FLORILEGII
MUSICI PORTENSIS,
Sacras Harmonias sive Motetas
V. VI. VII. VIII. X. Vocum.

E Diversis, ijsq; præstantissimis ætatis nostræ autoribus collectus comprehendentis

PARS ALTERA.

Quæ exhibet concentus selectissimas.

CL.

Qui partim diebus Dominicis in communi: partim verò in specie Festis solennioribus, per totius anni curriculum inserviunt, cum adjecta Basi Generali ad Organa Musicaq; instrumenta accommodata.

COLLECTORE ET EDITORE

M. ERHARDO BODENSCHATZIO,

Lichtenbergense, Illustris Gymnasij Portensis olim Cantore, nunc verò temporis Ecclesiæ Osterhusanæ Pastore.

TENOR.

Cum Gratia & Privilegio Electoris Saxoniæ.

LIPSIÆ,

Typis Abrahami Lambergi, & Sumtibus Gottfridi Grosij. Bibliopolæ.

ANNO CHRISTI M. DC. XXI.

Sächs. Landes-Bibl.

Mus. 1-C-2,3

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AD HUIUS OPE-
RIS AUTOREM.

MUsica cultores, quæ ſuaviter afficit omnes,
Quam ſine divino Numine nemo docet:
Ipſa tuum nomen noſtris extollit in oris,
Propalet ut famam gloria magna tuam:
Sit ſcythicos inter Reges hinnitus equorum,
Quos magis erhilaret, quam ſonus ipſe Lyræ:
Tu tamen his ſpretis pergas tua plectra movere,
Eſt hæc res laudis pars aliquanta Dei.
Muſicus atque novus veteri par factus honore,
Cleniades dici qui cupiebat, eris.

Johannes Pandocheus D. Paſtor,
ac Superintendens Sangerhuſanus
Anno ætatis 70. completo.

Ampliſſimis, Conſultiſſimis, & Prudentiſſimis Viris

Dn. FRIDERICO MEYERO,

Scabinatus Electoralis Lipſiæ Aſſeſſori, & pro tempore, Conſuli regenti digniſsimo.

Dn. THEODORO MÖSTELIO,

J. U. Doctori, ſupremi Judicij Electoralis Dreſdæ, quod ab Appellationibus nomen habet, Collegæ, itidem Conſuli & ſcabino Electorali meritiſsimo.

NEC NON

Dominis Ædilibus, & cęteris Ordinis Senatorij Viris honoratiſsimis, Dominis Patronis & Fautoribns ſuis plurimùm honorandis.

S. P. D.

INter alia Civitatis Veſtræ Ornamenta nunquam ſatis laudata, Viri Ampliſſimi, Conſultiſſimi ac Prudentiſſimi, non poſtremo loco ponenda eſt Muſica nobilis, quæ cùm Voce tùm Organis in Scholis & Eccleſiis veſtris, mirificum in modum florere ſolet. Cujus itaq; nomine, mente gratâ non immeritò principiò agnoſcenda DEI Bonitas, cujus munere cùm choris Muſicis regendis, tùm pulſandis Organis præſunt Viri, melicæ peritiæ laude profectò conſpicui: Non minus commendanda & prædicanda etiam Veſtra ſingularis liberalitas & affectio, qua ut ipſas Muſas communiter proſequimini; ita ſigillatim melicam artem nobiliſsimam neq; in Scholis & Eccleſiis veſtris ſilere, ſed potiùs omnis generis ſuppetiis ipſam juvandam, exornandam & conſervandam cupitis.

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Hoc exercitium Musicum, ut aliis quoq; in locis, veluti ad Exemplar Vestrarum Ecclesiarum laudatissimum, propagetur & conformetur, superioribus ego annis, cùm Scholæ Portensis Phonascus essem, συλλογὴν quandam Optimarum Cantionum præstantissimorum ætatis nostræ autorum, in gloriam Dei *& Ecclesiarum decus, pro talentulo & officij ratione confeci, confectam typis publicis exscribendam dedi: Cujus inchoatæ telæ partem alteram, ad factam permissionem, amicorum & φιλομούσων hortatu, Deo laboribus aspirante, nunc quoq; concinnavi & absolvi.*

Quia verò priorem Florilegij mei partem, Nobilissimis Dominis Inspectoribus Illustris Scholæ dedicavi: interim autẽ temporis, Clementissimâ Serenissimi Electoris dispositione, Amplissimæ vestræ Dignitates, certo quodam respectu & præsertim ratione administrationis in Oeconomia, pro enutritione alumnorum extraordinarie ad Ordinum Ditionis Electoratus Saxonici petitionem adjunctæ sunt; Itaq; hanc alteram partem Musici Florilegij Portensis singulari consilio sub eximio Amplitudinum & Prudentiarum Vestrarũ Nomine, observantiæ & gratitudinis declarandæ ergò, publicare visum fuit.

Quamobrem hisce meis laboribus qualibuscunq; promta mente & serenâ fronte aspirate, & me meosq; Vestro Patrocinio & favori commendatos habete. Quod sanè beneficium una cum cæteris mihi perstitis, gratâ mente reponam, & pro salute Vestra totius q; Ecclesiæ & Reipublicæ, precibus indefessis Deo *ter Optimo Maximo instabo. Valete in Domino. Osterhusæ è meo Musæo. Dominicâ Cantate Anno Christi Salvatoris nostri, 1620.*

Vestrarum Amplitudinum & Prudentiarum observantissimus.

M. ERHARDUS BODENSCHATZ,
Ecclesiæ Osterhusanæ Pastor.

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104. Alleluja lætamini. Henr. Steuccius 8. voc.
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10. Cantate Domino. Asp. Pacellus 8. voc.
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100. Cognoverunt Discip. Lud. Catalius 8. voc.
8. Confitemini Domino. Casp. Vincent. 8. voc.
9. Confitebor tibi in Org. Melch. Vulp. 8. voc.
7. Congregati sunt. M. Mart. Roth. 8. voc.

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12. Der HErr wird dich segnen. M. M. Roth 8. voc.
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18. Deus meus ad te. I. L. Hasler 6. voc.
20. Deus in adjutorium. Ignoratus 8. voc.
21. Domine quid multiplicati. Anonym. 8. voc.
14. Domine Iesu Christe. Carol. Luyton. 6. voc.
13. Domine quis habit. Iul. Cæs. Gabut. 7. voc.
16. Domine quis habitabit. Incertus 8. voc.
19. Domini est terra. Gem. Capilupus 8. voc.
11. Dominus regnavit. M. Mart. Roth 8. voc.
115. Dum complerentur. Bened. Pallavicin. 8. voc.
107. Dum Rex gloriæ. Ignoratus 8. voc.
119. Duo Seraphin. Francis. Croatius 8. voc.

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23. Ecce, quàm bonam. Incertus 8. voc.
90. Ecce tu pulchra es. Archangelus Borsar 8. voc.
127. Et tu Puer. Casparus Vincentius 8. voc.
109. Exivi â patre. Ioh. Bapist. Dulcinus 8. voc.
99. Expurgate vetus fermen. Christ. Buel. 6. voc.
24. Exultate Deo. Greg. Zuchin. 8. voc.
147. Exultate Deo. Antonius Savetta 8. voc.
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143. Exultemus Domino, Bened. Bagnius 8. voc.
108. Exurgat Deus. Aspul. Pacellus 8. voc.

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132. Factum est prælium. I. G. Tribiol. 6. Voc.
133. Factum est prælium. Ludov. Balbus 8. voc.
134. Factum est silentium. Const. Porta 8. voc.
25. Factum est, dum iret. Melch. Vulpius 10. voc.
27. Fœdera conjugij. Ignoratus 8. voc.
26. Felix ôter. Incertus 8. vocum.
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28. Gemula Carbunculi. Anonymus 6. voc.
83. Gloria tibi Domini. Casp. Vincent. 8. voc.

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137. Hi sunt, qui venerunt. Hannib. Stabilis 8. voc.
75. Hodie Christus. Ludov. Balbus 7. voc.
76. Hodie Christus. Christian. Erbach 8. voc.
113. Hodie completi sunt. Curt. Valcamp. 6. voc.
114. Hodie completi sunt. Octavius Catal. 8. voc.
29. Homo quidam. Melch. Vulpius 6. voc.
71. Hosanna in Excelsis. Frid. VVeissensee 8. voc.

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80 Iam plausus iterent. C. Demant. 8. Vocum
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31 Ich habs gewagt. M. Mart. Rorh 8. voc.
63 Ich dancke dir. M. Erh. Bodenſch. 8. voc.
33 Ich beſchwer euch. Frid. VVeiſſenſee 8. voc.
72 Ierusalem gaude. Chriſtop. Deman. 8. voc.
32 In Domino gaudebimus. M. M. Roth 8. voc.
85 Iniquos odio habui. Luc. Marentius 8. voc.
112 In nomine Ieſu. Steffannius 8. vocum
69 In te Domine ſperavi. Bened. Pullav. 8. voc.
117 Intonuit de cœlo. Aichinger 6. vocum
118 Invocamus te. Anonymus 8. vocum
142 Iſti ſunt Triumph. Carol. Bertus 8. vocum
84 Iubilate Deo. Ignoratus 8. vocum
66 Iubilate Deo. Ioh. Gabriel 8. vocum
67 Iubilate Lucas Marentius 8. vocum
145 Iubilate Deo. Bened. Pallavicinius 8. voc.

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144 Laudate Dominum. Hanni. Perinus 7. Voc.
150 Laudate Dominum. Ioh. Croce 8. vocum
149 Laudate nomen Dom. Ioh. Gabriel 8. voc.
38 Levavi Oculos. Anonymus 8. vocum
36 Lieblich vnd ſchön. M. Mart. Roth 7. vocum
37 Lobe den HErrn. Incertus 8. vocum
39 Lobe den HErrn. Henr. Hartman. 8. vocum

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106 Maria Magdal. Incertus 8. Vocum
40 Moribus inſanctis. Ignoratus 8. vocum

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42 Non eſt bonum. M. Mart. Roth 8. Vocum
86 Nunc dimittis. Hannibal Stabilis 8. vocum
41 Nun lob mein Seel. C. T. VValliſer 5. vocum

O.

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43 Obſecro vos fratres. Simon Gallus 8. vocum
93 O Domine Ieſu. Leo Leonius 8. vocum
65 Oremus, percepris C. T. VValliſer 8. vocum
82 Oſculetur me. Vincent. Berthol. 7. vocum
111 O Viri, O Galilæi. Ioh. Goce 8. vocum

P.

45 Pater peccavi. I. B. Pinellus 8. Vocum
130 Petre amas me. Leo Leonius 8. Vocum
88 Plaudat nunc Organis. Lud. Balbus 8. voc.
95. Ponam inimicitias. M. Mart. Roth 8. vocum
44. Populi omnes. Idem 8. vocum
125. Puer qui natus eſt. Curtius Valcamp. 8. voca
126. Puer qui natus eſt. Hier. Prætorins 8. voc.

Q.

48. Quam dilecta. Antonius Patartus 6. Vocum
47. Querite primùm. Nicolaus Zangius 6. voc.
46. Quemadmodum deſiderat. Lud. Balb. 8. vo.
49. Quam in cœlo. Melch. Franck 6. vocum
77. Quem vidiſtis. Iulius Oſculatus 8. vocum
98. Quem queris. Orph. Vecchius 6. vocum
81. Quid concinunt. Franciſ. Bianciard. 6. voc
50. Qui habitat in adjut. Iac. Morus Viad. 6. vo.

S.

54 Sanctificavit Dominus. C. Erbach 8. Vocum
139 Sanctis Apoſtolis. Greg. Zuchin. 7. vocum
87 Senex primum. Curtius Valcampus 6. vocum
57 Si acuero, ut fulgur. I. Mor. Viad. 8 vocum
53 Si bona ſuſcepimus. Ioh. Leo Hasler 8. voc.
105 Singet dem HErrn. M. Mart. Roth 8. vocum
51 Si quis diligit me, Idem 8. vocum
84 Sit nomen Domini. Borſarus 8. vocum
85 Stellam quam viderant. Phil. de Monte 7. voc.
56 Super flumina Babyl. Ant. Savetta 8. vocum
101 Surgite populi. Horatius Vecchi 8. vocum
78 Surgite paſtores. Franc. Bianciardus 5. vocum
52 Surge propera. M. Mart. Roth 8. vocum

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121 Te Deum patrem. Curtius Valcamp. 6 Vocum
124 Te Deum patrem. Vin. Beritholuſius 8 vocum
123 Tibi laus, tibi gloria. Anerius 8 vocum
58 Tota pulcra es. Ludov. Balbus 8 vocum
122 Tres ſunt, qui. Aſpulius Pacellus 8 vocum
55 Tribularer, ſi Leo Leonius 8 vocum
94 Triſtis eſt anima. Aug. Agazzarius 8 vocum
129 Tu es Petrus. Melch. Franck 8 vocum
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60 Veni in hortum. M. Mart. Roth 8. vocum
61 Venite ad me omnes Vinc. Berthol. 8 vocum
116 Veni ſancte Spiritus. Nic. Zangius 8 vocum
135 Venit Michael. Incertus 8 vocum
148 Veſpere autem Sabbathi. Ignoratus 8 vocum

62. Vnſer

62 Vnser Leben. Sethus Calvisius 8 vocum

W.

42 Wol dem/ der in. M. Mart. Roth 8. Vocum

Z.

64 Zion spricht. Sethus Calvisius 8 vocum

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1 Allein zu dir HErr. M. Mart. Roth 8 Vocum
2 Anima mea. Frid. VVeisensee 8 vocum
70 Canite tuba in Sion. Ben. Pallavicin. 8 voc.
71 Hosian. Frid. VVeisensee 8 vocum
72 Ierusalem gaude. Christop. Demin. 8 vocum
43 Obsecro vos fratres. Simon Gattus 8 vocum

De Nativitate Christi Salvatoris.

73 Alleluja Cantate. Ioh. Leo Hasler 8 Vocum
74 Angelus ad Pastores. Nit. Zangius 6 vocum
1 Allein zu dir HErr. M. Mart. Roth 8 vocum
79 Claritas Domini. Caspar Vincentius 8 vocum
72 Hierusalem gaude. Christop. Deman. 8 vocum
75 Hodie Christus. Ludov. Balbus 7 vocum
76 Hodie Christus natus est. C. Erbach 8 vocum
44 Populi omnes. M. Mart. Roth 8 vocum
125 Puer qui natus est. Curt. Valcamp. 8 vocum
126 Puer qui natus est. Hier. Prætorius 8 vocum
77 Quem vidistis pastores. Iul. Osculatus 8 voc.
81 Quid concinunt. Franc. Bianciand. 6 vocum

Hisce possunt annecti: Benedic. es Domine, Exultate, Iubilate, Laudate.

De Novo Anno.

80 Iam plausus iterent. Christop. Dem. 8 Voc.
82 Osculetur me osculo. Vinc. Berthold 7 voc.
81 Quid concinunt pastores. Fran. Bianci. 5. voc.
84. Sit nomen Domin. Ant. Borsarus 8 vocum

De Festo Epiphaniæ.

83 Gloria tibi Domini. Casp. Vincent. 8 Vocum
84 Sit nomen Domini. Anton. Borsarus 8 vocum
85 Stellam quam viderant. Phil. de Mont. 7 voc.

De Festo Purificationis Mariæ.

86 Nunc dimittis. Hannibal Stabilis 8 Vocum
87 Senex puerum portabat. Curt. Valcam. 6 voc.

De Festo Annunciationis Beatæ Mariæ semper Virginis.

88 Plaudat nunc Organis. Lud. Balbus 8 vocum
89 Beata es Virgine Maria. Ioh. Bap. Steff. 7 voc.
90 Ecce Tu pulchra es. Archan. Borsar. 8 vocum
91 Angelus Domini. Nicolaus Parma 8 vocum

De Passione Domini.

92 Ave Rex noster. Francis. Bianciardus 8 vocum
93 O Domine Iesu Christe. Leo Leonius 8 voc.
85 Ponam inimicitias. M. Mart. Roth 8 vocum
94 Tristis est anima. Aug. Agazzarius 8 vocum

Die Palmarum.

71 Hosanna. Frider. VVeissensee 8 Vocum

Am grünen Donnerstag.

14 Domine Iesu Christe. Carol. Luyton. 6 vocum
68 Cibavit nos. Iulius Bellus 8 vocum

De glorioßima Resurrectione Domini nostri Iesu Christi.

96 Christus Resurgens. Ioh. Bap. Steffan. 5 voc.
97 Alleluja surrexit. Hieron. Ballio 6 vocum
98 Quem querit Magdal. Orph. Vecchius 6 voc.
99 Expurgare vetus. Christop. Buel. 6 vocum
103 Angelus Domini descen. Leo Leonius 8 voc.
104 Alleluja lætamini. Henr Steuccius 8 vocum
100 Cognoverunt Discip. Lud. Casalius 8 vocum
107 Dum Rex gloriæ. Ignoratus 8 vocum
106 Maria Magdalena. Incertus 8 vocum
101 Surgite populi. Horatius Vecchius 8 vocum

102. Tule-

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102. Tulerunt Dominum. Anton. Savetta 8. voc.
148. Veſpere autem Sab. Ignoratus 8. voc.
105. Singet dem HErrn. M. Mart. Roth 8. voc.

De glorioſiſſima Aſcenſione Ieſu Chriſti.

11. Dominus regnavit. M. Mart. Roth. 8, Vocum.
19. Domini eſt terra. Gem. Capilupus 8. voc.
108. Exurgat Dominus. Ioh. Bap. Pinellus 8. voc.
109. Exivi à Patre. Ioh. Bap. Dulcinus 8. voc.
110. Iam non dicam. Ioh. Gabriel. 8. voc.
111. O viri O Galilæi. Ioan. Croce 8. voc.
41. Nun lob mein Seel. C. T. VValliſer. 5. voc.
63. Ich dancke dir. M. Erh. Bodenſchatz 8. voc.
112. In nomine Ieſu. Steffannius 8. voc.

De Feſto Pentecoſtes.

115. Dum complerent. Bened. Pallavicin. 8. voc.
63. Ich dancke dir. M. Erh. Bodenſ. 8. voc.
117. Intonuit de cœlo. Greg. Aichinger. 8. voc.
113. Hodie completi ſunt. Curt. Valcamp. 6. voc.
114. Hodie completi ſunt. Octav. Catalan. 8. voa.
Hiſce annecti poſſunt. Cantate, Exultate, Iubilate, Laudate.

De Feſto Sanctiſſimæ & Individuæ Trinitatis.

119. Duo Seraphin. Franſ. Croatius 8. Vocum.
118. Invocamus te. Anonymus 8. voc.
120. O Altitudo. Iulius Oſculatus 8. voc.
121. Te Deum Patrem. Curtius Valcampus 8. voc.
123. Tibi laus. Felix Anerius 8. voc.
124. Te Deum Patrem. Vinc. Berthol. 8. voc.
122. Tres ſunt, qui. Aſpril. Pacellus 8. voc.
37. Lobe den HErrn. Incertus 8. voc.
39. Lobe den HErrn. Henric. Hartman. 8. voc.
41. Nun lob mein Seel. VValliſer. 5. voc.

De Feſto Ioannis Baptiſtæ præcurſoris Domini noſtri Ieſu Chriſti.

127. Et tu Puer. Caſpar Vincentius 8. Vocum.
128. Fuit Homo. Hier. Prætorius 5. voc.
126. Puer qui natus eſt. Hier. Prætor. 8. voc.
125. Puer, qui natus eſt. Curt. Valcamp. 6. voc.

De Feſto Petri Pauli.

129. Tu es Petrus. Melch. Franck. 8. voc.
130. Petre amas me. Leo Leonius 8. voc.

De Feſto Viſitationis Mariæ.

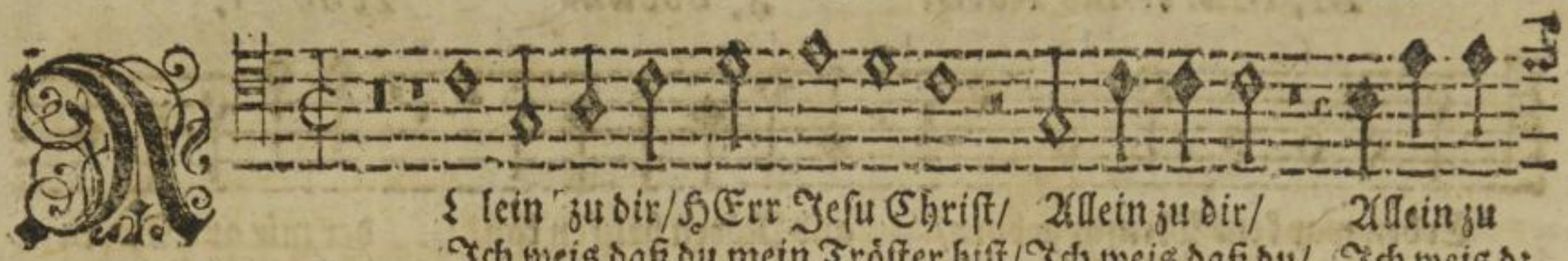
89. Beata es Virgo Mar. Ioh. Bap. Steffan. 7. Voc.
90. Ecce Tu pulchra es. Archang. Borſar. 8, voc.

De Feſto Michaelis Archangeli.

131. Audivi vocem. Iulius Bellus 6. Vocum.
132. Factum eſt prælium. Ioh. Thom. Trib. 6. voc.
133. Factum eſt prælium. Ludov. Balbus 8. voc.
134. Factum eſt ſilentium. Conſt. Porta 8. voc.
135. Venit Michael. Incertus 8. voc.

De Beatis Martyribus.

136. Cantabant ſancti. Bened. Regius 8. Vocum.
137. Hi ſunt, qui venerunt. Hann. Stabilis 8. voc.
138. Hic eſt verè Martyr. Aug. Agazzarius 8. voc.
39. Sanctis Apoſtolis. Gregor. Zuchinius 7. voc.
140. Audivi vocem. Leo Leonius 8. voc.
141. Gaudent in cœlis. Chriſtop. Deman. 8. voc.
143. Exultemus Domino. Bened. Bagnius 8. voc.
144. Laudate Dominum. Hann. Perinus 7. voc.
145. Iubilate Deo. Bernh. Pallavicinus 8. voc.
146. Exultavit cor meum. Nicol. Parma 8. Voc.

I. M. Mart.

Allein zu dir/ HErr Jesu Christ/ Allein zu dir/ Allein zu
Ich weis daß du mein Tröster bist/ Ich weis daß du/ Ich weis dz
dir HErr Je su Christ/ HErr Jesu Christ/ mein Hoffnung ist
du mein Trö ster bist/ mein Tröster bist/ kein Trost mag ist
steht auff Erden/ mein Hoffnung steht auff Er den/ Allein zu dir HErr Je=
mir sonst werden/ kein Trost mag mir sonst wer den/ Ich weis dz du mein Trö=
su Christ/ mein Hoffnung steht auff Er den/
ster bist/ kein Trost mag mir sonst wer den.
Von anbegin
ist ist nichts erkorn/ ist
auff Erden war kein Mensch geborn/ ist ist
Von an be gin ist nichts erkorn/ auff

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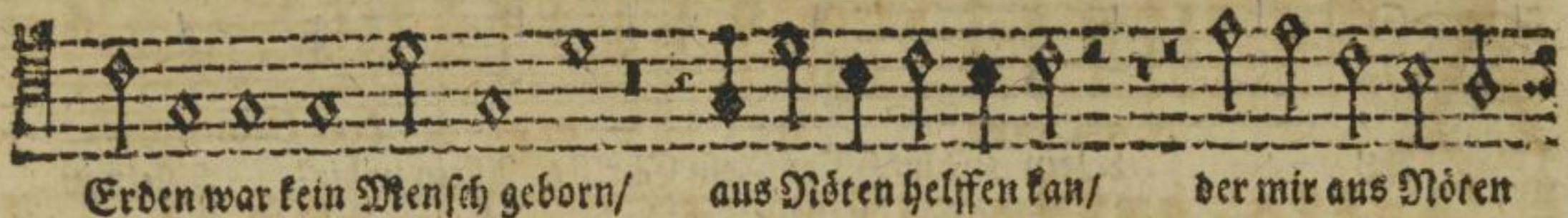
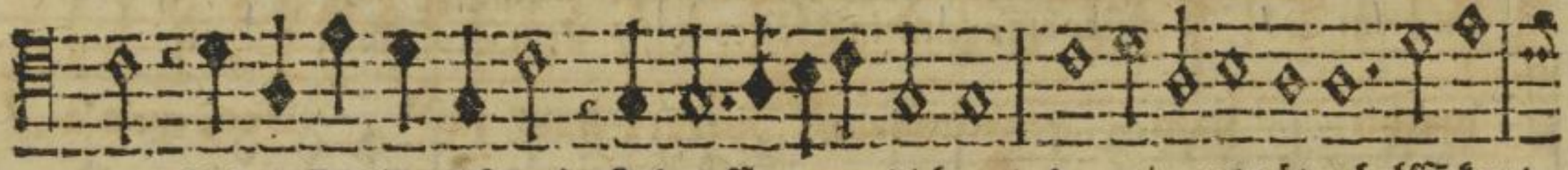
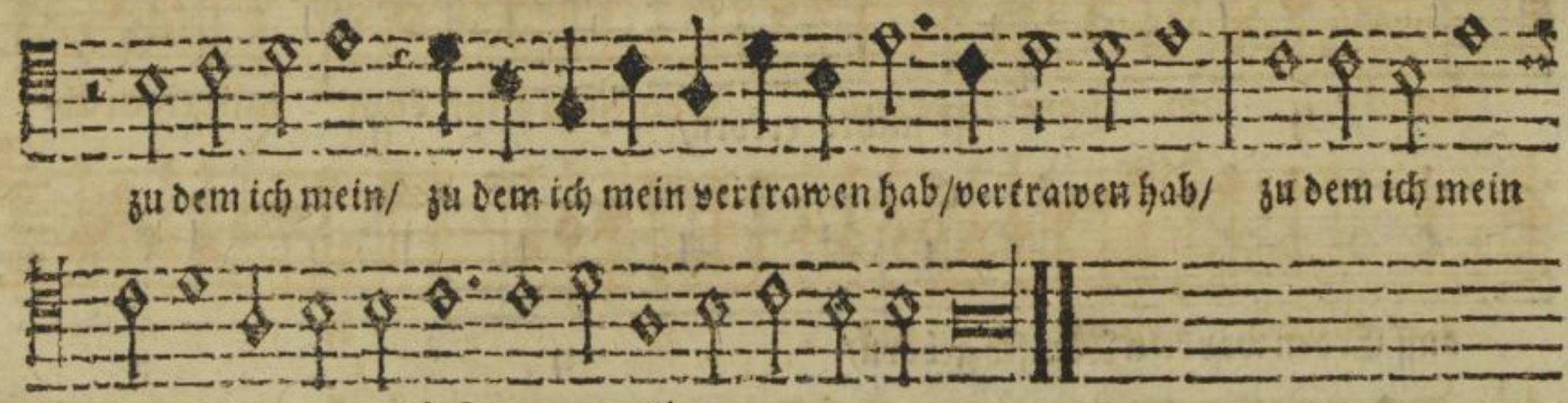
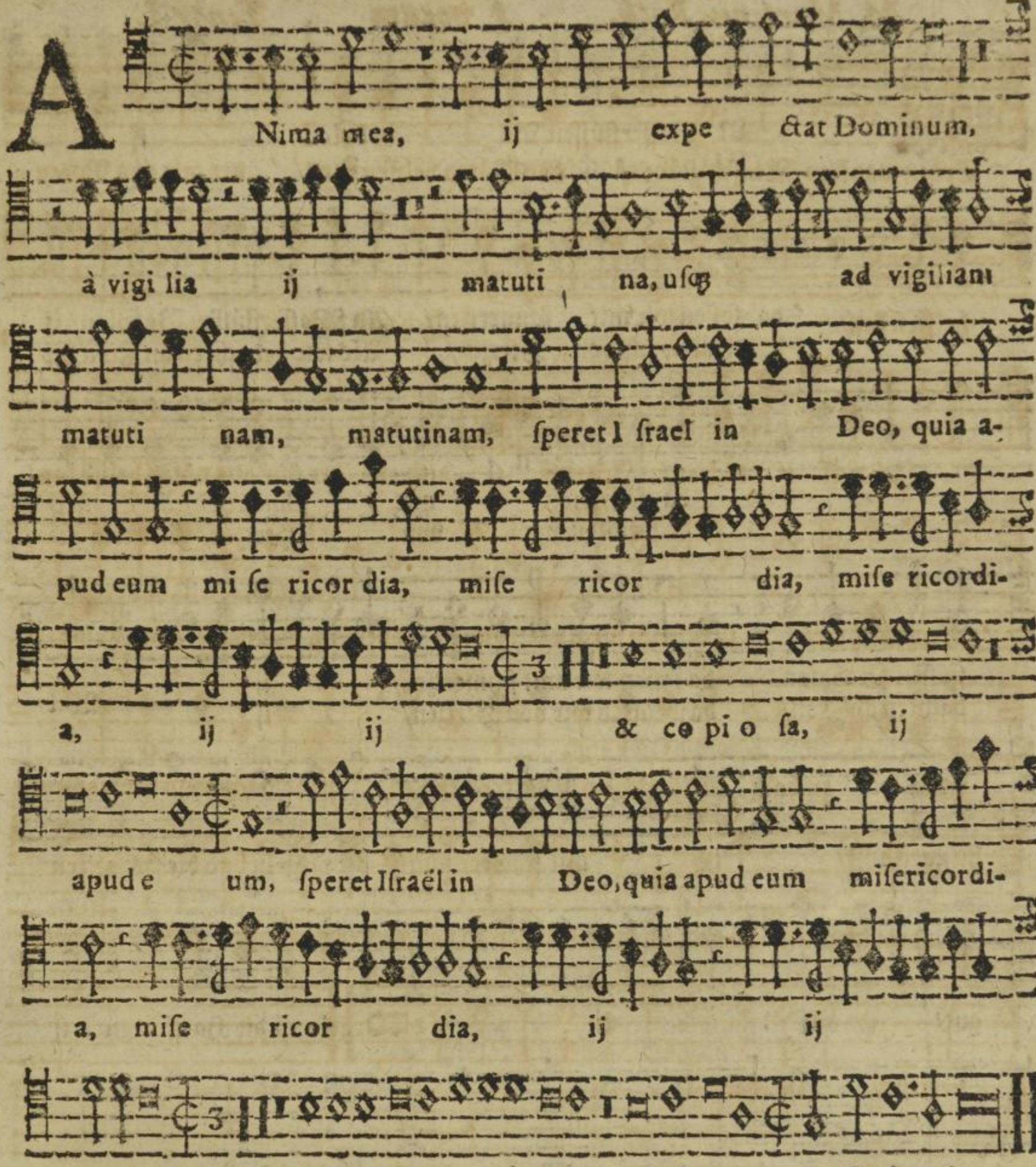
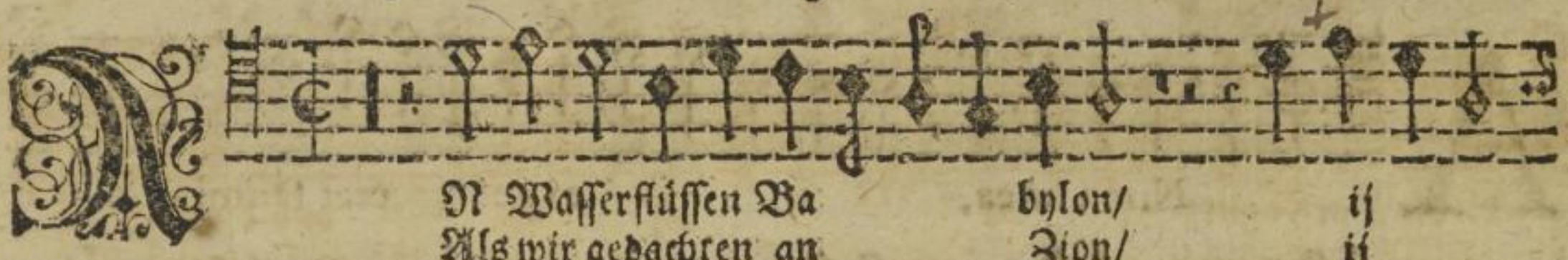
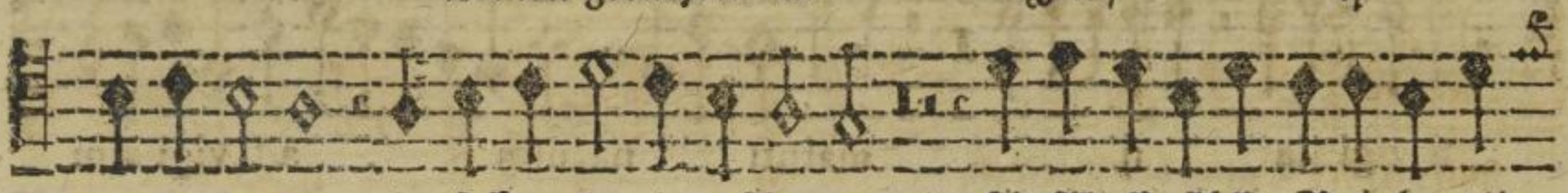

Erden war kein Mensch geborn/ aus Nöten helffen kan/ der mir aus Nöten

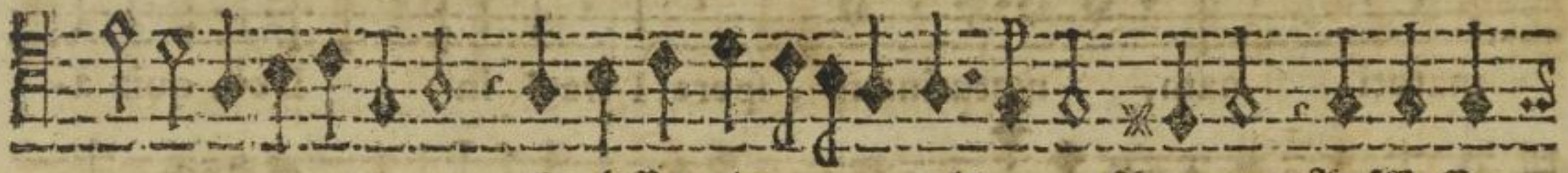
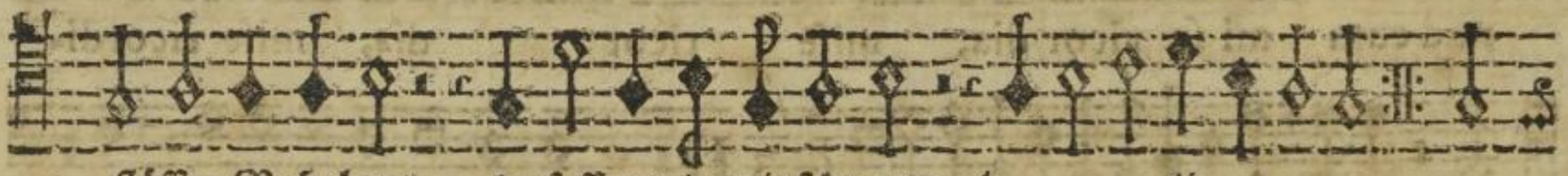
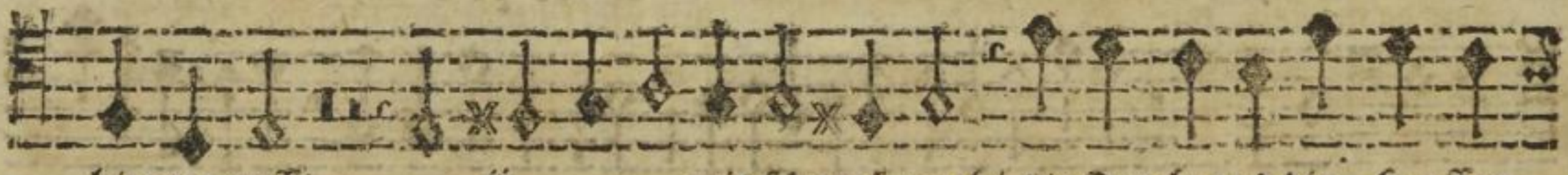
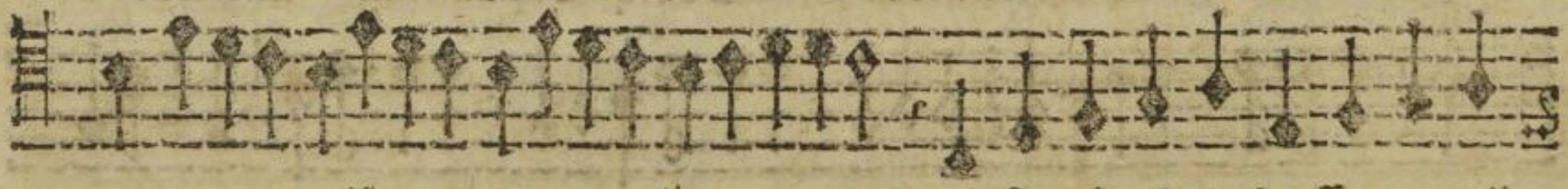
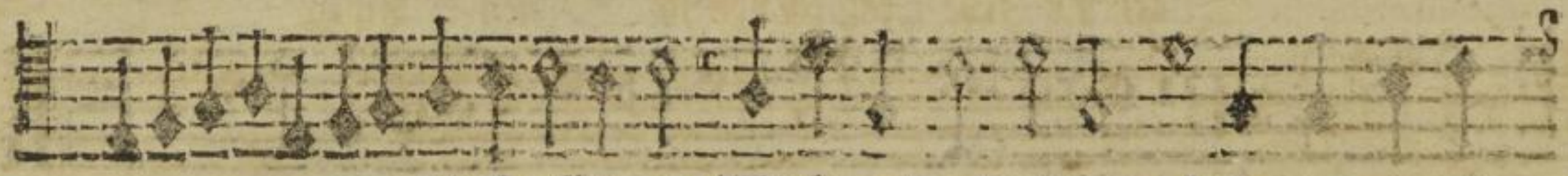
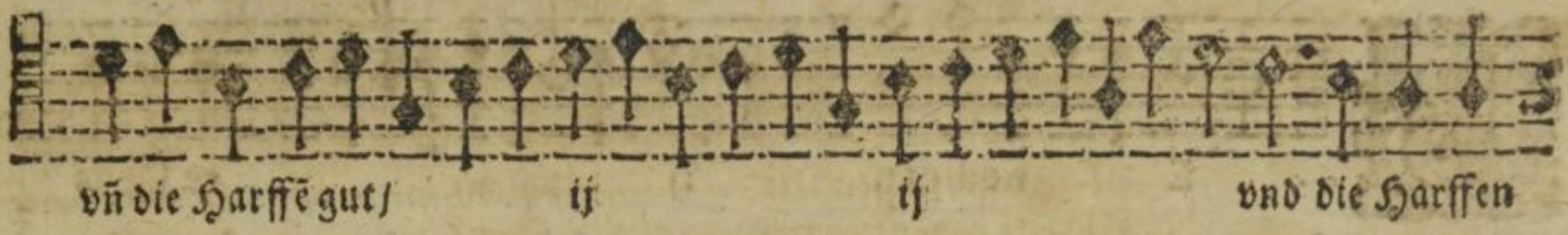
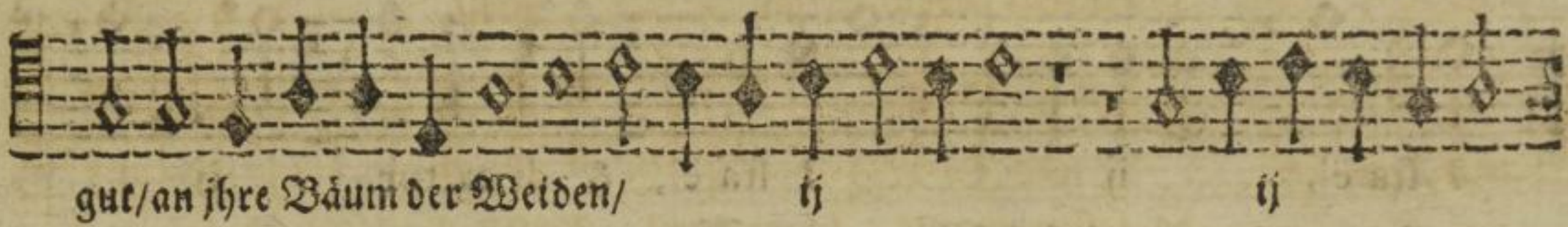
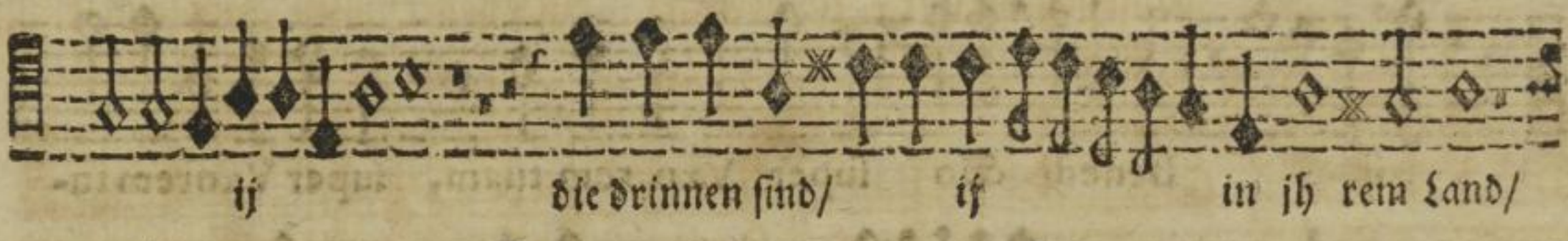
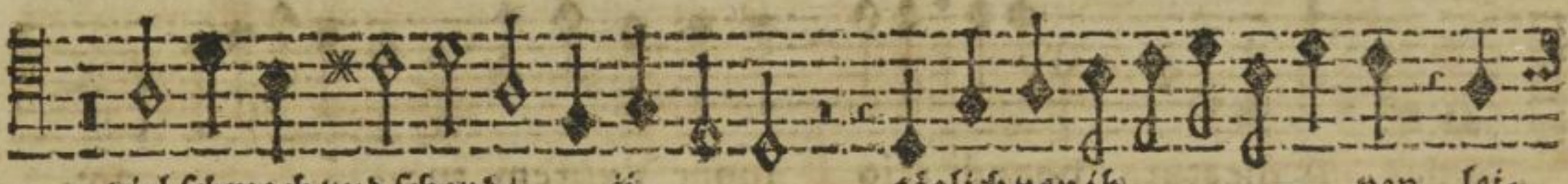
helffen kan/ ij Ich ruff dich an/ ij

Ich ruff ij dich an/ Ich ruff dich an/ der mir aus nöten helffē kan/

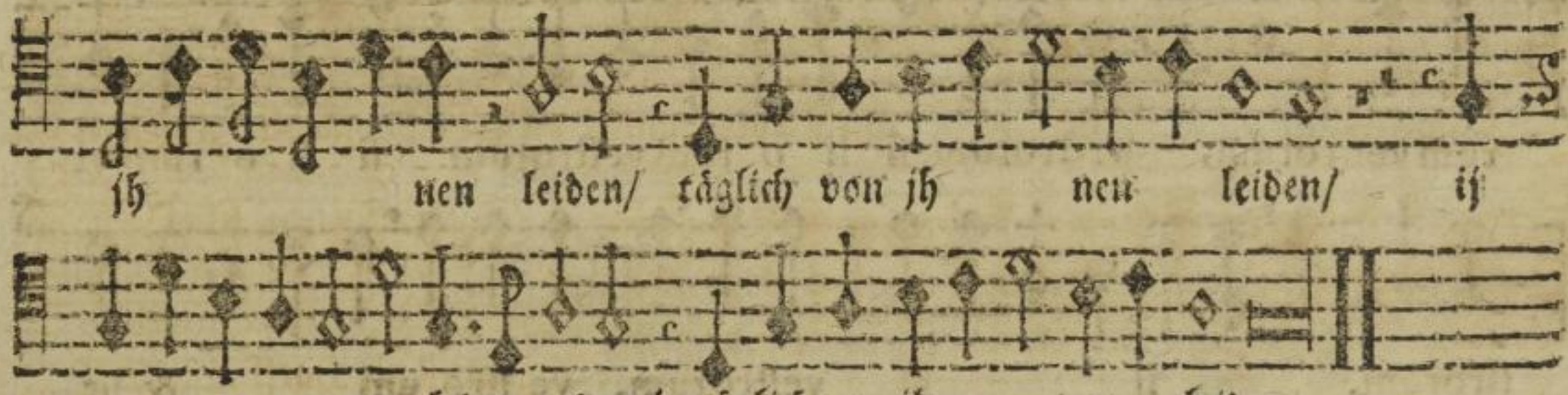
Ich ruff dich an/ zu dem ich mein vertrawen/ zu dem ich mein vertrawen hab/ver-

traw en hab/ zu dem ich mein vertrawen hab/ zu dem ich mein vertrawen

zu dem ich mein/ zu dem ich mein vertrawen hab/vertrawen hab/ zu dem ich mein
vertraw en hab/ ij


ANima mea, ij expe ctat Dominum,
à vigi lia ij matuti na, usq; ad vigiliam
matuti nam, matutinam, speret Israel in Deo, quia a-
pud eum mi se ricor dia, mise ricor dia, mise ricordi-
a, ij ij & co pi o sa, ij
apud e um, speret Israël in Deo, quia apud eum misericordi-
a, mise ricor dia, ij ij
& copiosa, ij apud e um Redemtio.

N Wasserflüssen Ba bylon/ ij
Als wir gedachten an Zion/ ij



da saſſen wir mit schmertzen/ An Wasserflüssen Babylon/ ij
da weinten wir von Hertzen/ Als wir gedachten an Zion/ ij

da saſſen wir mit schmertzen/ An Wasser-
da weinten wir von Hertzen/ Als wir ge-

flüssen Babylon/ da saſſen wir mit schmertzen/ ij
dachten an Zion/ da weinten wir von Hertzen/ ij Wir

hiengen auff/ ij mit schwerē muth/ die Orgeln vnd die Harffen

gut/ ij ij die Orgeln vñ die Harffen gut/ ij

die Harffen gut/ Wir hiengē auff mit schwerē muth/ die Orgeln

vñ die Harffē gut/ ij ij vnd die Harffen

gut/an jhre Bäum der Weiden/ ij ij

ij die drinnen ſind/ ij in jh rem Land/

viel ſchmach vnd ſchand/ ij täglich von jh nen lei-

den/da muſten wir/ da muſten/ ij wir viel ſchmach vñ ſchand/ täglich von

jh nen leiden/ täglich von jh neu leiden/ ij
lei den/ täglich von jh nen leiden.

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Benedicat, ij re Deus

Israël, ij Israël, & dicatur ij

ij benedicatio super Vxorem tuam, super Vxorem tu-

am, & dicatur, benedicatio super Vxorem tu am,

& vi deatis, ij filios vestros, & filios filio-

rum vestrorum, vestrorum, filio rum vestrorum, filio rum ve-

strorum, ij vestrorum, ve strorum & sit

semen vestrum benedictum, à Deo Israel, à Deo Is-

rael,

rael, à De o Iſrael, qui regnat in ſe cu la ſe cu lorum, in ſecula

ſe cu lo rum, qui regnat in ſecula ſecu lorum, qui regnat, ij

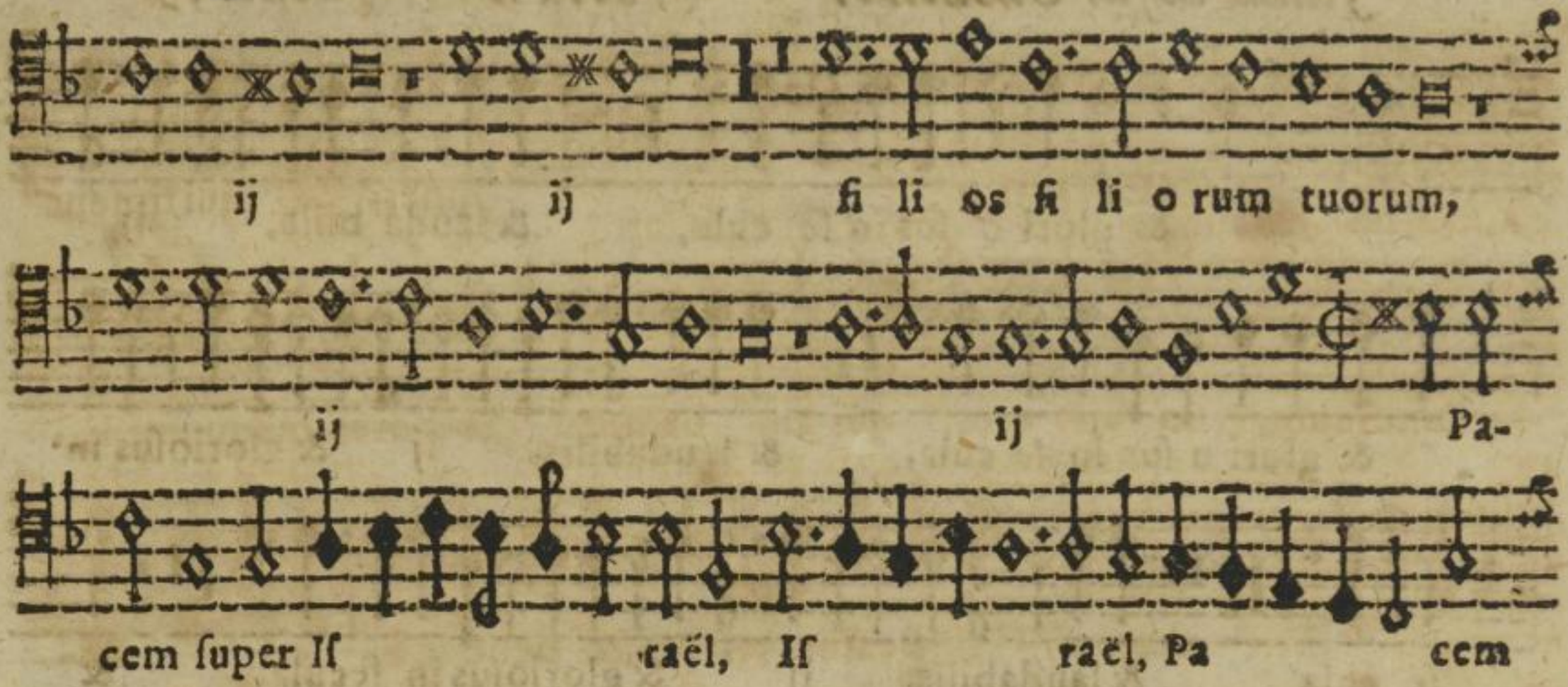
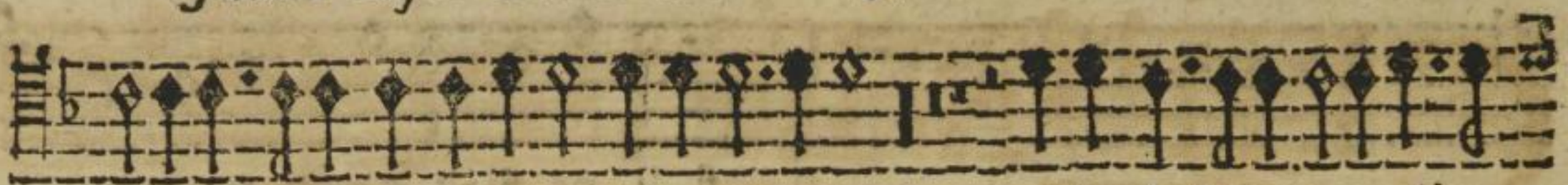
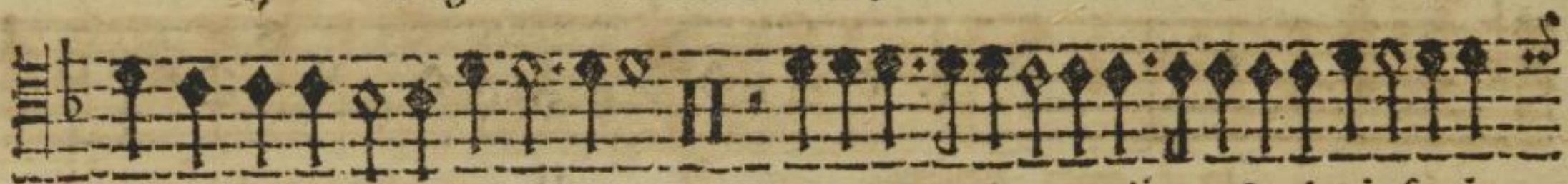
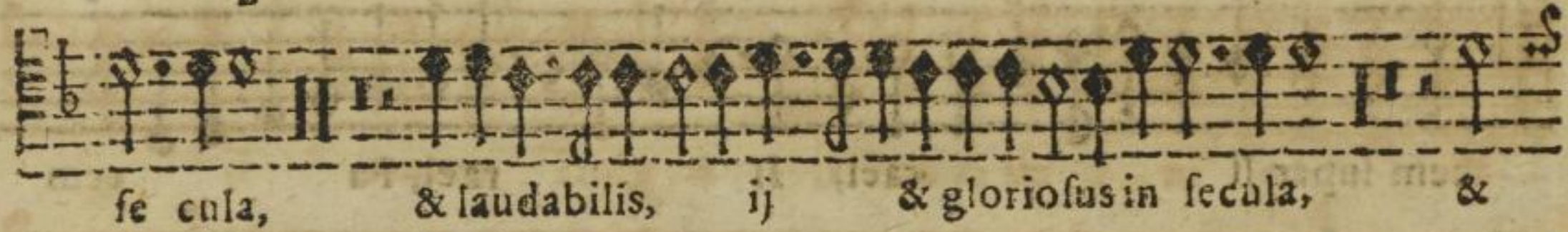
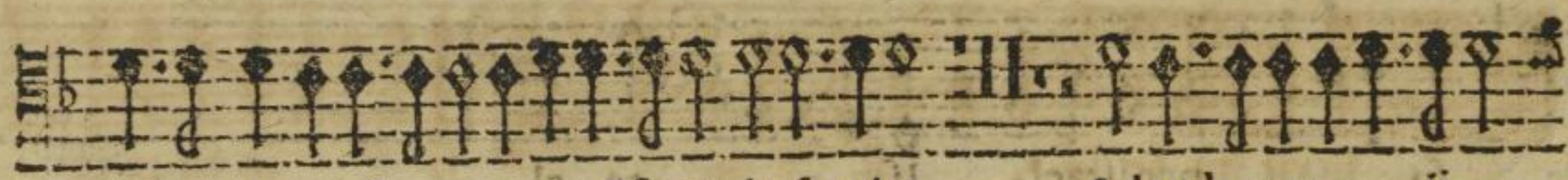
in ſecula ſeculorum, ij ij ij

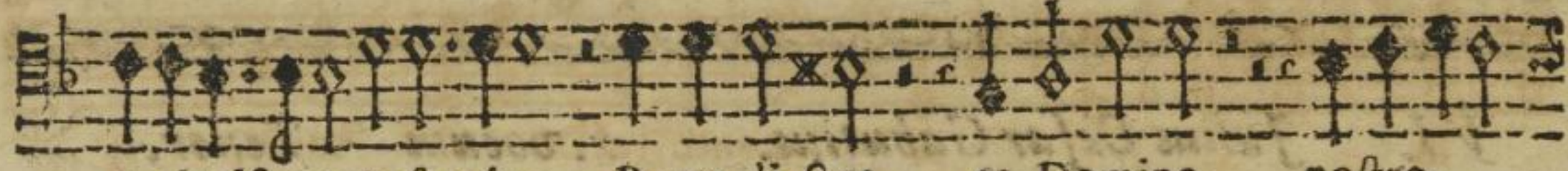
in ſecula ſeculorum, ij ij

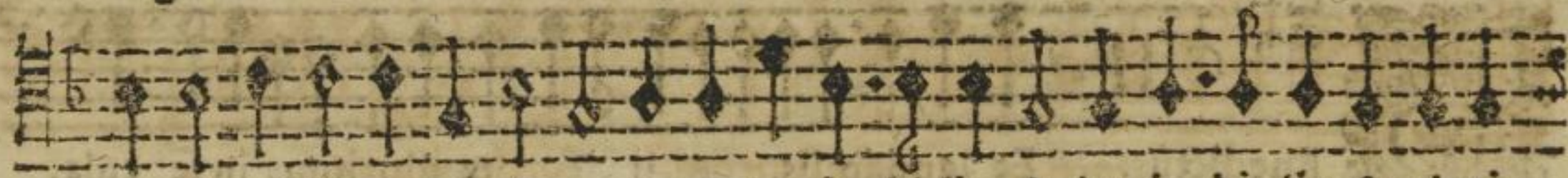
in ſecula ſeculorum, ij ſeculorum, in ſecula ſeculorũ, in

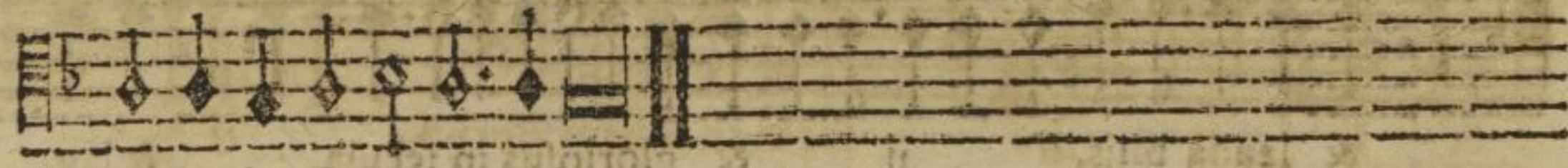
ſecula ſeculorum.

Ea ti o mnes, qui timent
Dominum, in viis ejus, qui am bulant la bores manuum, ij
tuarum, Beatus es, & benè ti bi erit, Be-
a tus es, & benè tibi e rit, ij Vxor tu-
a, ſicut vitis abun dans, in late ribus domus tu x,
in circu itu, menſæ tuæ, ij qui ti met
Dominú, Benedicat tibi Dominus ex Si on, ut vi de-
25 bona Ieru ſa lem omnibus diebus vitæ tuæ, & videas,
filios

Ignoratus. 8. vocum Chori 1. Tenor.

VI. Julius Cæſar Gabutius. 8. vocum Tenor.

ij & glori o ſus in ſe cula, & lauda bilis, ij

& glori o ſus in ſe cula, & laudabilis, ij & glorioſus in

ſe cula, & laudabilis, ij & glorioſus in ſecula, &

laudent te, ij & glorificent in ſecula, & laudent te, ij



& glorificent in ſecula, Be ne di ctus es Dəmine, noſtro-

rum Deus Patrum noſtro rum, & lauda bi lis, & lauda bi lis, & glori-



o ſus in ſe cula.

On grega ti ſunt, ij ij
in i mici noſtri, ij Congregati ſunt, ij
in i mi ci noſtri, & glori antur, ij
in vir tu te ſu a, ij ij in vir tu te
ſu a, conte re Do mine, ij
forti tu dinem illorum, fortitudinem, ij
ij ij for ti tu dinem illorum, ij
& diſperge, ij diſperge, & diſperge, diſperge,
& diſper-

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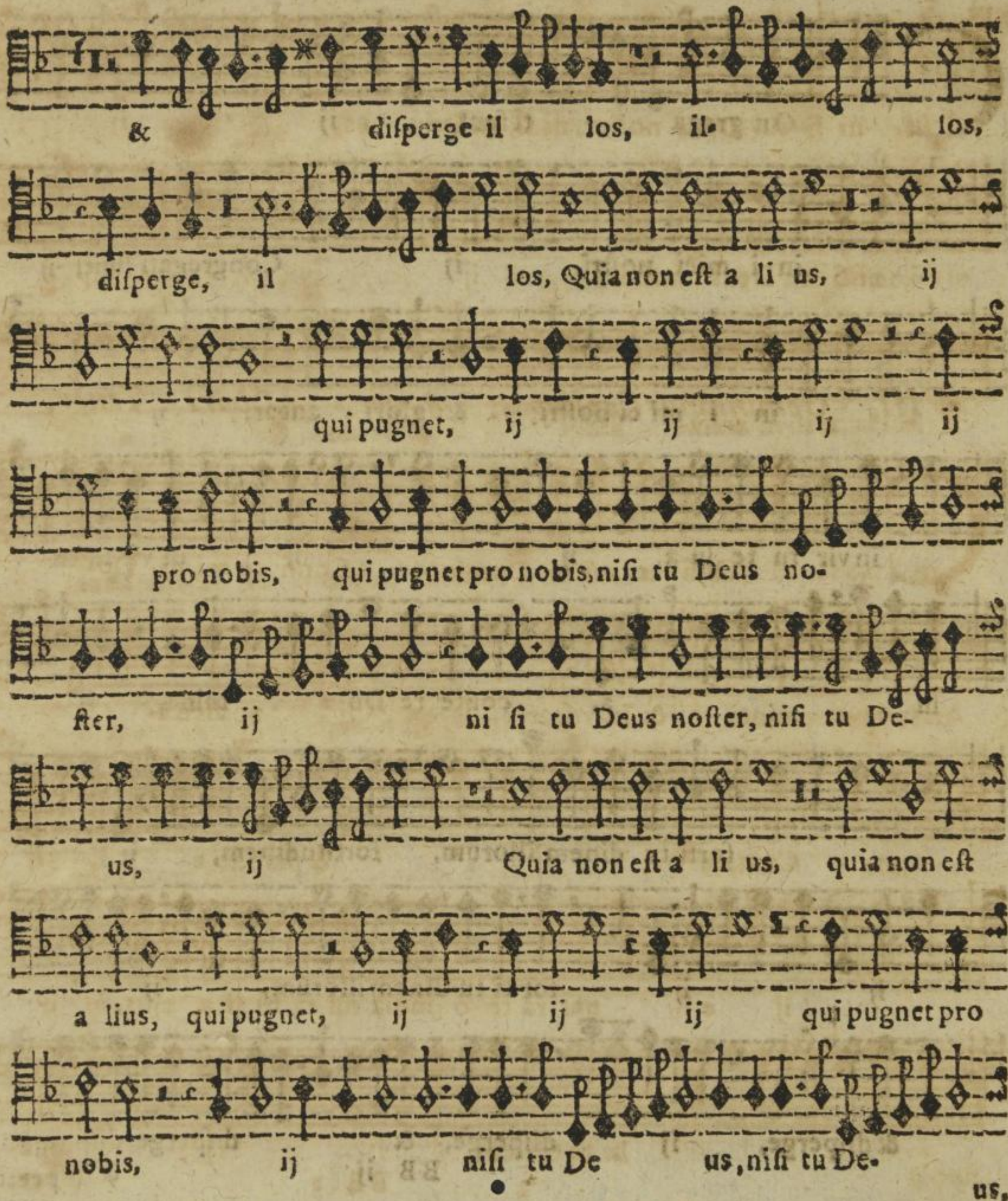
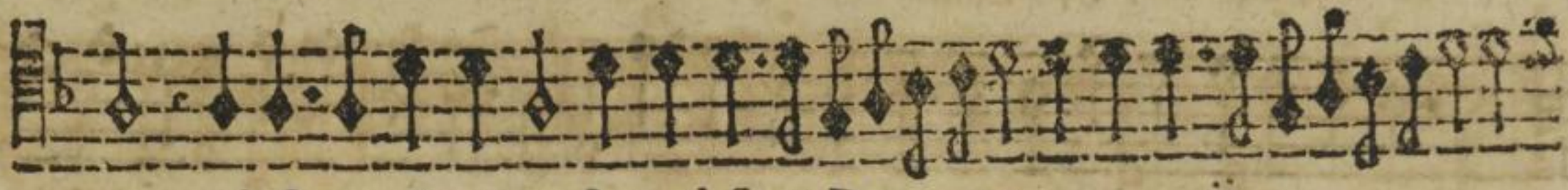
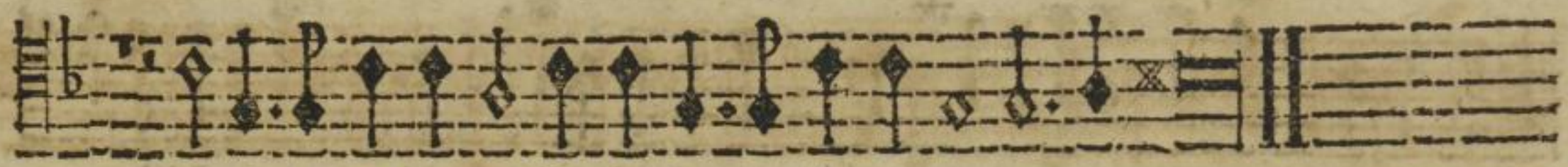
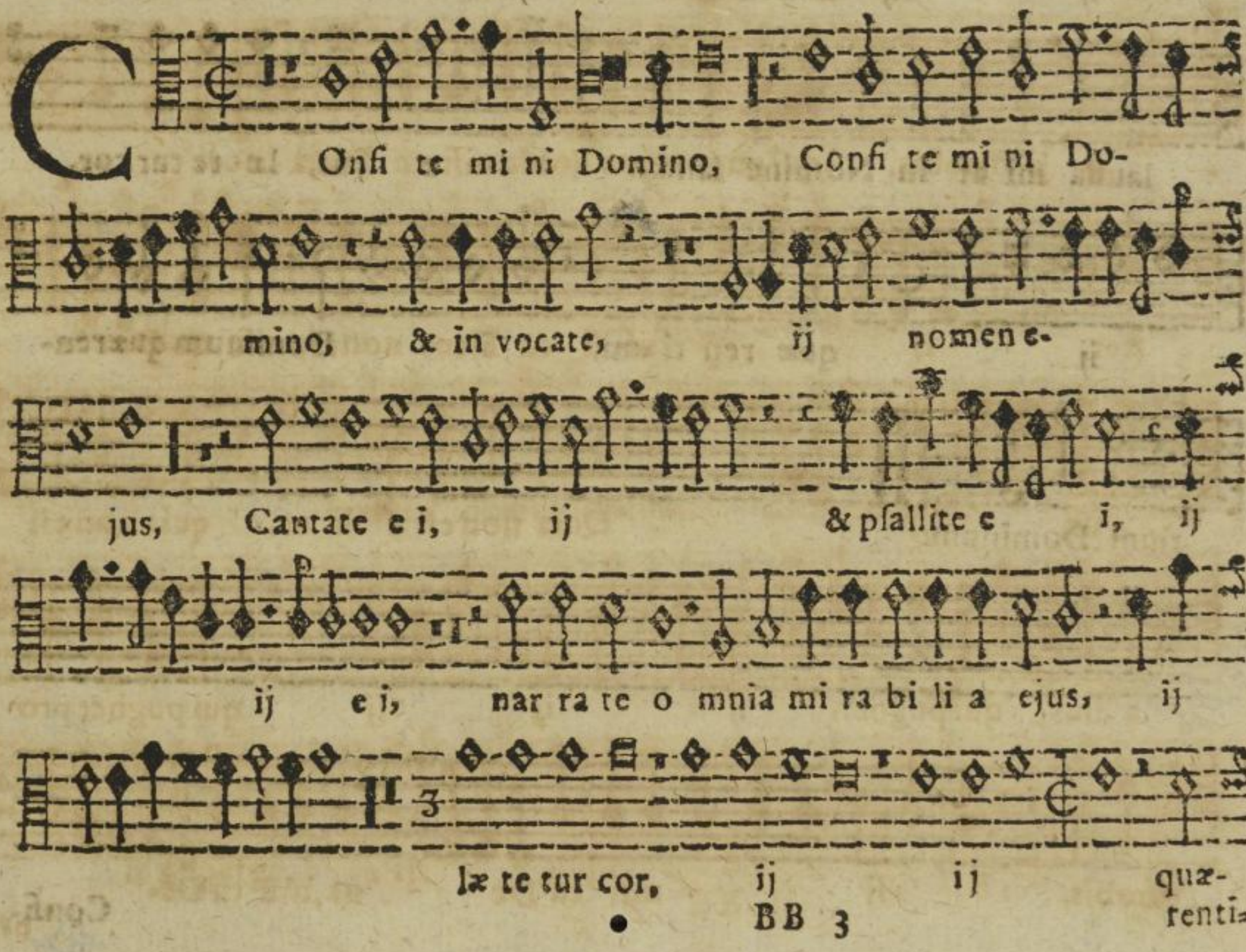

& disperge il los, il- los,
disperge, il los, Quia non est a li us, ij
qui pugnet, ij ij ij ij
pro nobis, qui pugnet pro nobis, nisi tu Deus no-
ster, ij ni si tu Deus noster, nisi tu De-
us, ij Quia non est a li us, quia non est
a lius, qui pugnet, ij ij ij qui pugnet pro
nobis, ij nisi tu De us, nisi tu De-
us,

M. Martinus Roth. *8. vocum* *Tenor.*

us, ni si tu Deus noster, ni si tu De us, ij

ni si tu Deus noster, ij

VIII. Geminianus Capilupus. *8. voc.* *1. Chori* *Tenor.*

Onfi te mi ni Domino, Confi te mi ni Do-

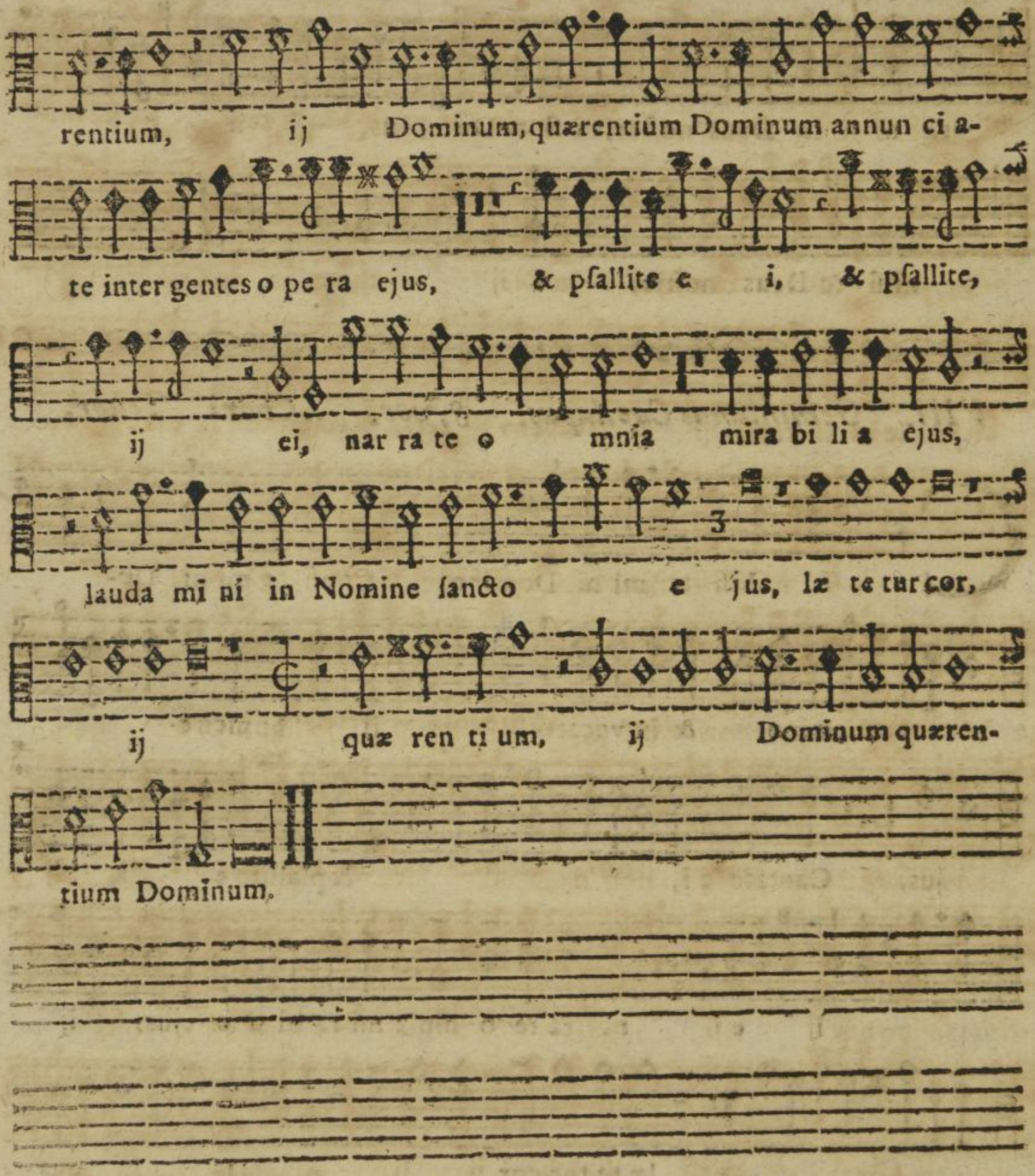
mino, & in vocate, ij nomen e-

jus, Cantate e i, ij & psallite e i, ij

ij e i, nar ra te o mnia mi ra bi li a ejus, ij

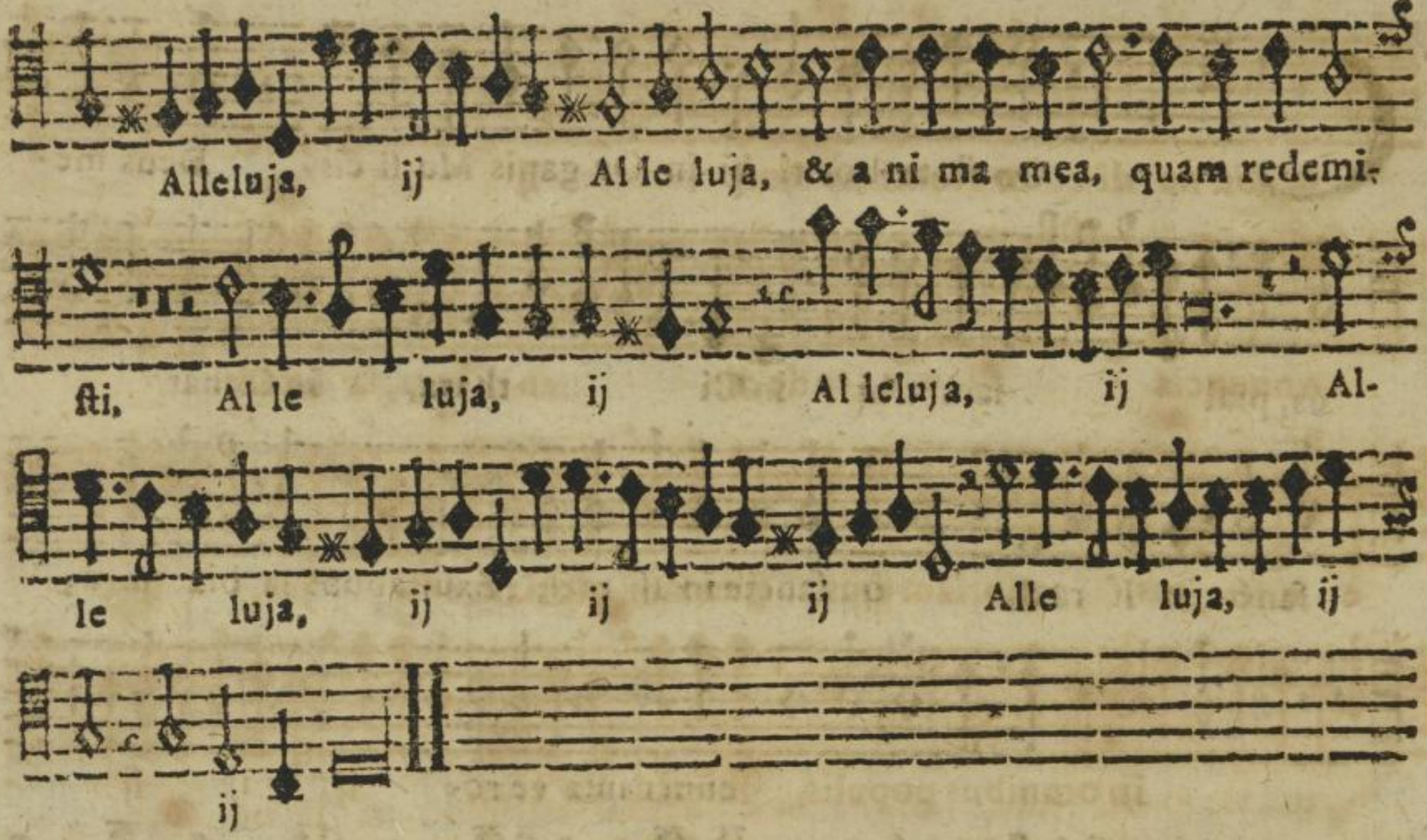
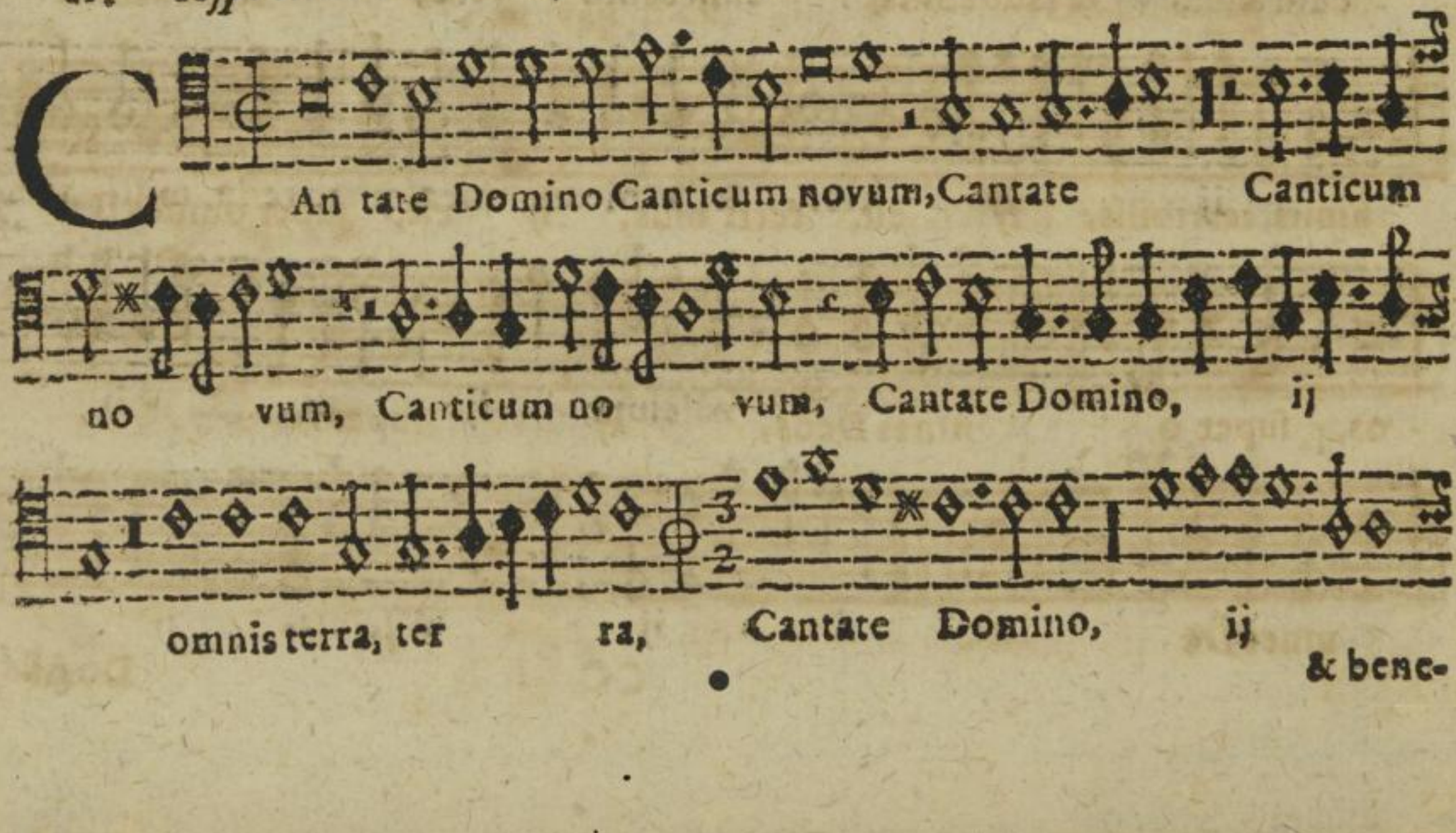
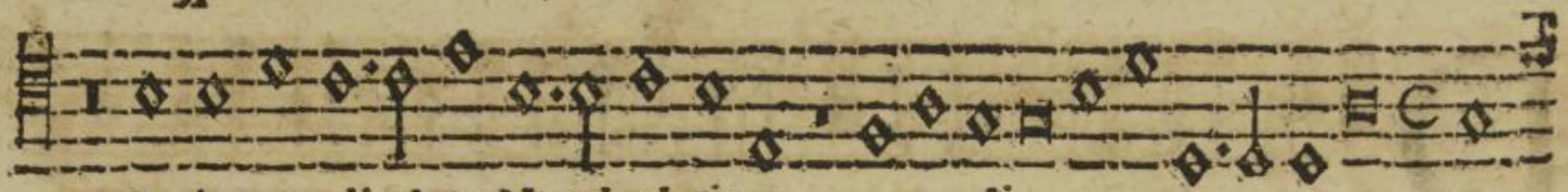
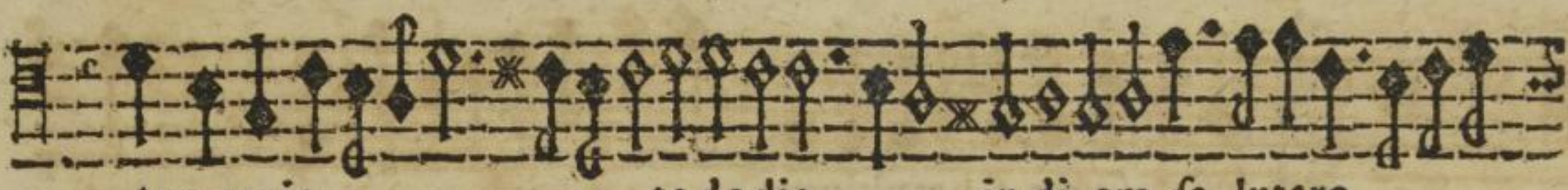
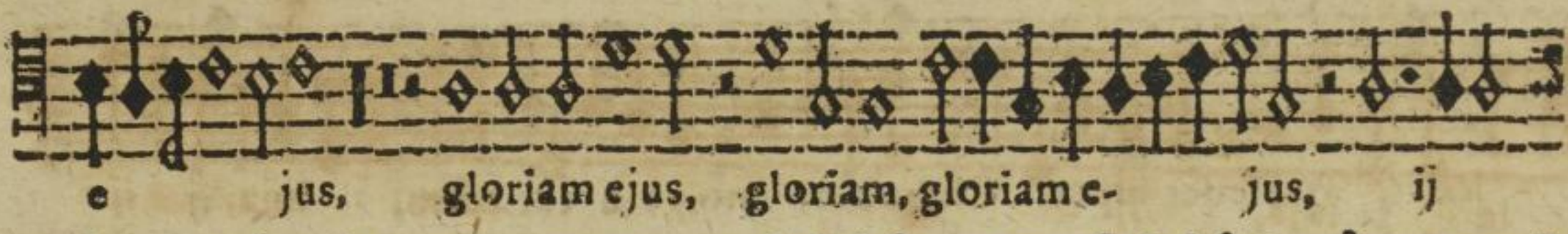
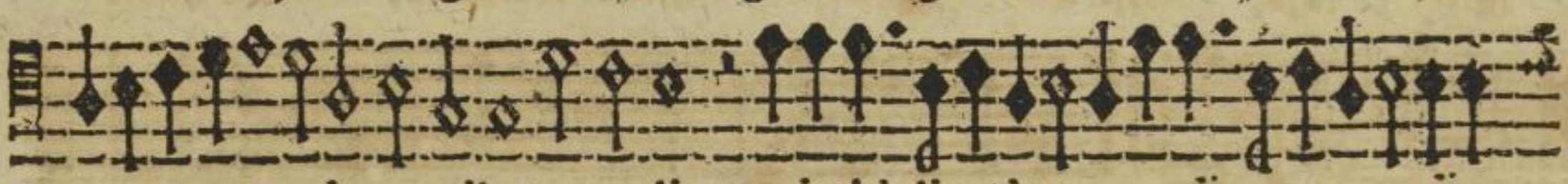
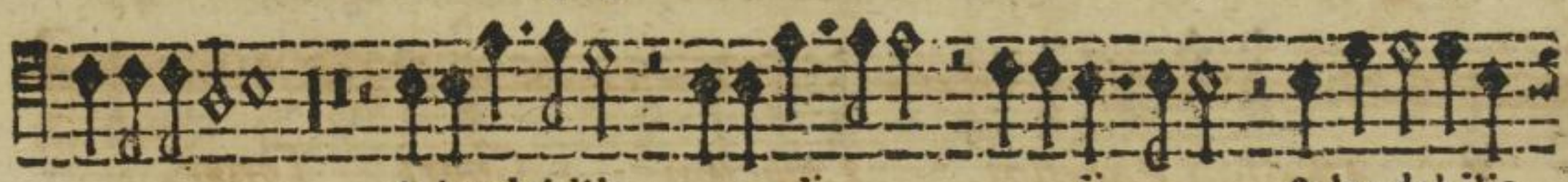
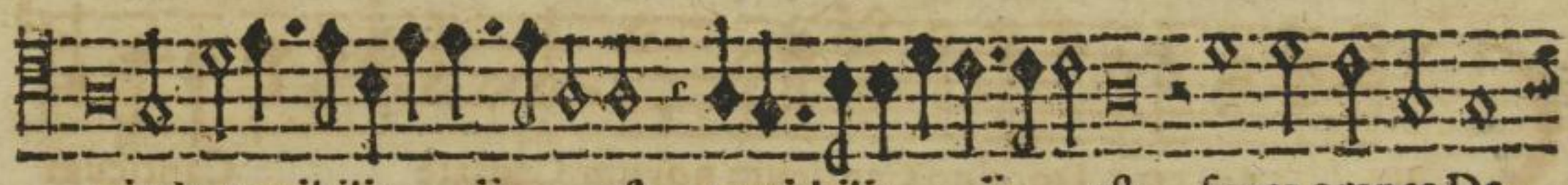
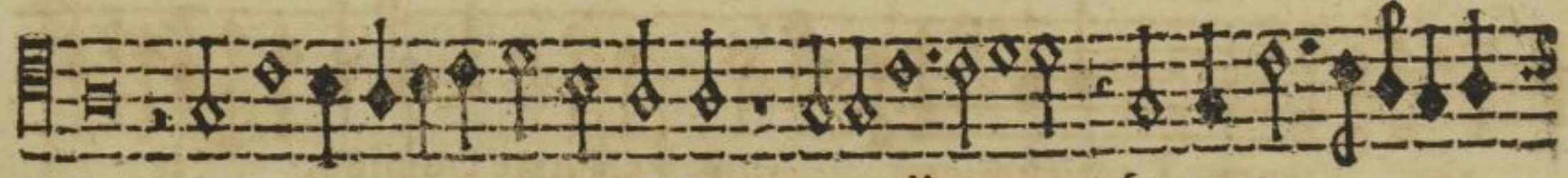
læ te tur cor, ij ij quæ-

rentis


rentium, ij Dominum, quærentium Dominum annun ci a-
te inter gentes o pe ra ejus, & pſallite c i, & pſallite,
ij ei, nar ra te o mnia mira bi li a ejus,
lauda mi ni in Nomine ſancto e jus, læ te tur cor,
ij quæ ren ti um, ij Dominum quæren-
tium Dominum.

Con fi te bor ti bi in Or ganis Mu ſi cis, Deus me-
us, pſal Iam tibi in Ci thara, in Cithara, ô
ſancte in Iſ raël, ô ſancte in Iſ raël, Exultabunt la bia mea,
ij cum canta ve ro, ij
cum canta vero, cum canta vero, ij
ij ij tibi, & a ni ma mea qua mrede miſti, ij
Alleluja, ij ij ij
Alle luja, ij ij Alleluja, ij

Alle-

Melchior Vulpius. *7. vocum* *Tenor.*

X. Asprilius Pacellus. *8. vocum* *1. Chori* *Tenor.*

& be ne di ci te Nomi ni ejus, ij

Annuncia te de die in di em, ſa lutare

e jus, gloriam ejus, gloriam, gloriam e- jus, ij

in omnibus populis, mirabi lia eius, ij ij

& laudabilis, ij ij & laudabilis

nimis, terribilis, ij eſt, terri bilis, ij eſt, ſuper omnes De-

os, ſuper o mnes Deos, ij ſuper o-

mnes De os.

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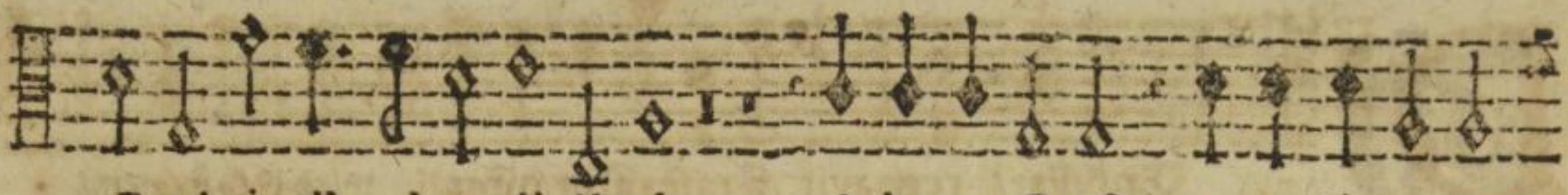
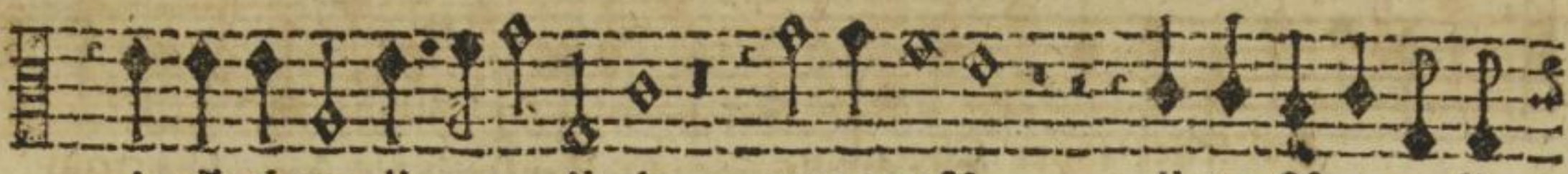
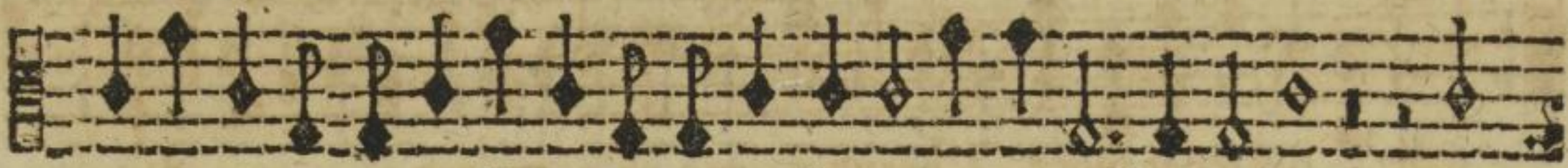
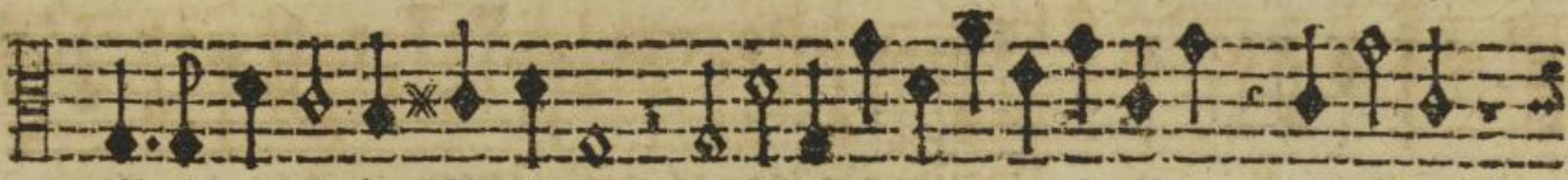
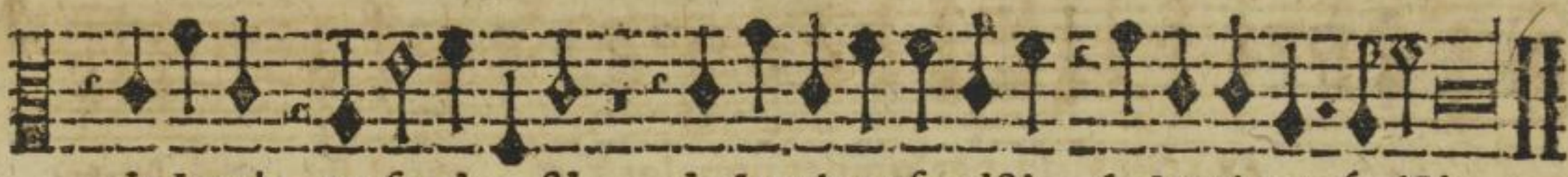
XI. M. Martinus Roth. 8. voc. 1. Chori Tenor.

Dominus regnavit i rascantur populi, qui sedet, ij
qui sedet super Cherubin, ij qui
sedet, qui sedet super Cherubin, mo ve a tur terra, ij
ij Dominus in Zion magnus, in Zion magnus, ij
ex cel sus su per omnes populos, excel sus, super
omnes populos, ij confi te an tur Nomi-
ni tu o magno, Quoniam terribile, ij ij
ij & sanctum, ij & honor
Regis

Regis ju di cium di li git, & honor Regis, ij

ju di ci um di li git, tu pa rasti di re cti ones, ii

ij ij ij ju-

di ci um & ju sti ciam in Iacob, in Iacob tu fecisti, fe cisti,

in Iacob tu fe ci sti, in Iacob tu fe cisti, in Iacob tu fecisti.

