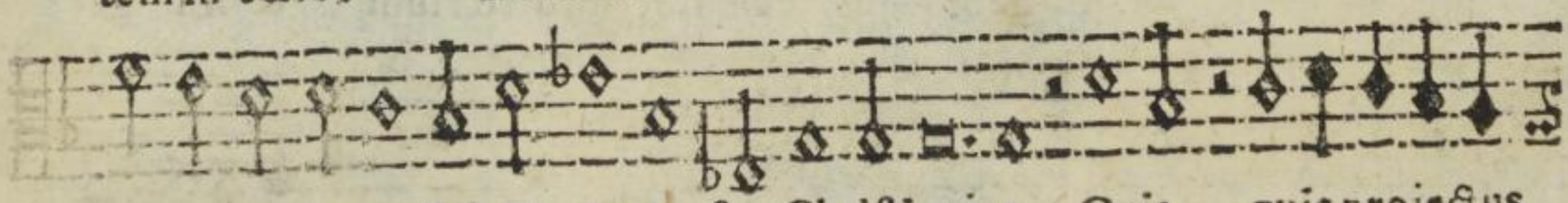


ET audi vi vo cem,

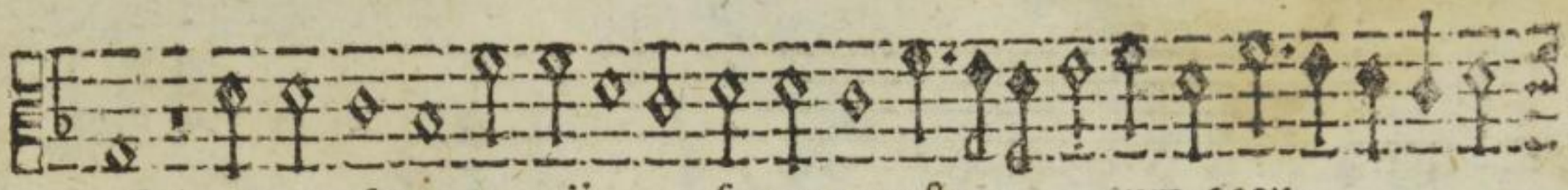


vocem magnam di cen-
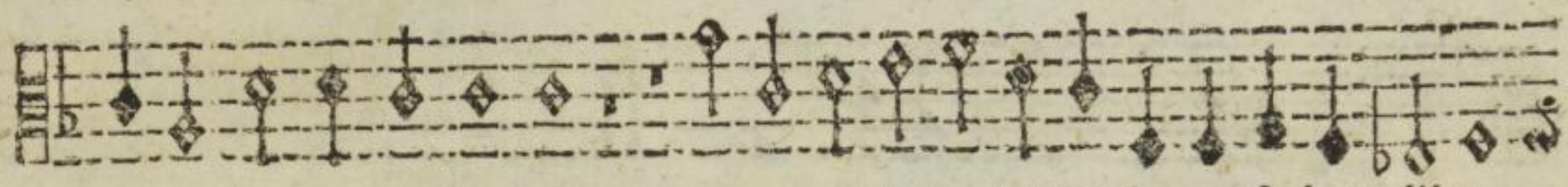
tem in cœlo: Nunc facta est Sa lus & Vir tus, & Virtus, &



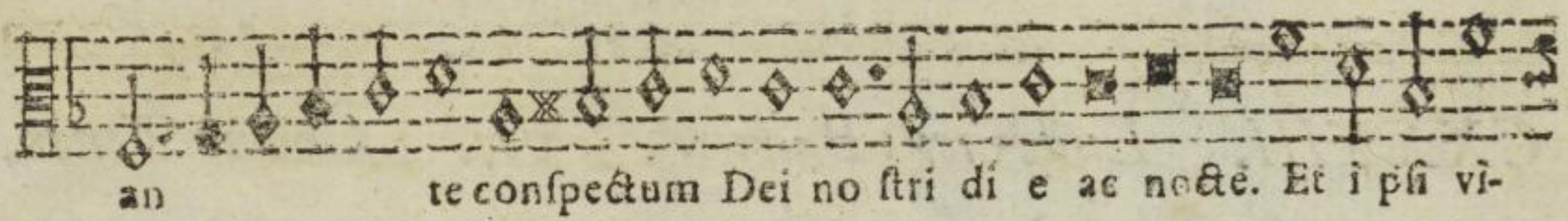
Regnum Dei nostri, & Po te stas Christi e jus, Quia, quia projectus est



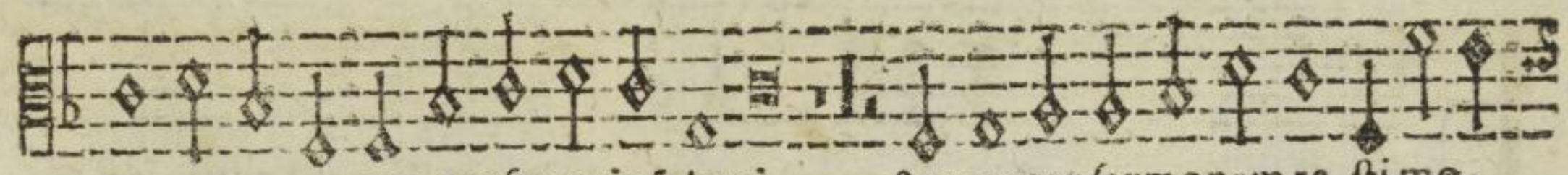
est ac cu sator, ij fratrum nostro rum, accu-



sa tor fratrum nostrorum, qui ac cu sa bat illos, ac cu sa bat illos,



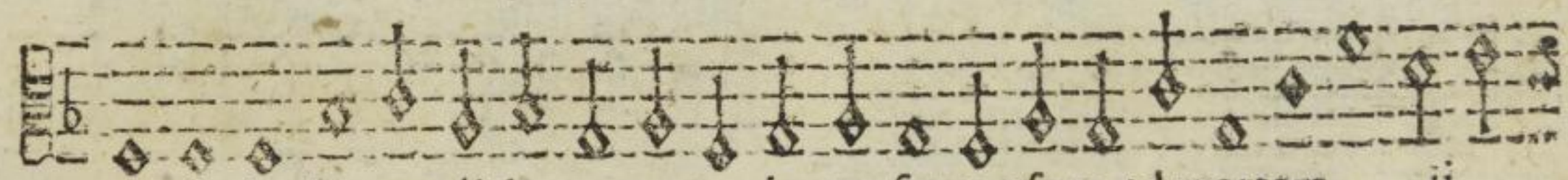
an te conspectum Dei no stri di e ac nocte. Et i pſi vi-



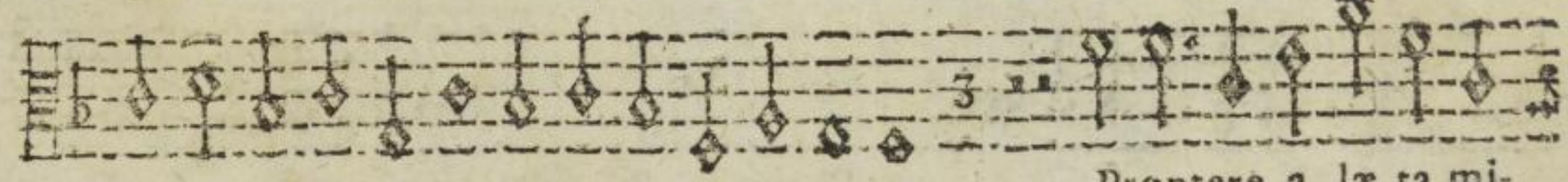
cerunt eum propter sanguinē Agni, & propter sermonem te sti mo-
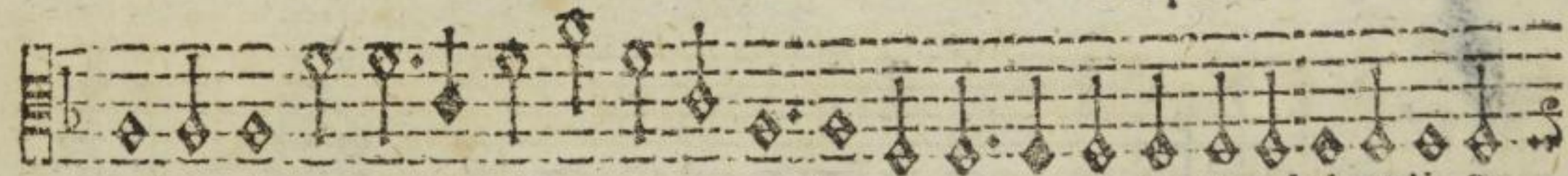


ni i su i, & propter sermonē te sti moni-



i su i: Et non di le xe runt animam suam, usque ad mortem, ij



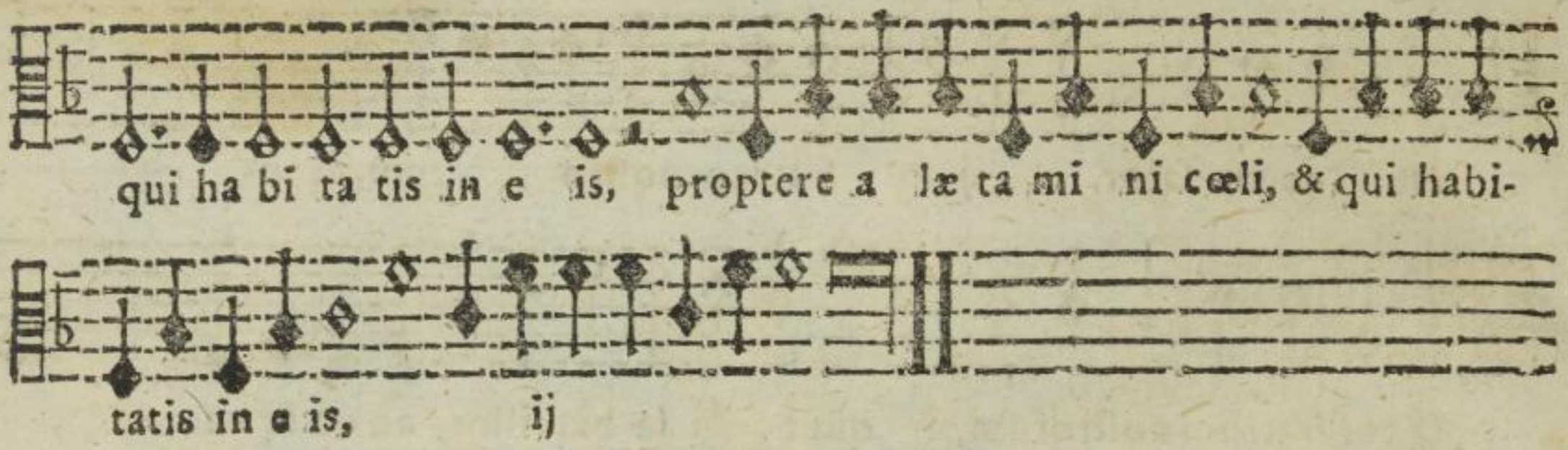
Proptere a læ ta mi-
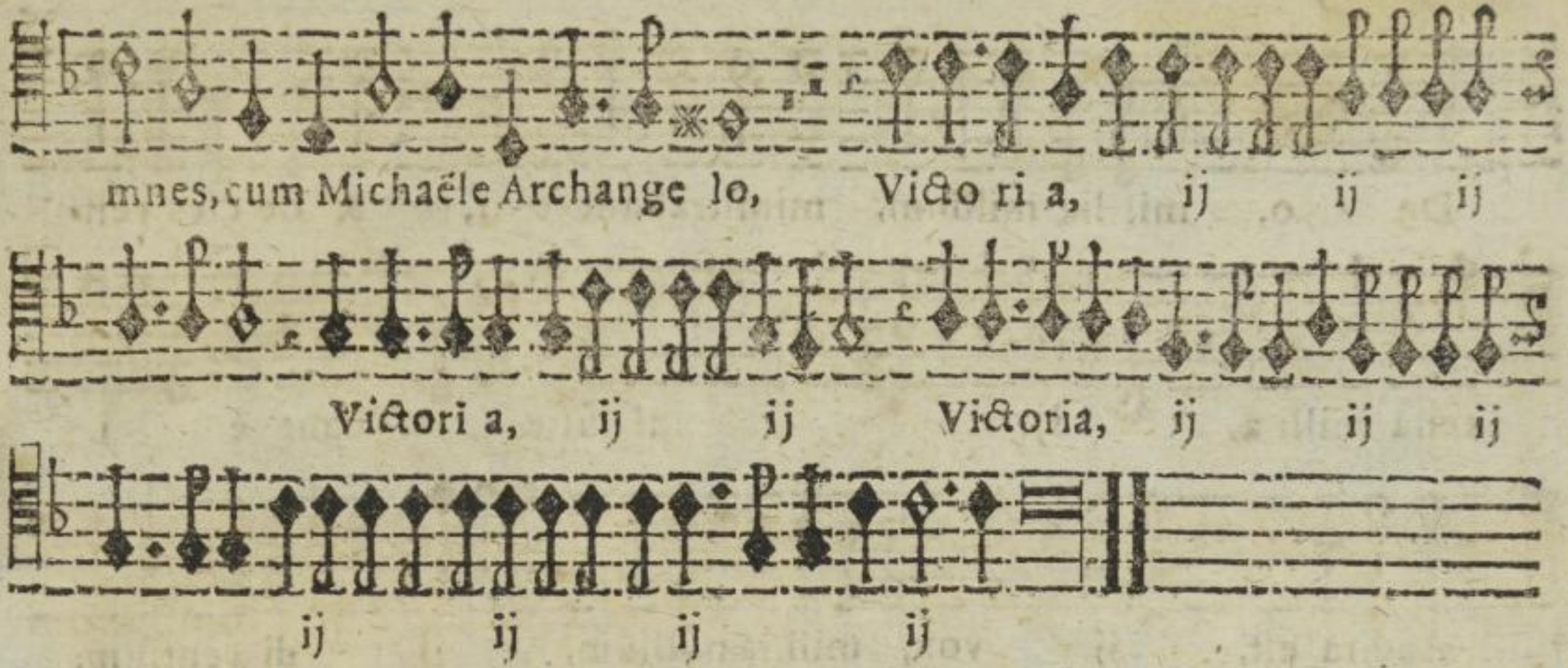


ni cœli, & qui ha bi ta tis in e js: Proptere a læ ta mini cœli, &

qui

666
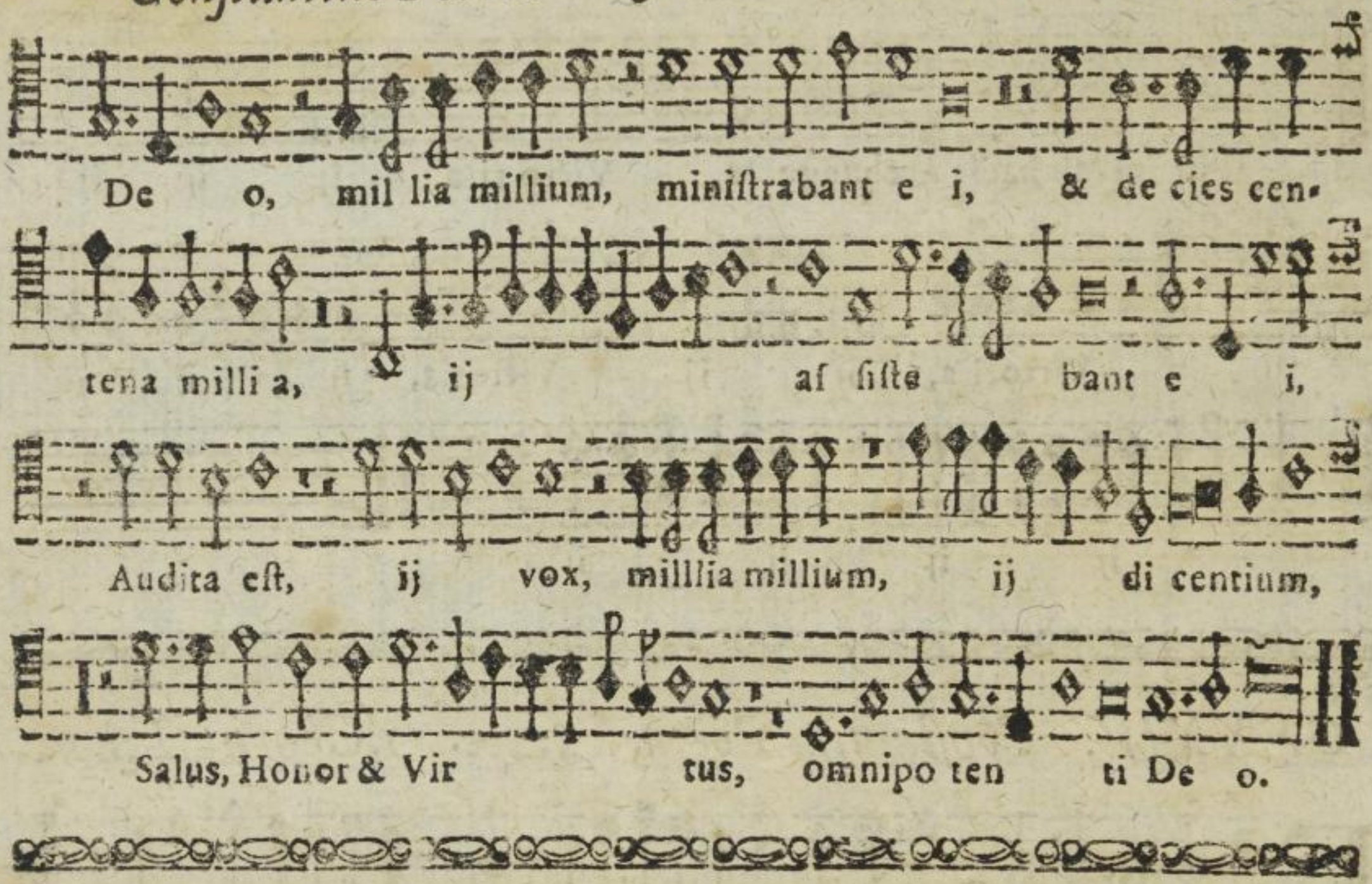


CXXXIII. Ludovicus Balbus. 8. voc. 1. Chori Tenor.
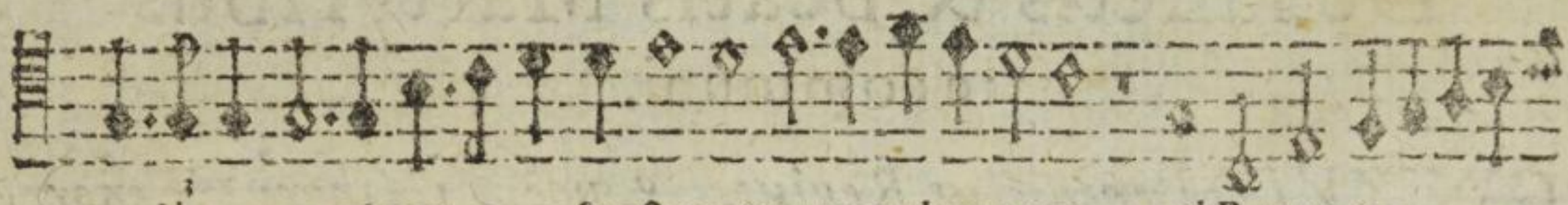


CXXXIV. Conſtantius Porta. 8. voc. 1. Chori Tenor.

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Constantius Porta. *8. voc.* *1. Chori Tenor.*
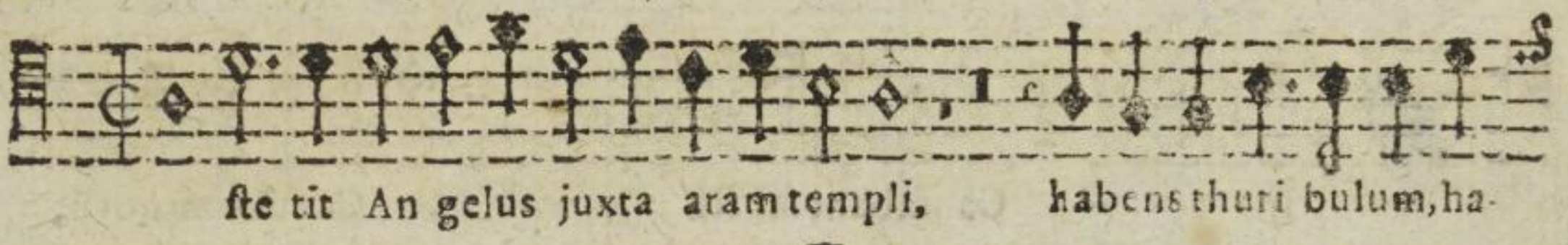