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Er HErr/ ij ij Der HErr wird dich segnen/

ij Der HErr wird dich segnen/ wird dich segnen aus Zion/

ij aus Zion/ ij ij aus Zi- on/ aus Zion/

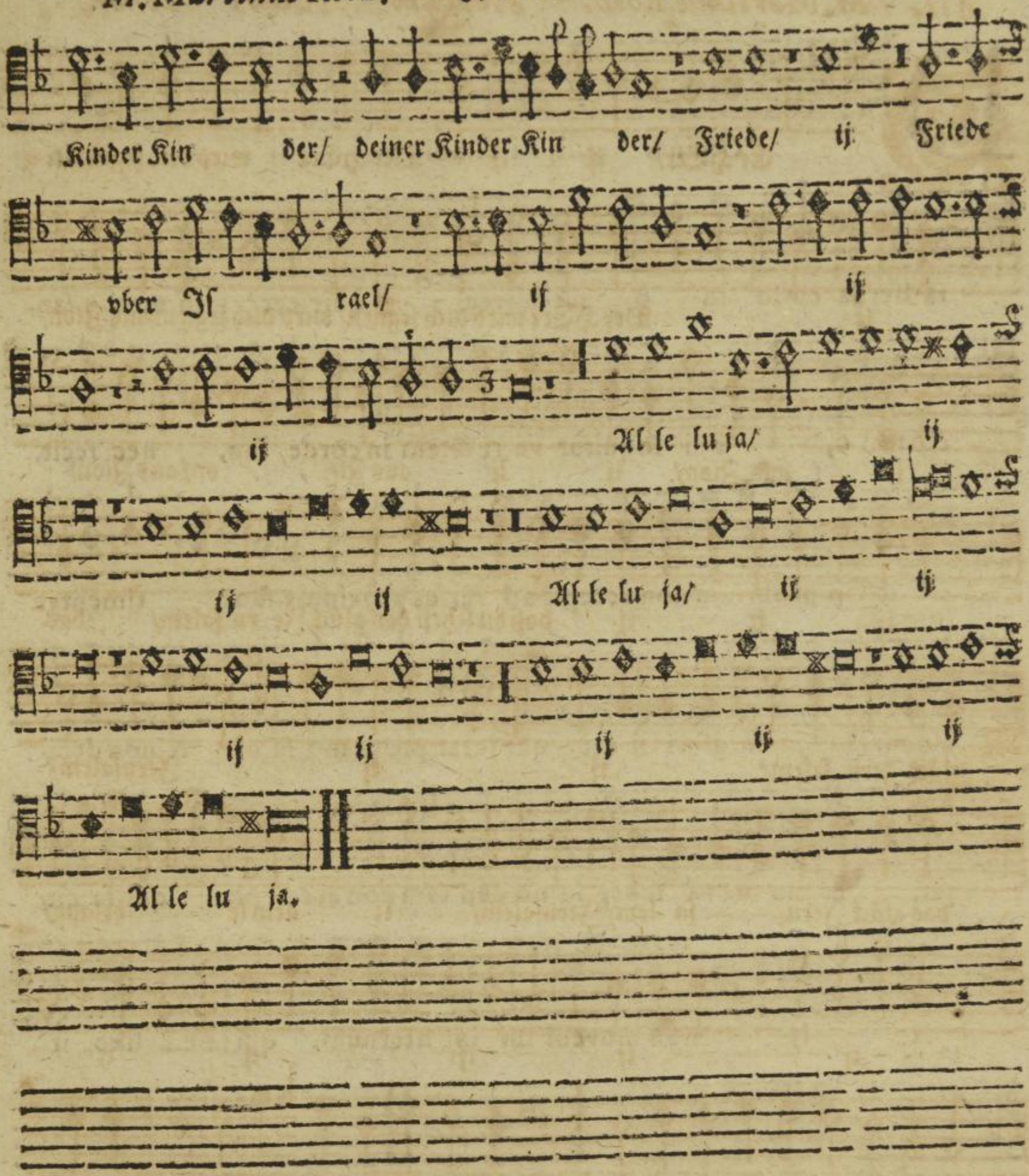
ij ij ij daß du seheſt das glück Je ru salem/ das

glück Jeru salem/ ij ij Jerusalem/

das glück Jeru sa lem/ Jerusalem/ ij dein le belang/

ij ij ij ij ij

und seheſt deiner Kinder Kinder/ deiner Kinder Kin der/ deiner Kinder


Kinder Kin der/ deiner Kinder Kin der/ Friede/ ij Friede
vber Jſ rael/ ij ij
ij Al le lu ja/ ij
ij ij Al le lu ja/ ij ij
ij ij ij ij ij
Al le lu ja.

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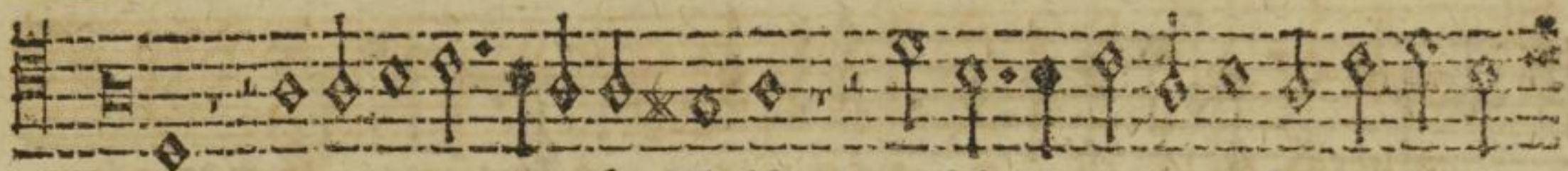
Omine, quis ha bitabit, ij in
ta berna cu lo tu o, aut quis re quieſcet in monte ſan-
&o tu o, qui loquitur ve ri tatem in corde ſuo, nec fecit,
& op probrium non accepit ad verſus proximos ſuos, timentes
autem Dominum, glori fi cat, qui jurat proxi mo ſu o, & non deci-
pit, & mu ne ra ſuper in no cen tem non acce pit, qui fa cit
hæc, ij non movebi tur in æternum, qui fa cit hæc, ij
non movebitur in æternum.

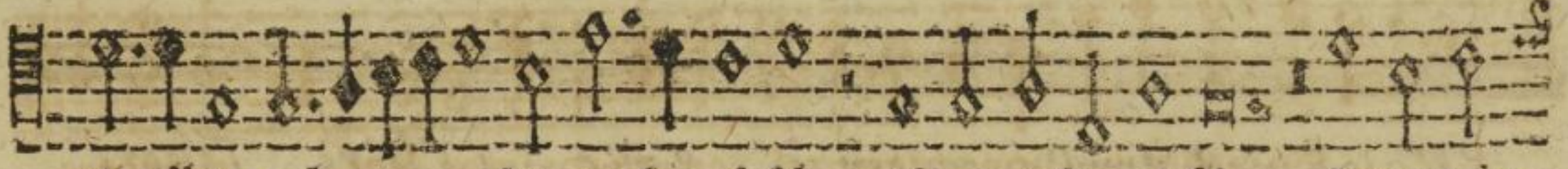
Domi-

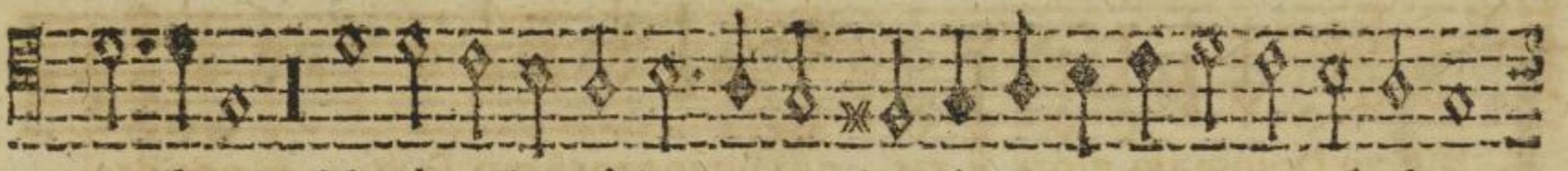
DO mi ne Ieſu Chri ſte, Do mine Ieſu Chri-

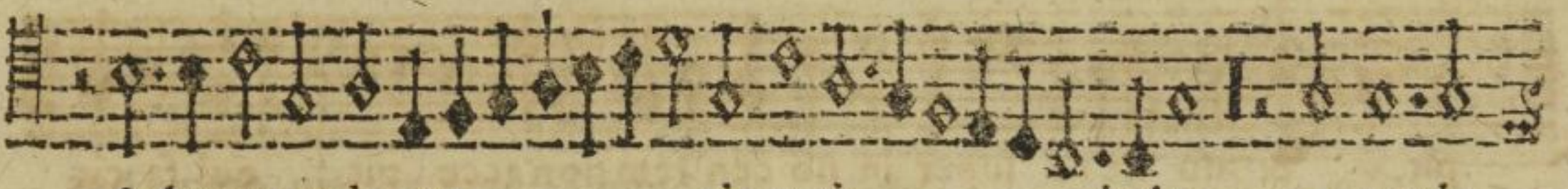


ſte, Domine Ie ſu Chriſte, reſpi cere digneris ſuper me

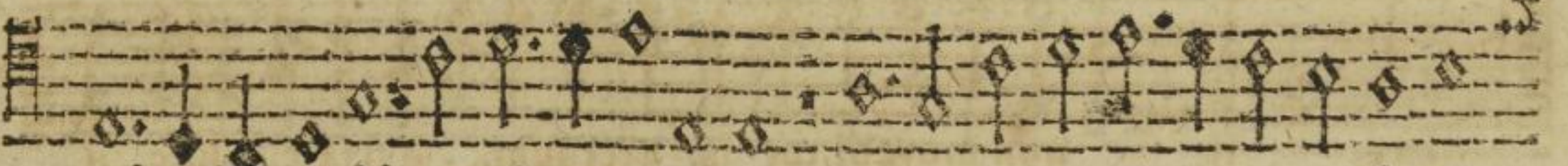
miſerum pecca to rem, ij o calis miſeri-



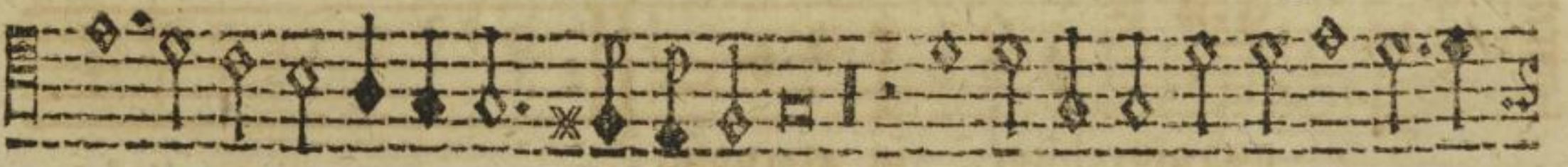
cordiæ qui bus reſpe xi ſti, quibus reſpe xi ſti Petrum in

a tri o, Ma riam Magdale nam in convi vi o,



& latronem in cru cis pati- bulo, concede



mi hi, omnipotens Deus, ut cum Petro di gnè fleam,



ut cum Petro dignè fle am, cum Mari a Magdalena per-
fecto

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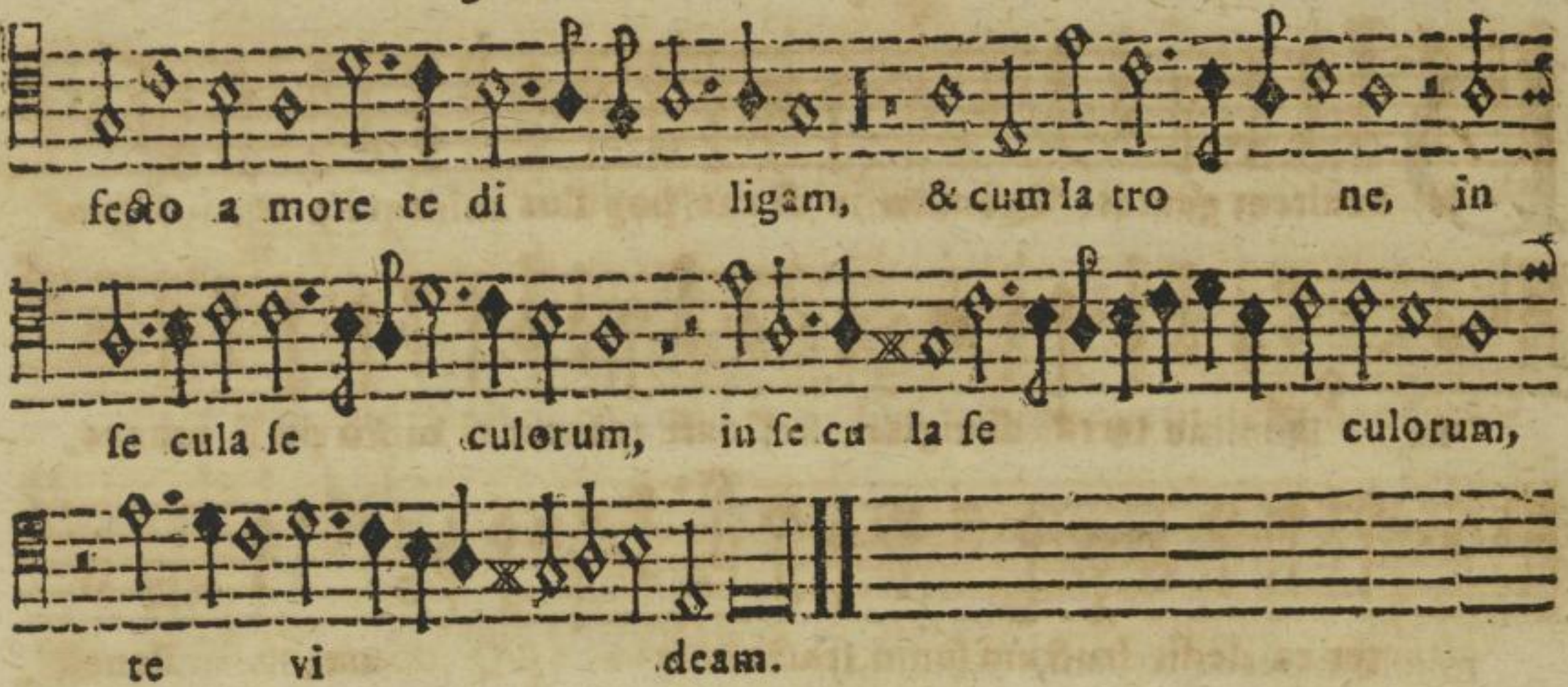
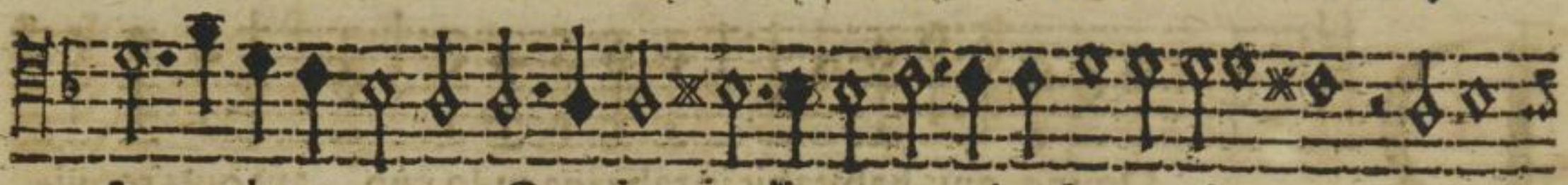
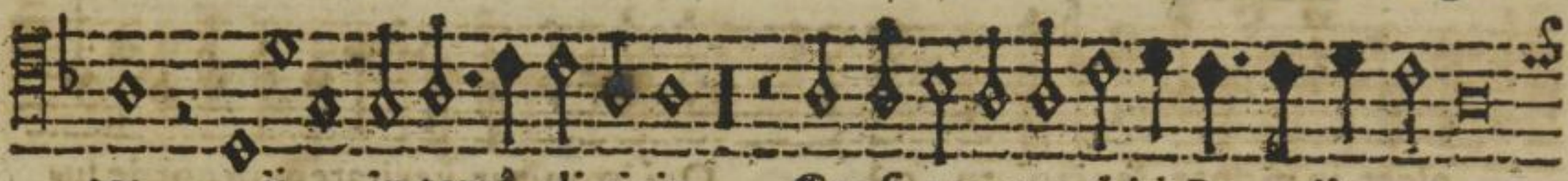
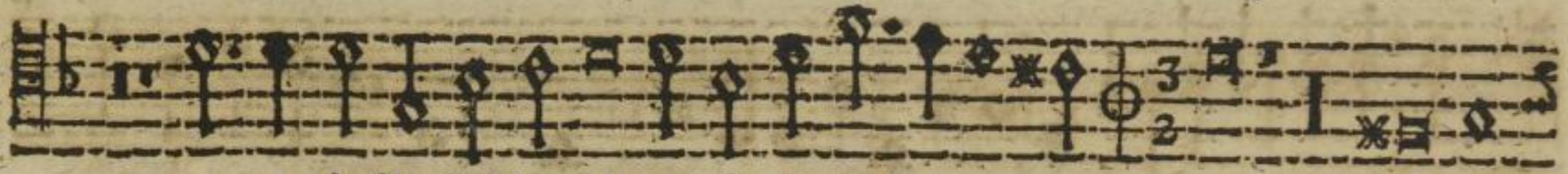
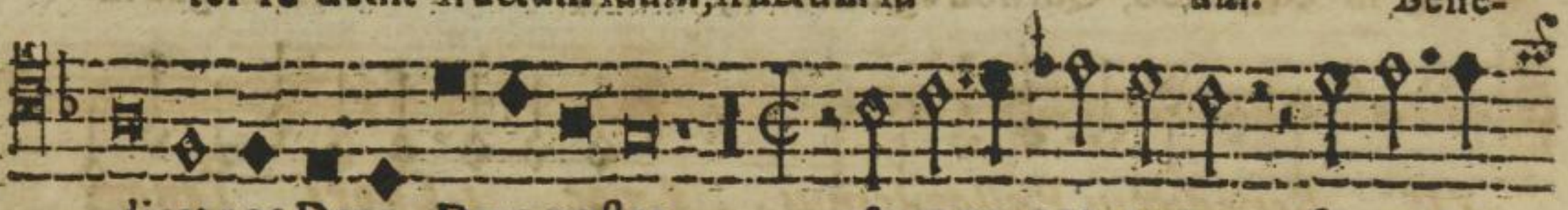
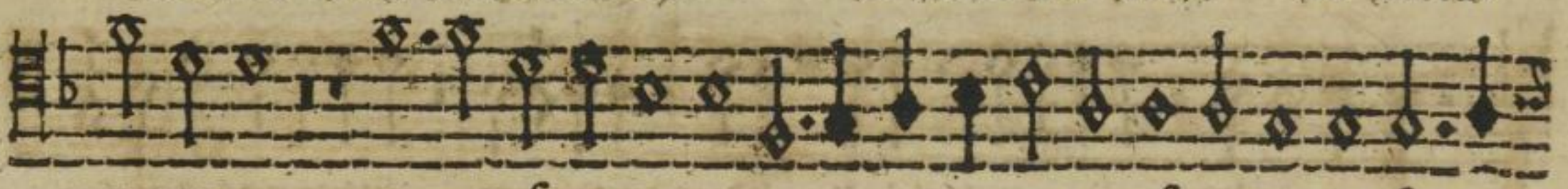
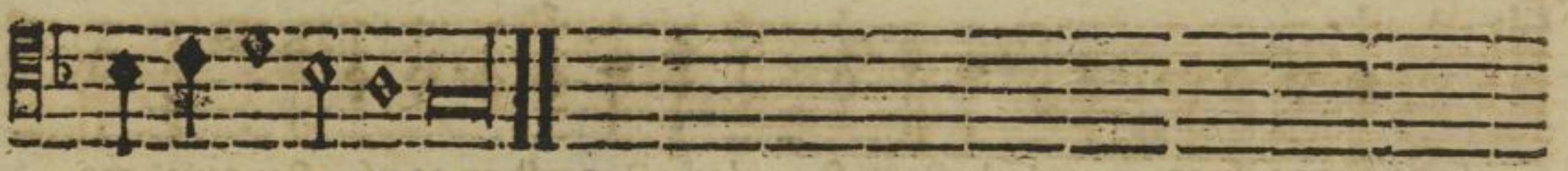
Carolus Luython. 6. vocum Tenor.

XV. Benedictus Pallavicinus. 8. voc. 1. Chori Tenor.

& exultent gentes. Quoniam judicas populos in æquitate; & gen-

tes, ij in terrâ dirigis. Confi teantur tibi Po pu li omnes,

ter ra dedit fructum ſuum, fructum ſu um. Bene-

dicat nos Deus, Deus noſter, & metu ant eum, & metu-

ant eum, omnes fines terræ, o mnes fines terræ, fi-



nes terræ.

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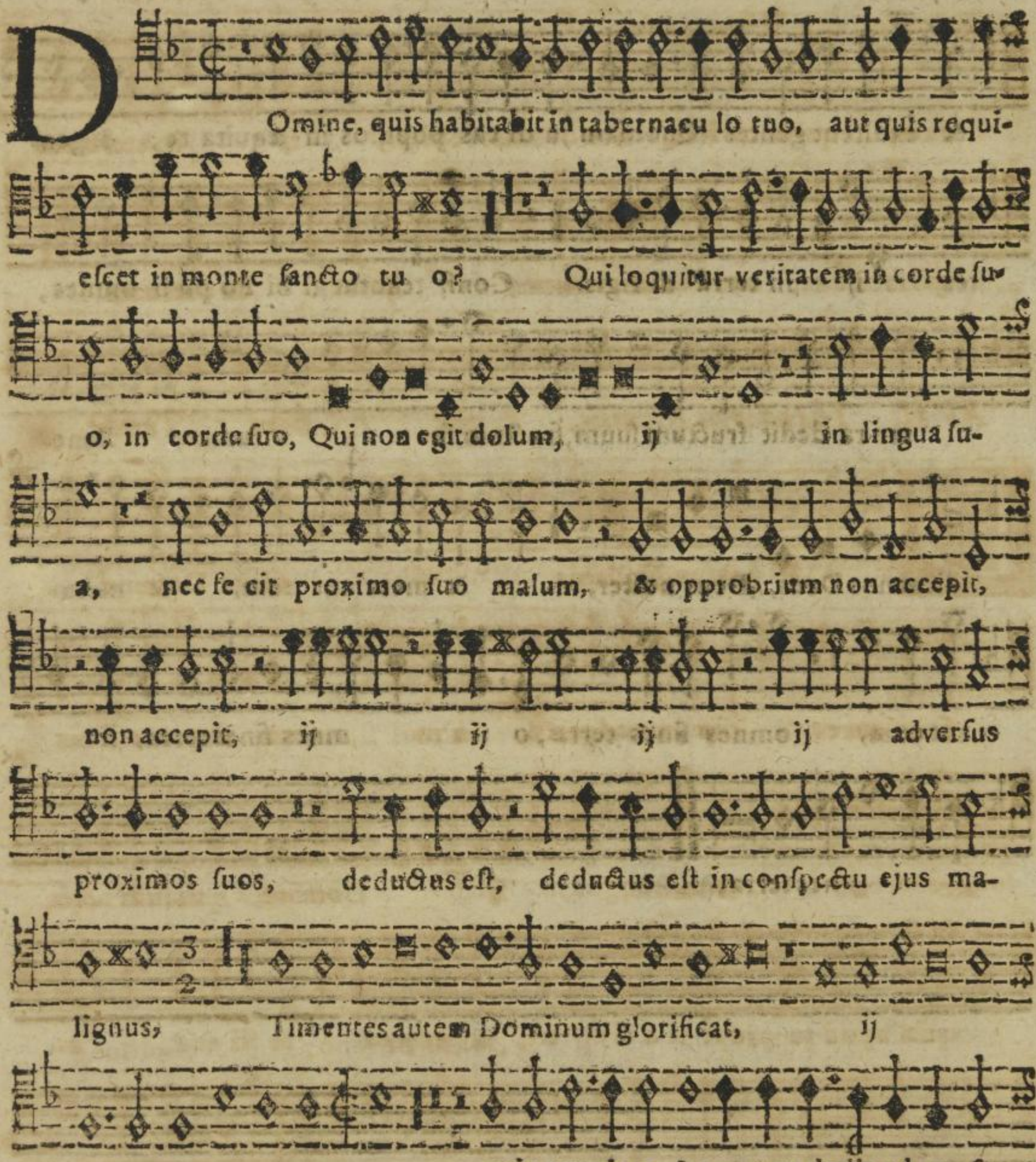
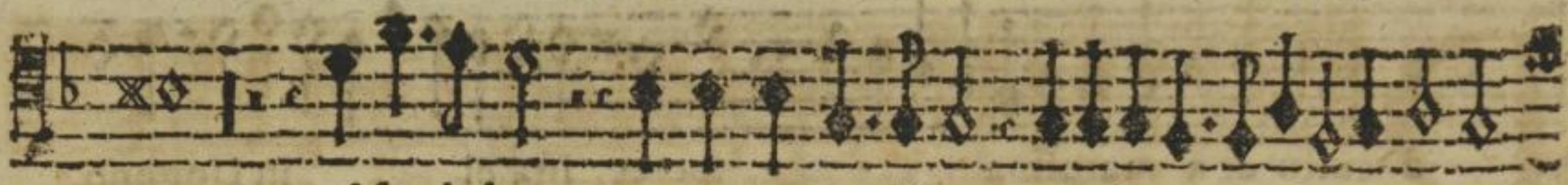
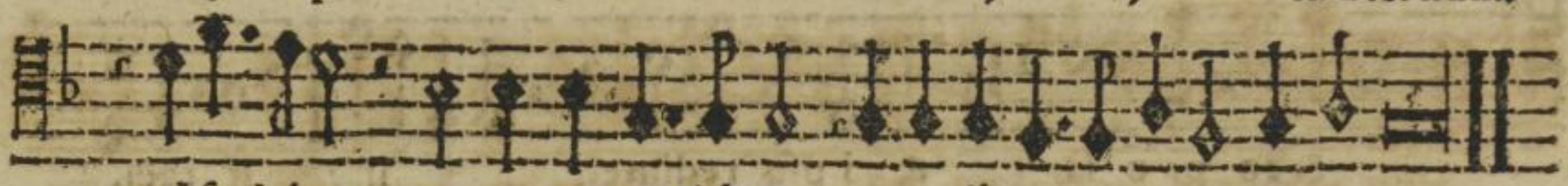
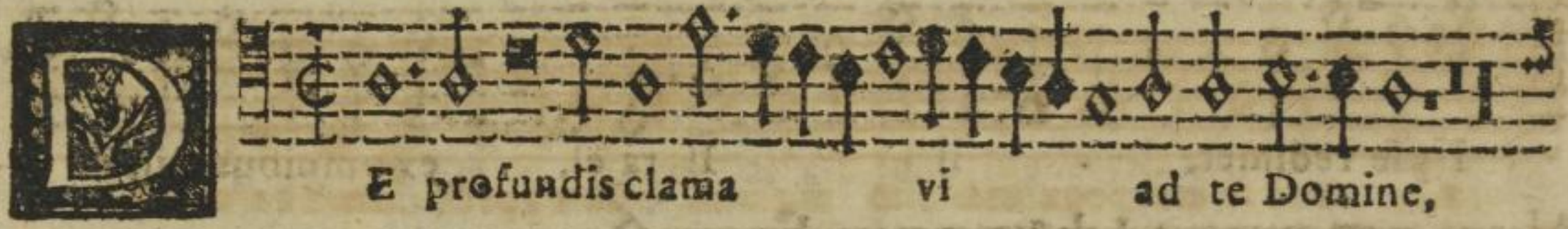
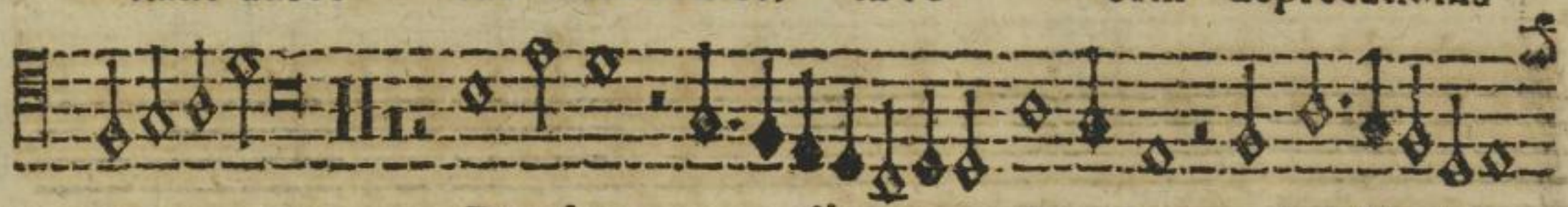
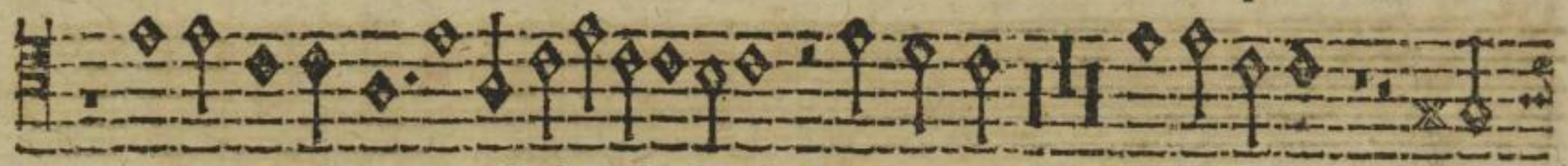
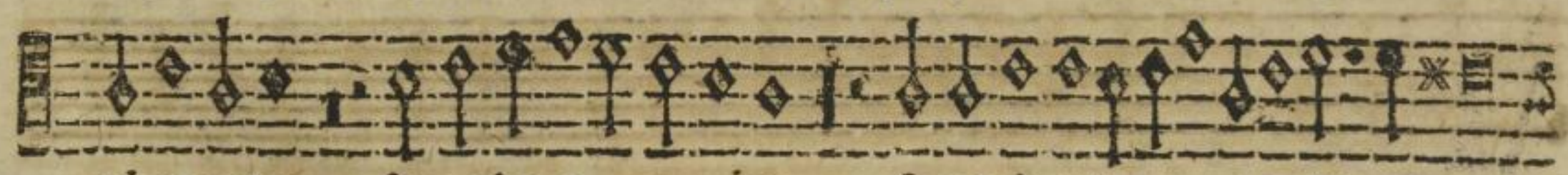

Omine, quis habitabit in tabernacu lo tuo, aut quis requi-
escet in monte sancto tu o? Qui loquitur veritatem in corde su-
o, in corde suo, Qui non egit dolum, ij in lingua su-
a, nec fe cit proximo suo malum, & opprobrium non accepit,
non accepit, ij ij ij ij adversus
proximos suos, deductus est, deductus est in conspectu ejus ma-
liguus, Timentes autem Dominum glorificat, ij
qui pecuniam suam non dedit ad u su-
ram,

ram, qui fa cit hæc, non commovebitur, ij in æternum.

qui facit hæc, non commovebitur, ij in æternum.

XVII. Theodorus Riceius. 8. voc. 1. Chori Tenor.

E profundis clama vi ad te Domine,

fiant aures tuæ intendentes, in vo cem deprecationis

me æ Domine, ij Domine, quis ſuſtinebit,

quia apud te propi ti a ti o eſt, & propter ſu ſti nuit, a-

nima mea in verbo e jus, ſperavit anima mea in Domi no,

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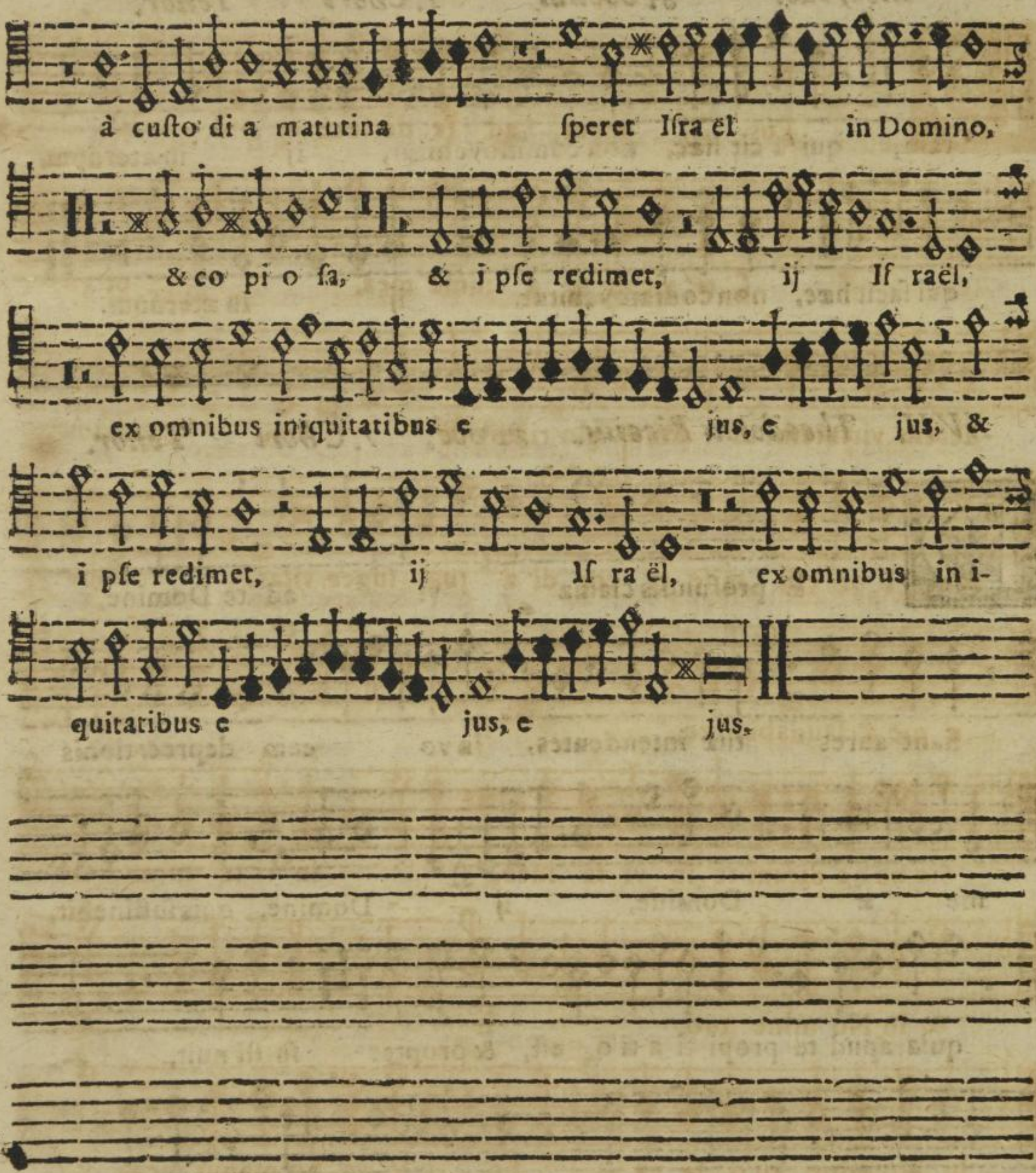
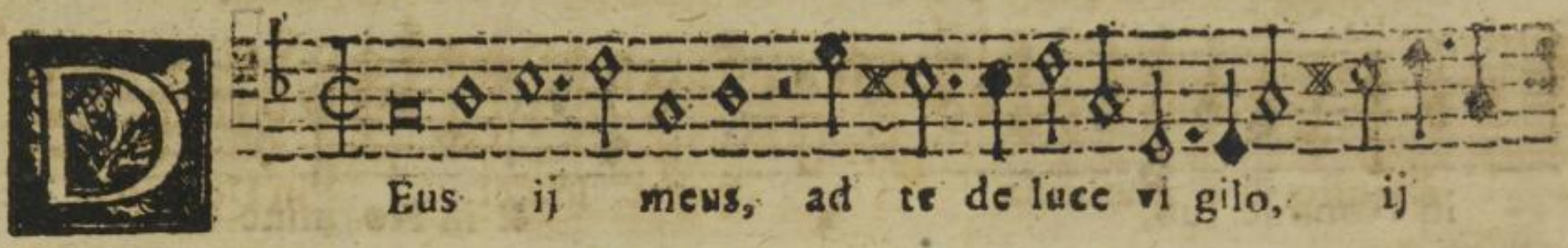
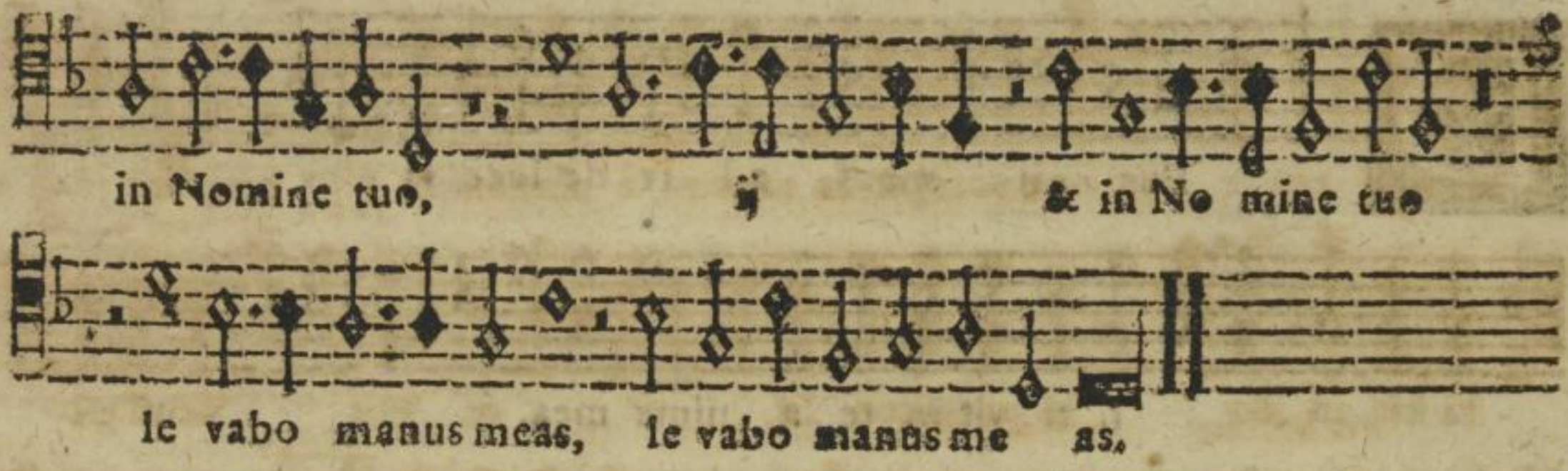
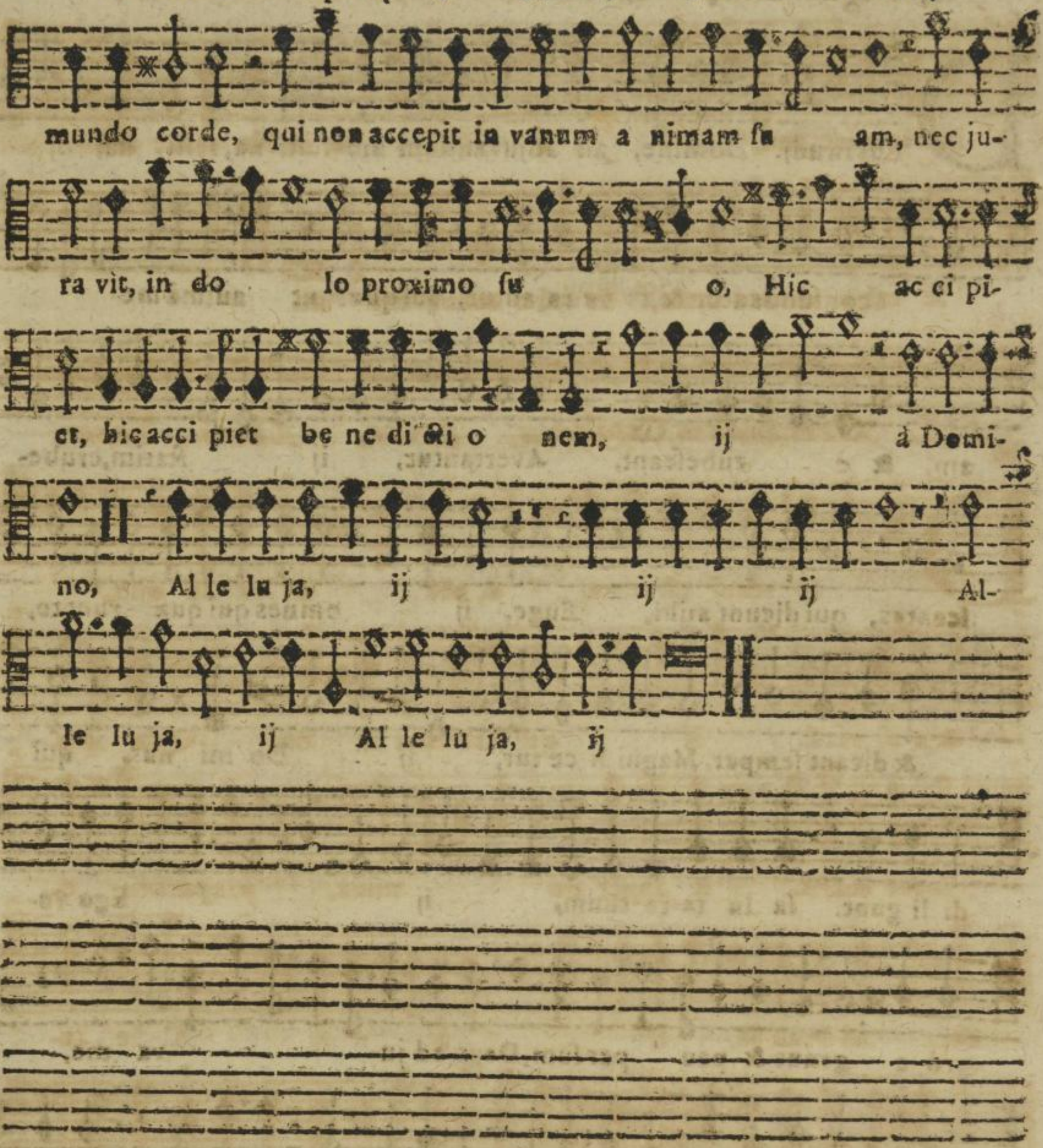
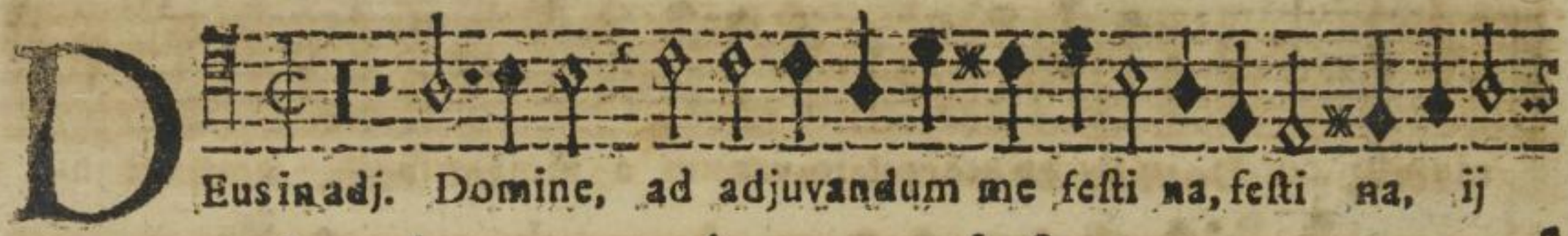
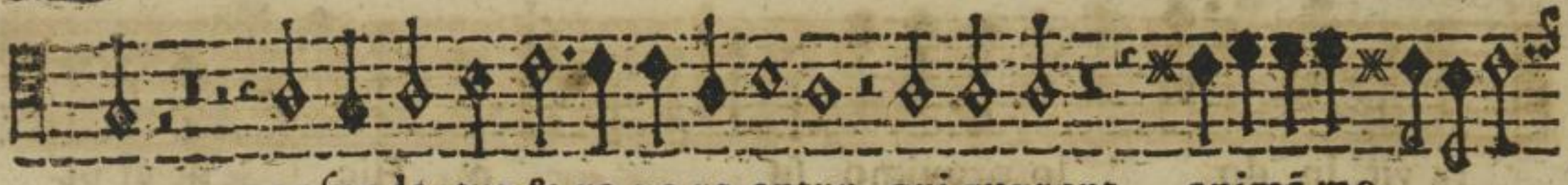
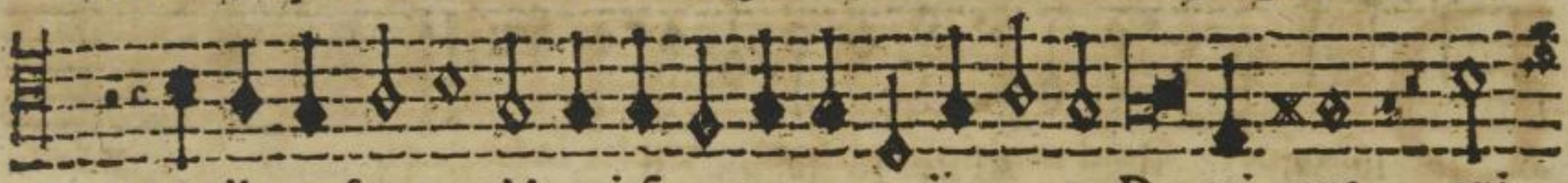

à cuſto di a matutina ſperet Iſra el in Domino,
& co pi o ſa, & ipſe redimet, ij If raël,
ex omnibus iniquitatibus e jus, e jus, &
i pſe redimet, ij If ra ël, ex omnibus in i-
quitatibus e jus, e jus.

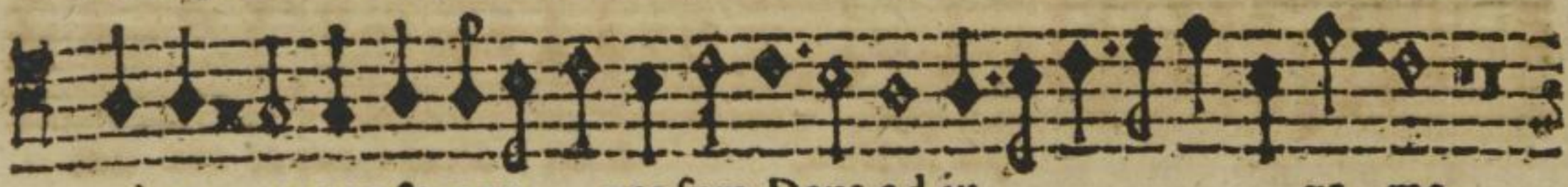
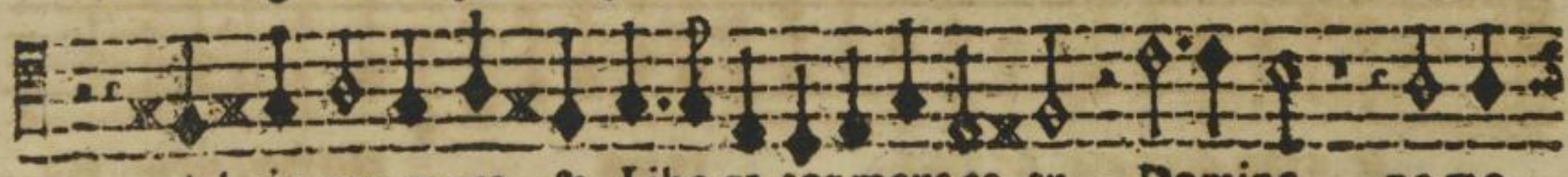
Deus

Eus ij meus, ad te de luce vi gilo, ij
si ti vit in te a nima mea, ut vi-
derem virtutem tu am, & glo riam tu am. Quoniam
me li or est, mise ri cor di a tua super vitas, Labi
a mi a laudabunt te, ij
Sic be ne dicam te in vi ta mea, in vi ta mea,
& in No mine tuo, ij &
in No mine tu o le va bo, le va bo manus meas, &

Joan Leo Hasler. 6. vocum Tenor.

XIX. Geminianus Capilupus. 8. voc. 1. Chori Tenor.

mundo corde, qui non accepit in vanum a nimam su am, nec ju-
ra vit, in do lo proximo su o, Hic ac ci pi-
et, hic acci piet be ne di ßi o nem, ij à Domi-
no, Al le lu ja, ij ij ij Al-
le lu ja, ij Al le lu ja, ij

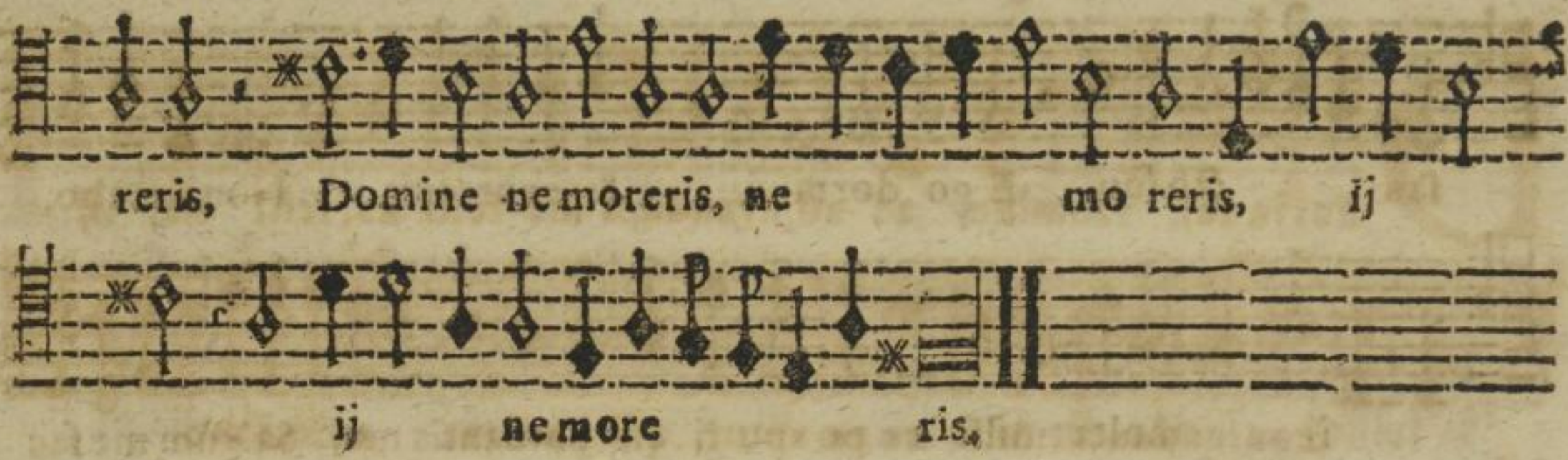
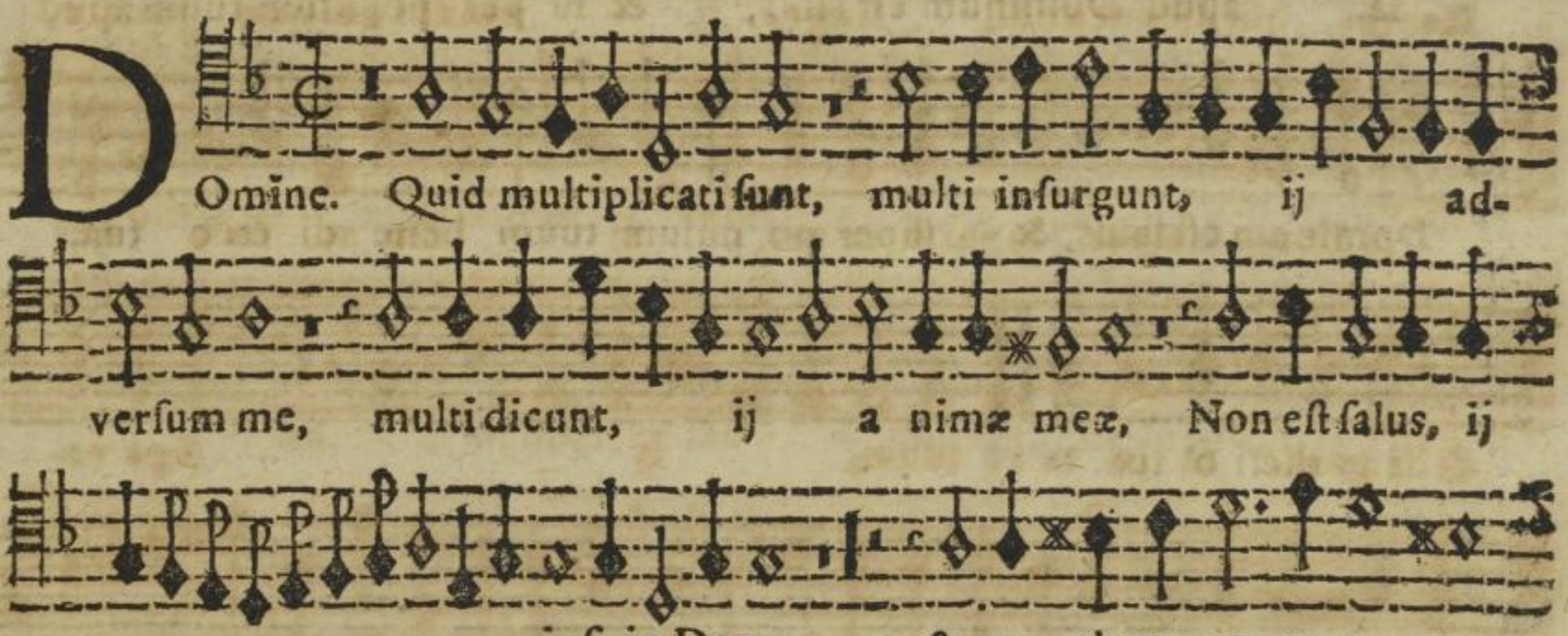
Deus

DEus in adj. Domine, ad adjuvandum me festi na, festi na, ij

confundantur & re ve re antur, qui quærunt animá me-

am, & c rubescant, Avertantur, ij statim, erube-

scentes, qui dicunt mihi, Euge, ij omnes qui quæ runt te,

& dicant semper, Magni fi ce tur, ij Do mi nus, qui

di li gunt, sa lu ta re tuum, ij Ego ve-

rò e genus & pau per sum, Deus ad ju- va me,

Ad ju tor meus & Libe ra tor meus es tu, Domine, ne mo-

reris,

Ignoratus. *8. vocum* *2. Chori* *Tenor.*

XXI. *Anonymus.* *8. vocum* *2. Chori* *Tenor.*

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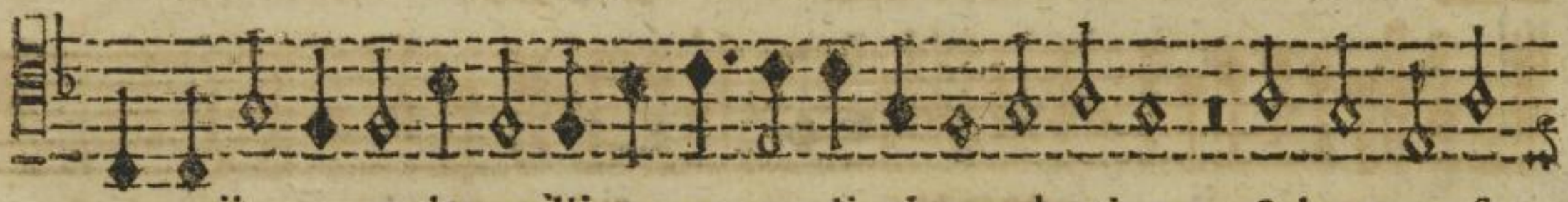
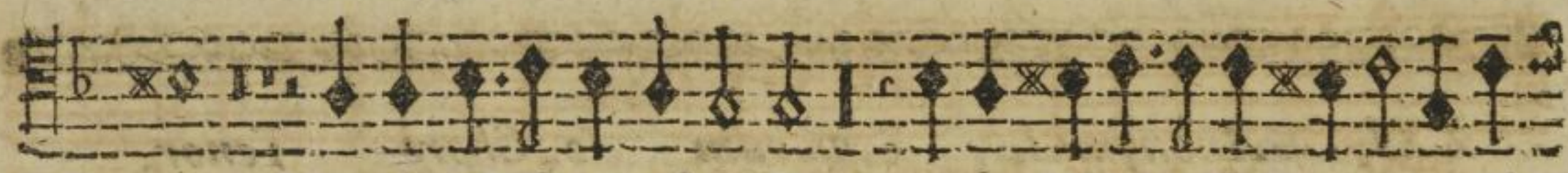
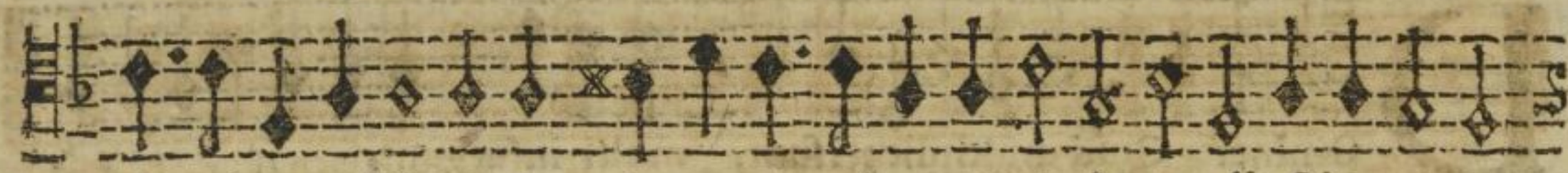
ſan &o ſuo, E go dormivi, & exurrexi, Non timebo,

ij malta milli a po pu li circumdantis me, Salvum me faç

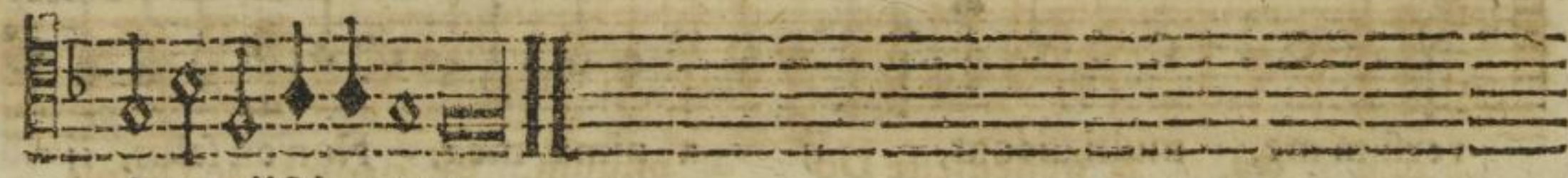
De us meus, omnes adverſantes mihi ſine cau-

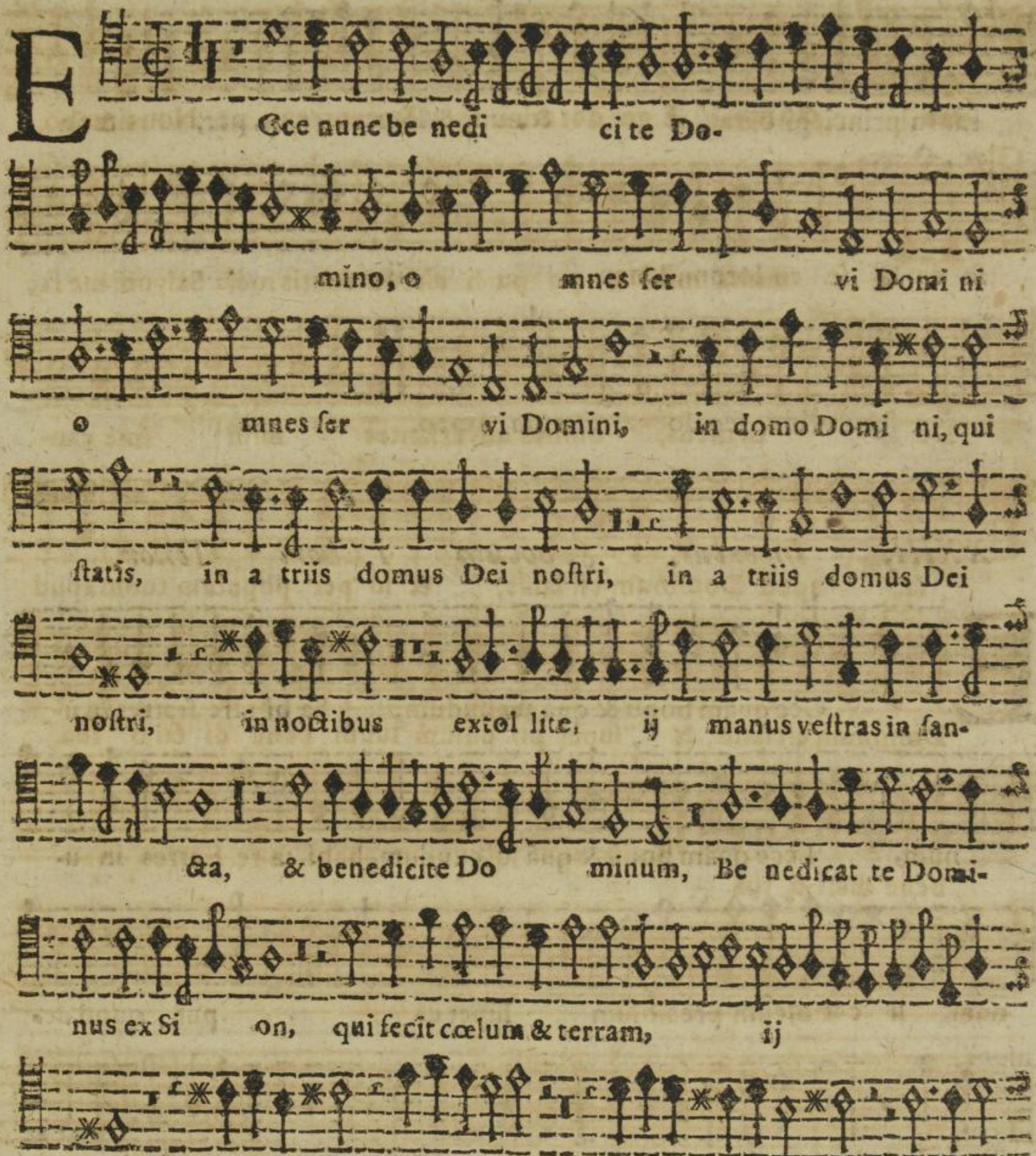


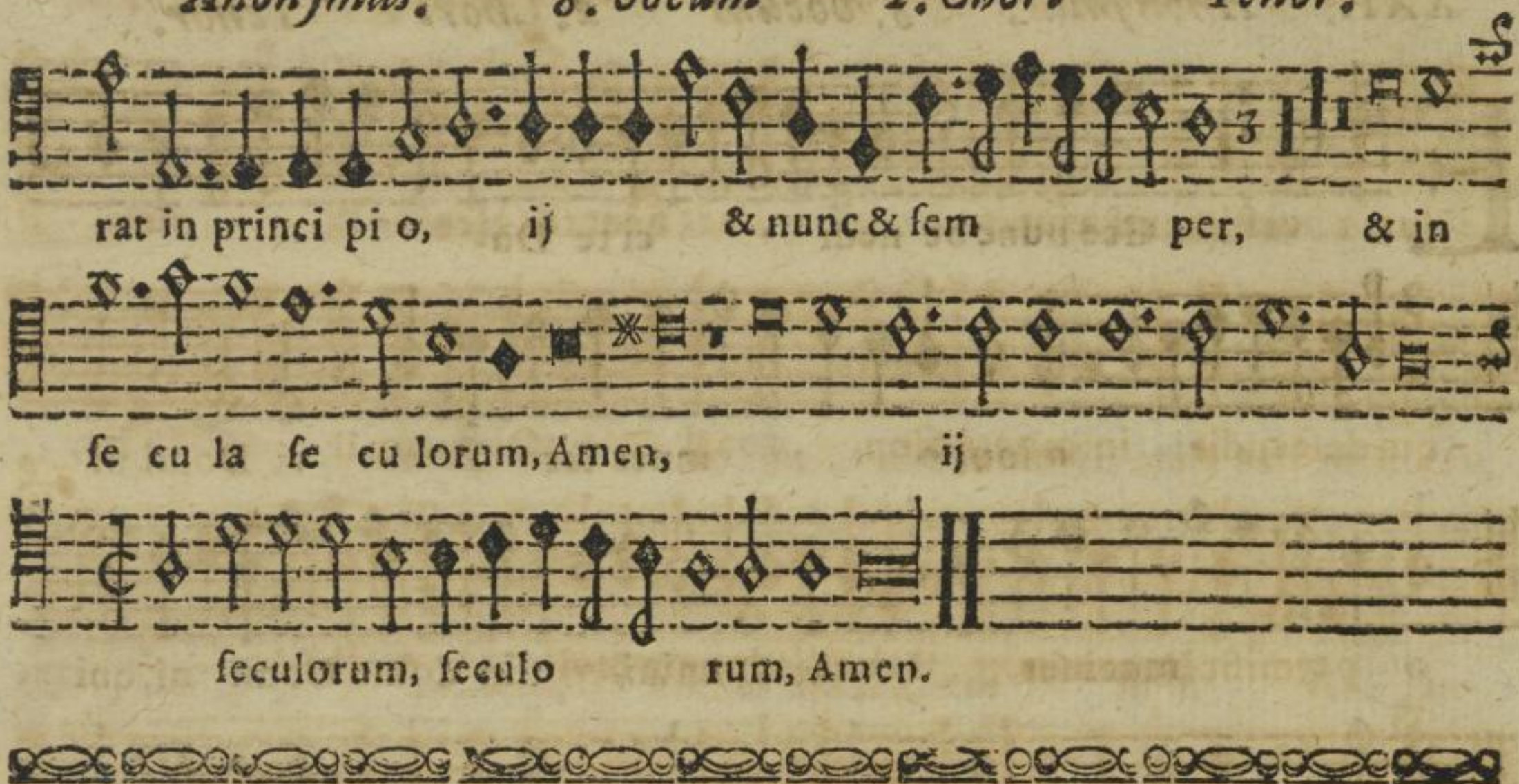
ſa, apud Dominum eſt ſalus, & ſu per populum tuum apud

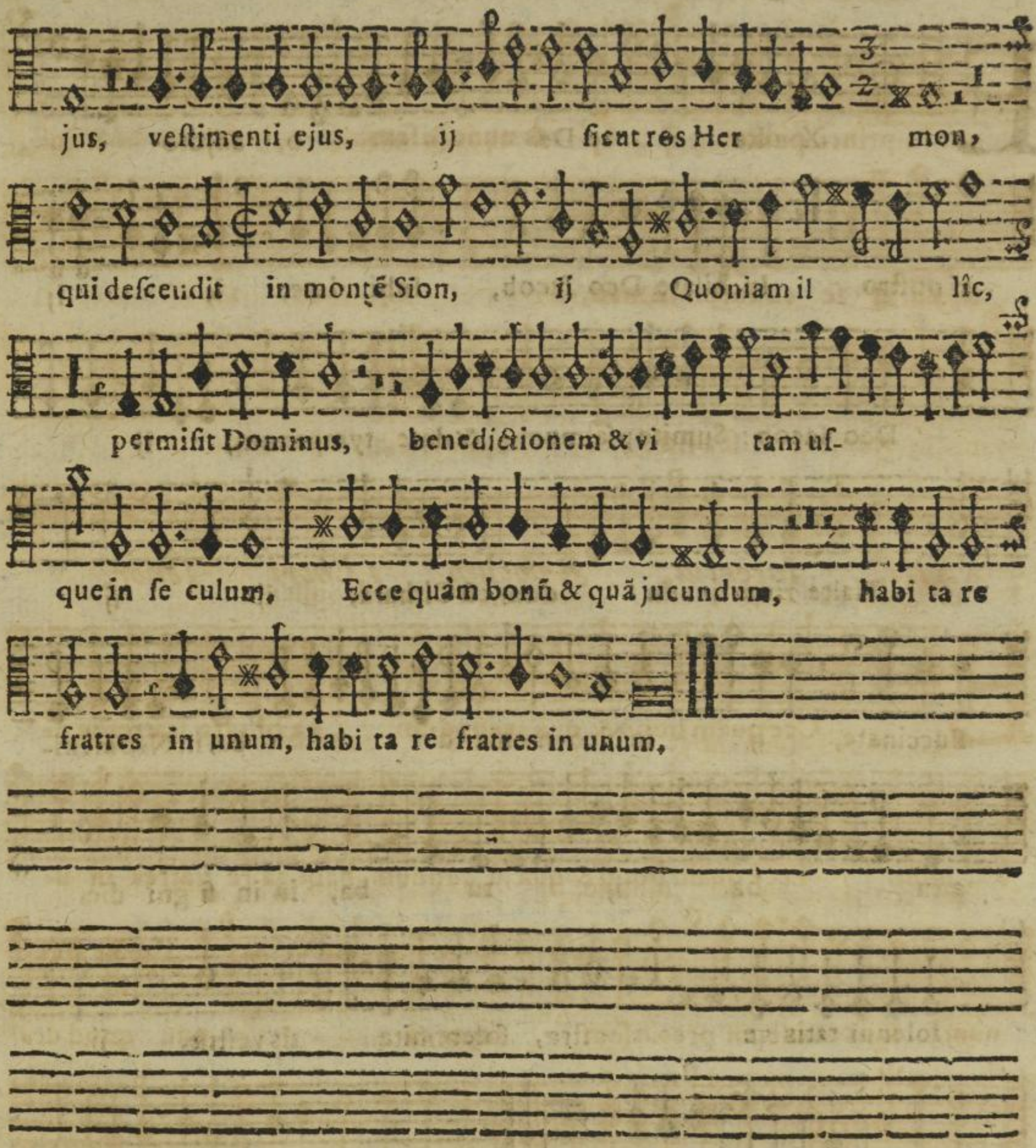


Dominum eſt ſalus, & ſuper po pulum tuum bene di &i o tua,



bene di&i o tua.

Ecce nunc benedi ci te Do-
mino, o mnes ser vi Domi ni
o mnes ser vi Domini, in domo Domi ni, qui
ſtatis, in a triis domus Dei noſtri, in a triis domus Dei
noſtri, in noctibus extol lite, ij manus veſtras in ſan-
cta, & benedicite Do minum, Be nedicat te Domi-
nus ex Si on, qui fecit cœlum & terram, ij
& Fili o, Gloria Patri, & Spiri tui ſancto, ſicut e-

Anonymus. 8. vocum 2. Chori Tenor.

XXIII. Incertus. 8. vocum 1. Chori Tenor.


jus, veſtimenti ejus, ij ſicut ros Her mon,
qui deſcendit in monte Sion, ij Quoniam il lic,
permiſit Dominus, benedictionem & vi tam uſ-
que in ſe culum, Ecce quàm bonũ & quã jucundum, habi ta re
fratres in unum, habi ta re fratres in unum,

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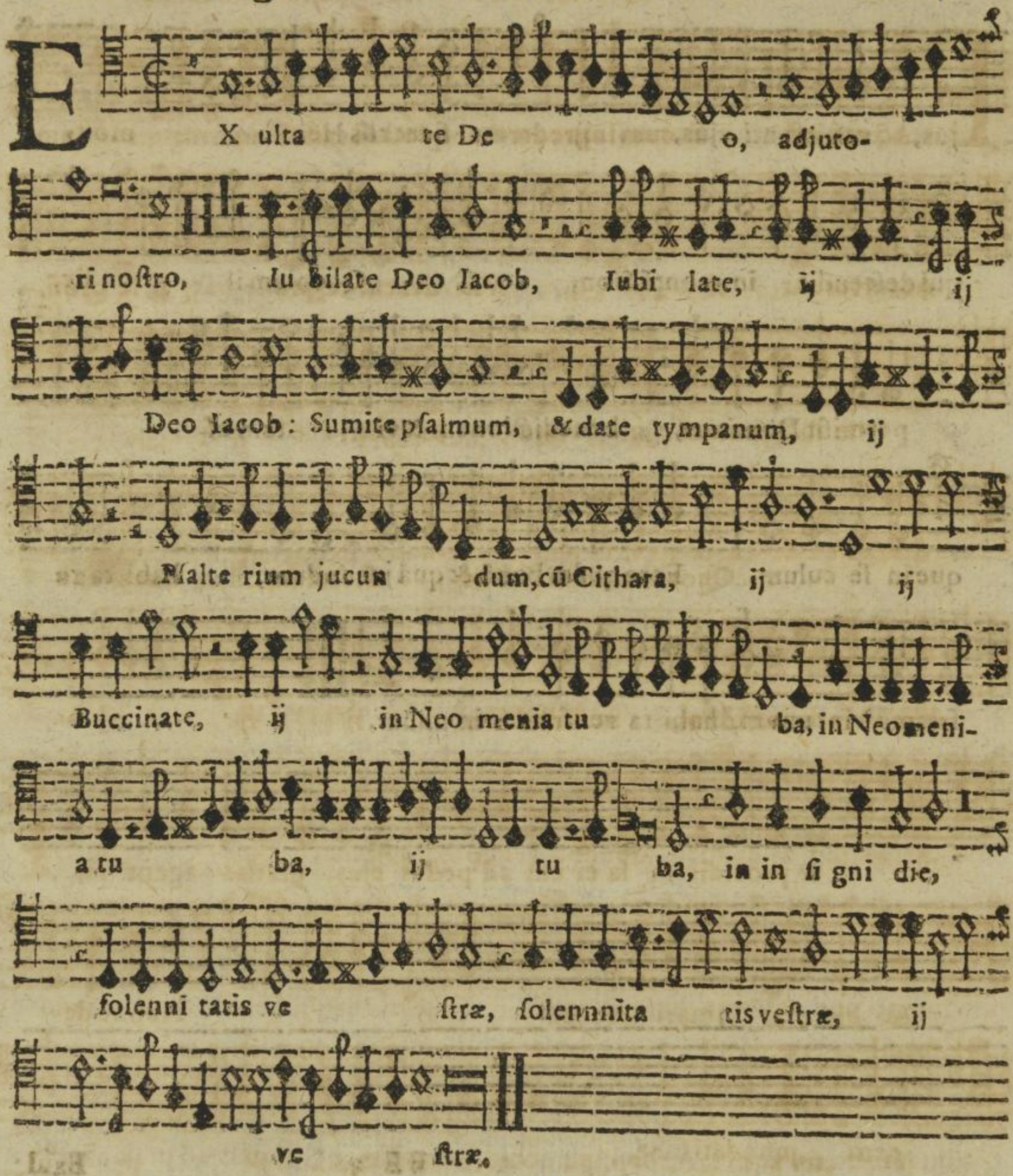
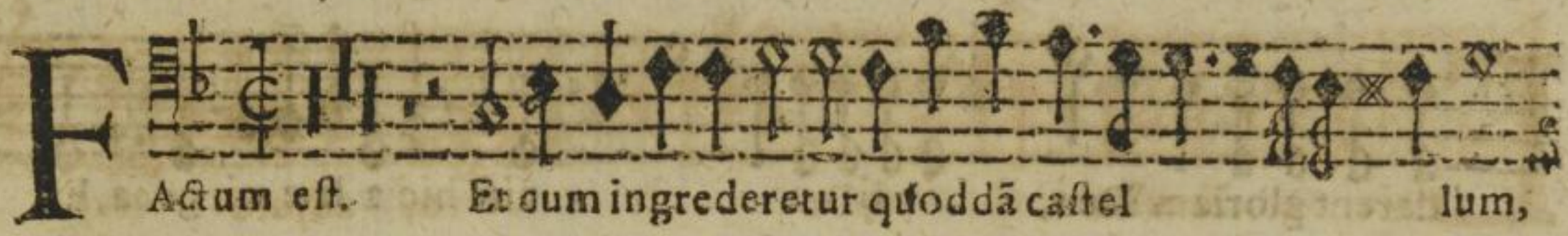
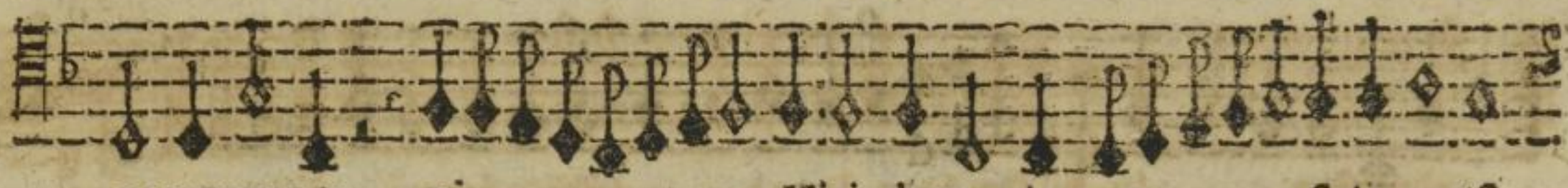
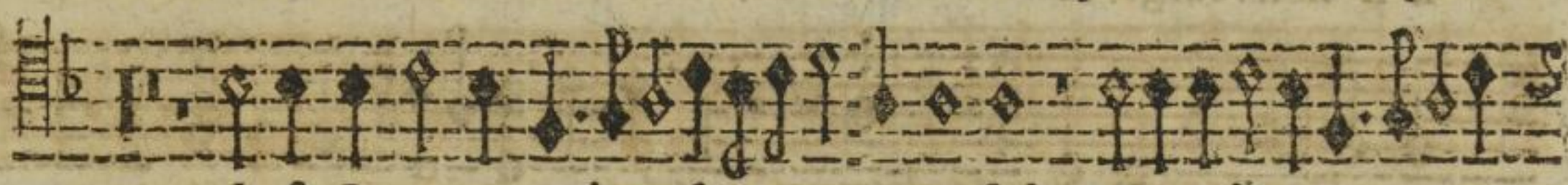
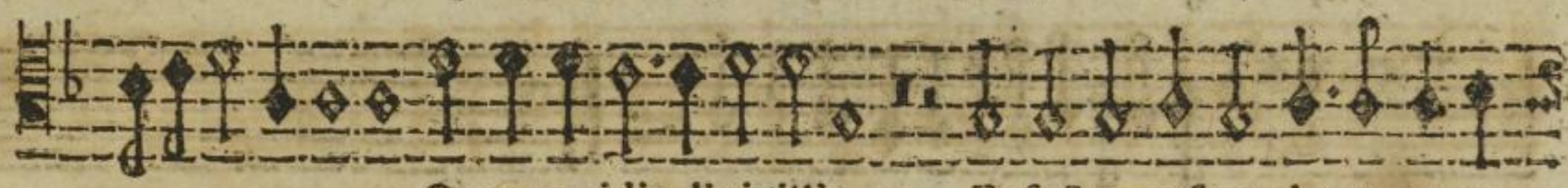
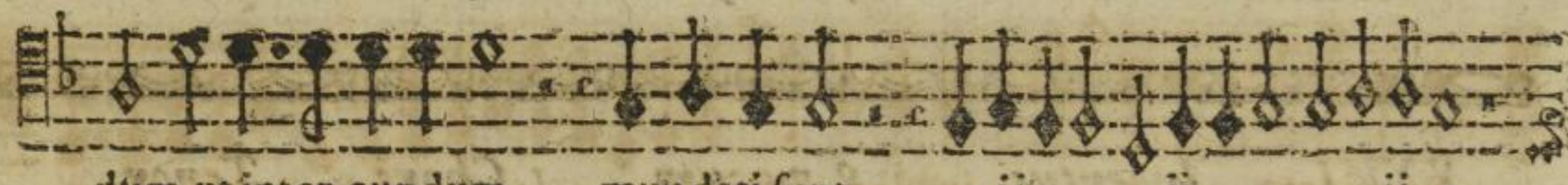
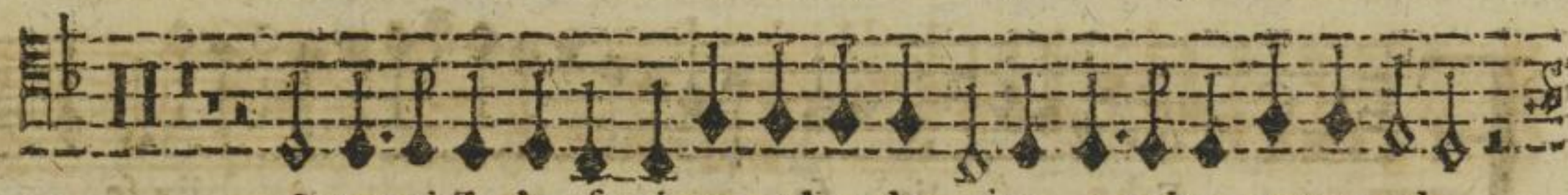
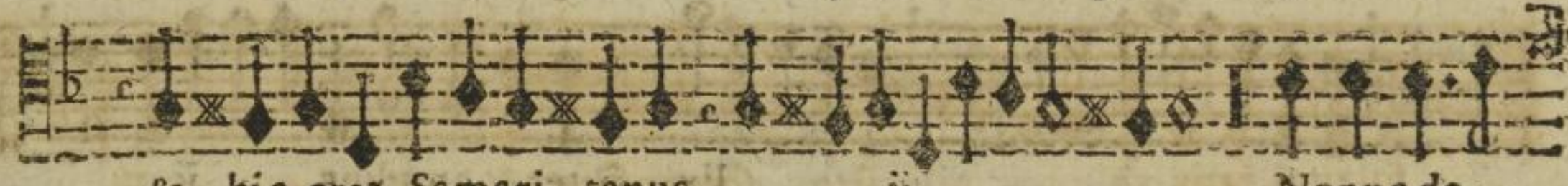
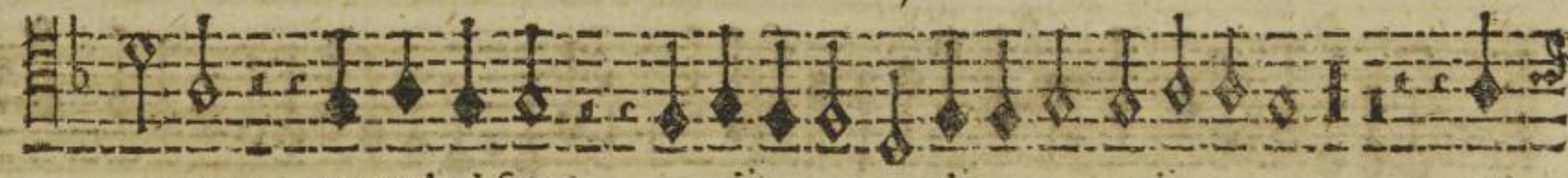
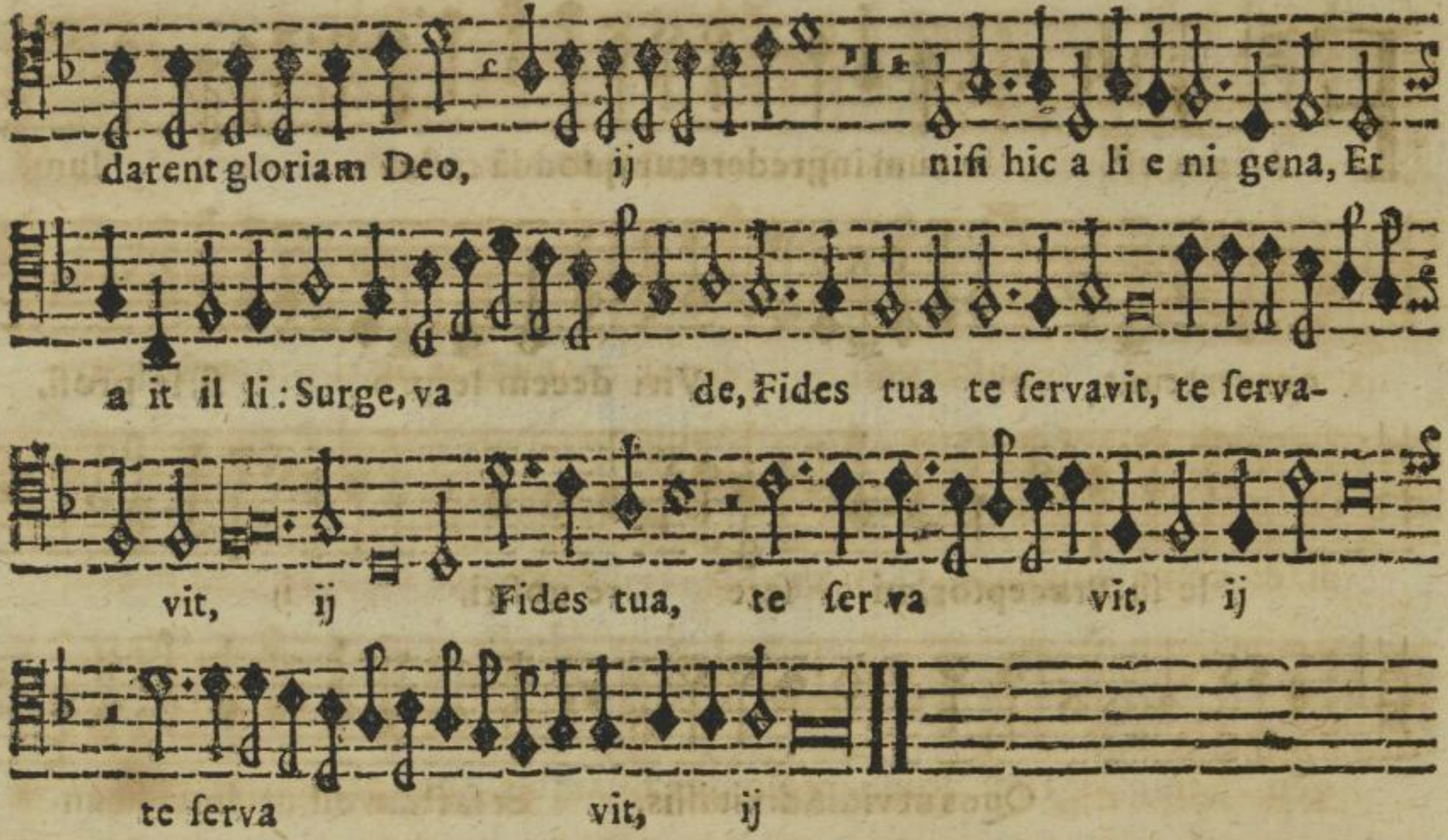
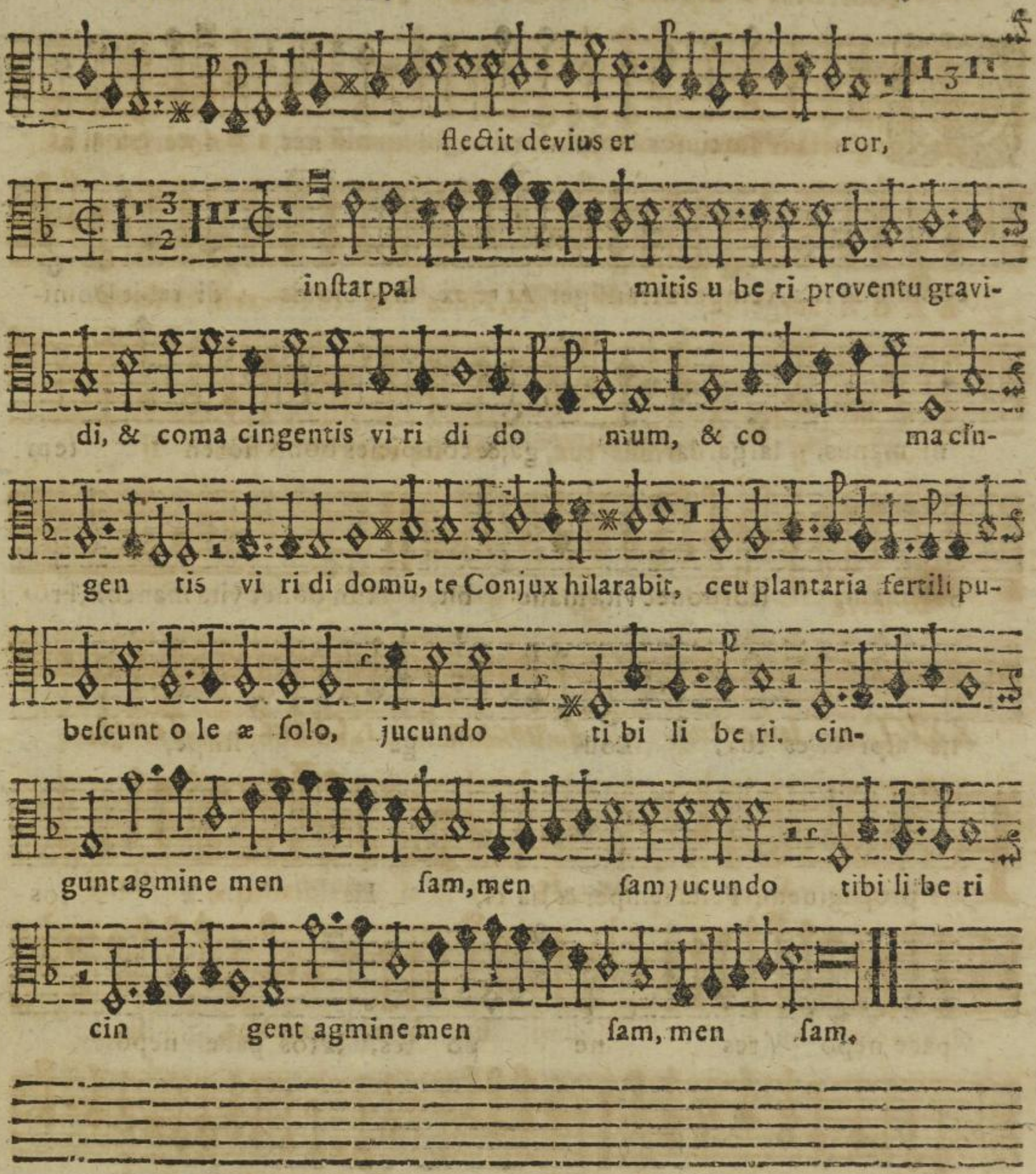

EXulta te De o, adjuto-
ri noſtro, Iu bilate Deo Iacob, Iubi late, ij ij
Deo Iacob: Sumite pſalmum, & date tympanum, ij
Malte rium jucun dum, cũ Cithara, ij ij
Buccinate, ij in Neo menia tu ba, in Neomeni-
a tu ba, ij tu ba, in in ſi gni die,
ſolenni tatis ve ſtræ, ſolemnita tis veſtræ, ij
ve ſtræ.

Factum

Factum est. Et cum ingrederetur quoddã castel lum,

occurrerunt ei Viri decem le pro si, le prosi,

le su Præceptor, mi sere re nostri, ij

Quos ut vidit, dixit illis. Et factum est, ut inter eun-

dum, ut inter eundum, mundati sunt, ij ij ij

& procidit in fa ci em ad pedes ejus, gratias agens ei,

& hic erat Samari tanus, ij Nonne de-

cem mundati sunt, ij ij ij nt
decem

Melchior Vulpius. 10. voc. 2. Chori Tenor.

XXVI. Incertus. 8. vocum 1. Chori Tenor.

de-tis

flectit devius er ror,
inſtar pal mitis u be ri proventu gravi-
di, & coma cingentis vi ri di do num, & co ma cin-
gen tis vi ri di domũ, te Conjux hilarabit, ceu plantaria fertili pu-
beſcunt o le æ ſolo, jucundo ti bi li be ri. cin-
gunt agmine men ſam, men ſam jucundo tibi li be ri
cin gent agmine men ſam, men ſam.

255

Vem timor Domini te net, inter ta li a

commoda vitæ, tempora transiget, At te ex arce Sionis di tabit Domi-

ni manus, larga, lar ga,& conspicies bonis floren tem

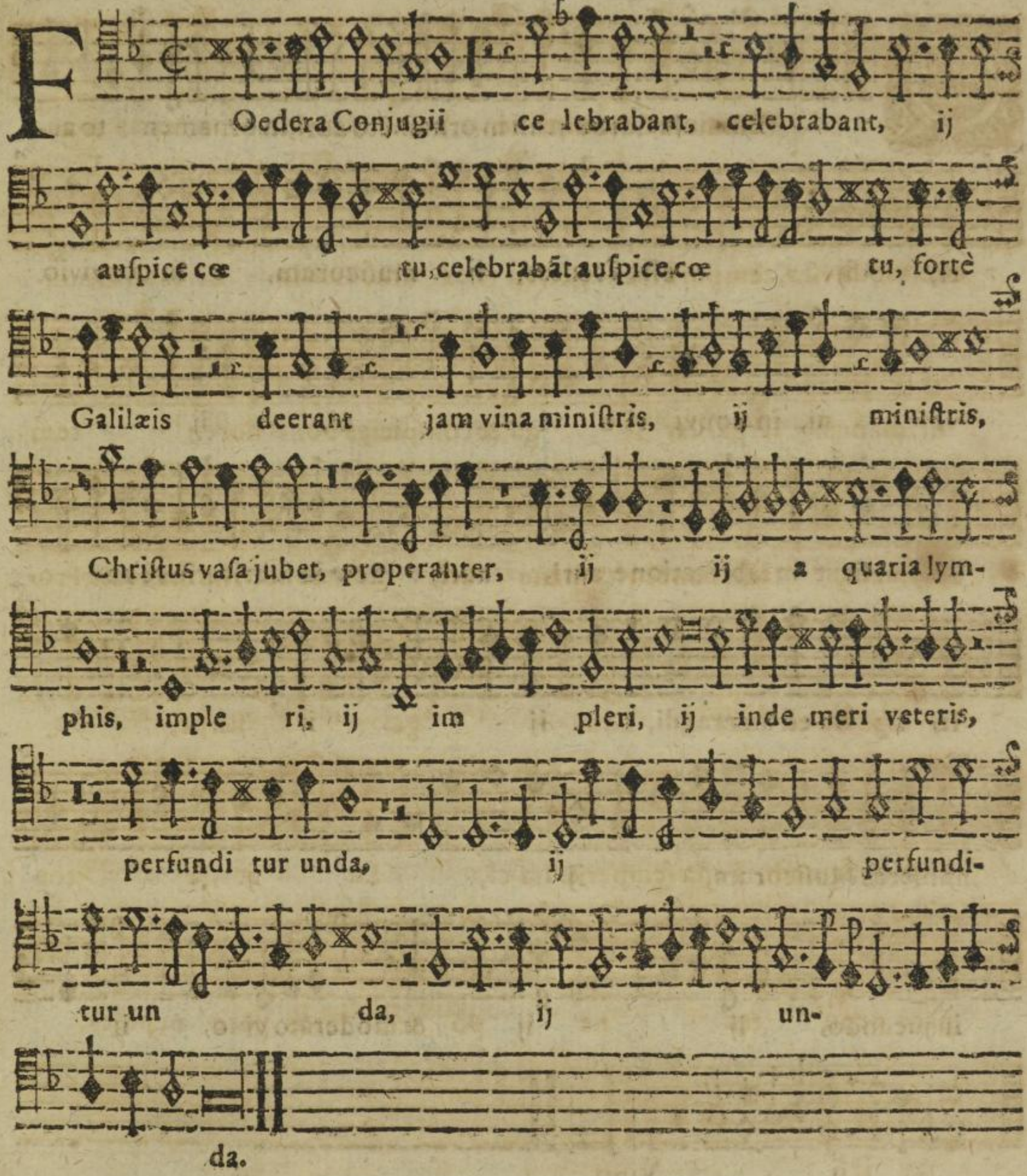
Solymam, tibi donec vita mane bit, tibi donec vita manebit, Pro-

lis aspi ci es tuæ, Lon ga stirpe,

propaginem, Festa semper & Isa ci, Læ tos, læ tos

pace nepo tes ne po tes, lætos pace nepotes,

Fœdera


Foedera Conjugii ce lebrabant, celebrabant, ij
auſpice cœ tu, celebrabãt auſpice cœ tu, fortè
Galilæis deerant jam vina miniſtris, ij miniſtris,
Chriſtus vaſa jubet, properanter, ij ij a quaria lym-
phis, imple ri, ij im pleri, ij inde meri veteris,
perfundi tur unda, ij perfundi-
tur un da, ij un-
da.

256

Emmula Carbunculi in ornaméto auri, in ornamen to au-

ri, ij eſt cõcentus, ij muſicorum, In convivio

vi ni, in convi vi o vi ni, ij

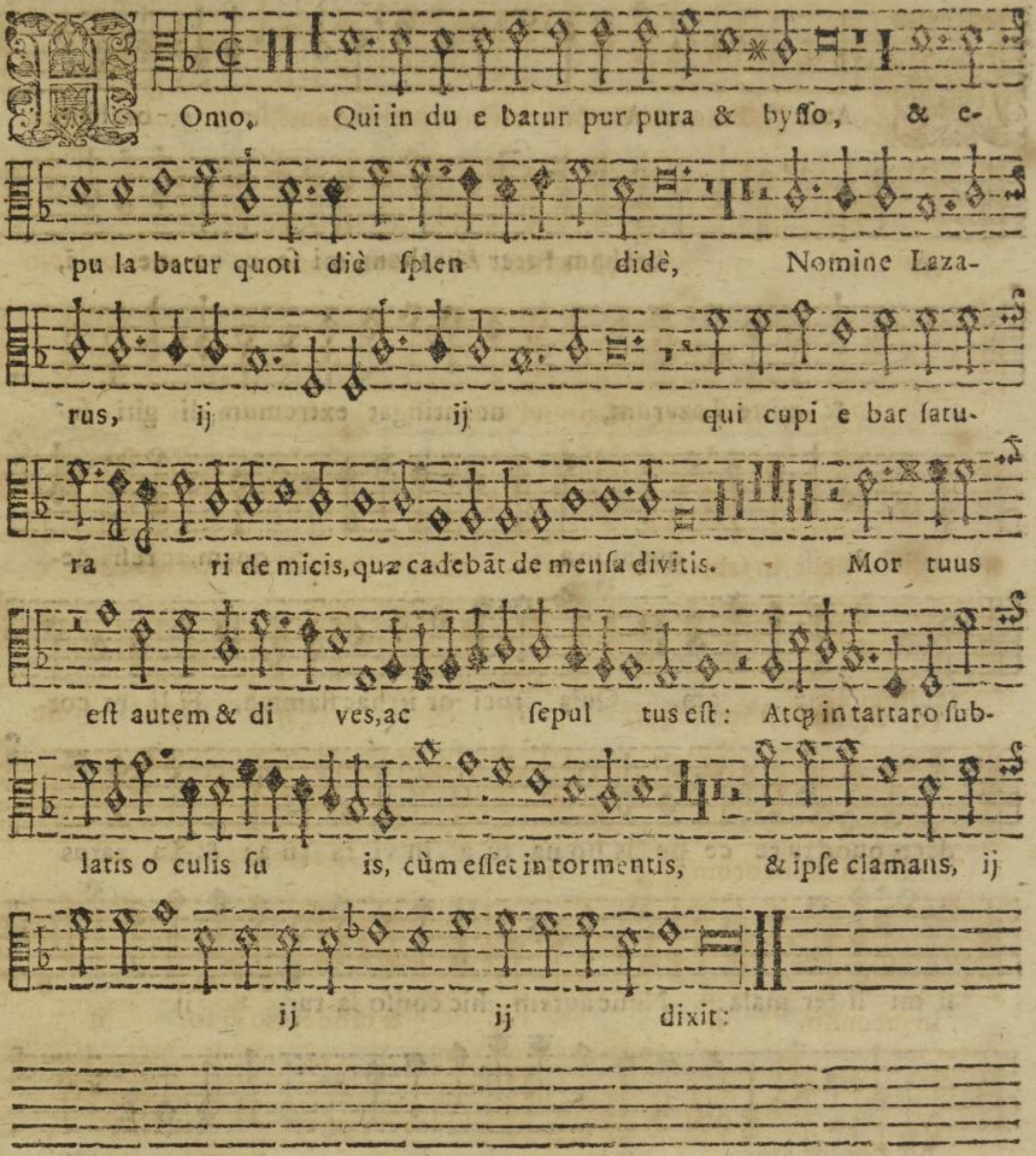
ſicut in fabricatione auri, auri, ſicut in fabricatione au-

ri, ſignum eſt Smaragdi, ij ij ſic

numerus Muſicorum, ij ij

in jucundo, ij ij & moderato vino, ij

ij Vino.