CXXXV. *Incertus.* *8. voc.* *1. Chori Tenor.*



ij a nimas ſanctorum, ut perducat eas ad Regna cœ-



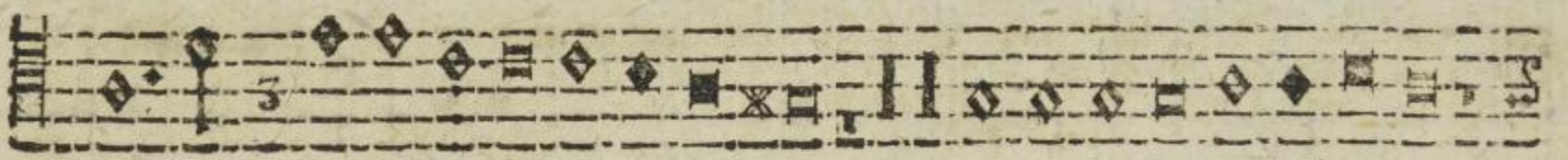
lo rum, Al le lu ja, ij ij ij
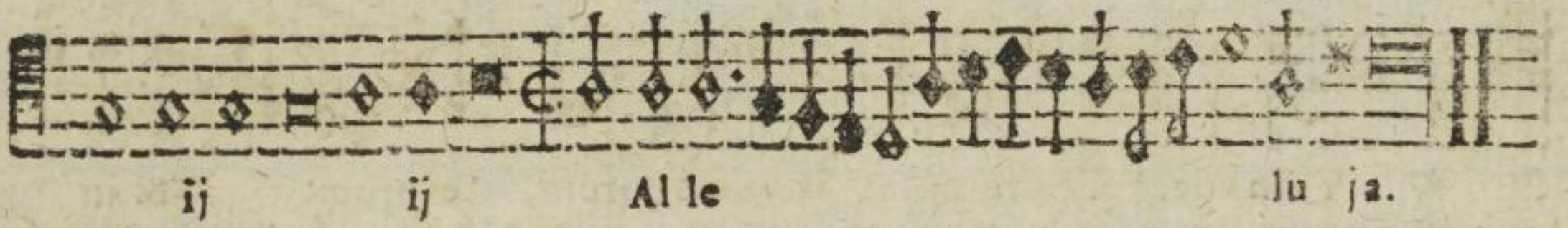


ſte tit An gelus juxta aram templi, habens thuri bulum, ha-



bens thuribu lum aureum, in manu ſu a, ij ij



Al le lu ja, ij Al le lu ja, ij



ij ij Al le lu ja.

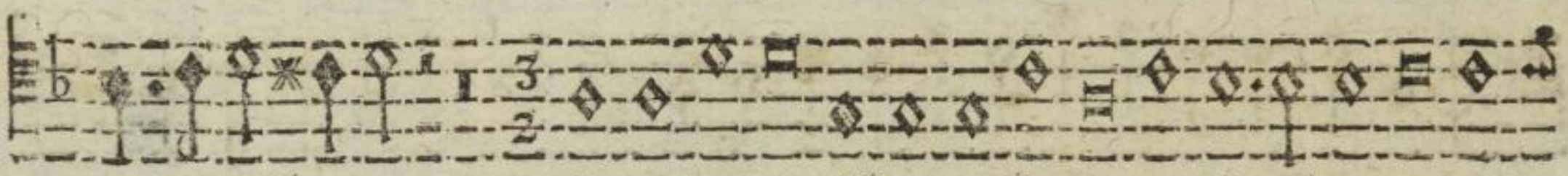
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De sanctis & beatis Martyribus in communi.
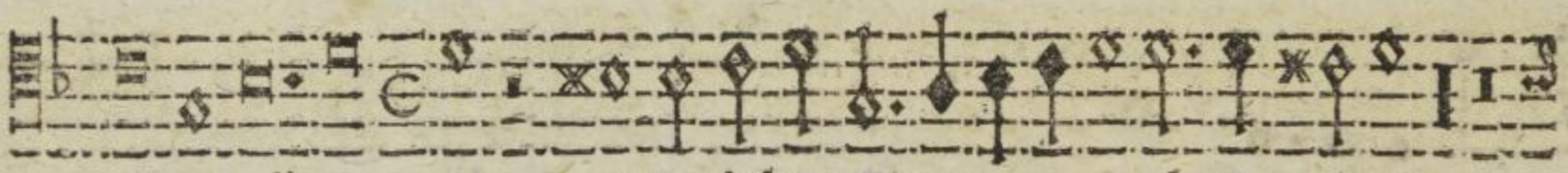
CXXXVI. *Benedictus Regius. 8. voc. 1. Chori Tenor.*



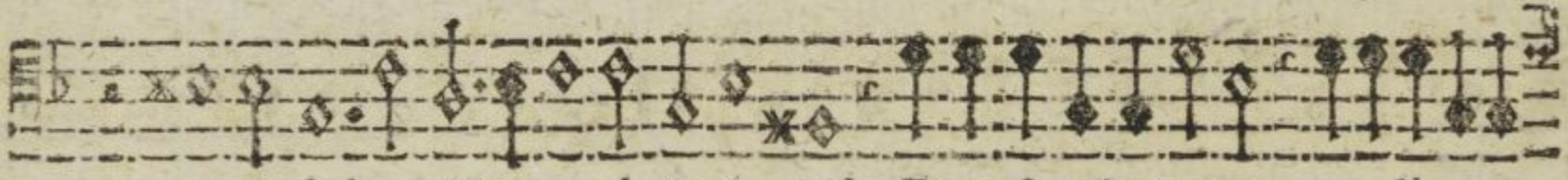
Cantabant san ctí, Cantabant sanctí Canticum novum,



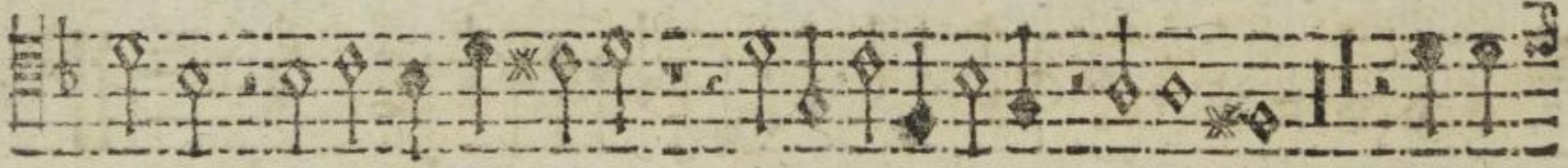
ij Cantabant sancti, ij Canticum novũ,
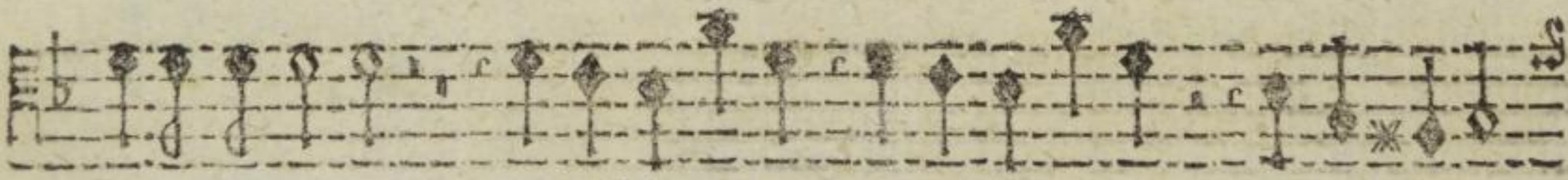


ij ante sedem De i & Agni,



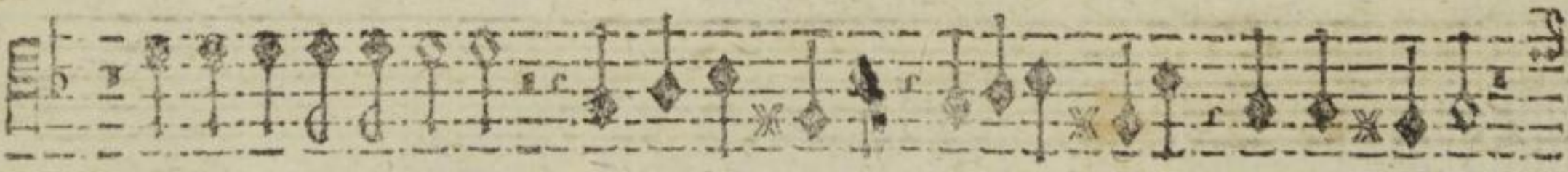
ante sedem De i & A gni. Et re sonabat terra, ij



in voces e orum, in voces eorum, e orum, & in
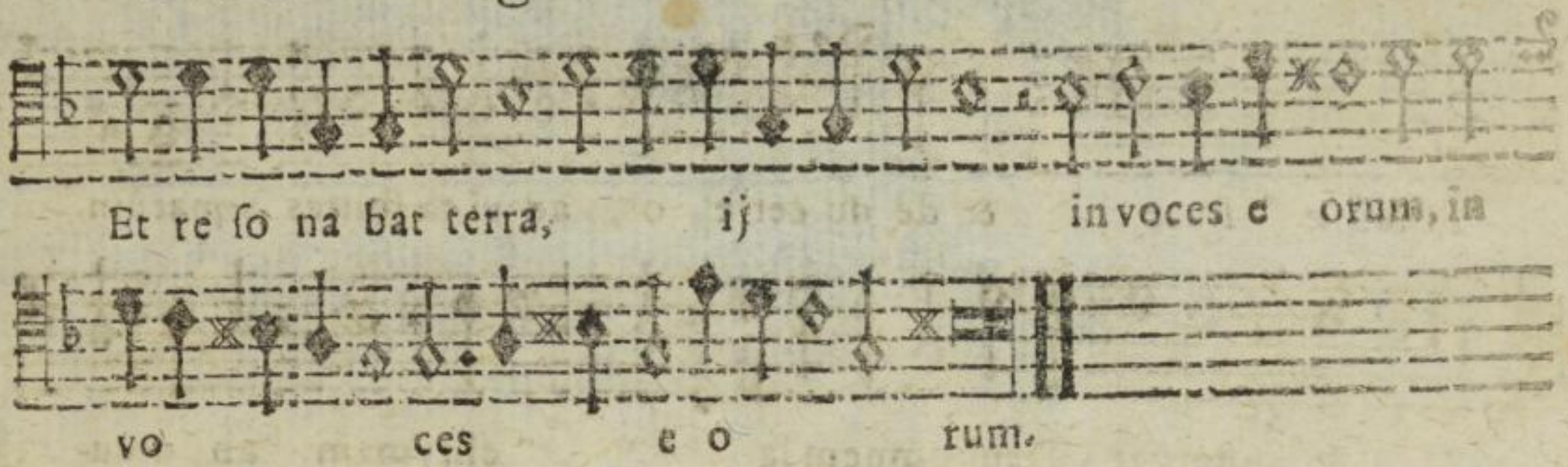


o re ipsorum non est inventum, ij mendacium,



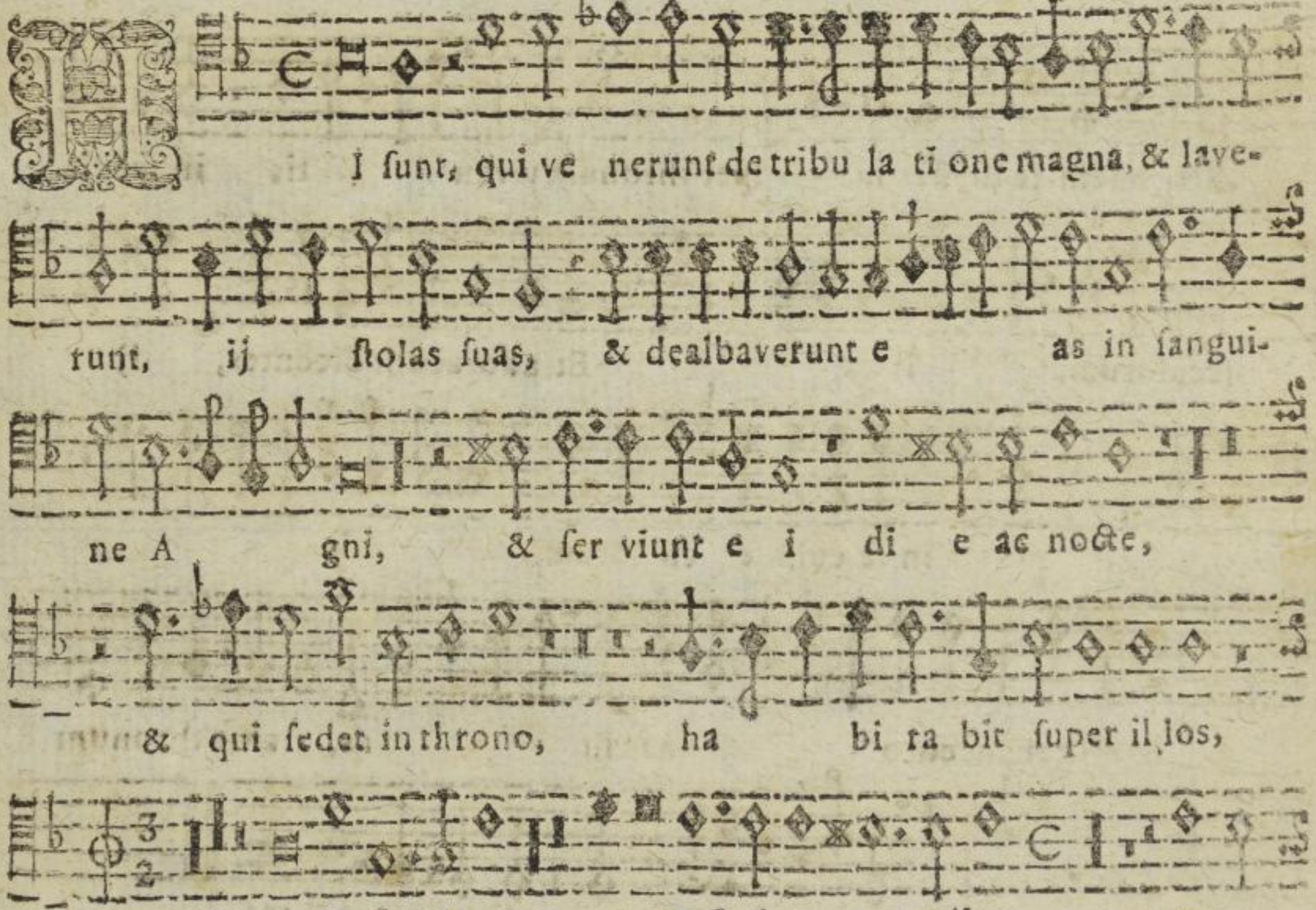
& in ore ipsorum non est inventum, ij mendacium.

Et
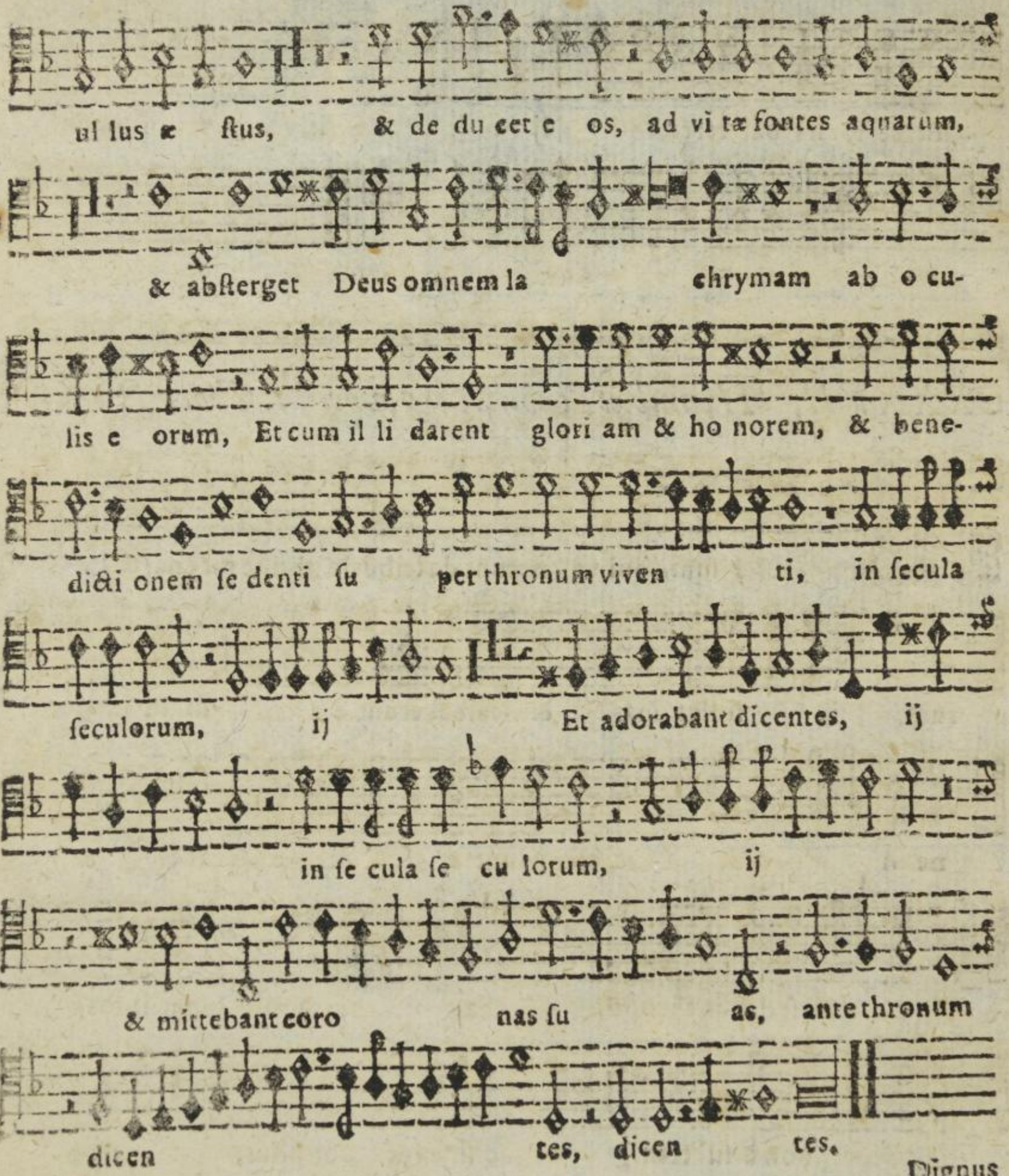
Benedictus Regius. 8. vocum. 1. Chori Tenor.



CXXXVII. Hannibal Stabilis. 8. voc. 1. Chori Tenor.

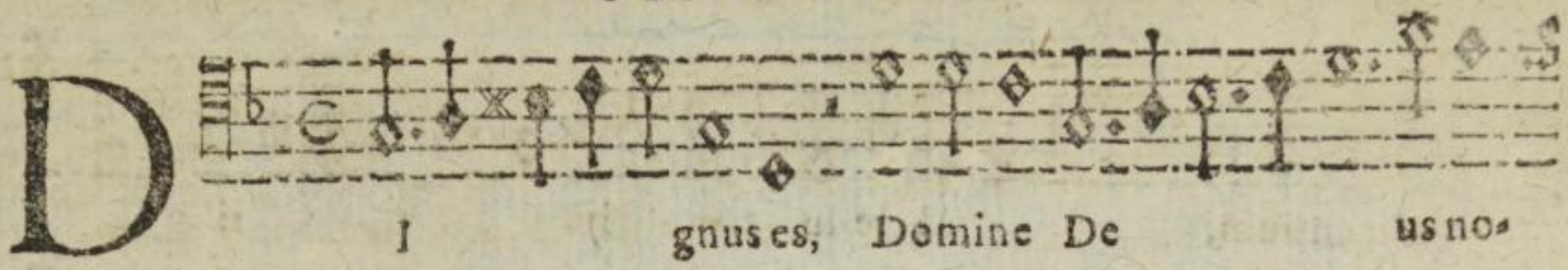


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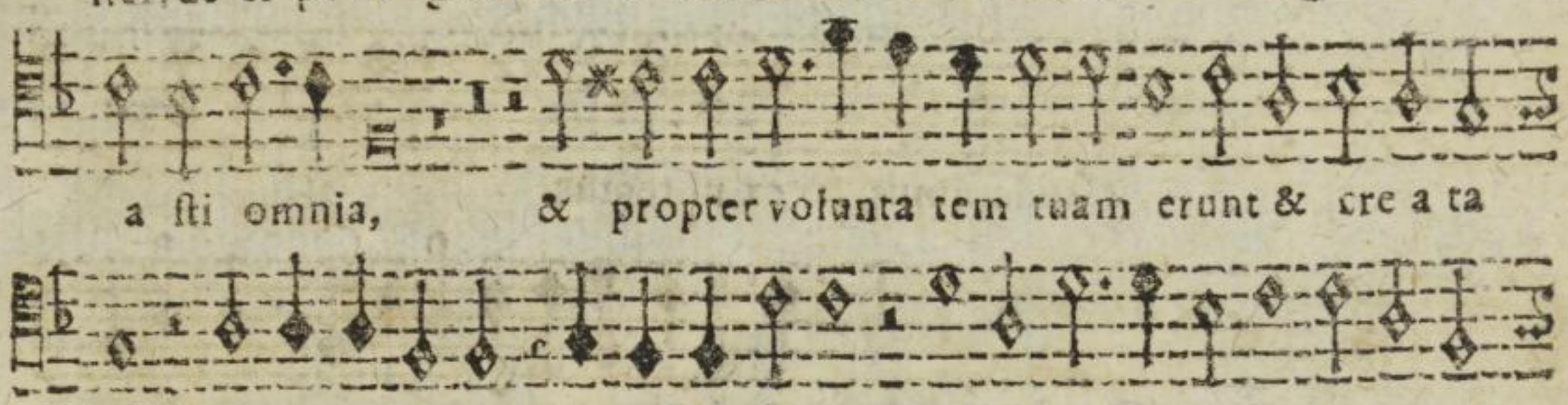

ul lus æ ſtus, & de du cet e os, ad vi tæ fontes aquarum,
& abſterget Deus omnem la chrymam ab o cu-
lis e orum, Et cum il li darent glori am & ho norem, & bene-
dicti onem ſe denti ſu per thronum viven ti, in ſecula
ſeculorum, ij Et adorabant dicentes, ij
in ſe cula ſe cu lorum, ij
& mittebant coro nas ſu as, ante thronum
dicen tes, dicen tes.

Dignus

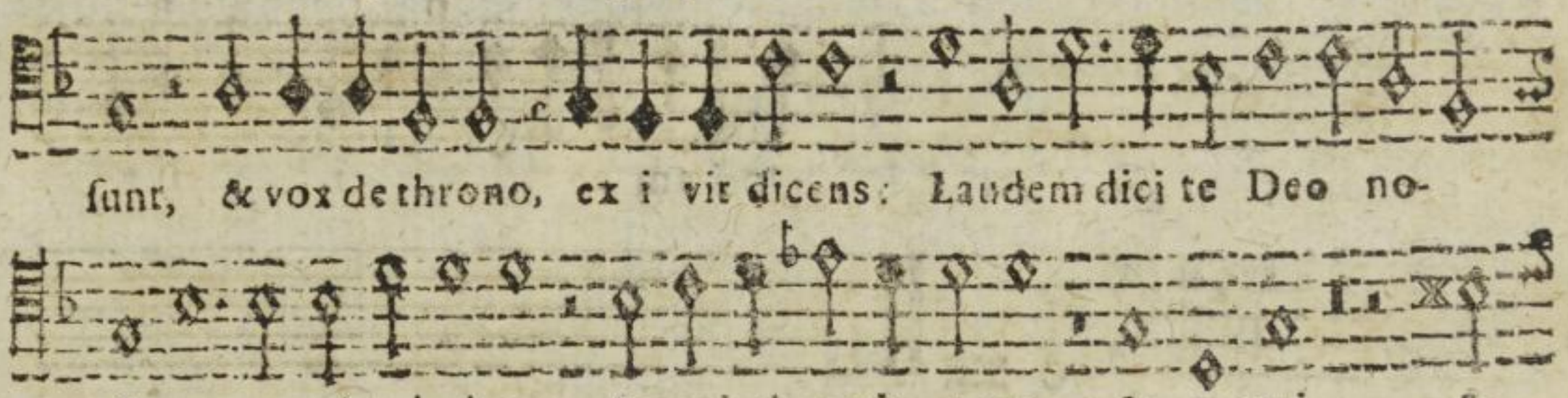
Altera Pars.



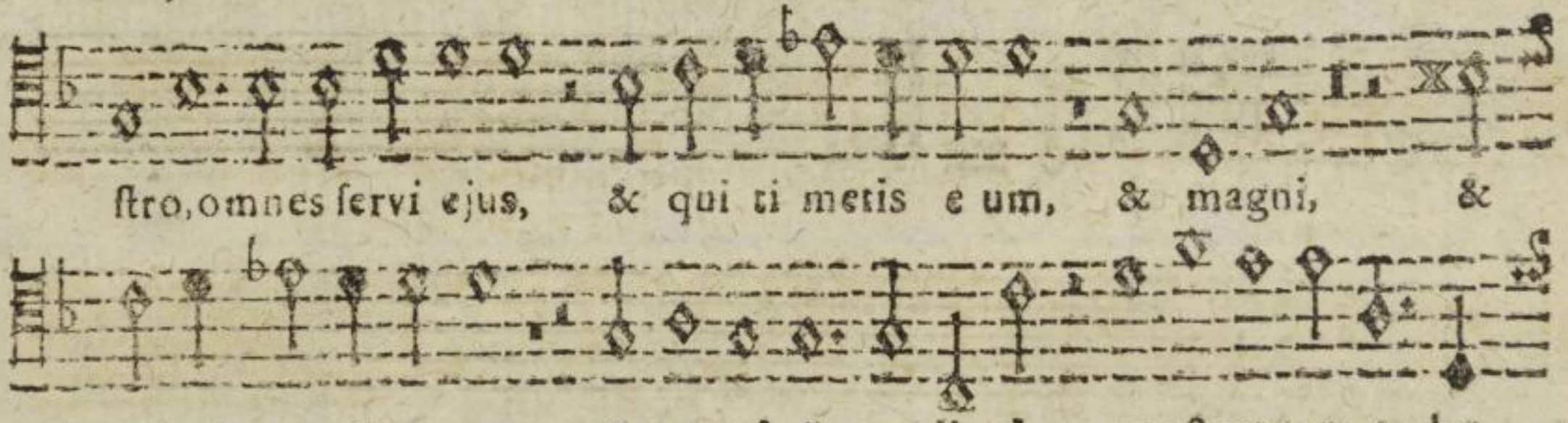
Dignus es, Domine De us noster, ac ci pe re glori am & honorem, & virtutem, Quia tu cre-



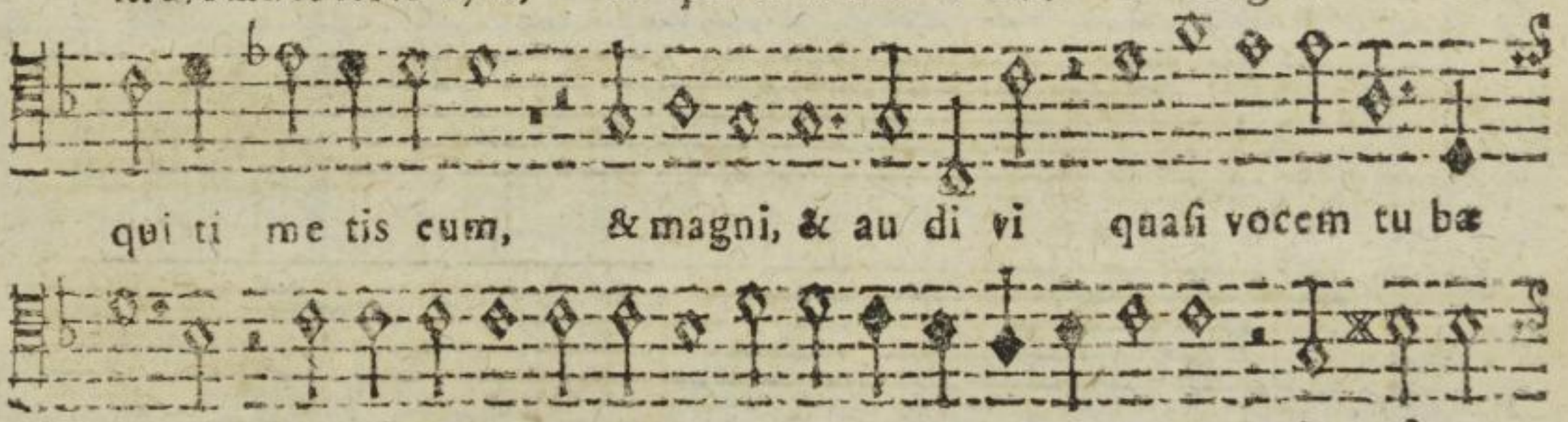
a sti omnia, & propter volunta tem tuam erunt & cre a ta
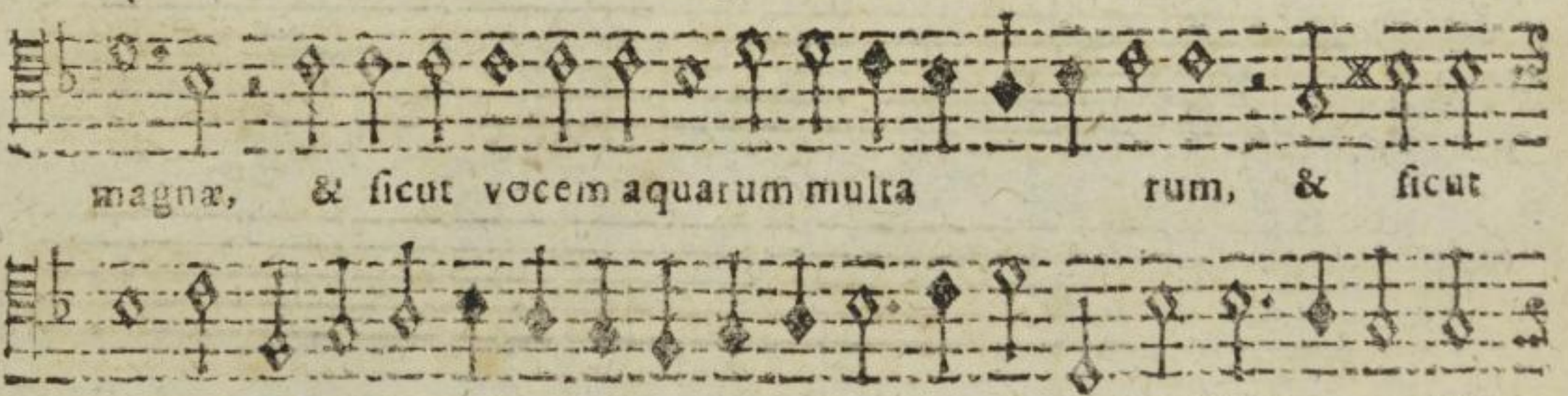


sunt, & vox de throno, ex i vit dicens: Laudem dici te Deo no-



stro, omnes servi ejus, & qui ti metis e um, & magni, &
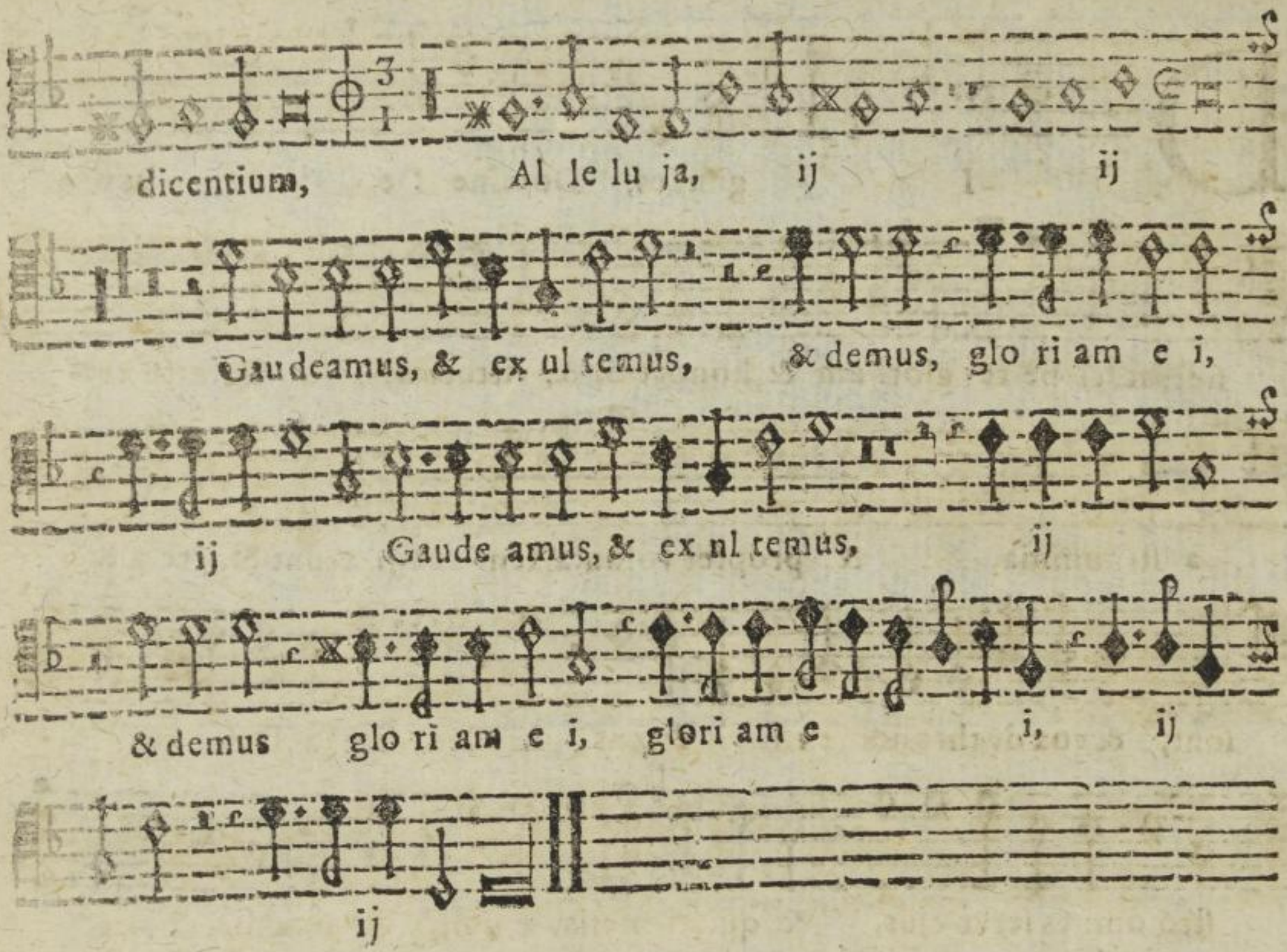