Homo.

Omo. Qui in du e batur pur pura & byſſo, & e-
pu la batur quoti diè ſplen didè, Nomine Laza-
rus, ij ij qui cupi e bat ſatu-
ra ri de micis, quæ cadebāt de menſa divitis. Mor tuus
eſt autem & di ves, ac ſepul tus eſt: Atq; in tartaro ſub-
latis o culis ſu is, cùm eſſet in tormentis, & ipſe clamans, ij
ij ij dixit:

257

Ater A braham,

A braham Pater Abraham, mi se re re me i,

& mitte Lazarum, ut intingat extremum di giti su-

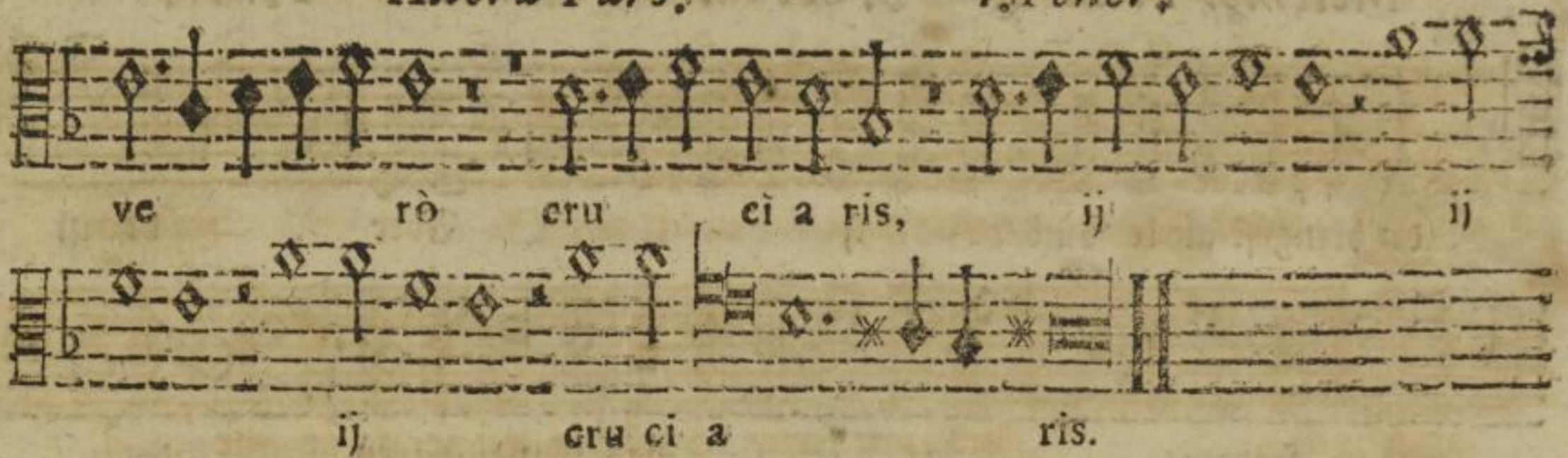
i in a quam, in a quam, ac refri ge-

ret linguā me am, Quia cruci or in hac flamma. Fi li re cor-

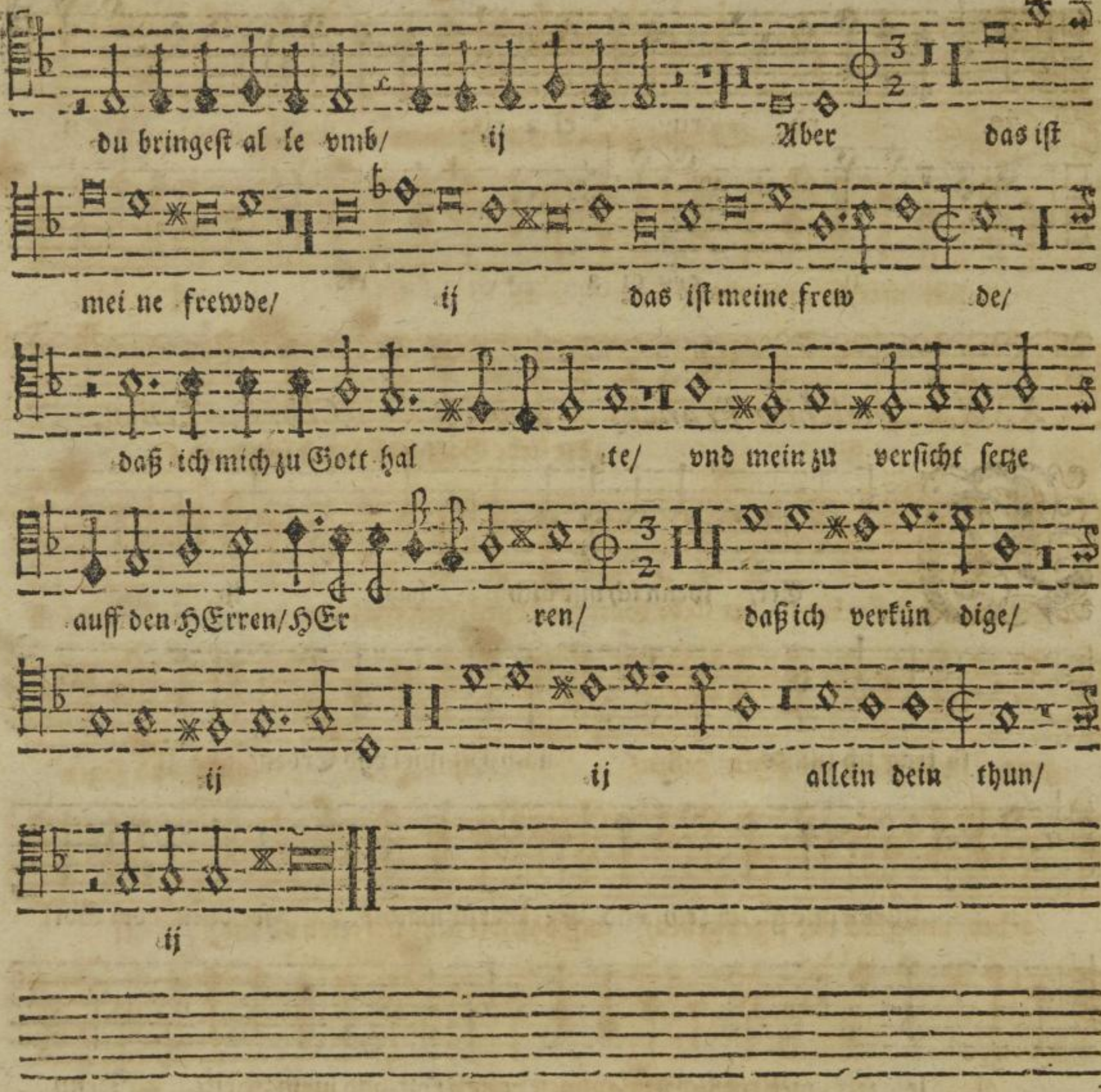
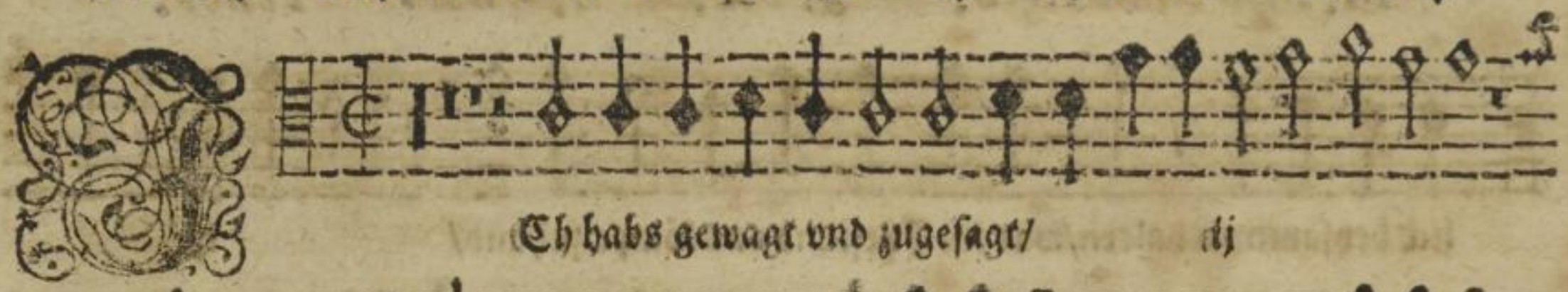
dare, quod tu re ce pe ris bo na tu a in vi ta tu a: & La zarus

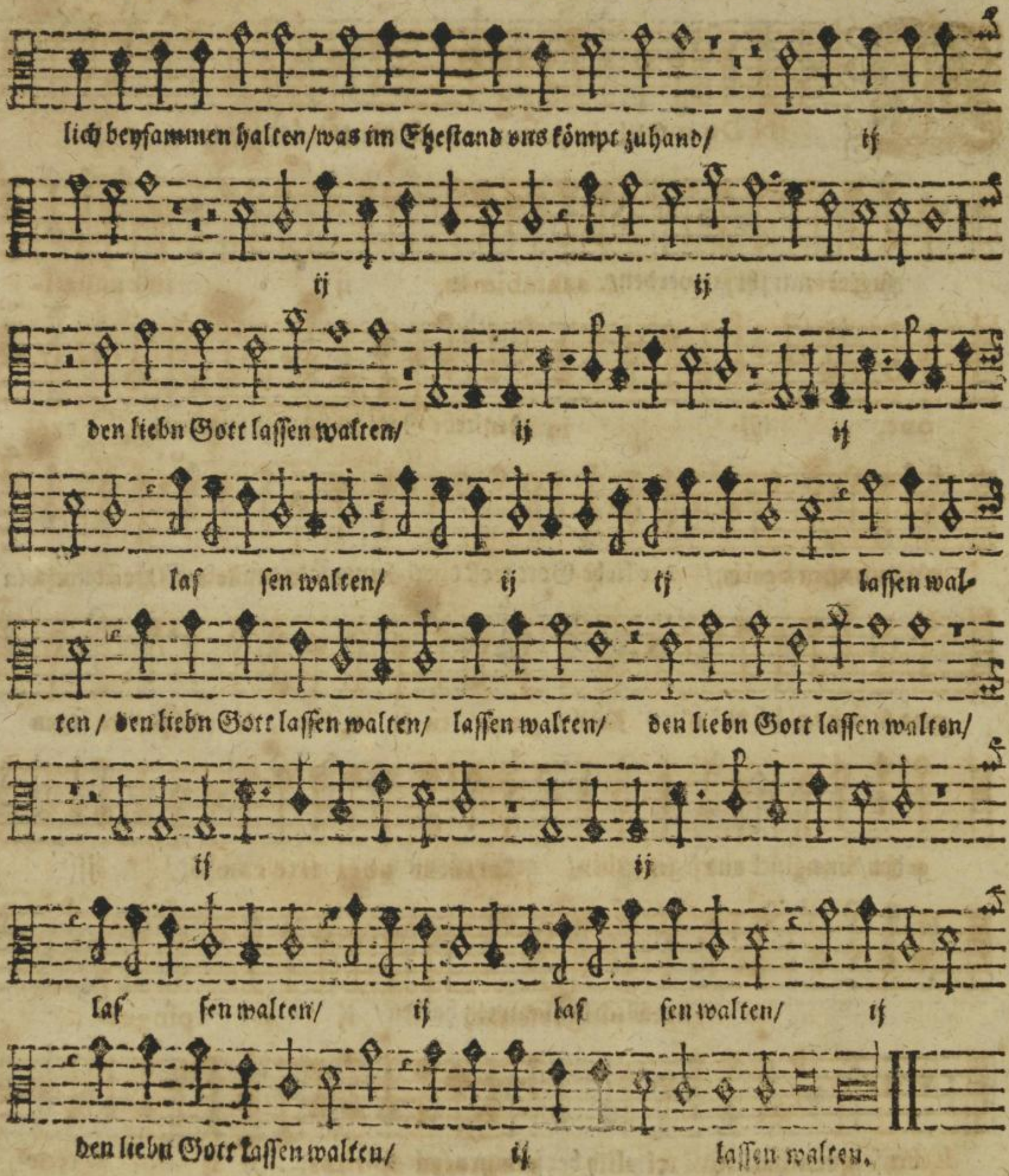
si mi li ter mala: Nunc autem hic conso la tur. ij

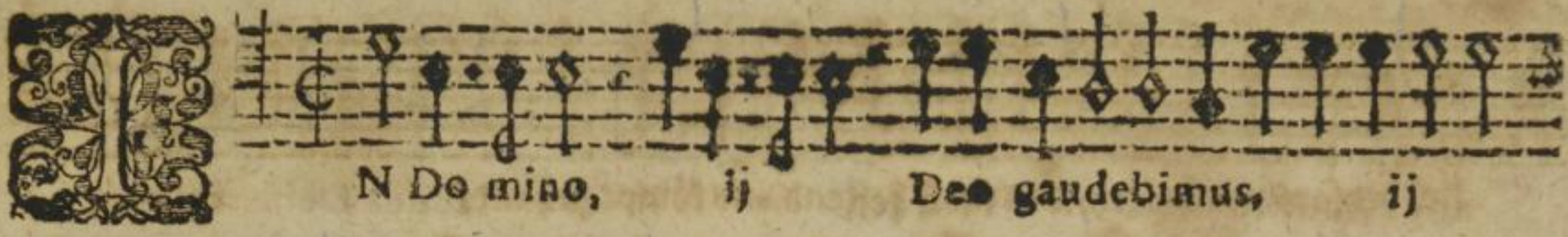
hic conso latur. ij ij ij tu

verò

XXX. Melchior Franck. 8. voc. 1. Chori Tenor.

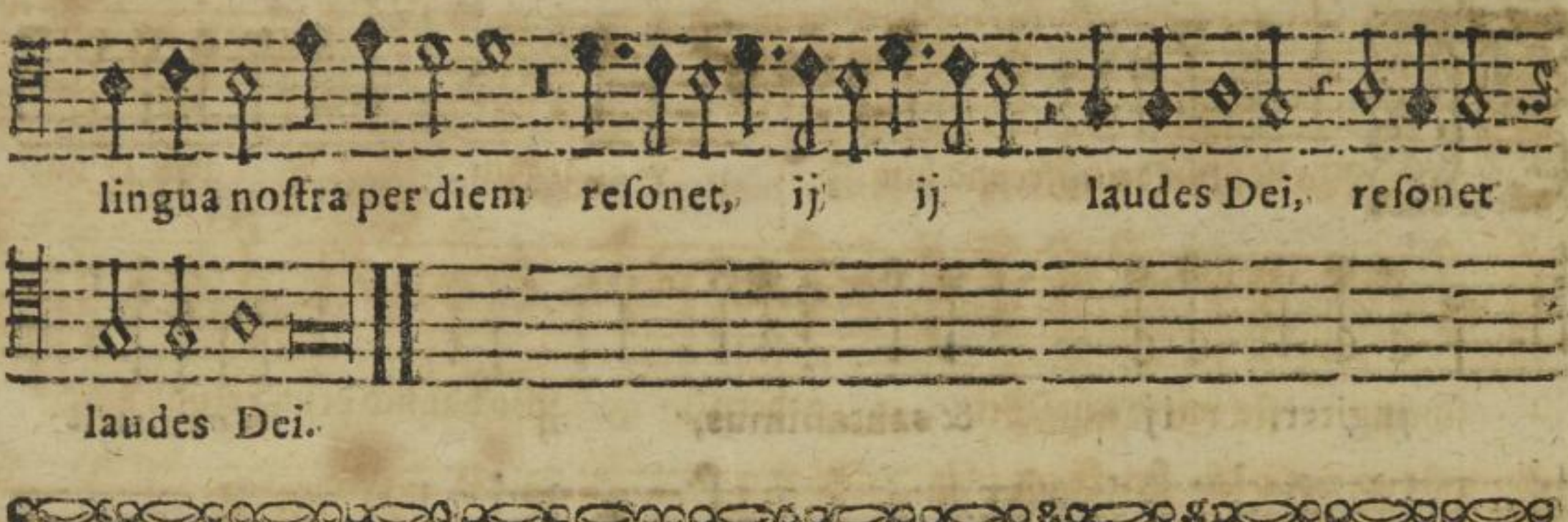
258


du bringeſt al le vmb/ ij Aber das iſt
mei ne frewde/ ij das iſt meine frew de/
daß ich mich zu Gott hal te/ vnd mein zu verſicht ſetze
auff den HErren/HEr ren/ daß ich verkün dige/
ij ij allein dein thun/
ij

Ich habs gewagt vnd zugesagt/
ehelich mit jhr zu werden/
der liebe Gott woll durch sein gnad/
glück vnd segen geben/ der liebe Gott woll durch sein gnad/ der liebe G. woll durch sein
gnad/ vns glück vnd segen geben/
glück vnd segen
geben/ vns glück vnd segen geben/ auff daß wir beyd in frewd vñ leid/
trewlich beysammen halten/
beysammen halten/ trewlich beysammen halten/
trew-

259

lich beysammen halten/was im Ehestand uns kömpt zuhand/
den liebn Gott lassen walten/
las sen walten/
ten / den liebn Gott lassen walten/ lassen walten/ den liebn Gott lassen walten/
las sen walten/
den liebn Gott lassen walten/
lassen walten.

In Do-

IN Do mino, ij Deo gaudebimus, ij
jugiter, ij & sanctabimus, ij in exultati-
one, ij in exul ta ti o ne, re-
plebimur in bonis, ij domus tuæ Ie ru salem, ma-
gna & mi ra bi li a sunt o pe ra tu a in Sion, sunt o pe ra tu-
a in Sion, tua in Sion, lætantur uber tate campi, ij
& in agris pinguescunt, ij pingue-
scunt, germina tilli ci diis, proptorea spiritus, ij &

260

M. Martinus Roth. 8. vocum 1. Chori Tenor.

XXXIII. Fridericus VVeiſſenſee. 8. voc. 2. Chori Altus.

Wo

Wo ist denn dein Freund hin gegan gen/ O du
schön ste vnter den Wei bern/ Wo hat sich dein Freund hinge-
wandt/ so wollen wir jhn mit dir suchen/ Was ist denn dein Freund vor andern
Freun den/ O du schönste/ ij ij vn-
ter den Wei bern. Mein Freund ist mein/ vnd ich bin sein/ ij
ij der vnter/ ij
ij den Ro sen weydet/ der vnter/ ij ij
den Rosen weydet/ ij vnter den Rosen weydet.

261

Ihe/ ij ij mei ne Freundin/ du bist schö-

ne/ schöne bistu/ dein Augen sind wie Tauben Augen/ Sihe/ ij

Meine Schwester/liebe Braut/meine/meine Taube/meine froñe/meine schöne/

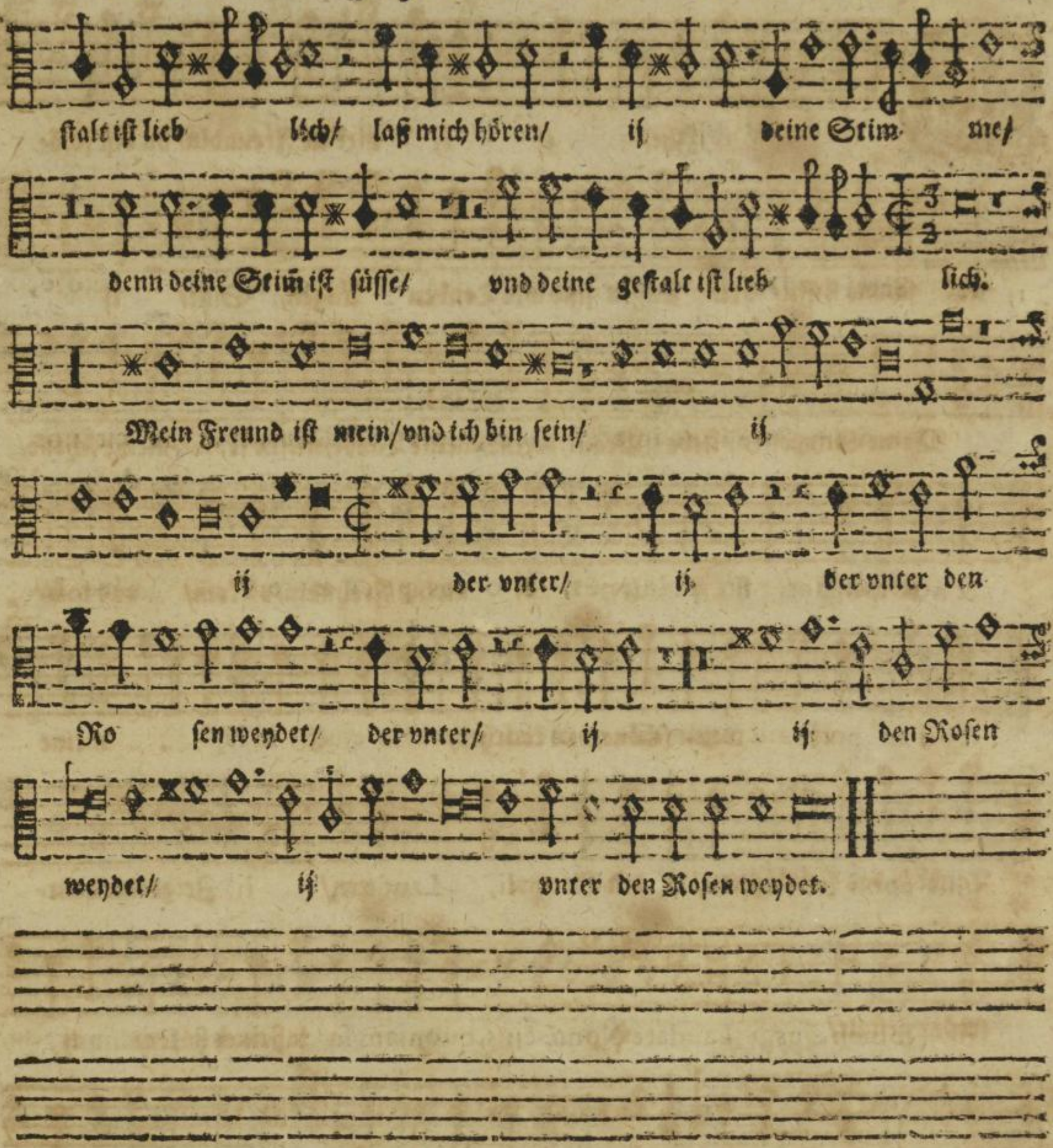
steh auff/ ij ij ij meine Freundin/vñ koñ/ vnd koñ/

ij ij meine schöne/vnd koñ her/ ij meine

Taube in den Felslöchern/ in den Steinri tzen/ Zeige mir dein

schöne gestalt/ ij laß mich hören/ ij

deine Stim me/ denn deine Stiñ ist süsse/ vnd deine ge-

stalt

stalt ist lieb lich/ laß mich hören/ ij deine Stim me/
denn deine Stim̃ ist süsse/ vnd deine gestalt ist lieb lich.
Mein Freund ist mein/ vnd ich bin sein/ ij
ij der vnter/ ij der vnter den
Ro sen weydet/ der vnter/ ij ij den Rosen
weydet/ ij vnter den Rosen weydet.

262

V bila te De o, o mnis ter-

ra, Servi te Do mino in læ ti ci a, ſcitote,

Quoni am Dominus ipſe eſt Deus, ipſe eſt Deus, ipſe fe cit nos,

& non ipſi nos, Po pulus ejus, & o ves paſcu æ e jus, In-

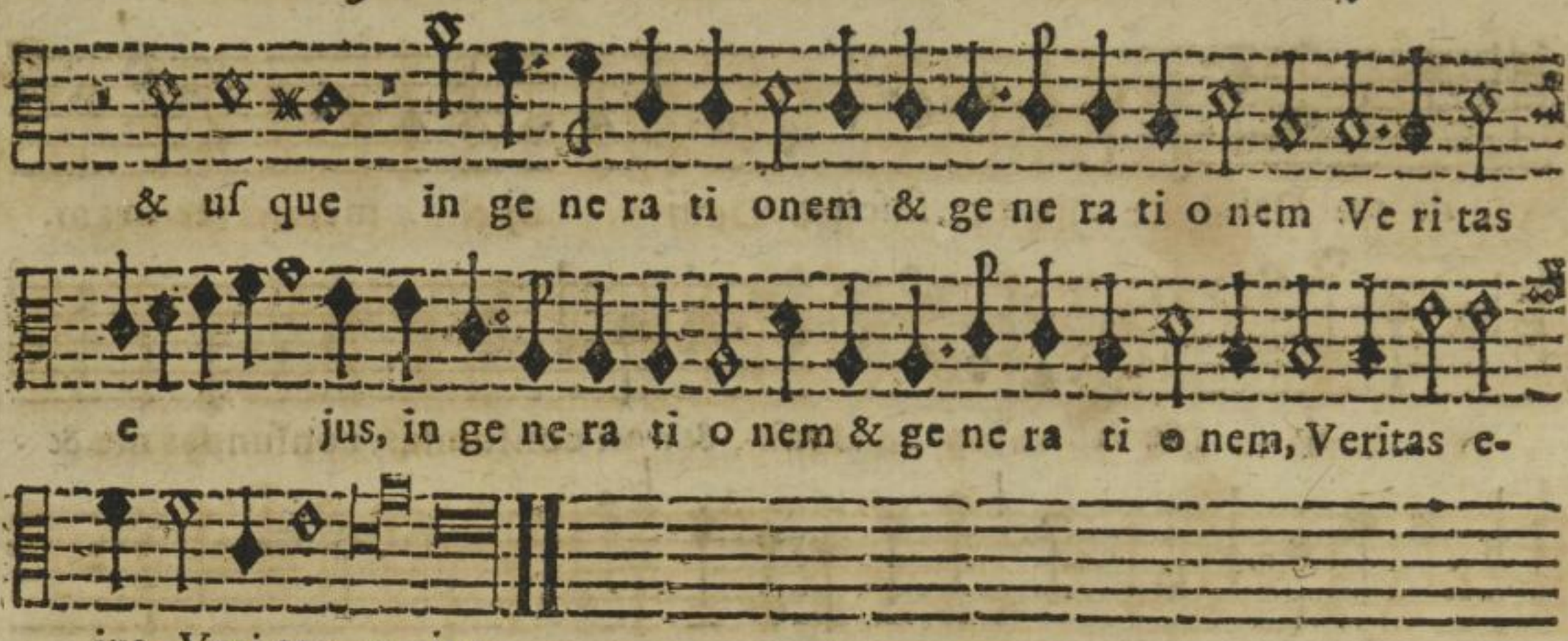
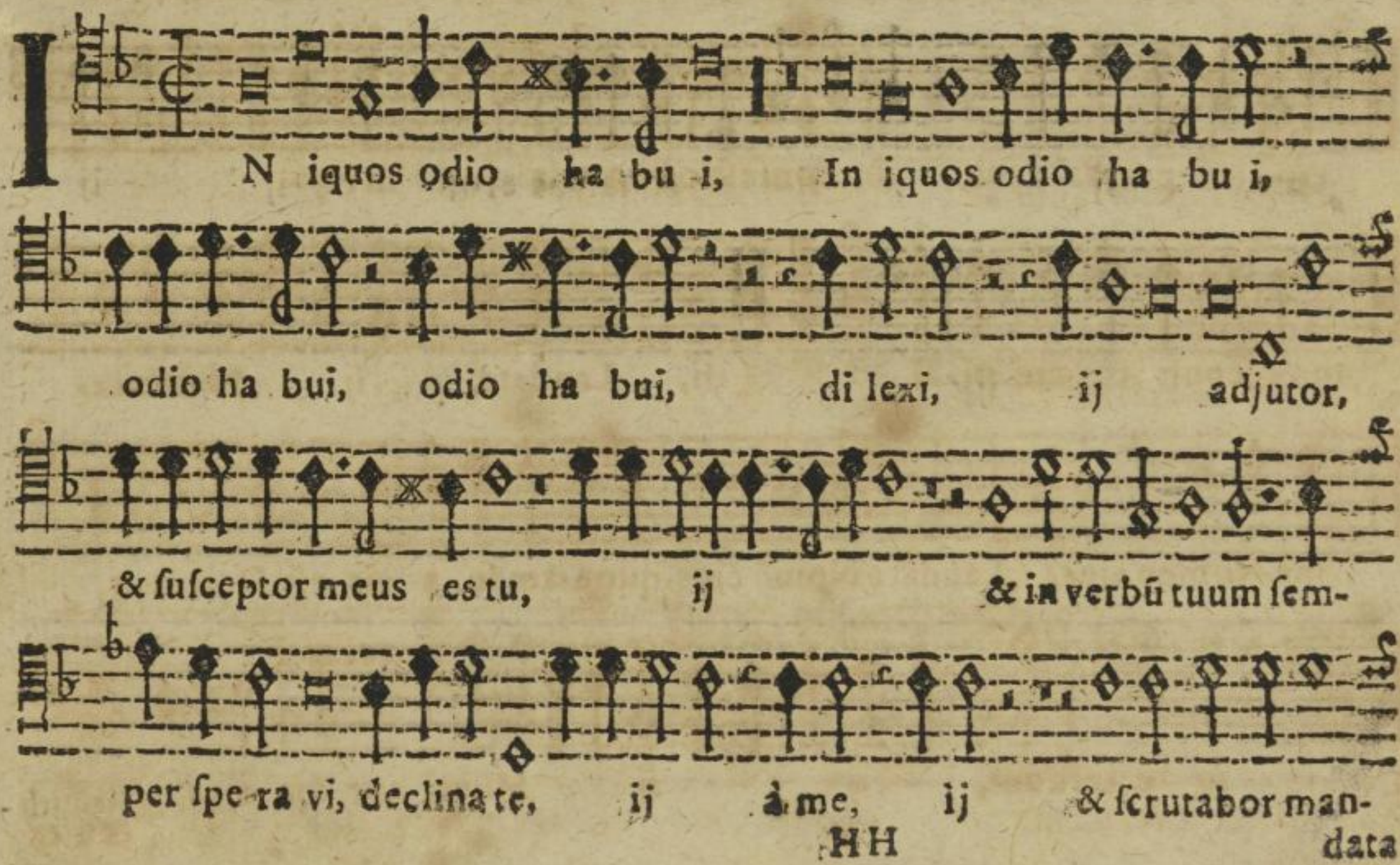
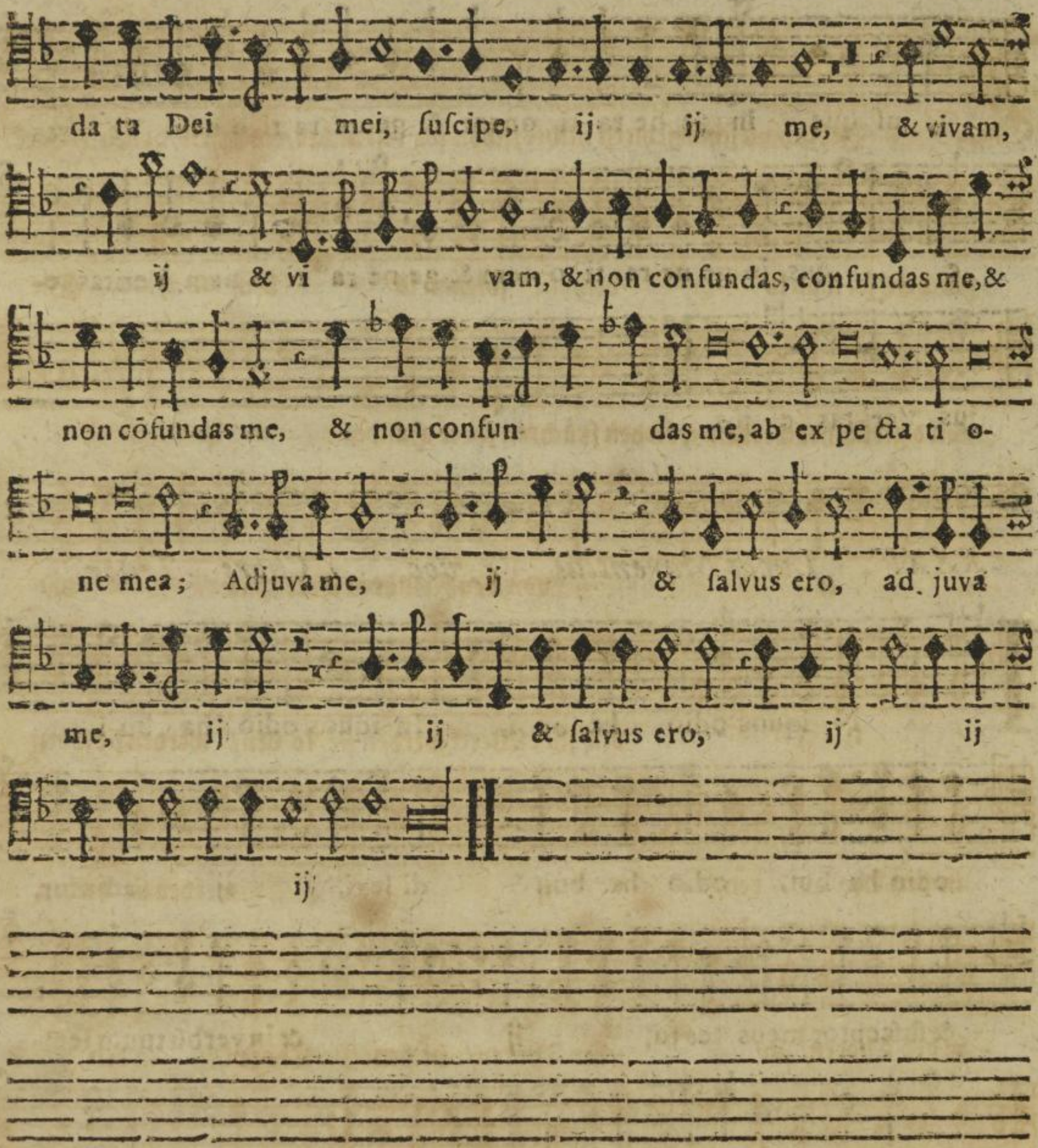
tro i te portas e jus, in confeſsione a tria ejus, in Hy-

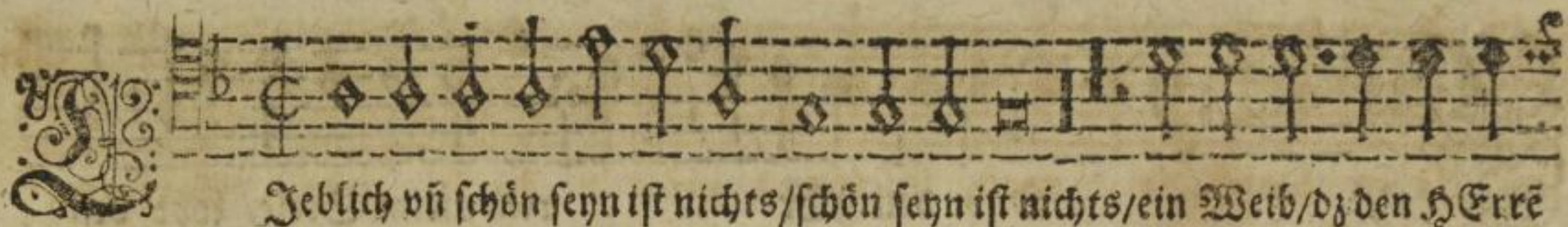
mnis, confi te mi ni il li, Laudate, ij Nomen e-

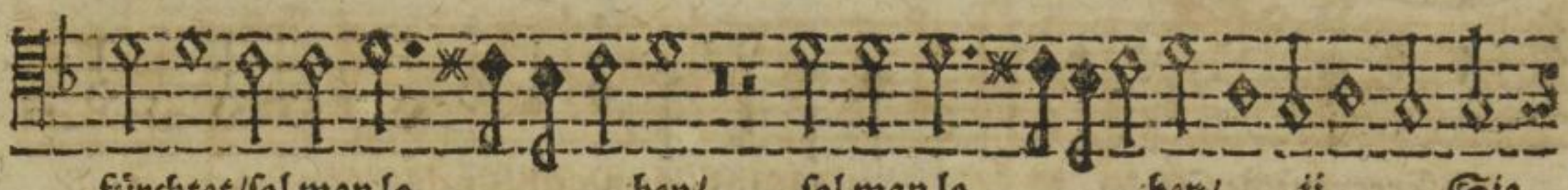
jus, Nomen ejus, Laudate Nomẽ ejus, quoniam ſu a vis eſt Dominus,

in æ ternum, ij ij Miſeri cor dia ejus,

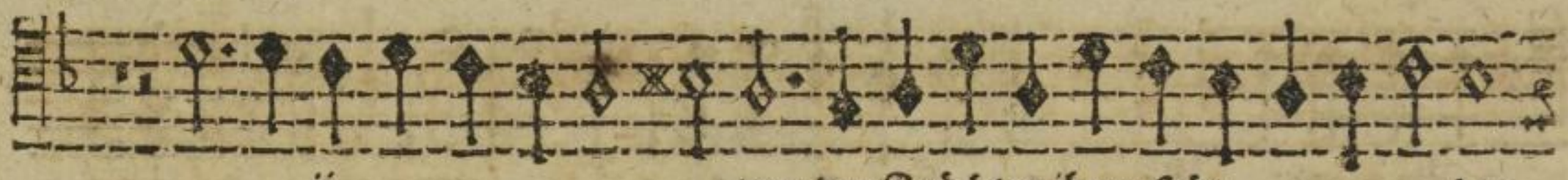
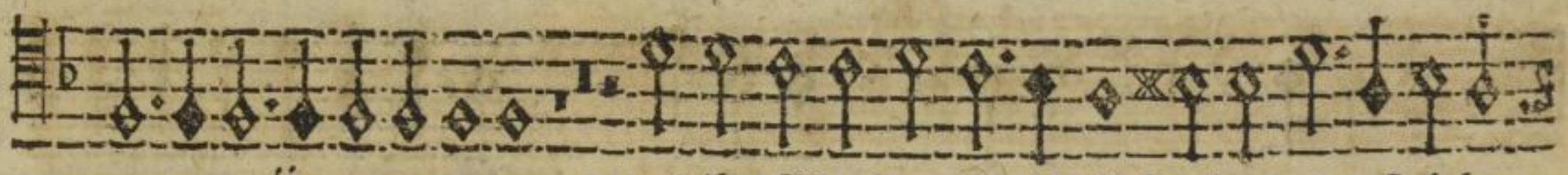
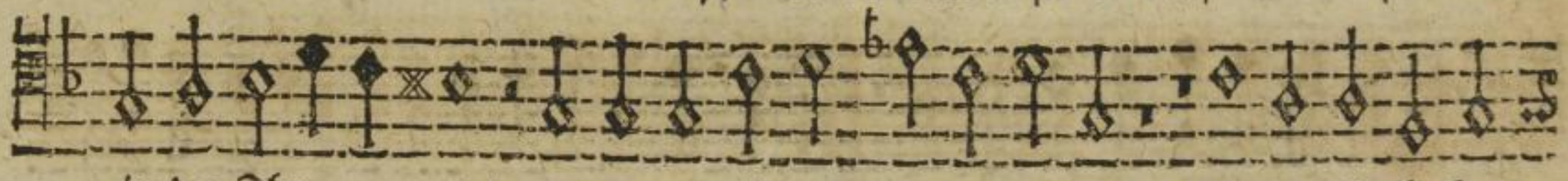
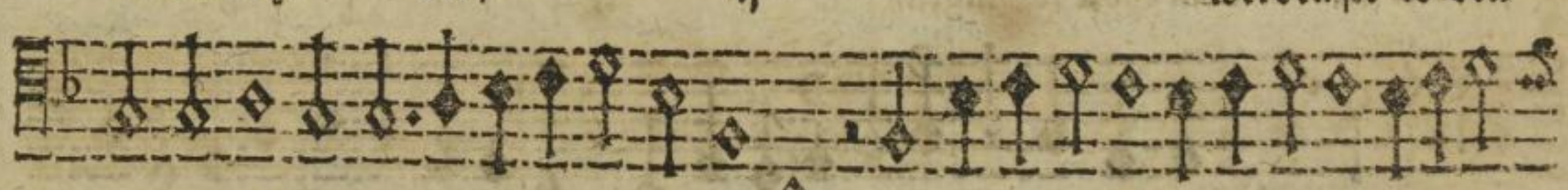
& uſq;

Anonymus. 8. *vocum* 1. *Chori* *Tenor.*

XXXV. *Lucas Marentius.* 8. *voc.* 1. *Chori* *Tenor.*

263

da ta Dei mei, ſuſcipe, ij ij me, & vivam,
ij & vi vam, & non confundas, confundas me, &
non cõfundas me, & non confun das me, ab ex pe ćta ti o-
ne mea; Adjuva me, ij & ſalvus ero, ad juva
me, ij ij & ſalvus ero, ij ij
ij

Lieblich

Jeblich vñ schön seyn ist nichts/ schön seyn ist nichts/ ein Weib/ dz den HErrē



fürchtet/ sol man lo ben/ sol man lo ben/ ij Sie

wird gerühmet werden/ von den früchten jhrer Hände/ ij

ij von den Früchten jhrer Hän de/

ij vnd jhre Werck werden sie lo ben/ werden sie loben

in den Tho ren/ ij werden sie lo ben

in den Thoren/ in den Thoren/ in den Thoren/ in den

Thoren/ in den Thoren/ in den Thoren.

264

O be den HEr ren/ meine Seele/ Lobe den

HErren meine Seele/ ij Ich wil den

HErren loben/ ij so lang ich lebe/ Ich

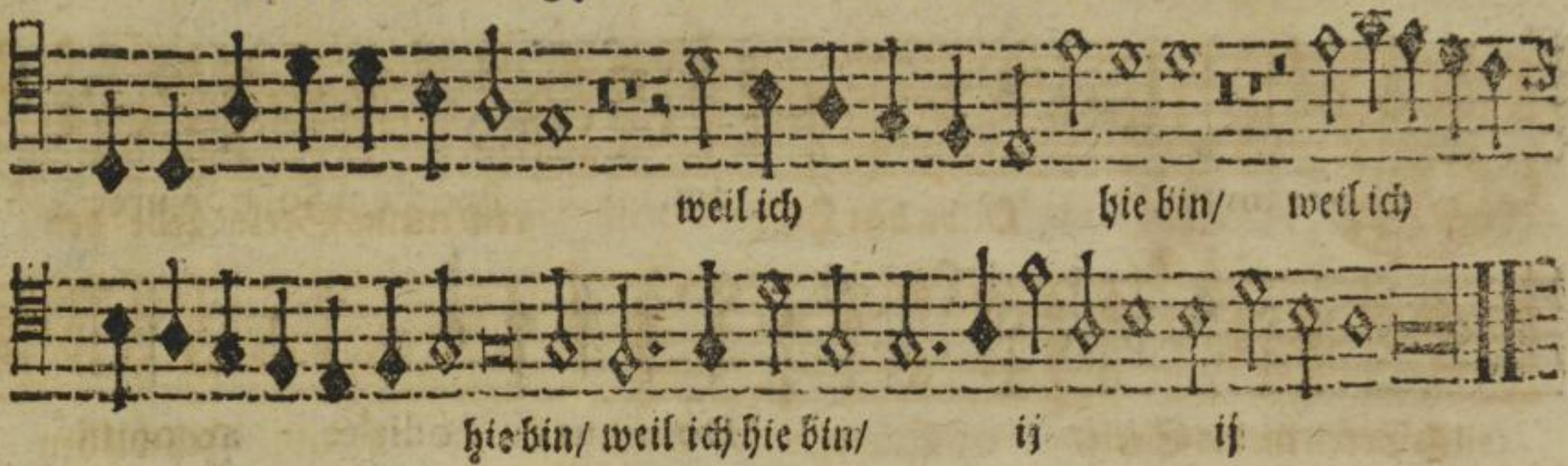
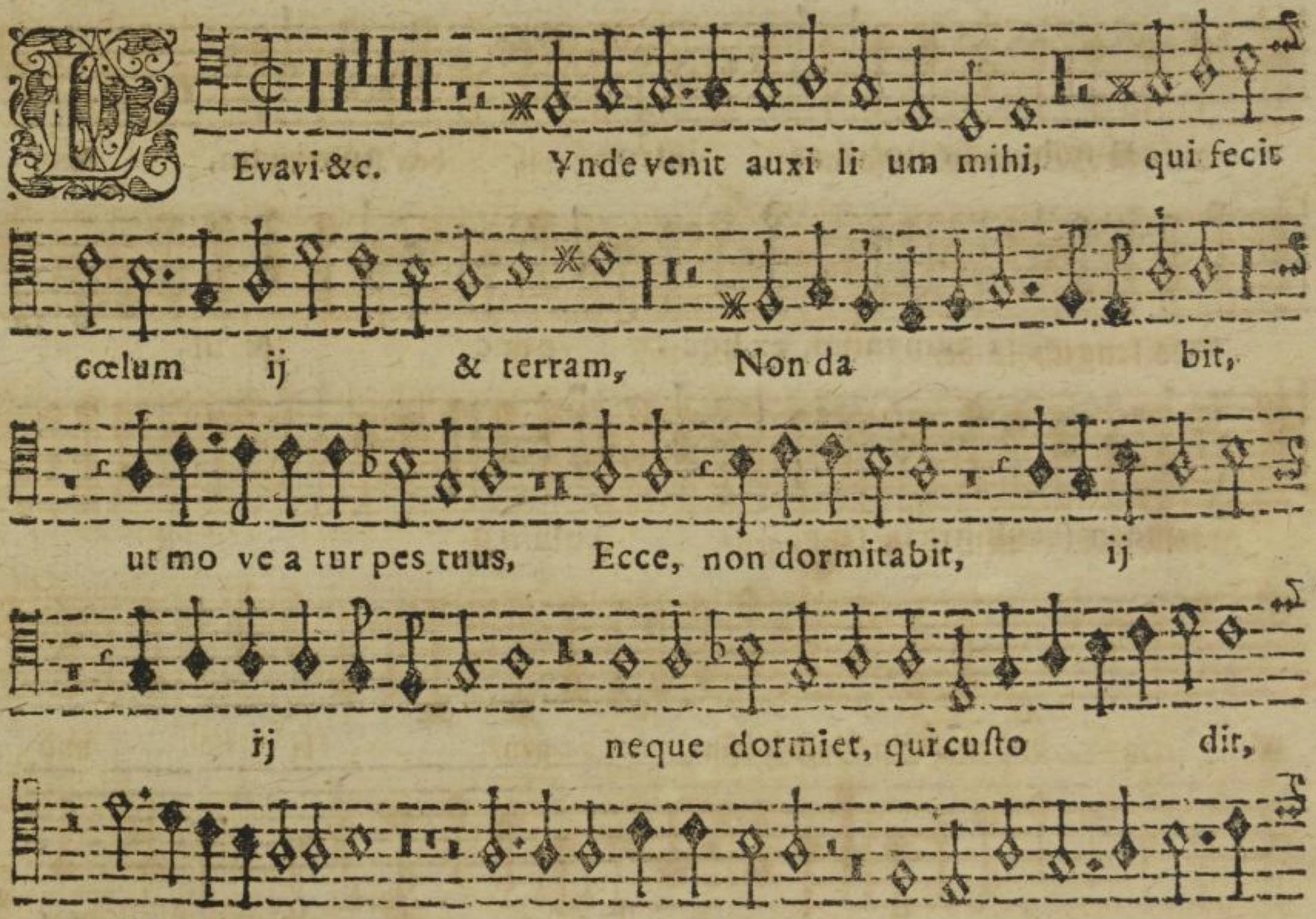
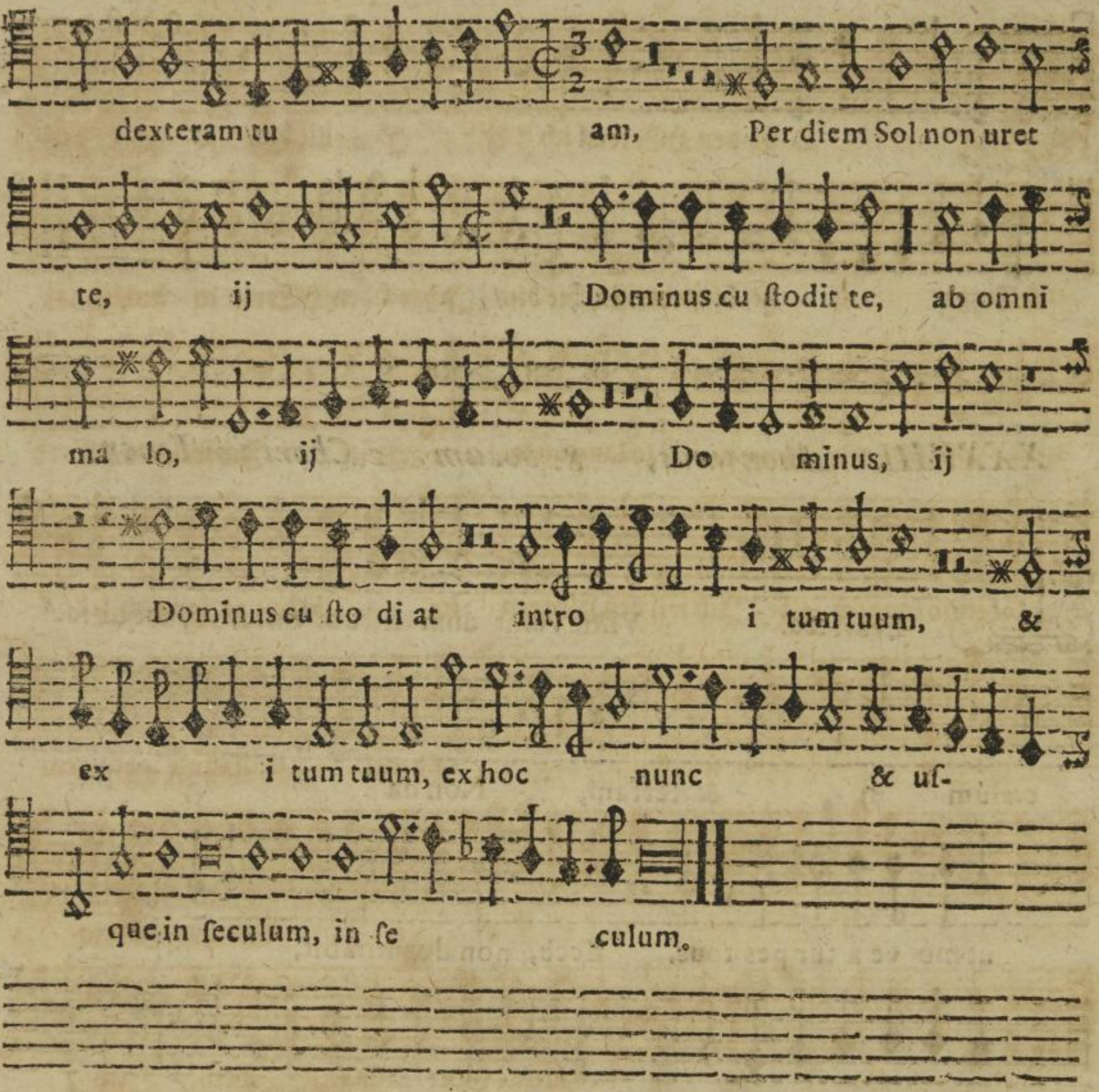
wil den HErren loben/ so lang ich le be/ Ich wil den HErren lo ben/

so lang ich le be/ ij ij ij

vnd mei nem Gott lobsingen/ ij ij

vnd meinem Gott lobsin gen/ ij vnd

meinem Gott lobsin gen/ ij ij

weil

XXXVIII. *Anonymus.* *8. vocum* *2. Chori* *Tenor.*

265

dexteram tu am, Per diem Sol non uret
te, ij Dominus cu ſtodit te, ab omni
ma lo, ij Do minus, ij
Dominus cu ſto di at intro i tum tuum, &
ex i tum tuum, ex hoc nunc & uſ-
que in ſeculum, in ſe culum.

Lobe

O be den HErren/ ij meine Seele/ lobe den

HErren/ ij meine Seele/ Ich wil den HErren lo ben/ ij

so lang ich le be/ Ich wil den HErrē

loben/ so lang ich le be/ Ich wil den HErren lo ben/ so lang ich lebe/

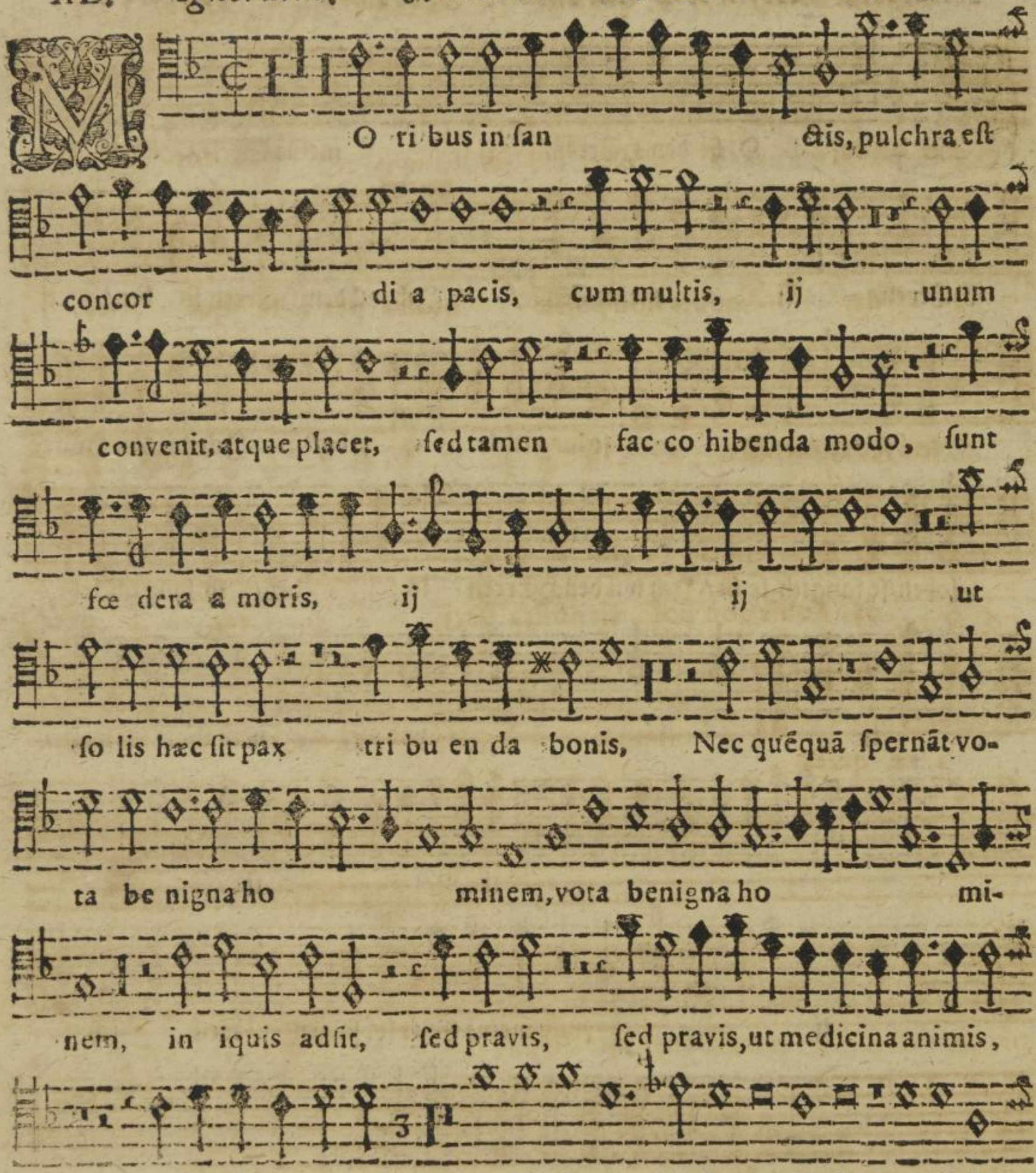
ij ij vnd mei nem Gott lobsingen/

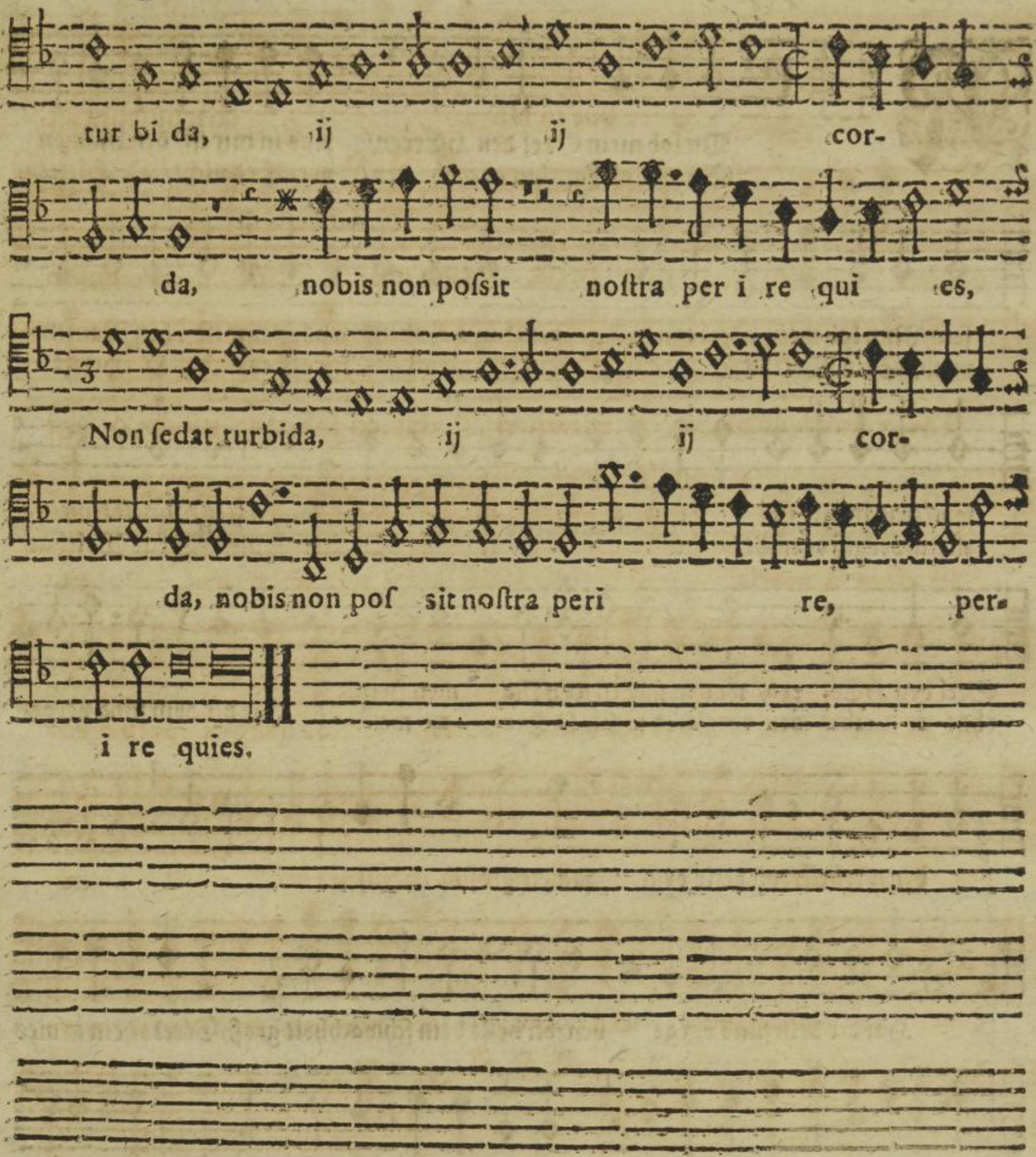
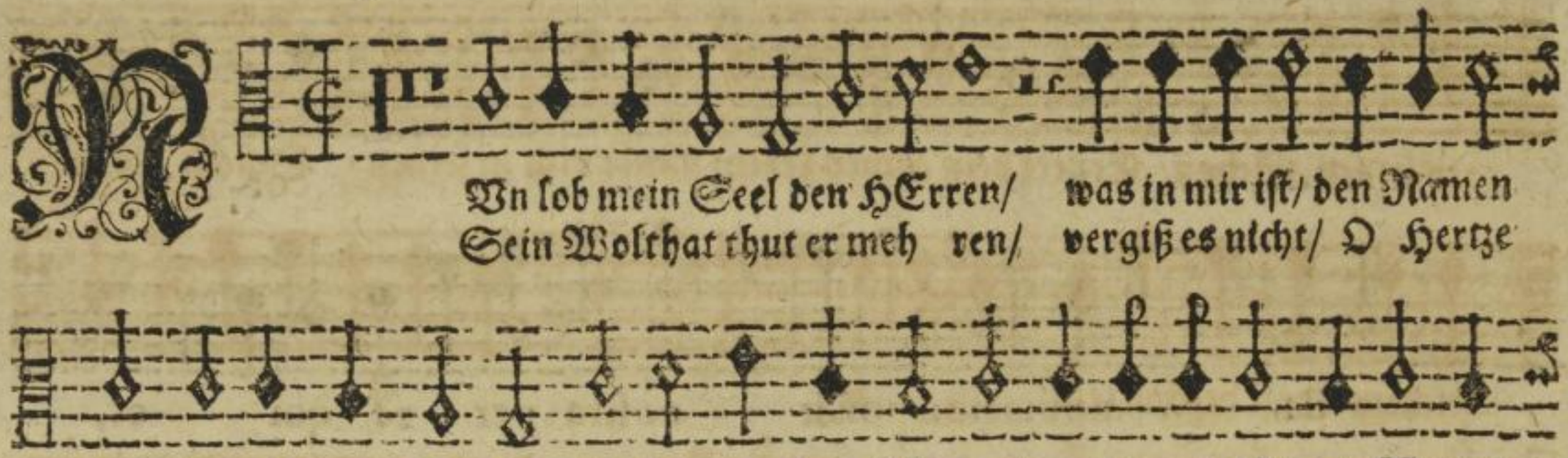
ij ij ij

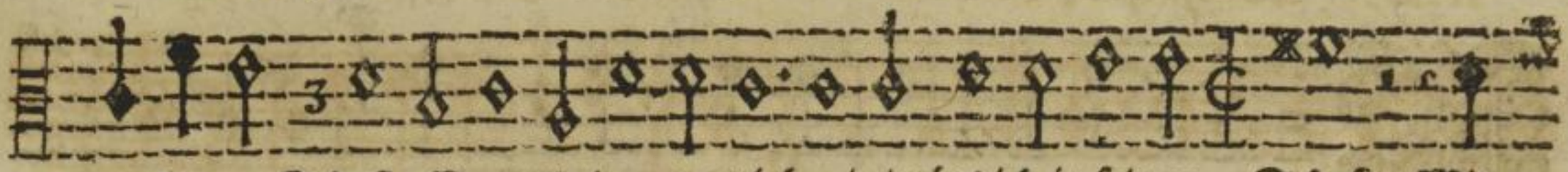
ij vnd meinē Gott lobsingen/ weil ich

hie bin/ ij ij weil ich hie bin.

Mori

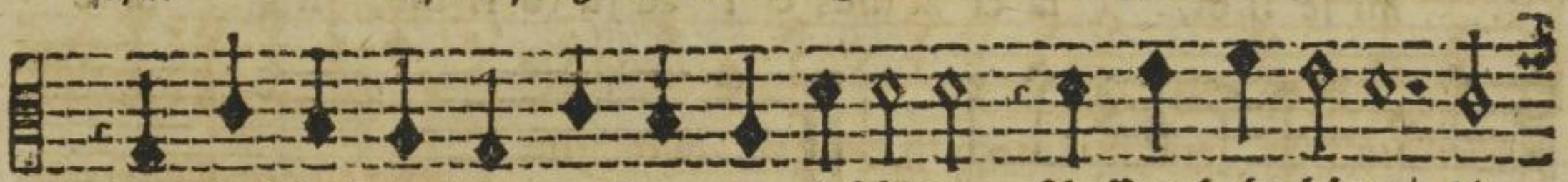
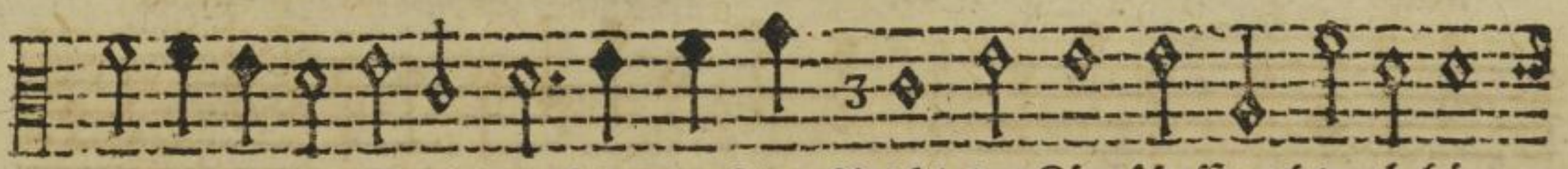

O ri bus in san ctis, pulchra est
concor di a pacis, cum multis, ij unum
convenit, atque placet, sed tamen fac co hibenda modo, sunt
fœ dera a moris, ij ij ut
so lis hæc sit pax tri bu en da bonis, Nec quẽquã spernãt vo-
ta be nigna ho minem, vota benigna ho mi-
nem, in iquis adsit, sed pravis, sed pravis, ut medicina animis,
Quæ se pace sua, non sedat tur bi da cor da, non sedat
turbi-


tur bi da, ij ij cor-
da, nobis non posſit noſtra per i re qui es,
Non ſedat turbida, ij ij cor-
da, nobis non poſ ſit noſtra peri re, per-
i re quies.

Vn lob mein Seel den HErren/ was in mir ist/ den Namen
Sein Wolthat thut er meh ren/ vergiß es nicht/ O Hertze
sein/Run lob mein Seel den HEr ren/den HErren/ was in mir ist / den Namen
mein/ Sein Wolthat thut er meh ren/ er mehren/ vergiß es nicht/ O Hertze
sein/was in mir ist/ ij ij den Namen sein/Nun lob mein
mein/vergiß es nicht/ ij ij O Hertze mein/Sein Wolthat
Seel den HEr ren/ was in mir ist/den Ma men sein/
thut er meh ren/vergiß es nicht/ O Her tze mein.
Hat dir dein sünd verge-
ben/vñ heilt/vñ heilt dein schwacheit groß/ ij. ij.
Hat dir dein sünd verge ben/vñ heilt dein schwachheit groß/Errett dein armes
Leben/ ij nimbt dich in seinen Schoß/ ij

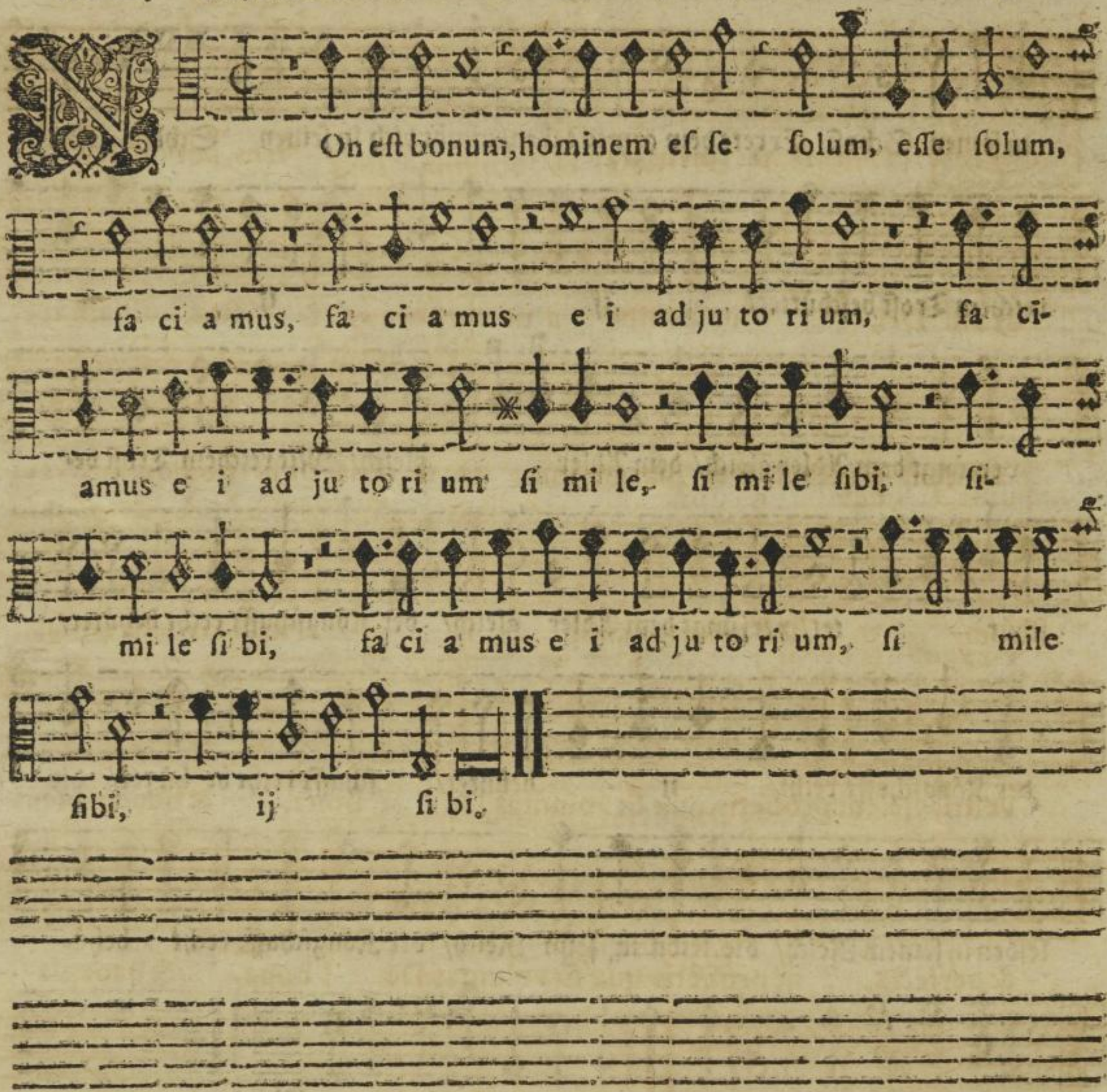
in sei-

in seinen Schoß/ Errett dein armes Leben/ nimbt dich in seinen Schoß/ Mit

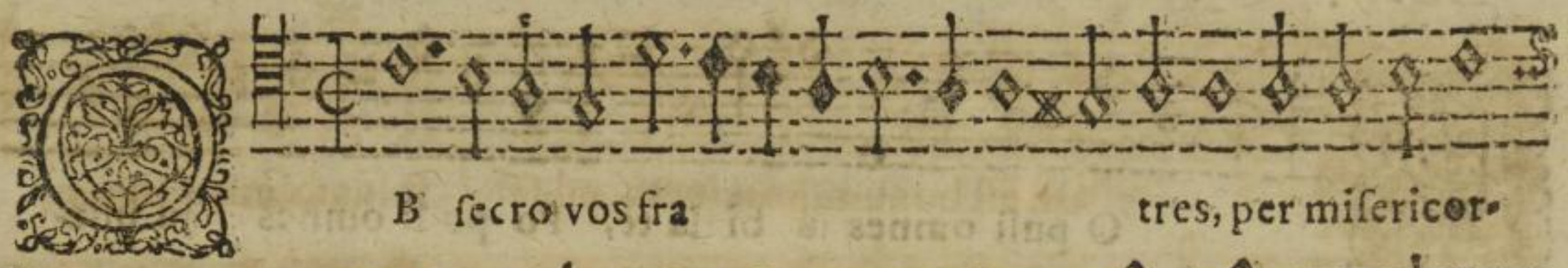
reichem Trost beschützet/ ij ij

verjüngt dem Adler gleich/ dem Adler gleich/ Mit reichem Trost be-

schüt tet/ verjüngt dem Adler gleich/ der Köngschafft recht behütet/

der Köngschafft recht/ ij behütet/ schafft recht be hü tet/ die

leiden in seinem Reich/ die leidn in seim Reich/ der Köngschafft recht behü-

tet/ die leidn in seinem Reich/ die leiden in . set nem Reich.

268

On eſt bonum, hominem eſ ſe ſolum, eſſe ſolum,
fa ci a mus, fa ci a mus e i ad ju to ri um, fa ci-
amus e i ad ju to ri um ſi mi le, ſi mi le ſibi, ſi-
mi le ſi bi, fa ci a mus e i ad ju to ri um, ſi mile
ſibi, ij ſi bi.

Obſecro

B secro vos fra tres, per misericor-
di am Dei, ut exhibe a tis corpora ve stra, hostiam vi-
ventem sanctam, Deo placentem, ra ti o na bi le obsequium ve-
strum, sed reformamini, ij in Novi tate sensus
vestri, ut probetis, quæ sit voluntas De i bona, & beneplacens
& perfecta, ut probetis, quæ sit voluntas De i bona, & benepla-
cens, & perfe cta.

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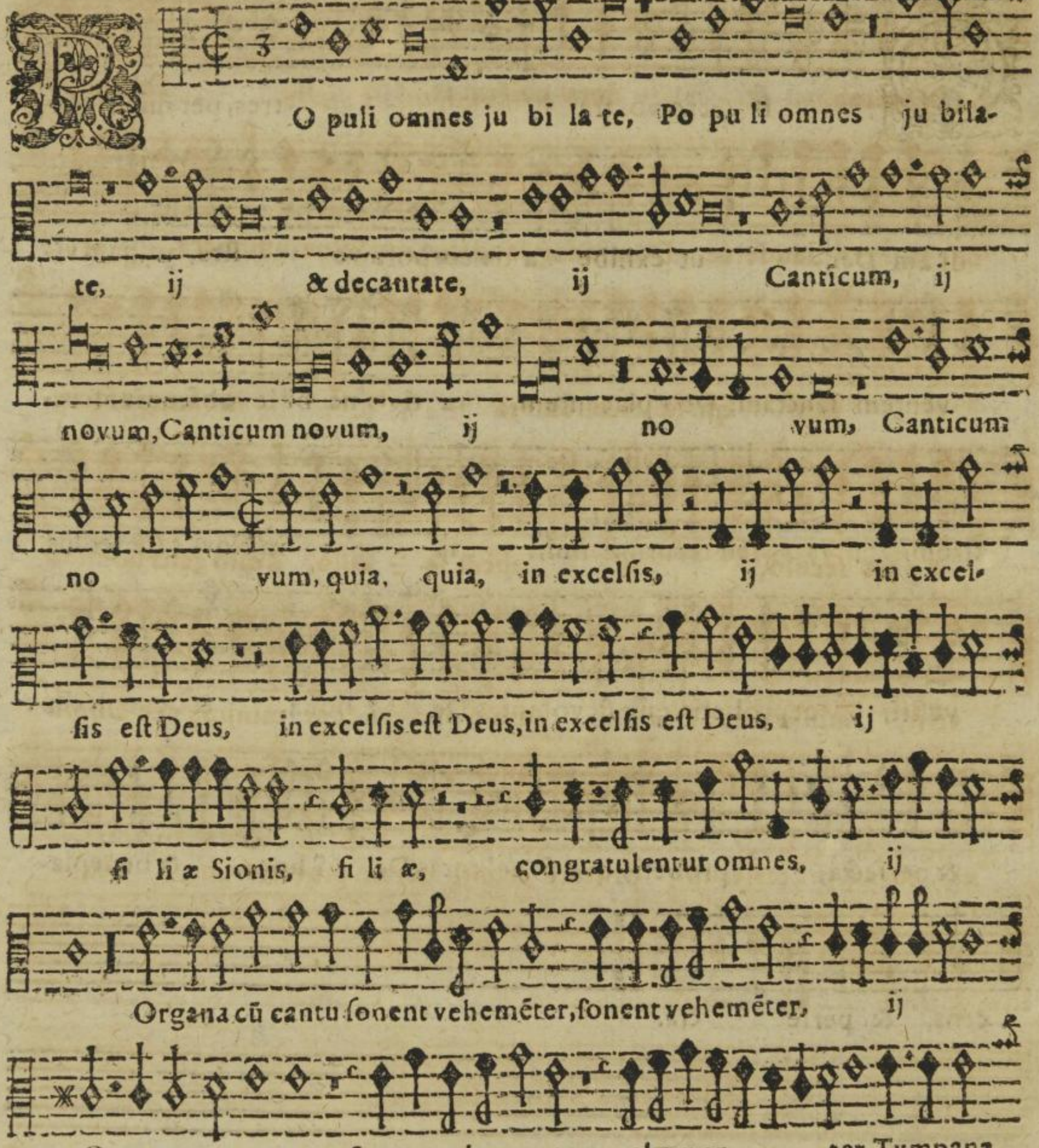
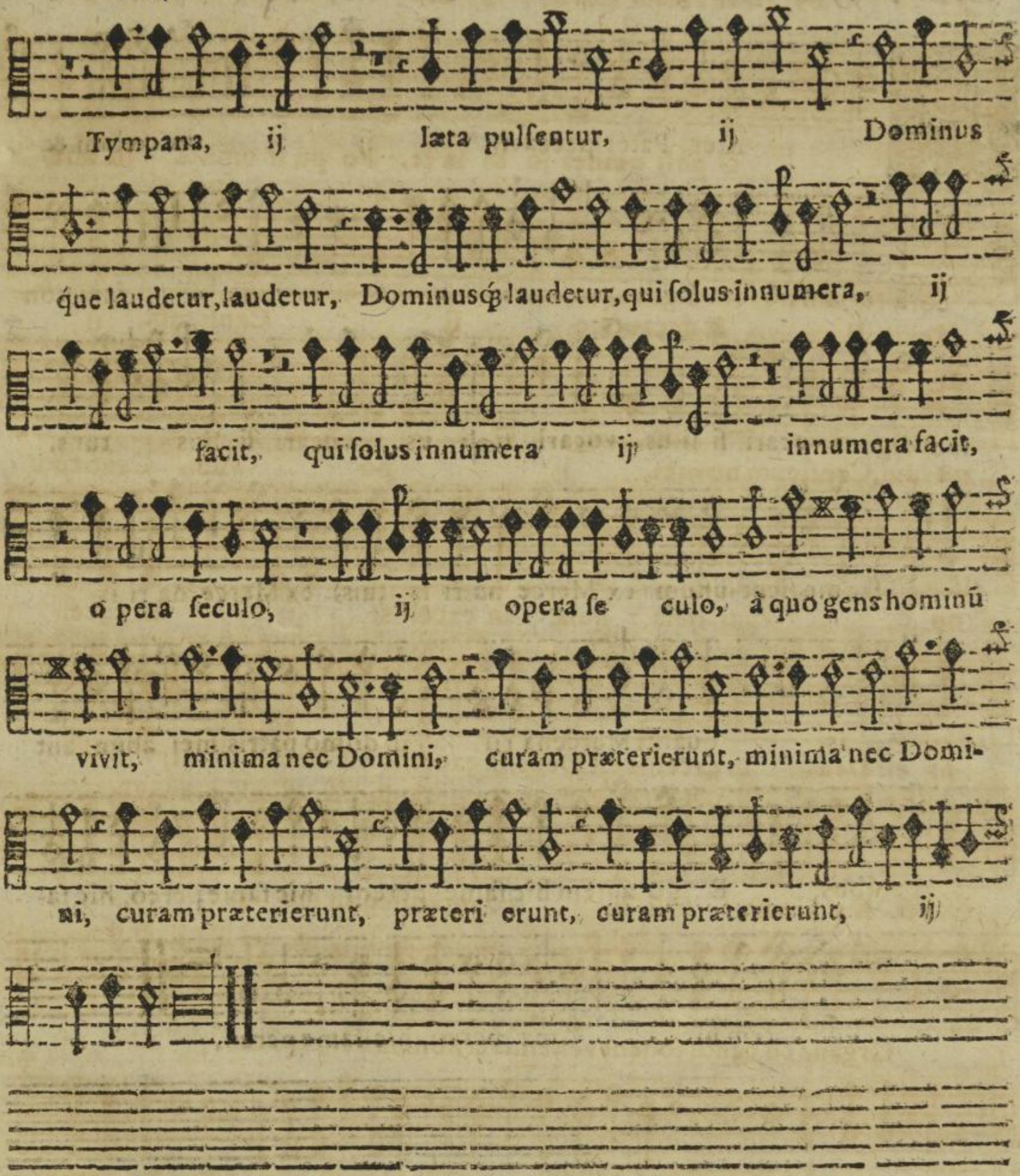
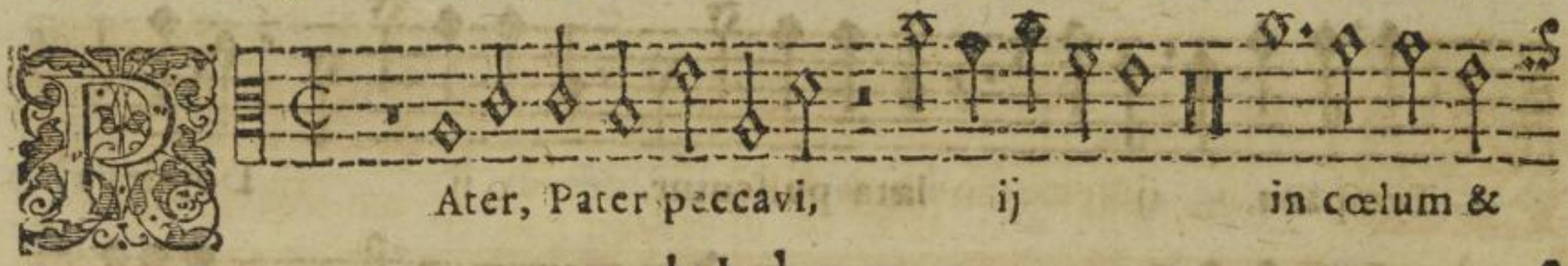
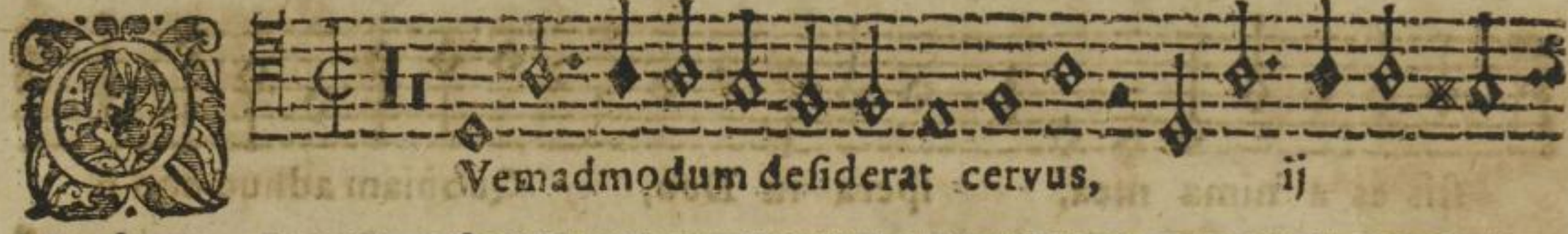

O puli omnes ju bi la te, Po pu li omnes ju bila-
te, ij & decantate, ij Canticum, ij
novum, Canticum novum, ij no vum, Canticum
no vum, quia, quia, in excelsis, ij in excel-
sis est Deus, in excelsis est Deus, in excelsis est Deus, ij
fi li æ Sionis, fi li æ, congratulentur omnes, ij
Organa cũ cantu sonent vehemẽter, sonent vehemẽter, ij
Organa cum cantu, sonent vehementer. vehemen ter, Tympana
Tympa-

Tympana, ij læta pulſentur, ij Dominus
que laudetur, laudetur, Dominusq; laudetur, qui ſolus innumera, ij
facit, qui ſolus innumera ij innumera facit,
o pera ſeculo, ij opera ſe culo, à quo gens hominũ
vivit, minima nec Domini, curam præterierunt, minima nec Domi-
ni, curam præterierunt, præteri erunt, curam præterierunt, ij

Pater,

Ater, Pater peccavi, ij in cœlum &
corā te, jam nō ſum dignus, vo ca ri ij fi li us tuus, jam non
ſum dignus, vocari fi li us, vocari fi li us, vocari fi lius tuus,

fac me ſicut unum ex Merce na ri is tuis, ex Merce na ri is
tu is, quanti Mercena rii in domo patris mei abundant
panibus, E go autem hîc fame pereo, hîc fame pereo, hîc fa-

me, Ego autem hîc fa me pereo, hîc fame pereo,

Quem-


Vemadmodum desiderat cervus, ij
ad fontes aquarum, si ti vit a ni ma me-
a, ad Deum fontem vi vum, Fu erunt mihi, ij
lachrymæ me æ, Panes di e ac nocte mihi quo-
ti di e, ubi est Deus tuus, & ef fu di in
me, a nima mea, quoniam transi bo, in locum taberna cu-
li ad mi ra bi lis us que ad do mum Dei, in voce
exul ta ti onis, ex ul ta ti o nis, sonus e pulantis, Quare tri-

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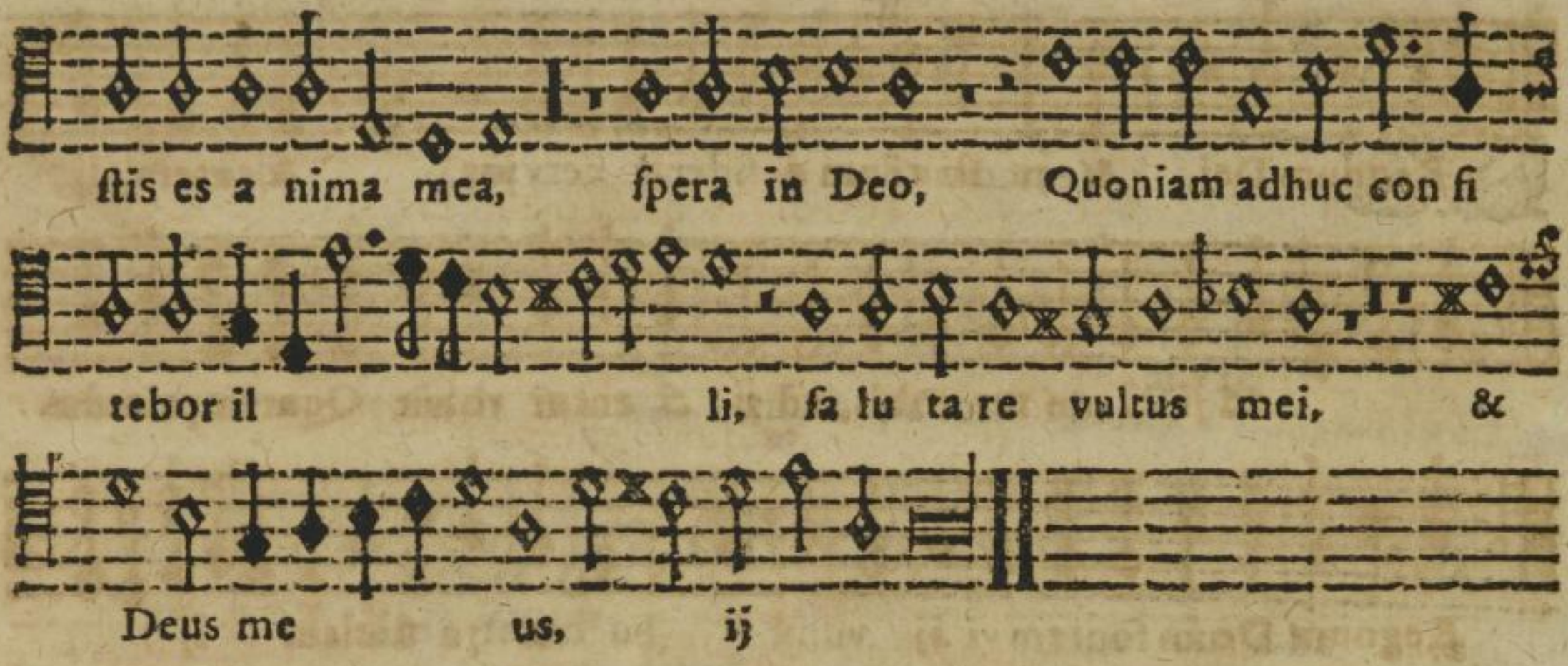
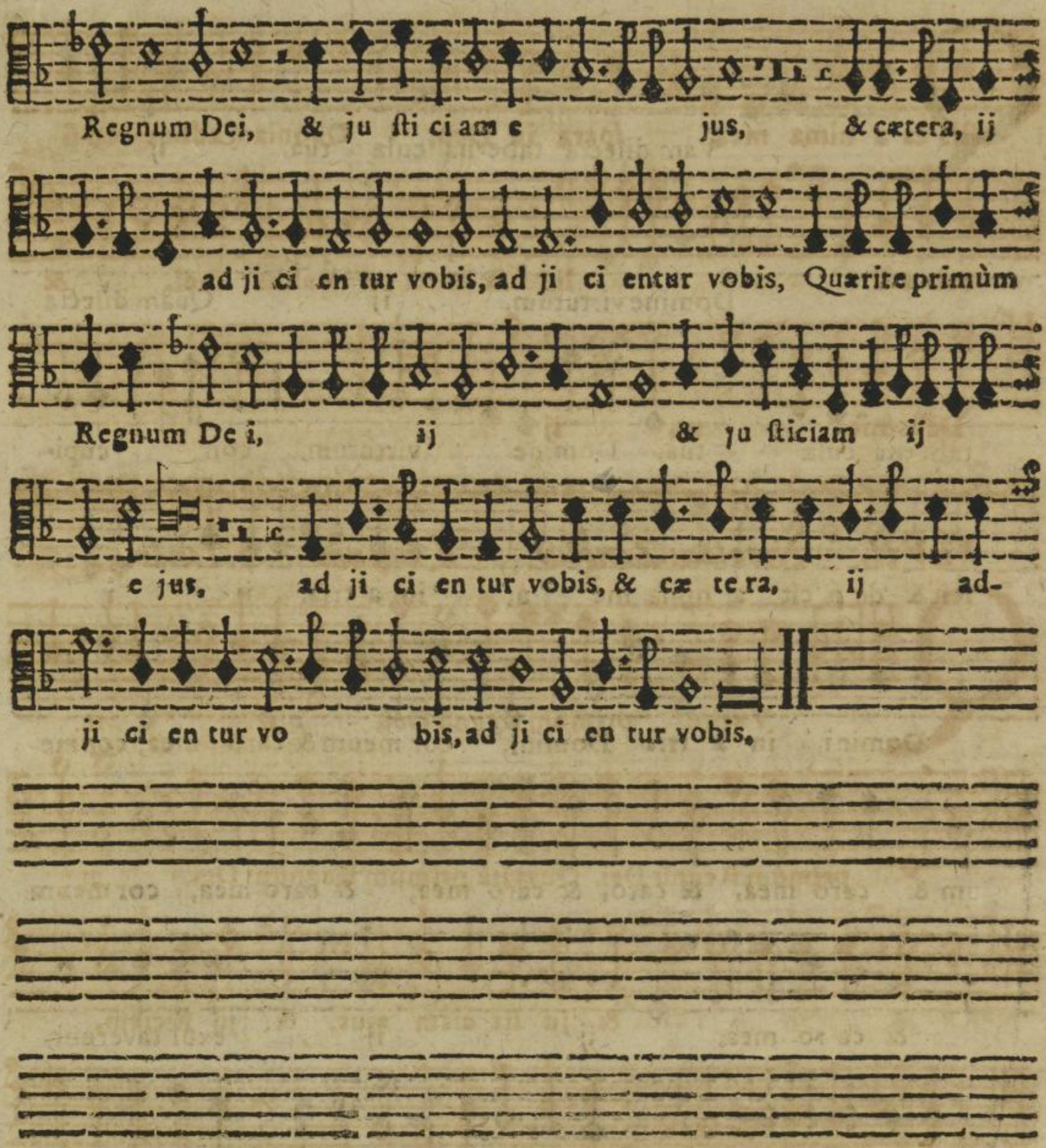
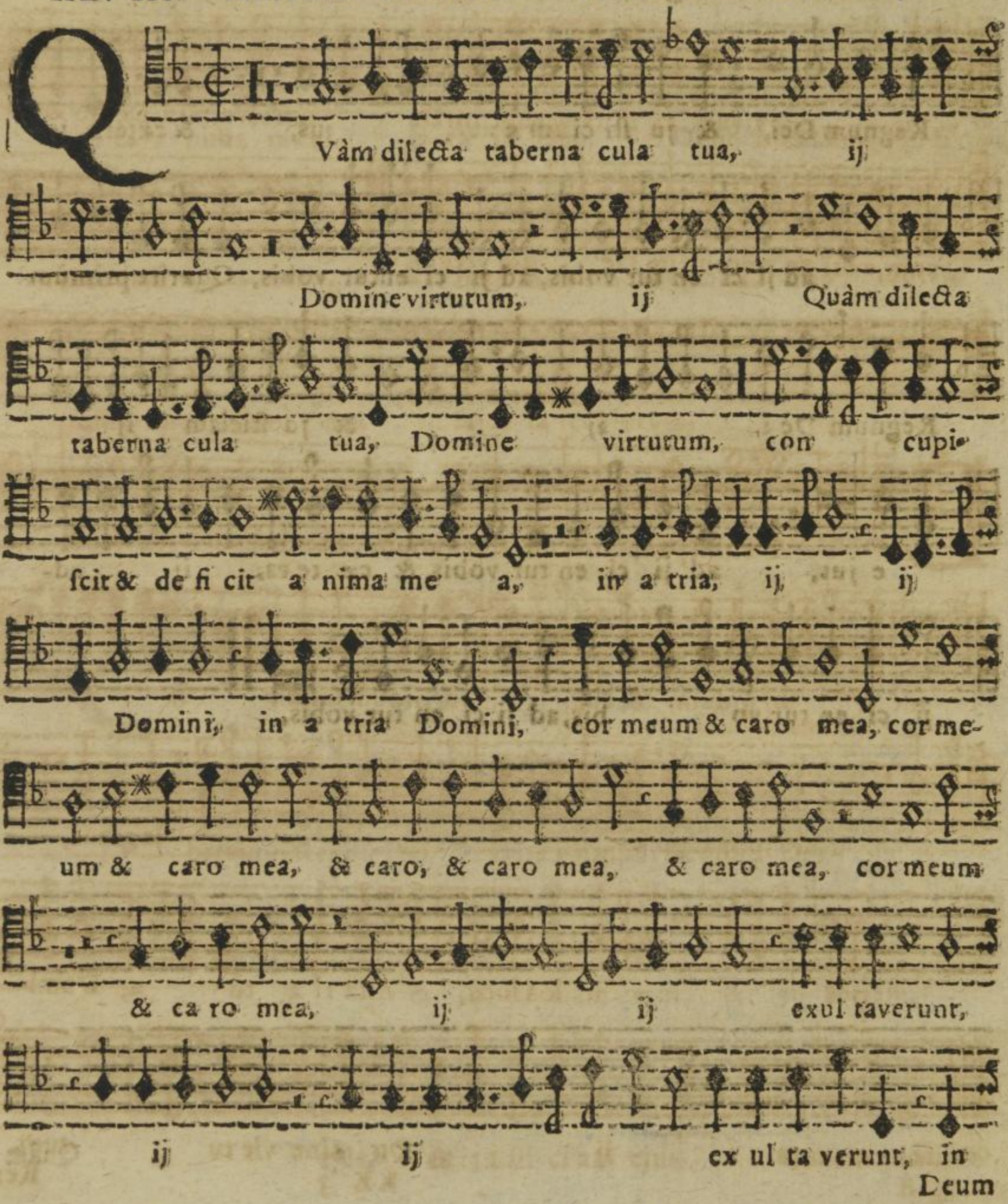
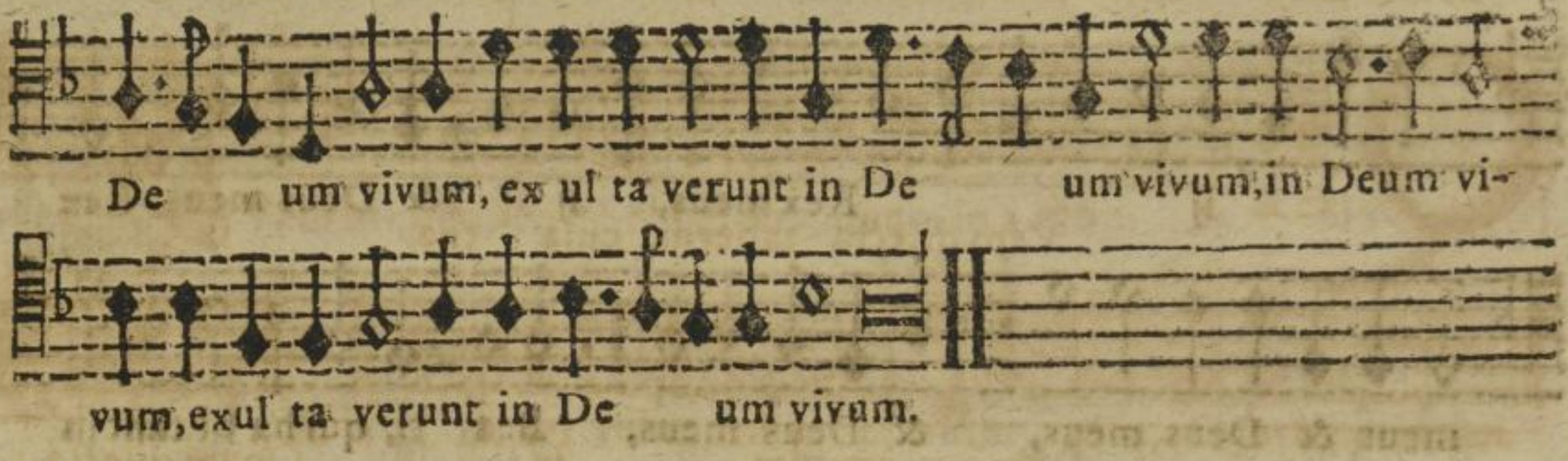
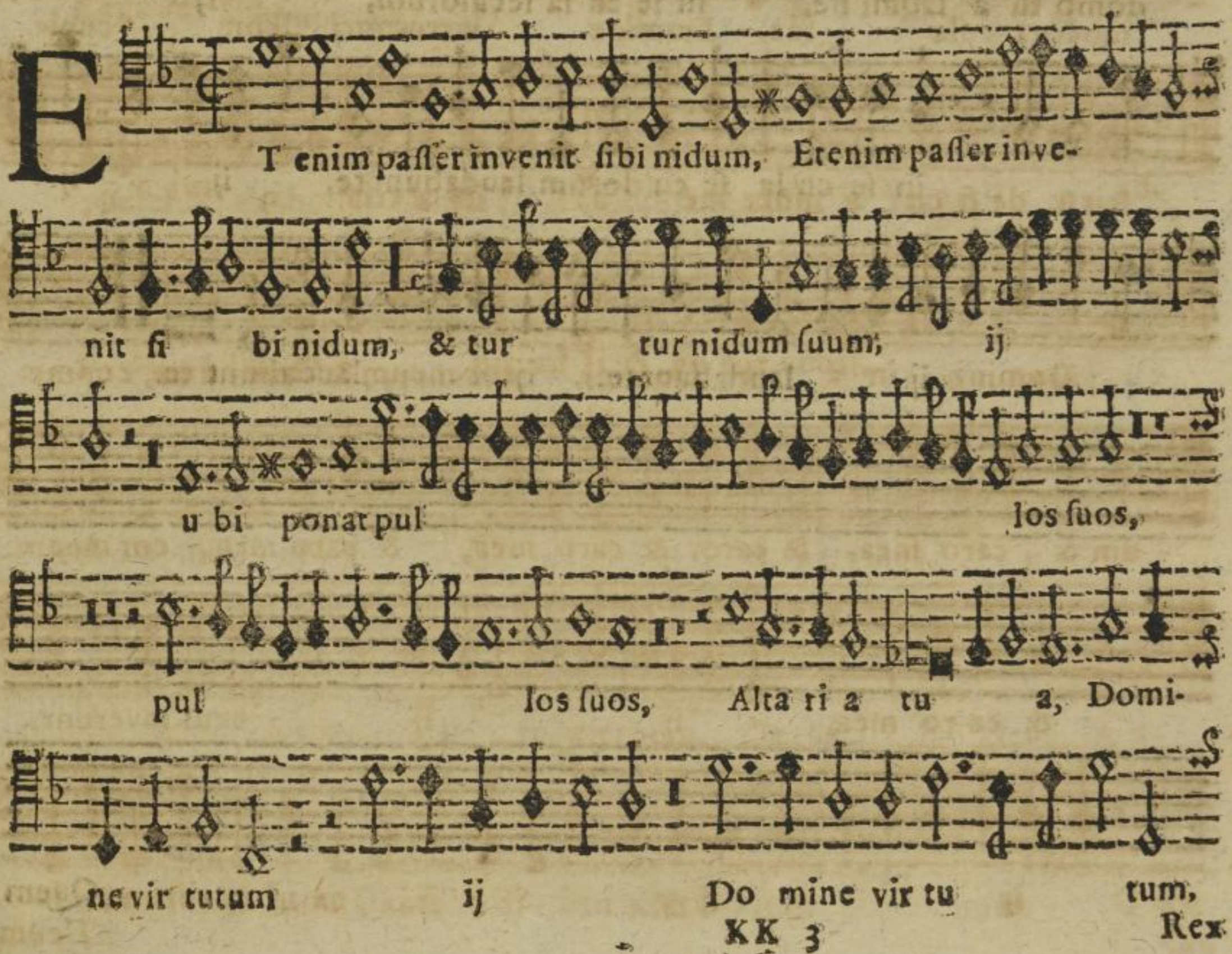
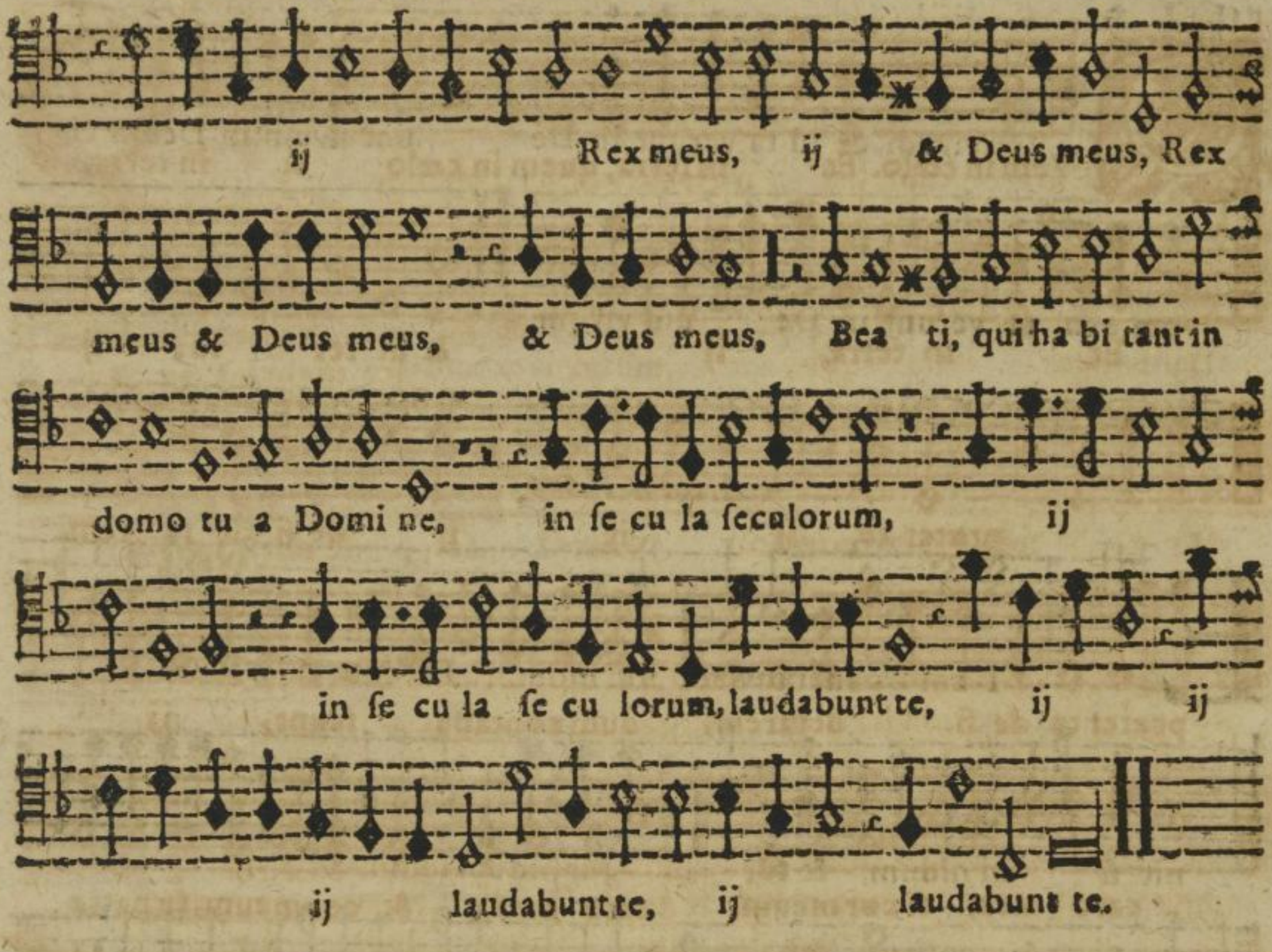
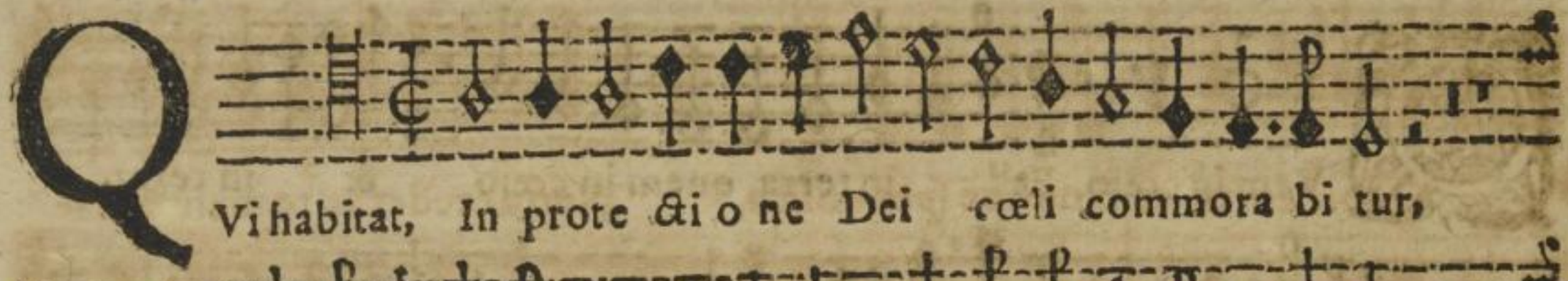
Ludovicus Balbus. 8. vocum 1. Chori Tenor.

XLVII. Nicolaus Zangius. 6. vocum 1. Tenor.

Regnum Dei, & ju sti ci am e jus, & cætera, ij
ad ji ci en tur vobis, ad ji ci en tur vobis, Quærite primùm
Regnum De i, ij & ju sticiam ij
e jus, ad ji ci en tur vobis, & cæ te ra, ij ad-
ji ci en tur vo bis, ad ji ci en tur vobis.

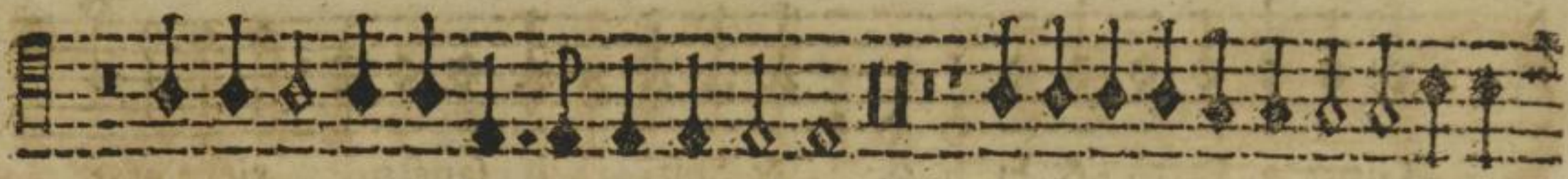
272

Quàm dilecta taberna cula tua, ij
Domine virtutum, ij Quàm dilecta
taberna cula tua, Domine virtutum, cor cupi-
scit & de fi cit a nima me a, in a tria, ij ij
Domini, in a tria Domini, cor meum & caro mea, cor me-
um & caro mea, & caro, & caro mea, & caro mea, cor meum
& ca ro mea, ij ij exul taverunt,
ij ij ex ul ta verunt, in
Deum

Altera Pars.

273

ij Rex meus, ij & Deus meus, Rex
meus & Deus meus, & Deus meus, Bea ti, qui ha bi tant in
domo tu a Domi ne, in se cu la secalorum, ij
in se cu la se cu lorum, laudabunt te, ij ij
ij laudabunt te, ij laudabunt te.

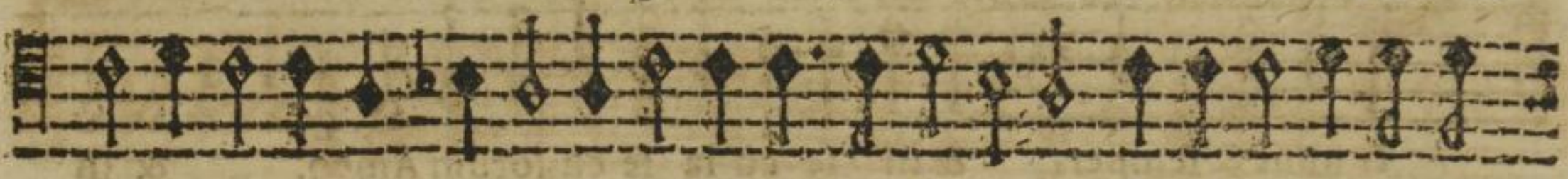
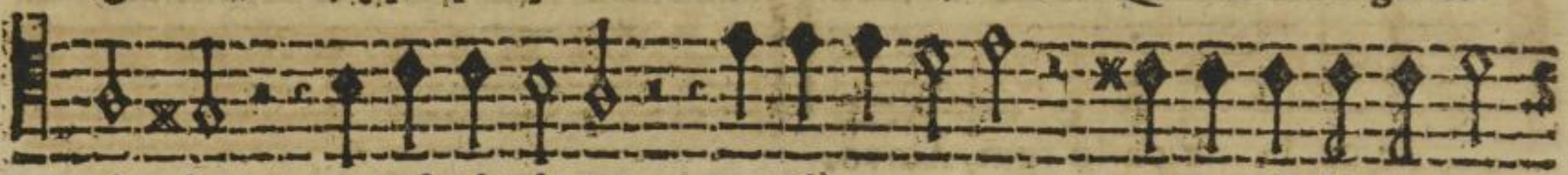
Quem

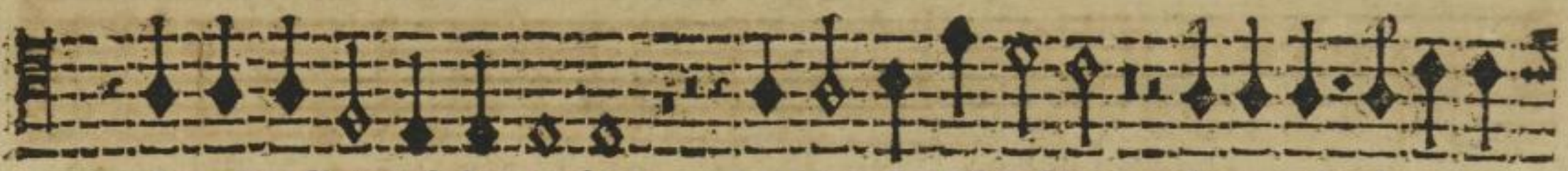
Vem in cœlo. Et in terra, quem in cœlo & in terra,
Et in terra, ij & in ter ra, ij
præter te, ij ij ij de ſi de ra rem,
præter te de ſi derarem, dum contabe ſcunt, ij
caro mea, & cor meum, caro mea, & cor meum, tu petra
cordis mei, ij & pars mea, ij
ij Deus, ij in æternum, De us, ij Deus in æ-
ter num, Deus, ij in æter num.

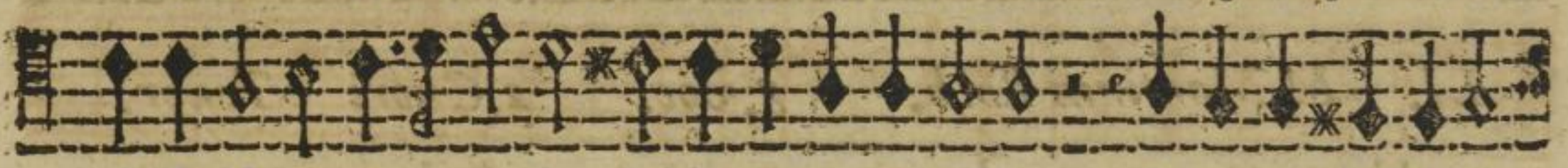
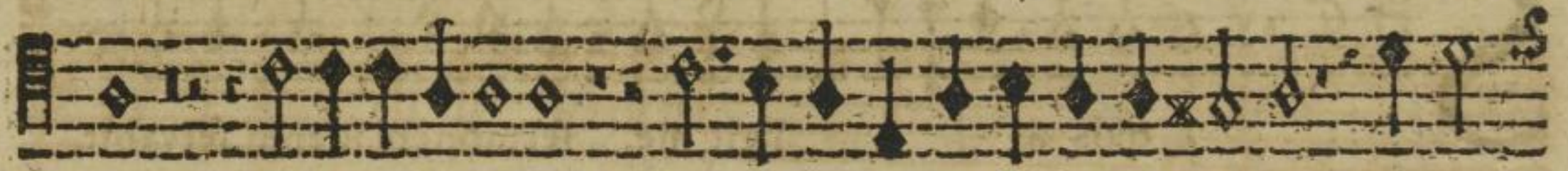
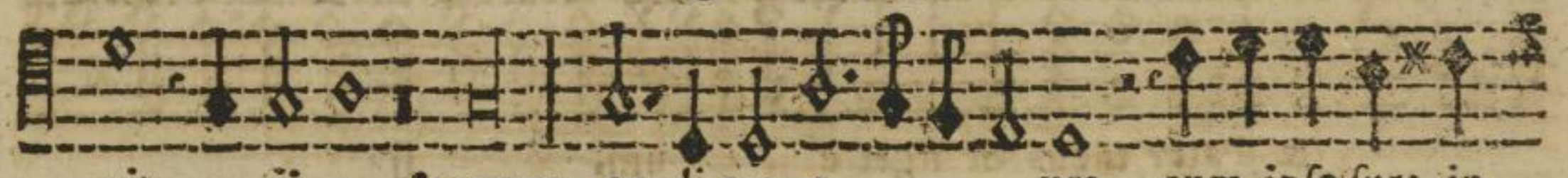
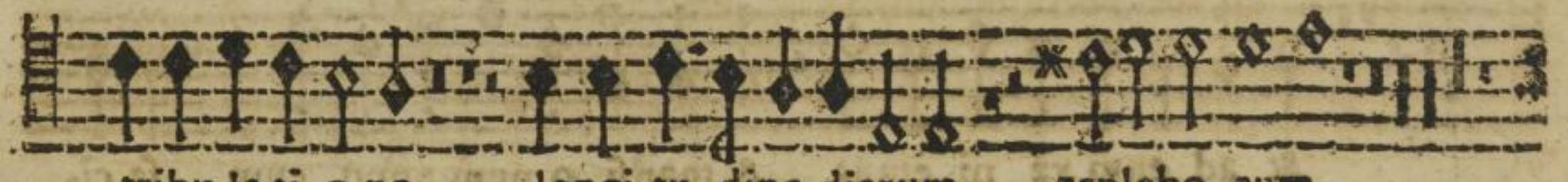
Qui

Qui habitat, In protec tio ne Dei cœli commora bi tur,
& re fu gium me um, De us meus ſpe ra bo in eum,
ſcapulis ſuis obumbrabit tibi, ſcuto circun da bit te, ij
ve ritas ejus, non ti mebis, ij à timore, ij no-
&urno, a nego ci o, per ambulan te, ij
in te nebris, ab in curſu & Dæmo ni o me ri di an o
cadent à la te re tu o mille, ad te autem nó appropinquabit,
con ſi de ra bis ij & retri buti o nem,

Quoni-



Quoniam tu es Domine ſpes noſtra, Non accedet ad te malũ & fla-

gellum, non appropinquabit taber na cu lo tuo, Quoniam an ge lis

ſu is mandavit de te, ij ut cu ſtodi ant te,



in omnibus vi is tu is, ne fortè offendas ſuper aſpidem &

Baſi liſcum, am bu labis & conculcabis, Leonem & Draco-

nem. li be rabo eum, Quoniam cognovit Nomen meum, clama-

vit, ij & ego ex au di am e um, cum ipſo ſum in

tribu la ti o ne, longi tu dine dierum, replebo eum,

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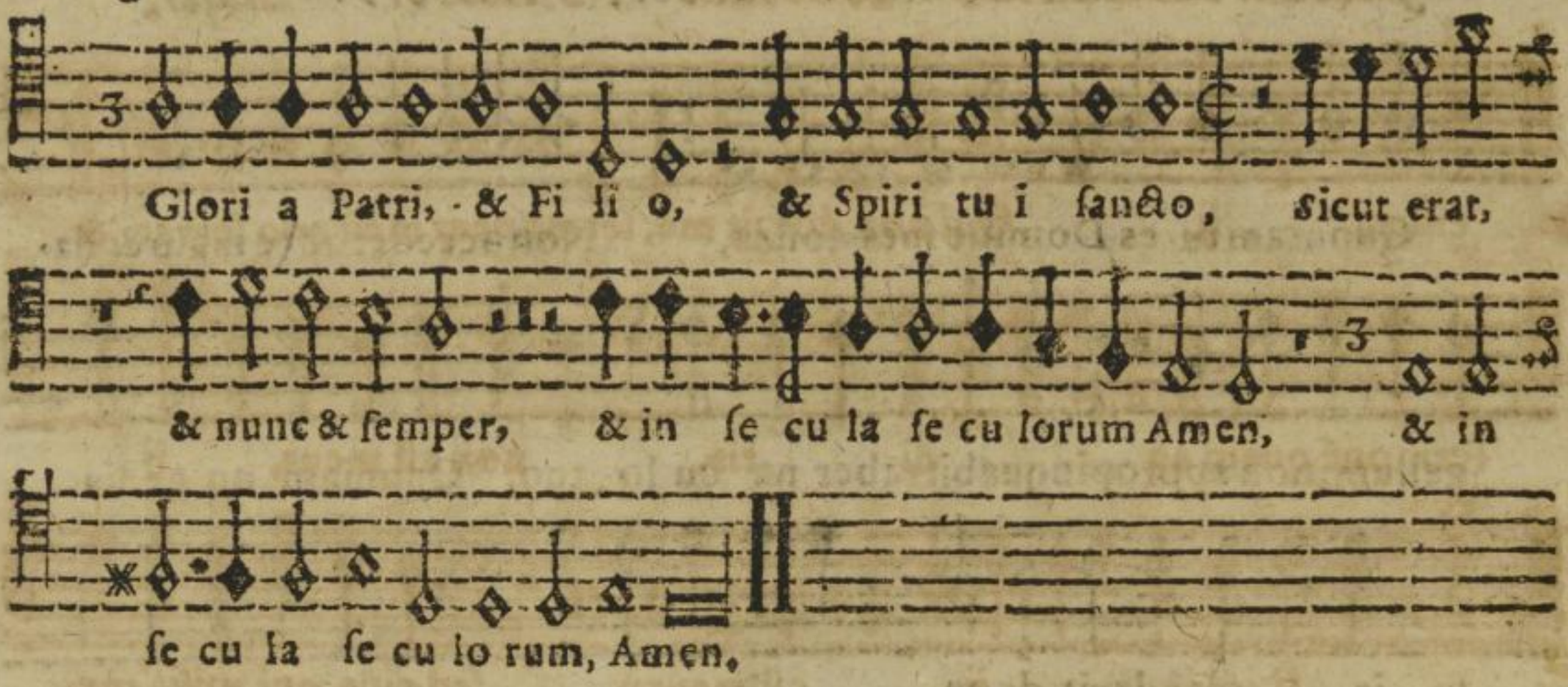
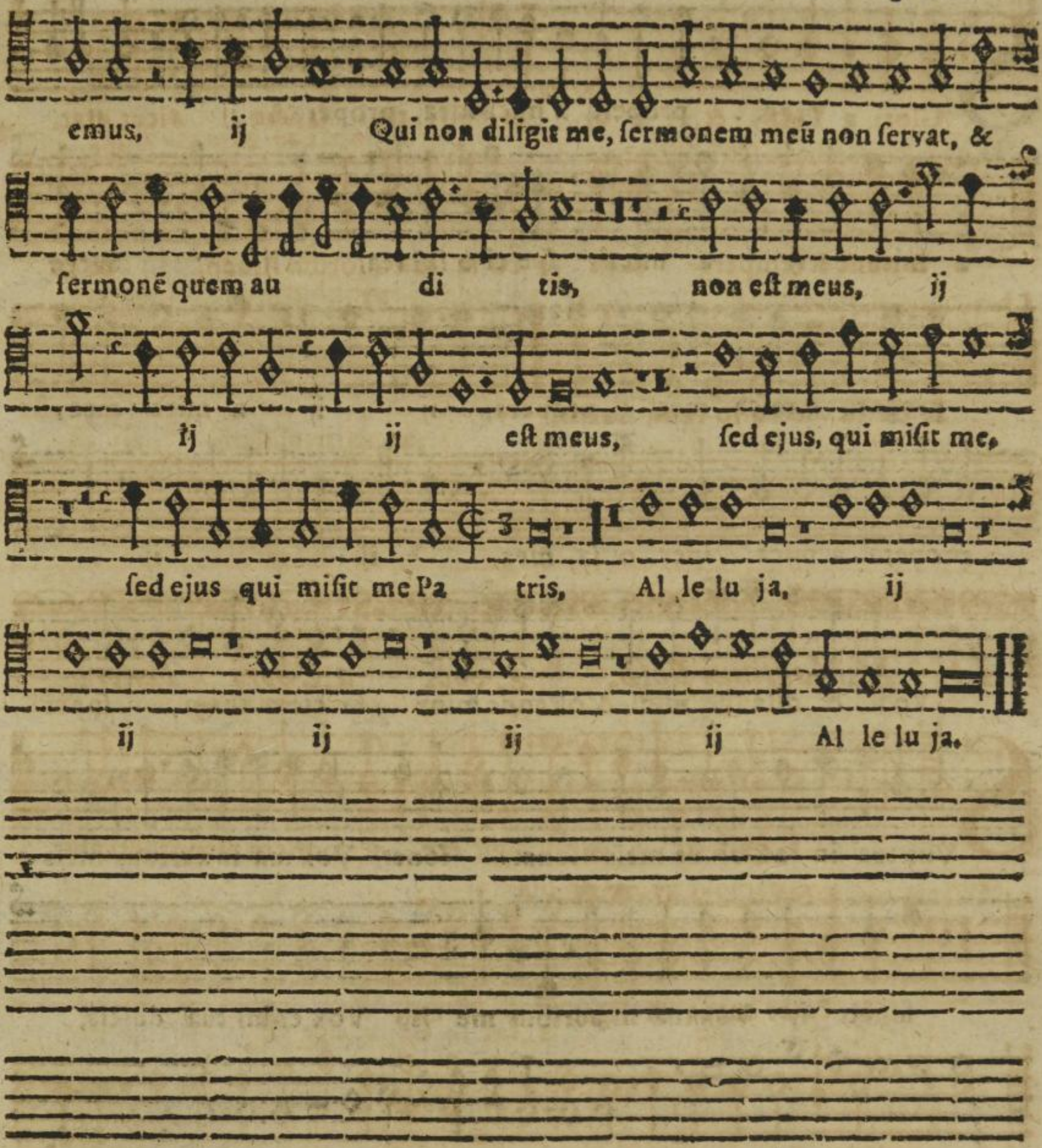
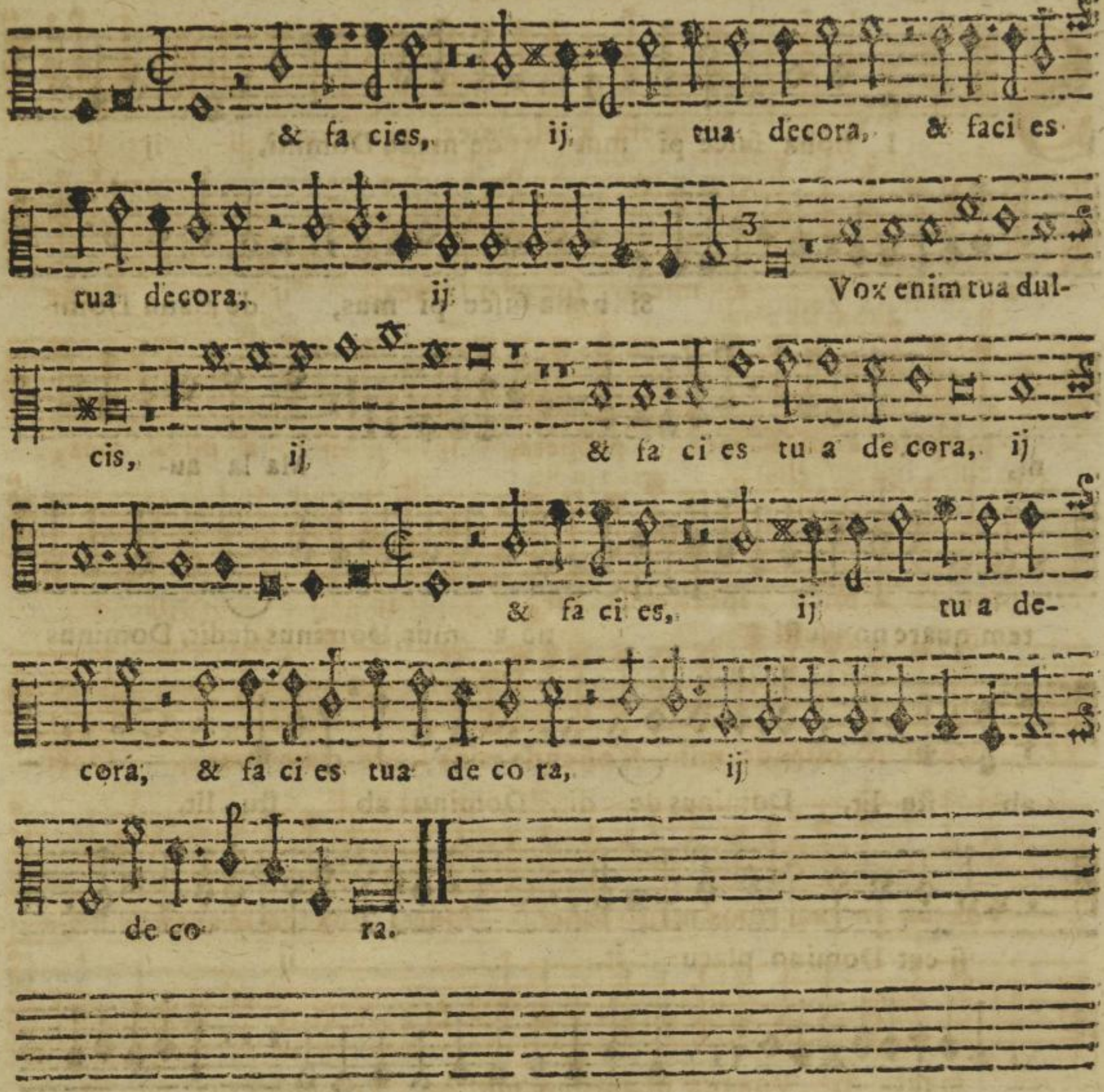
Jacobus Morus Viadanus. 6. vocum 1. Chori Tenor.

LI. M. Martinus Roth. 8. voc. 2. Chori Tenor.


emus, ij Qui non diligit me, sermonem meũ non servat, &
sermonẽ quem au di tis, non est meus, ij
ij ij est meus, sed ejus, qui misit me,
sed ejus qui misit me Pa tris, Al le lu ja, ij
ij ij ij ij Al le lu ja.

Surge Vrge, propera amica mea, propera, ij ij
amica, ij amica speciosa mea, ij Surge
propera amica mea, propera, ij ij amica mea,
propera amica speciosa mea, ij ij
Veni & ostende mihi, & ostende mihi faciem tuam, sonet
Vox tua in auribus meis sonet, sonet, Vox tua in auribus meis
sonet, ij Vox tua in auribus meis, Vox enim tua dulcis,
ij & facies tua decora, ij
& faci-


& fa cies, ij tua decora, & faci es
tua decora, ij Vox enim tua dul-
cis, ij & fa ci es tu a de cora, ij
& fa ci es, ij tu a de-
cora, & fa ci es tua de co ra, ij
de co ra.

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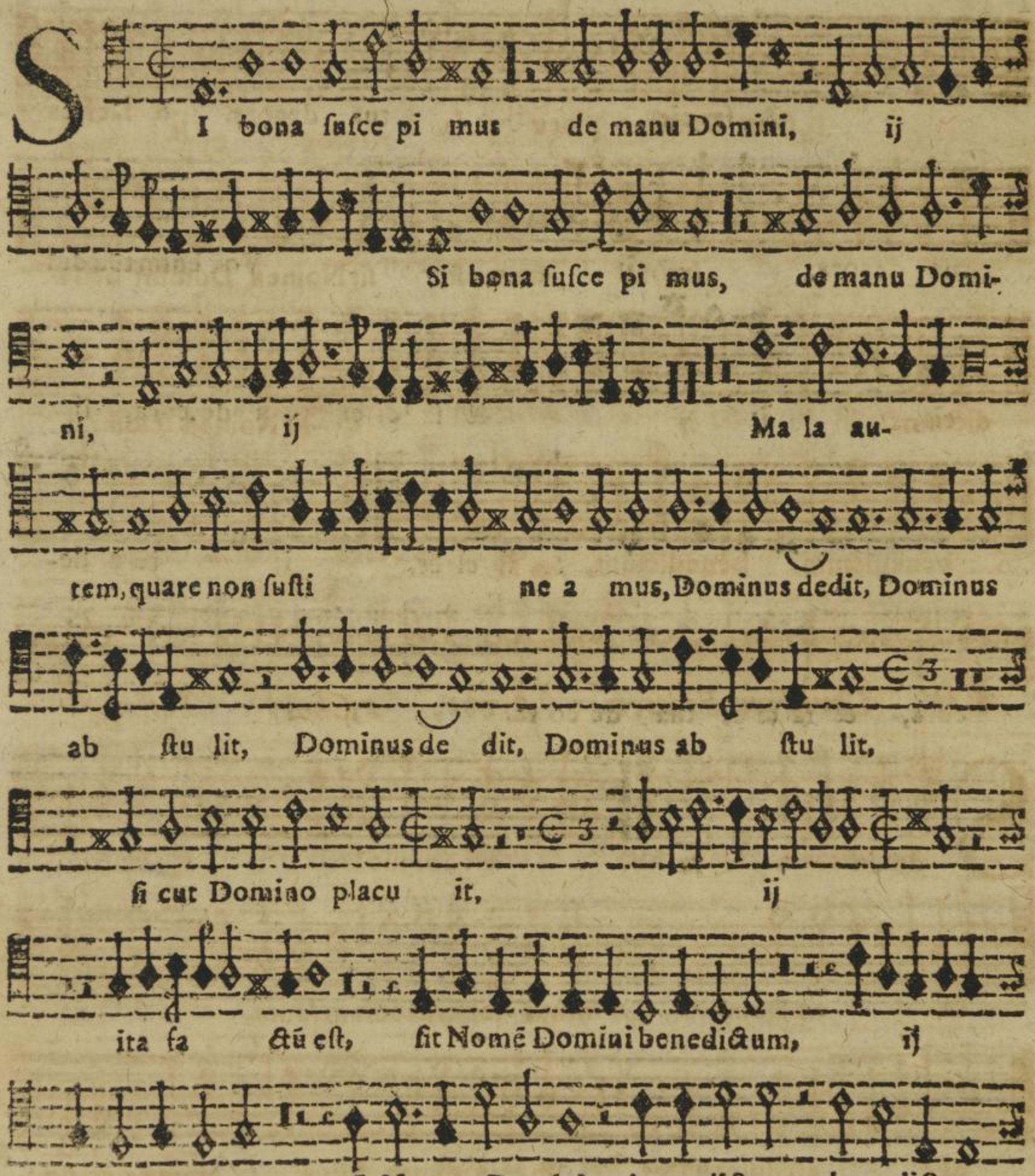
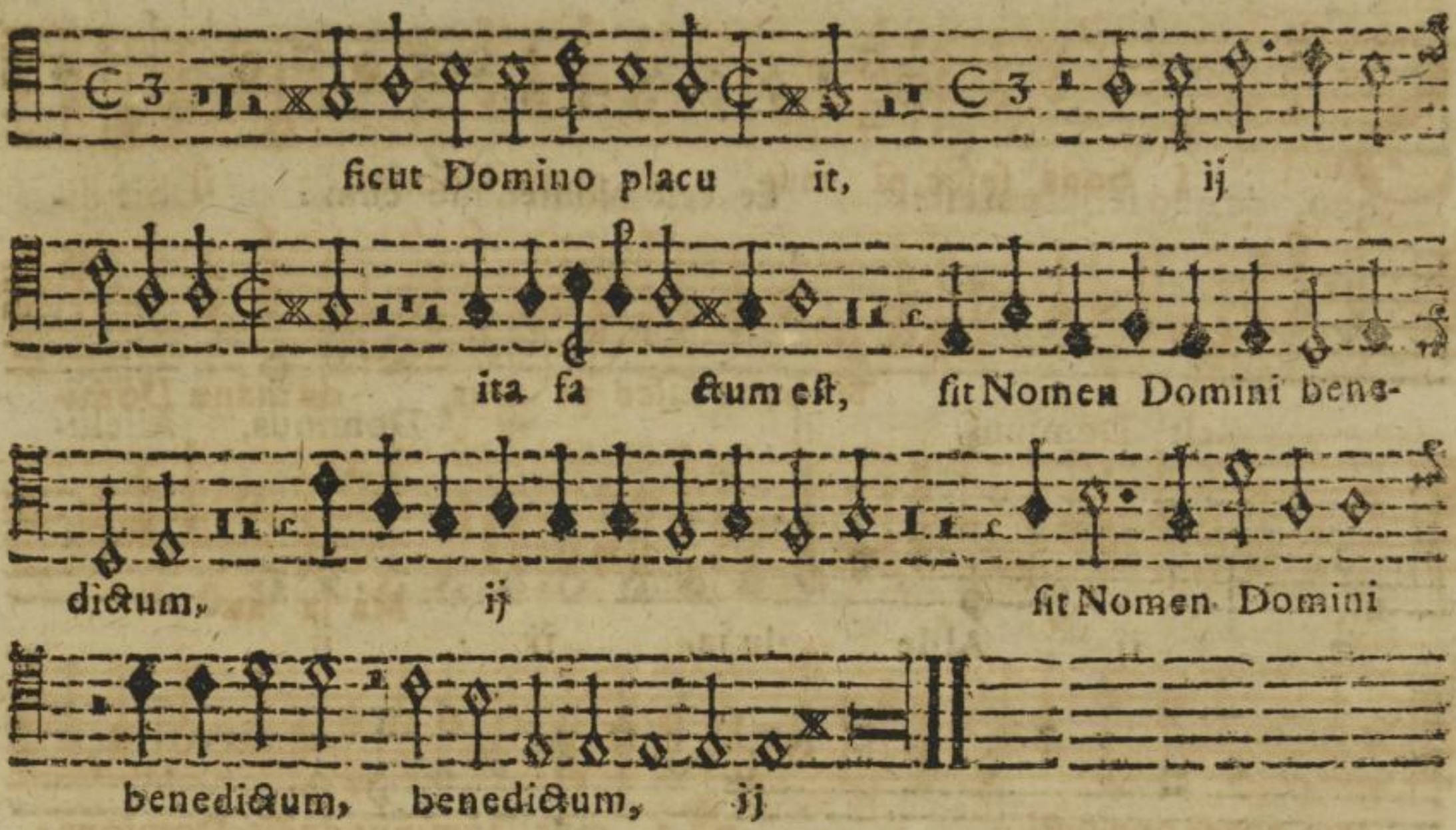
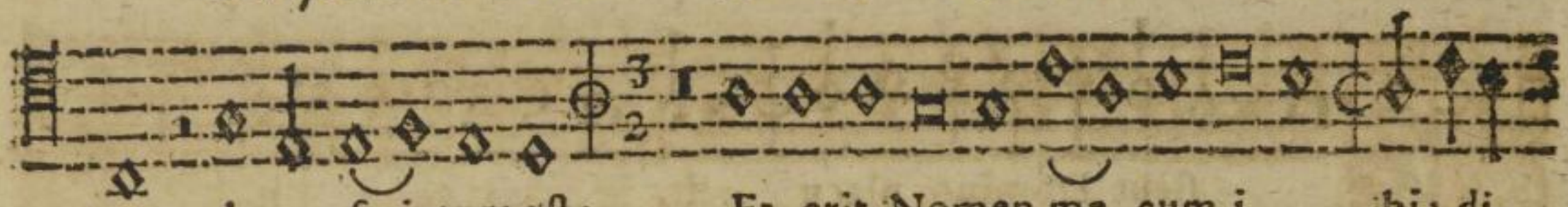
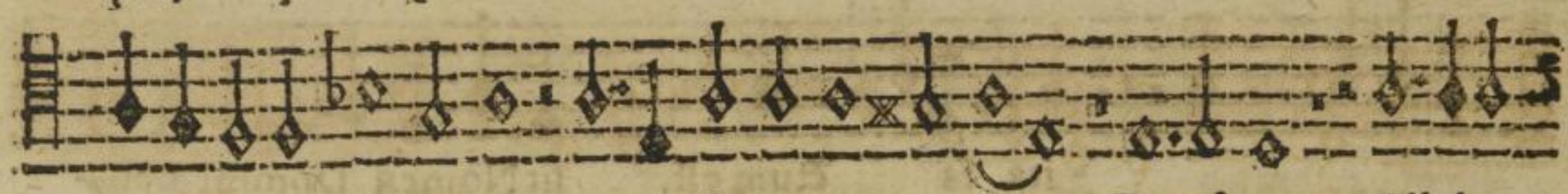
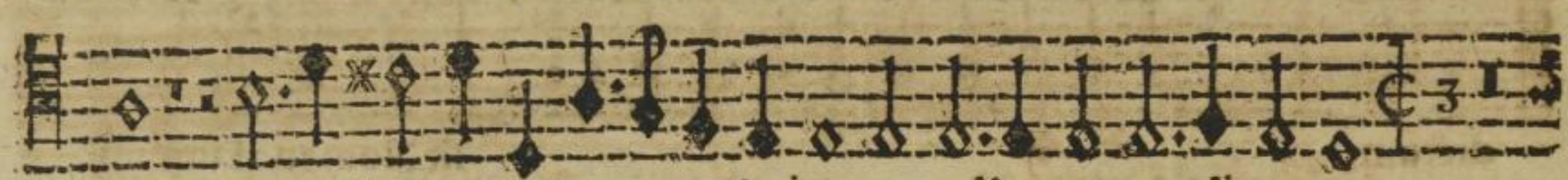
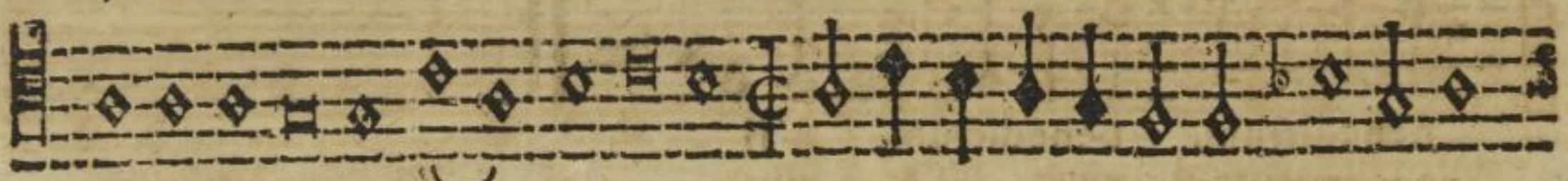
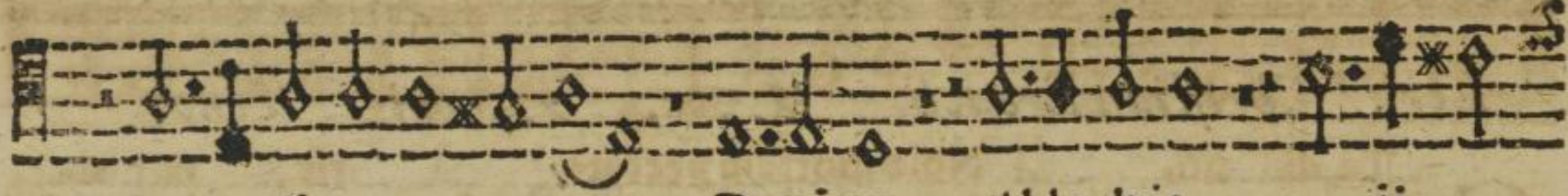
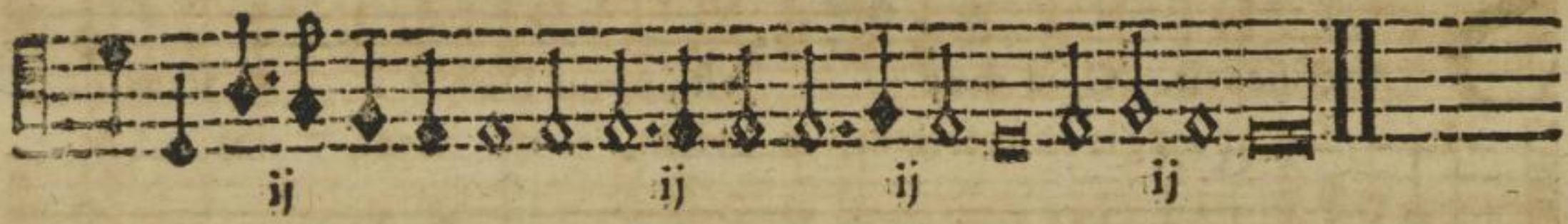

SI bona ſuſce pi mus de manu Domini, ij
Si bona ſuſce pi mus, de manu Domi-
ni, ij Ma la au-
tem, quare non ſuſti ne a mus, Dominus dedit, Dominus
ab ſtu lit, Dominus de dit, Dominus ab ſtu lit,
ſi cut Domino placu it, ij
ita fa ctũ eſt, ſit Nomẽ Domini benedictum, ij
ſit Nomen Domini be nedictum, benedictum,
ſicut

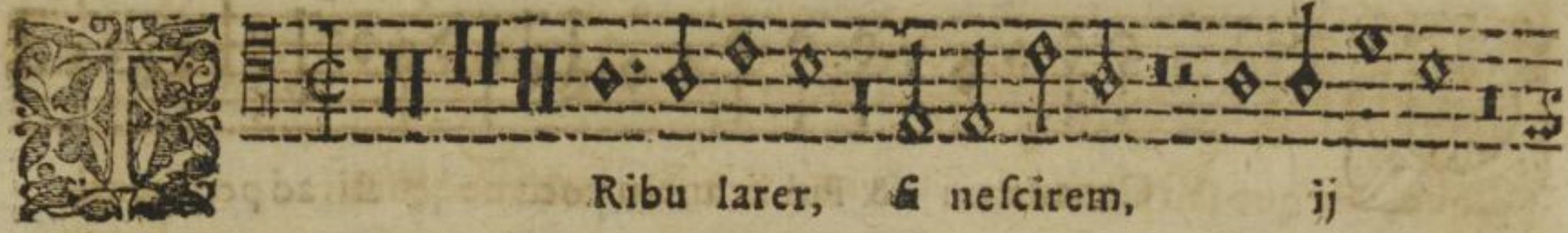
Joan Leo Hasler. 8. voc. 2. Chori Tenor.

LIV. Christian Erbach. 8. voc. 2. Chori Tenor.

quo, de quo scriptum est: Et erit Nomen me cum i bi: di-

cit Dominus, ij Dominus, Allelu-

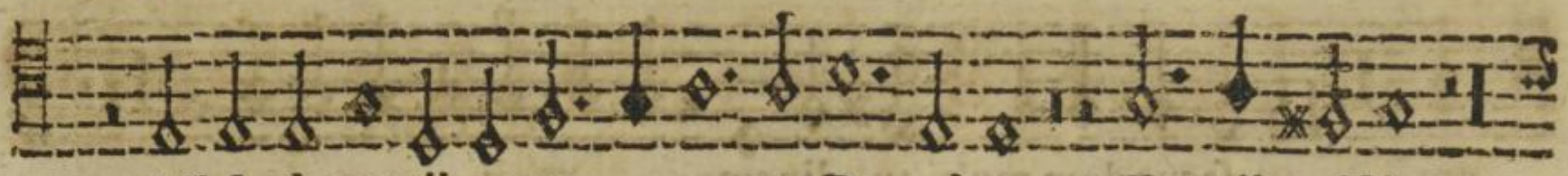


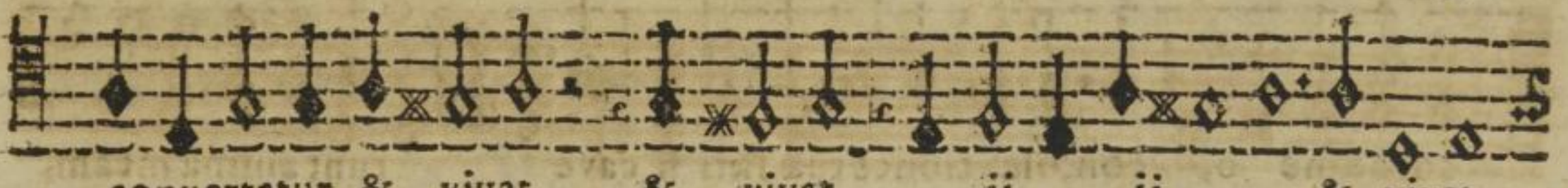
ja, ij Al le lu ja, ij ij

Et erit Nomen me um i bi, di cit Dominus,

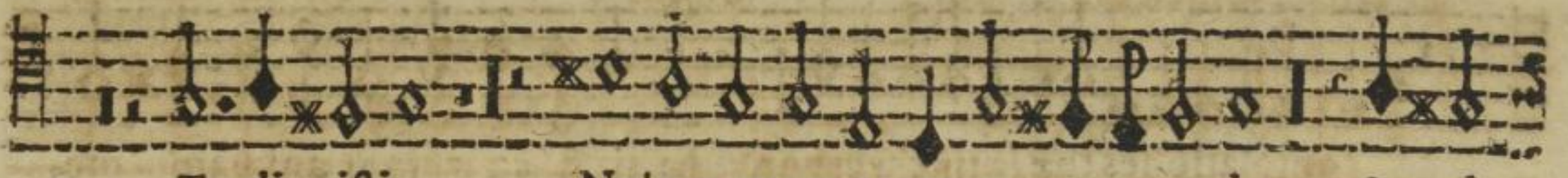
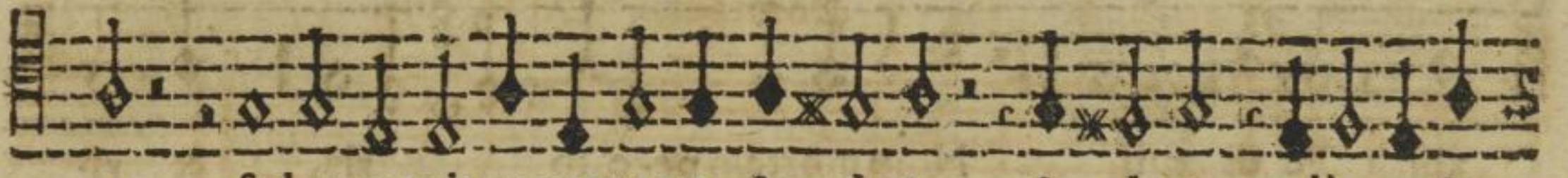


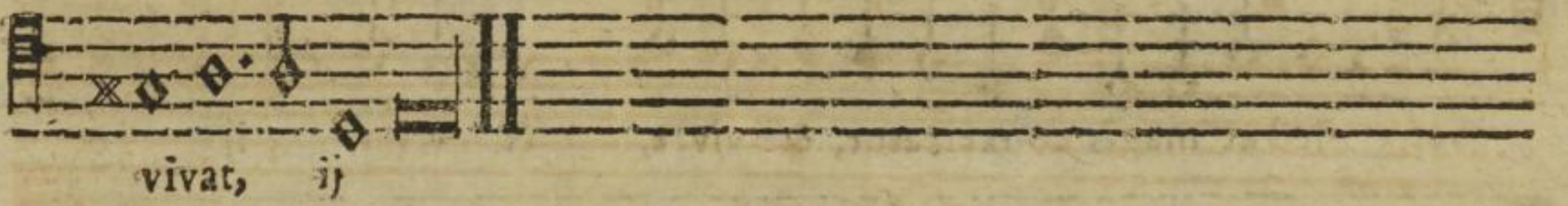
ij Dominus, Al le luja, ij

ij ij ij ij


Ribu larer, & neſcirem, ij


Mi ſe ri cor di as tu as Do mine; Tu di xiſti,

Nolo mortē pecca to ris, & vivat, ſed ut magis

convertatur, & vivat, & vivat, ij ij & vivat,


Tu di iſti, Nolo mortem peccato ris, & vi-

vat, ſed ut magis convertatur, & vivat, & vivat, ij &


vivat, ij

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Vi Cananæam & Publicanum voca ſti ad pœnitenti-

am, ſecundum multi tu dinem, ij

ij ij dolorum meorum, in

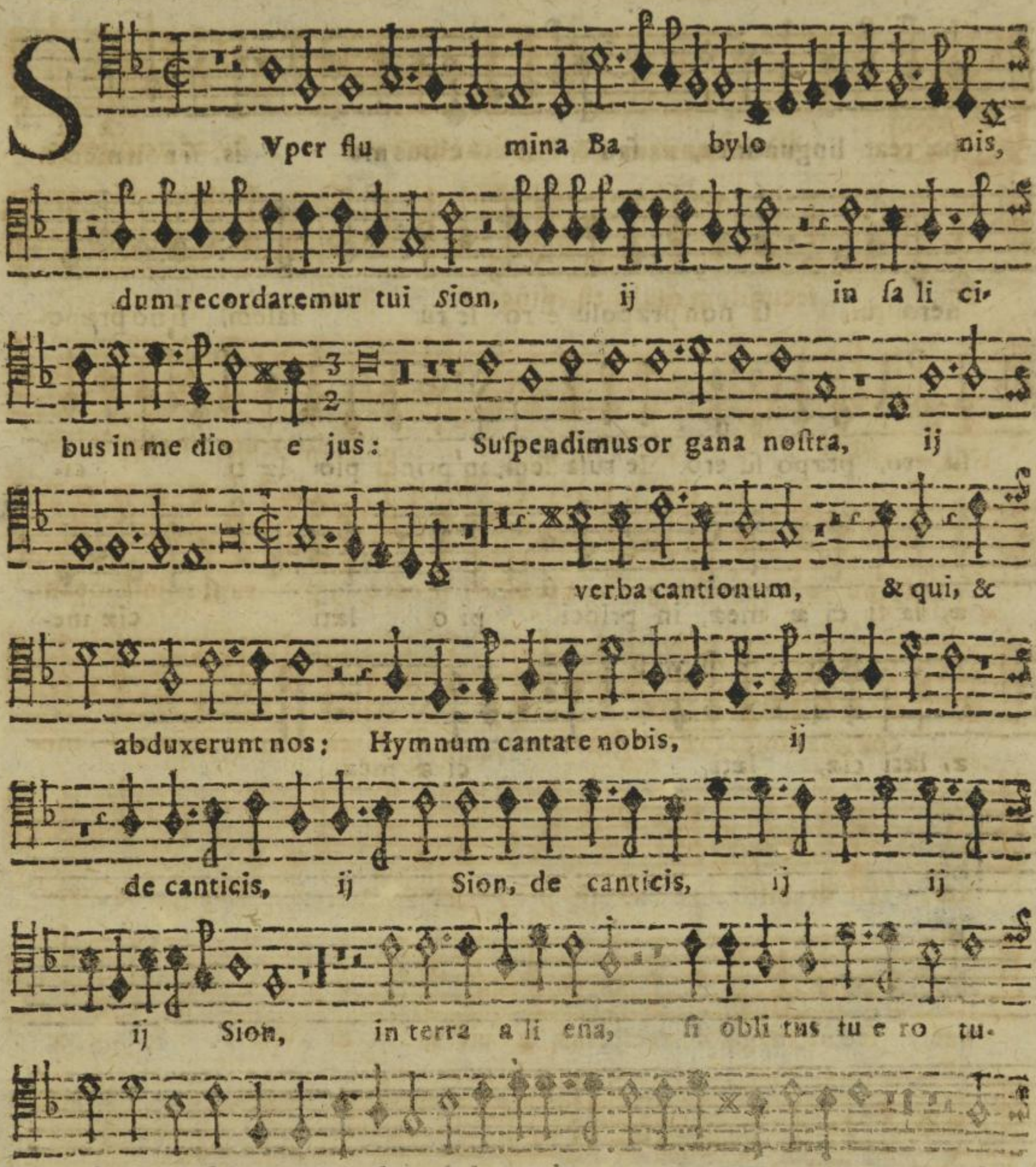
corde me o, conſola tiones tuæ læti fi cave runt animã meam,

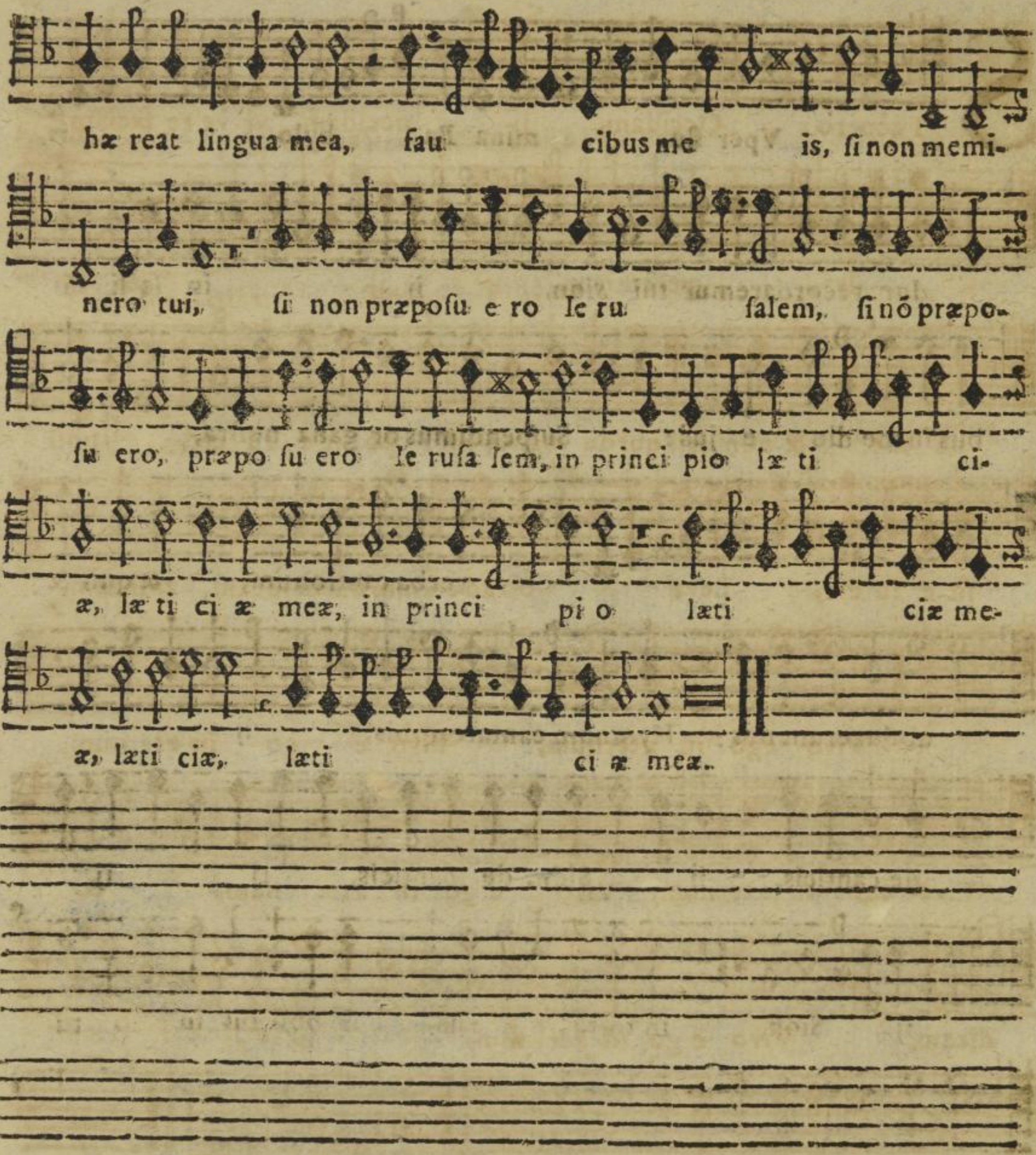
conſolationes tuæ lætificaverunt, læ ti fi ca verunt animam me-

am, Tu di xiſti, Nolo mortem peccato ris, & vi-

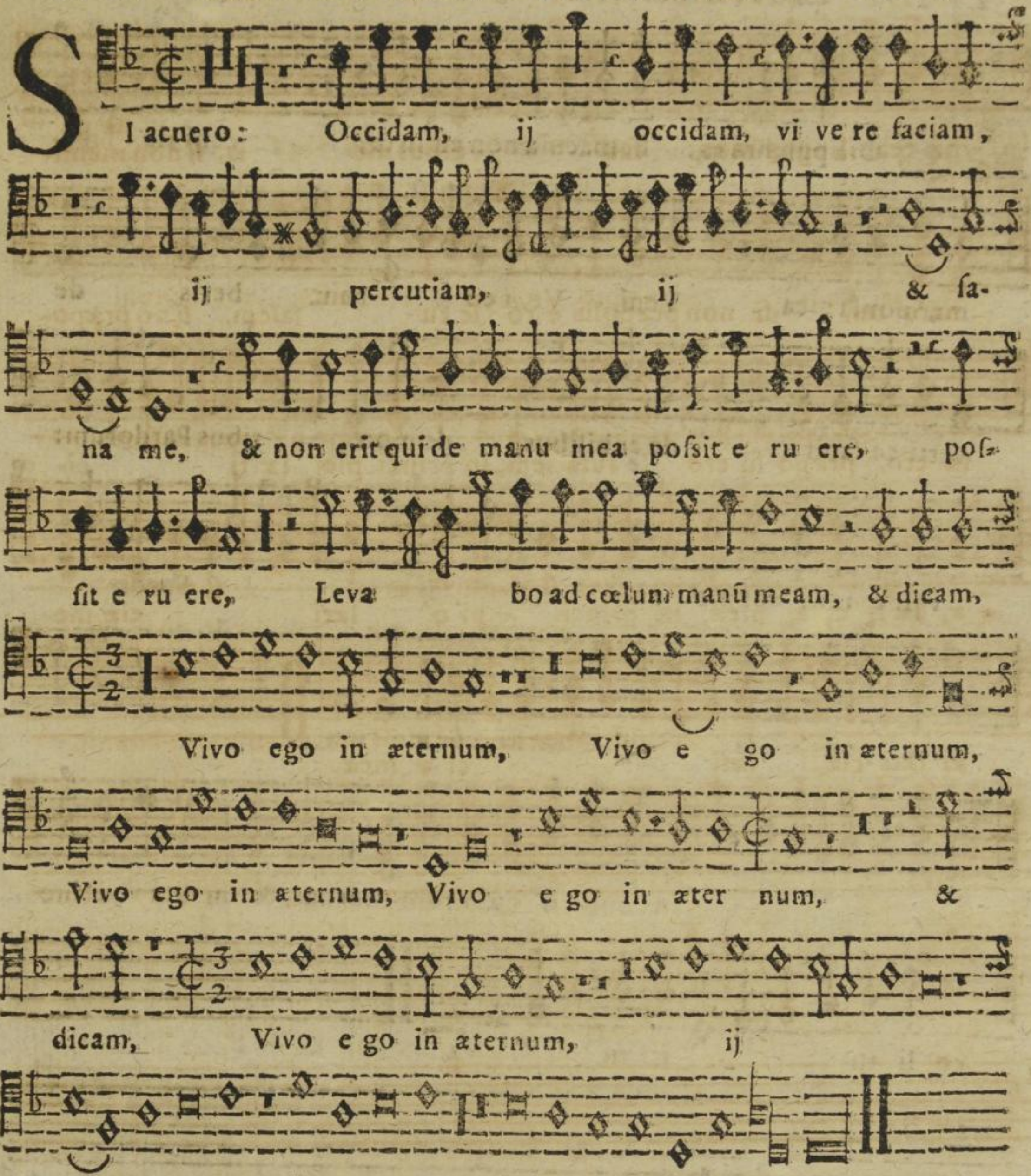
vat, ſed ut magis convertatur, & vivat, & vivat, ij &

vivat, & vi vat.


Super flumina Babylonis,
dum recordaremur tui Sion, ij in sa li ci-
bus in me dio e jus: Suspendimus or gana nostra, ij
verba cantionum, & qui, &
abduxerunt nos: Hymnum cantate nobis, ij
de canticis, ij Sion, de canticis, ij ij
ij Sion, in terra a li ena, si obli tus tu e ro tu-
i le ru salem, obli vi o ni detur dextera me a. ad-


hæ reat lingua mea, fau cibus me is, ſi non memi-
nero tui, ſi non præpoſu e ro Ie ru ſalem, ſi nõ præpo-
ſu ero, præpo ſu ero Ie ruſa lem, in princi pio læ ti ci-
æ, læ ti ci æ meæ, in princi pi o læti ciæ me-
æ, læti ciæ, læti ci æ meæ.

Siacue-


Si acuero: Occidam, ij occidam, vi ve re faciam,
ij percutiam, ij & sa-
na me, & non erit qui de manu mea posit e ru ere, pos-
sit e ru ere, Leva bo ad cœlum manũ meam, & dicam,
Vivo ego in æternum, Vivo e go in æternum,
Vivo ego in æternum, Vivo e go in æter num, &
dicam, Vivo e go in æternum, ij
vi vo e go in æternum, Vivo ego in æ ternum,

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Ota pulchra es: Et macula non est in te; Veni de Liba-

no, Sponsa mea, Veni, Veni co rona beris: de

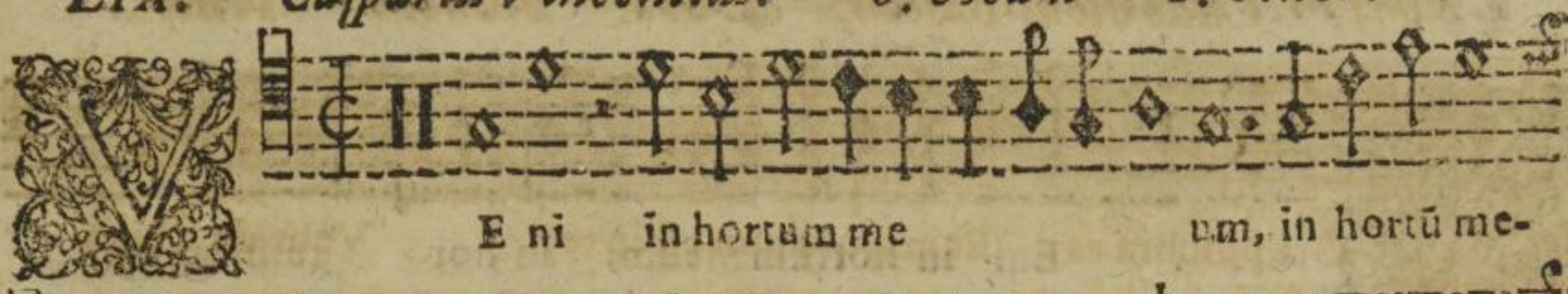
verti ce sanir: de cubilibus, de mon tibus Pardorum:

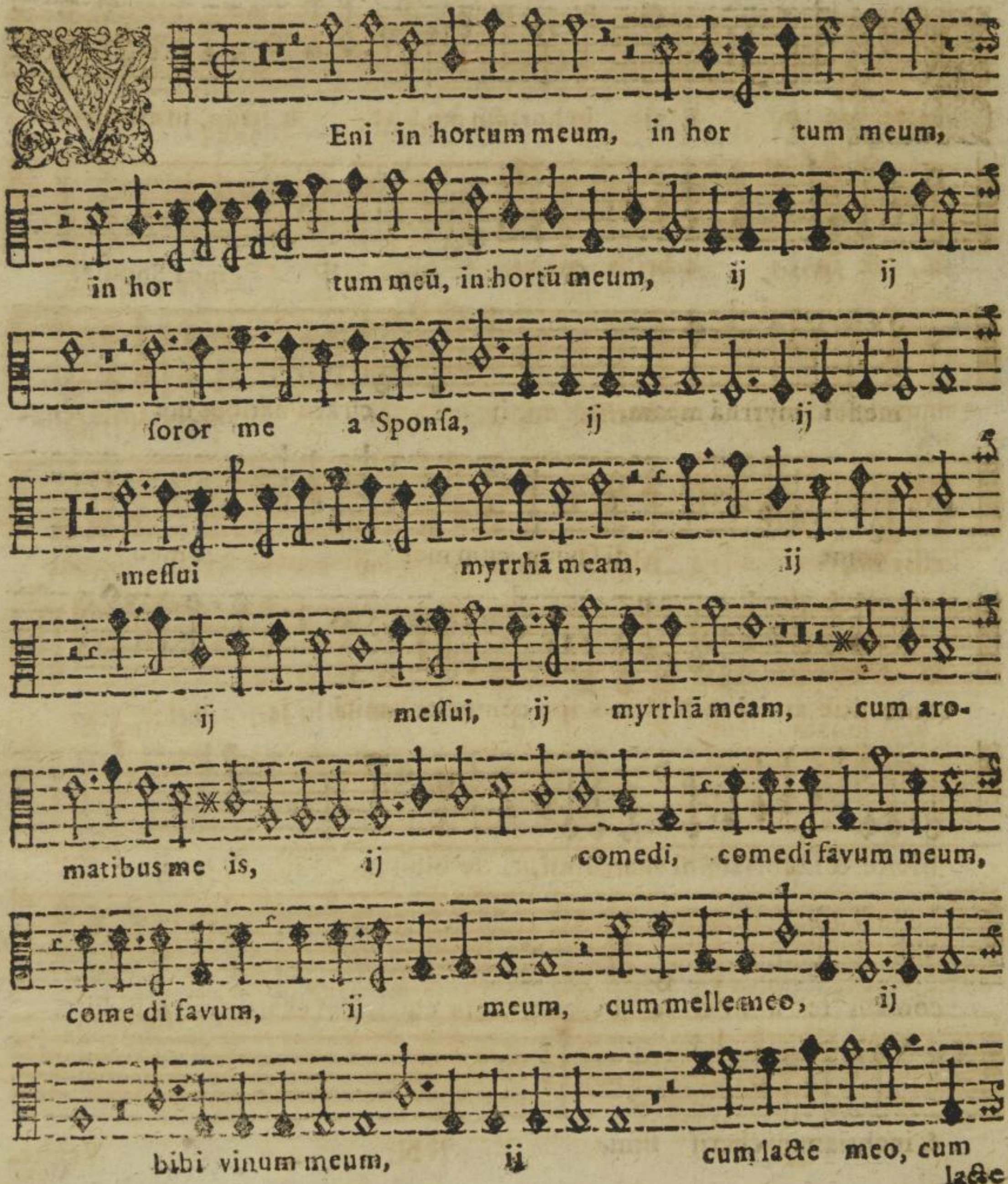
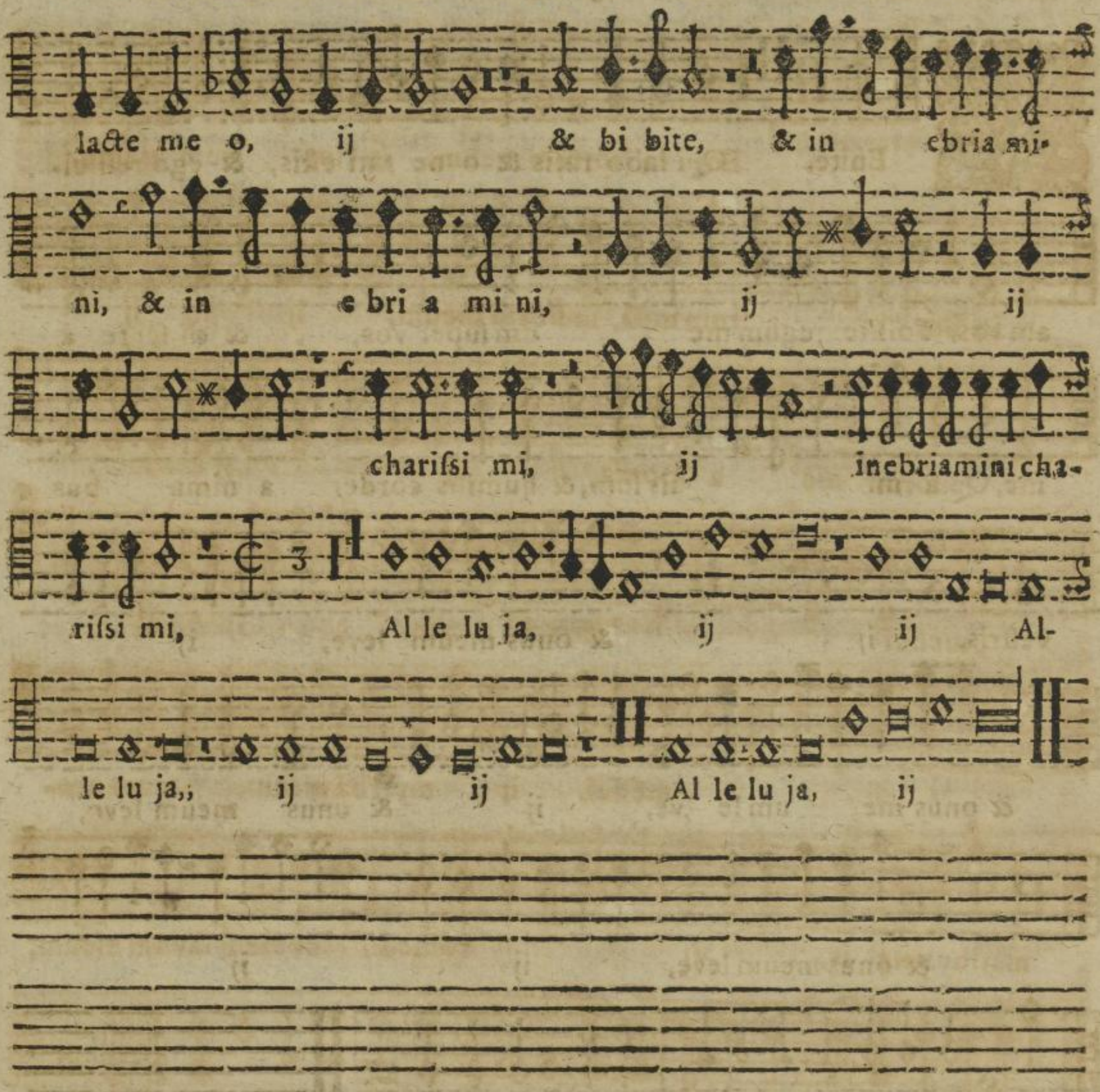
vulne rasti cor me um, ij Soror

mea Spon sa; vulne ra sti cor me um, ij

in uno o culo rum tuorum, & in u no crine

col li tu i, tu i.

Veni

E ni in hortum me um, in hortũ me-
ſo ror, ij mea Sponſa,
meſſui myrrhã meam, ij cũ aromatibus me is,
come di favum, cum mel le meo,
come dite amici & bibite, comedite amici, ij
bibite, & inebriamini chariſsimi, & bibite, ij ij
comedi te a mi ci & bi bite, & in ebriamini chariſsimi, & bi bite,
& inebriamini chariſ ſimi.


Eni in hortum meum, in hor tum meum,
in hor tum meũ, in hortũ meum, ij ij
ſoror me a Sponſa, ij ij
meſſui myrrhã meam, ij
ij meſſui, ij myrrhã meam, cum aro-
matibus me is, ij comedi, comedi favum meum,
come di favum, ij meum, cum melle meo, ij
bibi vinum meum, ij cum lacte meo, cum
lacte

lacte me o, ij & bi bite, & in ebria mi-
ni, & in e bri a mi ni, ij ij
chariſsi mi, ij inebriamini cha-
riſsi mi, Al le lu ja, ij ij Al-
le lu ja,, ij ij Al le lu ja, ij

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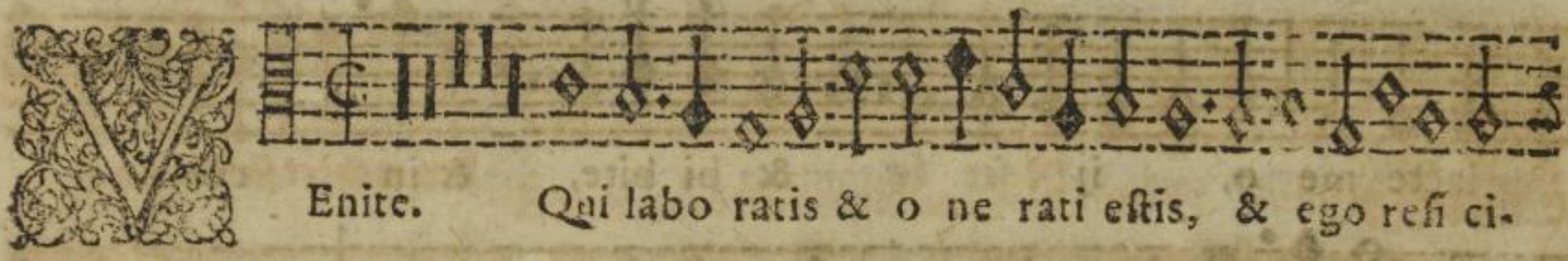
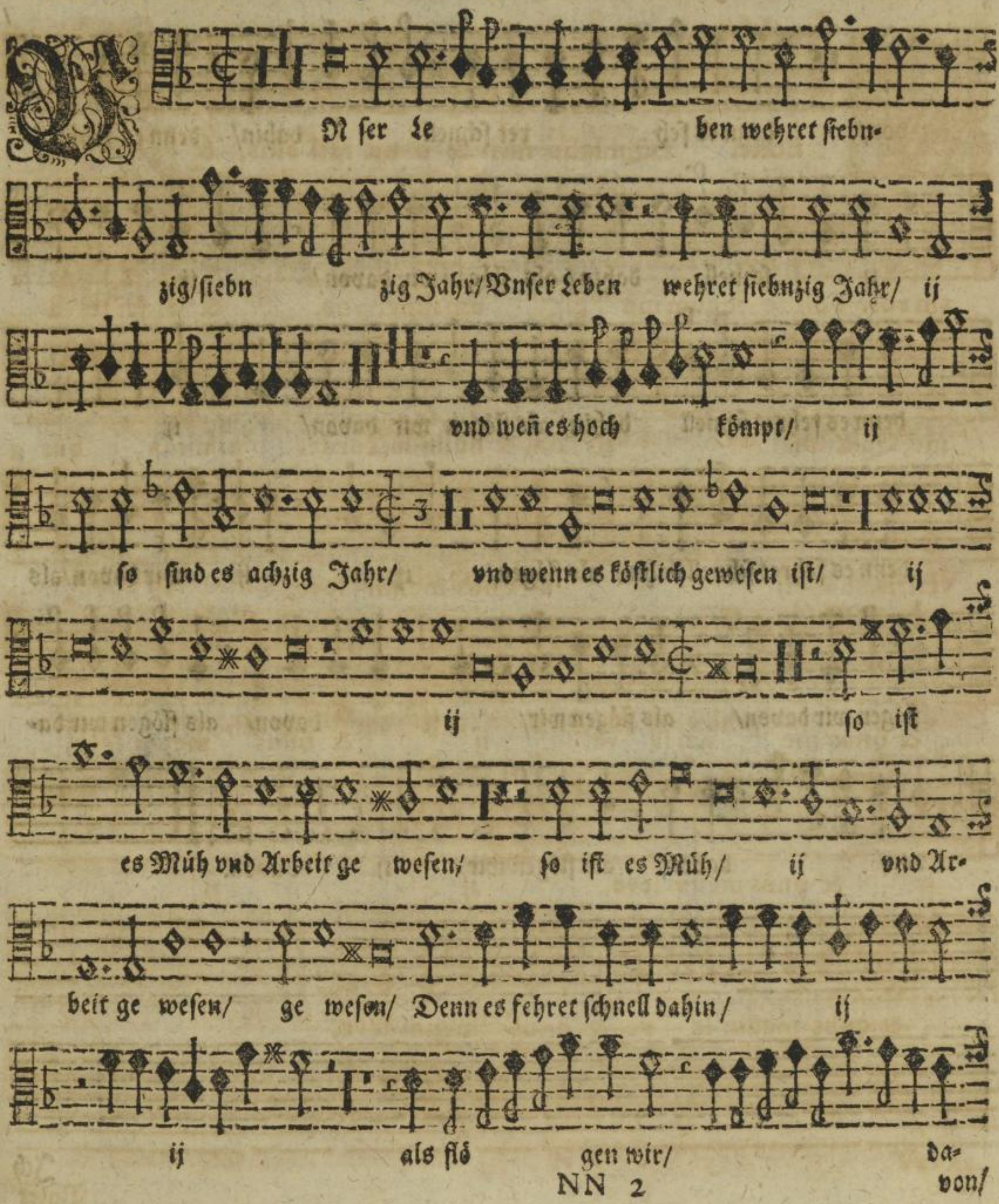

Enite. Qui labo ratis & o ne rati eſtis, & ego reſi ci-
am vos, Tollite jugum me um ſuper vos, & di ſci te à
me, Quia mi tis ſum, & humilis corde, a nima bus
veſtris, ij & onus meum leve, ij
& onus me um ſe ve, ij & onus meum leve,
& onus meum leve, ij ij
& onus meum le ve, & onus meum leve.

Vnſer

Vnſer Le ben wehret ſiebn-
zig/ſiebn zig Jahr/Vnſer Leben wehret ſiebnzig Jahr/ ij
vnd weñ es hoch kömpt/ ij
ſo ſind es achzig Jahr/ vnd wenn es köſtlich geweſen iſt/ ij
ij ſo iſt
es Müh vnd Arbeit ge weſen/ ſo iſt es Müh/ ij vnd Ar-
beit ge weſen/ ge weſen/ Denn es fehret ſchnell dahin/ ij
ij als flö gen wir/ da-

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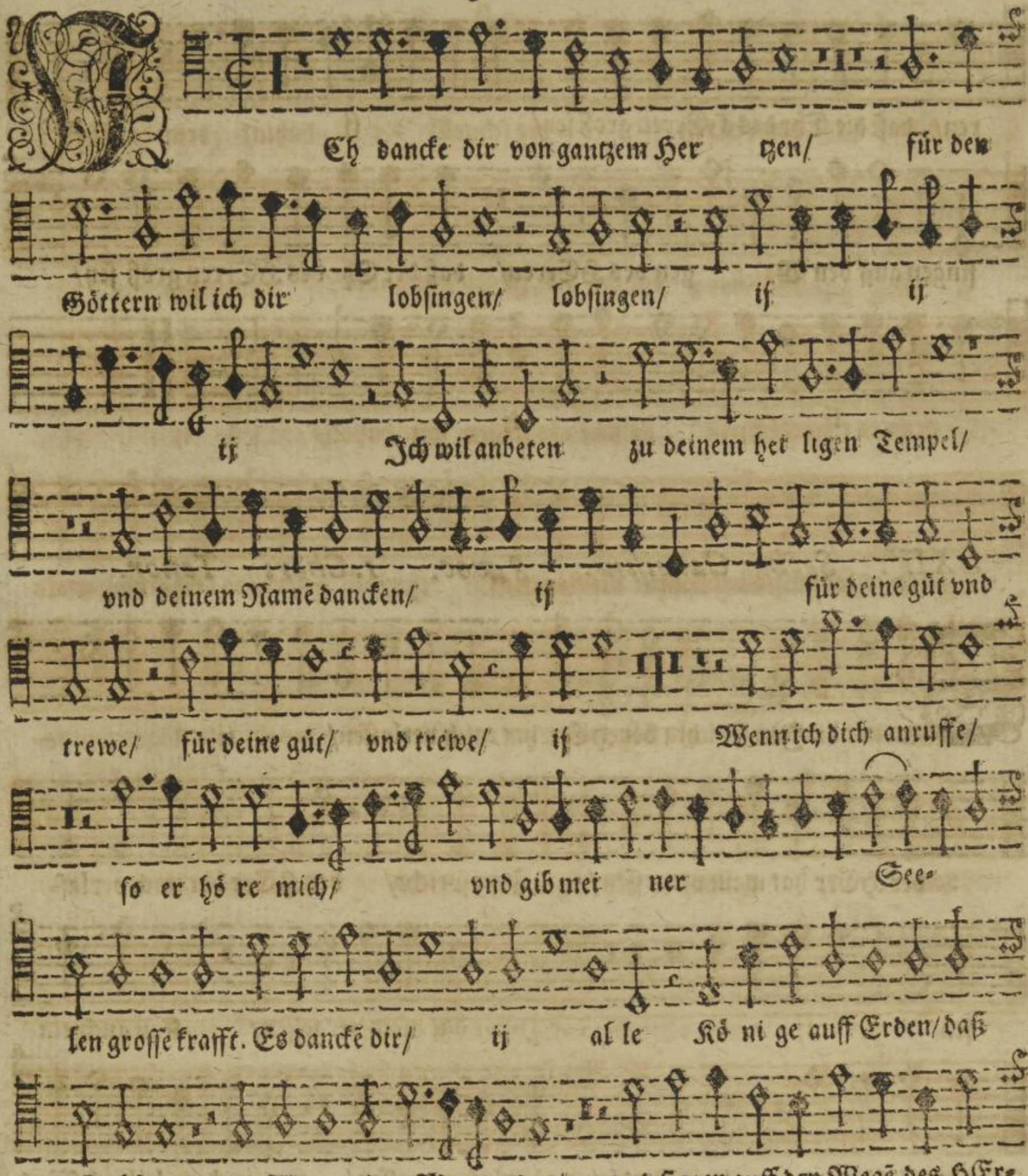
von/ denn es feh ret ſchnell dahin/ denn es fehret/

ij ſchnell dahin/ als flögen wir davon/ ij

denn es fehret ſchnell dahin/ als flögen wir davon/ ij

denn es fehret ſchnell dahin/ als flögen/ ij ij wir davon/als

flögen wir davon/ als flögen wir/ ij davon/ als flögen wir da-

von/ davon/ als flögen wir/ ij davon.

Ich dancke dir von gantzem Her tzen/ für den
Göttern wil ich dir lobsingen/ lobsingen/ ij ij
tj Ich wil anbeten zu deinem hey ligen Tempel/
vnd deinem Namē dancken/ ij für deine güt vnd
trewe/ für deine güt/ vnd trewe/ ij Wenn ich dich anruffe/
so er hö re mich/ vnd gib mei ner See-
len grosse krafft. Es danckē dir/ ij al le Kö ni ge auff Erden/ daß
sie hören/ das Wort deines Mun des/ vnd singen auff den Wegē des HErren/

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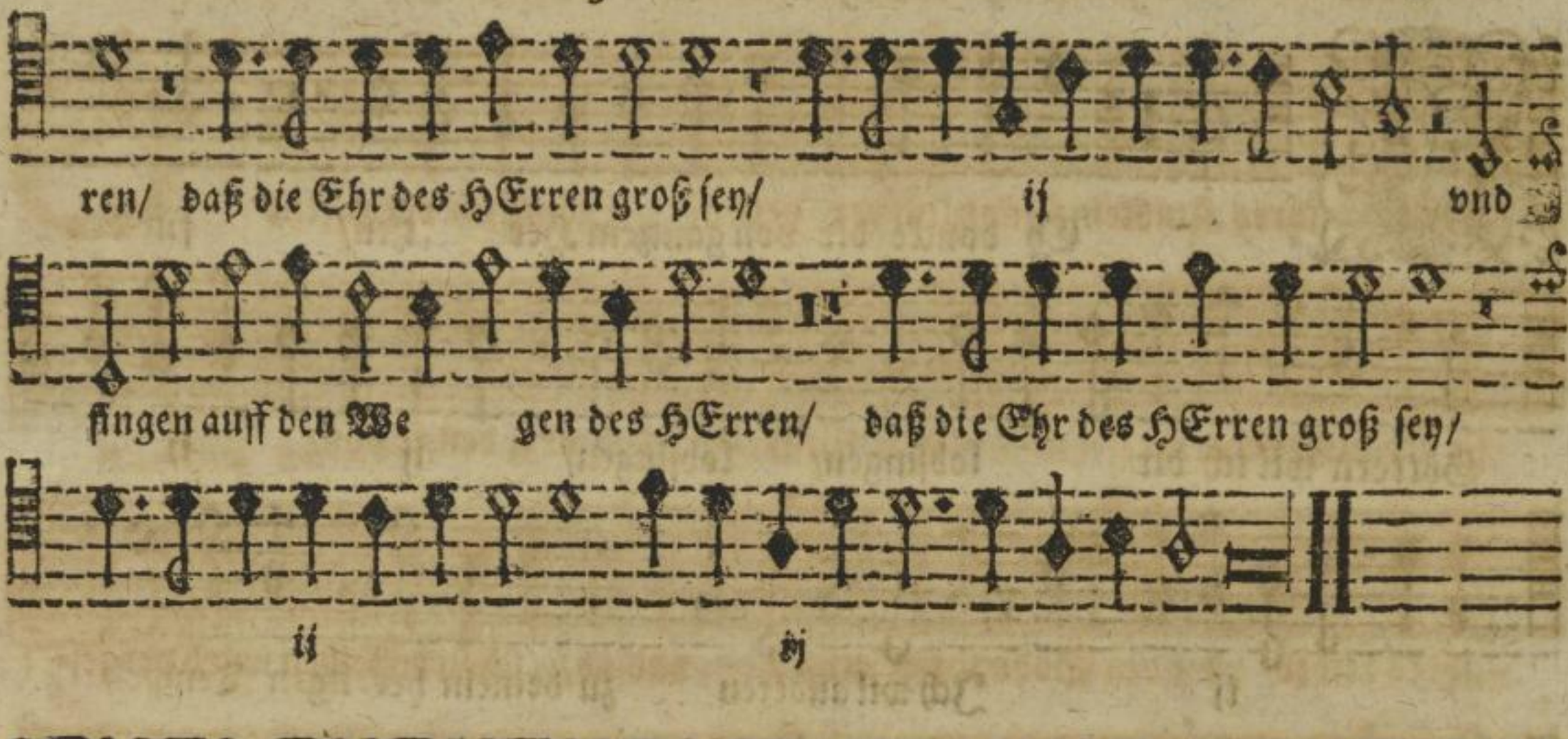
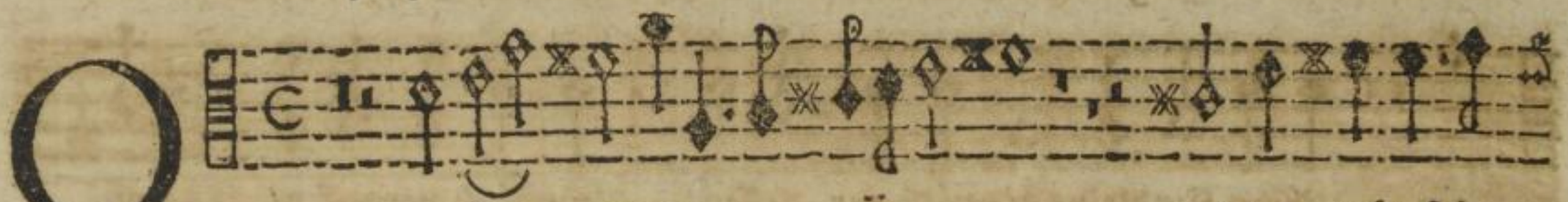
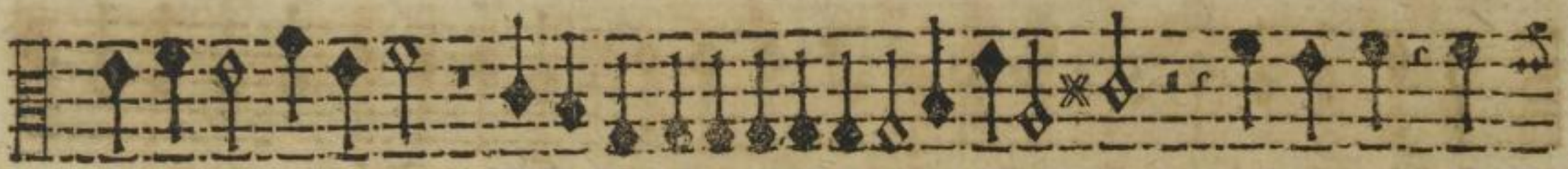
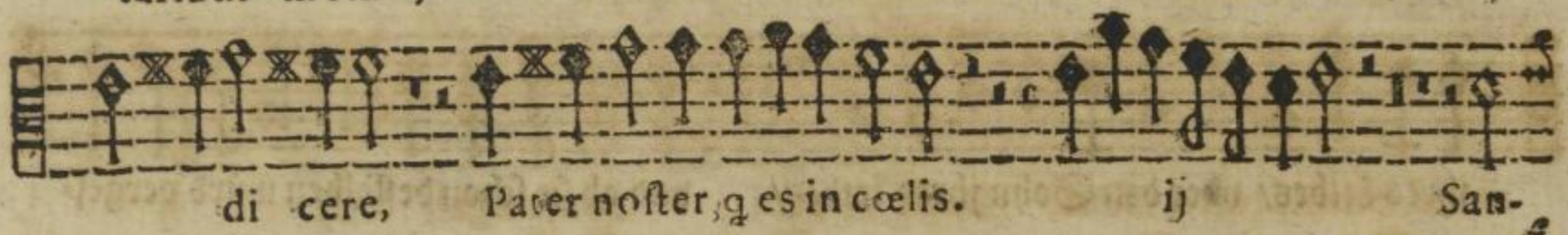
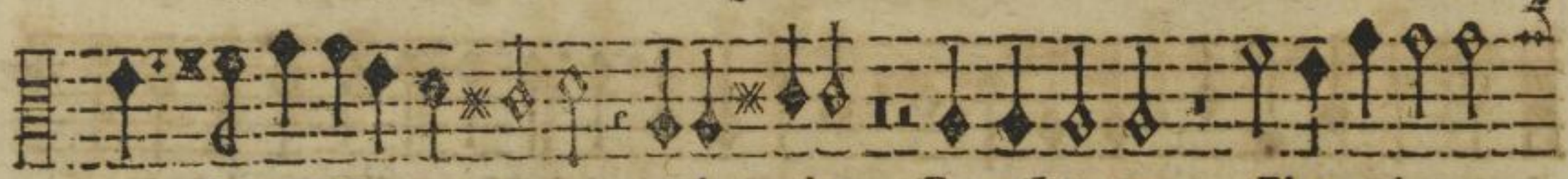
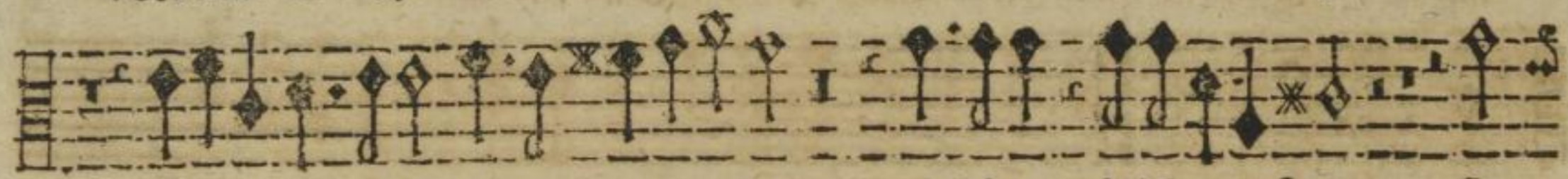
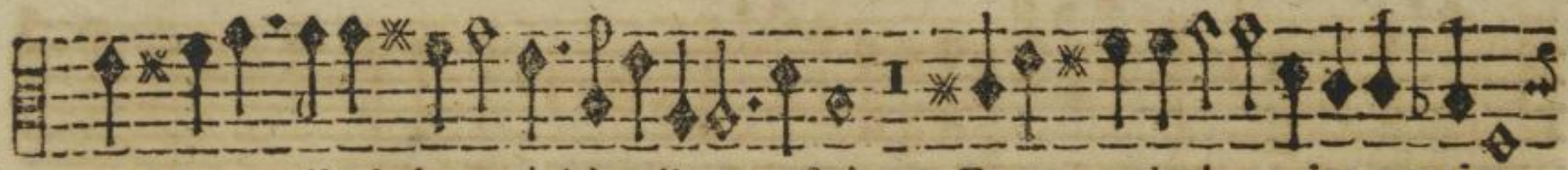
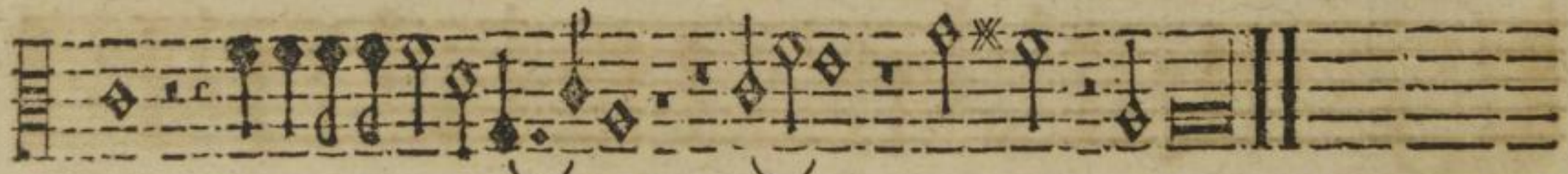
M. Erhardus Bodenschatz. 8. Voc. 2. Chori Tenor.