qui ti me tis eum, & magni, & au di vi quasi vocem tu bæ

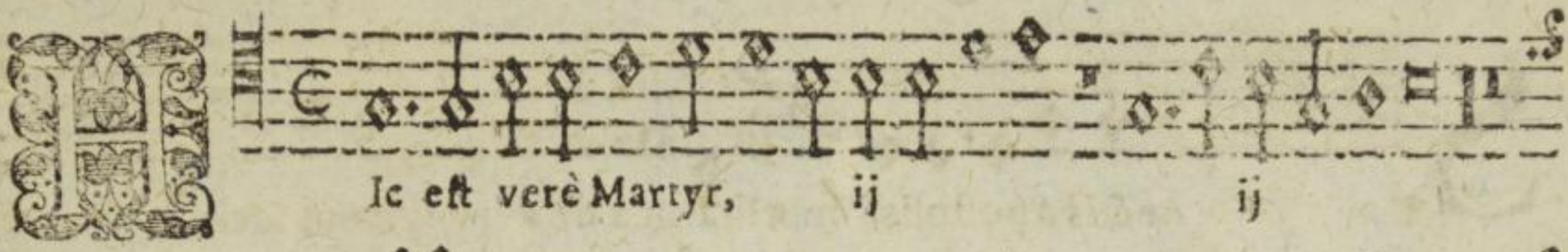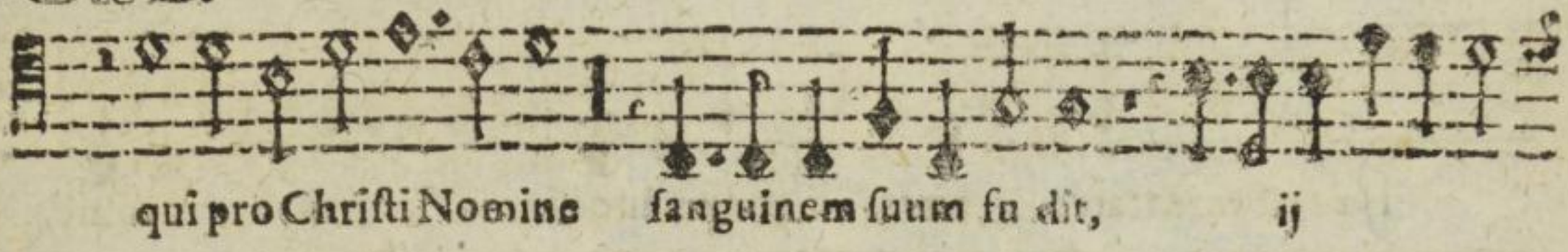


magnæ, & sicut vocem aquarum multa rum, & sicut

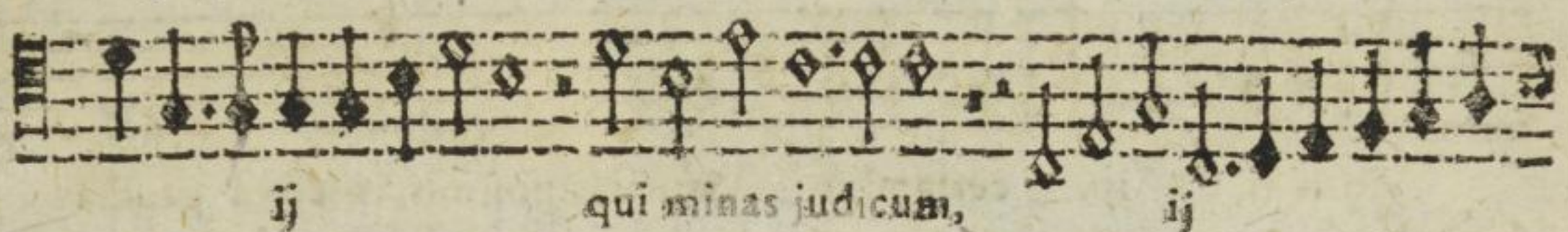
vocem to ni tru o rum, magno rum dicen-
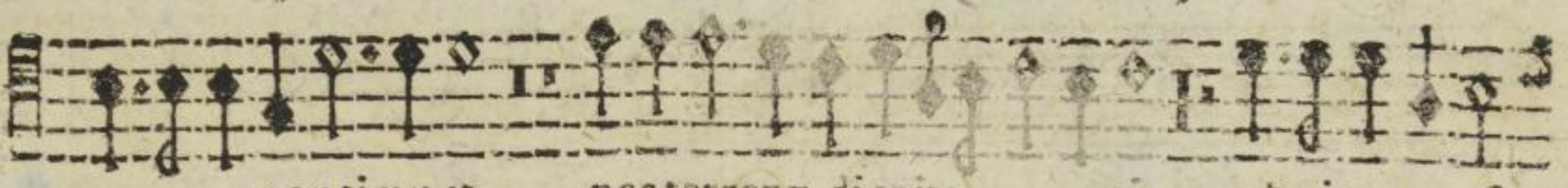

dicentium, Al le lu ja, ij ij
Gaudeamus, & ex ul temus, & demus, glo ri am e i,
ij Gaude amus, & ex ul temus, ij
& demus glo ri am e i, gloriam e i, ij
ij

Hic

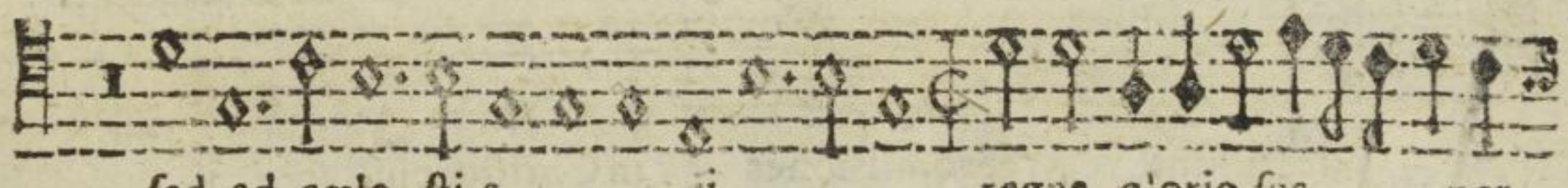

Ic eſt verè Martyr, ij ij

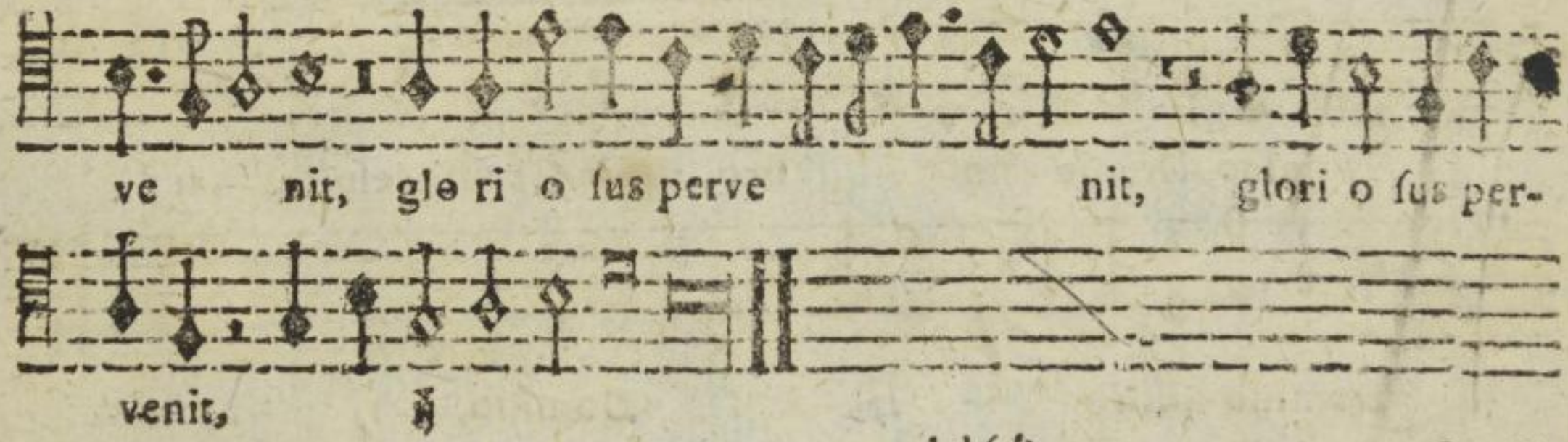

qui pro Chriſti Nomine ſanguinem ſuum fu dit, ij


ij qui minas judicum, ij

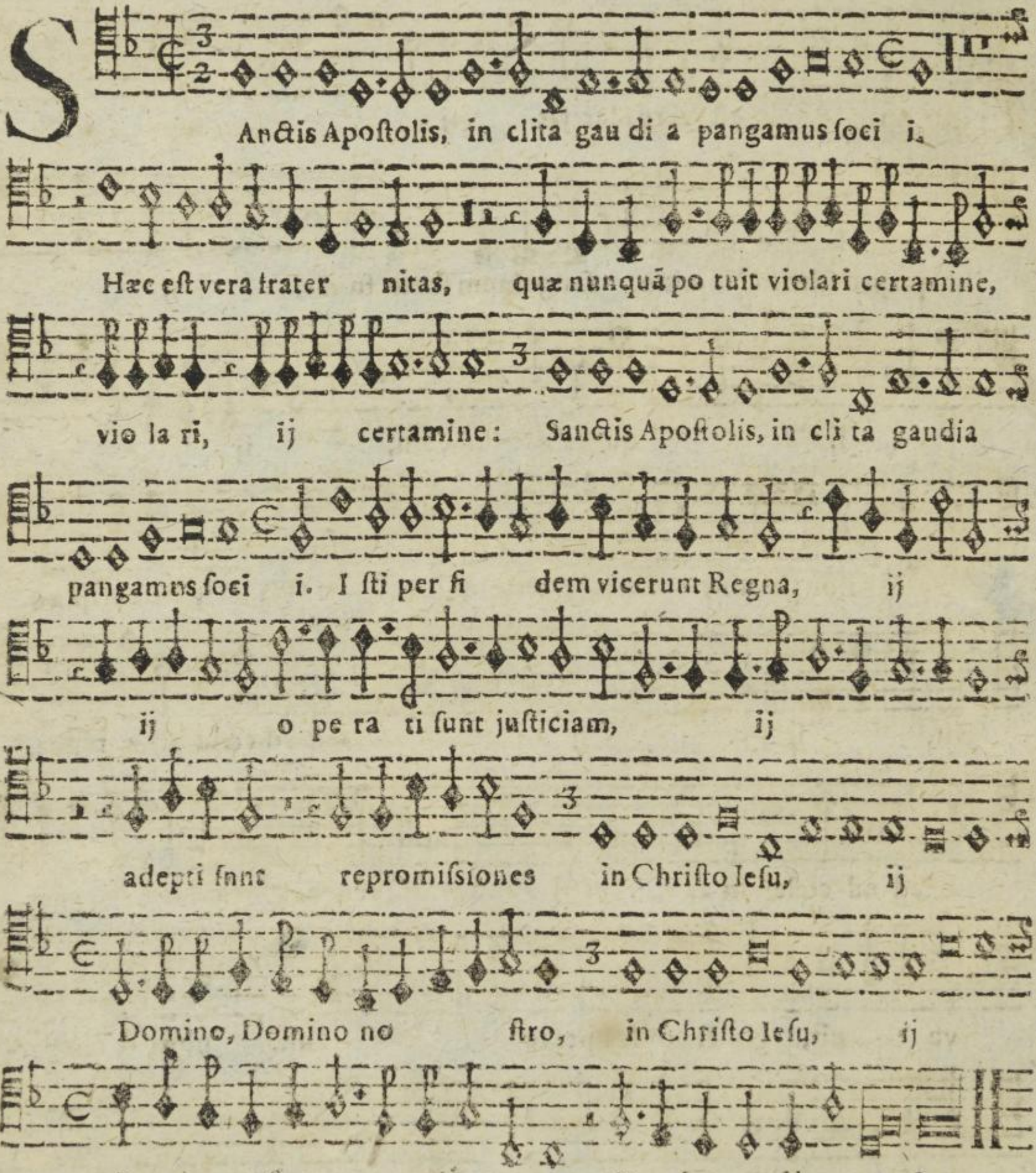

nontimu it, nec terrenæ dignita tis gloriam quæſi.


vit, ij ij ſed ad cœle ſti a regna,


ſed ad cœle ſti a, ij regna, glorio ſus per-
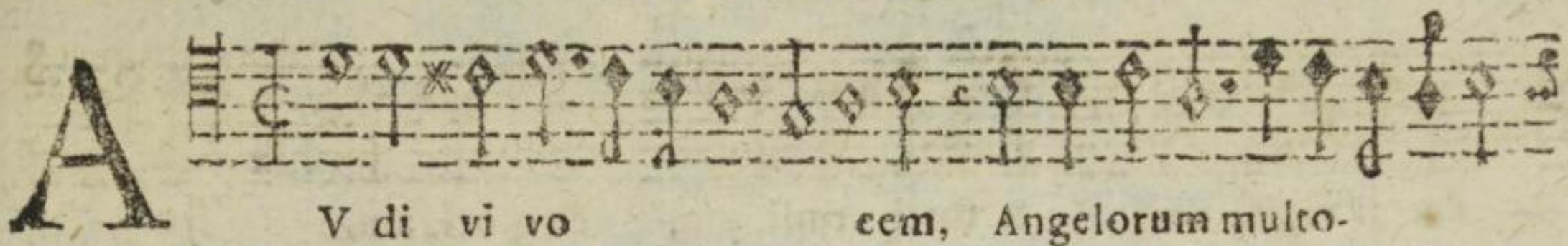

ve nit, gle ri o ſus perve nit, glori o ſus per-
venit, ij

CXXXIX. Gregorius Zuchinius. 7. voc. Tenor.



Audivi
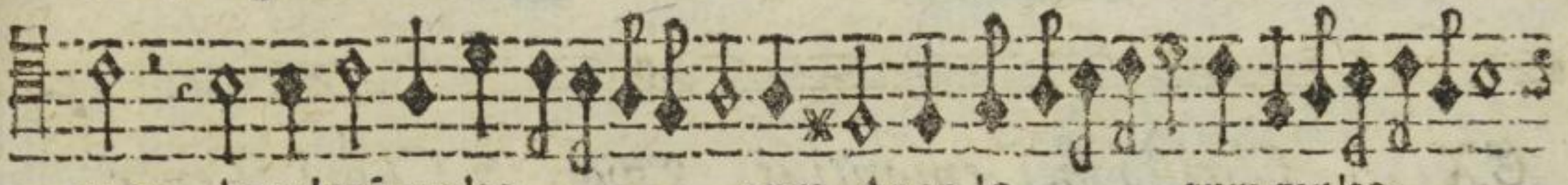
CXL. Leo Leonius. 8. voc. 1. Chori Tenor.
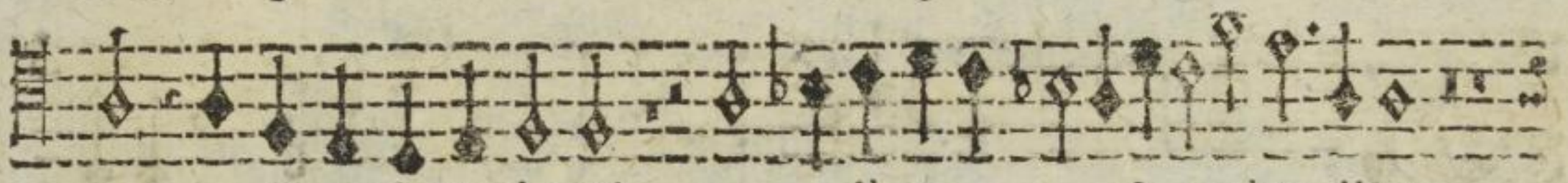


AVdi vi vo cem, Angelorum multo-
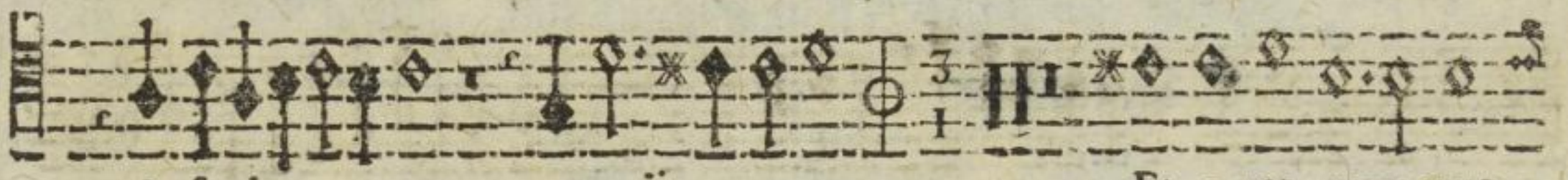


rum, Ange lorum multorum, Audi vivo-



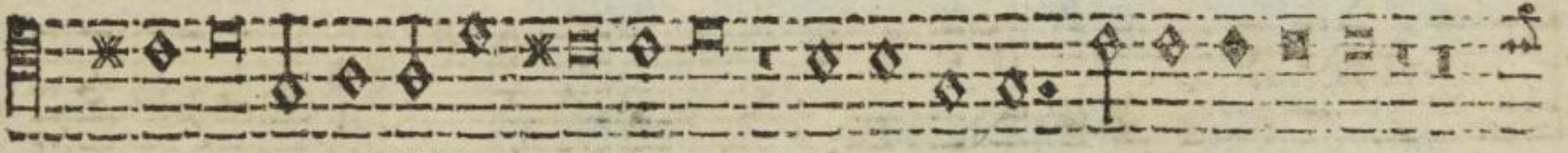
cem, Angelorũ multo rum, Ange lo rum multo-



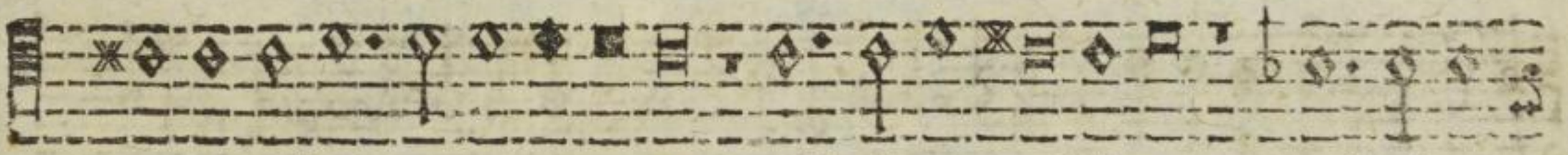
rum in cir cu i tu throni, ij & a nima lium,