LXIV. Sethus Calvisius. 8. voc. 1. Chori Tenor.

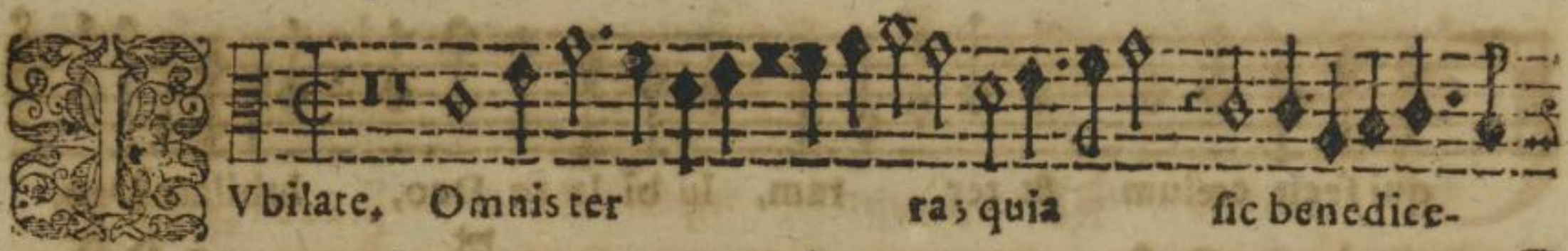
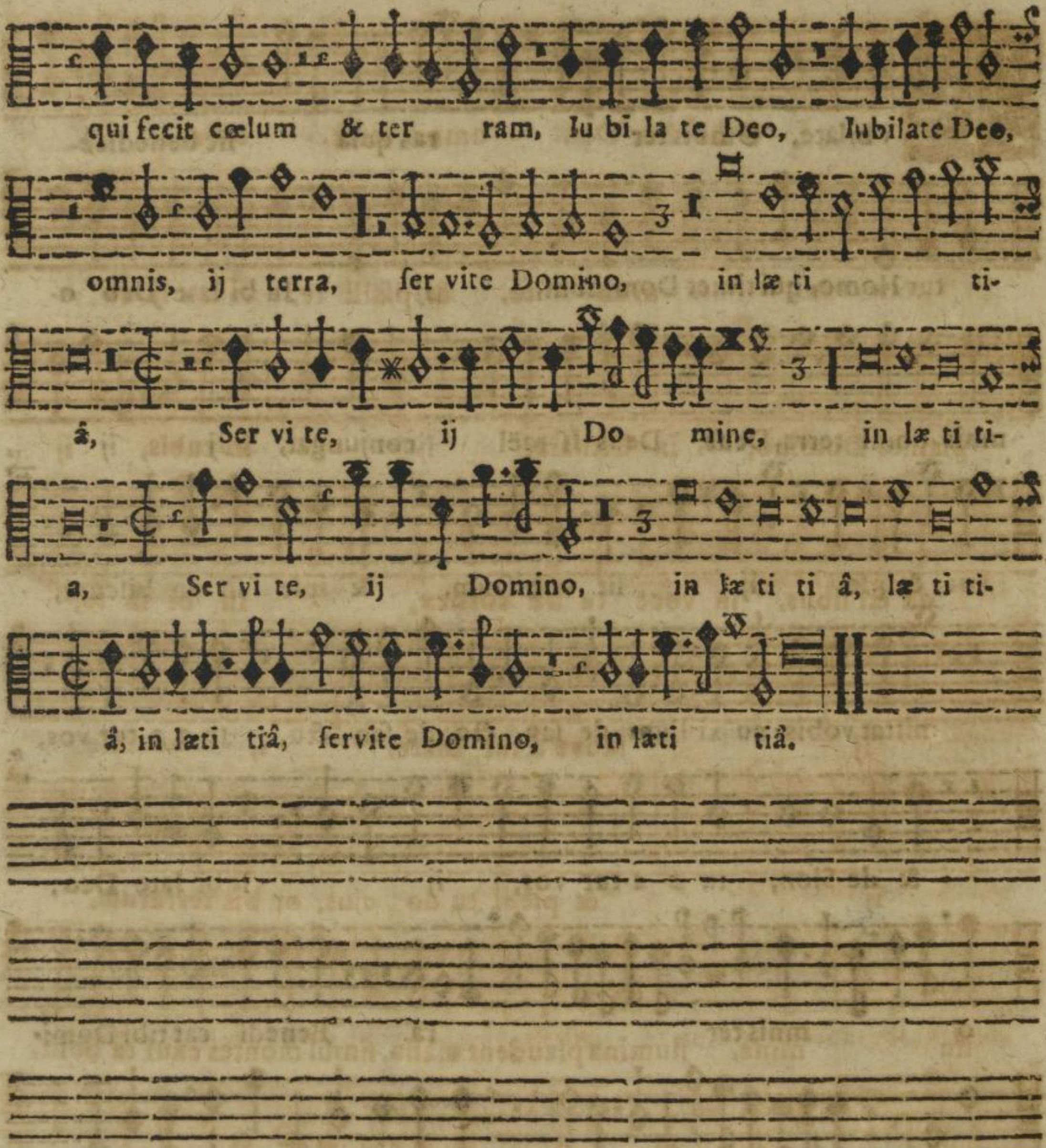
rer ihres Kindleins gäntzlich ver geſſen/ gäntzlich vergeſſen/ daß
ſie ſich nicht erbarme/ iſ vber den Sohn/ iſ
ihres Leibes/ vber den Sohn ihres Leibes/ vnd ob ſie ſchon deſſelben würd verge-
ſen/ ſo wil ich doch dein niñermehr vergeſſen/ vnd ob ſie ſchon deſſelben würd verge-
ſen/ ſo wil ich doch dein niñermehr vergeſſen/ ſo wil ich doch dein nimmer-
mehr vergeſſen.

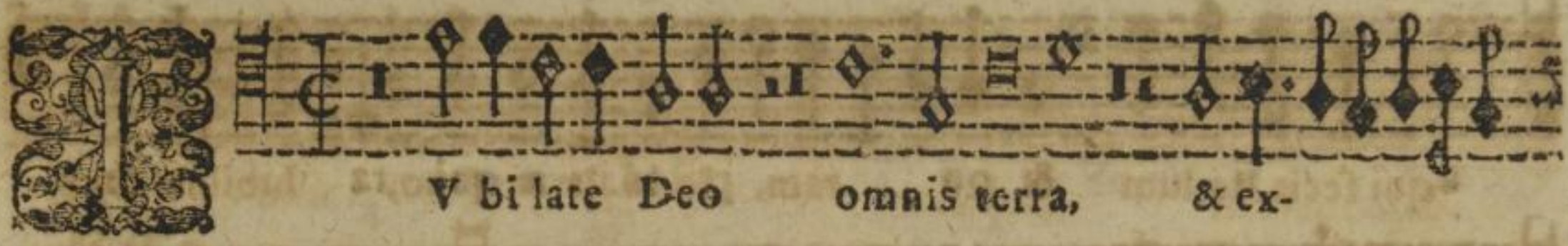
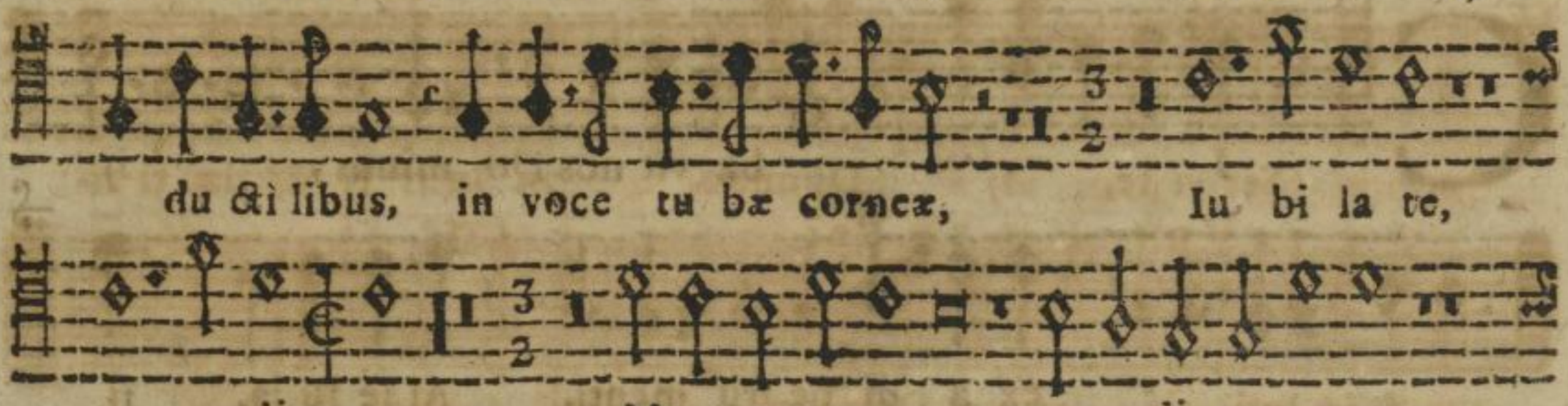
Oremus,

O Re mus, ij præce ptis salu-

taribus moniti, & divinâ inſtituti one formati; audemus, ij

di cere, Pater noſter, q es in cœlis. ij San-

&i ficetur Nomen tuum, Adve niat Regnũ tuum. Fiat voluntas

voluntas tu a, ſicut in cœ'o & in terra. Panem noſtrũ quotidianum

da nobis hodie. Et di mitte nobis debita, debita noſtra, ſic-

ut & nos dimittimus debitoribus noſtris. Et ne nos inducas intentatio-



nem. Sed libera nos à ma lo, Amen, ij Amen.

Inbïda-

Vbilate, Omnis ter ra; quia sic benedice-
tur Homo, qui timet Dominum, ij Iu bi late Deo o-
mnis, omnis terra, Deus, Deus If raël conjungat, ij ij
vos; & ipse, ij sit vobiscum, & ipse sit vo biscum,
mittat vobis au xi lium de san &o, de san &o, tu e a tur vos,
& de Sion, tu e a tur vos, ij Iubi late Deo,
o mnis ter ra, Benedi cat tibi Domi-
nus, ex Si on qui fecit cœlum & terr ram,

qui fecit cœlum & ter ram, lu bi la te Deo, Iubilate Deo,
omnis, ij terra, ſer vite Domino, in læ ti ti-
â, Ser vi te, ij Do mine, in læ ti ti-
a, Ser vi te, ij Domino, in læ ti ti â, læ ti ti-
â, in læti tiâ, ſervite Domino, in læti tiâ.

Iubi-

V bi late Deo omnis terra, & ex-
ul ta te, & pſalli te, ij
pſallite Domino, in Cithara, ij in tubis, ij

du &i libus, in voce tu bæ corneæ, Iu bi la te,
ij Move a tur mare, ij
ij & pleni tu do ejus, or bis terrarum,
flu mina, flumina plaudent manu, ſimul montes exul ta bunt,
à cõſpectu Domini, ju di ca bit orbem terrarum, in ju ſti ci-

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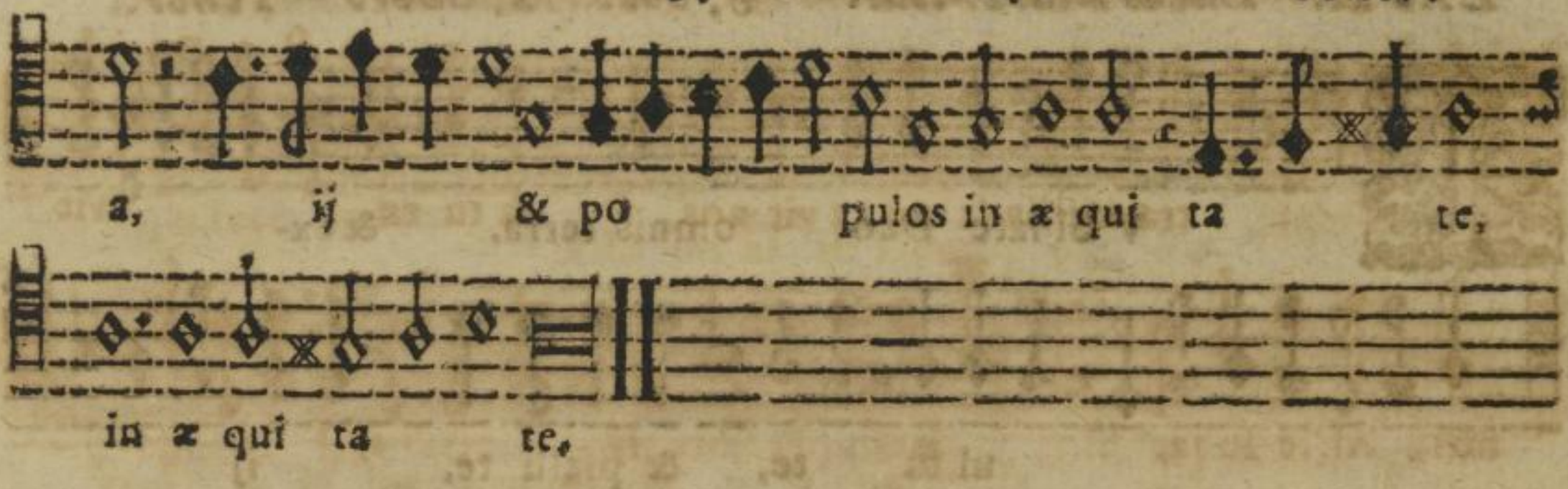
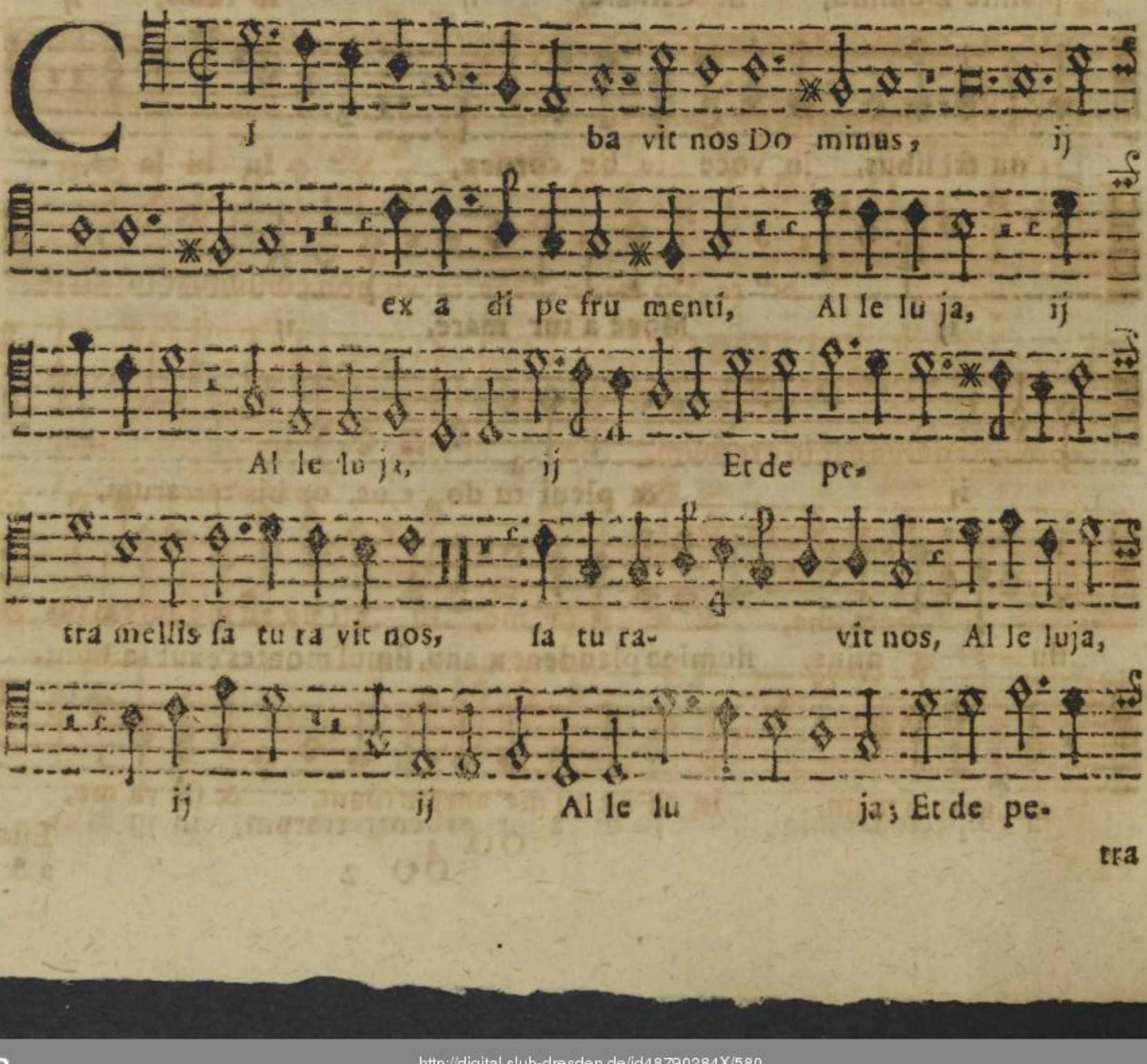
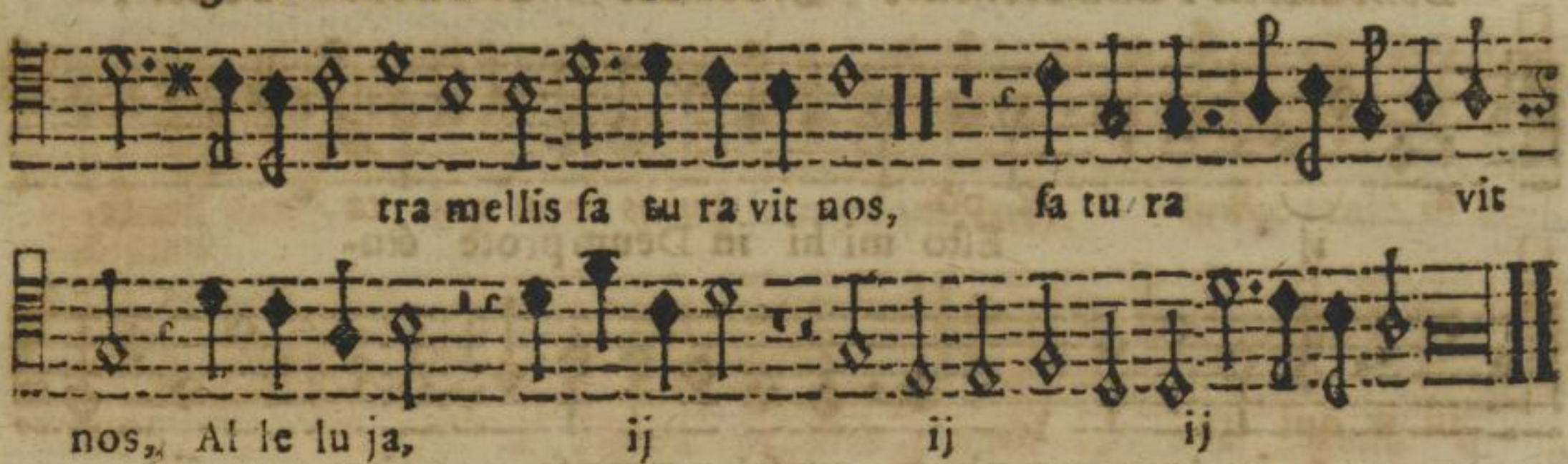
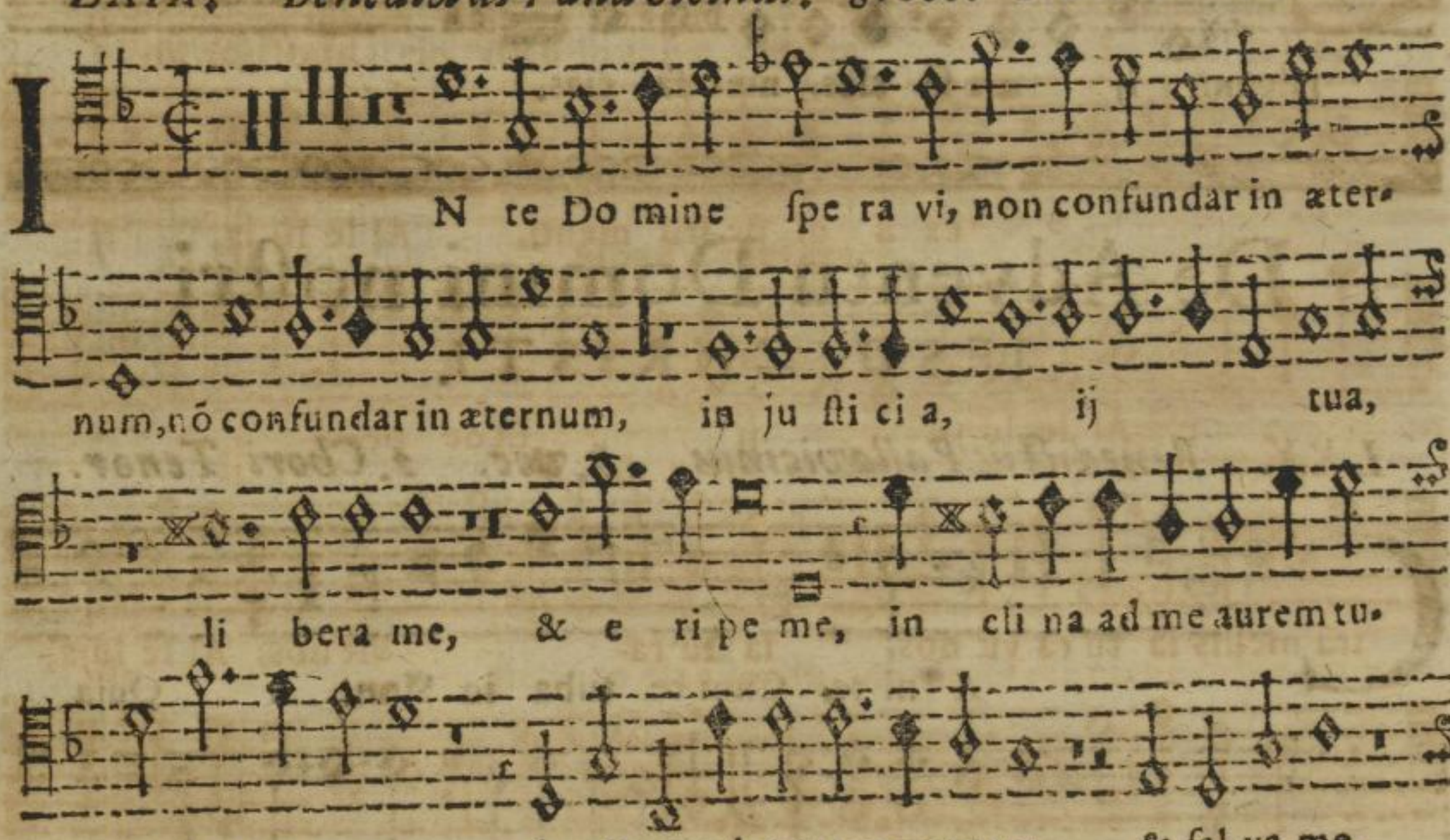
Lucas Marentius. 8. vocum 2. Chori Tenor.

LXVIII. Julius Bellus. 8. voc. 2. Chori Tenor.



tra

LXIX. *Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.*

Eſto

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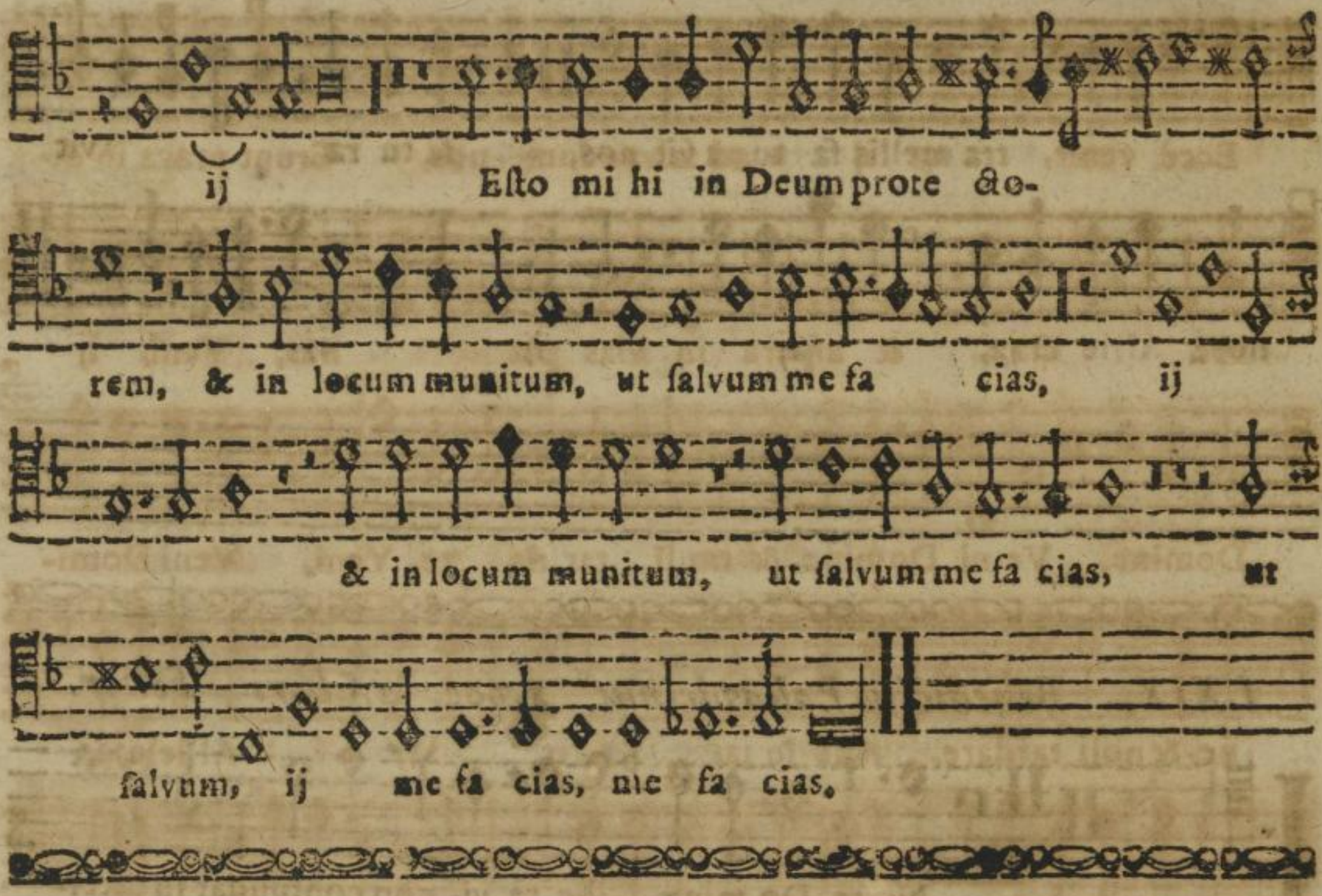
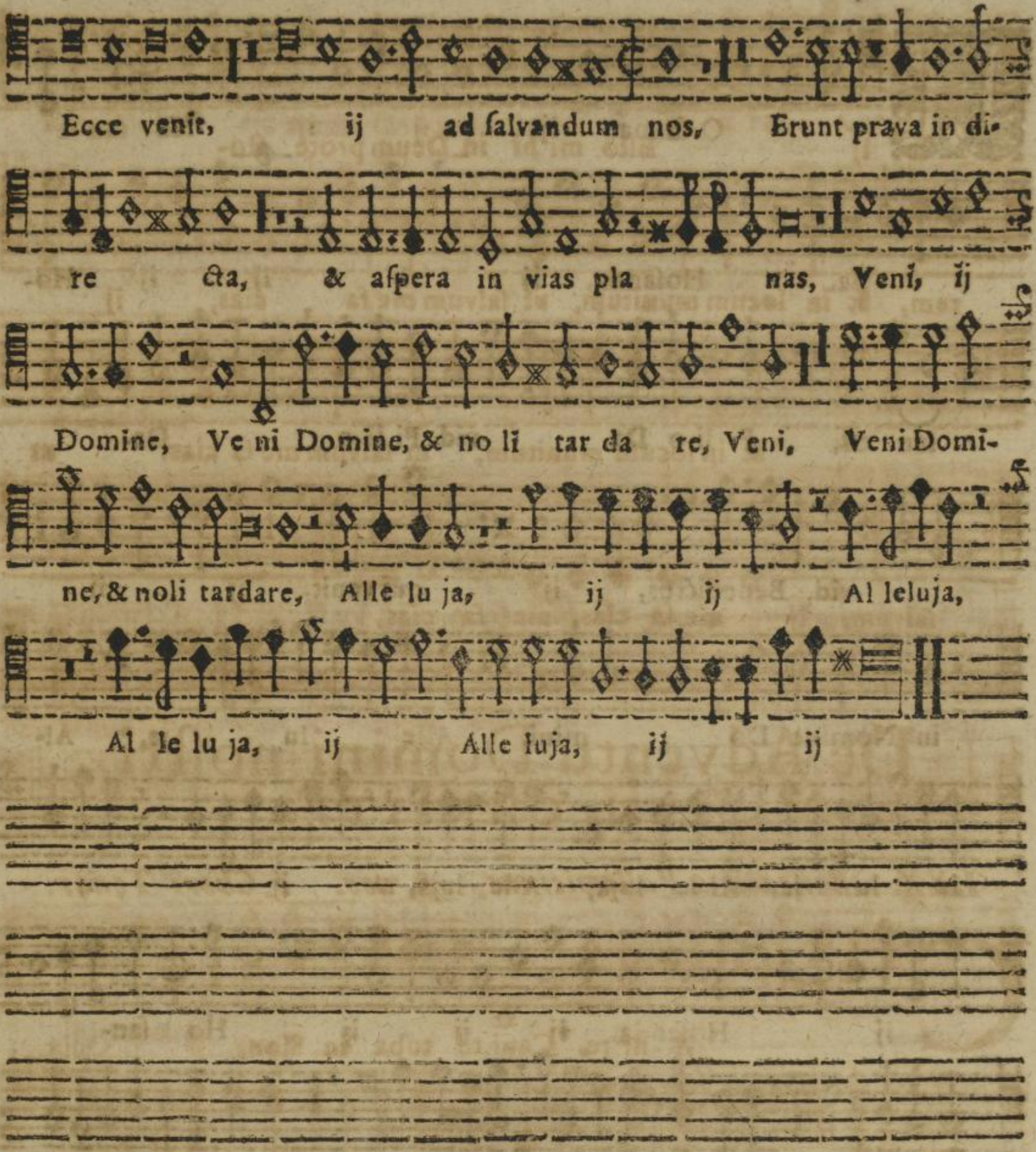
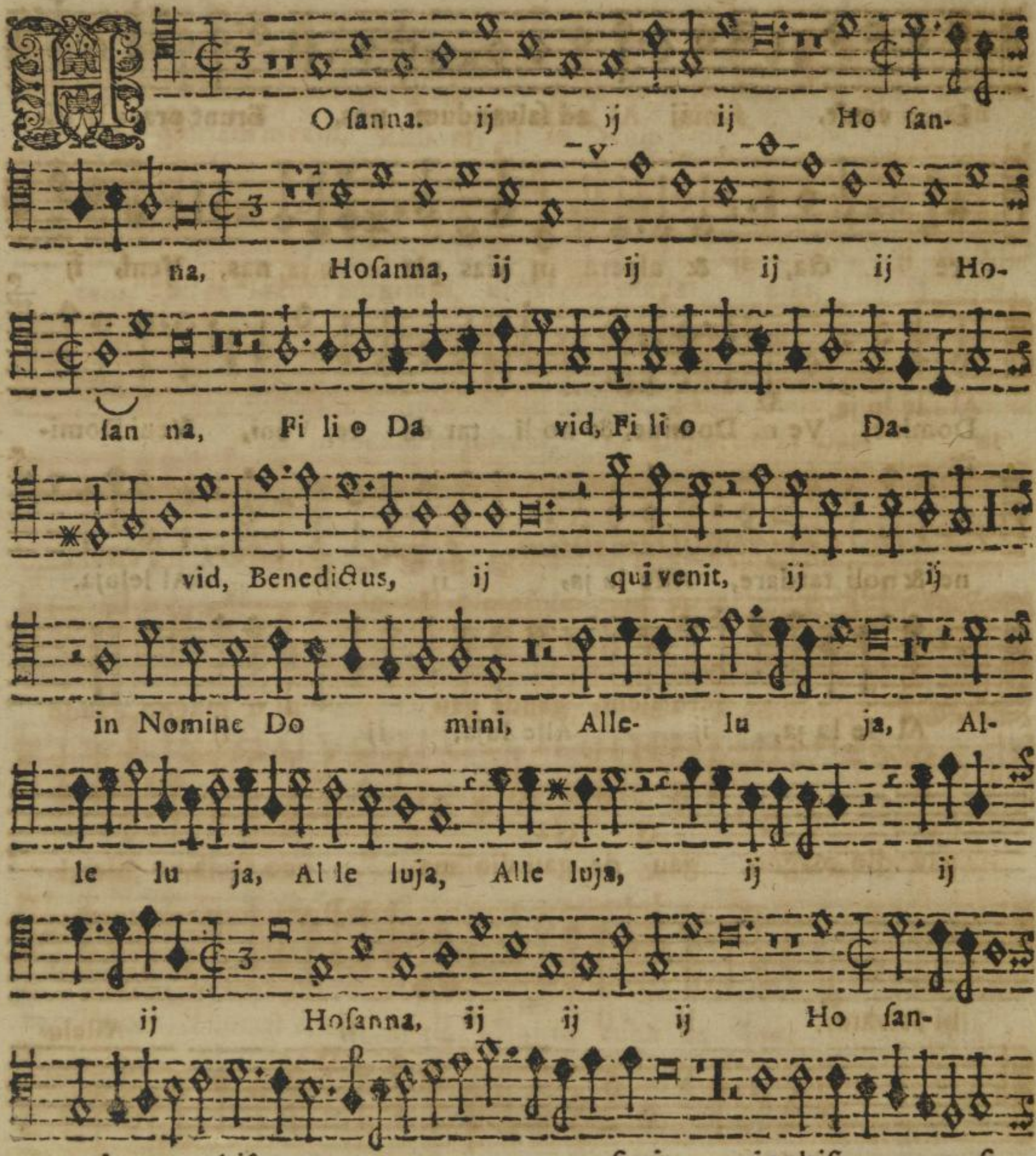
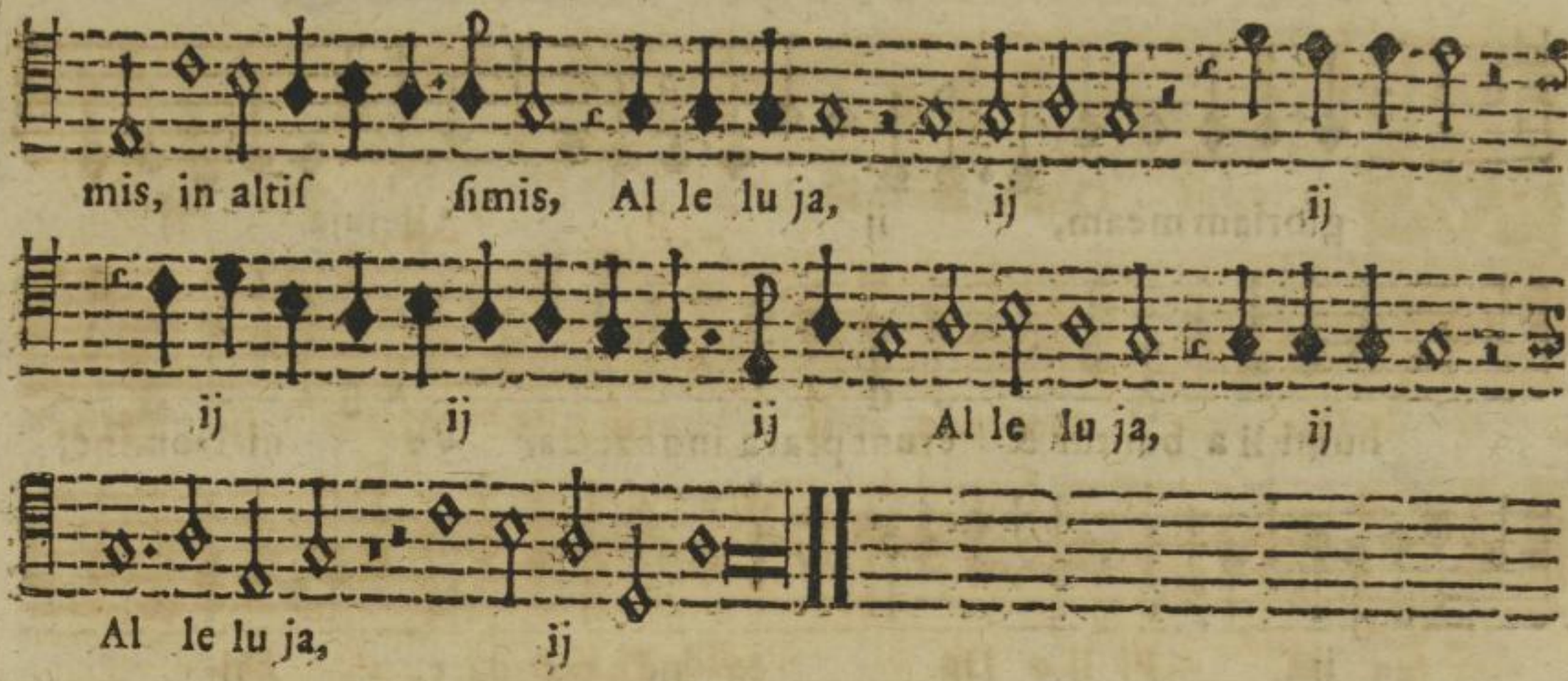
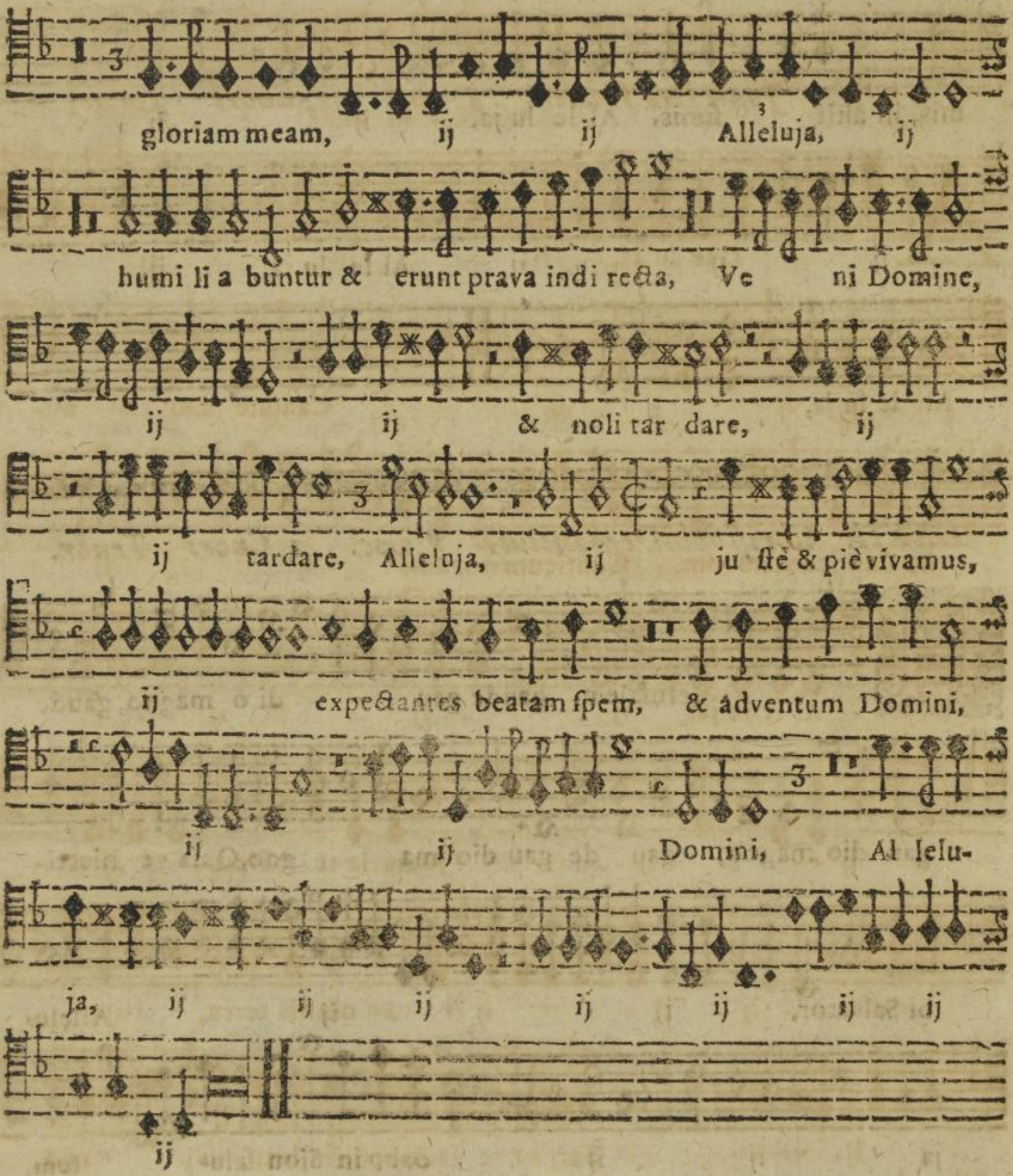
Benedictus Pallavicinus. 8. vocum 2. Chori Tenor.

De Adventu Domini nostri JESU CHRISTI.

LXX. Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.

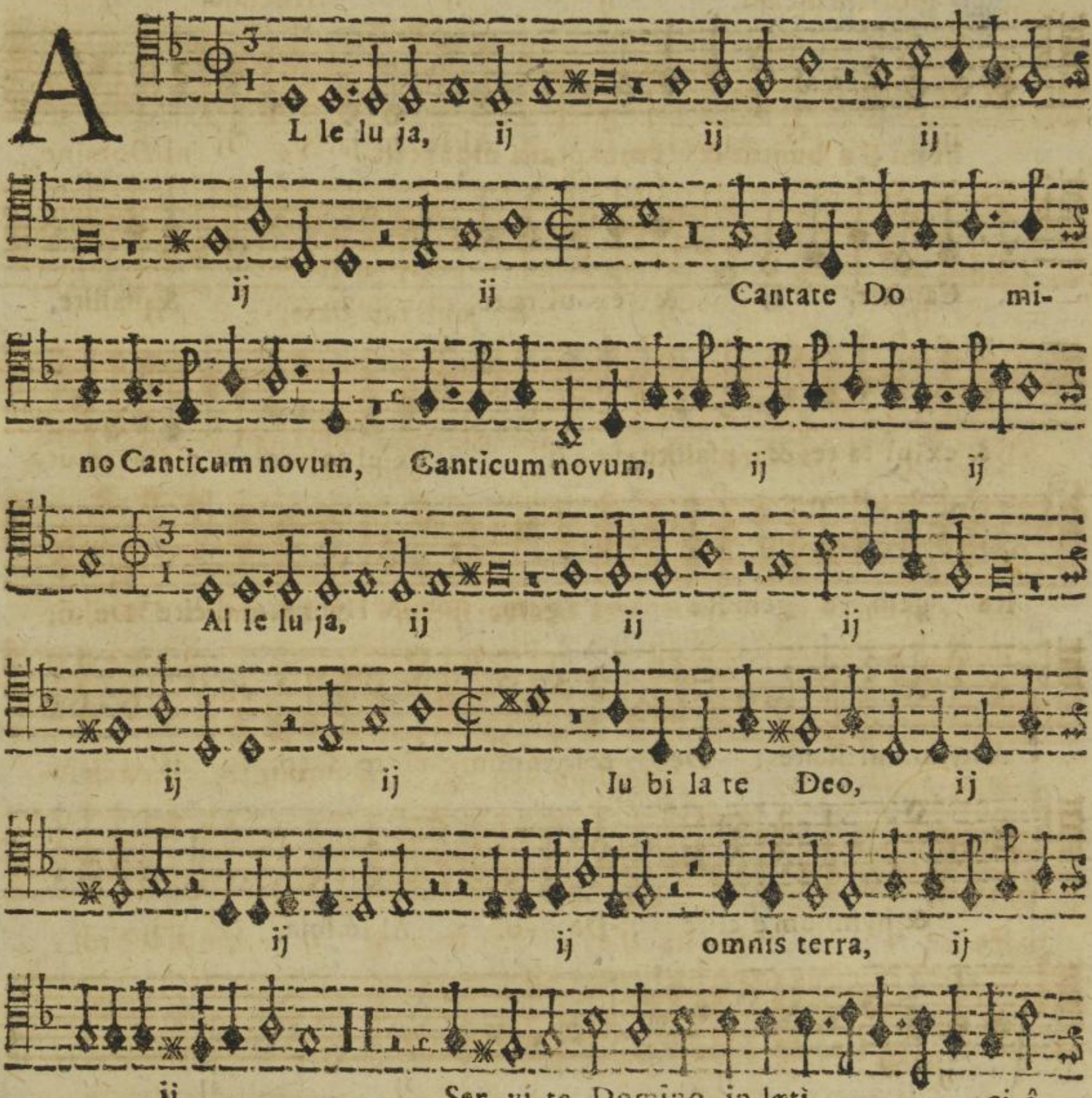

Ecce venit, ij ad ſalvandum nos, Erunt prava in di-
re cta, & aſpera in vias pla nas, Veni, ij
Domine, Ve ni Domine, & no li tar da re, Veni, Veni Domi-
ne, & noli tardare, Alle lu ja, ij ij Al leluja,
Al le lu ja, ij Alle luja, ij ij

Hoſan-

O sanna. ij ij ij Ho san-
na, Hosanna, ij ij ij ij Ho-
san na, Fi li o Da vid, Fi li o Da-
vid, Benedictus, ij qui venit, ij ij
in Nomine Do mini, Alle- lu ja, Al-
le lu ja, Al le luja, Alle luja, ij ij
ij Hosanna, ij ij ij Ho san-
na, in altis simis, in altis si-
mis,

LXXII. Christoph. Demantius. 8. voc. 2. Chori Tenor.

gloriam meam, ij ij Alleluja, ij
humi li a buntur & erunt prava indi recta, Ve ni Domine,
ij ij & noli tar dare, ij
ij tardare, Alleluja, ij ju ste & piè vivamus,
ij expectantes beatam spem, & adventum Domini,
ij ij Domini, Al lelu-
ja, ij ij ij ij ij ij ij
ij

De

De Nativitate Salvatoris
JESU CHRISTI.

LXXIII. Joan Leo Hasler. 8. voc. 2. Chori Tenor.



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in læti ci a, læ ti ci a, Al le lu ja, ij

ij ij Al le lu ja, ij

Cantate, ij & ex ul ta te, ij & psallite,

& ex ul ta te, & psallite, ij ex ul ta te, ij

Re gem, Re gem Re gum, & Hymnum dicite De o,

& hymnum dicite Deo, & hymnum dici te Deo, ij

& hymnum dici te De o. Al le luja, ij

ij ij ij ij

Alle-

Joan Leo Hasler. 8. vocum 2. Chori Tenor.

LXXIV. Nicolaus Zangius. 6. vocum 2. Tenor.

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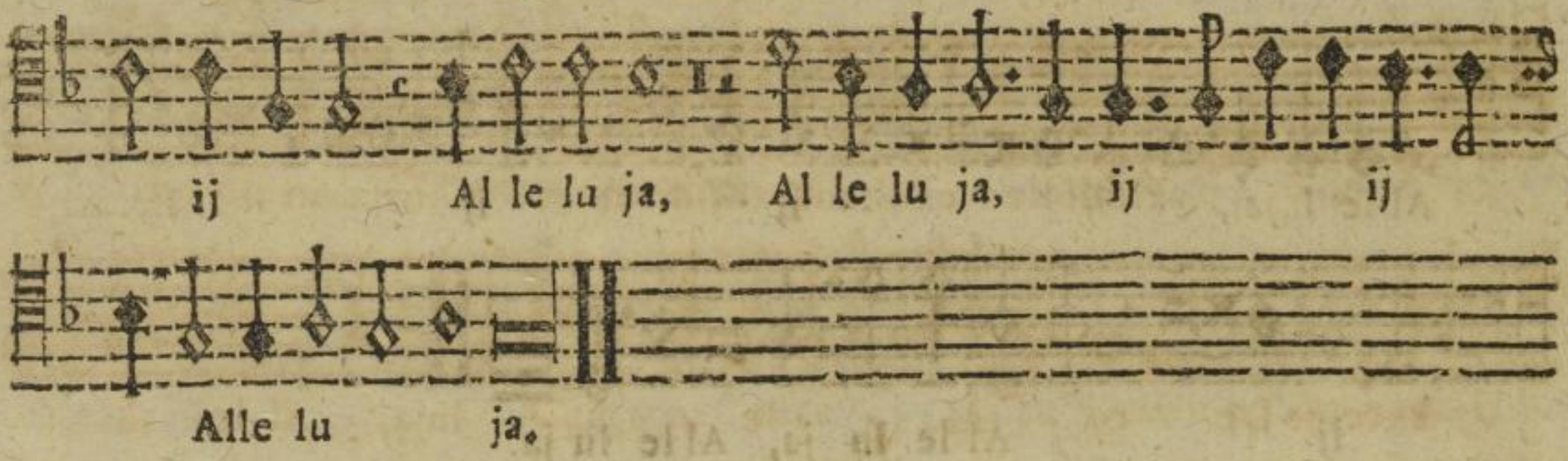
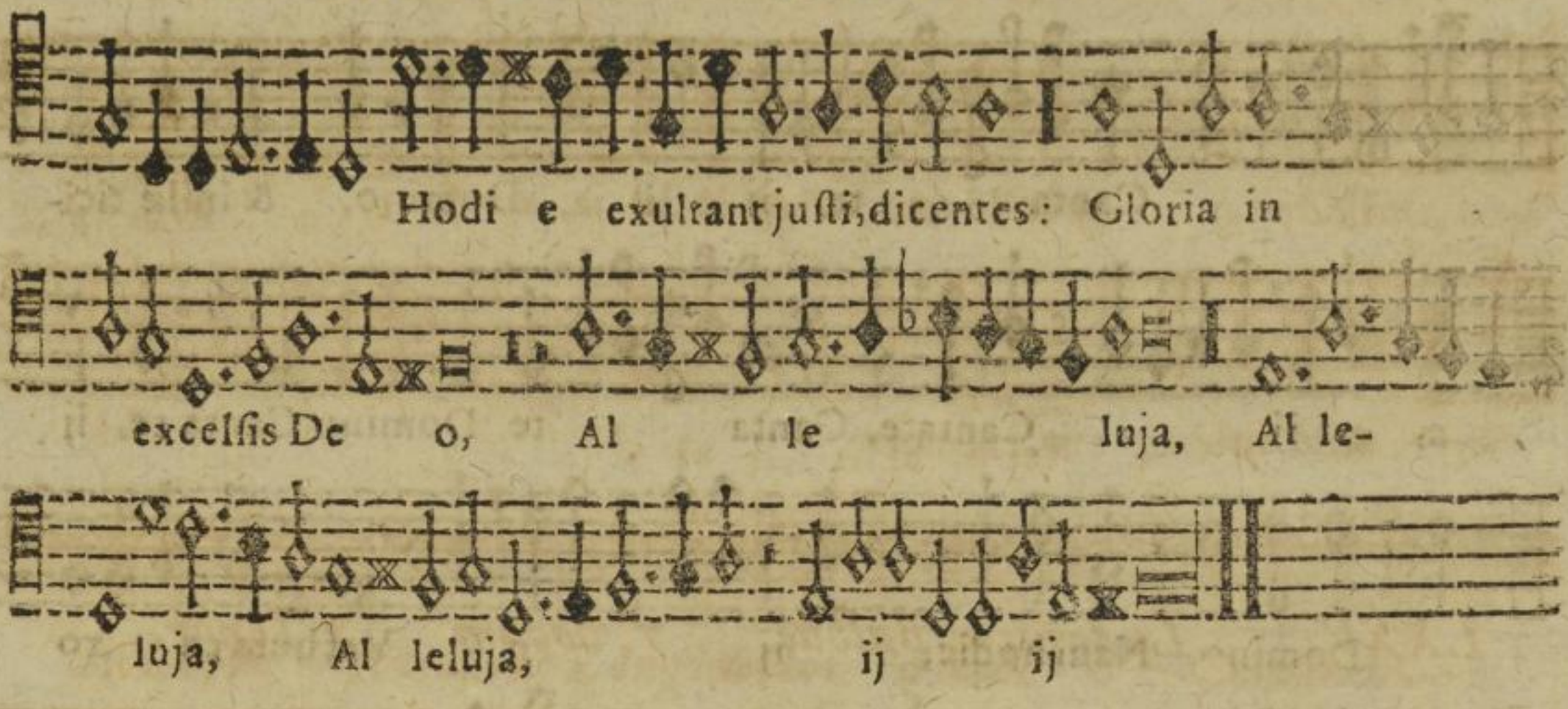
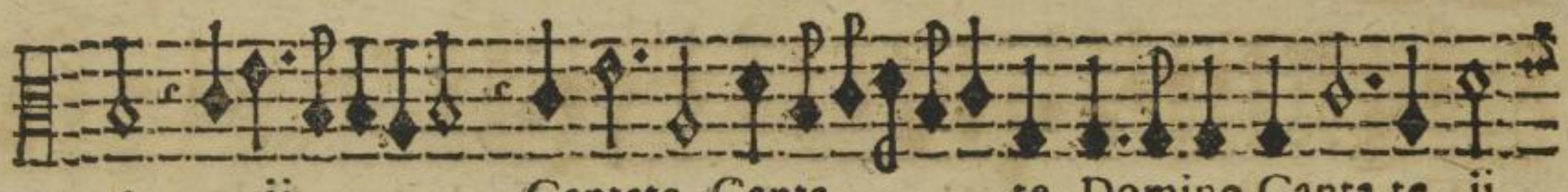
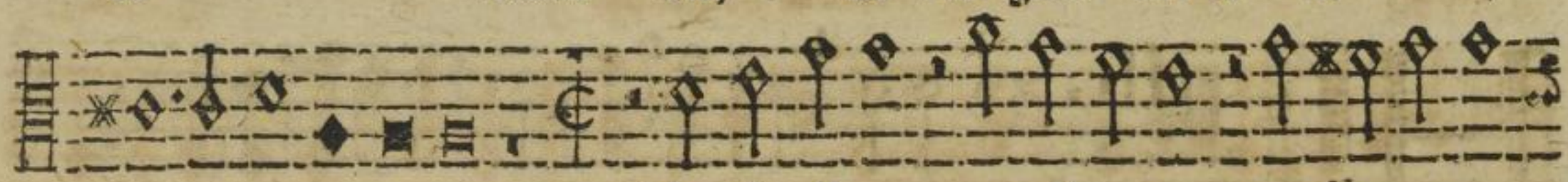
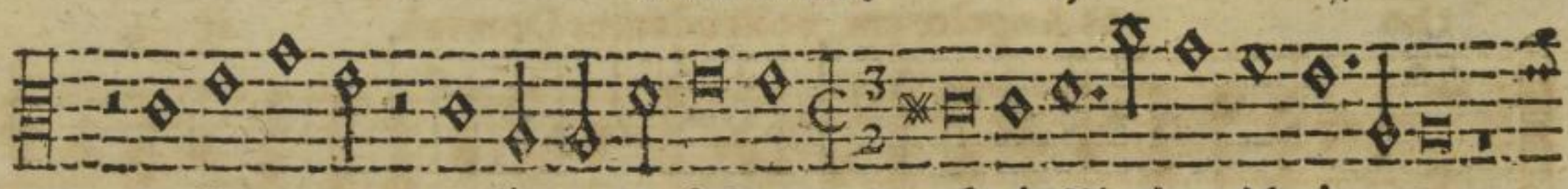
Nicolaus Zangius. *6. vocum* *2. Tenor.*

LXXV. *Ludovicus Balbus.* *7. vocum* *2. Tenor.*

LXXVI. Christianus Erbach. 8. voc. 2. Chori Tenor.

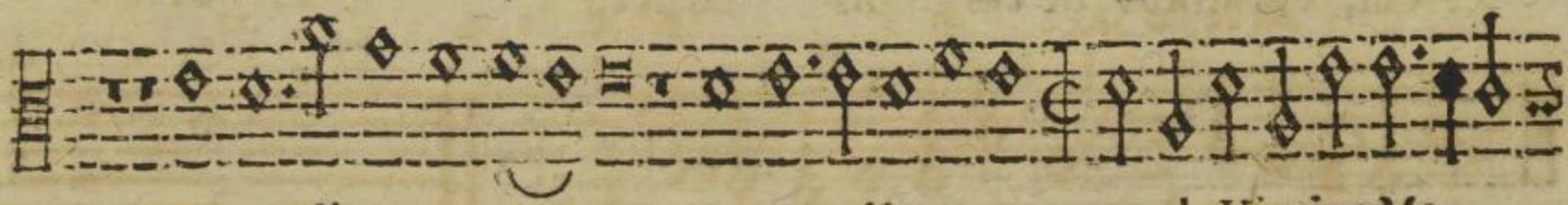
Canta te, ij ij Domino, & in læ tici-

a, ij Cantate, Canta te Domino, Canta te, ij

Domino, Nam hodie, ij ij Verbum ca ro

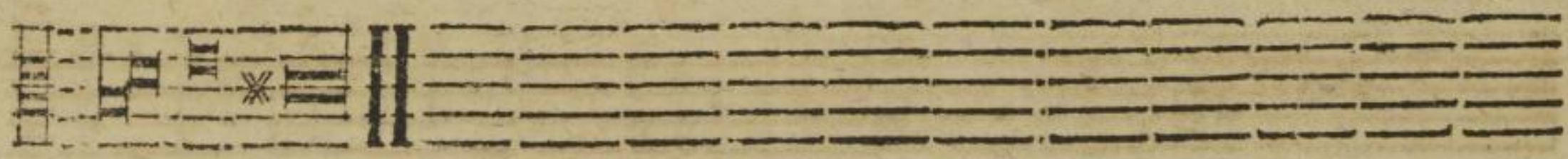
fa ctum est, de Vir gine Ma ri a, ij

Nam hodie, ij ij



Verbum caro, ij factum est, de Virgine Mari a,



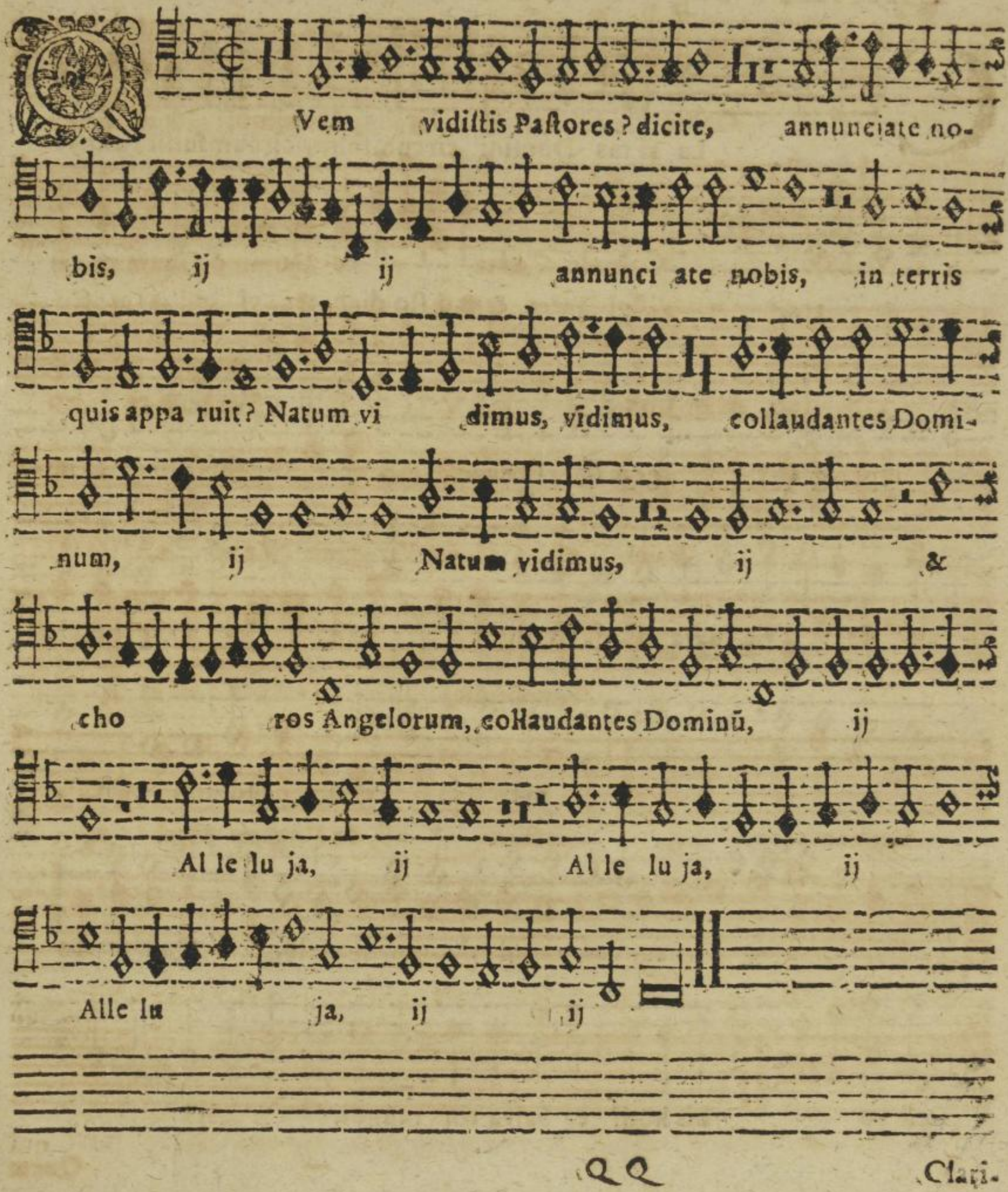
ij ij de Virgine Ma-



ri a.

Quem

LXXVII. Julius Oſculatus. 8. voc. 2. Chori Tenor.



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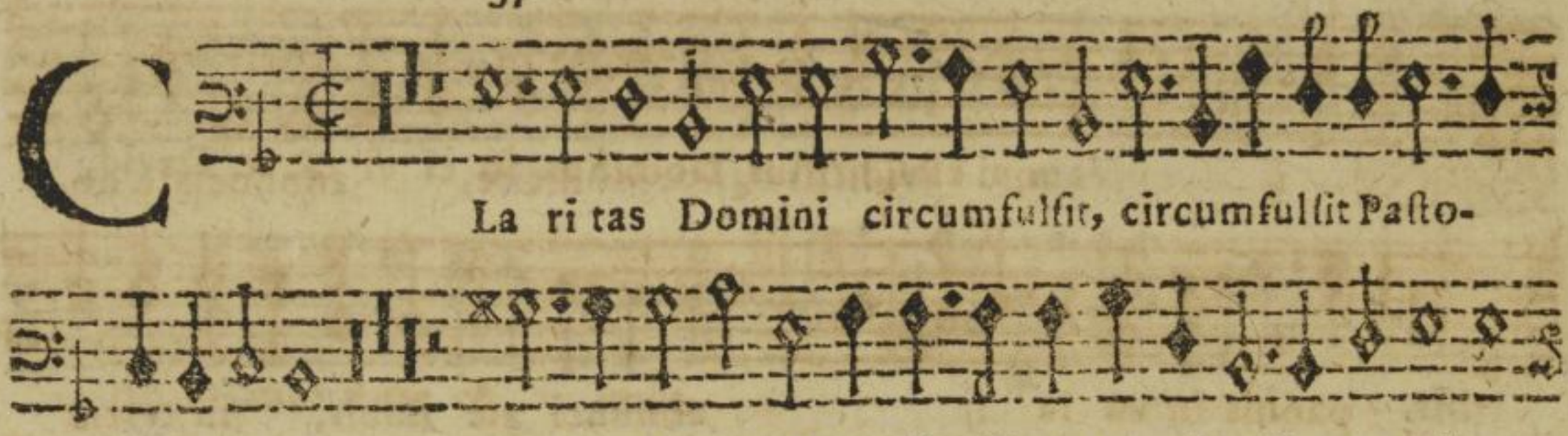
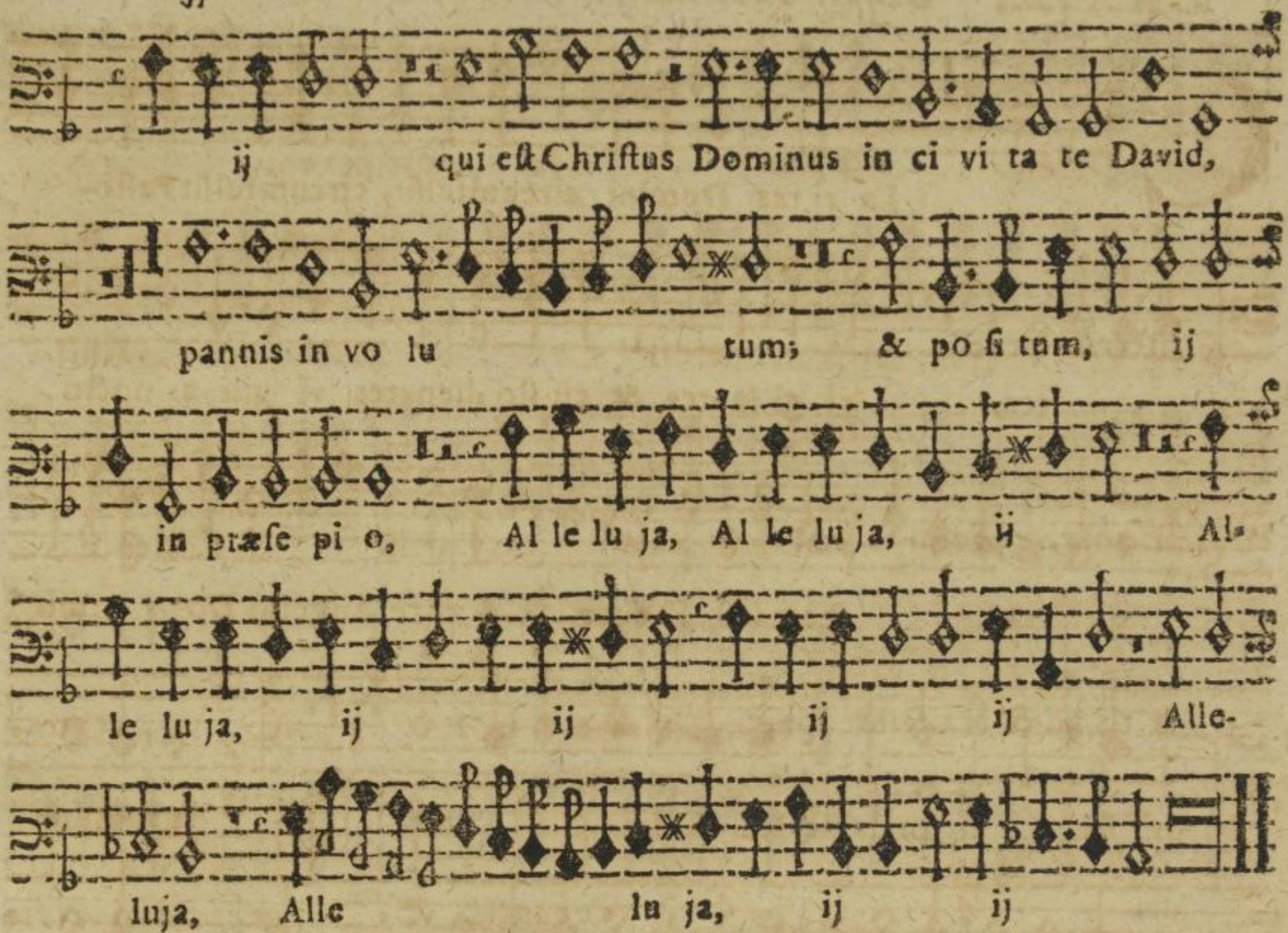
LXXIX. Casp. Vincentius. 8. voc. 2. Chori Tenor.

qui


ij qui eſt Chriſtus Dominus in ci vi ta te David,
pannis in vo lu tum; & po ſi tum, ij
in præſe pi o, Al le lu ja, Al le lu ja, ij Al-
le lu ja, ij ij ij ij Alle-
luja, Alle lu ja, ij ij

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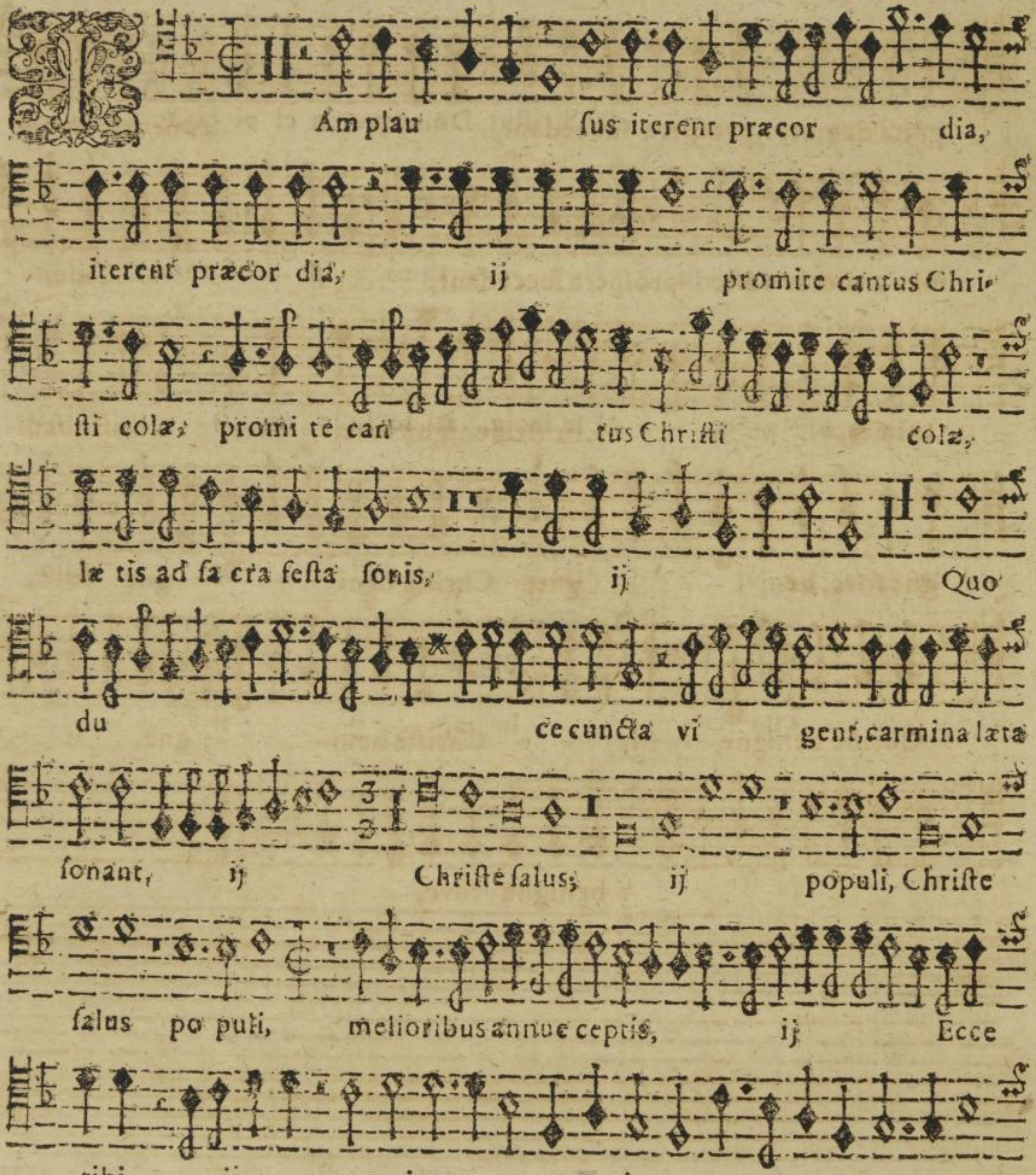
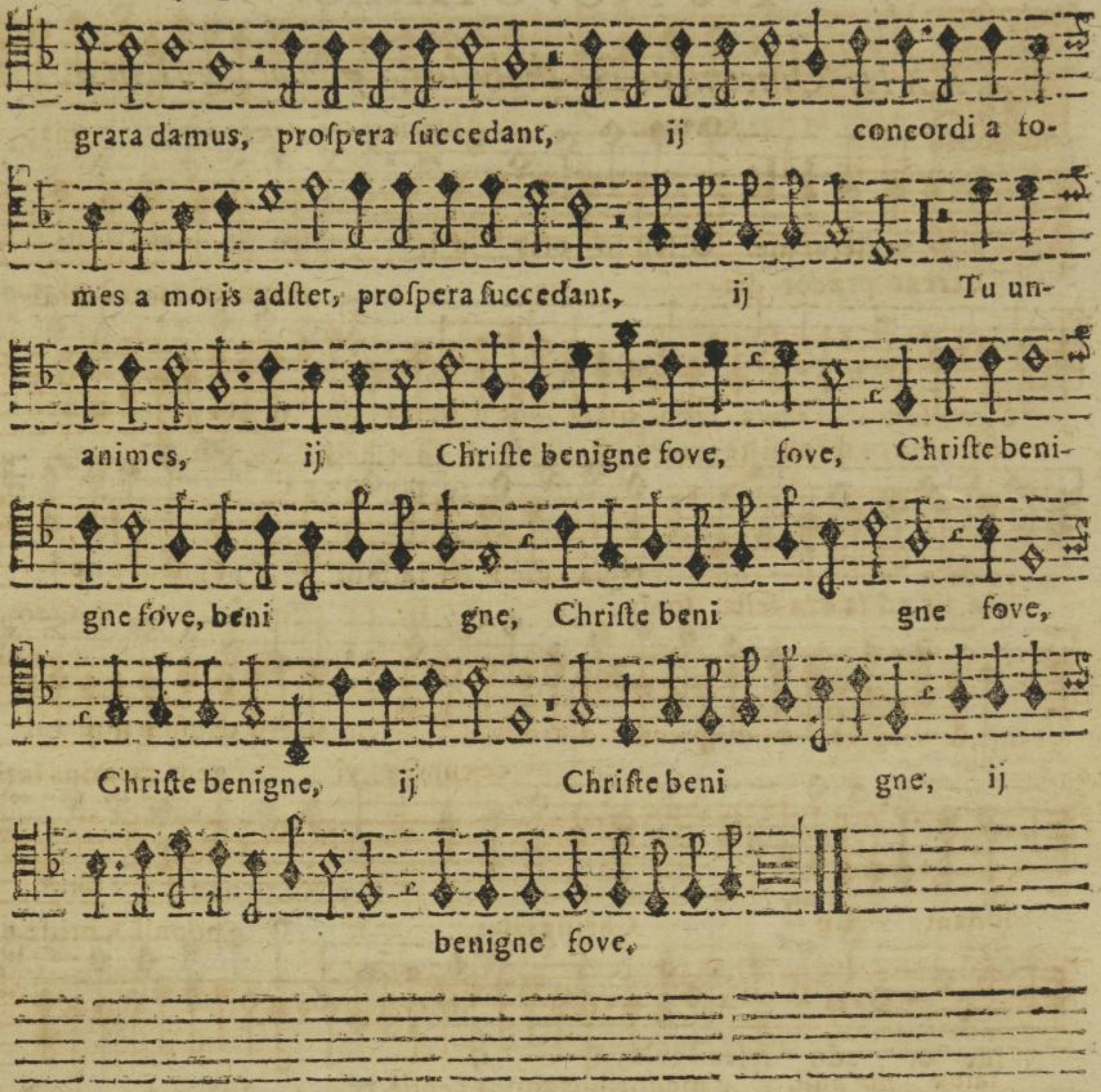
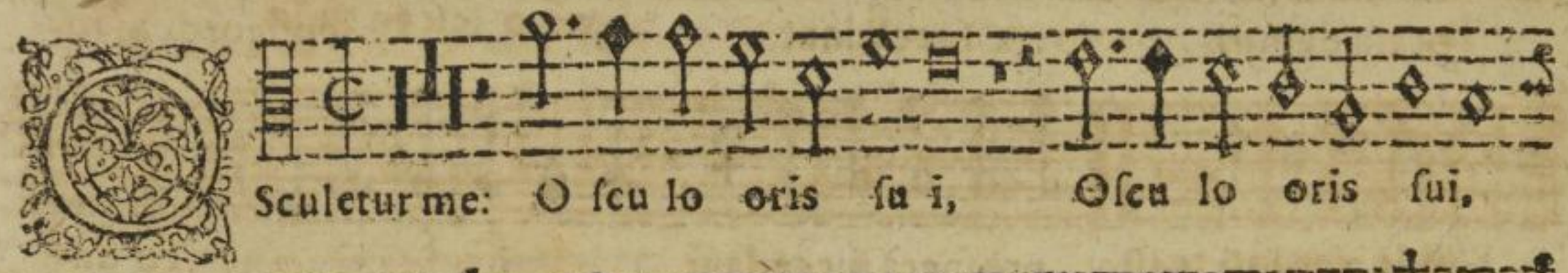
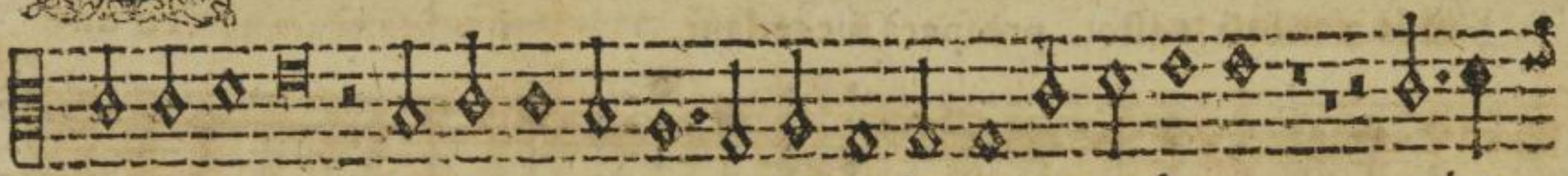
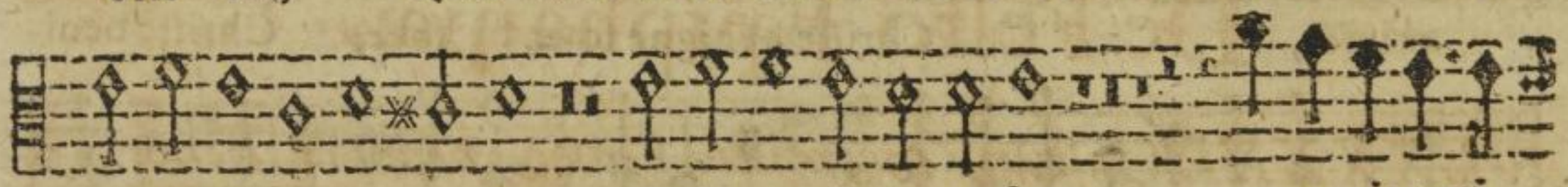
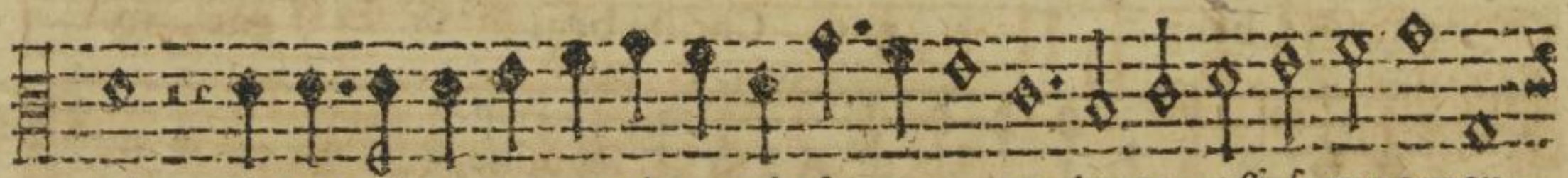
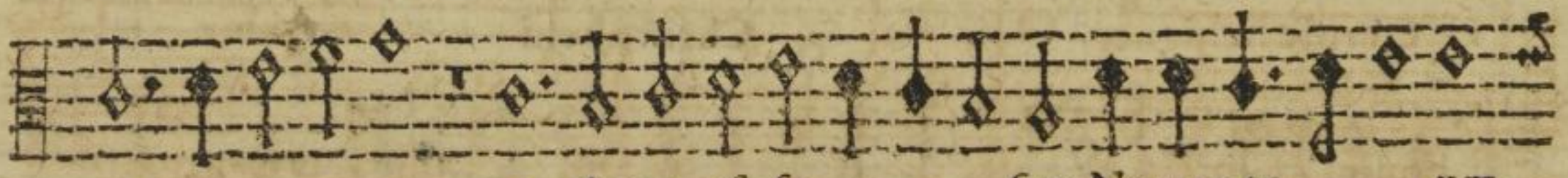
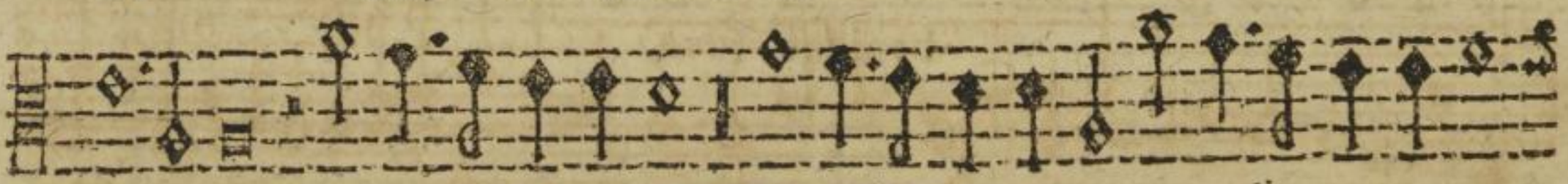

Amplau ſus iterent præcor dia,
iterent præcor dia, ij promite cantus Chri-
ſti colæ, promi te can tus Chriſti colæ,
læ tis ad ſa cra feſta ſonis, ij Quo
du ce cuncta vi gent, carmina læta
ſonant, ij Chriſte ſalus; ij populi, Chriſte
ſalus po puli, melioribus annue ceptis, ij Ecce
tibi, ij mentis munera grata damus, men tis munera
grata

grata damus, prospera succedant, ij concordi a to-
mes a moris adstet, prospera succedant, ij Tu un-
animes, ij Christe benigne fove, fove, Christe beni-
gne fove, beni gne, Christe beni gne fove,
Christe benigne, ij Christe beni gne, ij
benigne fove.

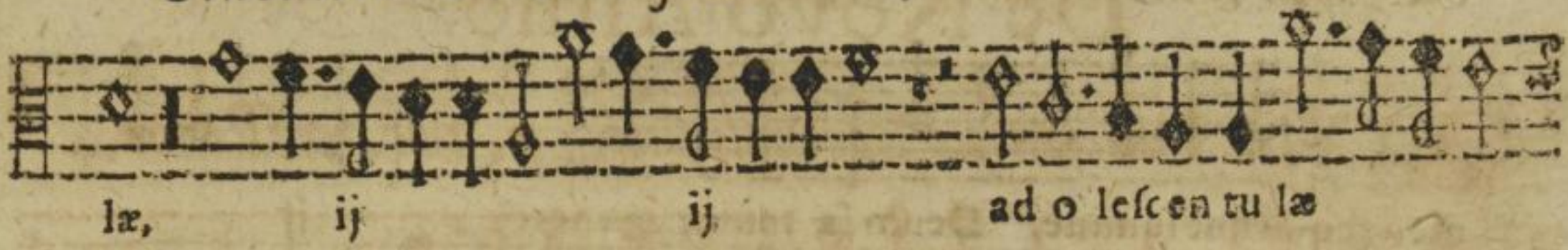
De Novo Anno.

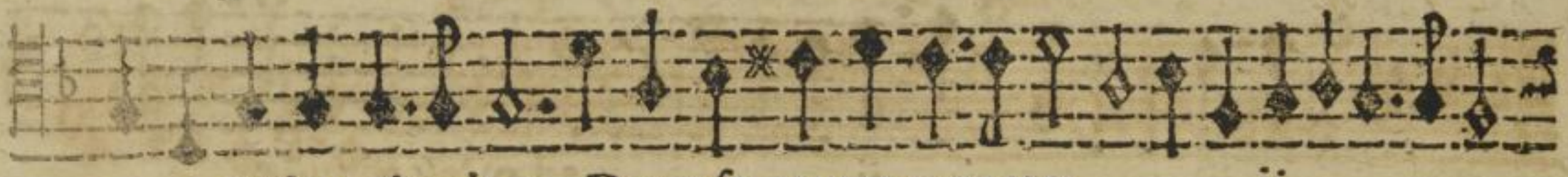
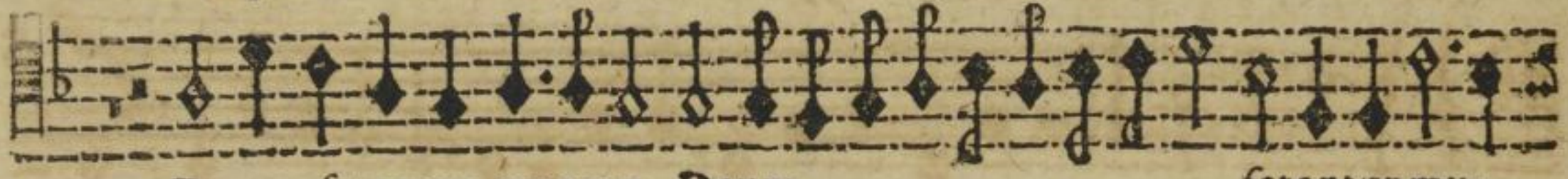
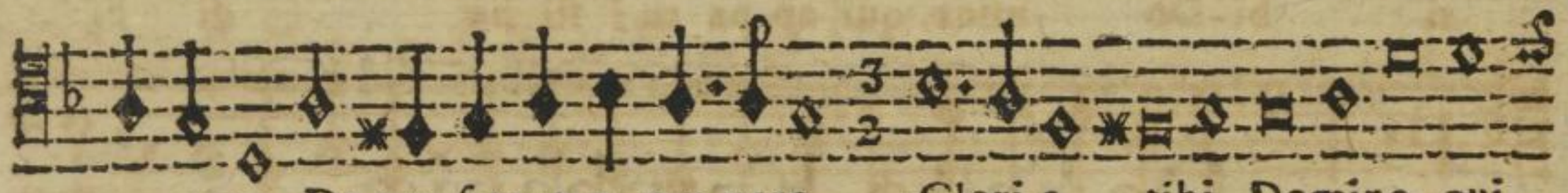
LXXXII. Vincentius Bertholusius. 7. voc. 2. Tenor.

Sculetur me: O ſcu lo oris ſu i, Oſcu lo oris ſui,

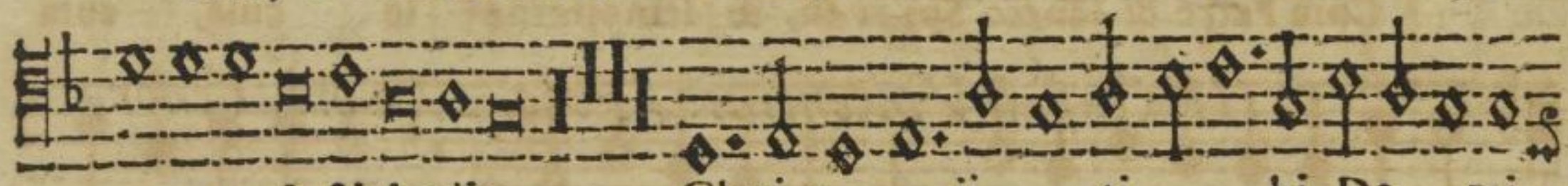


oris ſui, Quia meli o ra ſunt u be ra tua vi no, u be-

ra tu a vi no, Quia meli o ra ſant unguentis opti-

mis, fragranti a unguentis optimis, o leum effuſum nomen

tu um, o leum ef fu ſum Nomen tu um,

ide ò, ado leſcen tulæ, ij ij

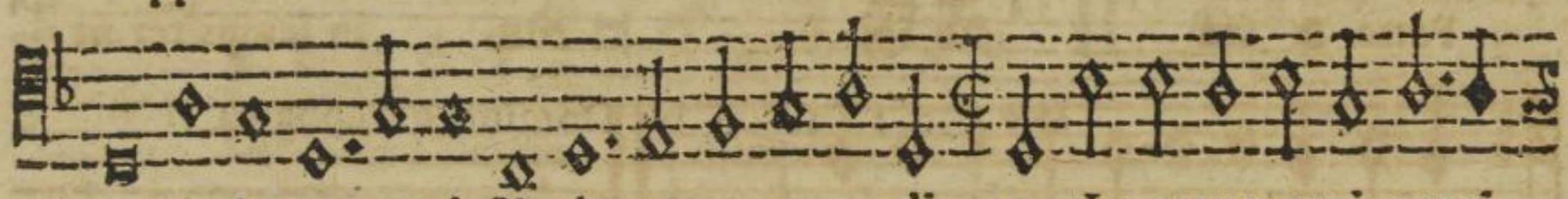
ado leſcen tu læ dilexerunt te, i deo, ado leſcentu-

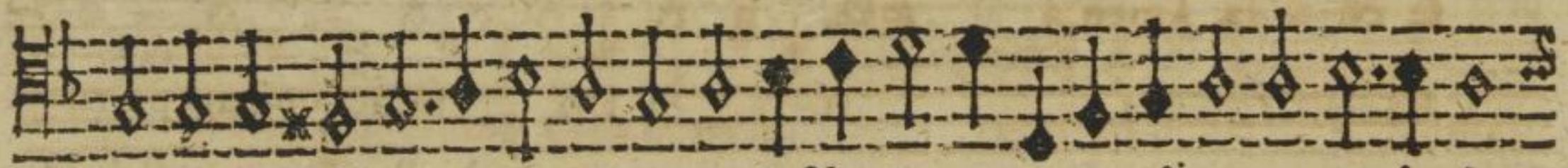
læ;

De Festo Epiphaniæ.