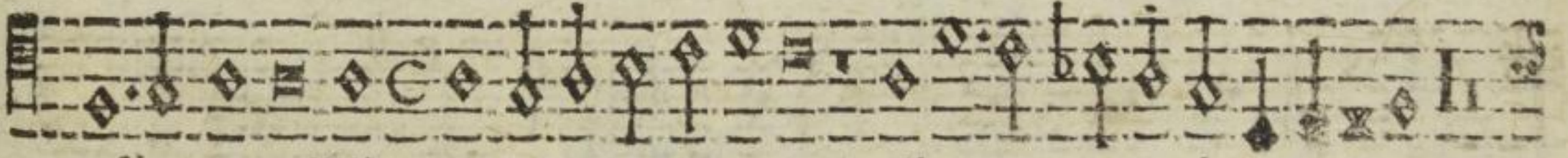
& senio rum, ij Et e rat numerus



e o rum mil li a mil lium, Et e rat nu merus e o rum,
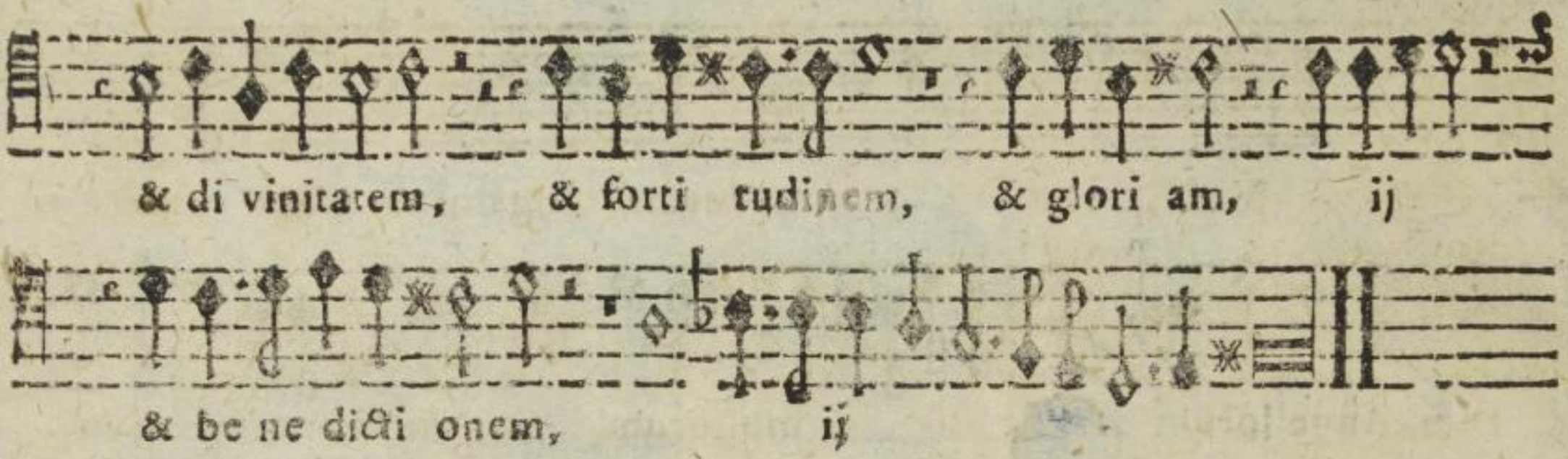


ij mil li a millium, mil li a



ij mil li um, voce ma gna, di cen tium:

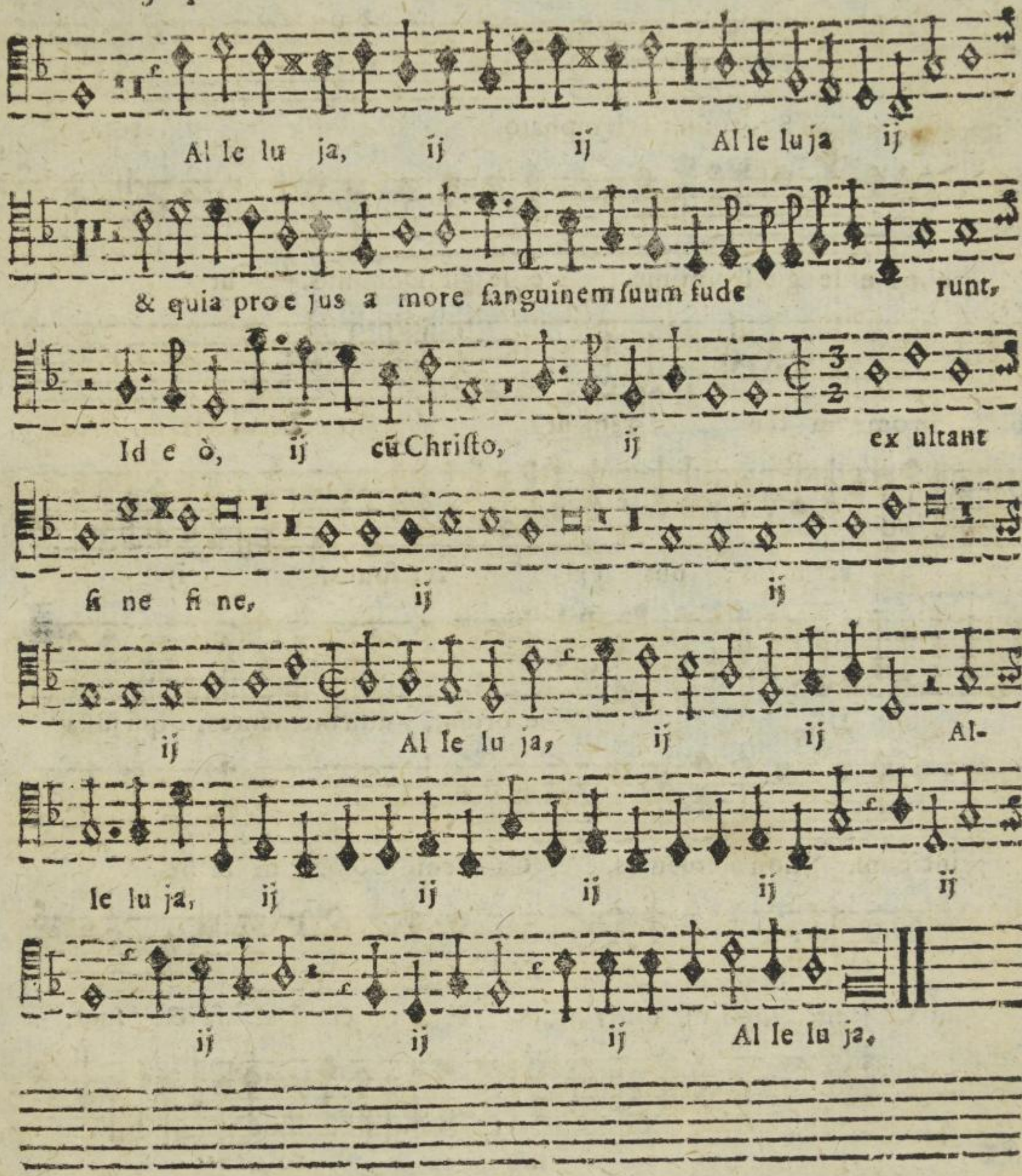
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Leo Leonius. 8. vocum. 1. Chori Tenor.



CXLI. Christoph. Demantius. 8. voc. 2 Chori Tenor.

Alle-


Al le lu ja, ij ij Al le lu ja ij
& quia pro e jus a more ſanguinem ſuum fude runt,
Id e ò, ij cũ Chriſto, ij ex ultant
ſi ne ſi ne, ij ij
ij Al le lu ja, ij ij Al-
le lu ja, ij ij ij ij ij
ij ij ij Al le lu ja.

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CXLII. Carolus Bertus. 8. voc. 1. Chori Tenor.

S ti ſunt Triumphato res,

quos e le git Do minus, e le git Dominus, ut

in omnem ter ram, ut in omnem terram, ex-

i ret ſo nus, exi ret ſonus, ij
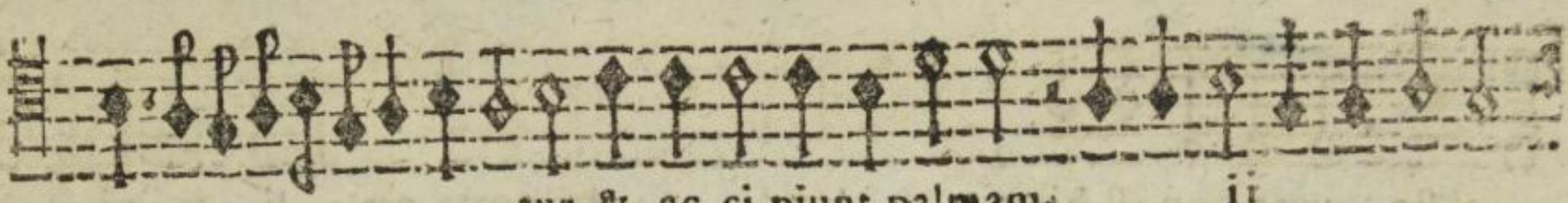
ij e orum,, non metuentes, qui juſſa
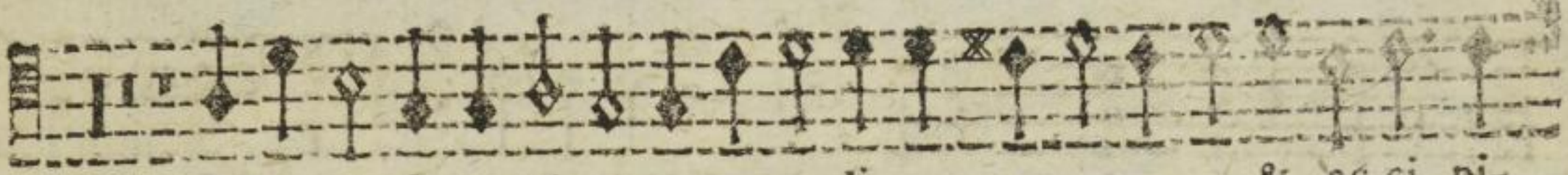
principum, non metuentes, Ca licem Domi ni bi be-

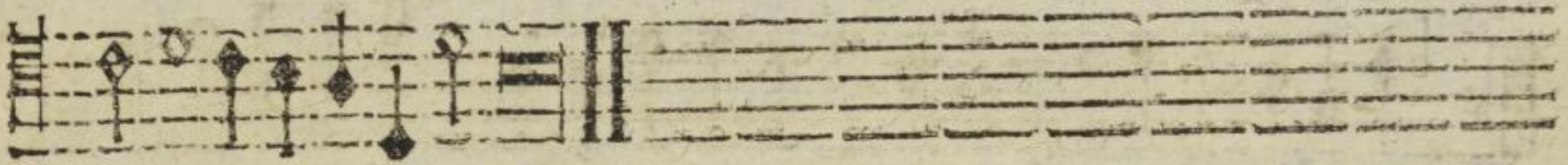
runt, Calicem Domi ni biberunt, Et a mi ci Dei fa ci ſunt,

ij modò co ro nan-
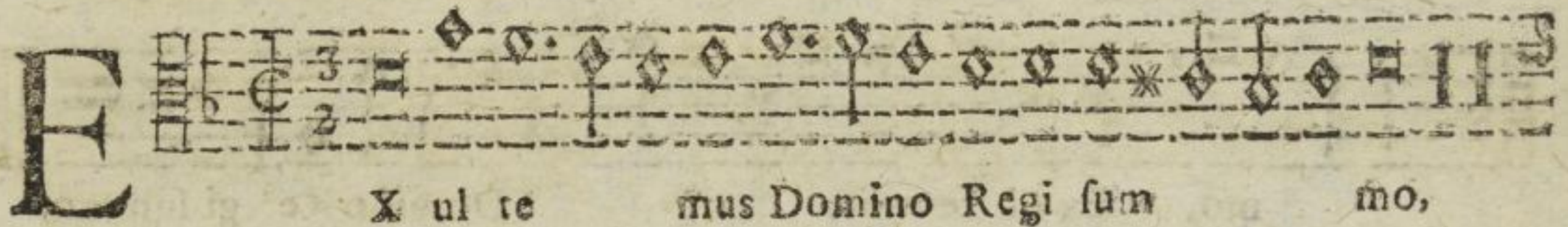
tur,
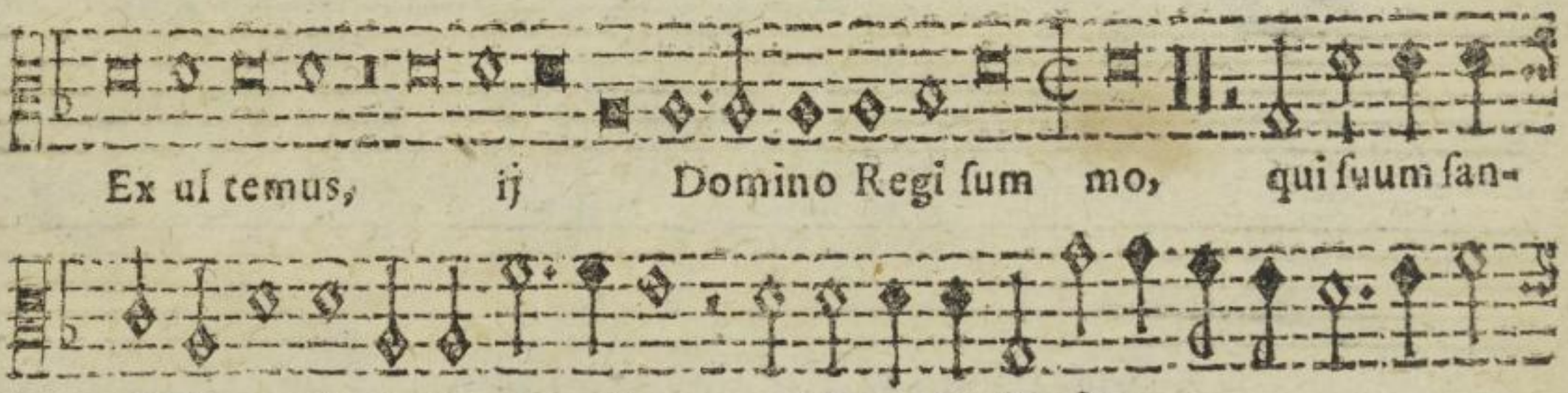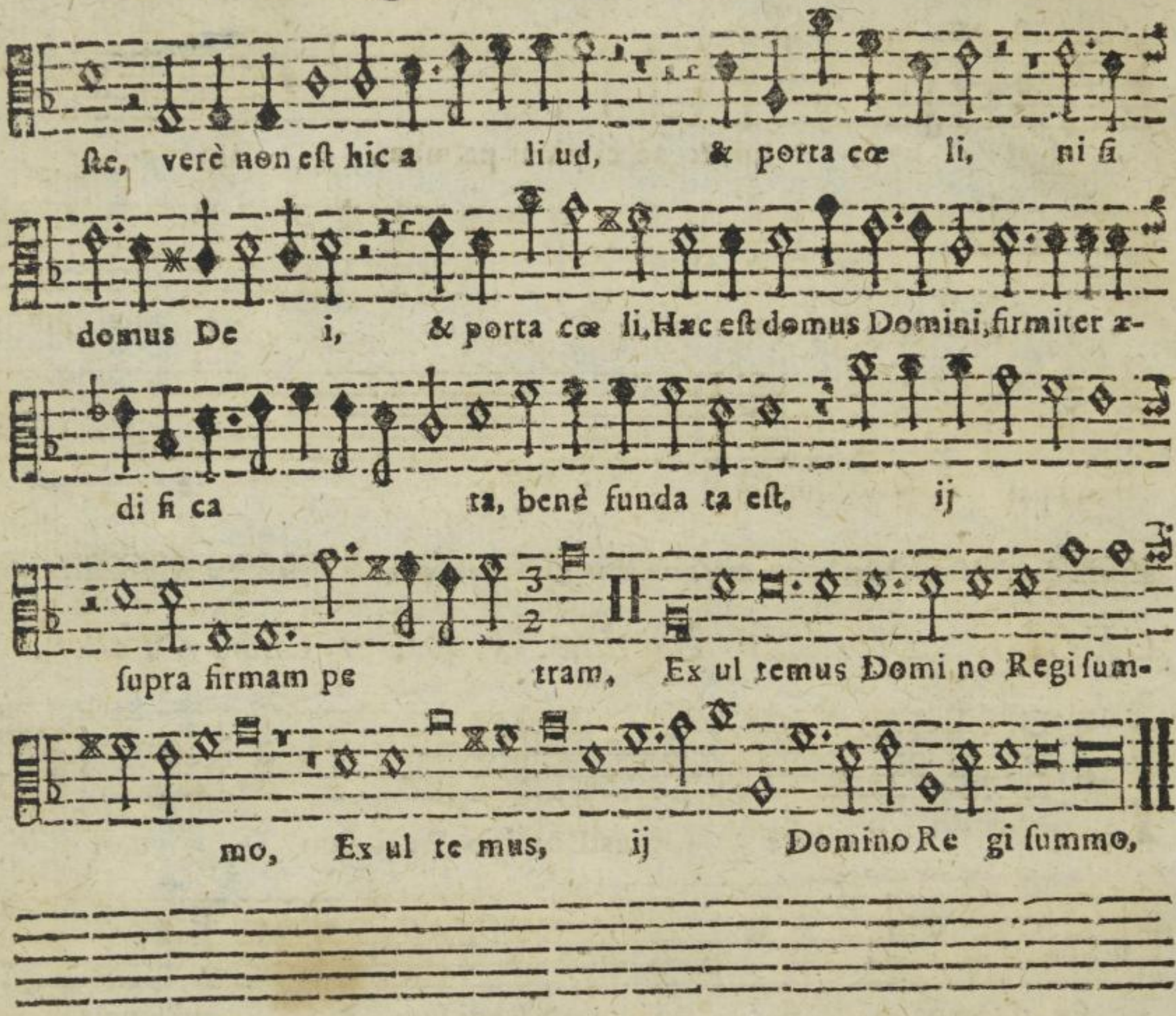






CXLIII. Benedictus Bagnius. 8. voc. 1. Chori Tenor.



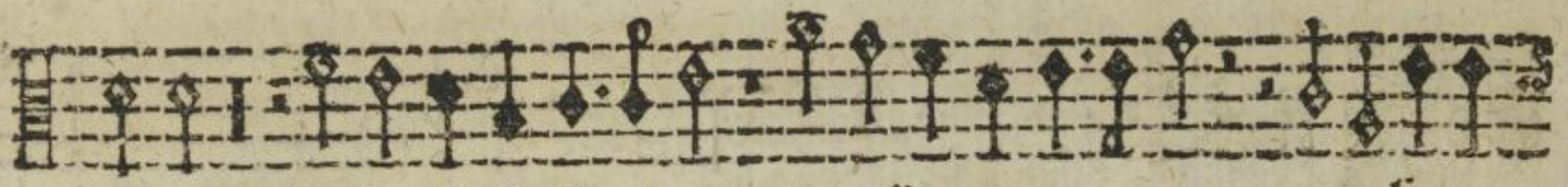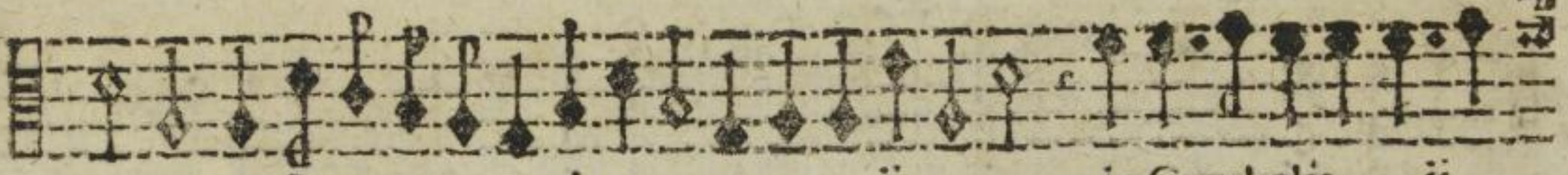




ſte, ve-


ſe, verè non eſt hic a li ud, & porta cœ li, ni ſi
domus De i, & porta cœ li, Hæc eſt domus Domini, firmiter æ-
di fi ca ta, benè funda ta eſt, ij
ſupra firmam pe tram, Ex ul temus Domi no Regi ſum-
mo, Ex ul te mus, ij Domino Re gi ſummo,

CXLV. Hannibal Perinus. 7. vocum. Tenor.
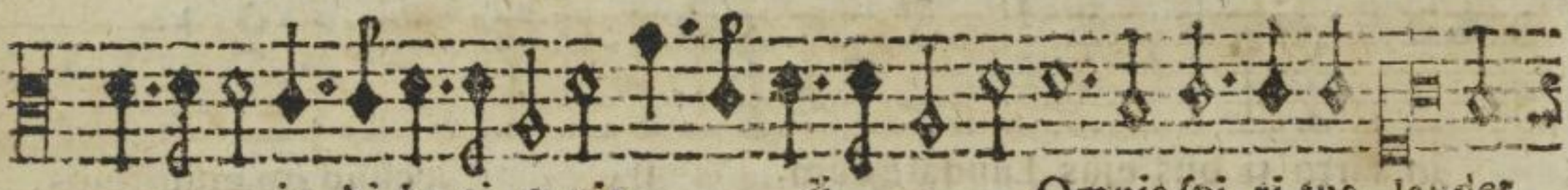


choro, in chordis & Organo, ij ij



Lau date eum, ij in Cymbalis, ij
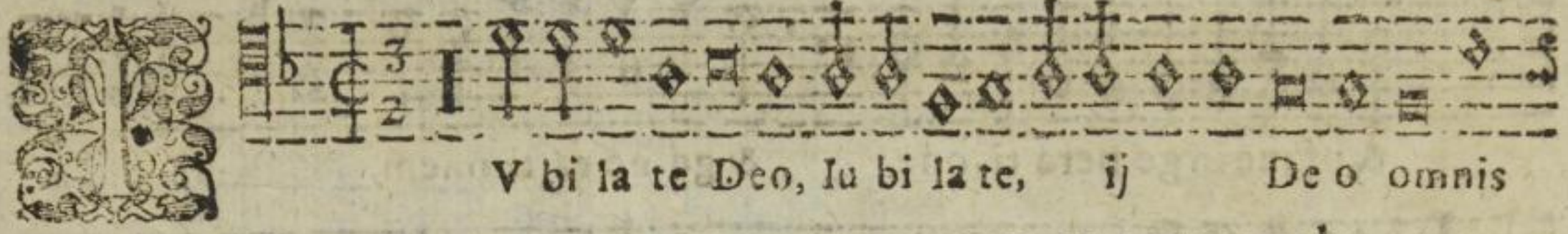


benè so nan tibus, Lauda te eum, ij in Cymbalis, ij
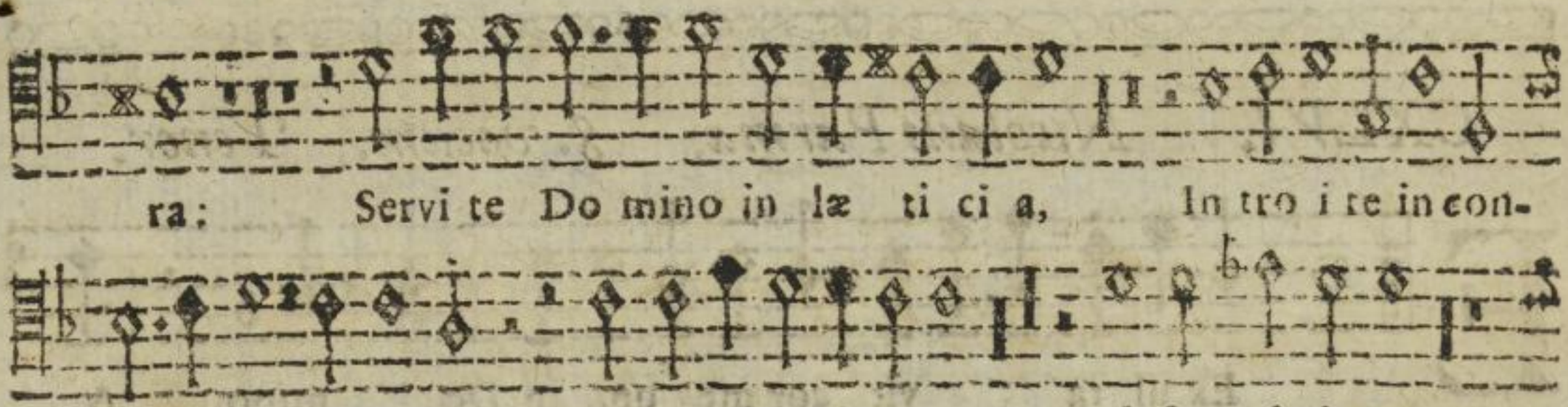


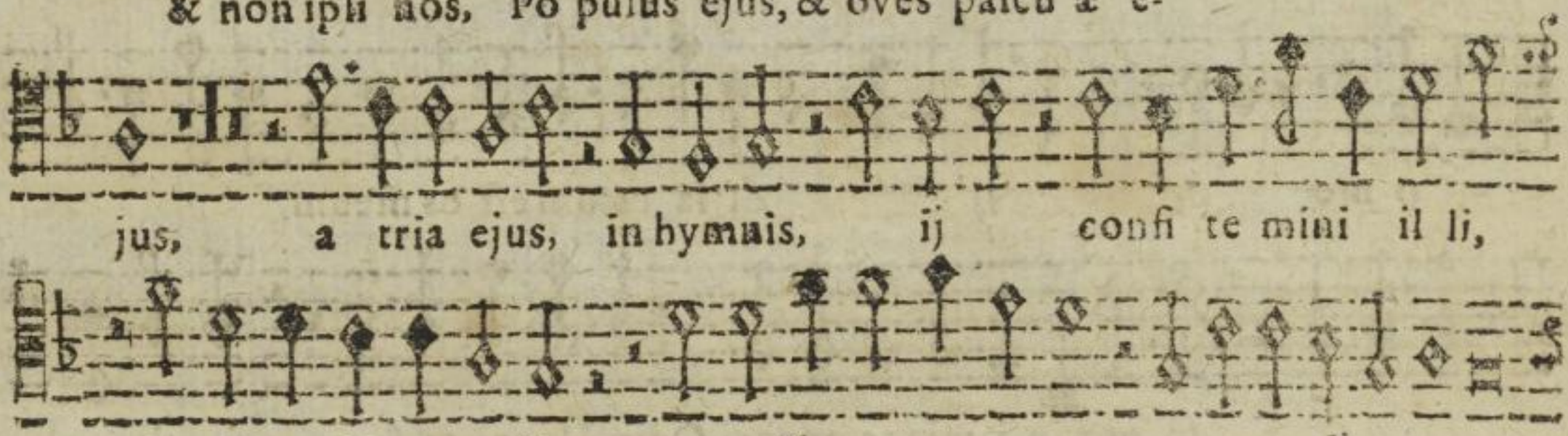
ju bi la ti o nis, ij Omnis spi ri tus laudet
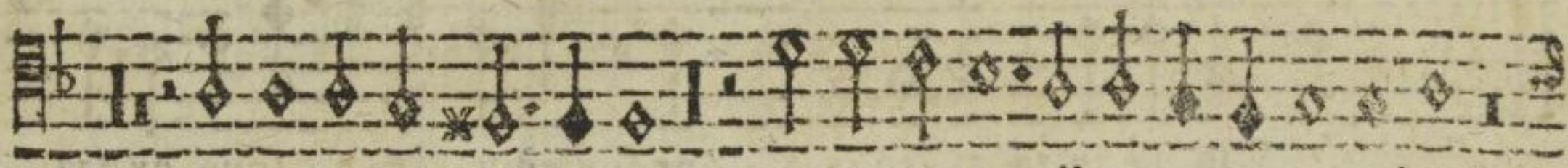


Dominum, ij


V bi la te Deo, Iu bi la te, ij De o omnis
terra, Ju bi la te De o, ij omnis ter-


ra: Servi te Do mino in læ ti ci a, In tro i te in con-
ſpe ctu ejus, in ex ul ta ti o ne, ipſe fecit nos,
& non ipſi nos, Po pulus ejus, & oves paſcu æ e-
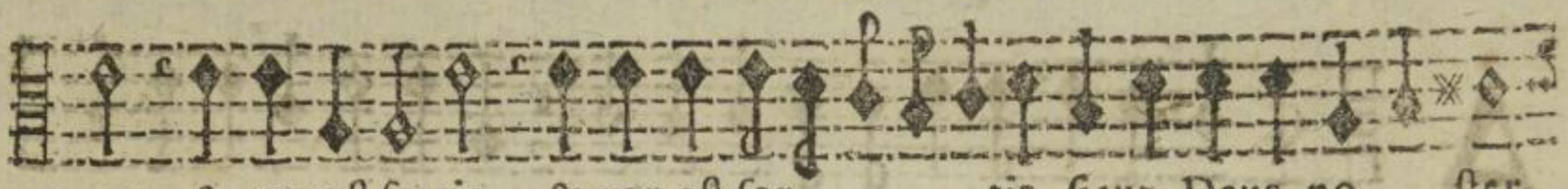

jus, a tria ejus, in hymnis, ij confi te mini il li,
Lauda te Nomen ejus, ij ij


ſu a vis eſt Dominus, mi ſe ri cor di a ejus,
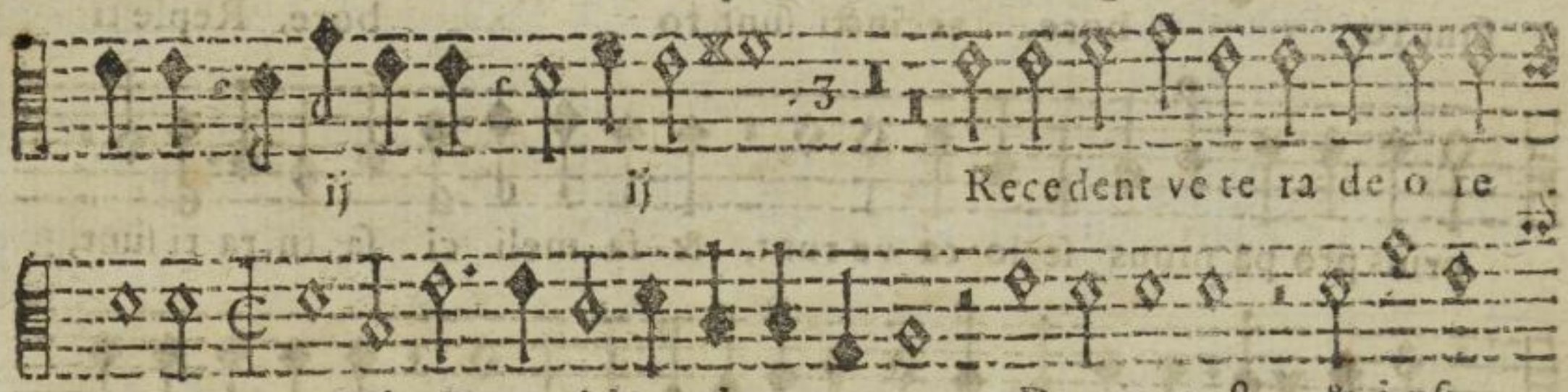
Benedictus Pallavicinus. *8. voc.* *1. Chori Tenor.*
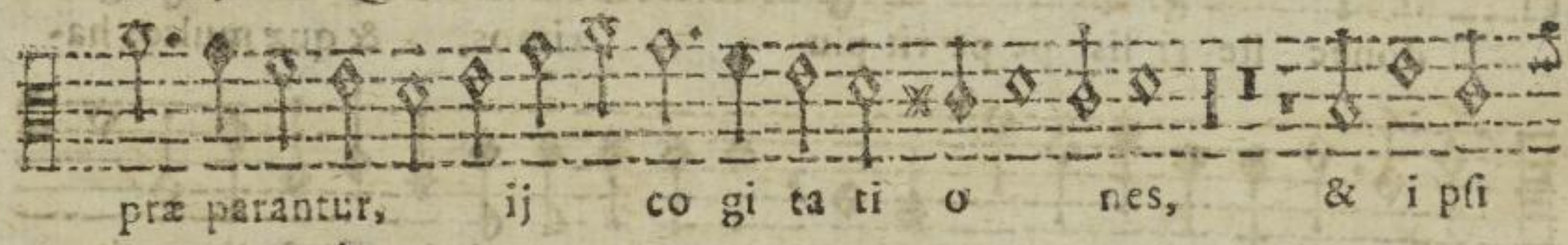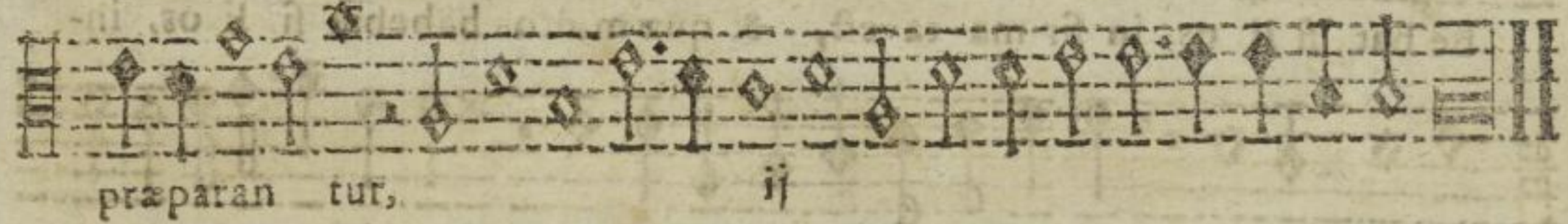


CXLVI. Nicolaus Parma. 8. vocum. Tenor.


te, & non est fortis, & non est for tis, sicut Deus no ster,


Noli te, No li te loqui subli mi a, glori antes. ij
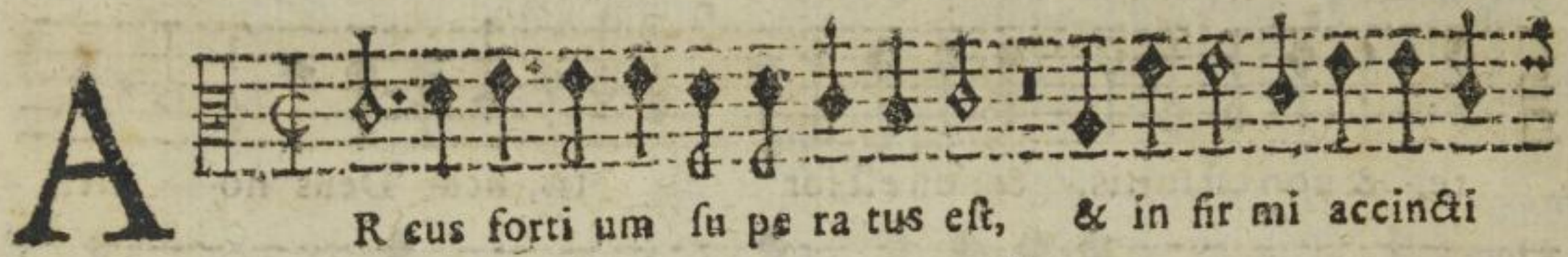

ij ij Recedent ve te ra de o re
vestro, Quia De us sci en ti a rum Dominus est, & ipsi


præ parantur, ij co gi ta ti o nes, & ipsi
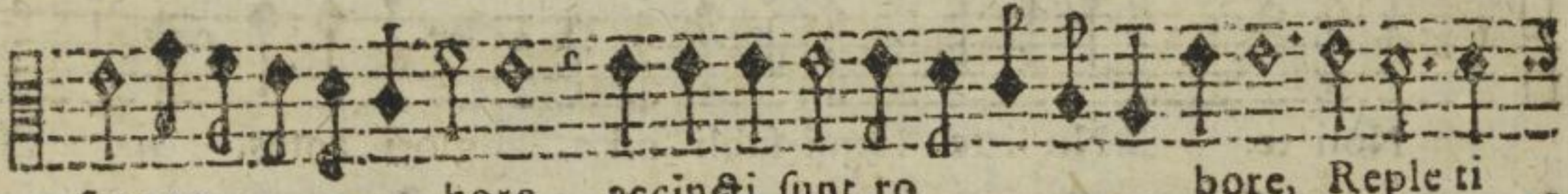

præparan tur, ij

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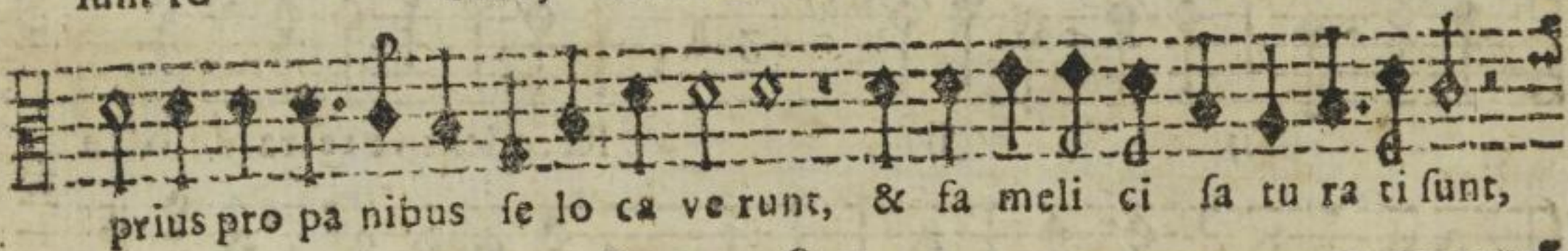
Altera Pars.
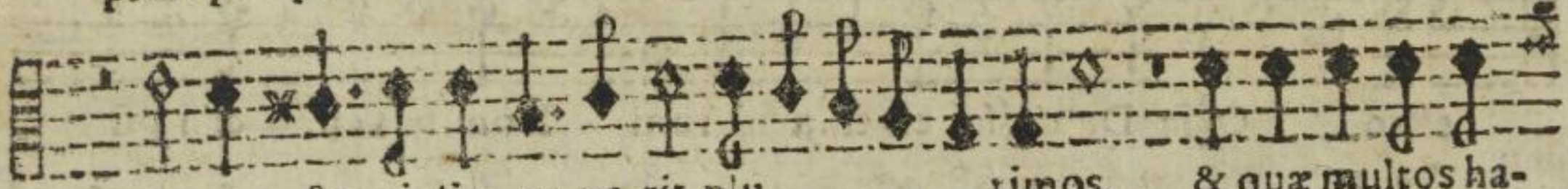