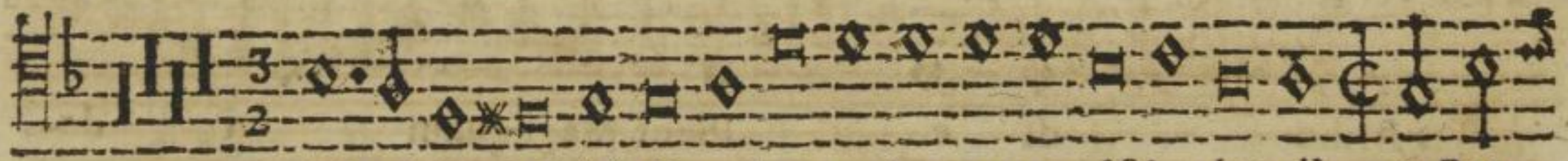
LXXXIII. Caspar Vincentius. 8. voc. 2. Chori Tenor.

men requirunt lumine, Deum fa tentur munere; ij

Deum fatentur munere, Deum fatentur mu-

nere, De um fatentur mu nere, Glori a tibi Domine, qui

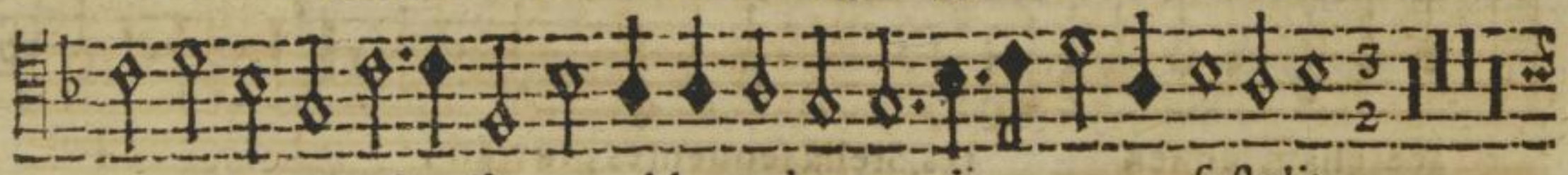


apparu i ſti hodie, Glori a, ij ti bi Do mi-

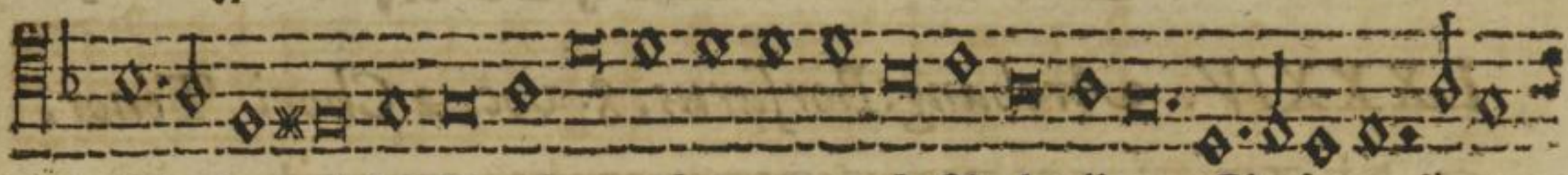


ne, quiappa ru i ſti ho di e; Lavacrumpuri gurgi-

tis, ij cœleſtis Agnus, ij at ti git.



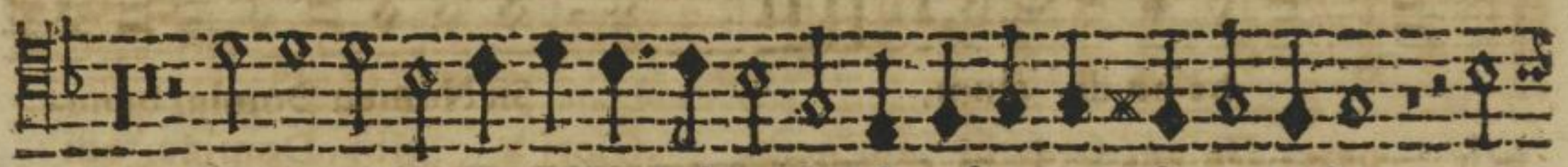
Glori a ti bi Domine, qui appa ru iſti ho di e. Pec-

cata qui non detulit, nos ablu endo, ij ſuſtulit.

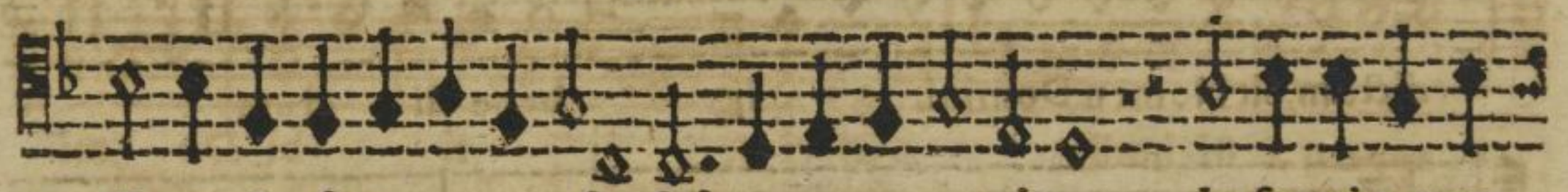
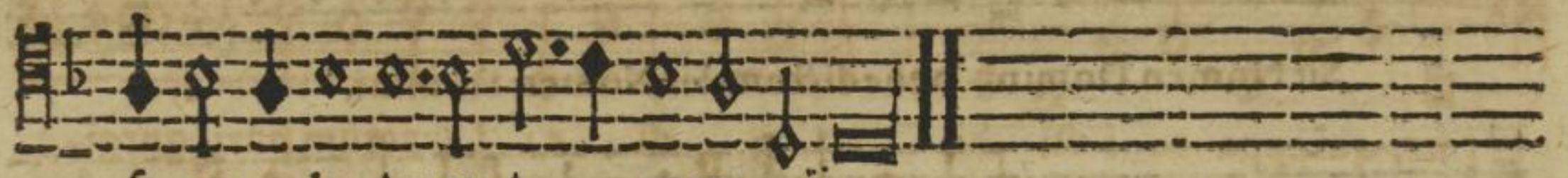
Gloria

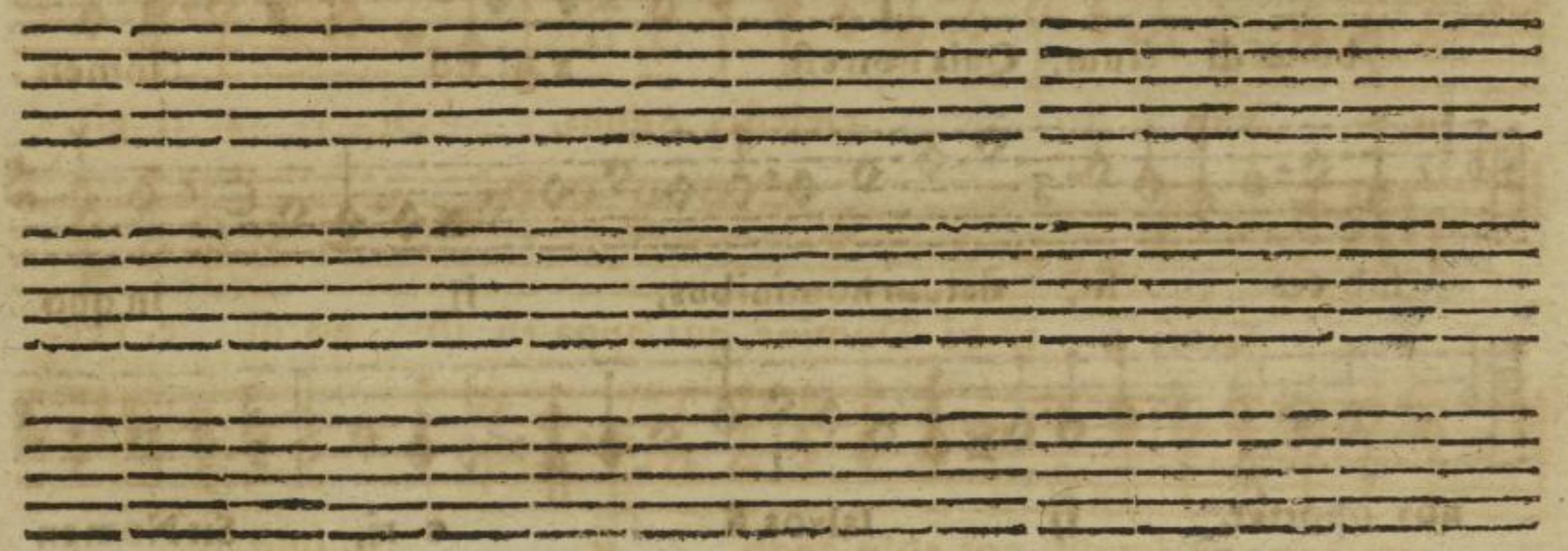


Gloria ti bi Domine, qui appa ru i ſti hodie, Gloria, ij

ti bi Do mine, qui ap pa ru i ſti ho di e.



Cum Patre & ſancto Spi ri tu, in ſempiterna ſe cula, cum

Patre & ſan &o Spi ritu, in ſempi ter na

ſe cu la, Amen, A men, ij



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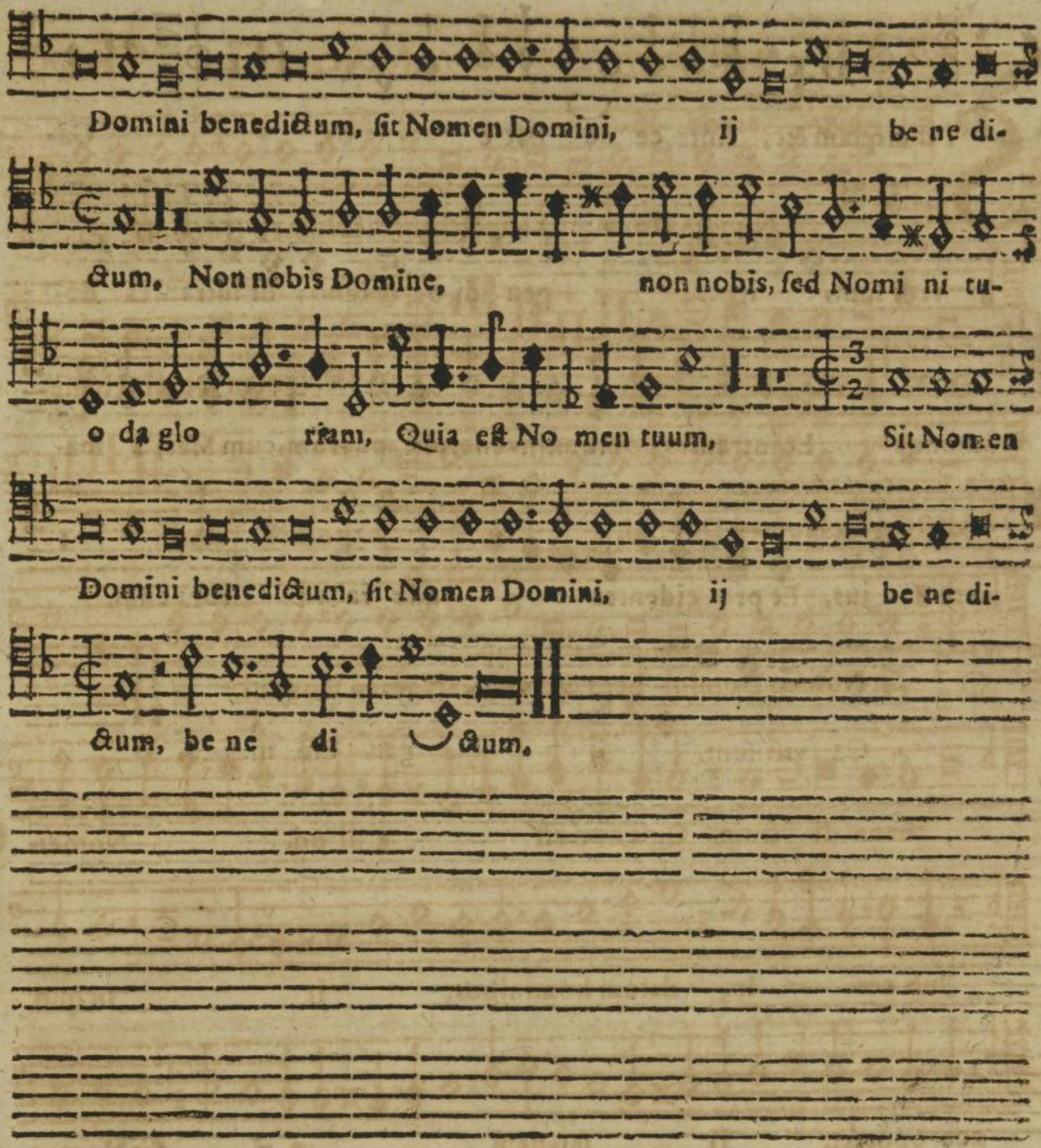
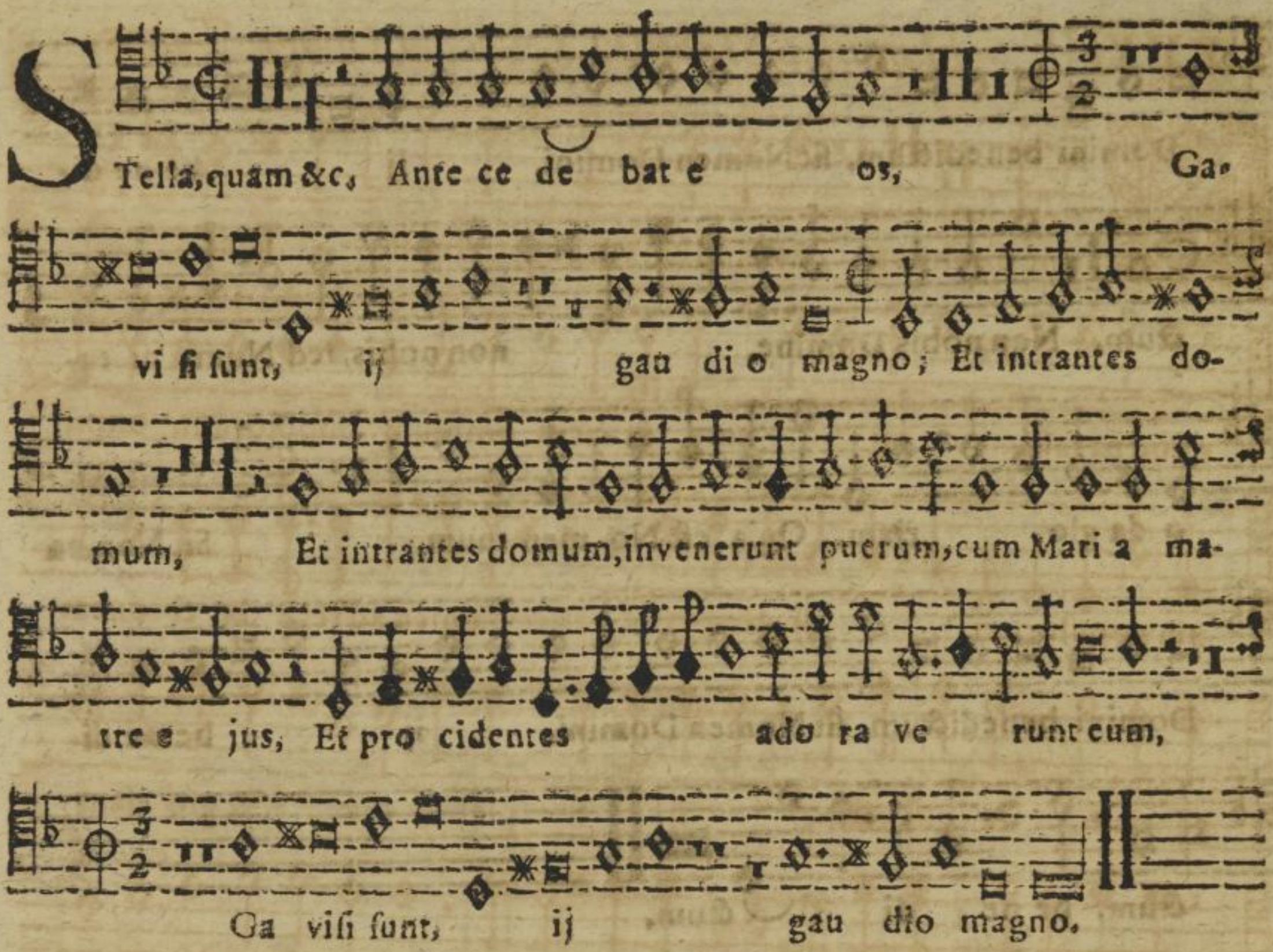
De Nomine Jesu,

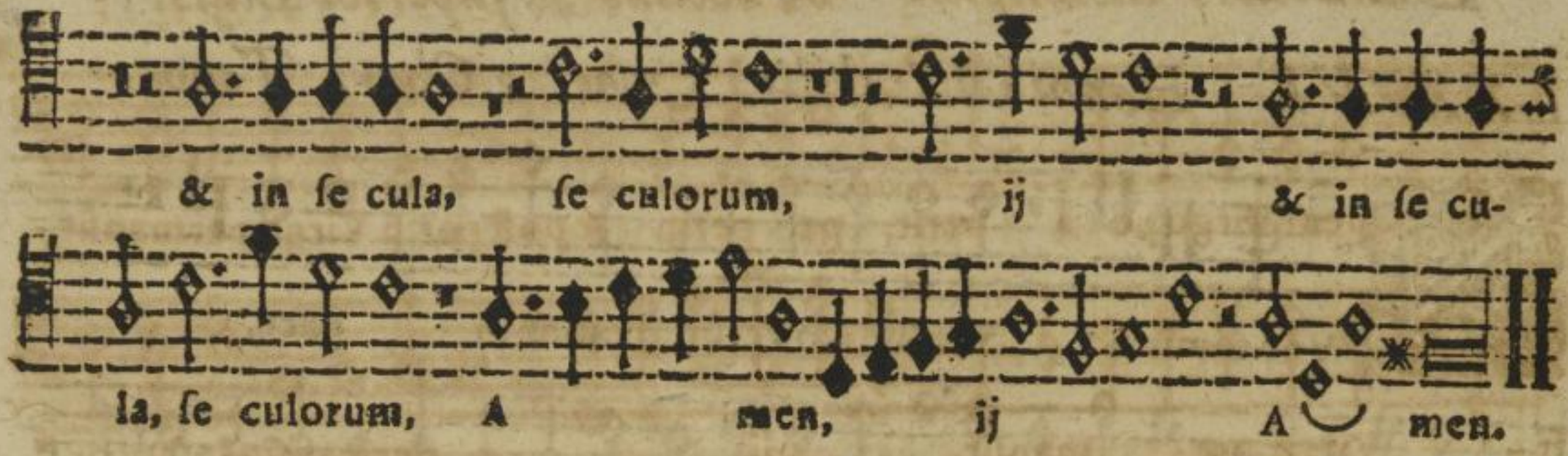
LXXXIV. Archang: Borsarus. 8. voc. 2. Chori Tenor.

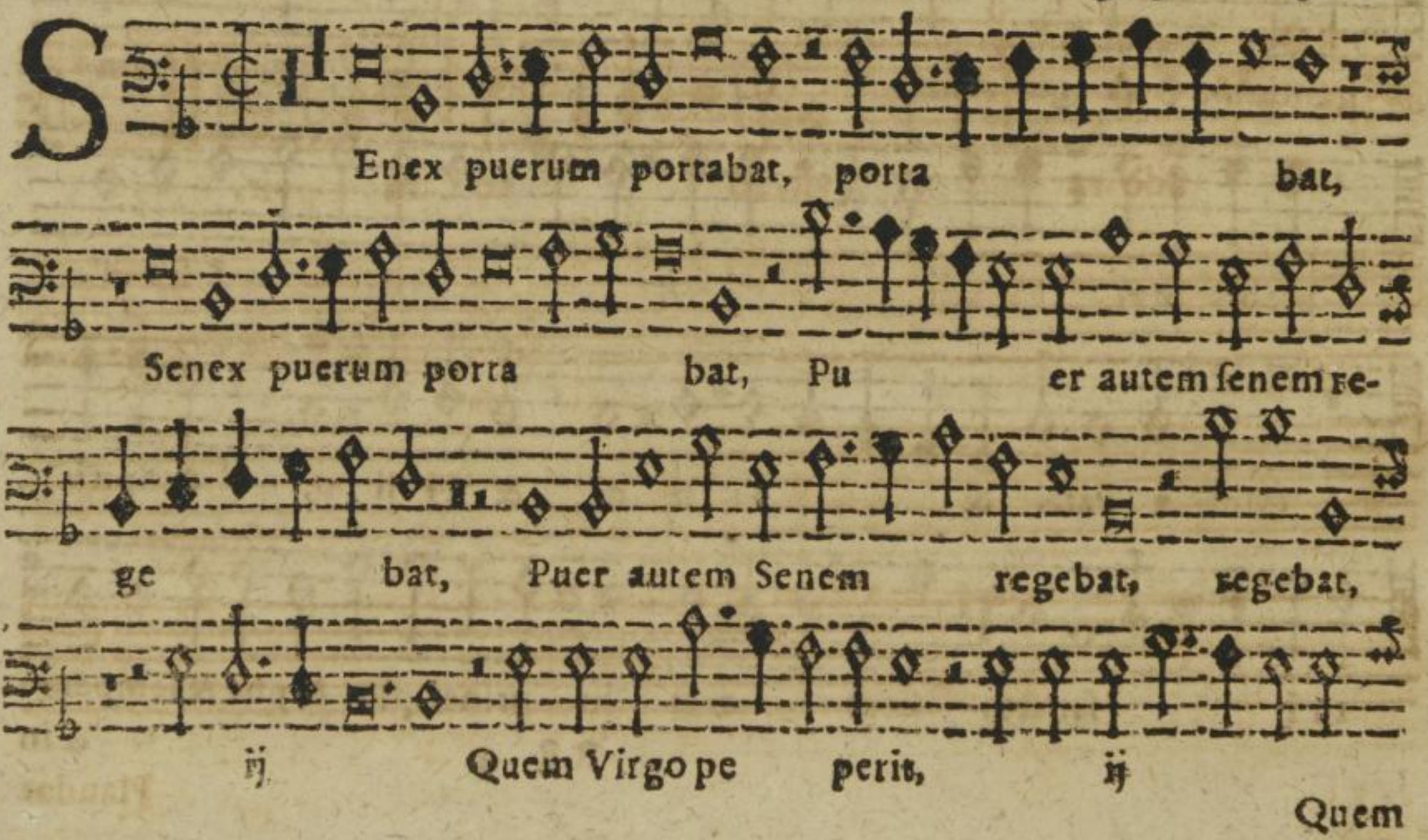
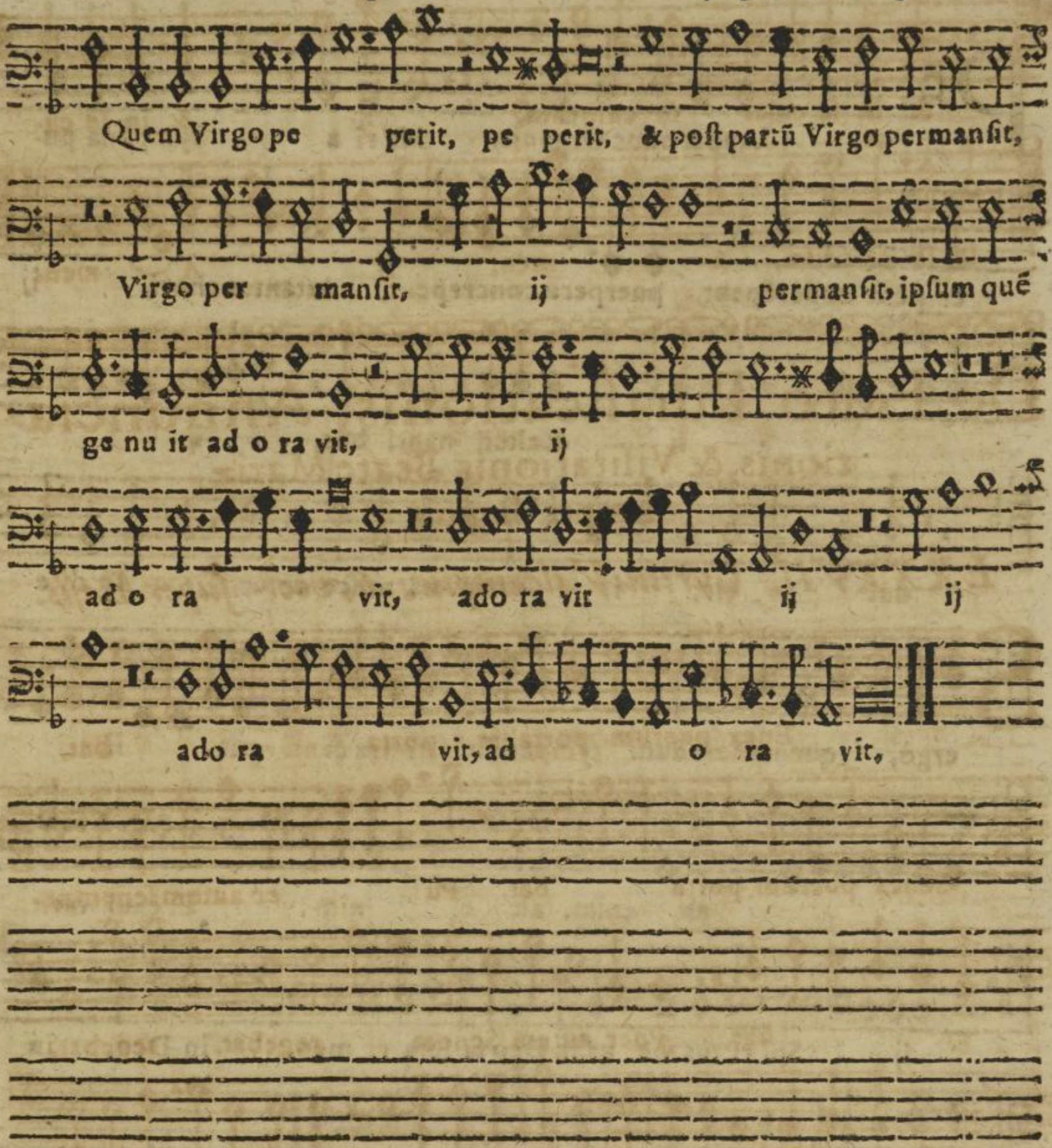

Domini benedi&um, ſit Nomen Domini, ij be ne di-
&um. Non nobis Domine, non nobis, ſed Nomi ni tu-
o da glo riam, Quia eſt No men tuum, Sit Nomen
Domini benedi&um, ſit Nomen Domini, ij be ne di-
&um, be ne di &um.

300

Stella, quam &c. Ante ce de bat e os, Ga-
vi si sunt, ij gau di o magno; Et intrantes do-
mum, Et intrantes domum, invenerunt puerum, cum Mari a ma-
tre e jus, Et pro cidentes ado ra ve runt eum,
Ga vi si sunt, ij gau dio magno.

De Festo Purificationis B. Mariæ.

LXXXVI. *Hannibal Stabilis. 8. voc. 2. Chori Tenor.*

Hannibal Stabilis. 8. voc. 2. Chori Tenor.

De Festo Purificationis, Annunciationis, & Visitationis Beatę Mariæ, semper Virginis.

LXXXVII. Curtius Valcampius. 6. voc. super. Basis.

Quem Virgo pe perit, pe perit, & post partũ Virgo permansit,
Virgo per mansit, ij permansit, ipsum quẽ
ge nu it ad o ra vit, ij
ad o ra vit, ado ra vit ij ij
ado ra vit, ad o ra vit,

Plaudat

LXXXVIII. Ludov. Balbus. 8. voc. 2. Chori Tenor.

Laudat nunc Organis, Ma ri a tympana pu-

er peræ concrepent, puerperæ concrepent, lætantes chori, ij

ij & alter nanti bus, ij

dul cia, ij carmi na miſce antur, Au dite

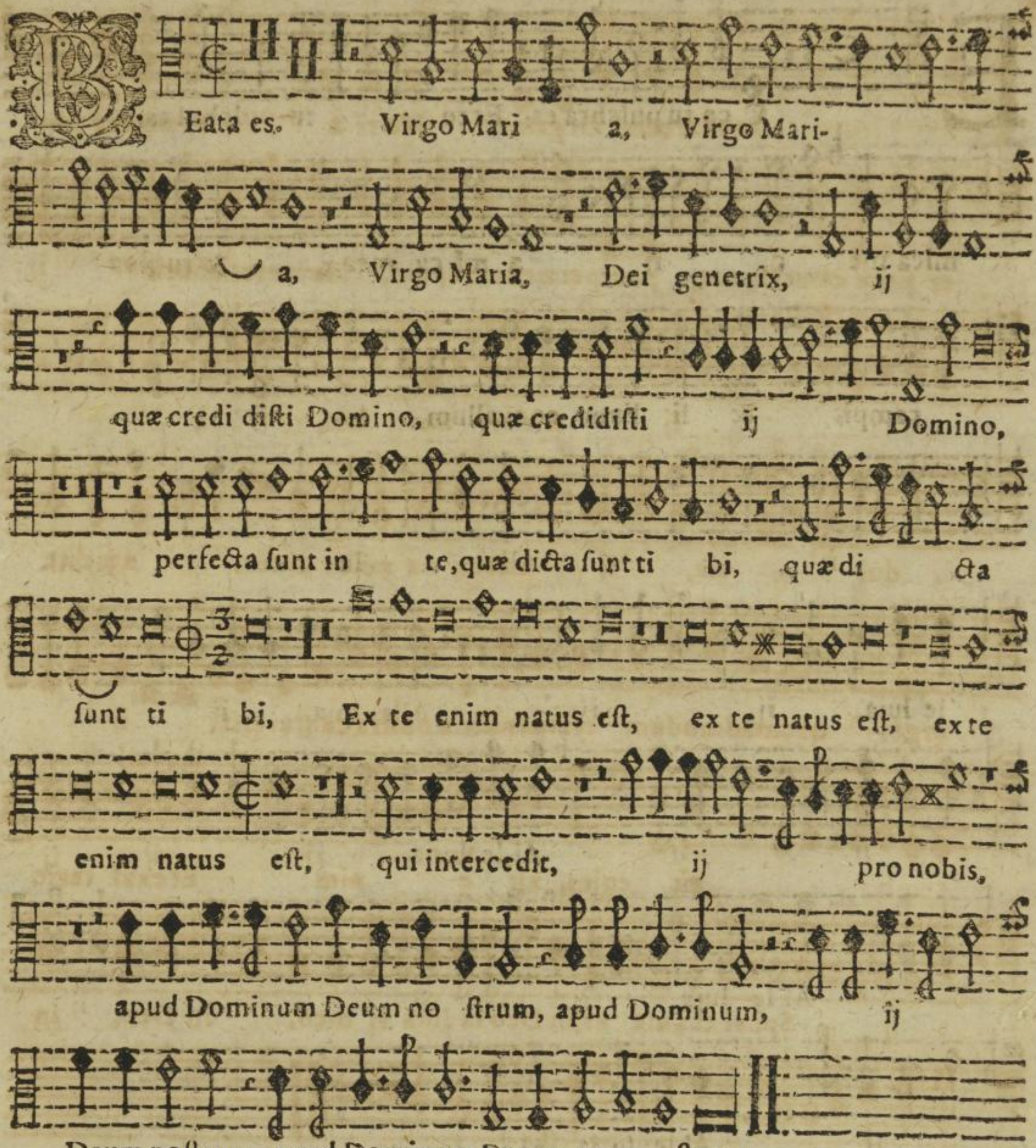
ergò, quemadmodum tympaniſtria noſtra cantaverit, ij

ait enim, ait e nim: Et exul tavit,

ij Spi ri tus me us, in Deo ſa luta ri meo, in Deo, in

Deo ſalu tari, ſalutari me o.

Beata

LXXXIX. Joan. Baptiſta Stephaninus. 7. voc. 2. Tenor.

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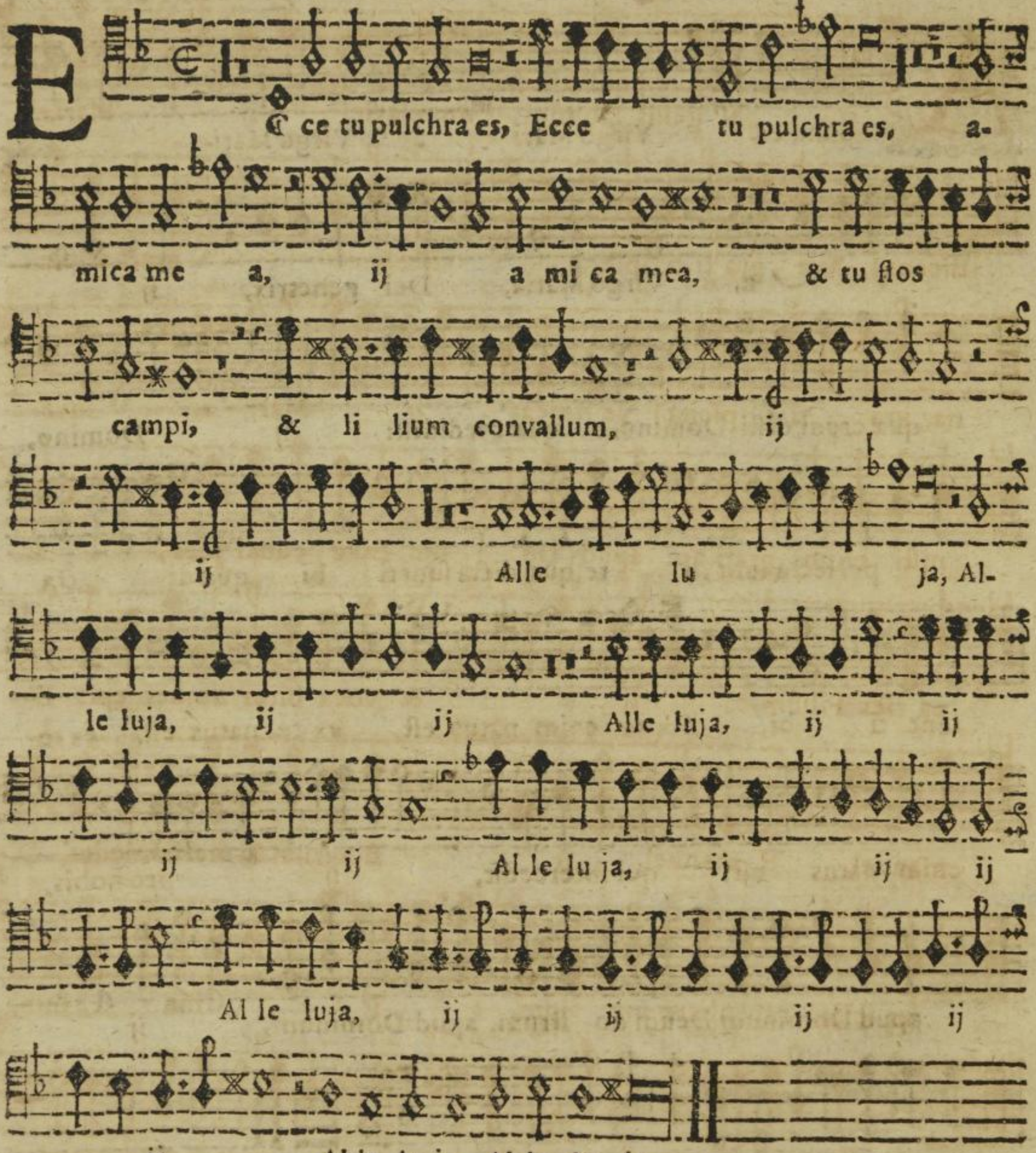
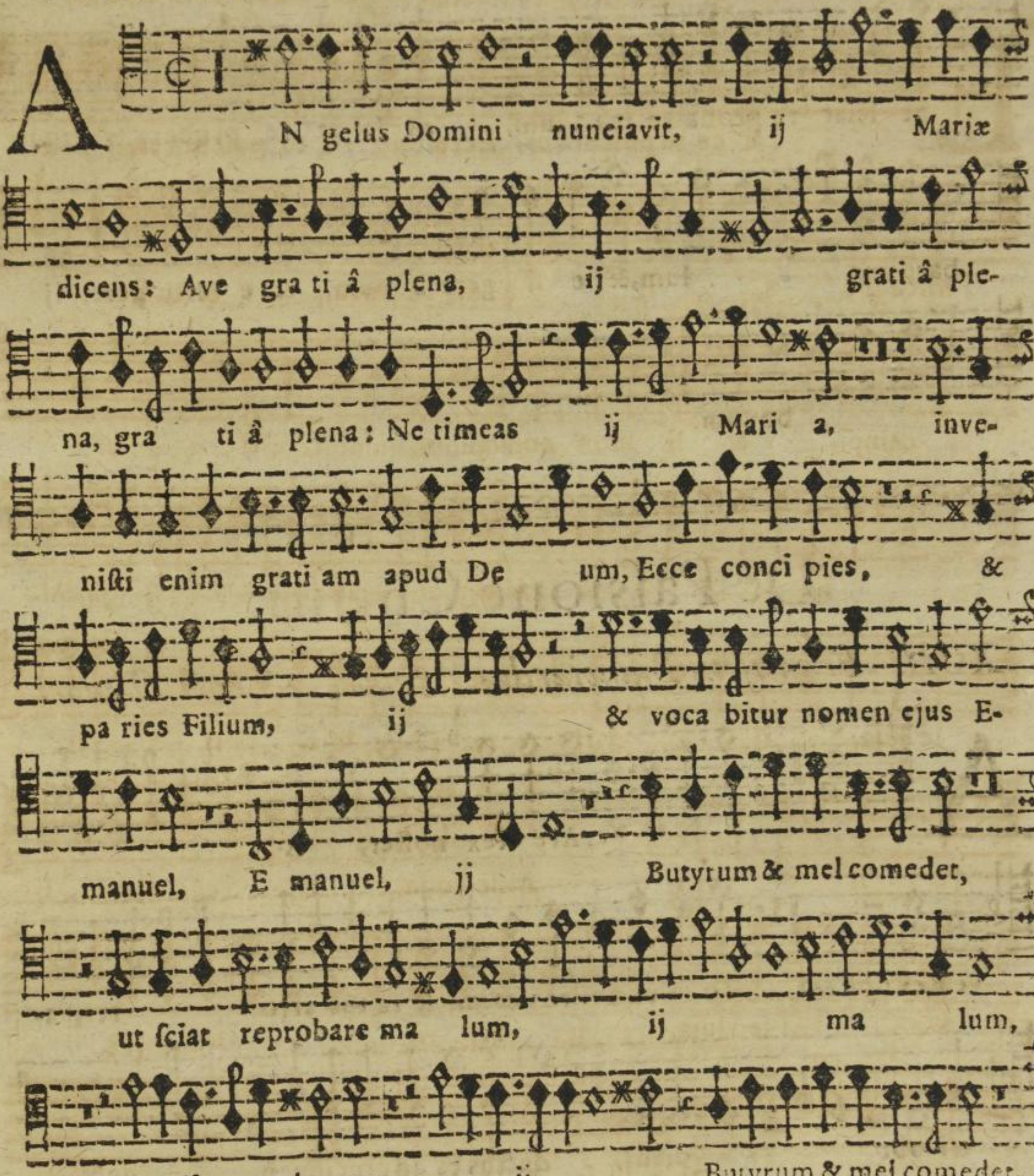
XC. *Archangelus Borſarus. 8. voc. 2. Chori Tenor.*

Ange-

XCI. *Nicolaus Parma. 8. voc. 2. Chori Tenor.*



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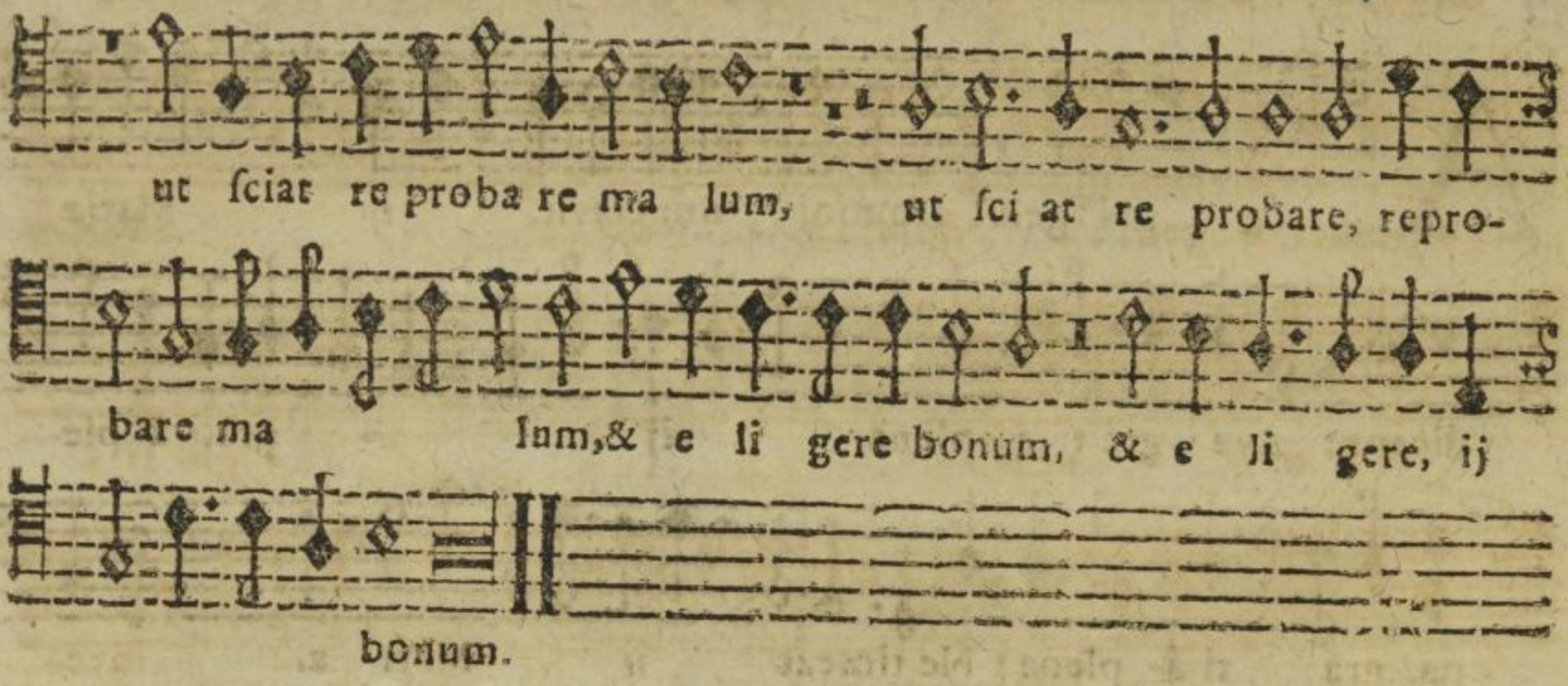
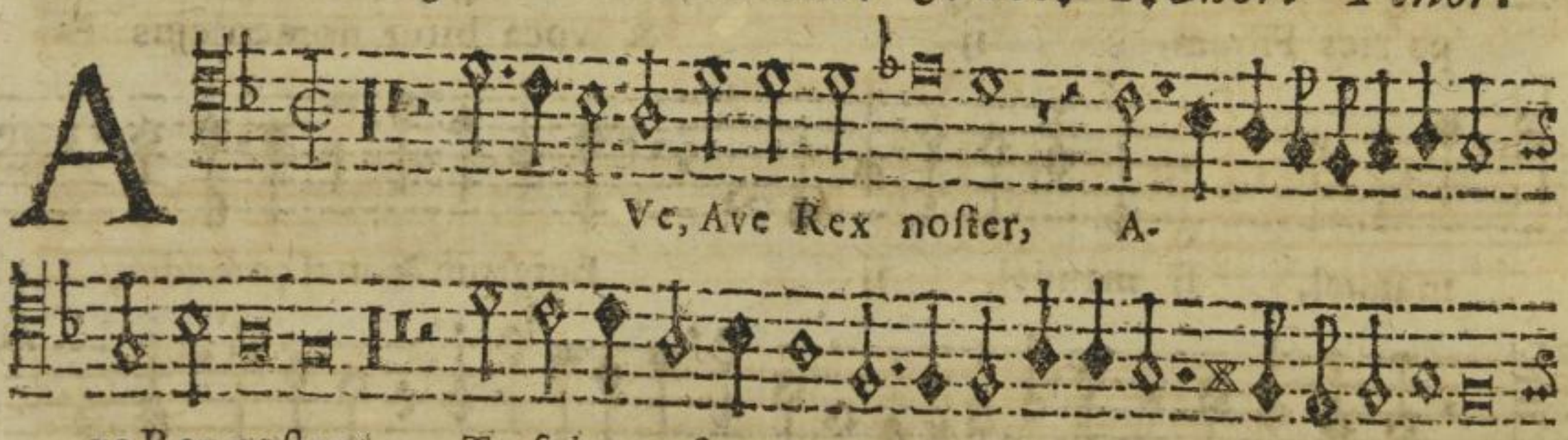
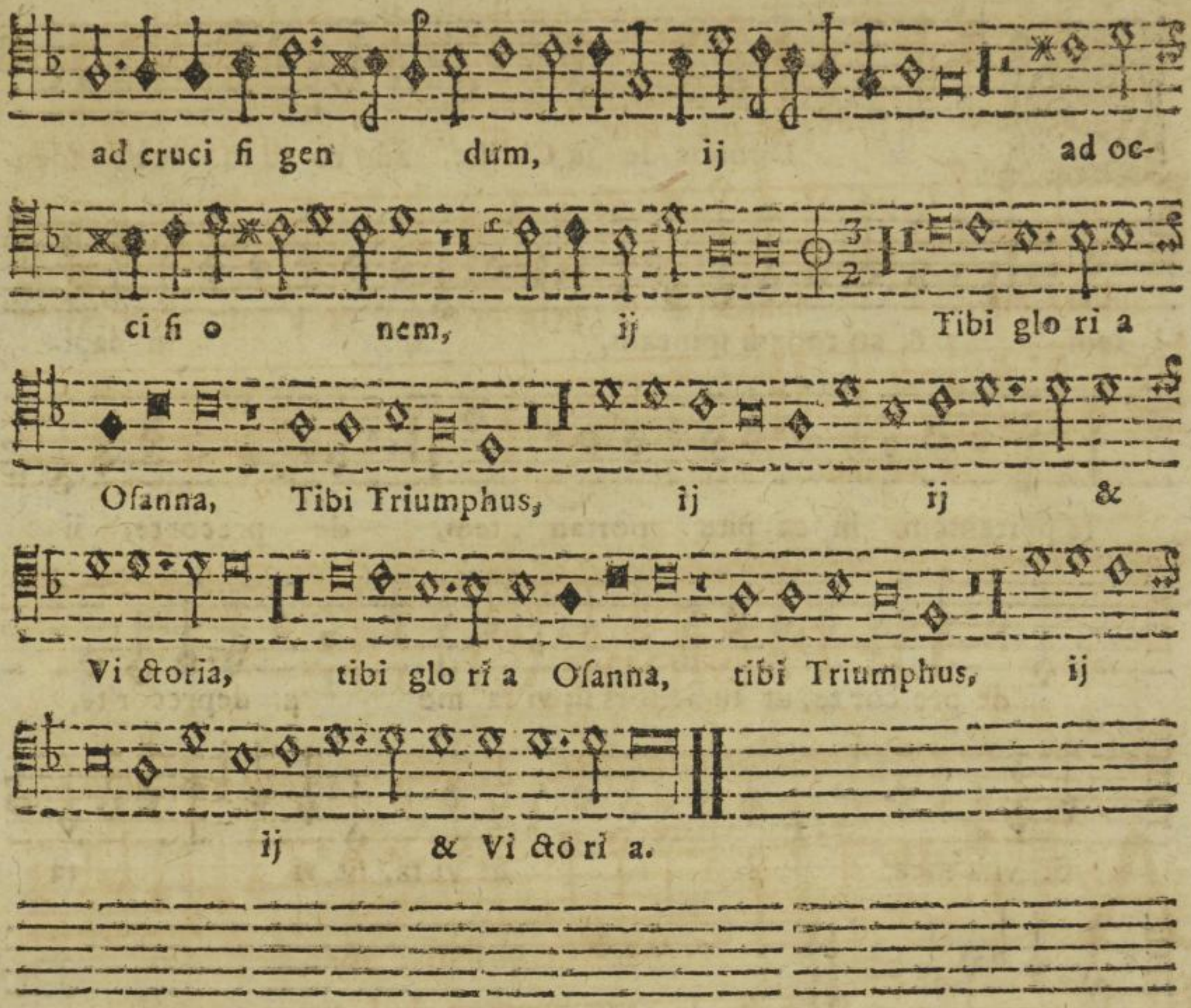
Nicolaus Parma. 8. voc. 2. Chori Tenor.

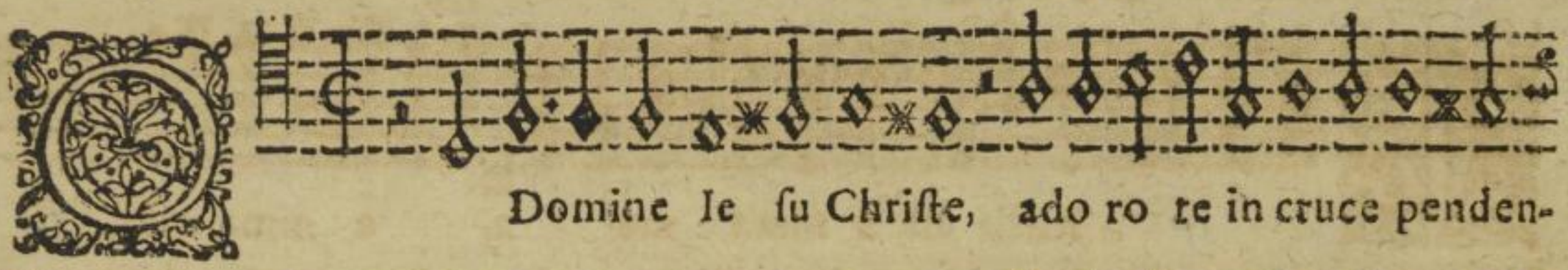


De Paſsione Chriſti.

XCII. Franciſcus Bianciardus. 8. voc. 2. Chori Tenor.

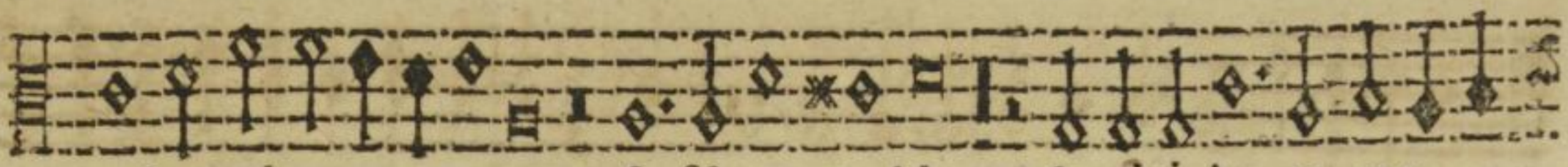
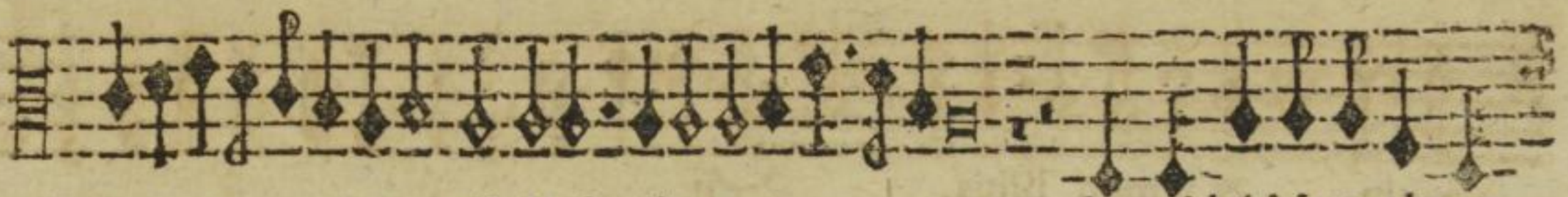
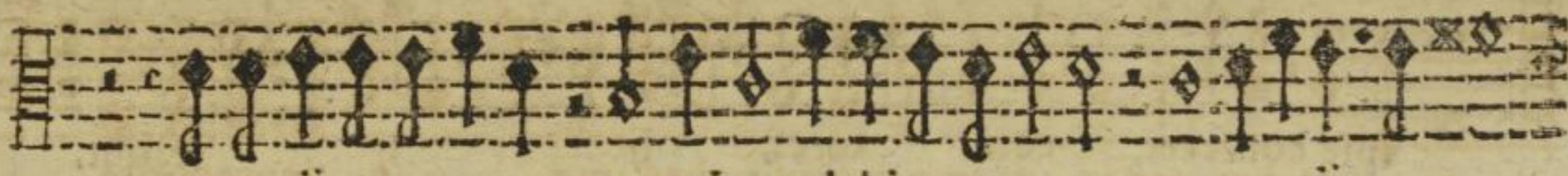
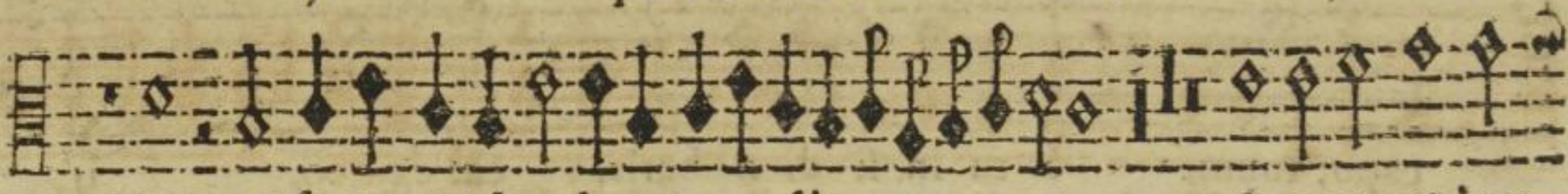
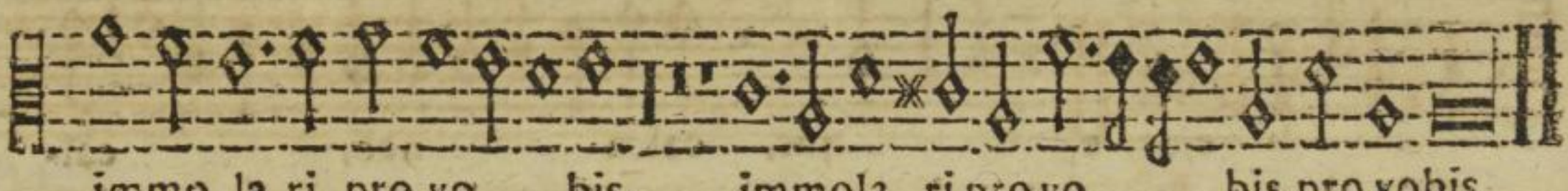



ad cruci fi gen dum, ij ad oc-
ci fi o nem, ij Tibi glo ri a
Oſanna, Tibi Triumphus, ij ij &
Vi ctoria, tibi glo ri a Oſanna, tibi Triumphus, ij
ij & Vi ctori a.

305

Domine Ie ſu Chriſte, ado ro te in cruce penden-
tem, & co ronam ſpineam, ij in capi-
te portantem, in ca pite portan tem, de precor te, ij
de pre cor te, ut tu a mors ſit vi ta me a, deprecor te,
ſit vita mea, ij ſit vi ta, ſit vi ta
me a.

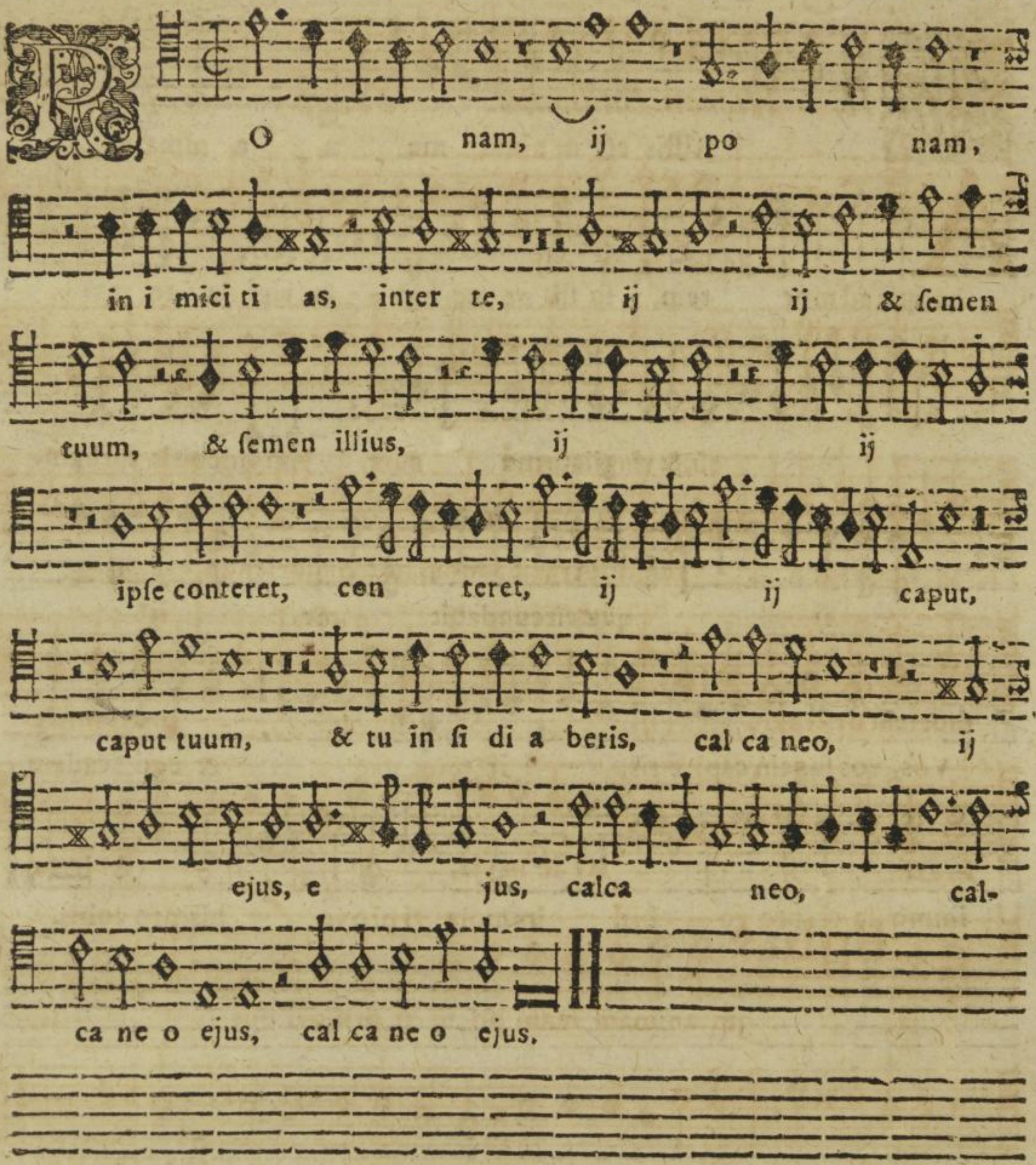
Triſtis

XCIV. Augüſt. Agazzarius. 8. voc. 2. Chori Tenor.



Ponam,

306

XCV. M. Martinus Roth. 8. voc. infer. Chori Tenor.

De

De glorioſiſsima Reſurrectione JESU CHRISTI.

XCVII. Hieron. Ballionus. 6. voc. 2. Tenor.

307

Vem quæ ris Mag dale na,

quem defles Mari a? Ne lu geas quæ ſo, re ſi pi-

ſce ro go, ſed unà mecum, læti ciæ candida ſigna dato, ſed

unà mecum, ij læ ti ci æ candida ſigna da to. Non enim

hîc ampli us jacet Chriſti ca ro, ſed jam glo rio-

ſa ful ge bit in cœlo, Al le lu ja, ij Al le lu-

ja, Al le lu ja, ij Al le lu ja.

Expur-

EX purga te vetus fermen tum, vetus fermen-

tum, Expurgate vetus fermen tum, ij

ut si tis nova conspersio, ut

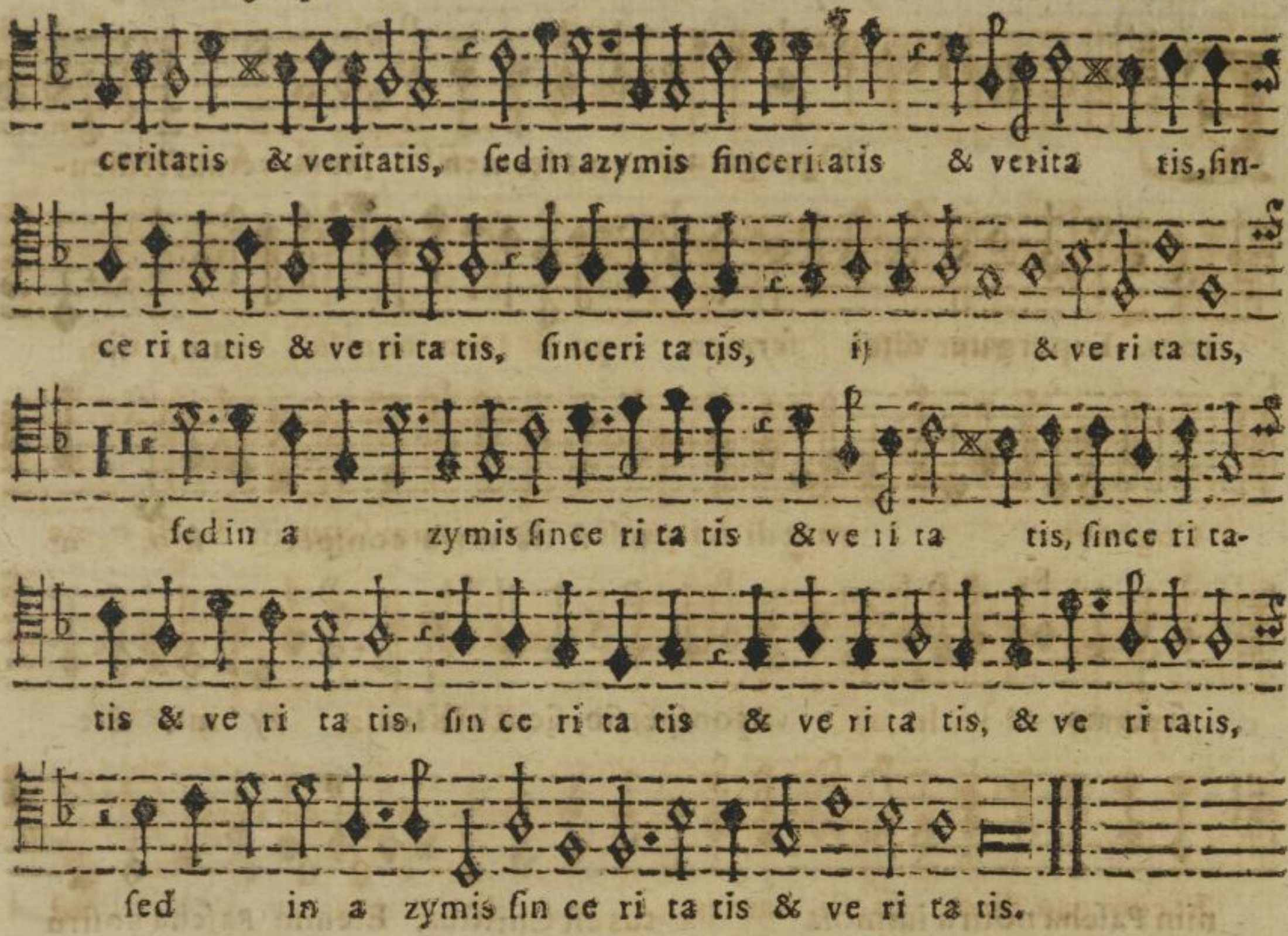
si tis no va conspersio, sicut estis a zymi. Ete-

nim Pascha nostrũ immola tus est Christus, Etenim Pascha nostrũ

immola tus est Chri stus, Itaque epulemur, ij

non in fermento veteri, ij neque in fer-

mento mali tiæ, & nequi tiæ, & nequitiæ, sed in azymis sin-


ceritatis & veritatis, sed in azymis sinceritatis & verita tis, sin-
ce ri ta tis & ve ri ta tis, sinceri ta tis, i) & ve ri ta tis,
sed in a zymis since ri ta tis & ve ri ta tis, since ri ta-
tis & ve ri ta tis, sin ce ri ta tis & ve ri ta tis, & ve ri tatis,
sed in a zymis sin ce ri ta tis & ve ri ta tis.

Cogno-

C

Ognoverunt diſci pu li, Cognove-

runt diſci pu li Dominum ſu um,

Cognove runt di ſci pu li Dominum ſuum in fracti o ne

panis, Al le lu ja, ij Al le lu ja, ij

Et cum gau di o fe ſti nantes, ij ad

congregatos dicen tes: Sur rexit Dominus, Alle lu ja, ij

Surre xit Dominus, ij Et cum gaudi-

o fe ſtinantes, ij re greſsi ſunt ad cõgre-

gatos

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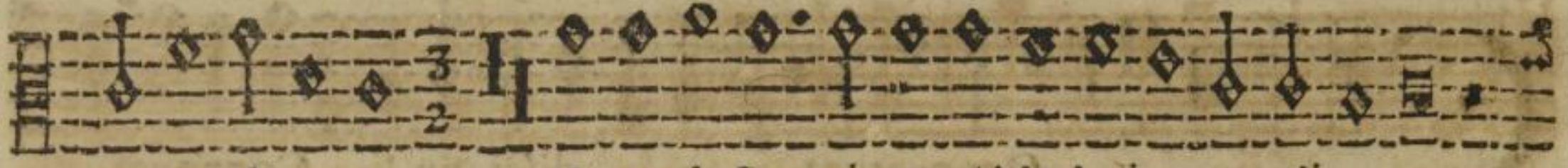
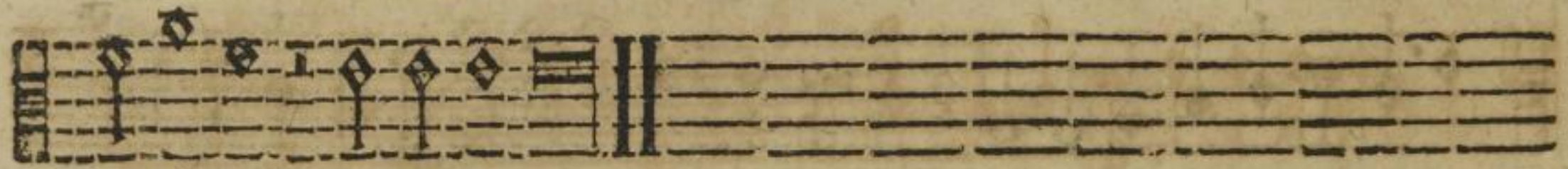
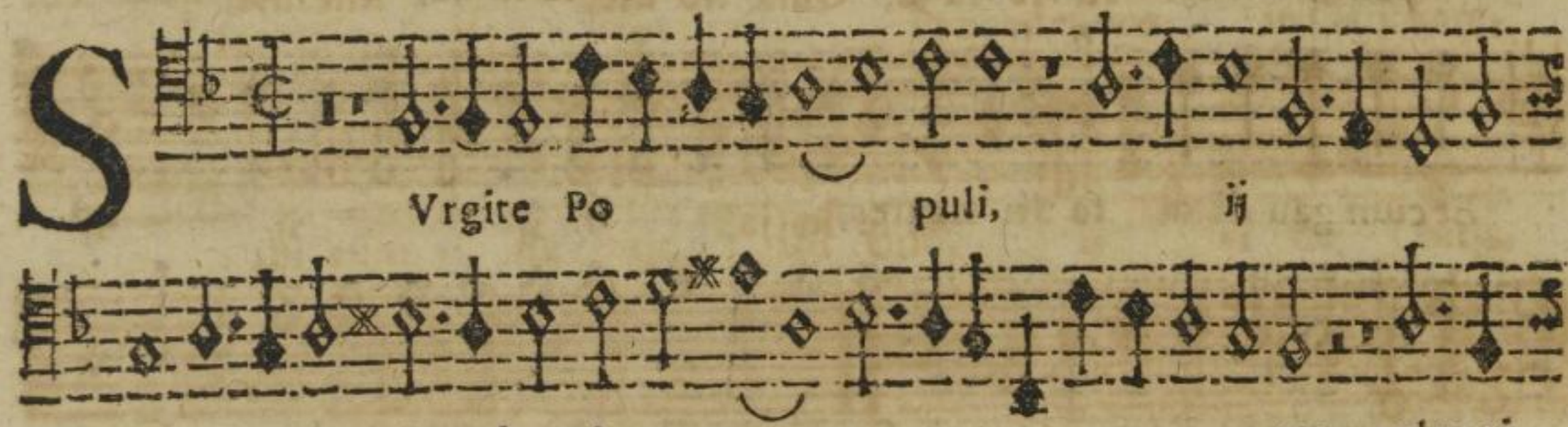
Ludovicus Casalius. 8. voc. 2. Chori Tenor.

gatos dicentes: Surrexit Do minus, Al le lu ja, ij

Surrexit Dominus, ij Al le lu ja, ij Al-



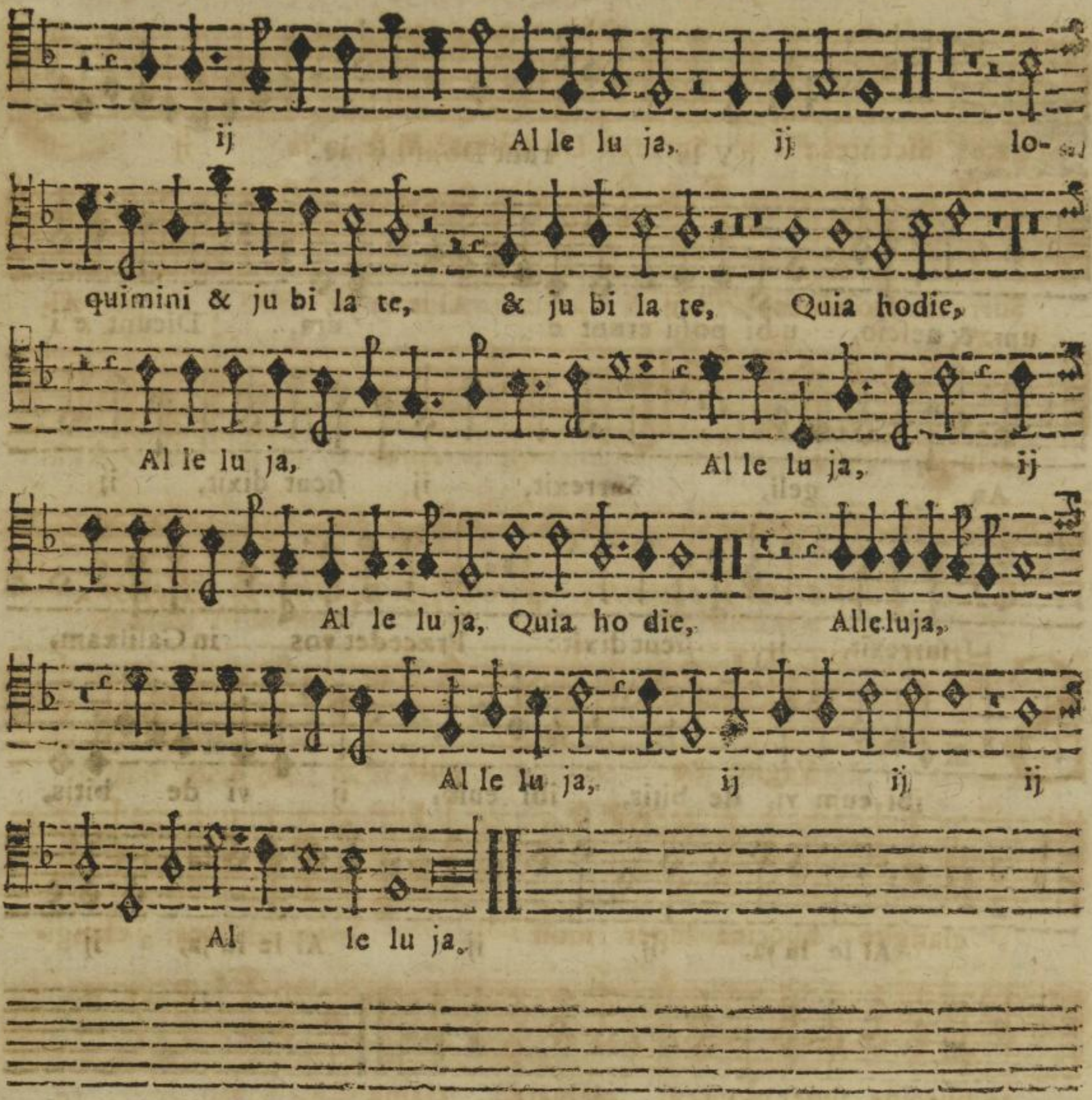
le lu ja, ij

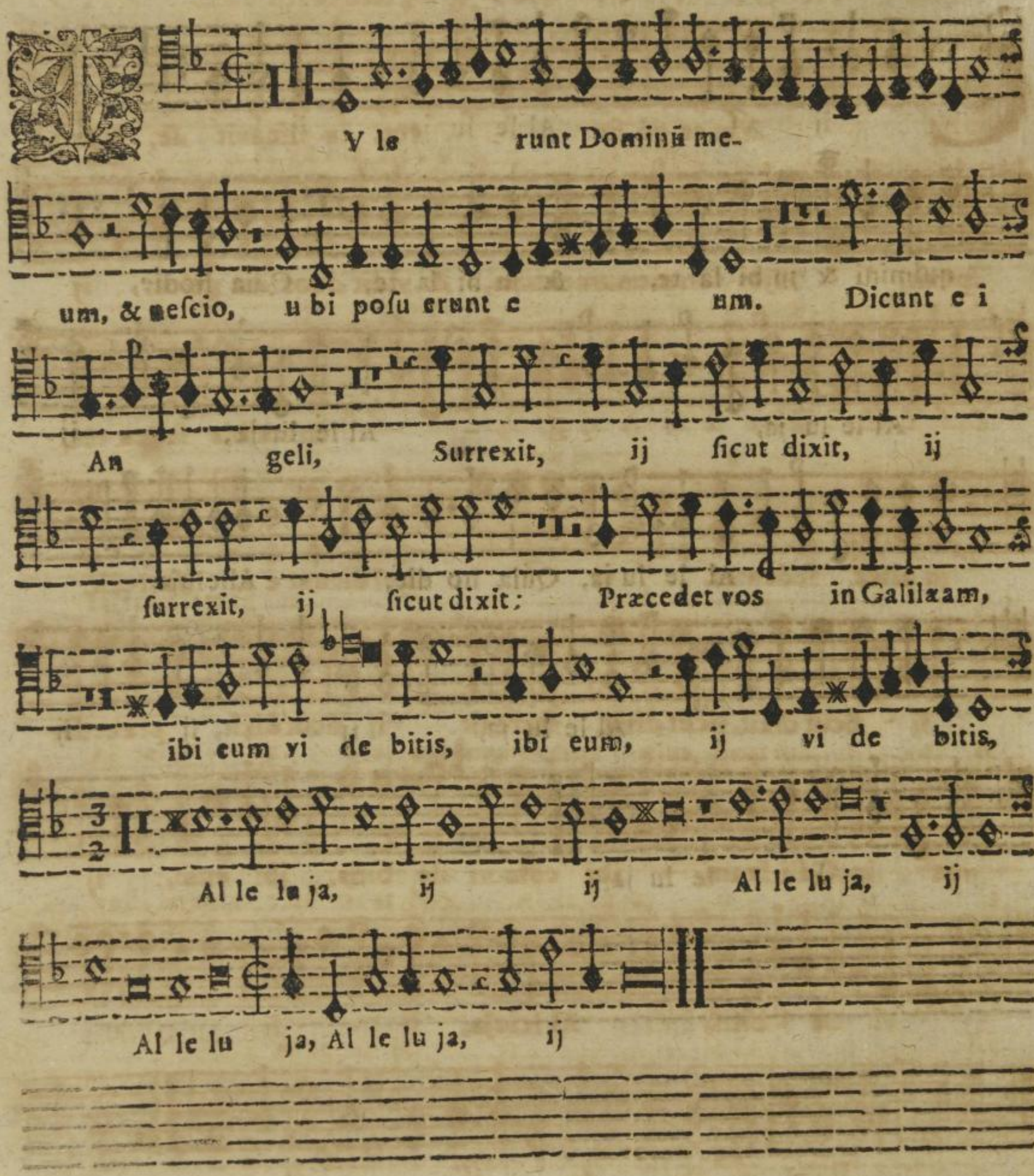
CI. Horatius Vecchius. 8. voc. 2. Chori Tenor.

Vrgite Po puli, ij

clangite buccina super mon tes, clangi-

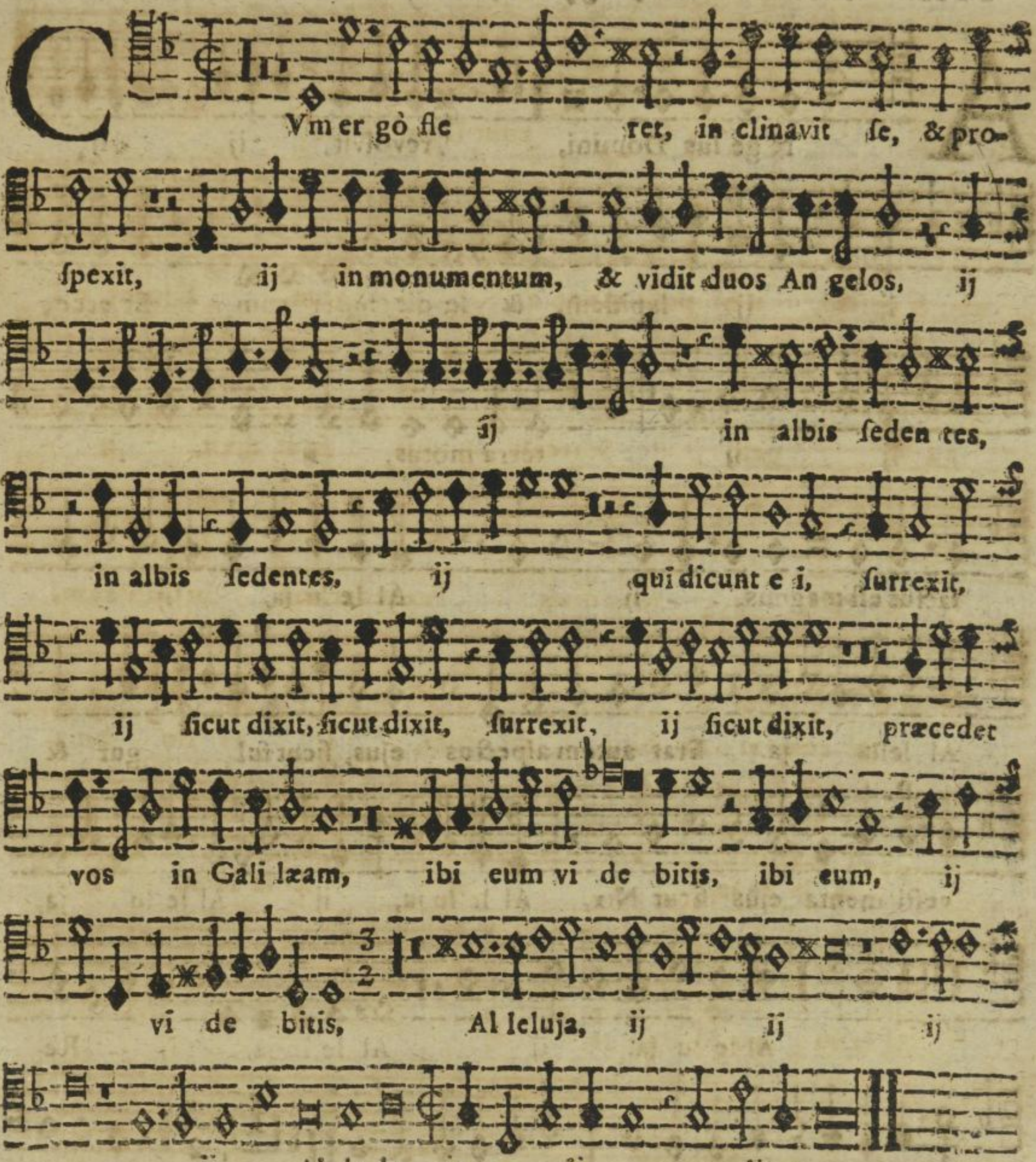
te buccina super montes, clamate, clama te

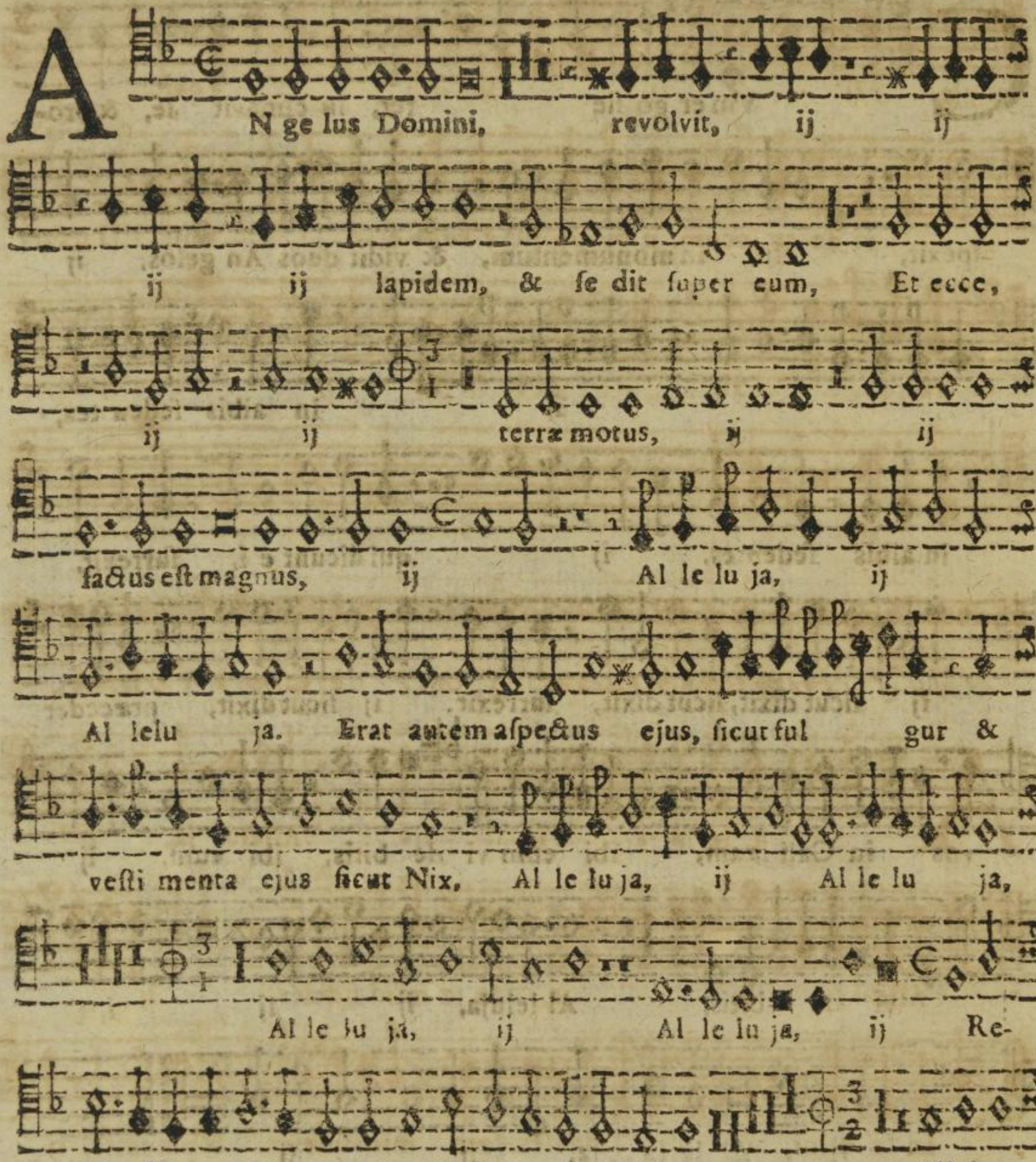
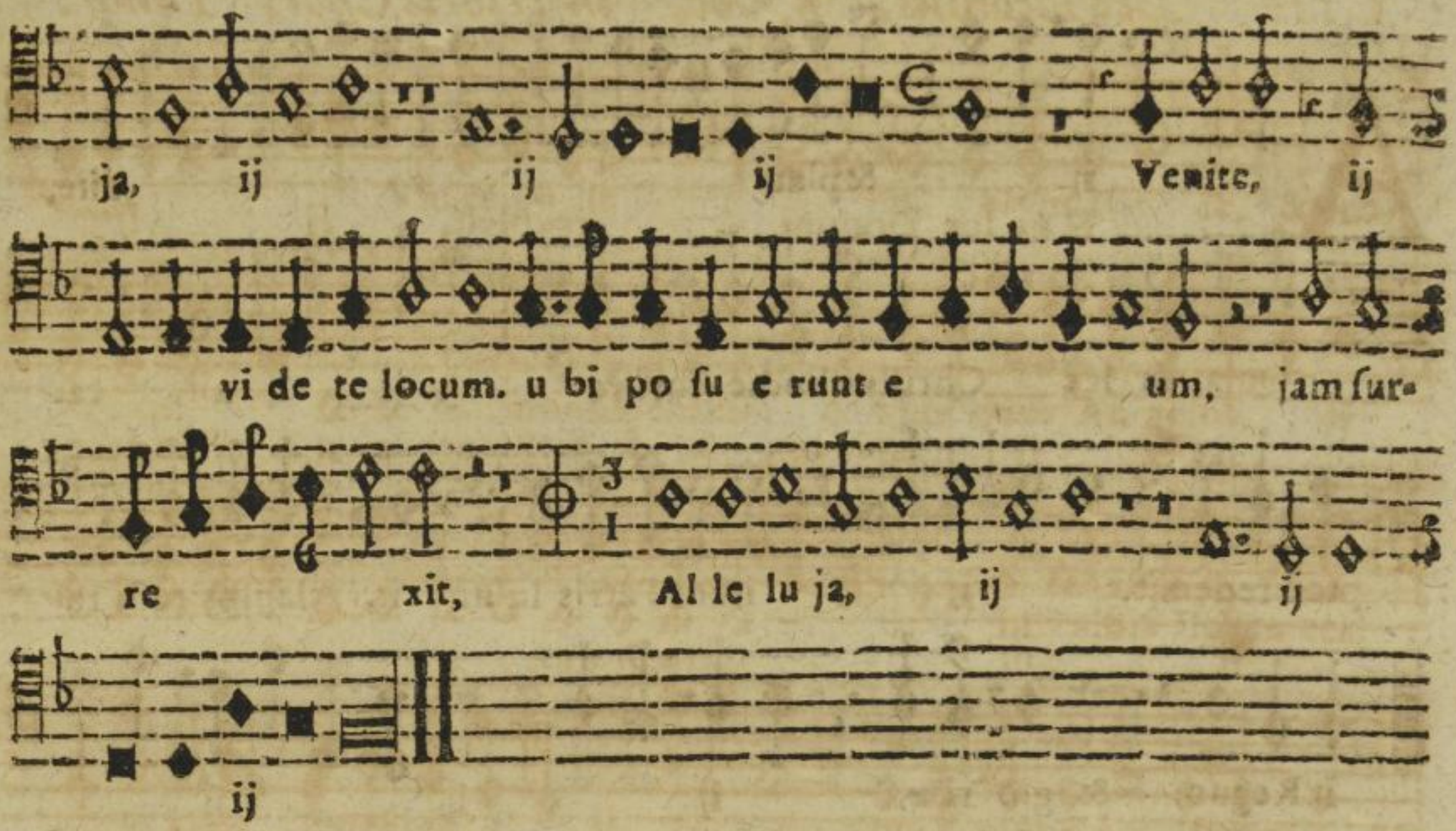
& vo ci fe ra mini, ij in tympanis læ ti ci æ,

Alle-

ij Al le lu ja, ij lo-
quimini & ju bi la te, & ju bi la te, Quia hodie,
Al le lu ja, Al le lu ja, ij
Al le lu ja, Quia ho die, Alleluja,
Al le lu ja, ij ij ij
Al le lu ja.

Tuba

V le runt Dominũ me-
um, & neſcio, u bi poſu erunt e um. Dicunt e i
An geli, Surrexit, ij ſicut dixit, ij
ſurrexit, ij ſicut dixit: Præcedet vos in Galilæam,
ibi eum vi de bitis, ibi eum, ij vi de bitis,
Al le lu ja, ij ij Al le lu ja, ij
Al le lu ja, Al le lu ja, ij

Altera Pars.


Vm er gò fle ret, in clinavit ſe, & pro-
ſpexit, ij in monumentum, & vidit duos An gelos, ij
ij in albis ſeden tes,
in albis ſedentes, ij qui dicunt e i, ſurrexit,
ij ſicut dixit, ſicut dixit, ſurrexit, ij ſicut dixit, præcedet
vos in Gali læam, ibi eum vi de bitis, ibi eum, ij
vi de bitis, Al leluja, ij ij ij
ij Al le lu ja, ij ij

CIII. *Leo Leonius. 8. voc. inferioris Chori Tenor.*

Leo Leonius. 8. voc. inferioris Chori Tenor.