A R eus forti um ſu pe ra tus eſt, & in fir mi accincti
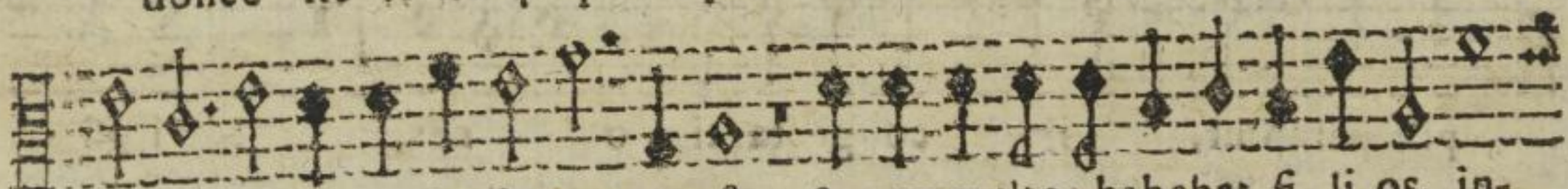


ſunt ro bore, accincti ſunt ro bore, Reple ti
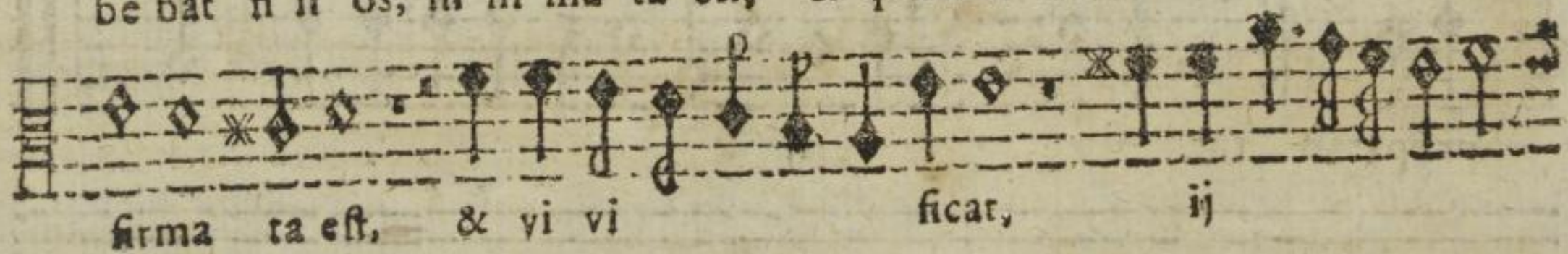


prius pro pa nibus ſe lo ca ve runt, & fa meli ci ſa tu ra ti ſunt,



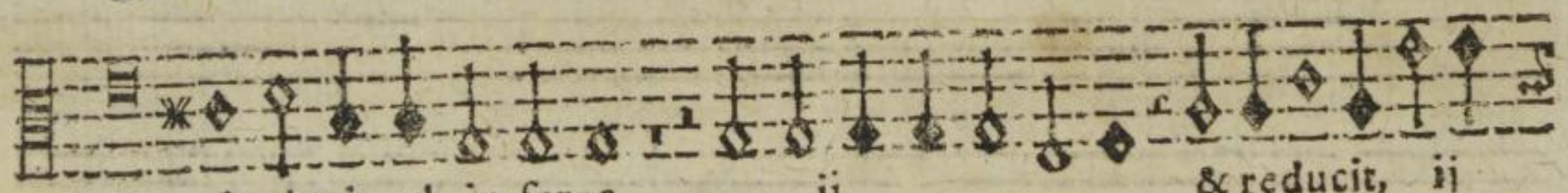
donec ſte ri lis pe pe rit plu rimos, & quæ multos ha-
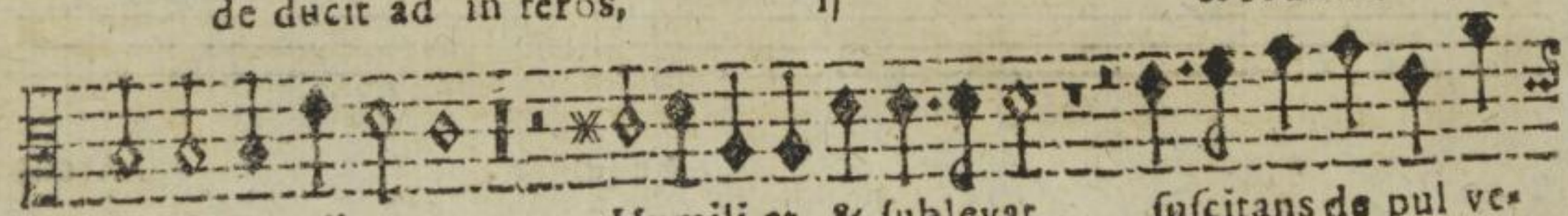


be bat fi li os, in fir ma ta eſt, & quæ multos habebat fi li os, in-



firma ta eſt, & vi vi ficat, ij
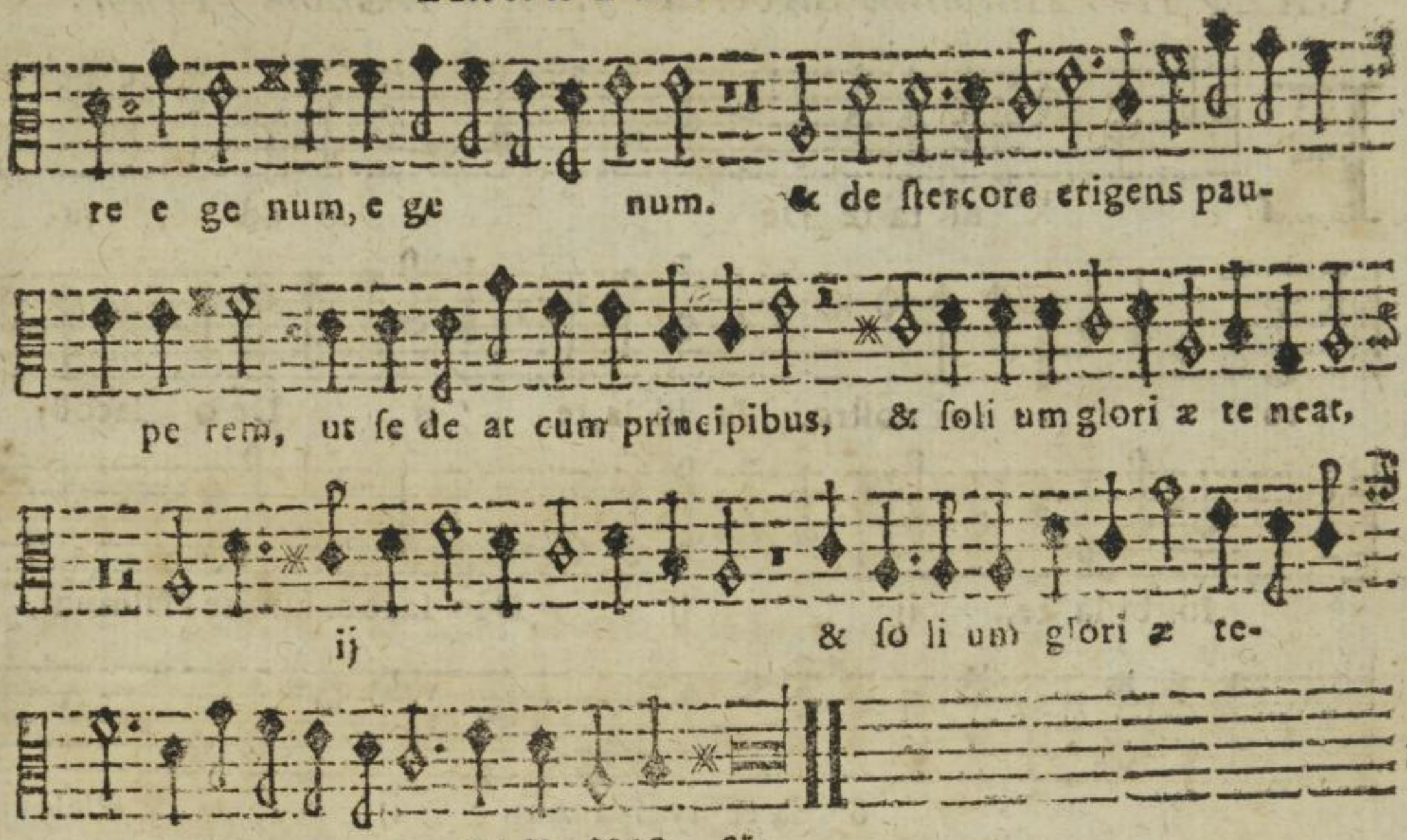


de ducit ad in feros, ij & reducit, ij



ij Humili at, & ſublevat, ſuſcitans de pul ve-
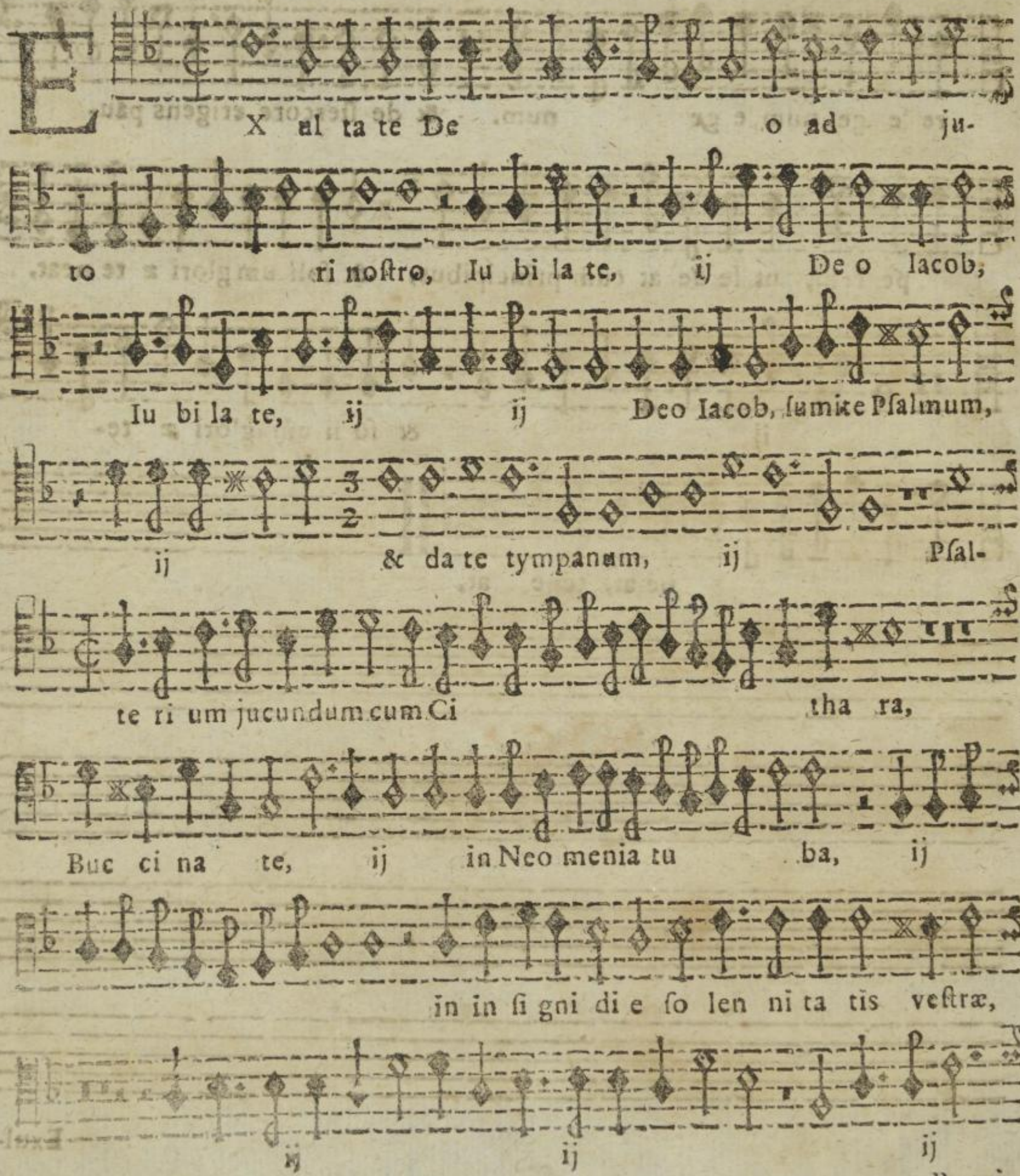
re ege-


re e ge num, e ge num. & de ſtercore erigens pau-
pe rem, ut ſe de at cum principibus, & ſoli um glori æ te neat,
ij
& ſo li um glori æ te-
ne at, tene at,
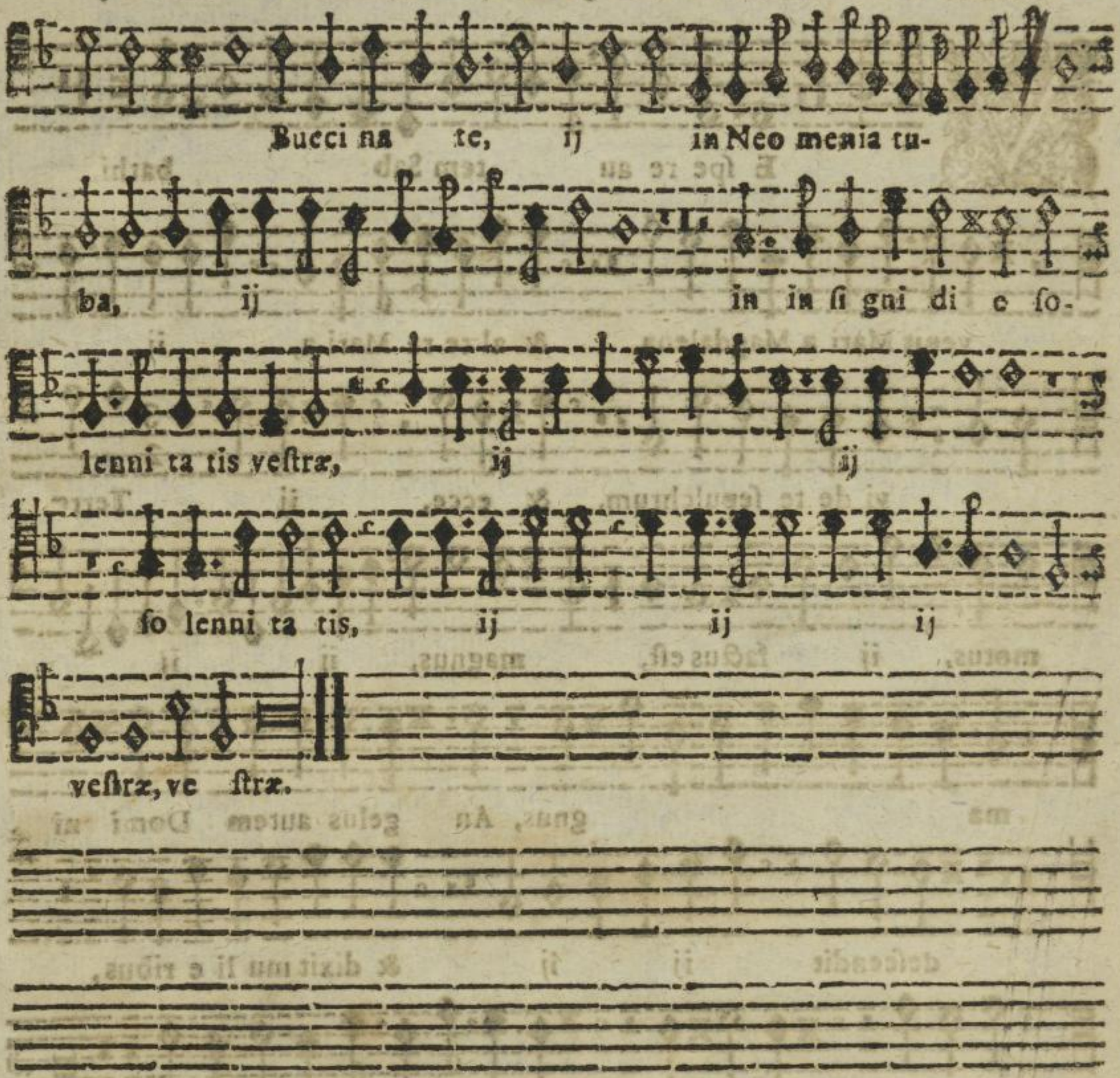
Exul-

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CXLVII. *Antonius Savetta 8. voc. 1. Chori Tenor.*



Bucci-


Bucci na te, ij in Neo menia tu-
ba, ij in in si gni di e so-
lenni ta tis vestræ, ij ij
so lenni ta tis, ij ij ij
vestræ, ve stræ.