CIV. Henricus Steucius. 8. voc. 2. Chori Altus.

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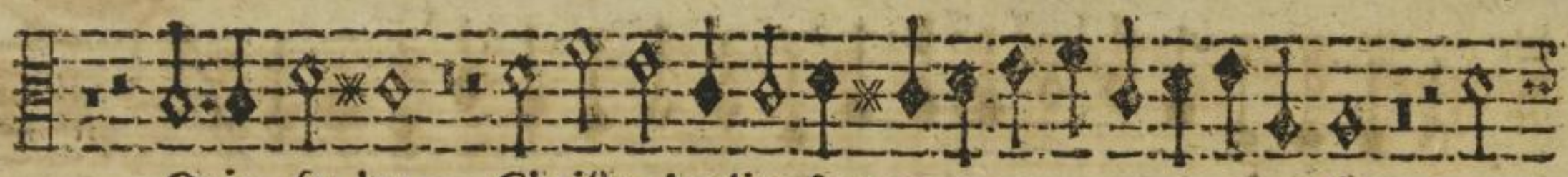
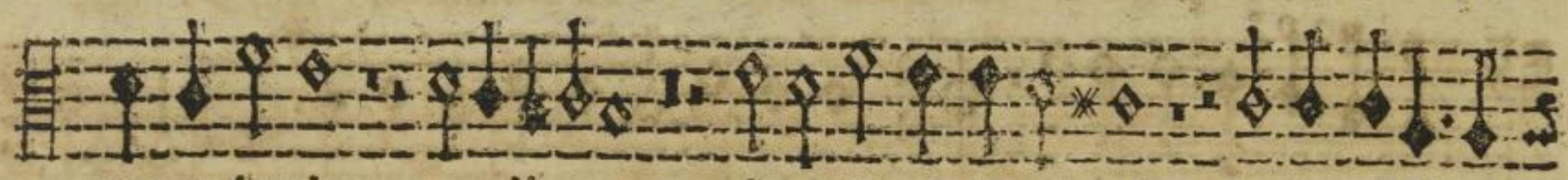
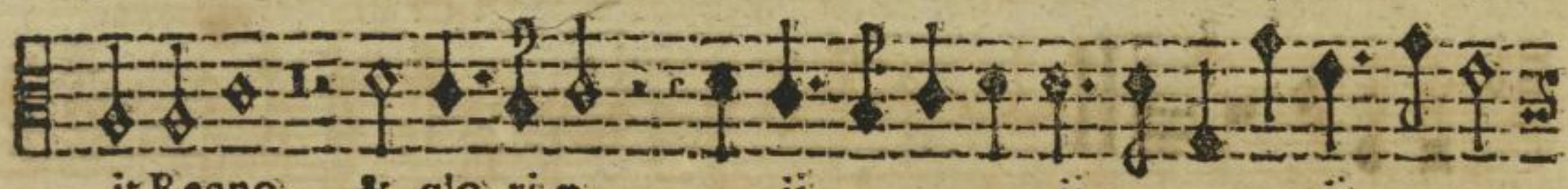
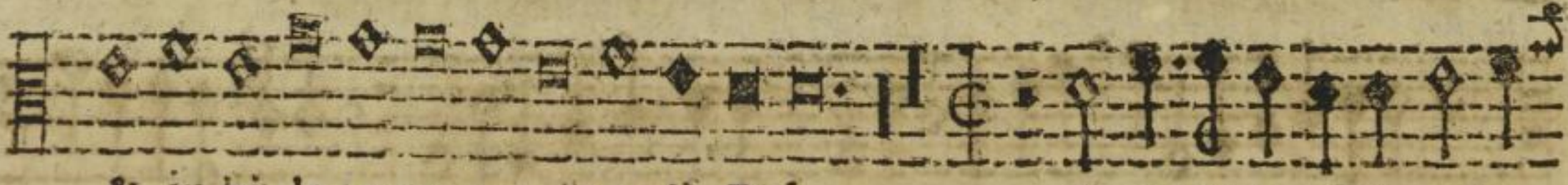
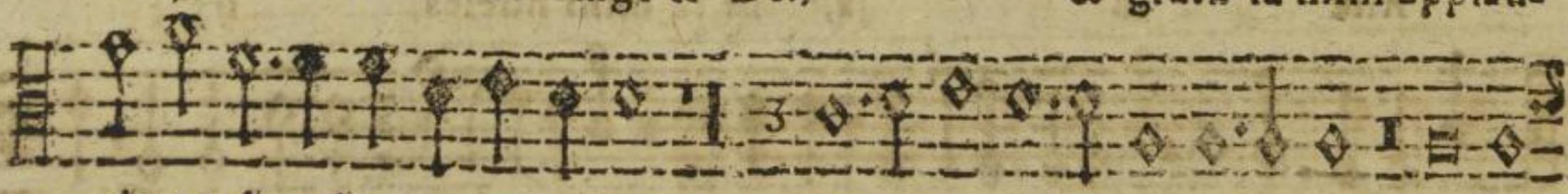
ij & plau dite,

Quia ſa lus Chriſtus hodie ſur re xit, ca-

ptos redemit, ij iram Patris le ni vit, lapſos reſti tu-

it Regno, & glo ri æ, ij ij ij

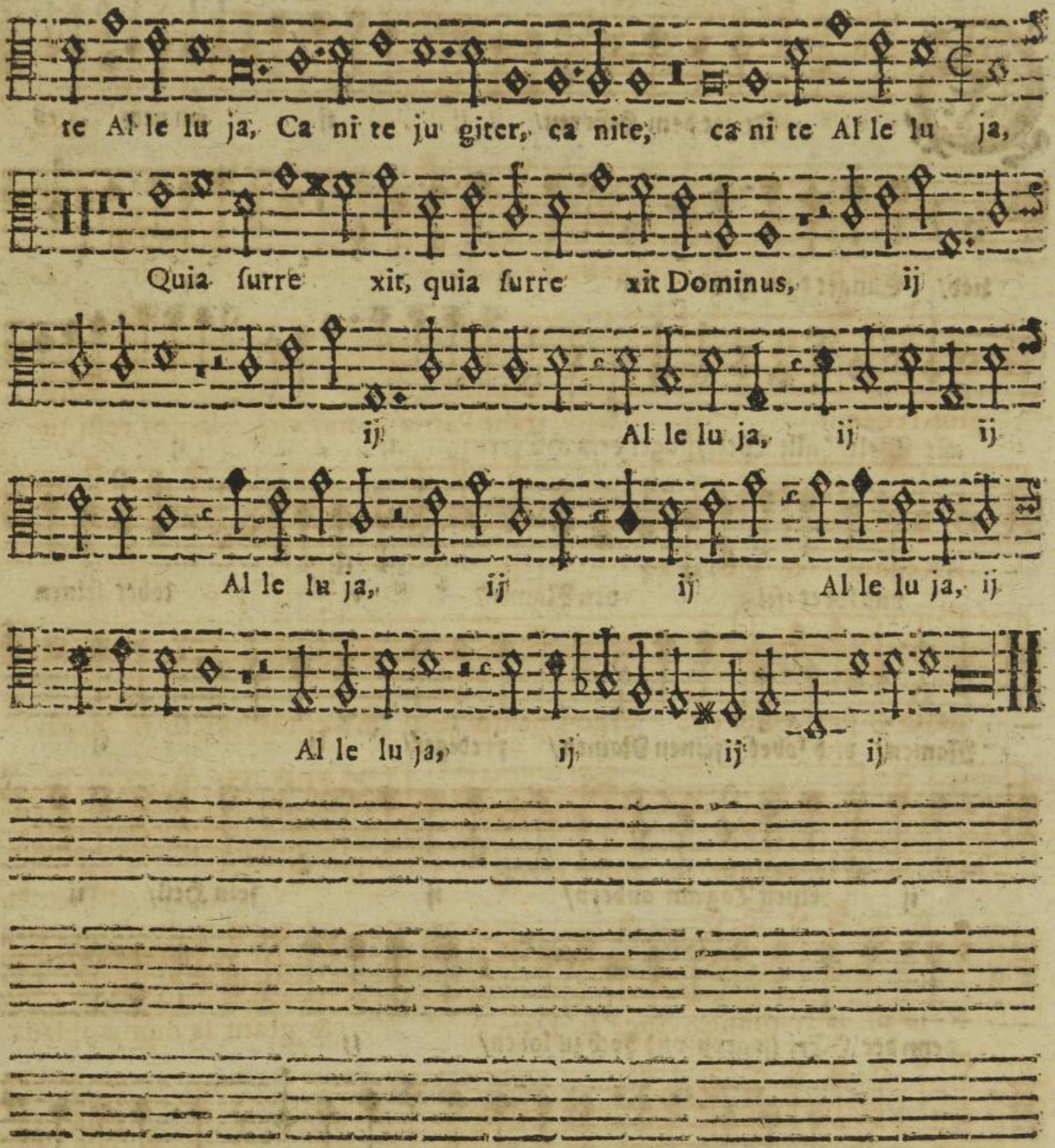
parti ci pes ef fe cit. Ergò Chriſto læ ti me ri tò victo ri cana-

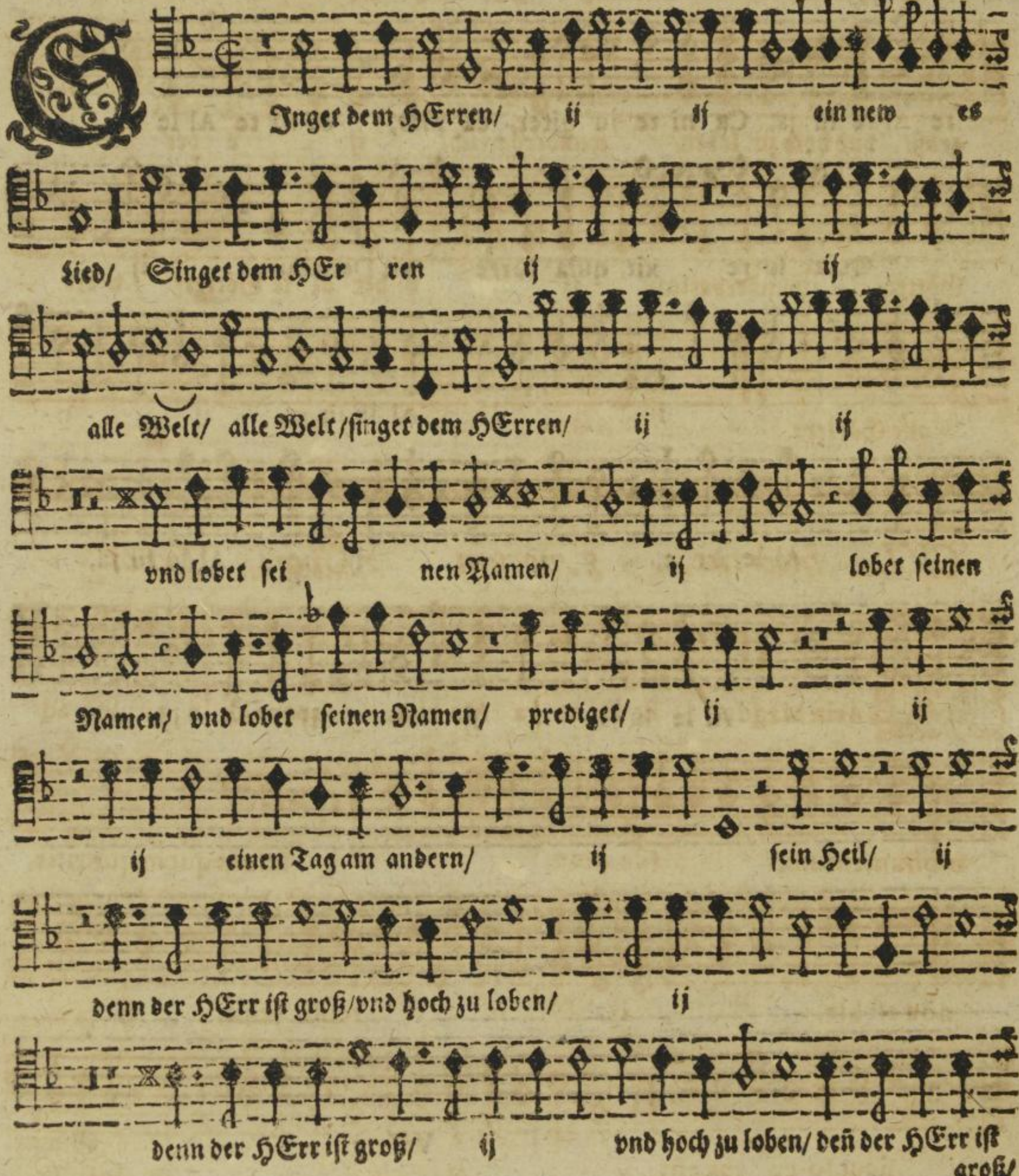
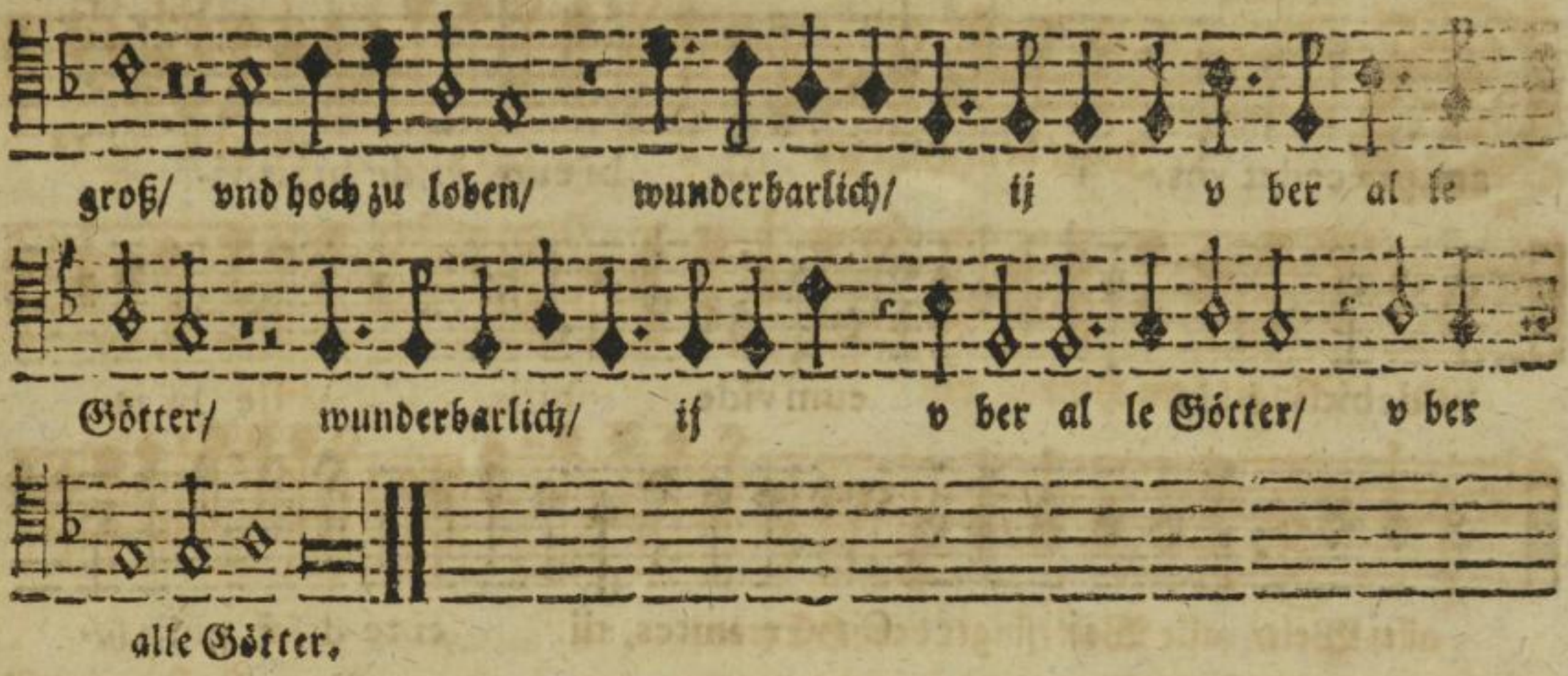
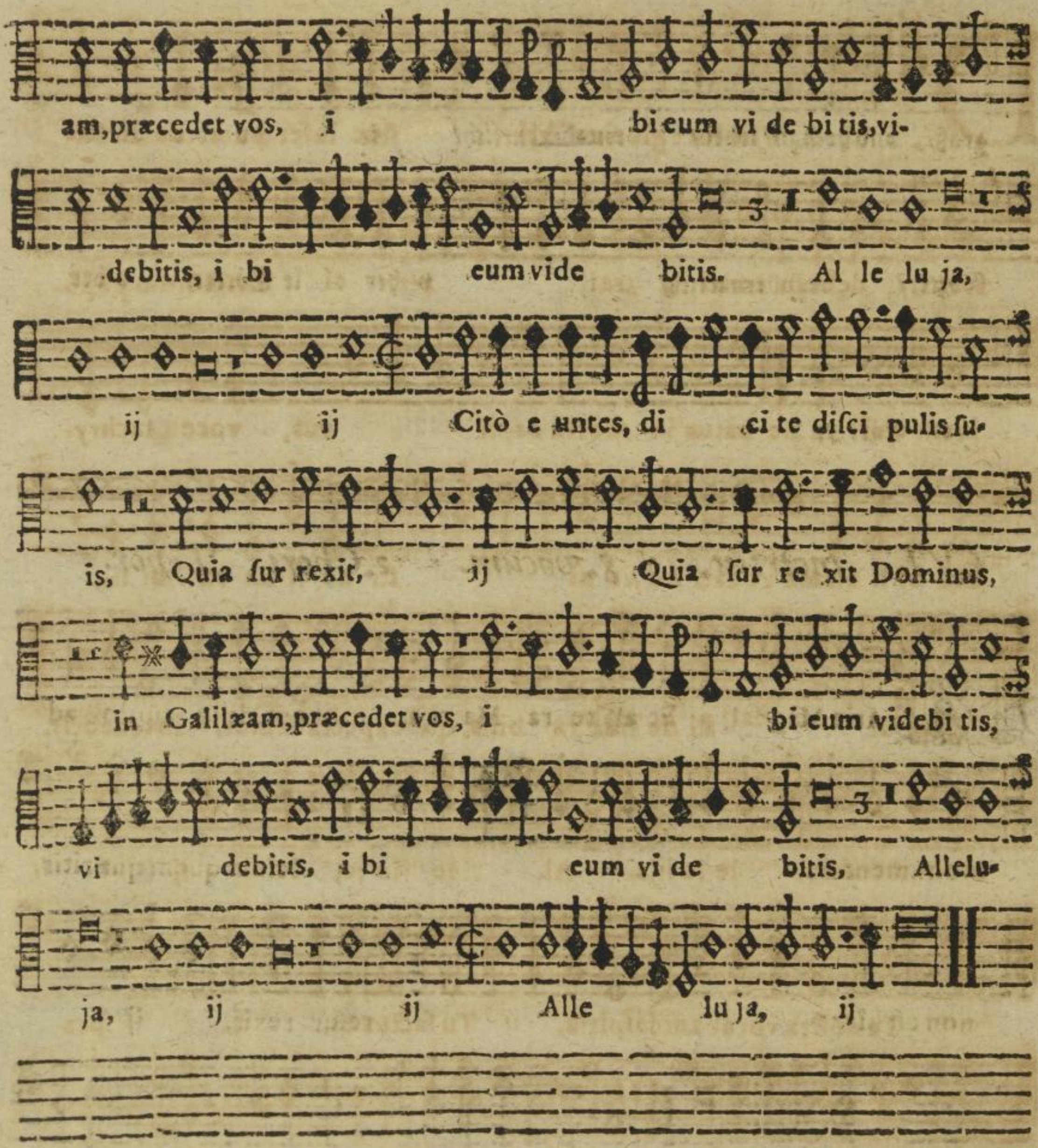
mus. Iu bi la cœlum, ju bi la terra, ij

& ju bi la te omnes Ange li Dei, & gratu la mini applau-

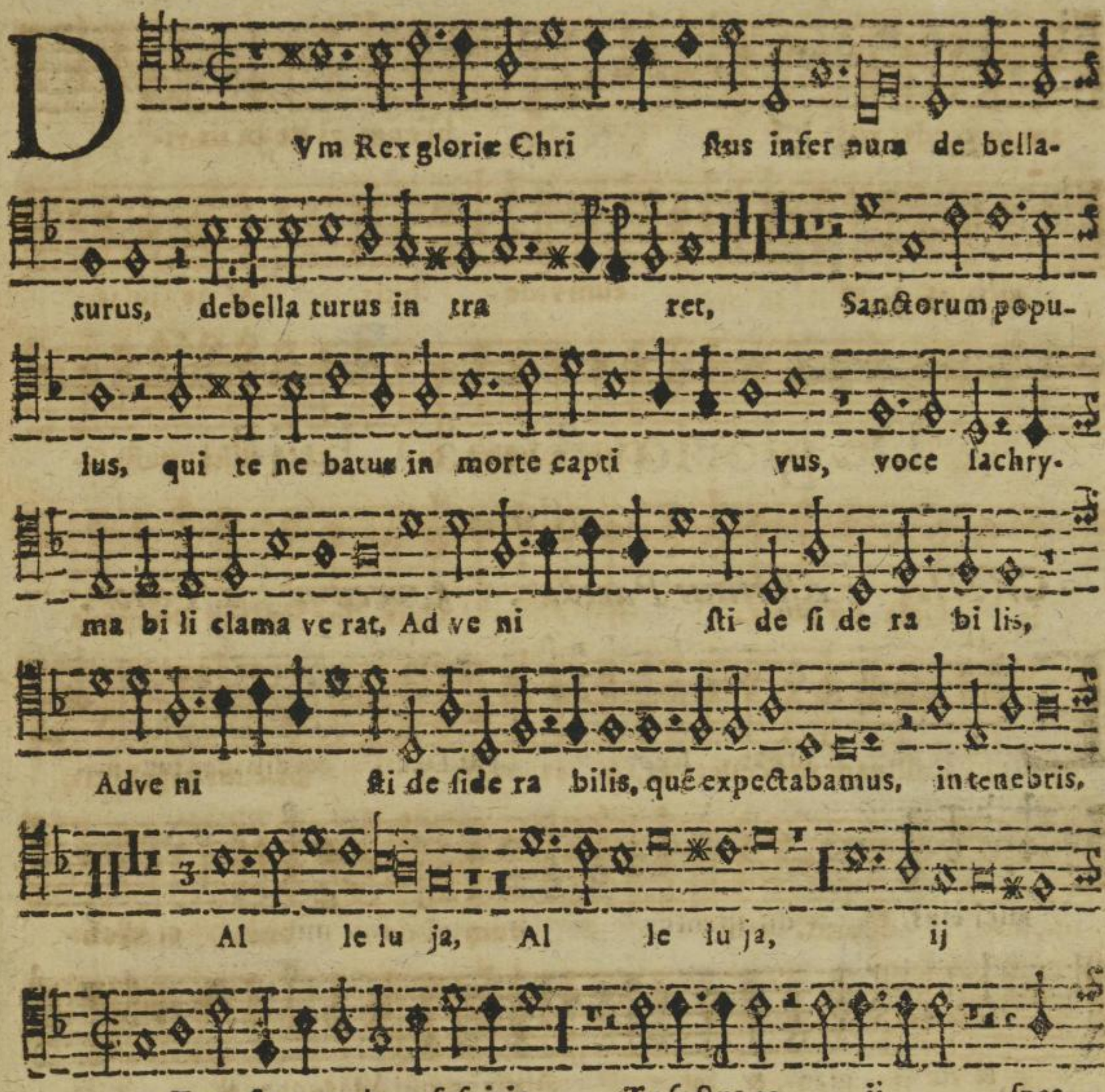


dentes hominum conſortio. Cani te ju gite, ca nite; cani-

te Al-


te Al le lu ja, Ca ni te ju giter, ca nite, ca ni te Al le lu ja,
Quia surre xit, quia surre xit Dominus, ij
ij Al le lu ja, ij ij
Al le lu ja, ij ij Al le lu ja, ij
Al le lu ja, ij ij ij

CV. M. Martinus Roth. 8. voc. 2. Chori Tenor.

M. Martinus Roth. 8. voc. 2. Chori Tenor.

CVI. Incertus. 8. vocum. 2. Chori Tenor.

am, præcedet vos, i bi eum vi de bi tis, vi-
debitis, i bi eum vide bitis. Al le lu ja,
ij ij Citò e untes, di ci te dici pulis su-
is, Quia ſur rexit, ij Quia ſur re xit Dominus,
in Galilæam, præcedet vos, i bi eum videbi tis,
vi debitis, i bi eum vi de bitis, Allelu-
ja, ij ij Alle lu ja, ij

Dum

Dum Rex glorie Chri stus infer num de bella-
turus, debella turus in tra ret, Sanctorum popu-
lus, qui te ne batus in morte capti vus, voce lachry-
ma bi li clama ve rat, Ad ve ni sti de si de ra bi lis,
Adve ni sti de side ra bilis, quę expectabamus, in tenebris,
Al le lu ja, Al le lu ja, ij
Te nostra vocabant suspiria, Tu factus es, ij spes
desperatis, ij Magna consolati o in tormen tis,

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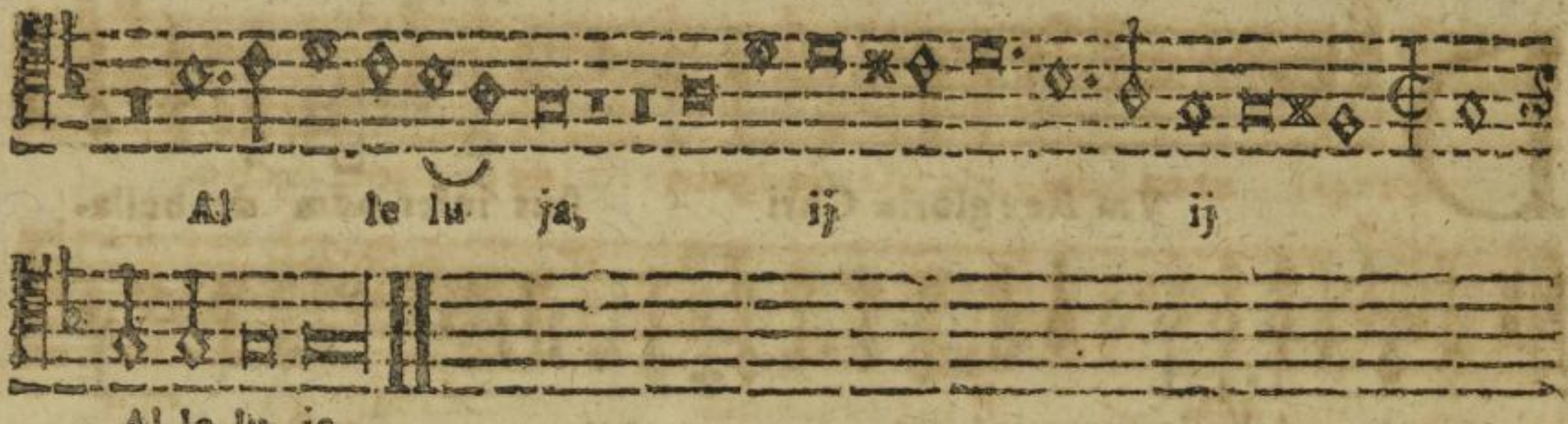
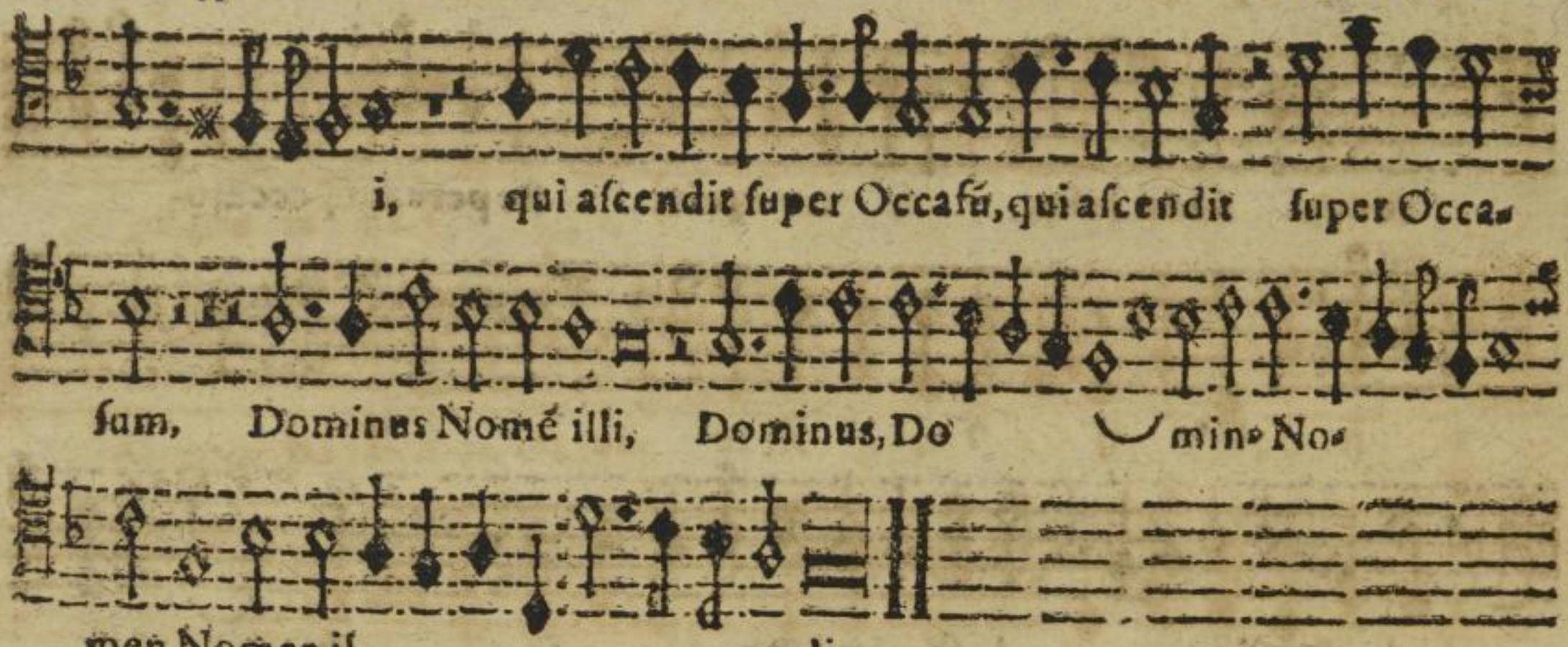
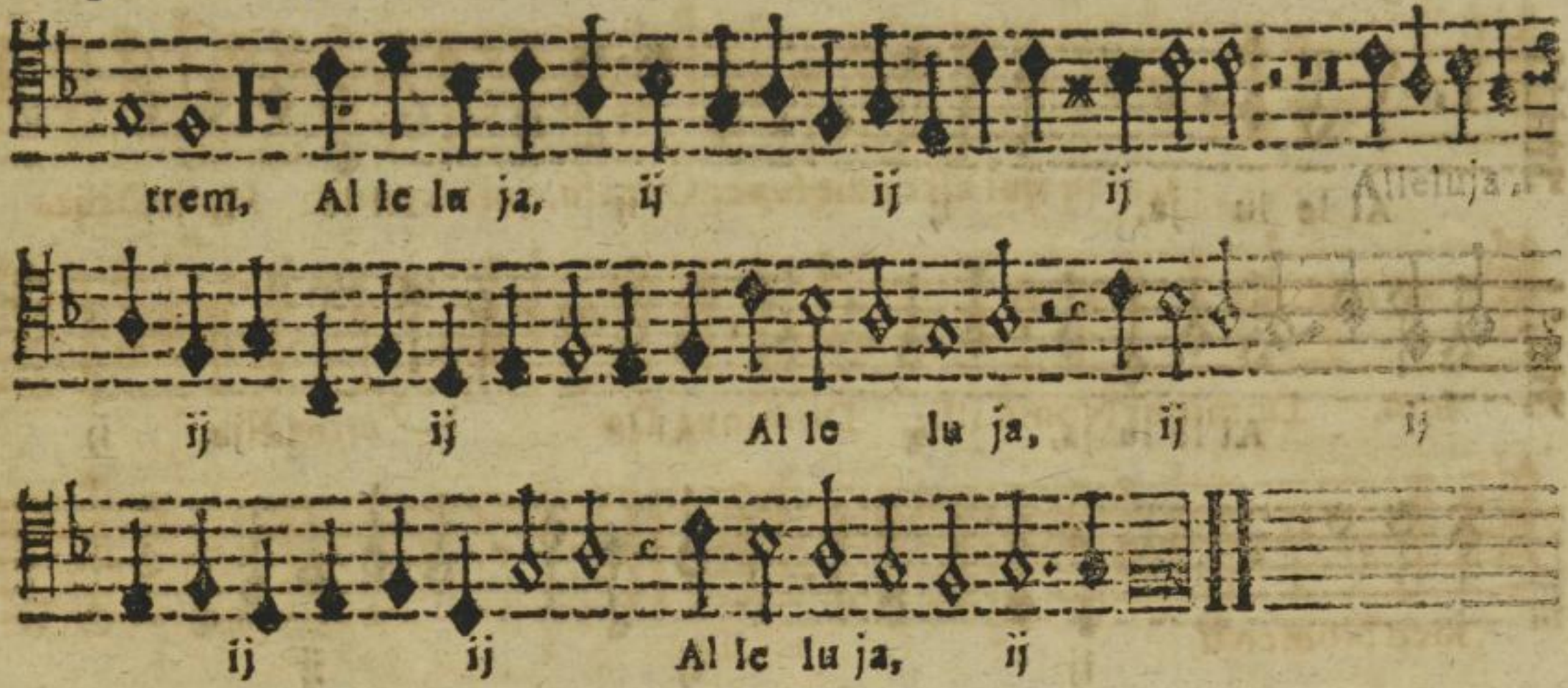
Incertus. *8. voc.* *inferioris Chori Tenor.*

De glorioſiſsima Chriſti Aſcenſione.

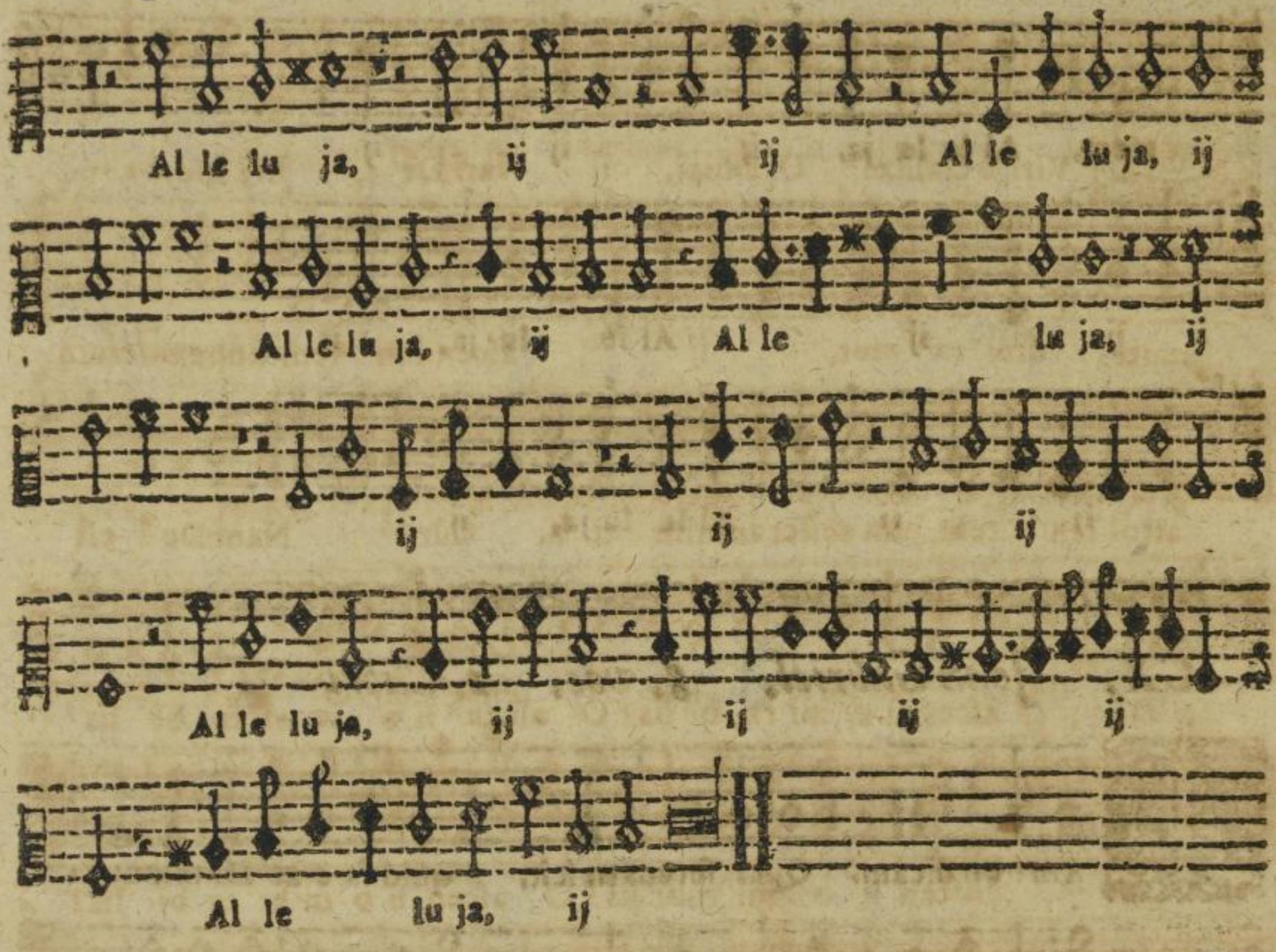
CVIII. *Aſprilius Pacellus.* *8. vocum* *2. Tenor.*

ce ra à fa cie ignis, ſic pereant peccato-
res, ij ij
à fa cie, à fa cie De i, & ju-
ſti, e pulentur & exultent, ij in
conſpe ctu Dei, & de lectentur, ij in læti ci a,
in læ ti cia, Cantate Deo, ij ij
Pſalmum di cite Nomi ni ejus, i ter fa ci te
e i, qui aſcendit ſuper Occaſ m, iter fa ci te e-
i, qui

316.

Asprilius Pacellus. 8. voc. 2. Chori Tenor.

CIX. Joan. Baptista Dulcinus. 8. voc. 2. Chori Tenor.

Joan. Baptista Dulcinus. 8. voc. 2. Chori Tenor.

CX. Joan Gabriel. 8. voc. 2. Chori Tenor.

317

Al le lu ja, ij ij Al le lu ja, ij
Al le lu ja, ij Al le lu ja, ij
ij ij ij
Al le lu ja, ij ij ij ij
Al le lu ja, ij

Viri, ô Galilæi O amici, ij cari De i, in cœlum admi-

rantes? admi ra mur, ij ascenden tem nubem Iesum

attol len tem, jam cessat admira ti o. Cur? Nam De i est

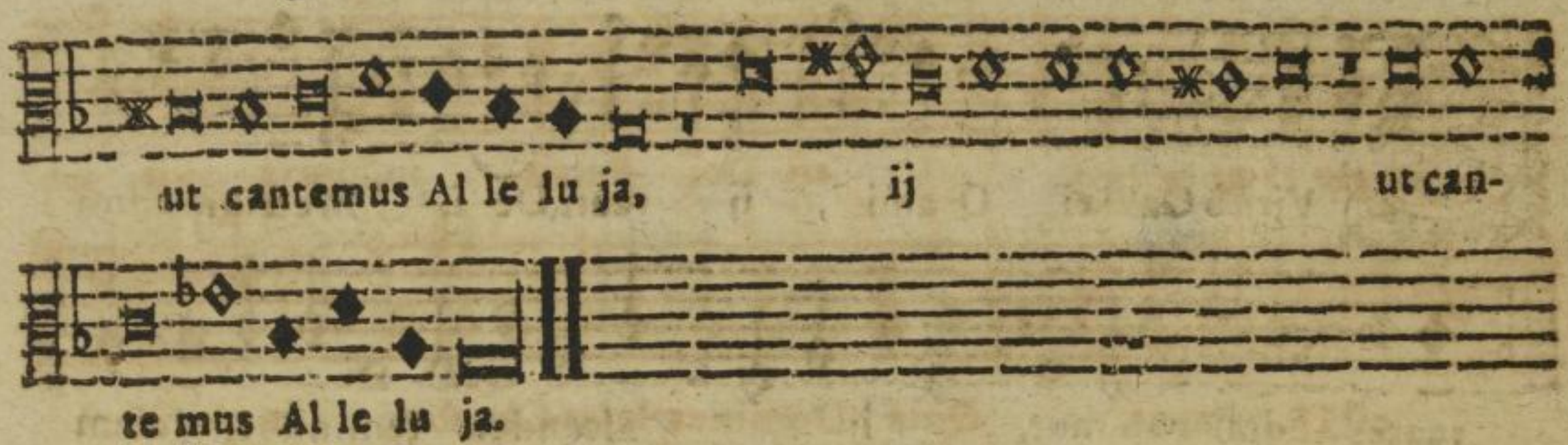
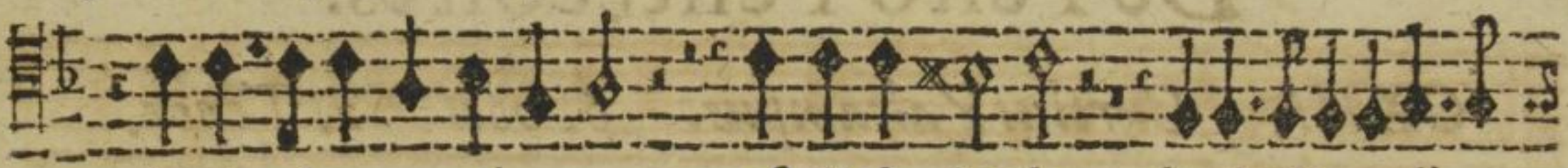
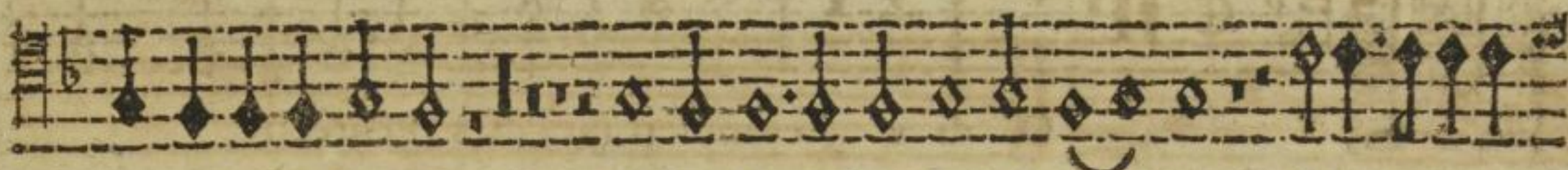
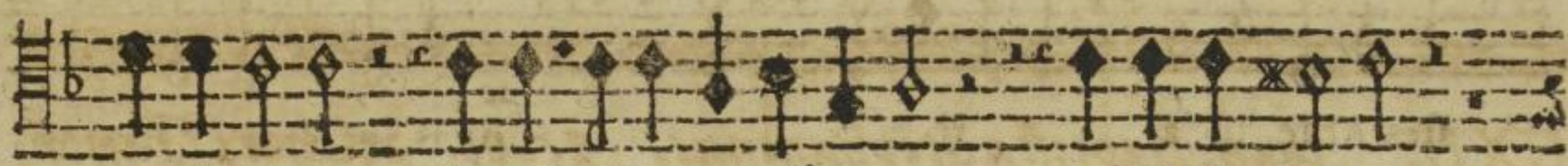
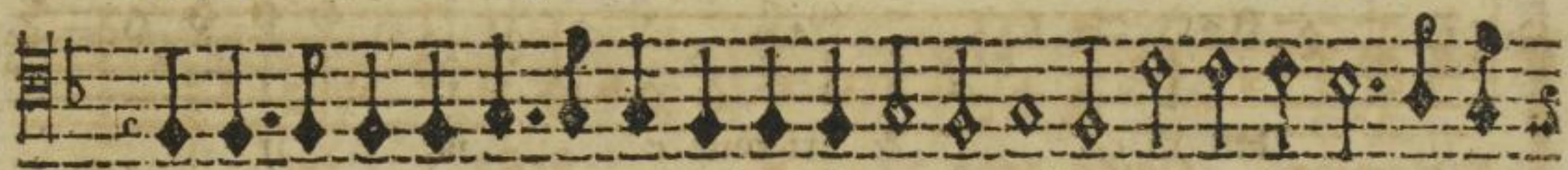
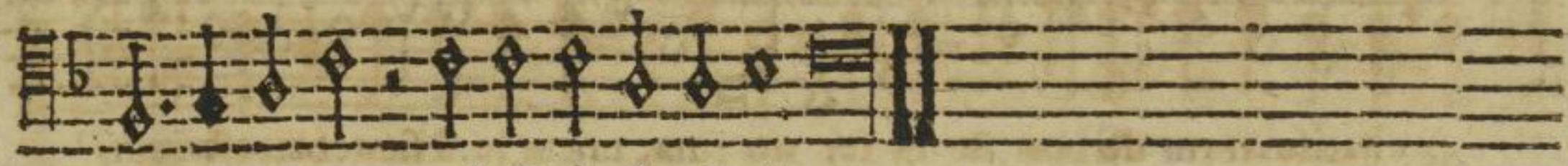
a cti o; O ascen si o mi ra bi lis! O ascen si o in ef fa bi lis!

O ascen si o mi rabi lis! O ascen si o in ef fa bi lis!

bene di cas mi se re re, culparum misso pon de-

re, ut cantemus Al le lu ja, ij,

ij scandit Christus, Al le lu ja, ut can-

Joannes Croce. 7. voc. 2. Tenor.

CXII. Joan. Baptista Stephaninus. 8. voc. 2. Chori Tenor.

in glo ri a, ij est Dei Patris, in gloria, ij

est Dei Patris, Quia Dominus Iesus Christus, in gloria est

De i Patris, in glori a, ij est De i Patris,

in glo ri a, ij est Dei Patris, est Dei Patris, A-

men, est Dei Patris, Amen.

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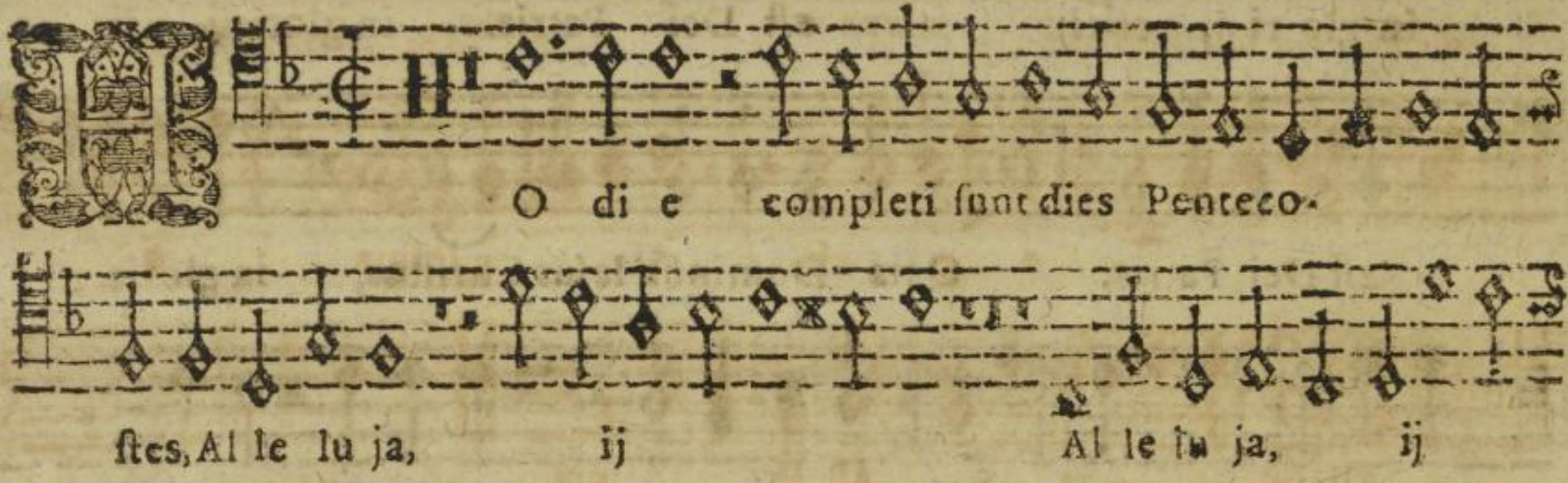
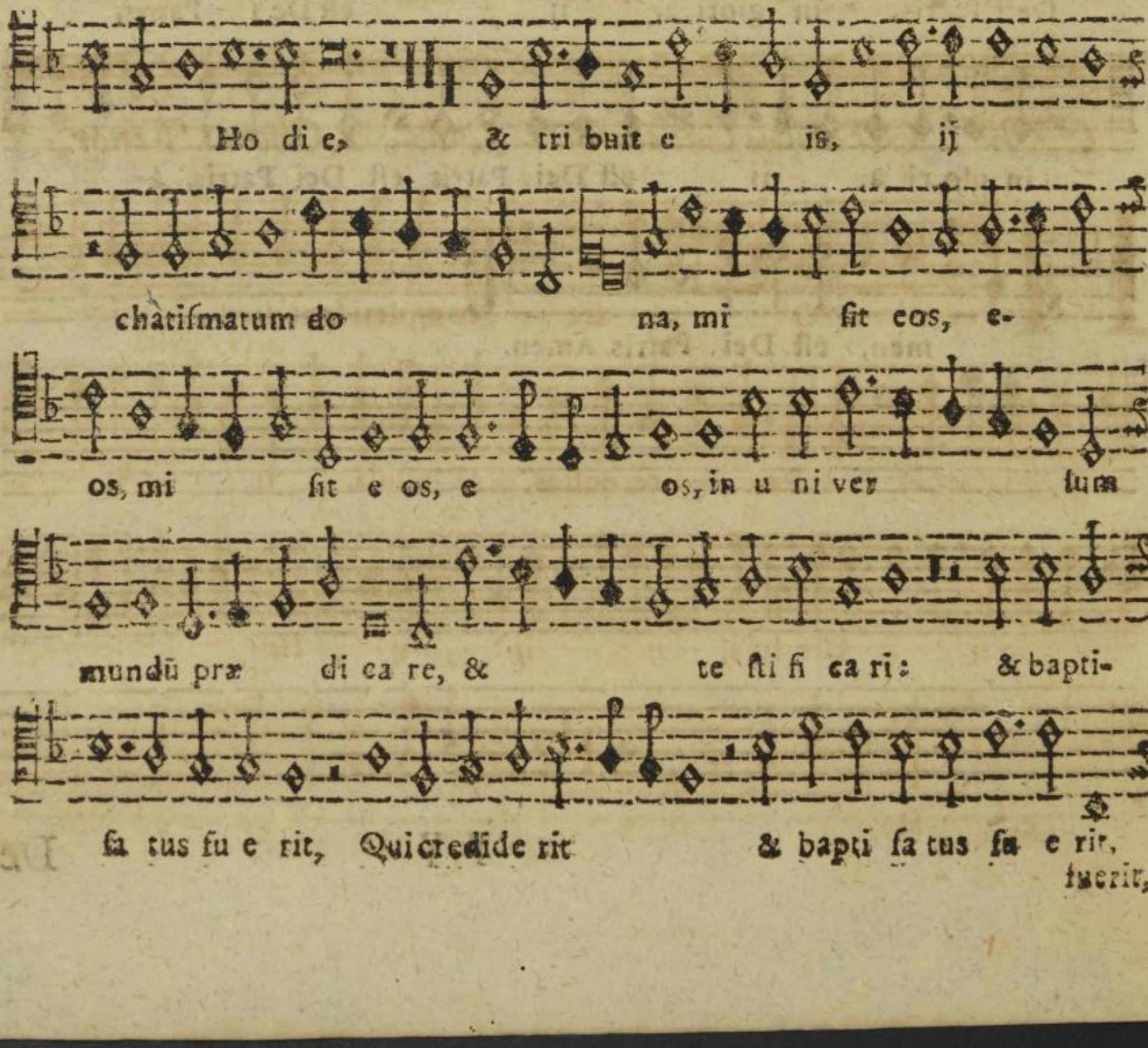
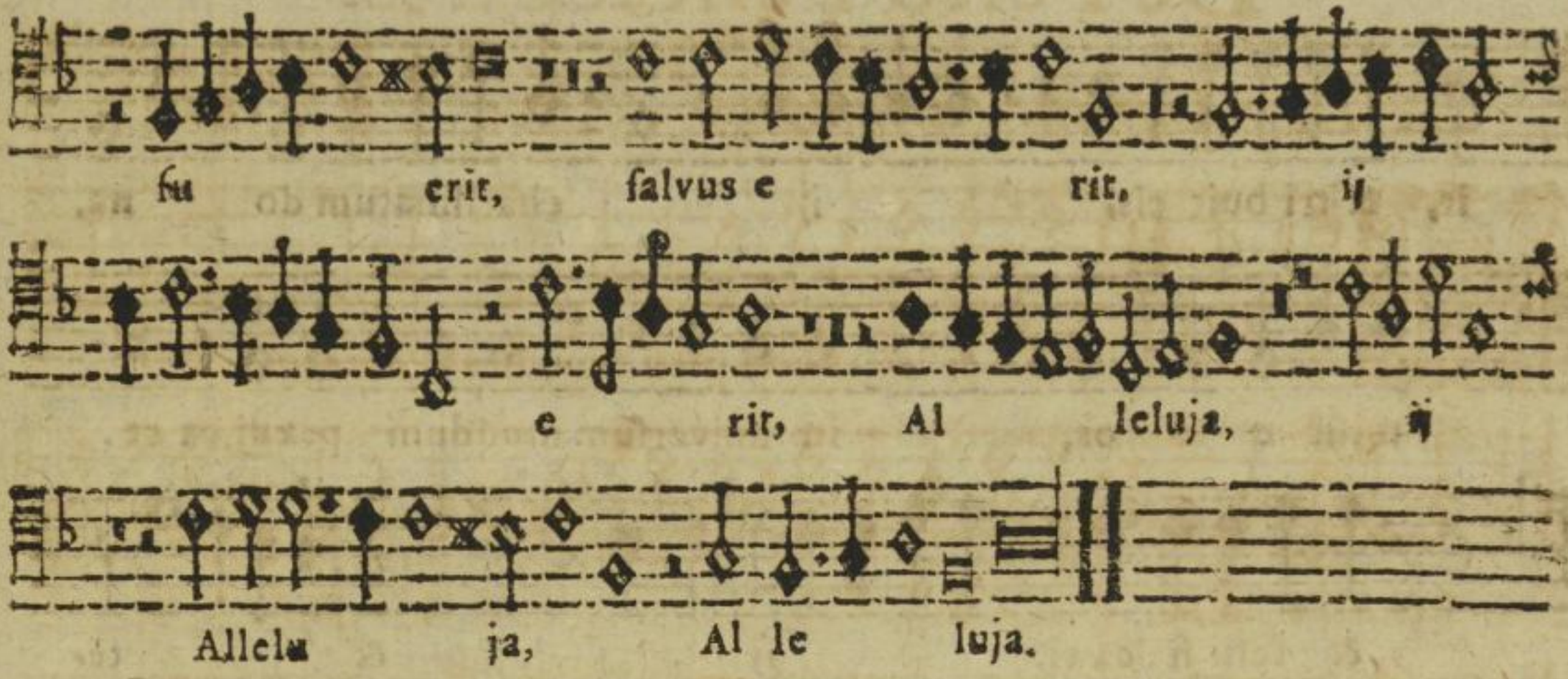
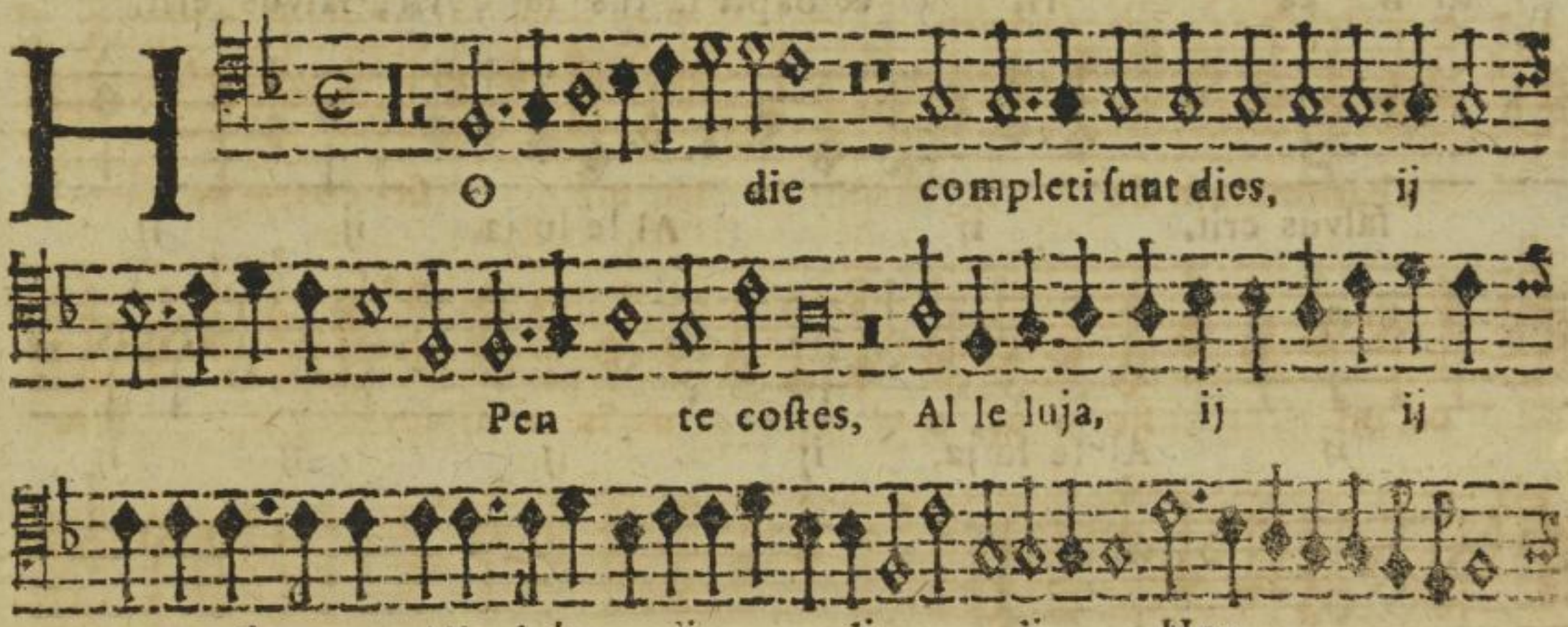
De Festo Pentecostes.

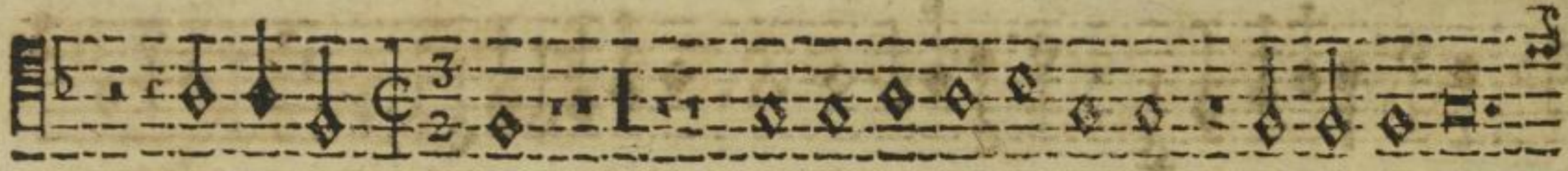
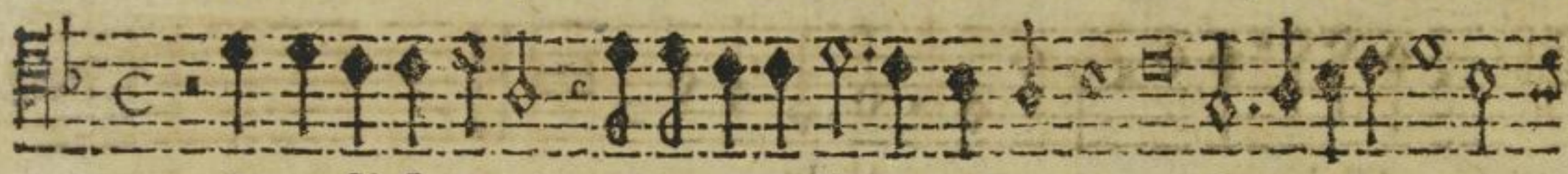
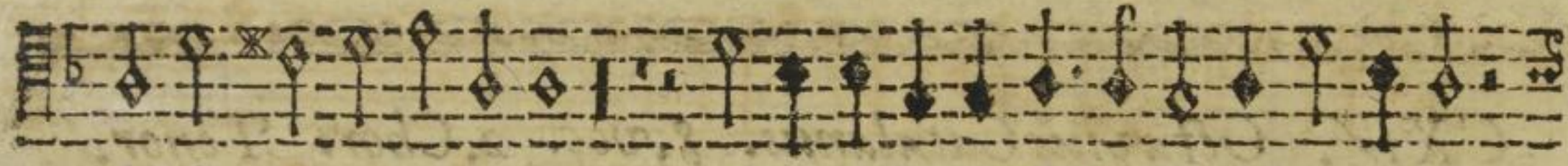
CXIII. Curtius Valcampus. 6. voc. 2. Tenor.



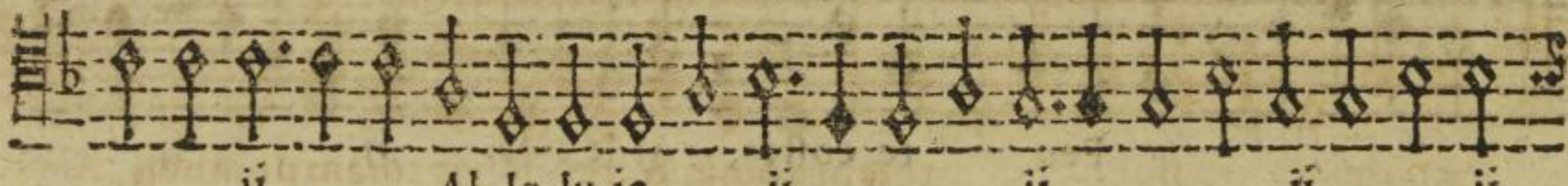


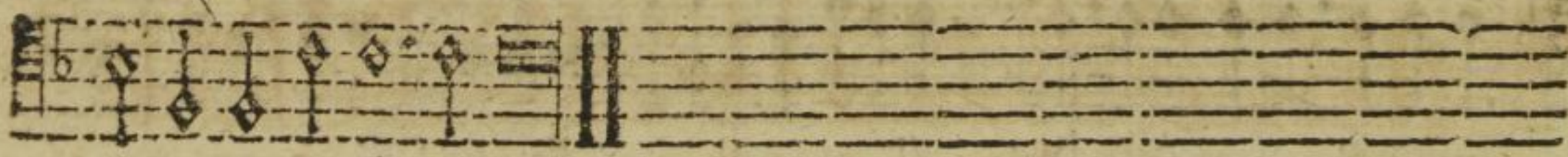
CXIV. Octavius Catalanus. 8. voc. 2. Chori Tenor.

it, &

it, & tri buit eis, ij charismatum do na,


misit e os, in universum mundum prædi ca re,

& testi fi ca ri, ij & te-

sti fi ca ri, & bapti sa tus fu e rit, salvus erit,

salvus erit, ij Al le lu ja, ij ij


ij Al le lu ja, ij ij ij ij


ij

Dum

CXV. Benedictus Pallavicinus. 8. voc. 2. Tenor.

Vm compleren tur dies Pentecoſtes, di-

es Pente co ſtes: Erant omnes pa ri ter in e odem lo-

co: Alle lu ja, ij Et ſu bitò facto eſt ſo-

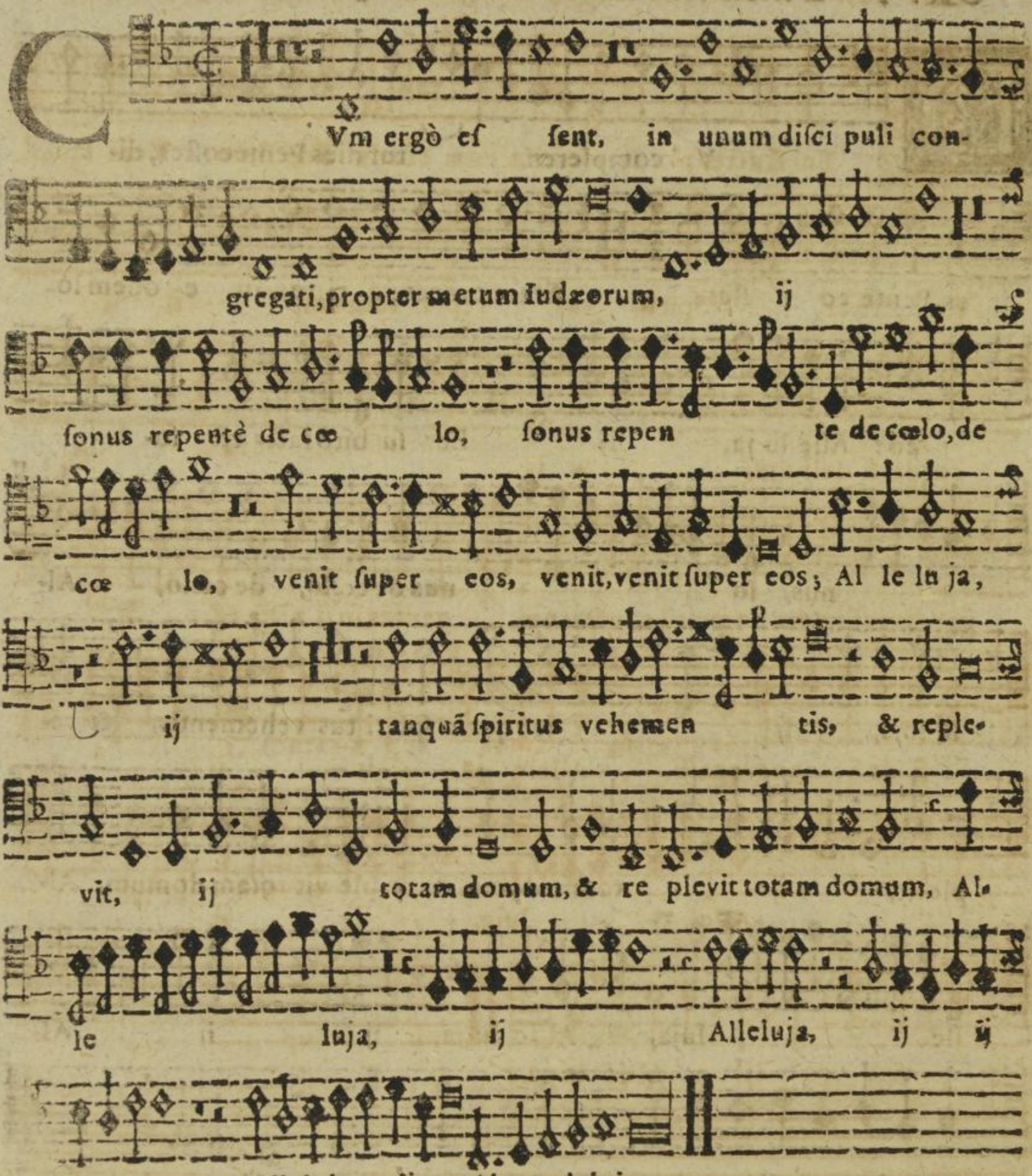
nus, ſo nus de cœlo, de cœlo, Al-

le luja, ij tanquam ſpi ri tus vehementis, & re-

plevit, ij totam domũ, & re ple vit totam domum, Al-

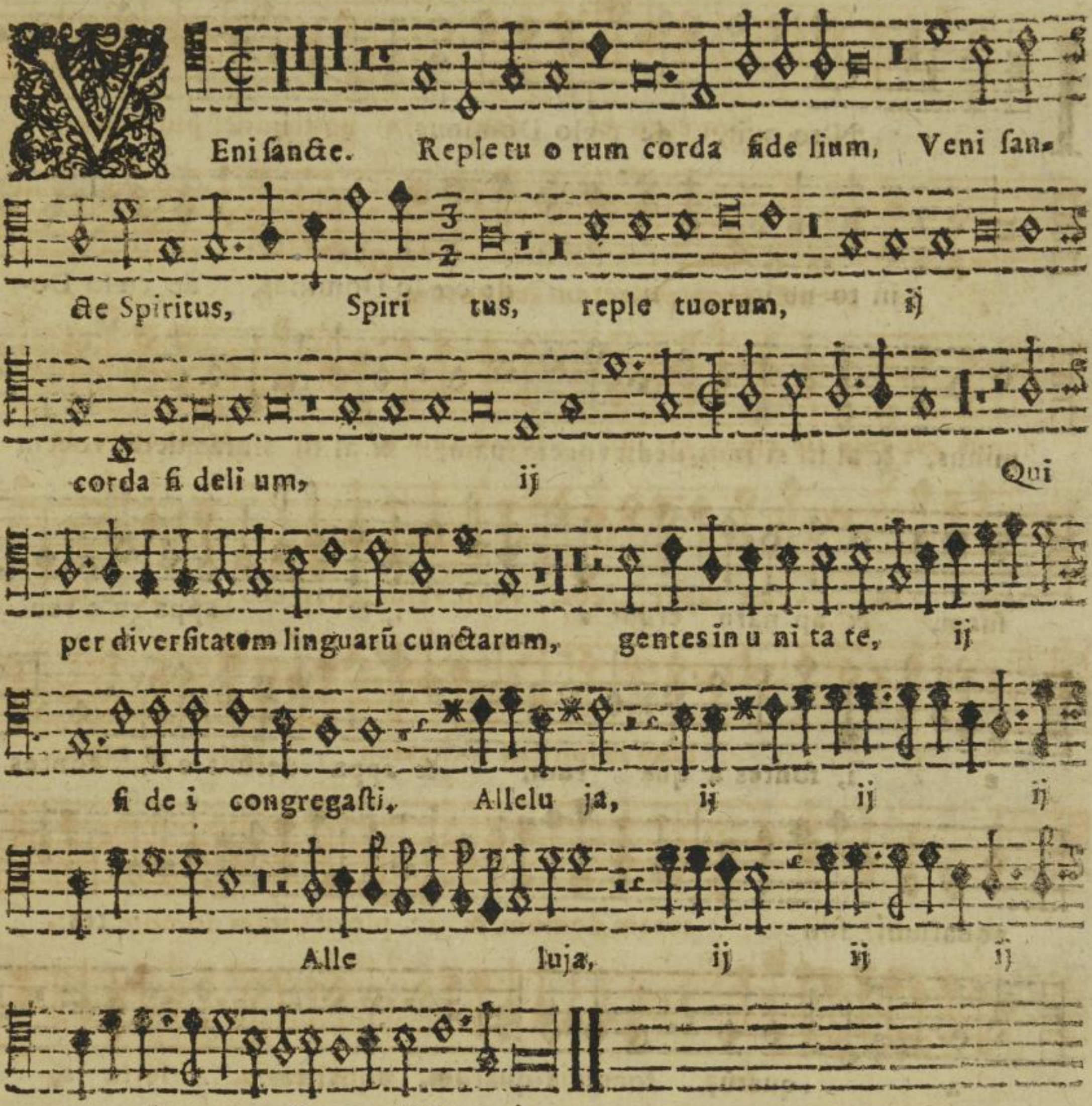
le luja, Al le lu ja, ij ij Al-

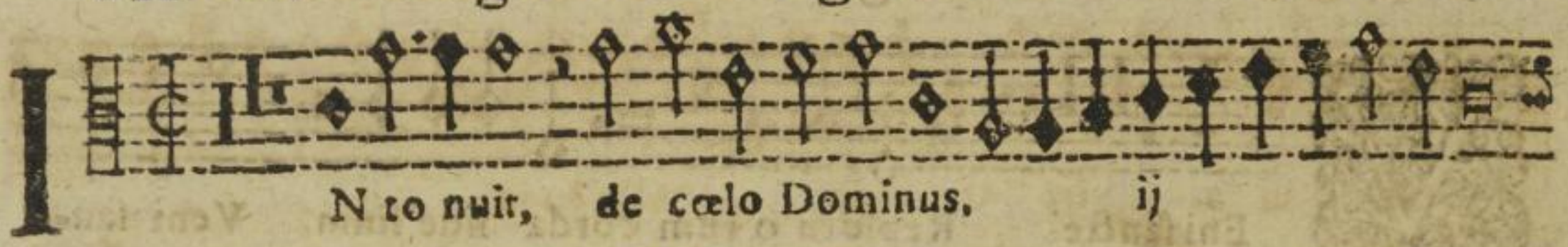
le lu ja, ij Alle lu ja, ij Al le lu ja,

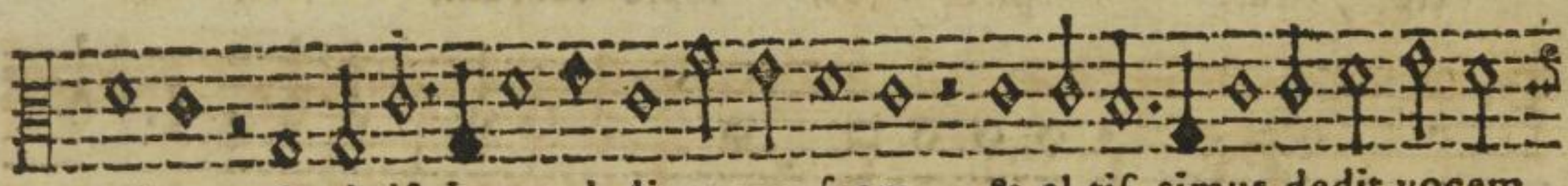
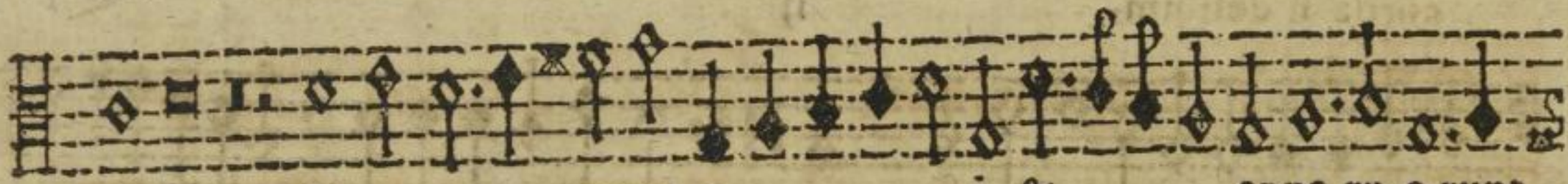

Vm ergò ef ſent, in unum diſci puli con-
gregati, propter metum Iudæorum, ij
ſonus repentè de cœ lo, ſonus repen te de cœlo, de
cœ lo, venit ſuper eos, venit, venit ſuper eos; Al le lu ja,
ij tanquã ſpiritus vehemen tis, & reple-
vit, ij totam domum, & re plevit totam domum, Al-
le luja, ij Alleluja, ij ij
Alleluja, ij Al leluja.

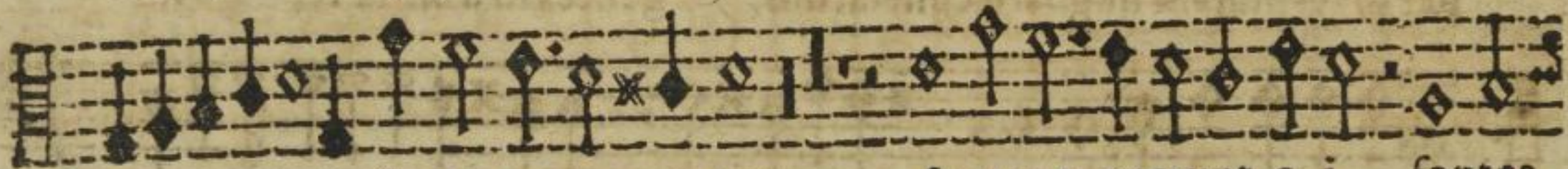
Veni

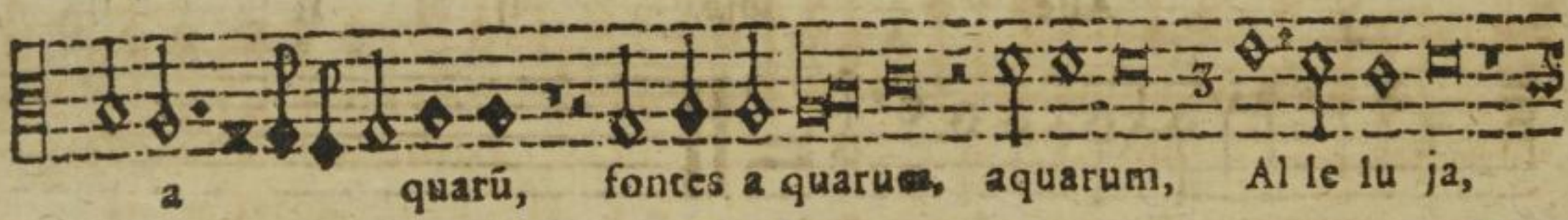
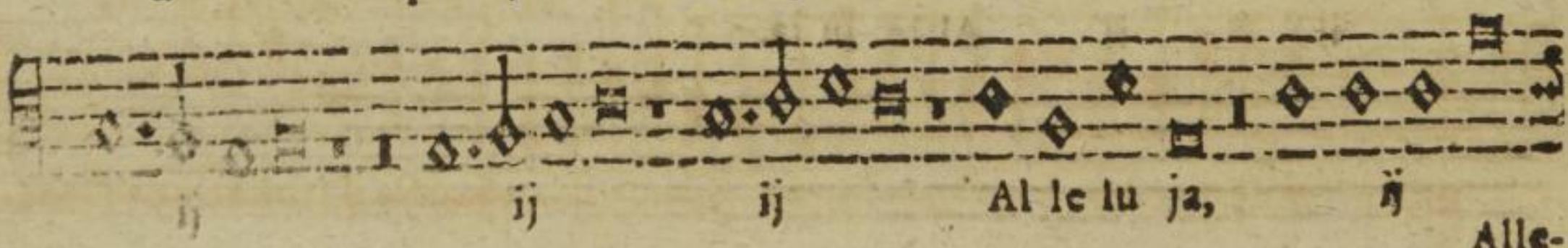
CXVI. Nicolaus Zangius. 8. voc. 2. Chori Tenor.



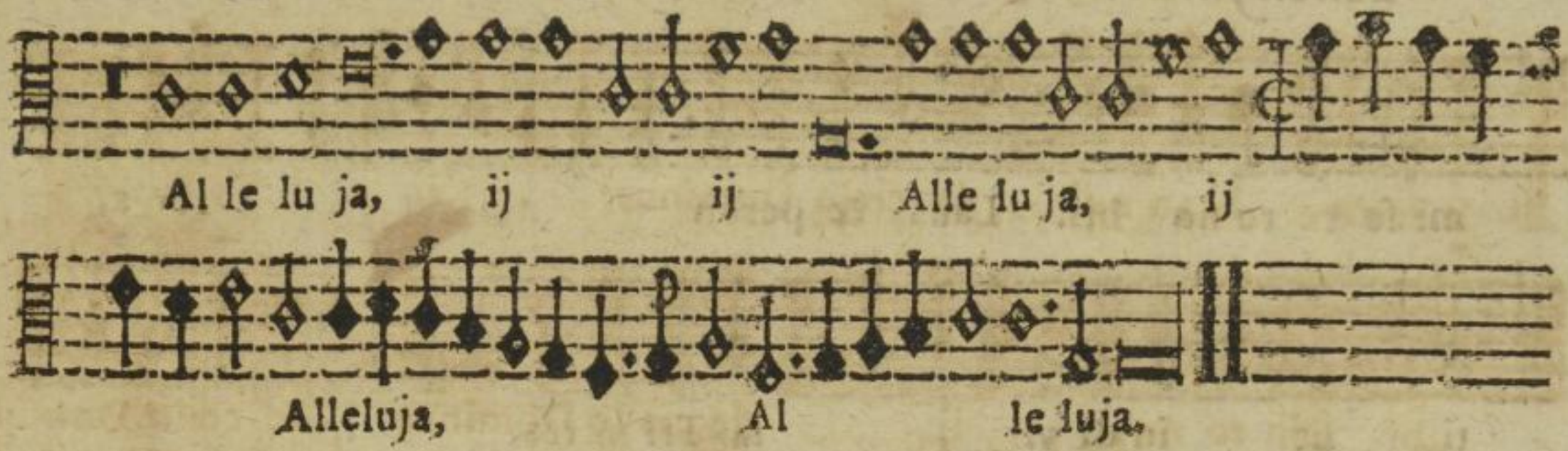
Intro-

N to nuit, de cœlo Dominus, ij

in to nu it, ij de cœ lo Dominus, de cœlo Do-

minus, & al tif si mus, dedit vocem ſuam, & al tiſ simus dedit vocem

fuam, & ap paru erunt e i, & appa ru e runt

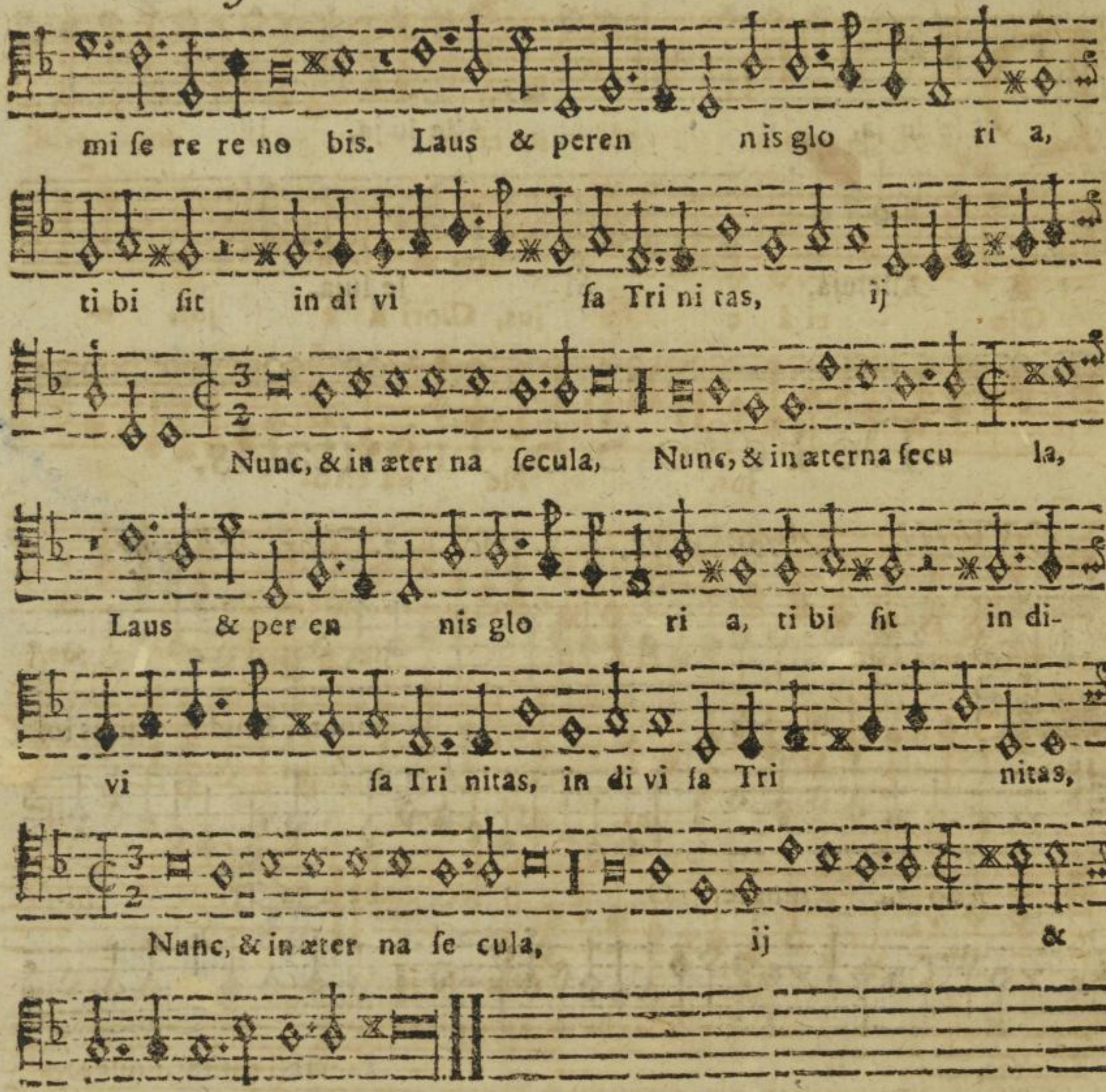
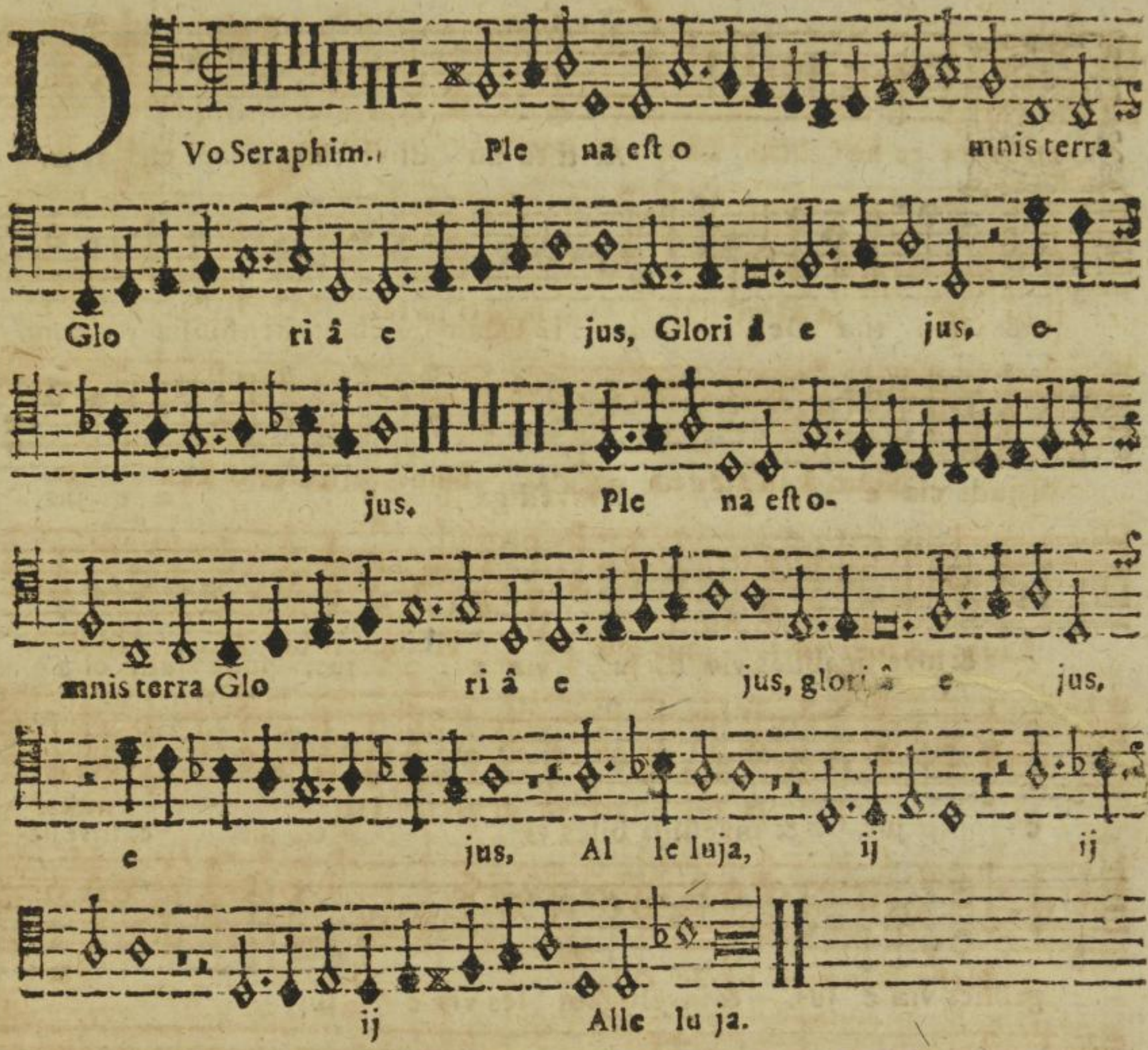

e i, fontes a qua rum, & appa rucrunt e i, fontes

aquarum, fon tes

a quarũ, fontes a quarum, aquarum, Al le lu ja,

ij ij ij Al le lu ja, ij

Alle-

Gregorius Aichinger. *6. vocum.* *2. Tenor.*

De Festo S.S. Trinitatis.

CXVIII. Anonymus. 8. voc. 2. Chori Tenor.

Anonymus. 8. vocum. 2. Chori Tenor.

Vo Seraphim. Ple na est o mnis terra
Glo ri â e jus, Glori â e jus, e-
jus. Ple na est o-
mnis terra Glo ri â e jus, glori â e jus,
e jus, Al le luja, ij ij
ij Alle lu ja.

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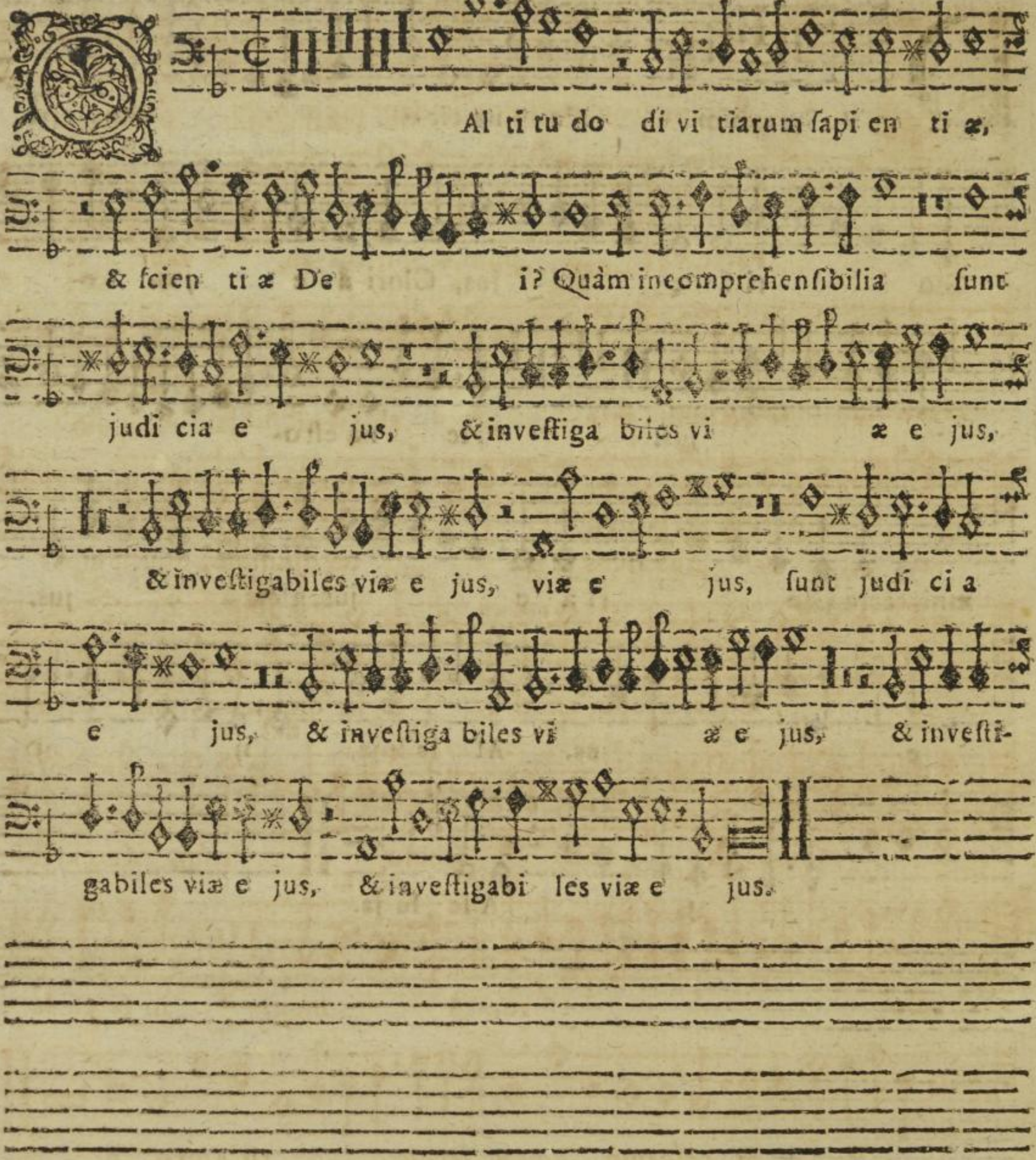
CXX. *Julius Osculatus. 8. voc. 2. Chori Tenor.*

Tres

Res ſunt, qui teſtimoniũ dant in cœlo, ij

Pater, Ver bum, & Spiritus ſan ctus, & hi

tres unum ſunt, unũ ſunt, ij u na Fi des,

u nus Deus & Pa ter omnium, qui eſt ſuper

o mnes, & ſuper omni a, & in omnibus nobis, & in

o mnibus no bis, ſeculo rum, Amen, ſe-

culo rum, A men, in ſe cu la

ij ſe culorum, Amen, ſeculo rũ, Amen, ij

325.

CXXIII. Felix Anerius. 8. Voc. 2. Chori Tenor.

I bi laus, ti bi gloria, gloria, ti bi gra-

ti a rum a ctio, in se cula

sempiter na, in secula, ij sempi terna, sem piter-

na, O bea ta Tri nitas, & benedictũm nomẽ glo ri-

ę tuę, san ctum, ij ij san-

ctum, & lauda bi le, & super exal tatum in secula,

ij ij ij

ij A mẽ.

Te

CXXIV. Vincentius Bertholusius. 8. voc. 2. Chori Tenor.

De

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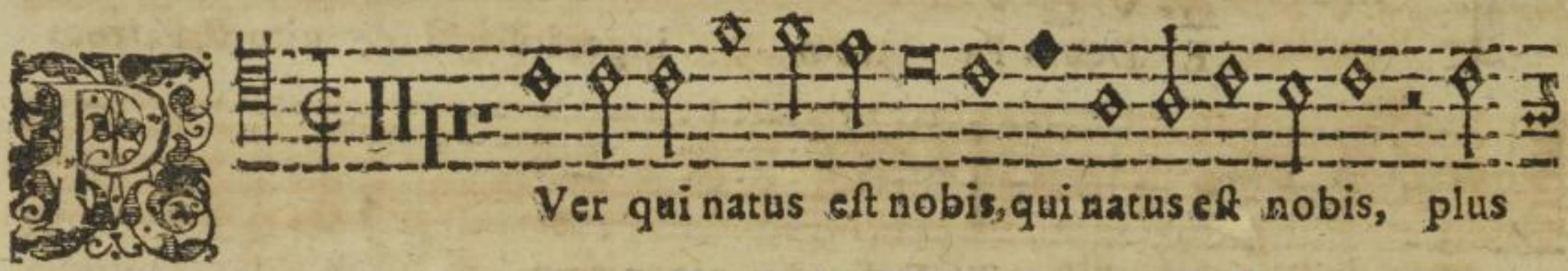
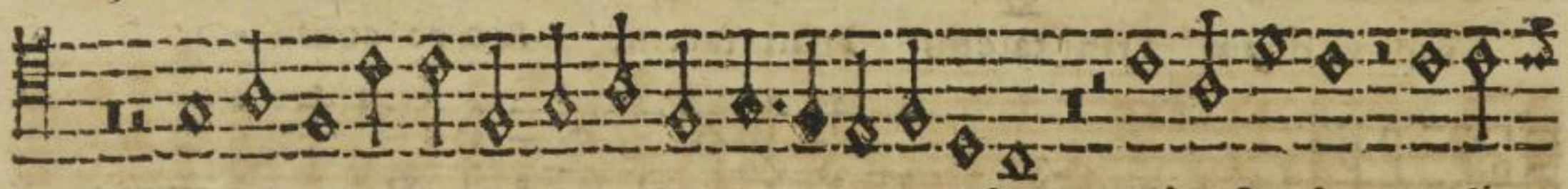
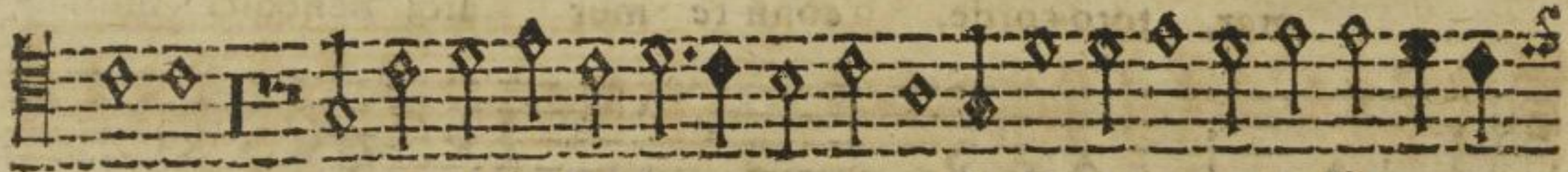
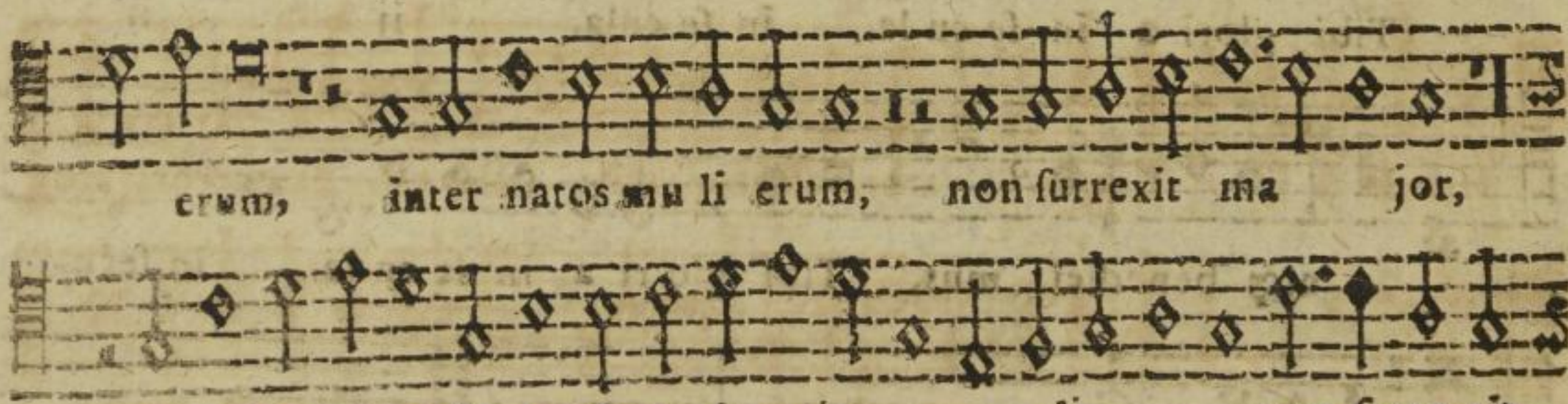
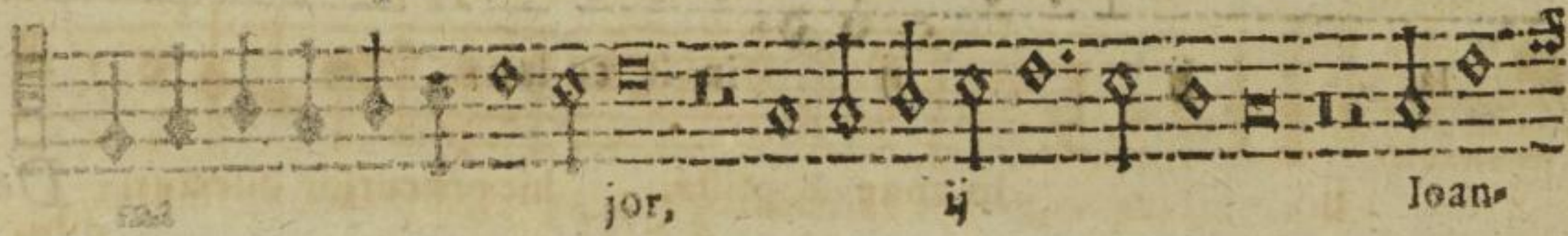
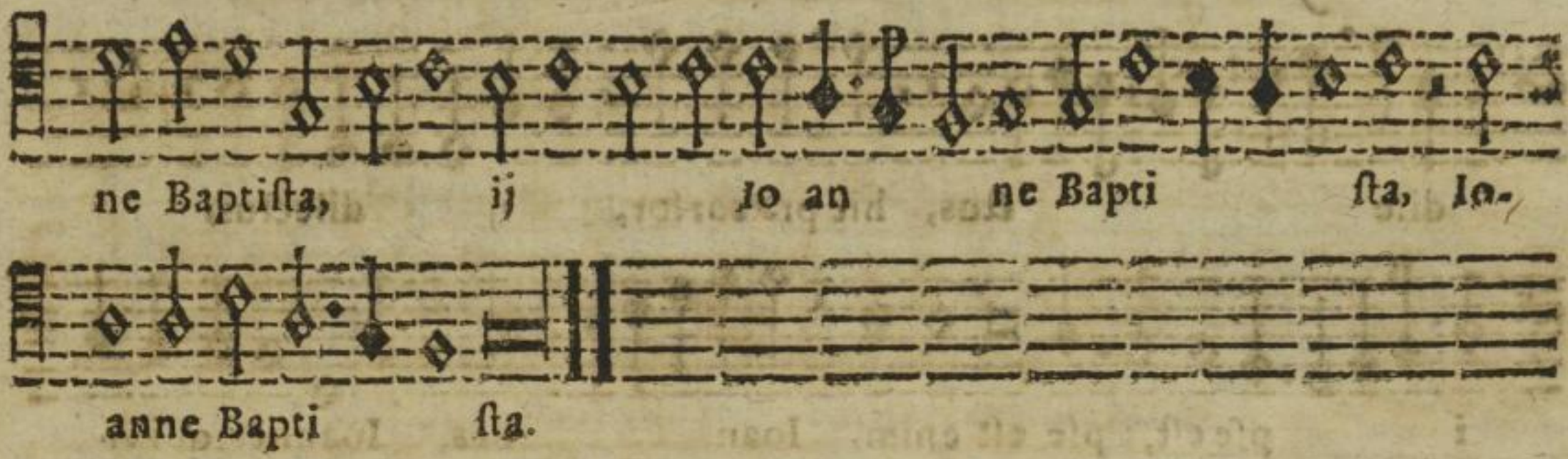
De Festo Joannis Baptistæ.