CXLVIII. *Incertus.* 8. voc. 1. Chori Tenor.

V

E ſpe re au tem Sab bathi,

venit Mari a Magdalena, & al te ra Mari a, ij

vi de te ſepulchrum, & ecce, ij Terræ

motus, ij factus eſt, magnus, ij ij
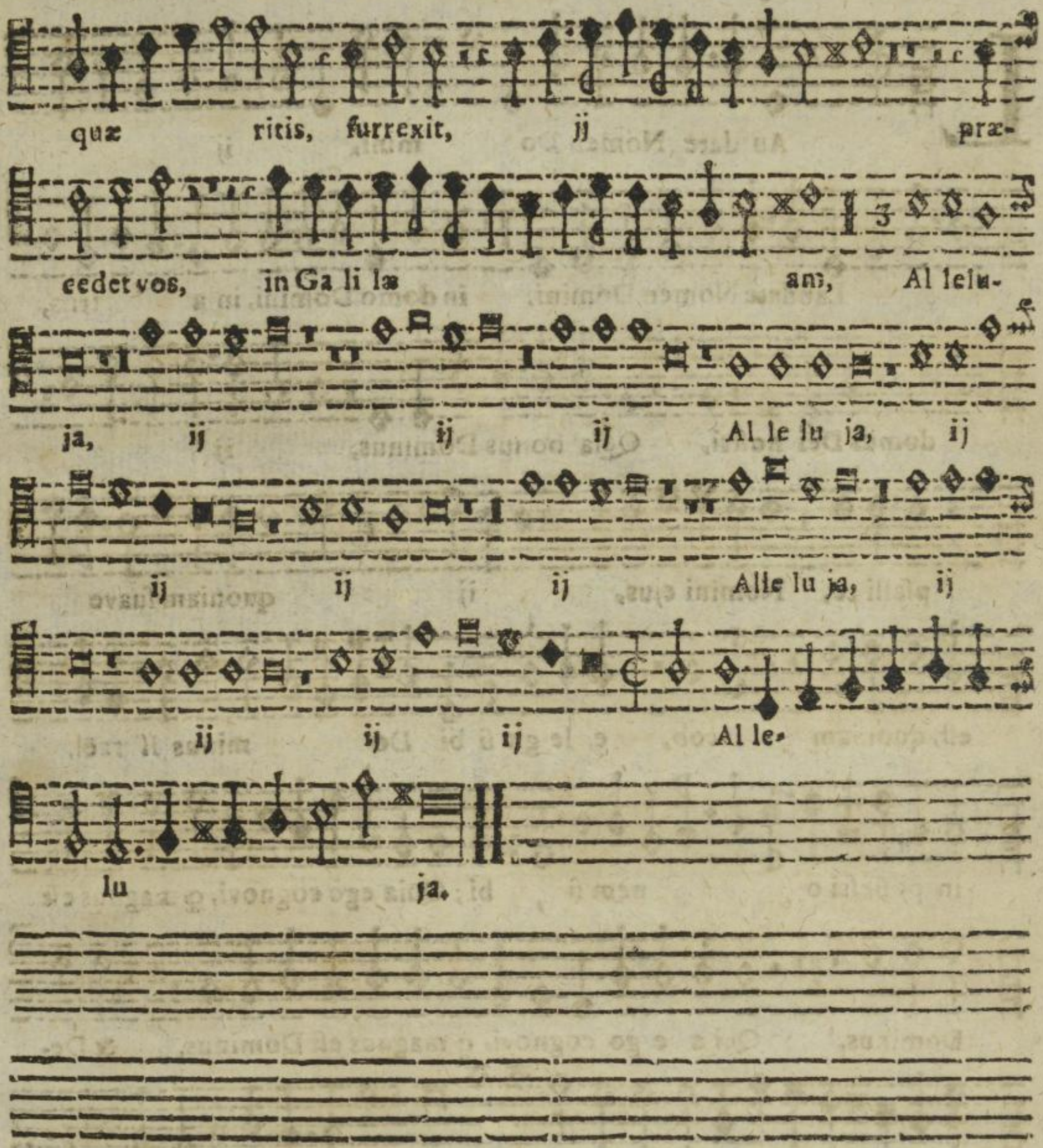
ma gnus, An gelus autem Domi ni

deſcendit ij ij & dixit mu li e ribus,
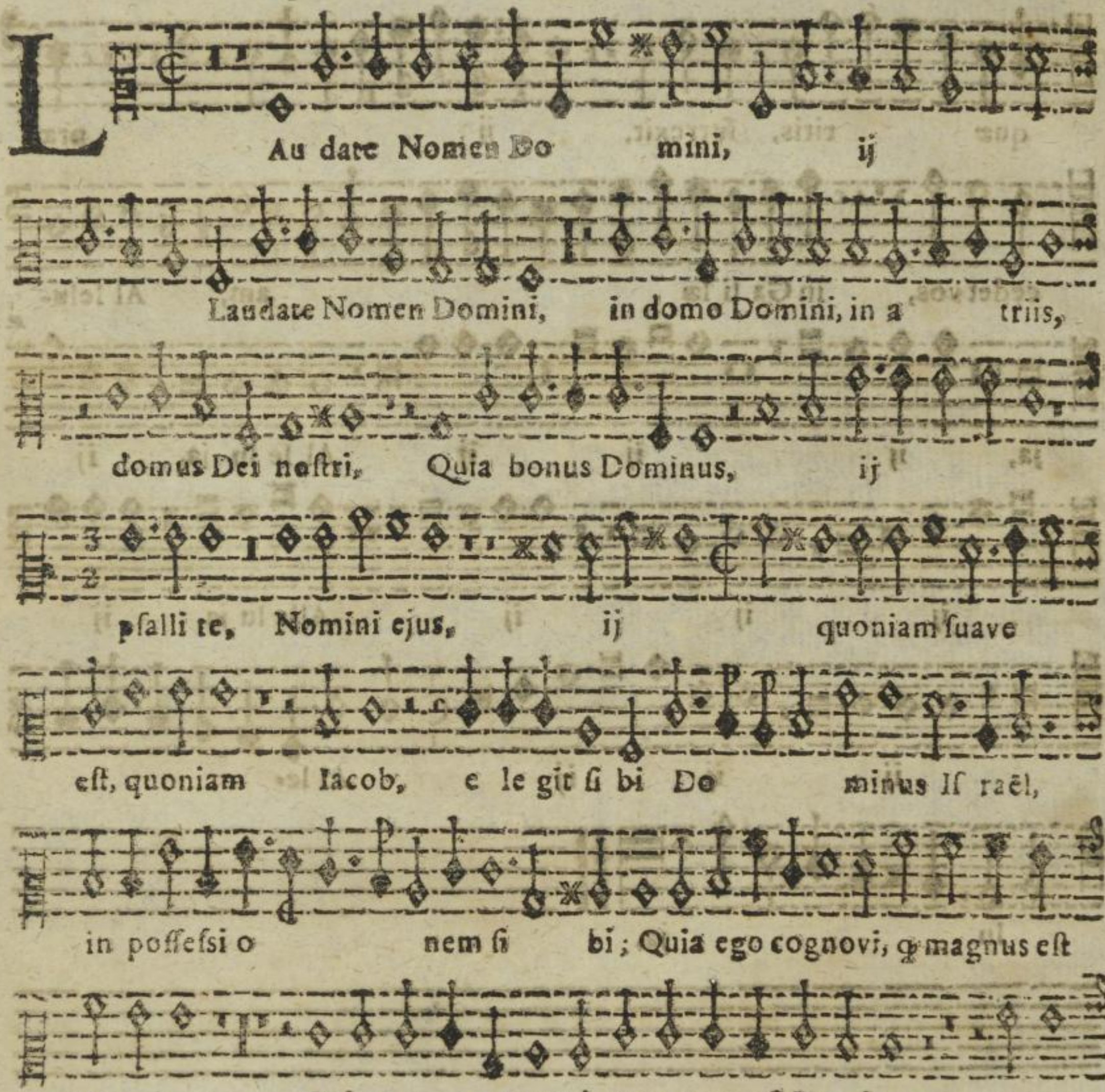
No li te, ij ti me re, le-

ſus, quem quæ ritis, Ie ſus, Ieſus quem
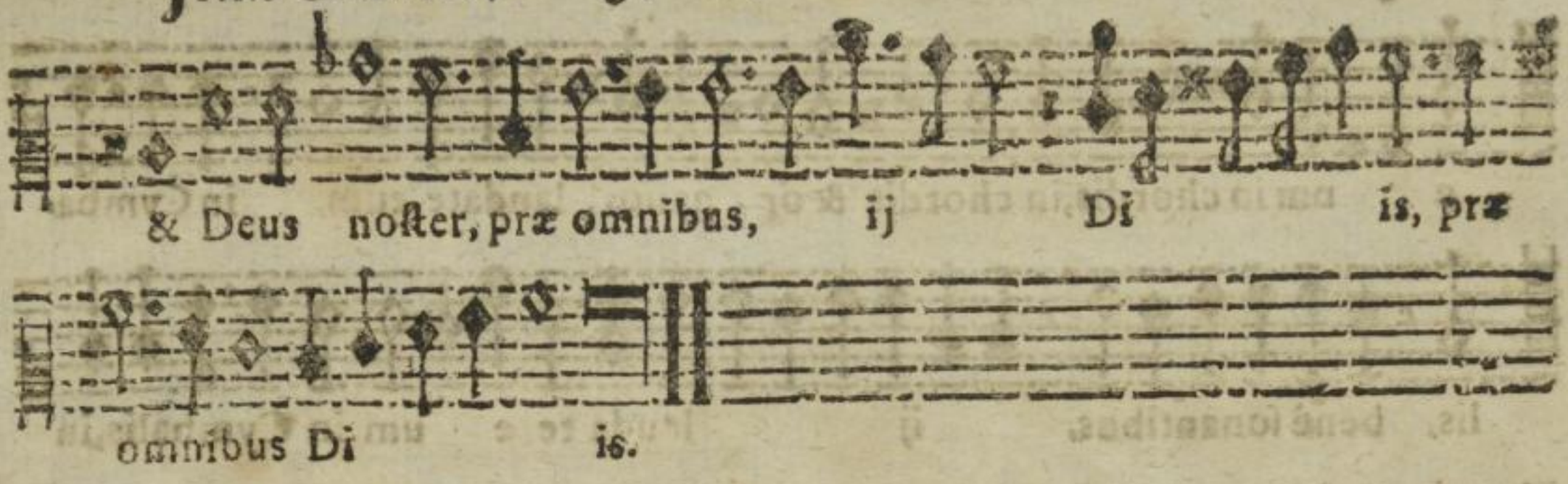
quæri


quæ ritis, surrexit, jj præ-
cedet vos, in Ga li læ am, Al leiu-
ja, ij ij ij Al le lu ja, ij
ij ij ij Alle lu ja, ij
ij ij ij Al le-
lu ja.
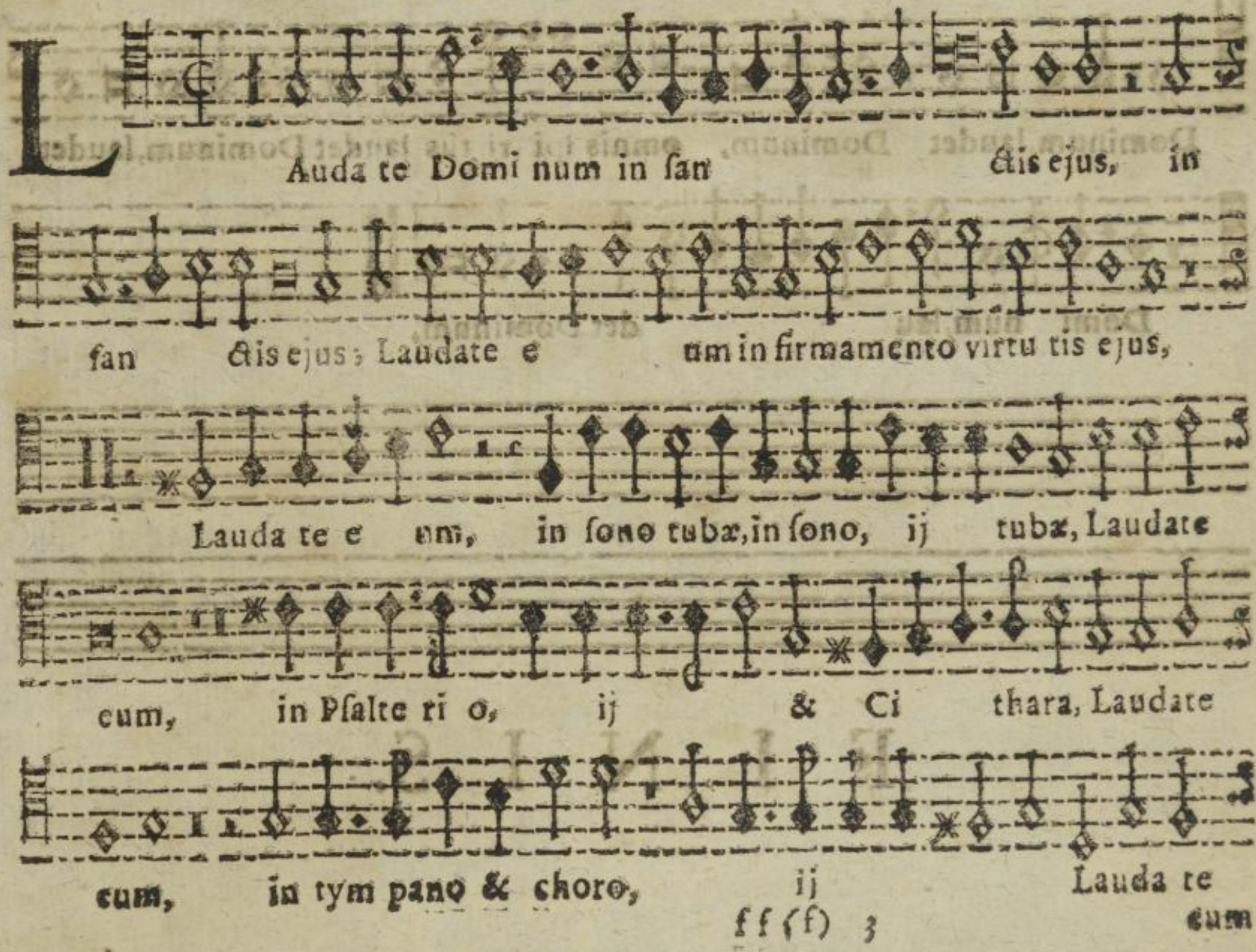
CXLIX. Joan Gabriel. 8. voc. 1. Chori Tenor.
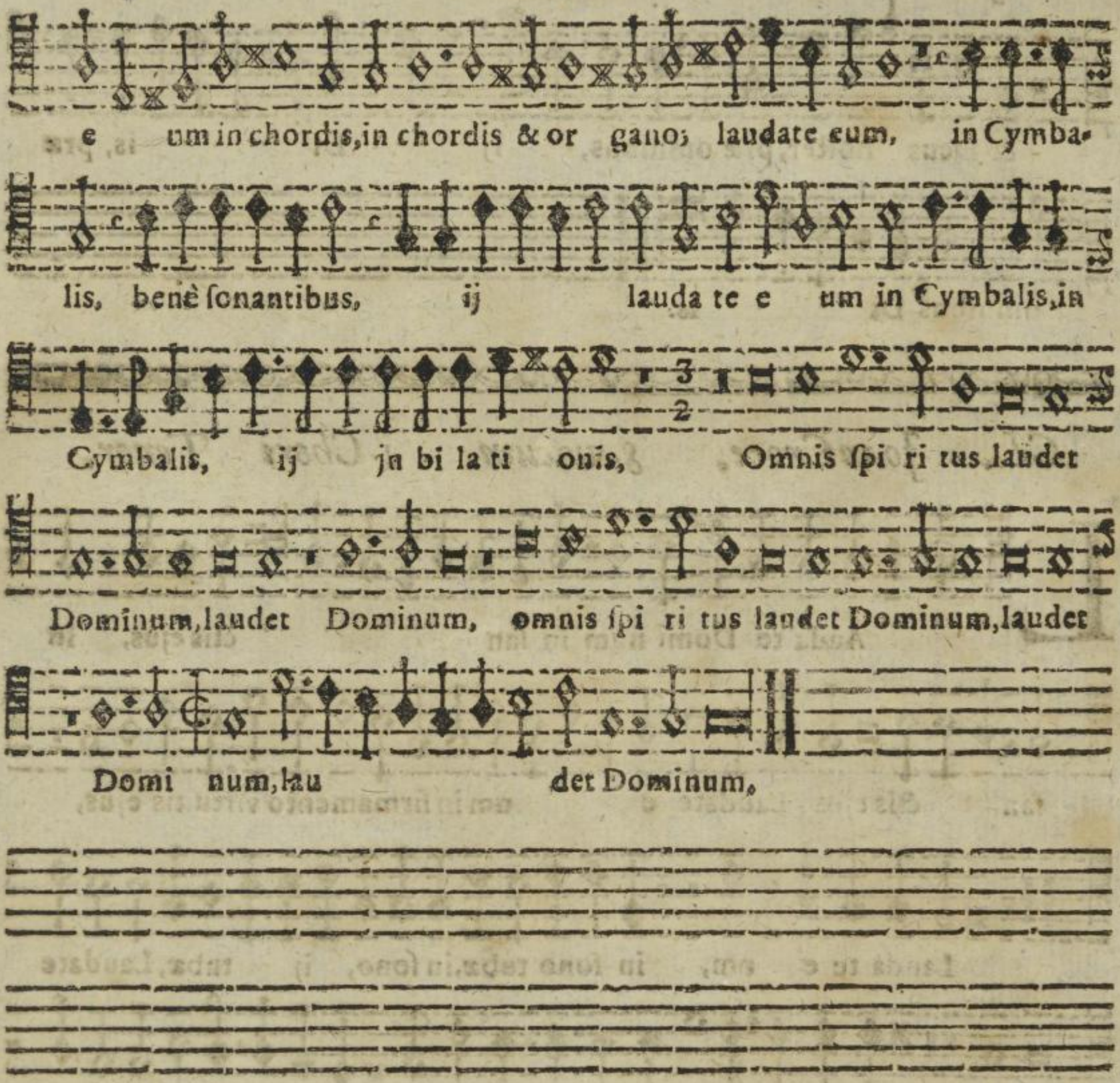


Joan Gabriel. 8. voc. 1. Chori Tenor.



CL. Joan Croce. 8. vocum. 1. Chori Tenor.



ff (f) 3


e um in chordis, in chordis & or gano; laudate eum, in Cymba-
lis, benè ſonantibus, ij lauda te e um in Cymbalis, in
Cymbalis, ij ja bi la ti ouis, Omnis ſpi ri tus laudet
Dominum, laudet Dominum, omnis ſpi ri tus laudet Dominum, laudet
Domi num, lau det Dominum.

FINIS.

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