CXXV. Curtius Valcampus. 6. vocum. 2. Tenor.



CXXVI. Hieron. Prætorius. 8. voc. 2. Chori Tenor.

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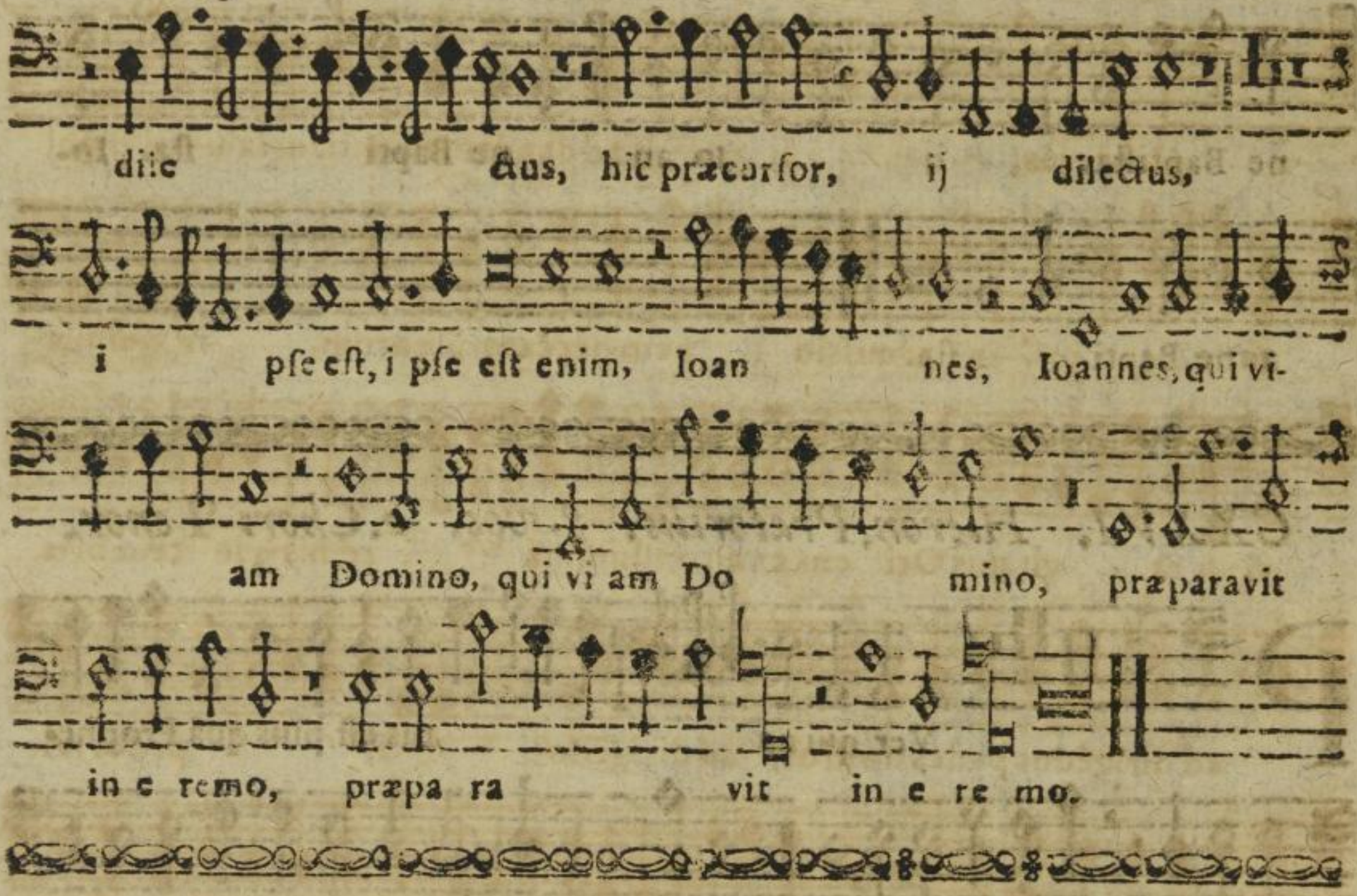
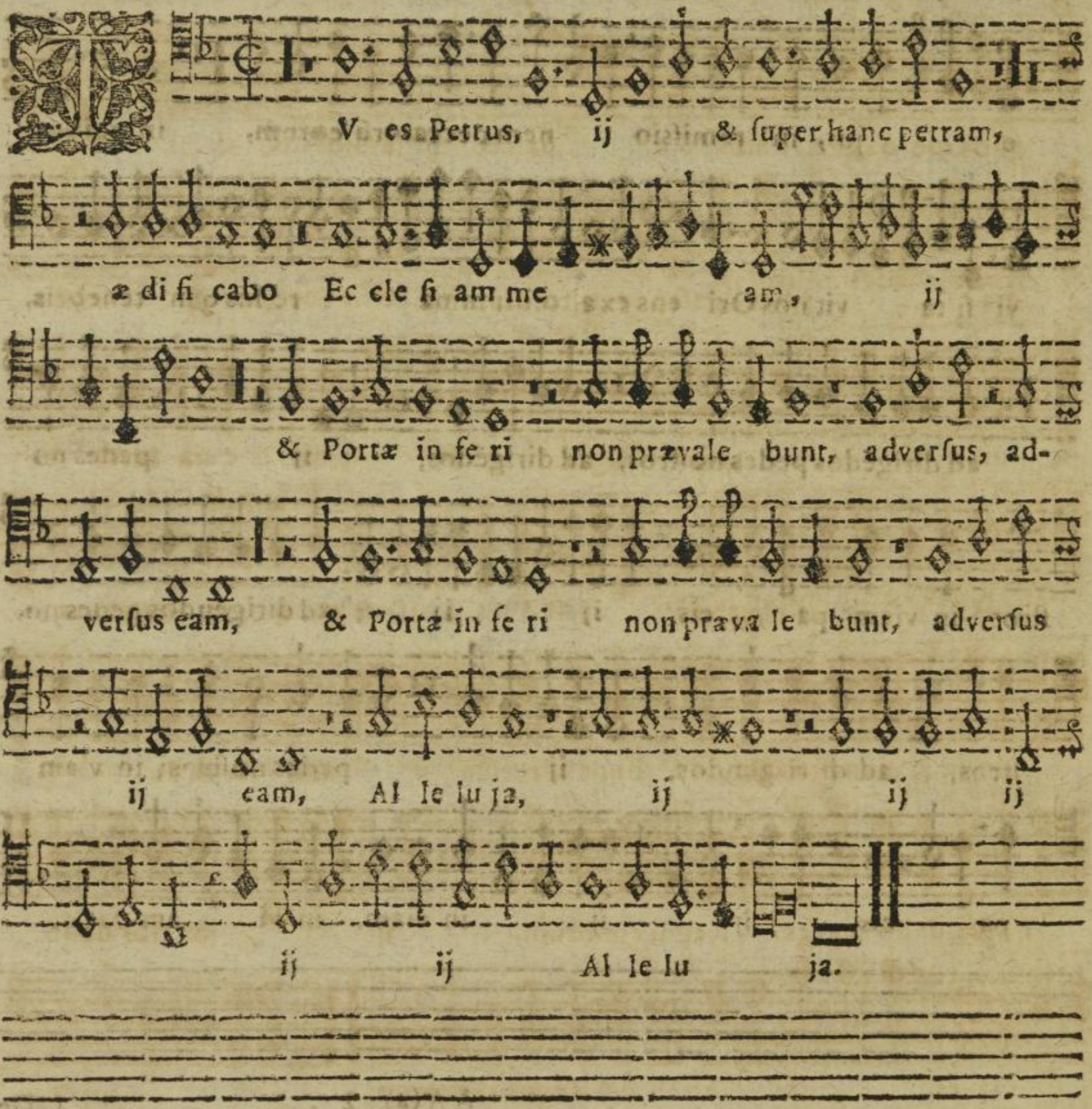
Hieronymus Prætorius. 8. voc. 2. Chori Tenor.

CXXVII. Caſpar Vincentius. 8. voc. 2. Chori Tenor.

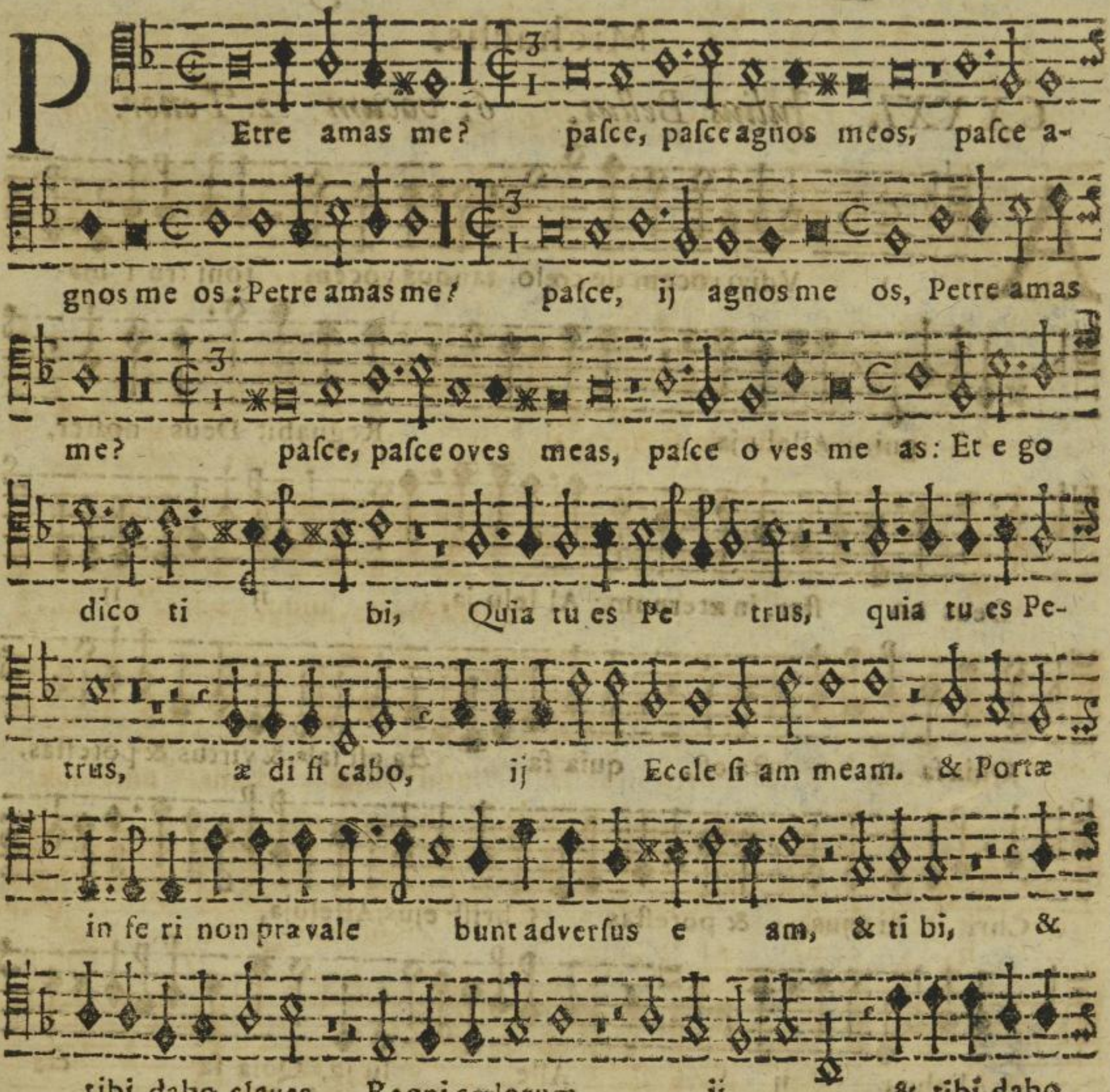
plebi

plebi ejus, ij ad dandam ſcientiam ſalu tis, plebi
e jus, in remiſsio nem peccatorũ eorum, in quibus
vi ſi ta vit nos Ori ens ex alto, illumina re, his q in tenebris,
ad dirigẽdos pedes noſtros, ad dirigẽdos, ij pedes no-
ſtros, in viam pa cis, ij ij ad dirigendos pedes no-
ſtros, ad di ri gendos, ij pedes noſtros, in viam
pa cis, ij ij in viam, in vi am pacis.

De Festo S. Apostolorum
Petri & Pauli.

CXXIX. *Melchior Franck. 8. voc. 2. Chori Tenor.*

Petre

CXXX. *Leo Leonius. 8. voc. 2. Chori Tenor.*



De Festo Archangeli Michaëlis.

CXXXI. *Julius Bellus.* *6. vocum* *2. Tenor.*

A Vdivi vocem de cœlo, tanquã vocem toni tru i ma-

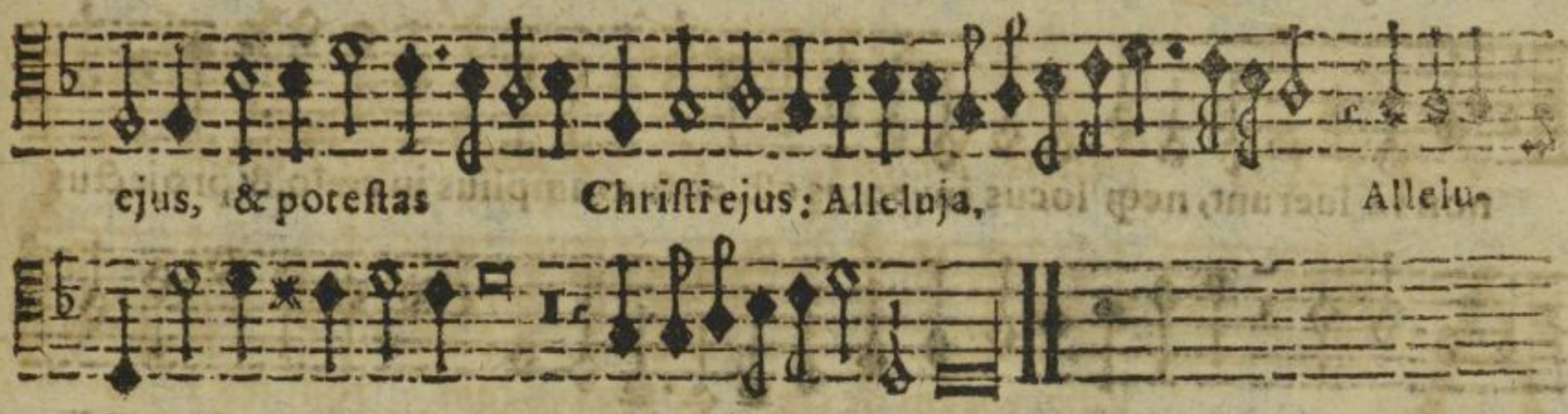
gni, Allelu ja, ij Regnabit Deus noster,

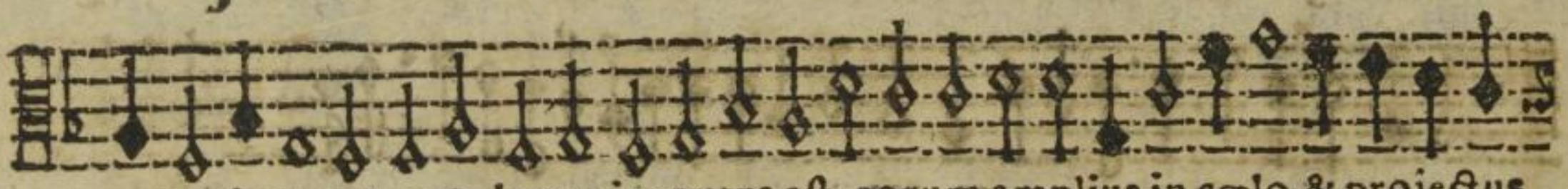
Deus no ster, in æternum: Al lelu ja, ij ij

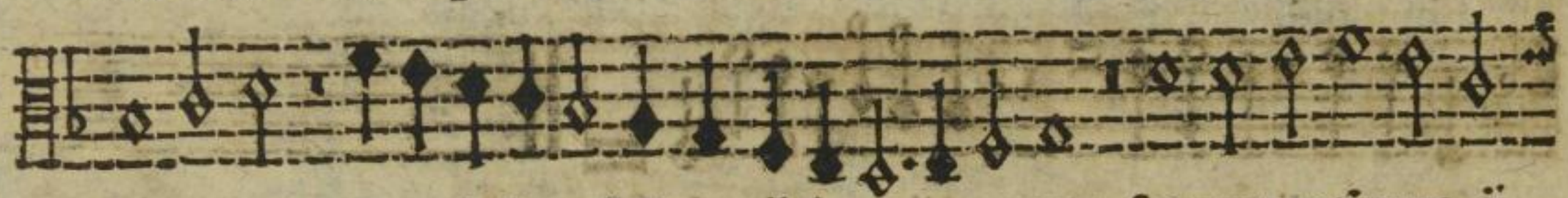
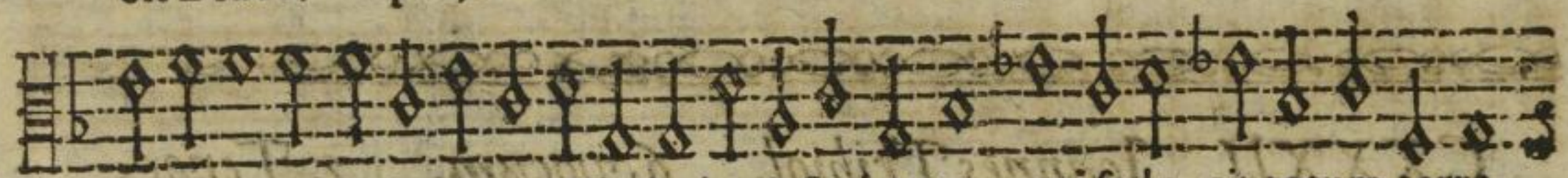
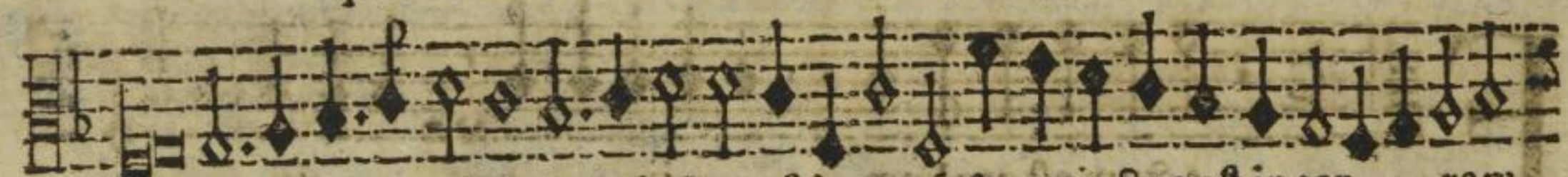
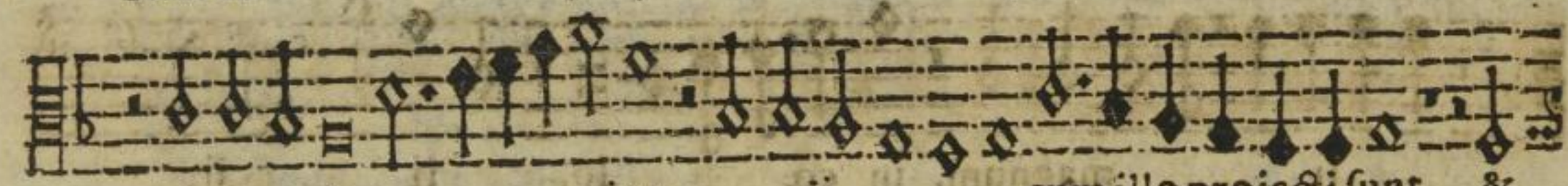
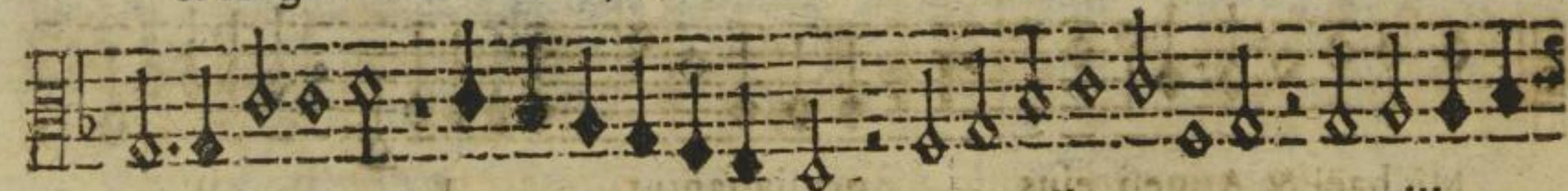
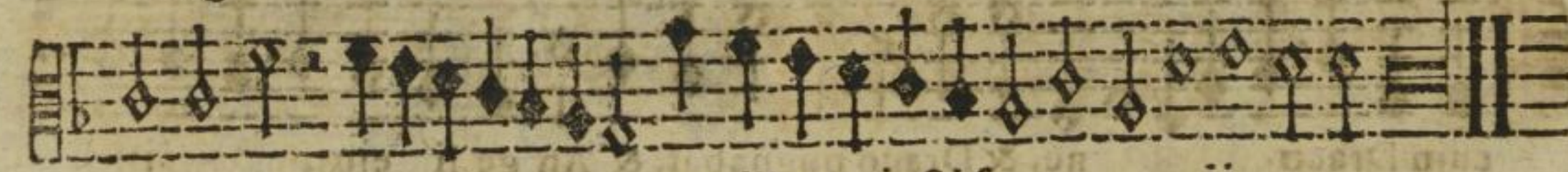
Quia fa &a est, quia fa &a est sal-,& virtus,& potestas,

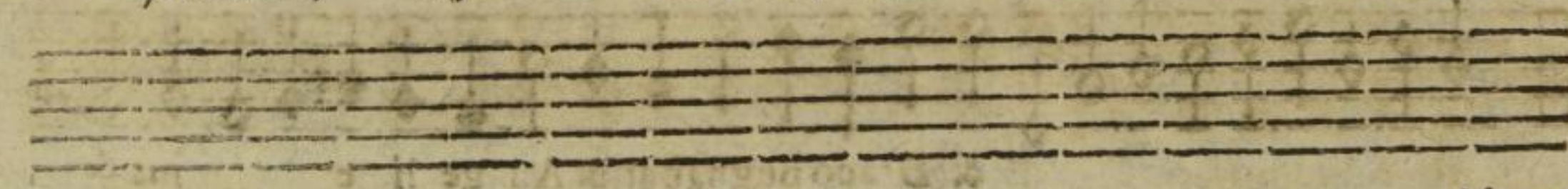
Chri sti ejus, & potestas Christi ejus,Alleluja,

,Alleluja, ij Alle lu ja, Quia fa &a

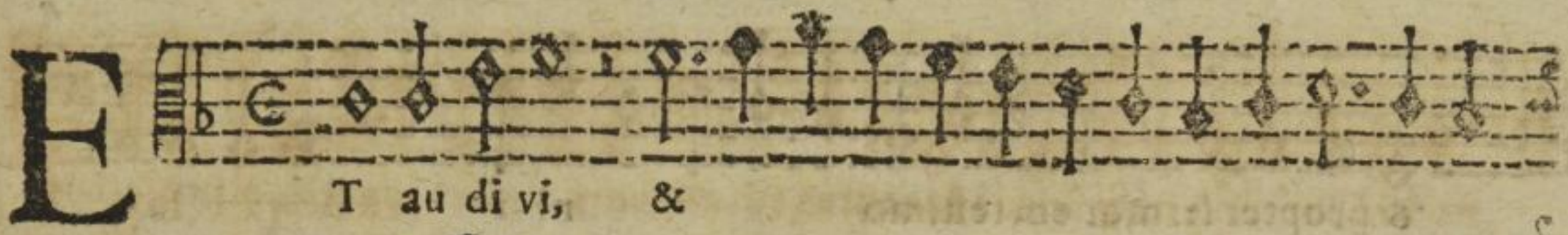
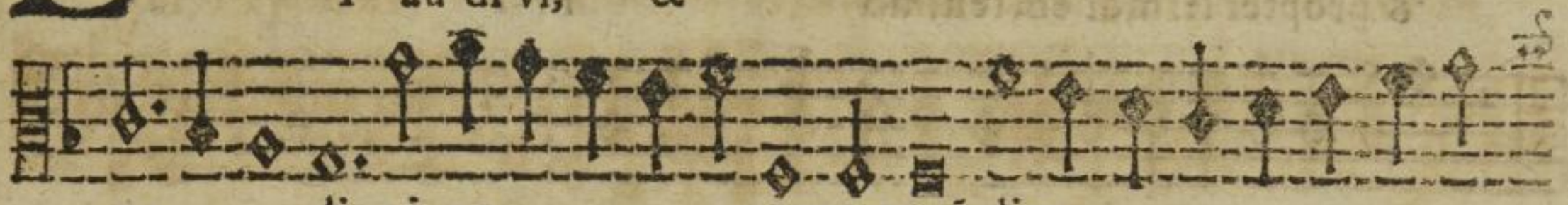
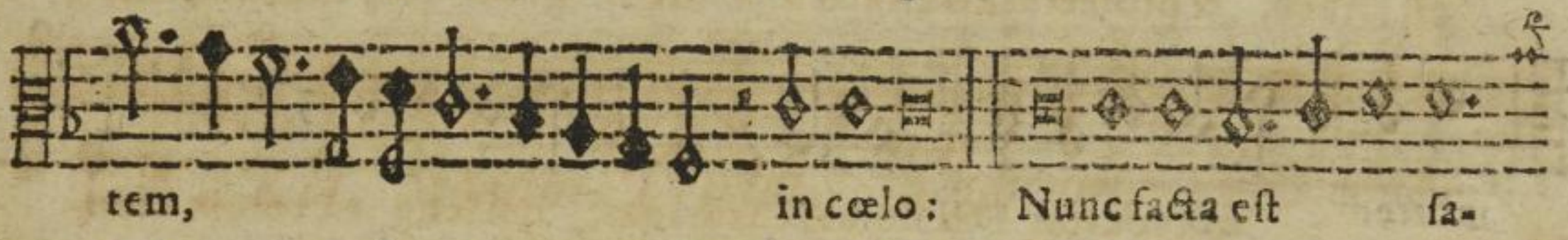
est, ij salus & virtus,& potestas Chri sti ejus,

CXXXII. *Joannes Tribiol. 6. vocum. 2. Tenor.*

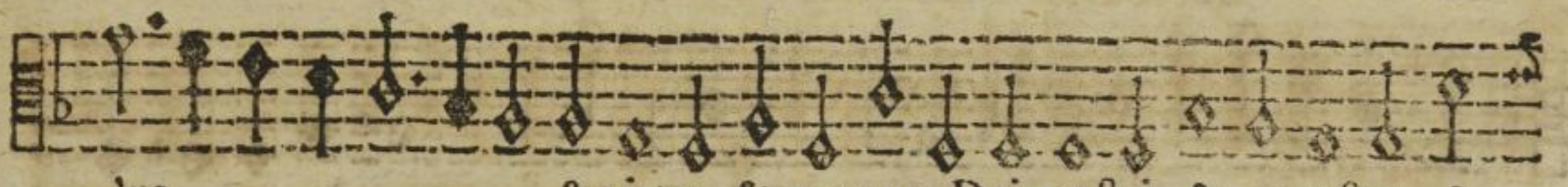


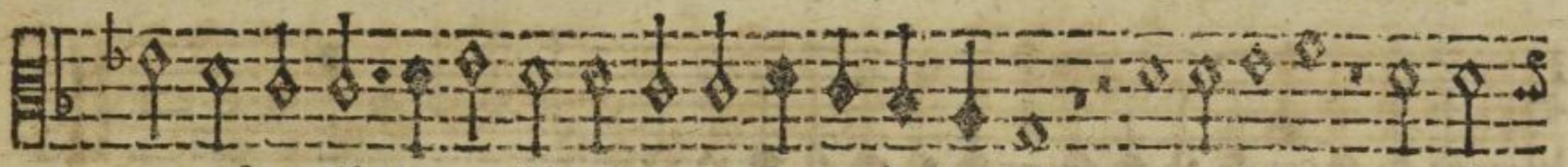
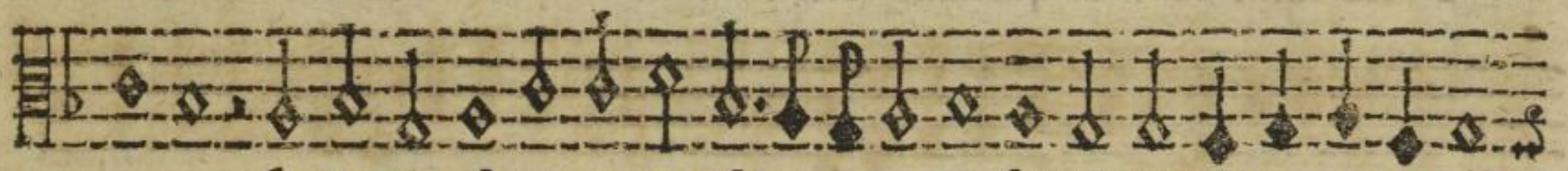
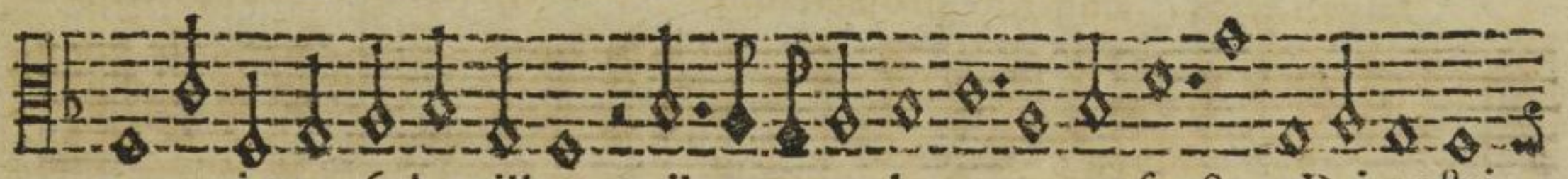
non va luerunt, neq; locus inventus est, eorum amplius in cœlo, & projectus

est Draco, & projectus est Draco il le ma gnus, Serpens antiquus, ij

qui vocatur Dia bolus & Sathanas, qui sedu cit totum terra-

rum or bé, & projectus est in terrá, & projectus est in ter ram,

& Angeli e jus, ij cum illo projecti sunt, &

Angeli eius cum illo projecti sunt, ij cum illo pro-

jecti sunt, ij cum illo projecti sunt, ij

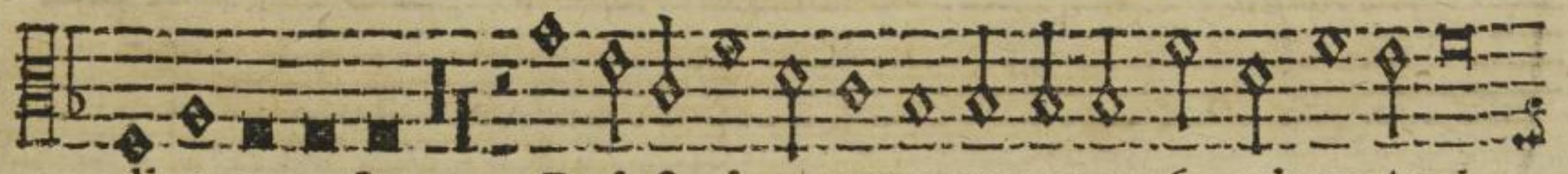


Altera

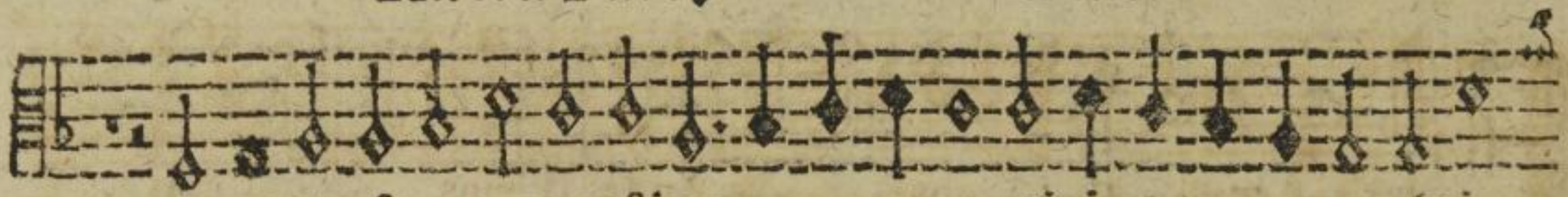
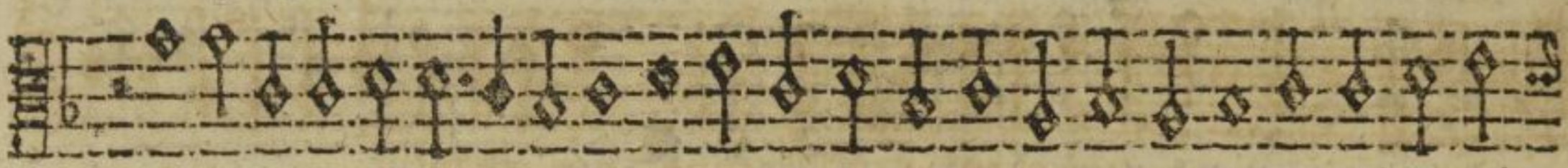
Altera Pars.

ET au di vi, &

au di vi vo cem magná dicen-

tem, in cœlo: Nunc facta eſt ſa-

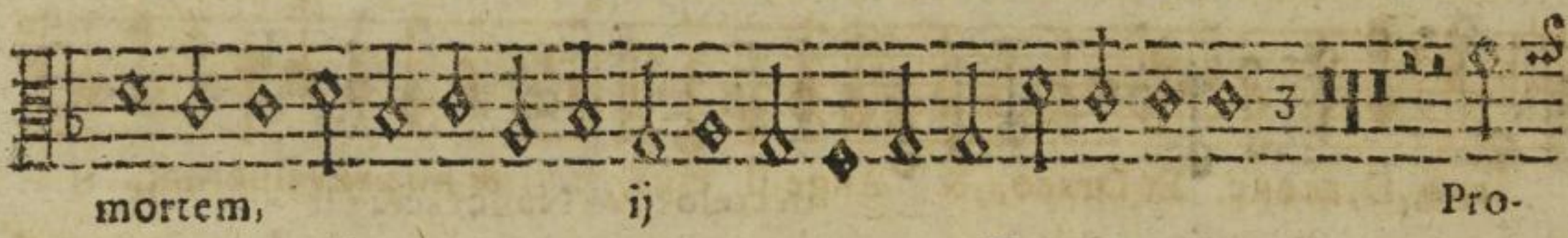


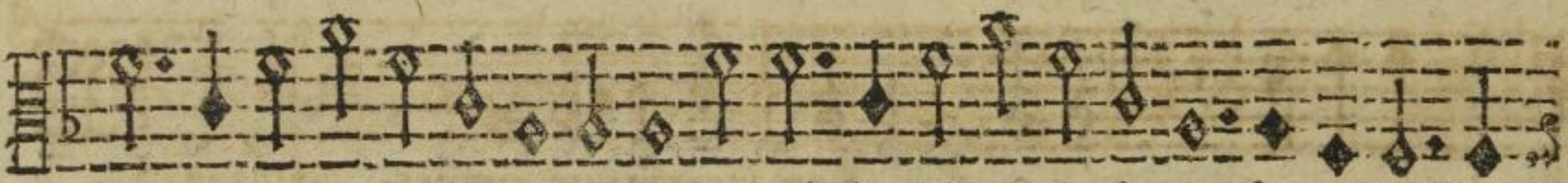
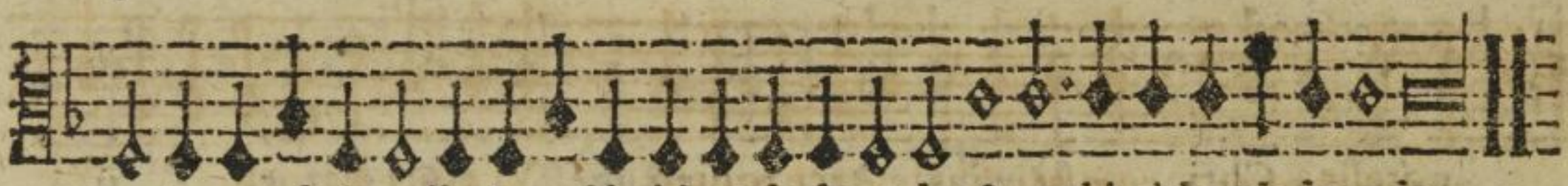
lus & virtus & regnum Dei noſtri, & poteſtas, &

poteſtas Chri ſti ejus, Quia proje&us eſt, accuſator ij

fratrum noſtrorum, accuſa tor fratrum noſtro-

rum, qui accu ſa bat illos, il los ante conſpe&um Dei noſtri



di e ac noc&e. Et ipſi vi cerunt eum propter ſanguinem Agni,

331

& propter ſermonem teſtimo ni i ſu i,

te ſti moni i ſu i, Et non di lexerunt animam ſuam uſque ad



mortem, ij Pro-

pter e a læ ta mi ni cœli, & qui ha bi ta tis in e is: Proptere-

a læta mini cœli, & qui habi tatis in e is, & qui habi tatis in e is.

Factū est præl. Mi chaël & Ange li ejus, ij
præliabantur cū Dracone, præliabantur, ij
cum Dracone, Et Draco, & Ange li ejus, & nō prævaluerunt, ij
clamaveruntque omnes, clamave-
runtq; omnes, cum Michaële Archangelo, Vi ctori a, ij Vi-
cto ri a, ij Victo ri a, ij ij ij ij ij
ij ij Victoria.

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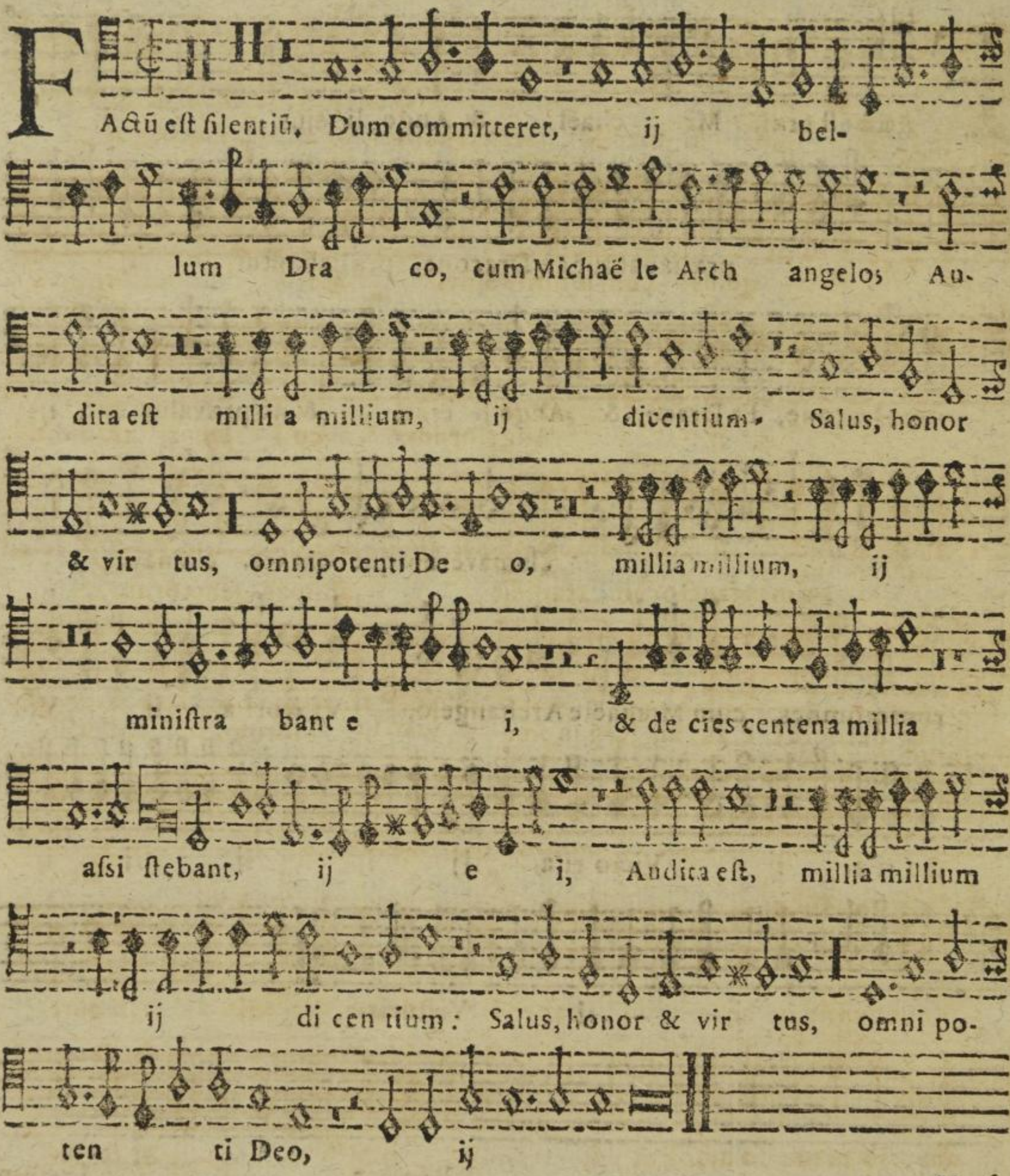
CXXXIV. Constantius Porta. 8. voc. 2. Chori Tenor.



Veuit

CXXXV. *Incertus.* 8. voc. 2. Chori Tenor.

E nit Michaël Archan-

gelus, cum multitudine, ij ij

ij Angelorum, cu i Deus tradidit.

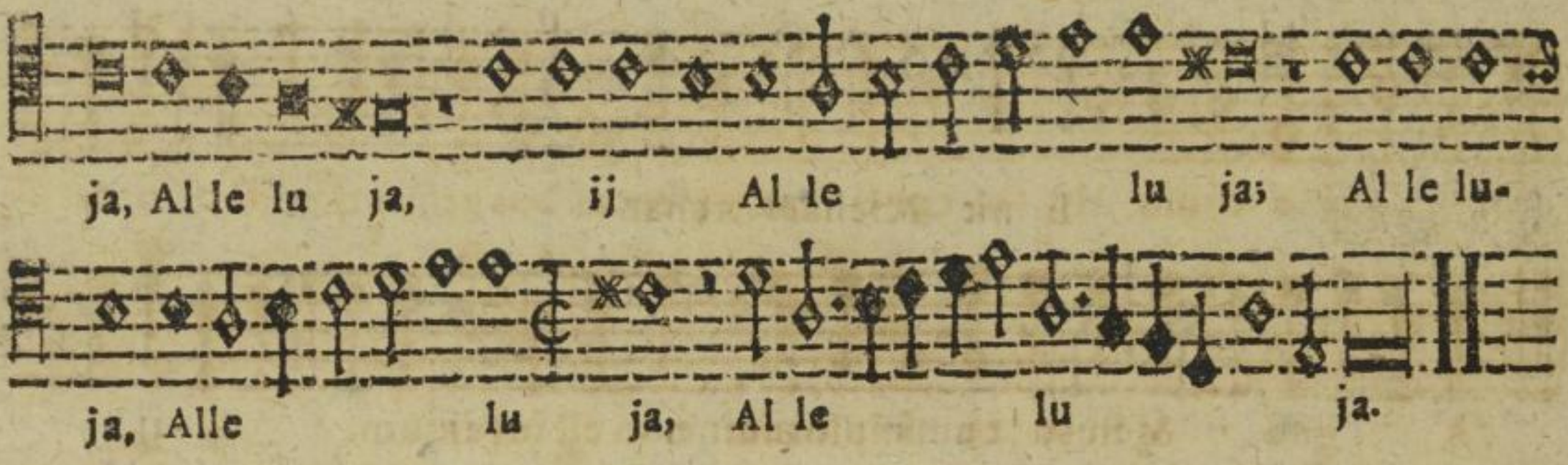
ij animas ſanctorum, tradidit, ij animas ſanctorum,

ut perducat e as ad Regna cœ lorum, Alle lu-

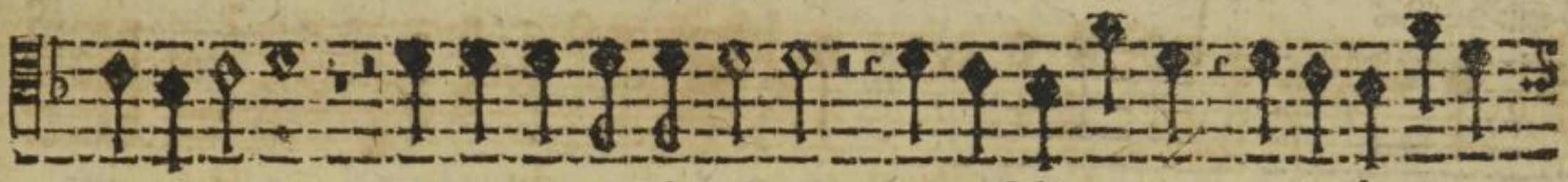
ja, ij ij Al le lu ja, Stetit

Ange lus juxta aram templi, habens thuribulum, ij aure-

um in manu ſu a, ij ij Al le lu-

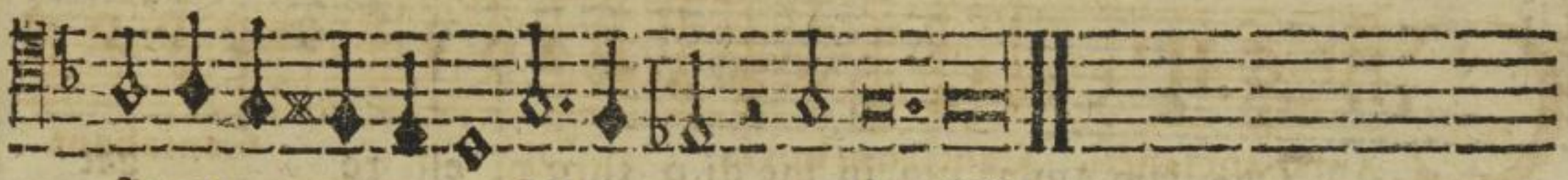
Incertus. 8. vocum. 2. Chori Tenor.

De ſanctis & beatis Martyribus in communi.

CXXXVI. Benedictus Regius. 8. voc. 2. Chori Tenor.

e orum. Hi, hi em ti sunt ex omni bus primi ti æ De o &

A gne, & in o re i psorum non est inventum, ij

mendacium, Et in o re ipsorum, non est inventum, ij

menda cium, Et re so nabat terra, ij



in vo ces e o rum.

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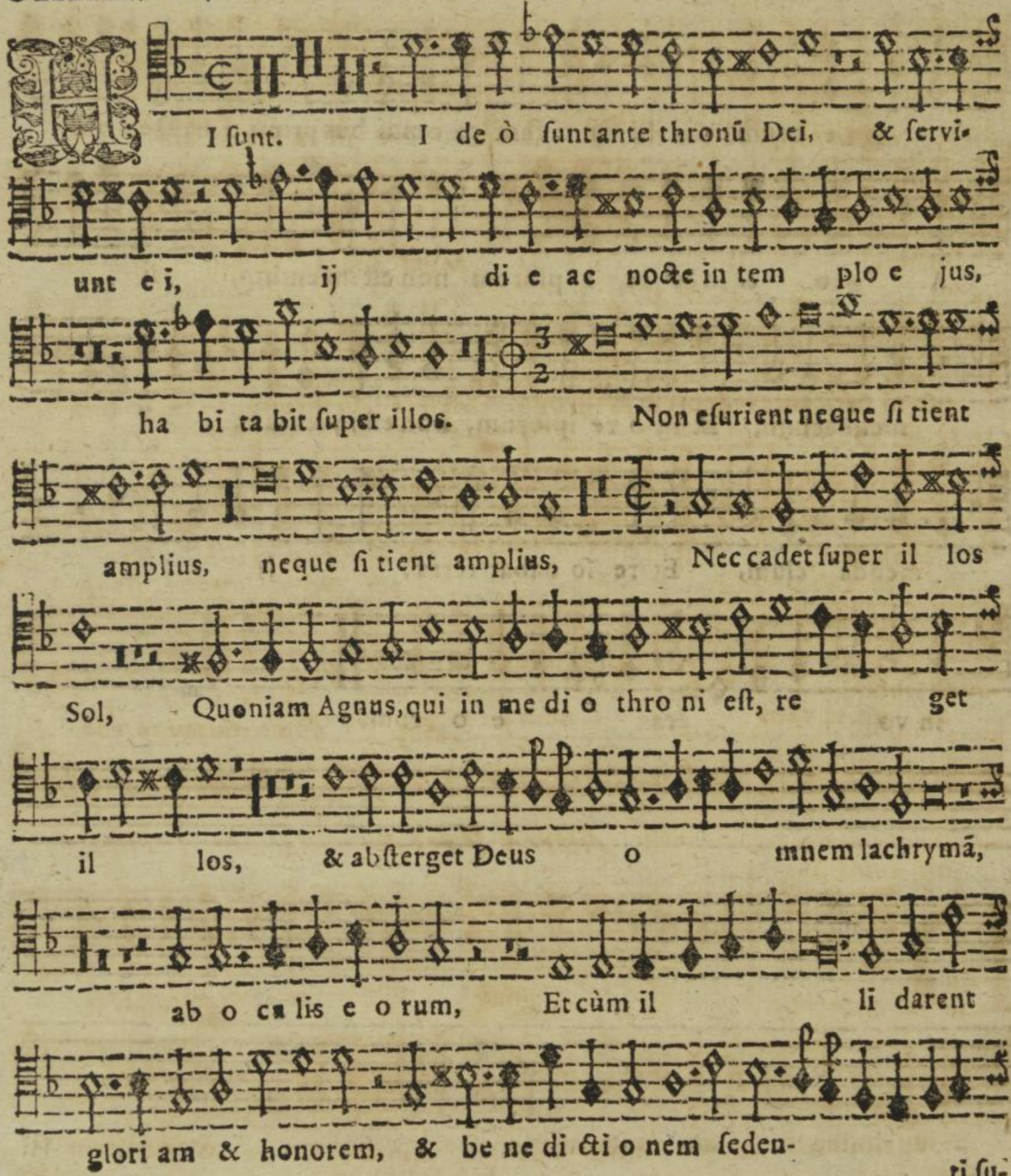
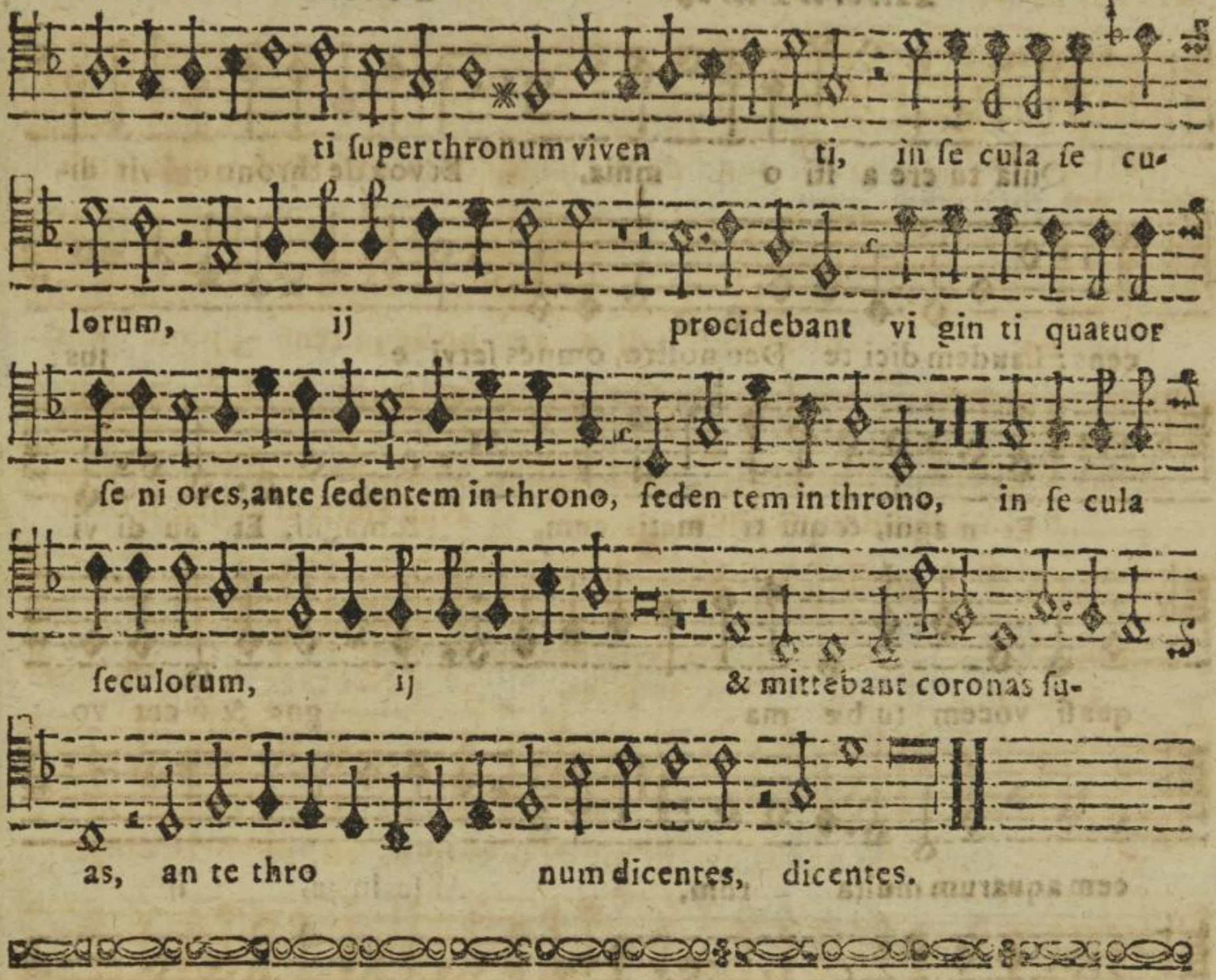
CXXXVII. *Hannibal Stabilis. 8. voc. 2. Chori Tenor.*

Altera Pars.

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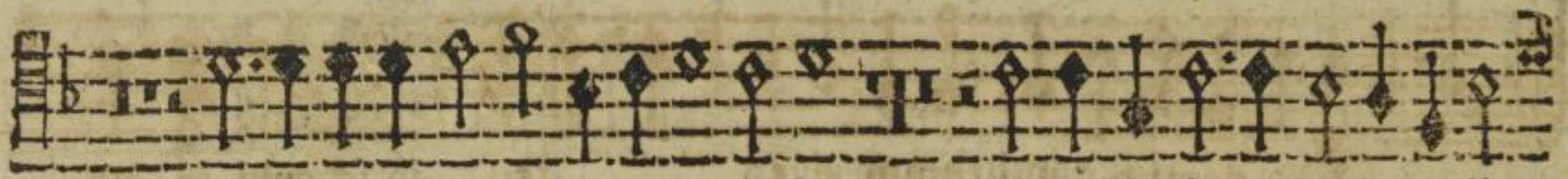
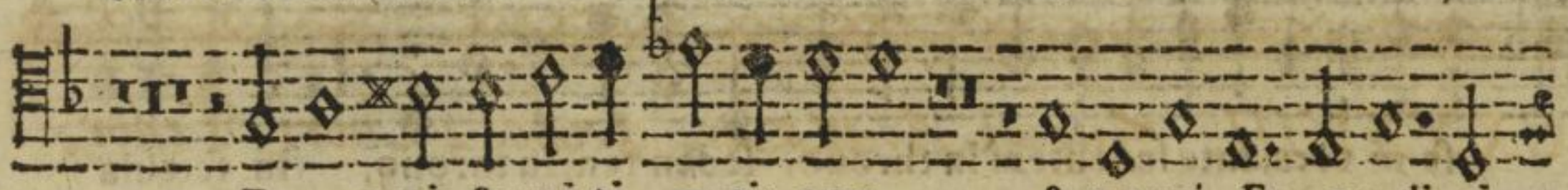
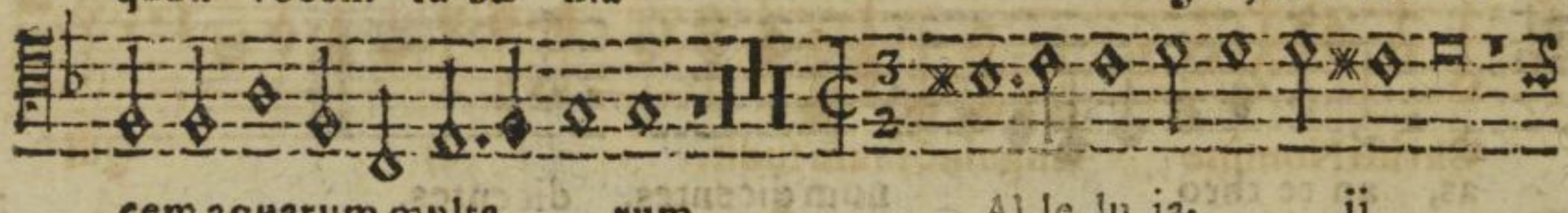
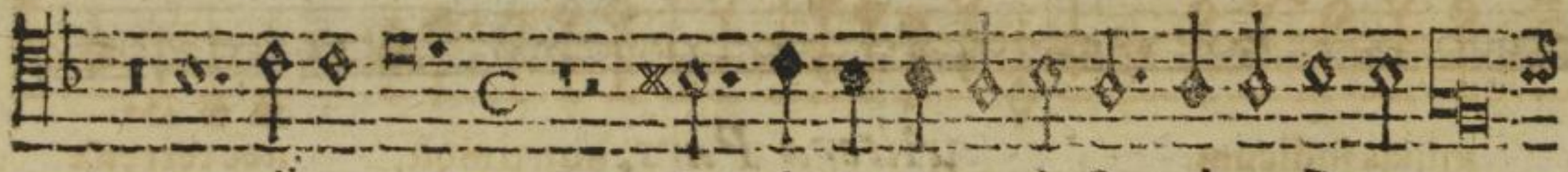
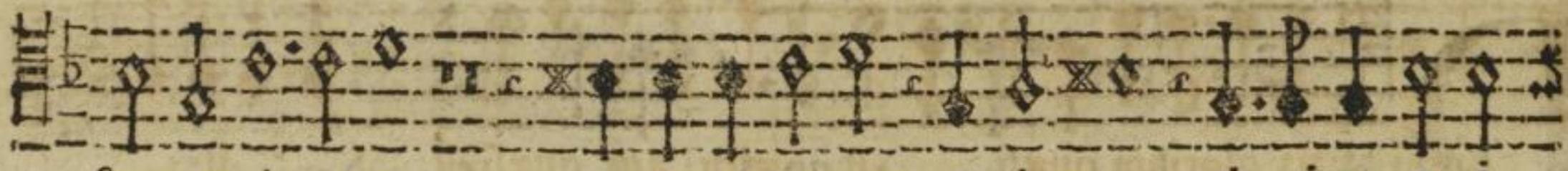
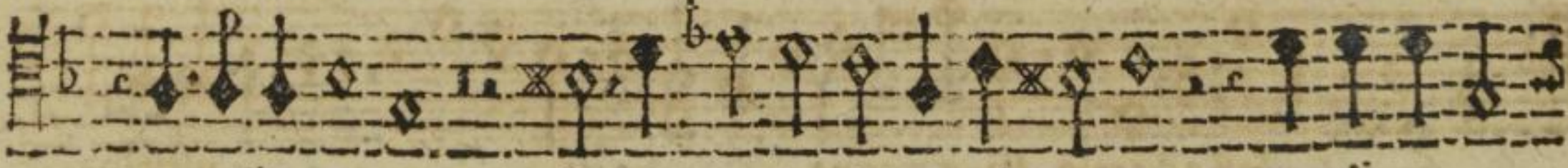


Quia tu cre a ſti o mnia, Et vox de throno exi vit di-

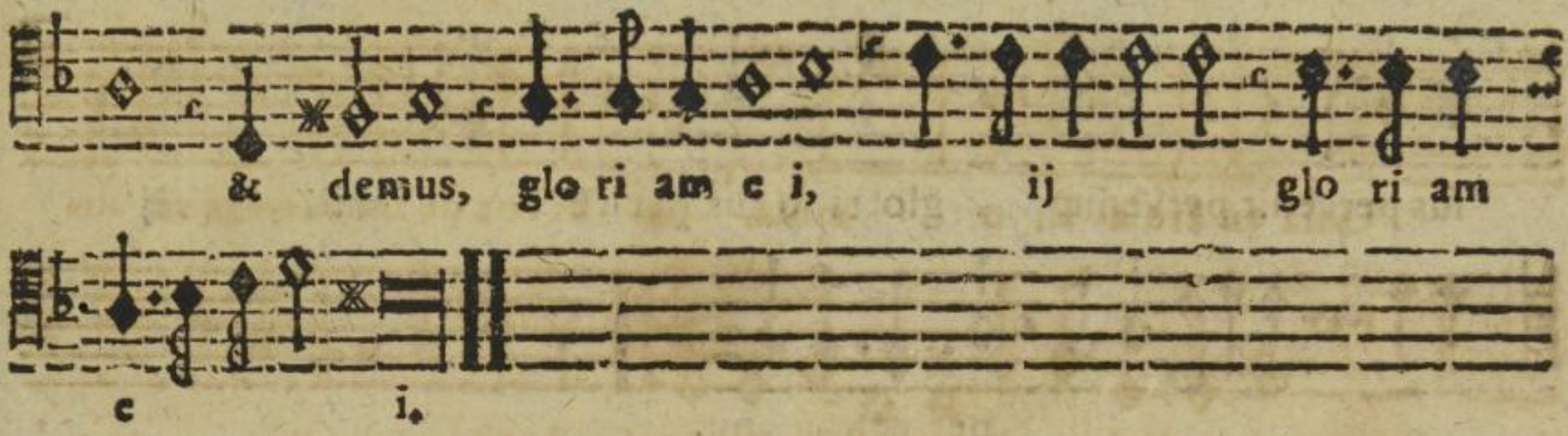
cens: Laudem dici te Deo noſtro, omnes ſervi e jus:

Et magni, & qui ti metis eum, & magni, Et au di vi

quaſi vocem tu bæ ma gnæ, & ſi cut vo-



cem aquarum multa rum, Al le lu ja, ij

ij Quoni am regnavit Do minus Deus no-

ſter omnipotens, & ex ul temus, & demus, glo riam e i,

ij Gaude amus & ex ul temus, ij

& de-



CXXXVIII. Auguſt. Agazzar. 8. voc. 2. Chori Tenor.

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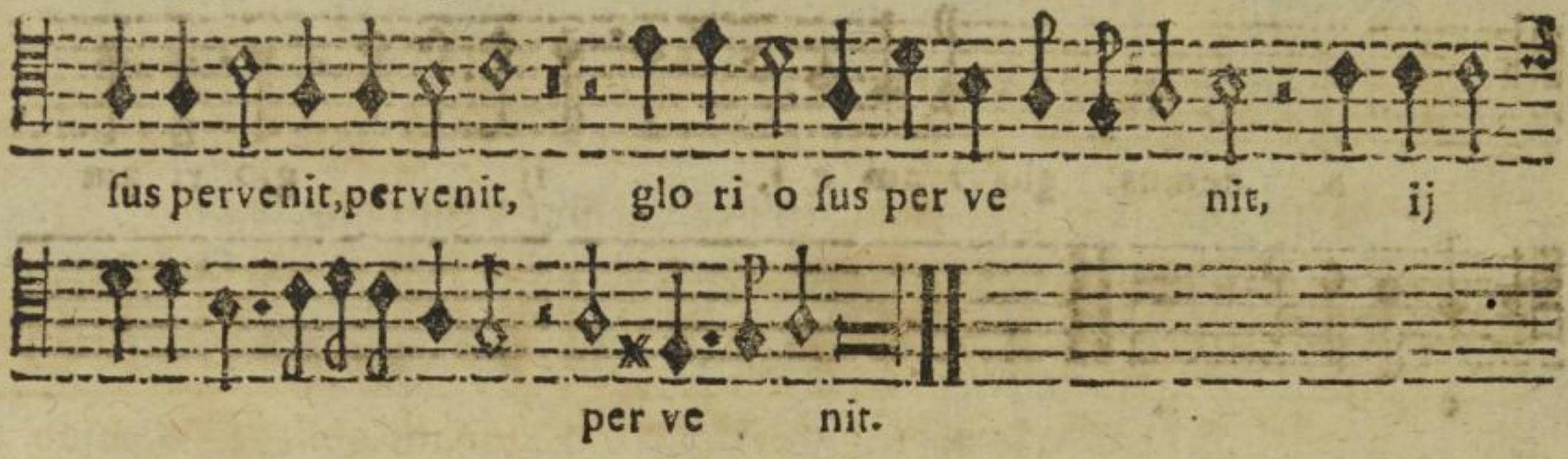
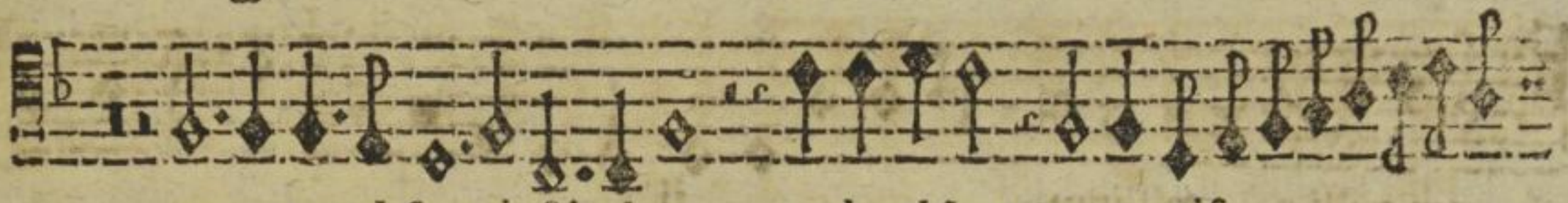
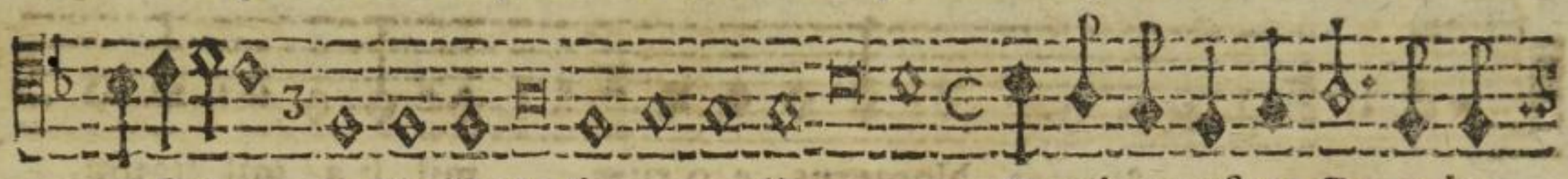
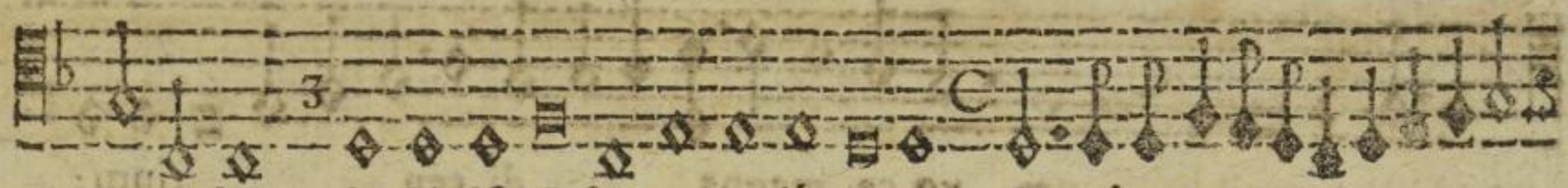
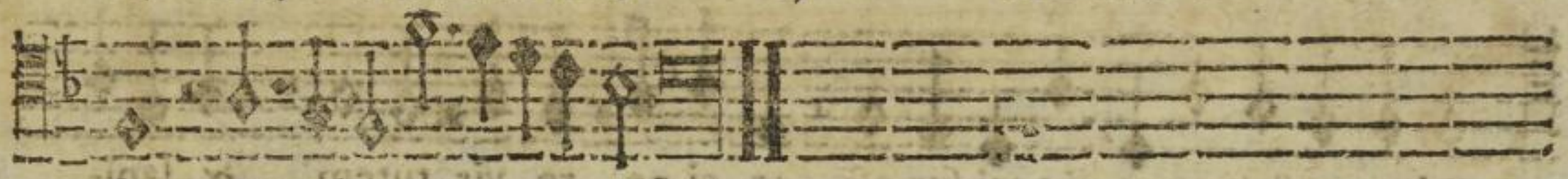
Auguſtinus Agazzarius. 8. voc. 2. Chori Tenor.

CXXXIX. Gregorius Zuchinius. 7. voc. 2. Tenor.

Gregorius Zuchinius. 7. vocum. 2. Tenor.

o pe ra ti ſunt juſti ciam, adepti ſunt repromiſ-

ſiones in Chriſto Ie ſu, ij Domino noſtro, Do mino

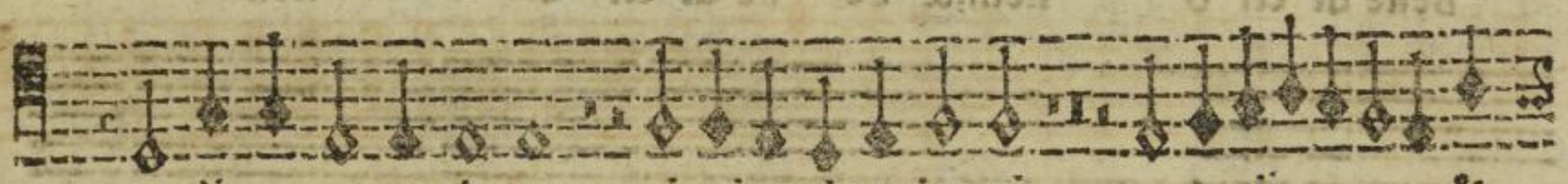


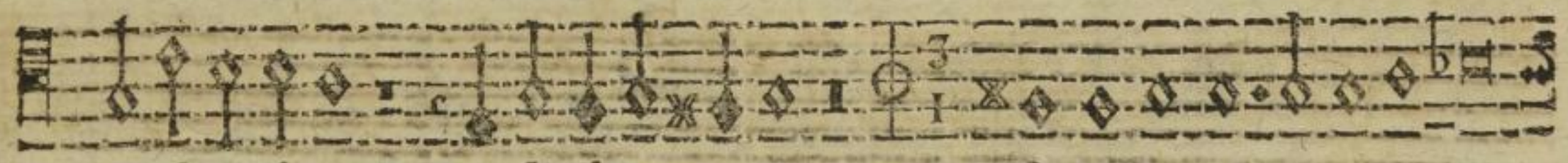
no ſtro, in Chriſto Ieſu, ij Domino no-



ſtro, Domino no ſtro.

CXL. Leo Leonius. 8. voc. 2. Chori Tenor.

AVdi vi vocem Angelorũ multorum, Angelorum

ij multorum, in circu i tu throni, ij &



a ni mali um, & ſe ni o rum, & e rat numerus e o-

rum

Leo Leonius. 8. voc. 2. Chori Tenor.

rum milli a millium, ij

& erat Numerus e o rum, mil li a mil li um,

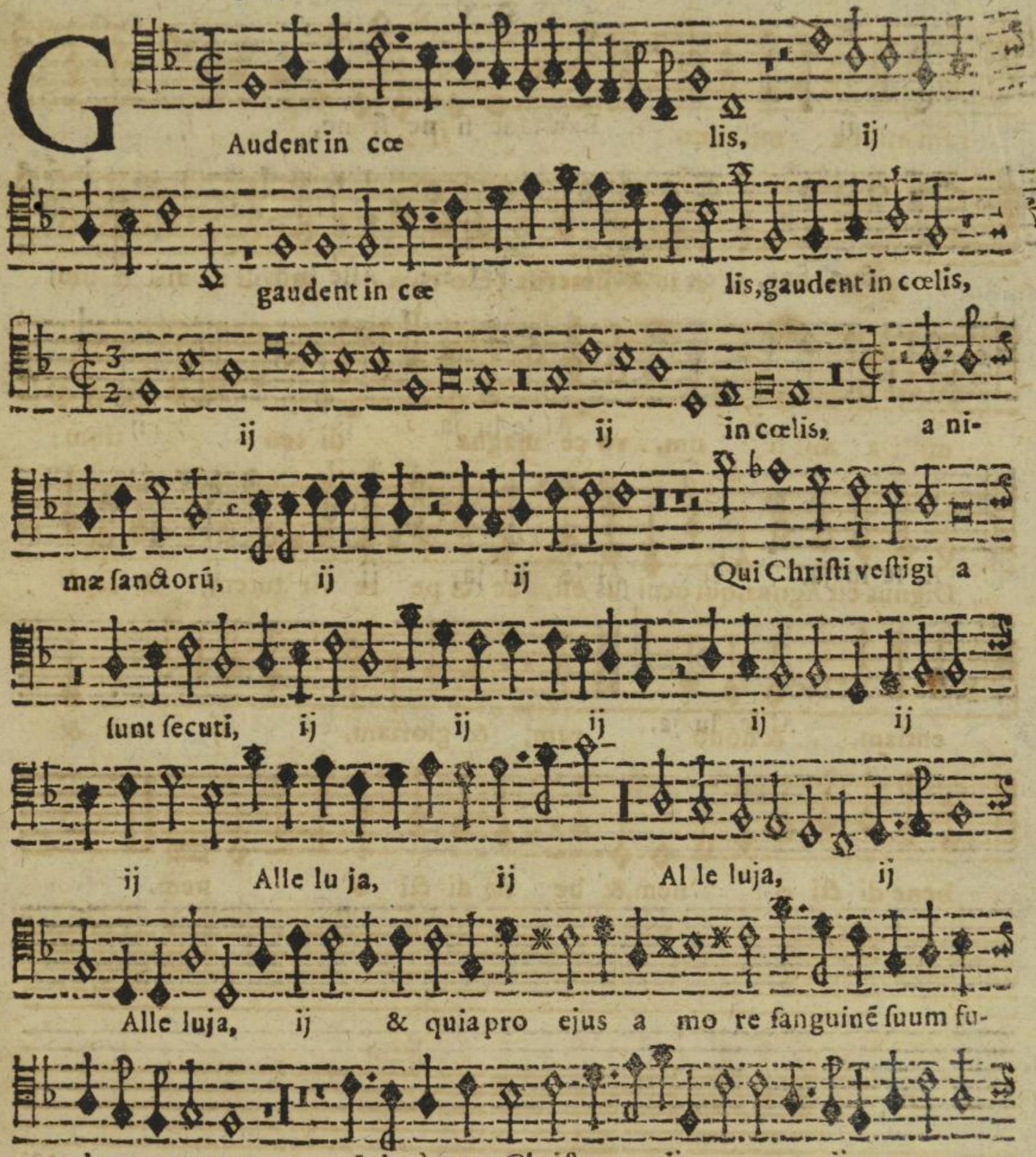
milli a mil li um, vo ce magna di cen tium:

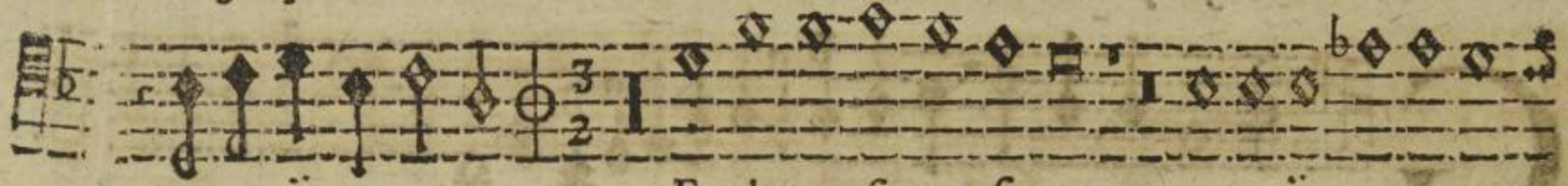
Dignus eſt Agnus, qui occi ſus eſt, ac ci pe re vir tutem, & ſapi-

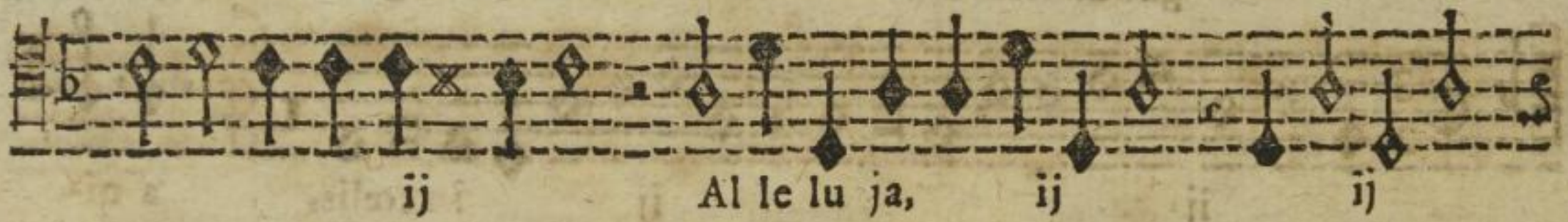
entiam, & hono rem, & gloriam, ij &

bene di &i o nem, & be ne di &i o nem.

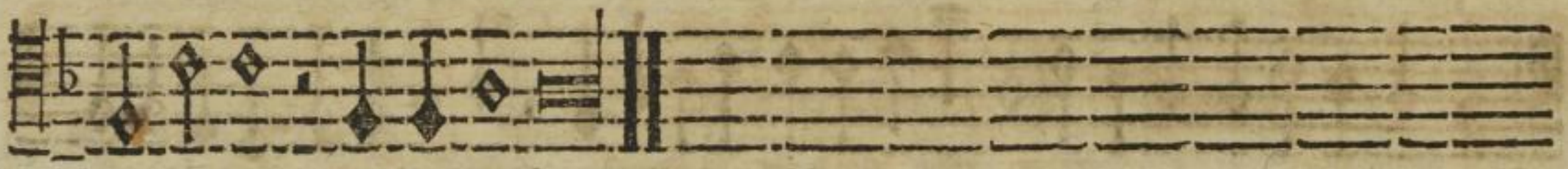
Gau-

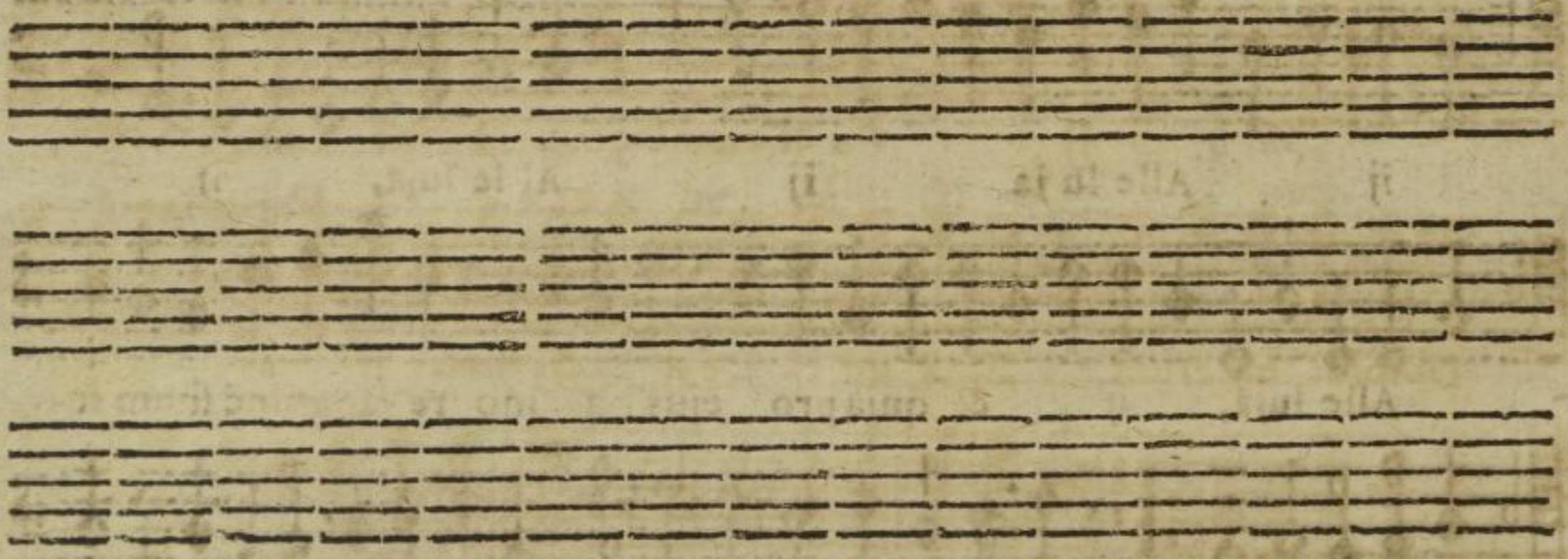
CXLI. Christoph. Demantius 8. voc. 2. Chori Tenor.

Exul-

338

ij Exultant si ne si ne, ij

sine sine, ex ultant si ne si ne, Alle lu ja, ij ij

ij Al le lu ja, ij ij

Al le lu ja, ij Al le lu ja, ij ij ij


Al le lu ja,



CXLII. Carolus Bertus. 8. voc. 2. Chori Tenor.

S ti ſunt Triumphato res,

quos e legit Dominus, e le git Dominus, ut in omnem

ter ram, ij exi ret ſo nus,

ij exi ret ſo nus, ij

e o rum, qui juſſa principum, non metuen tes, ij

ij Ca li cem Domini bi be runt, Calicem

Domini biberunt, Et a mi ci De i fa cti ſunt, ij

& ac ci piunt palmam, modò co ro-

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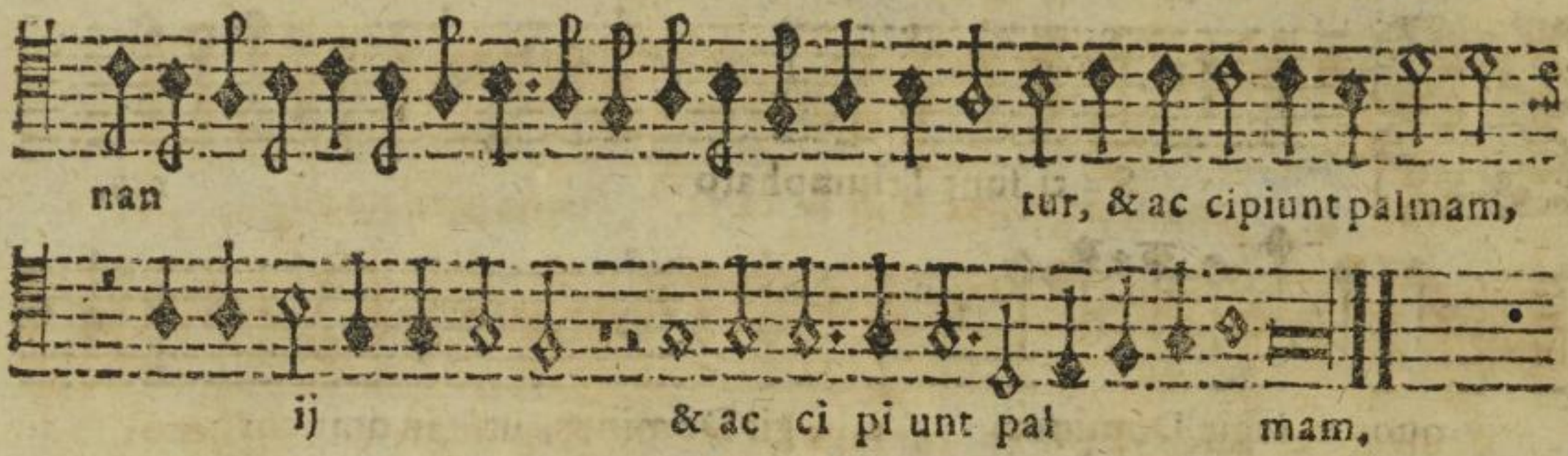
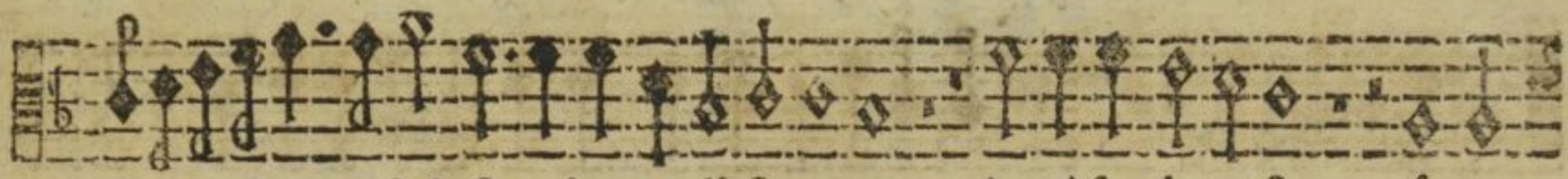
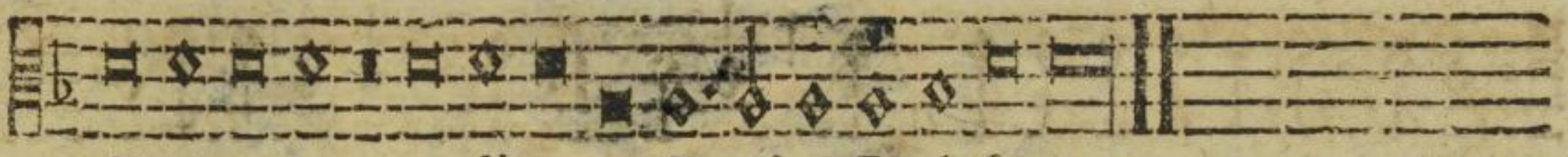
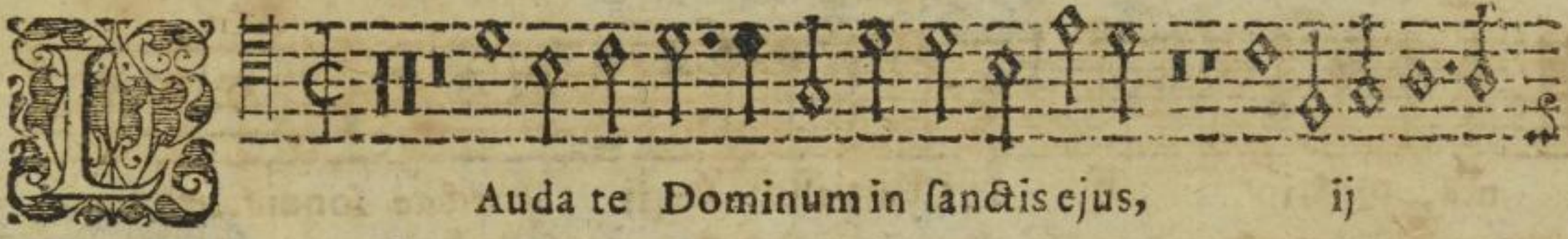
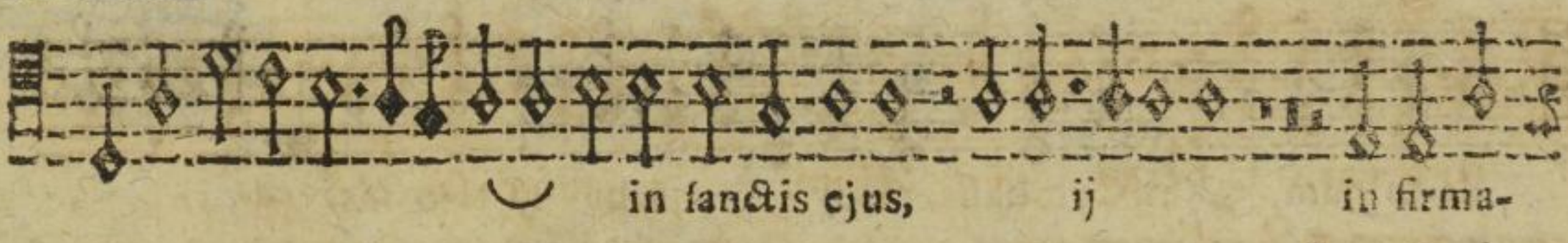
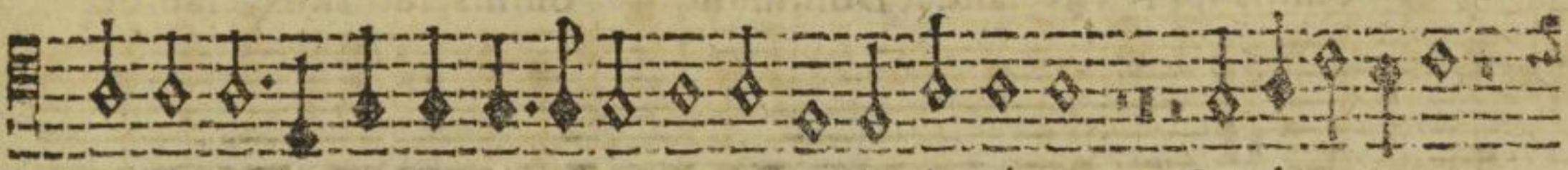
Carolus Bertus. 8. voc. 2. Chori Tenor.

CXLIII. Benedictus Bagnius. 8. voc. 2. Chori Tenor.

Benedictus Bagnius. 8. voc. 2. Chori Tenor.

Do mini, fir miter æ di fi ca ta, benè fundata eſt, ſupra

firmam Petram, Exul te mus Domino, Regi ſum mo,

Exultemus, ij Domino Regi ſummo.

CXLIV. Hannibal Perinus. 7. vocum. 2. Tenor.

Auda te Dominum in ſanctis ejus, ij

in ſanctis ejus, ij in firma-

men to, vir tu tis ejus, in vir tu ti bus ejus, Laudate e-

um ſecundum multi tudinem magni tu di nis ejus, Laudate eum,

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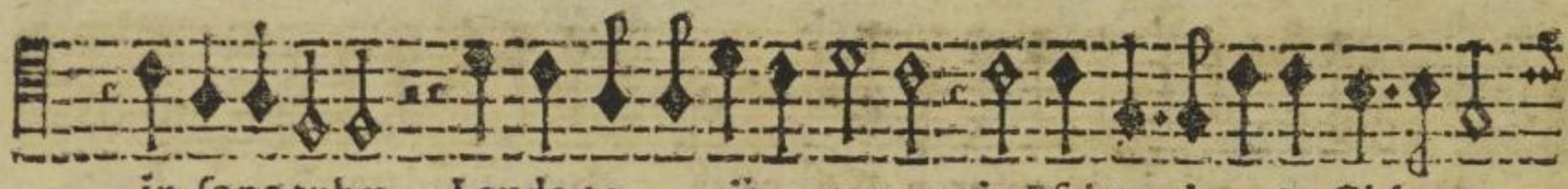
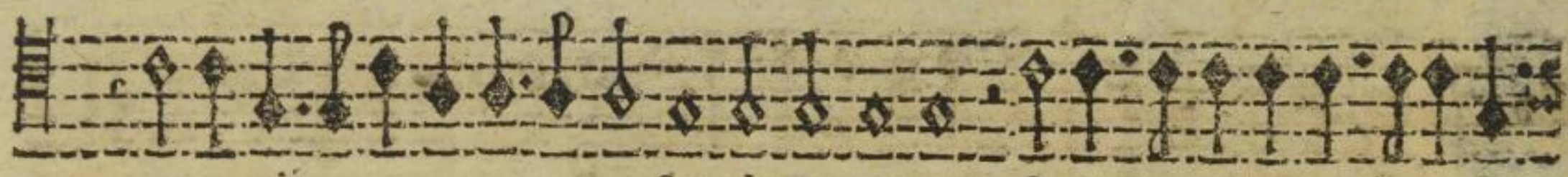
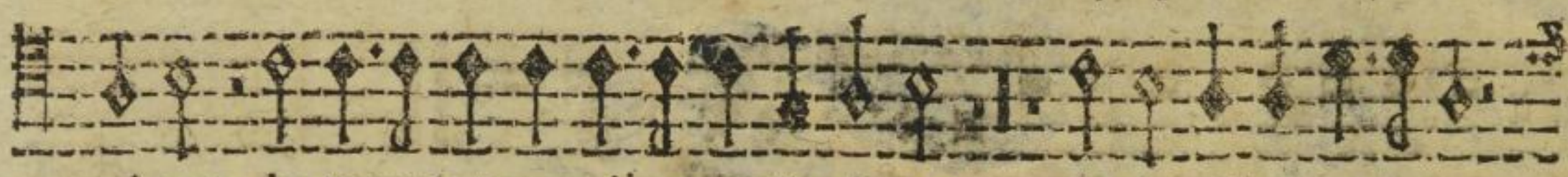
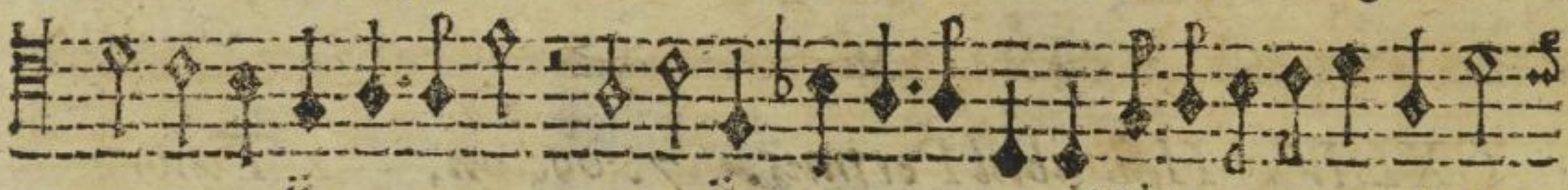
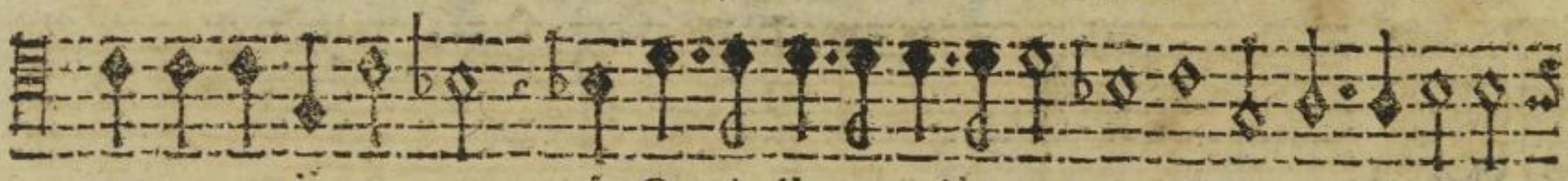
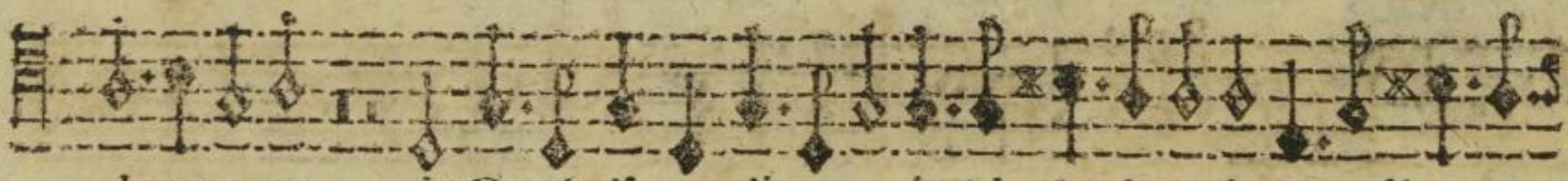
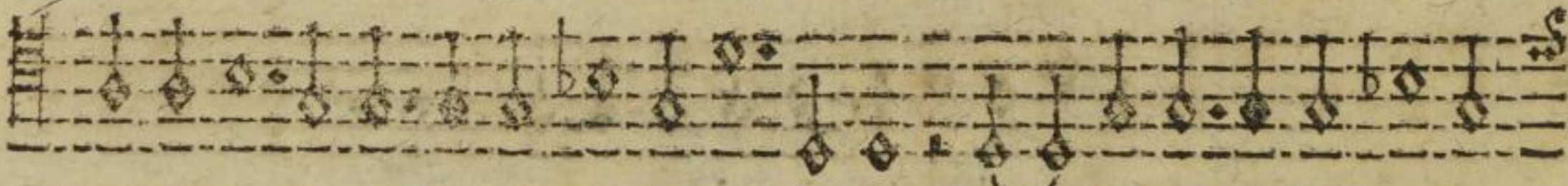
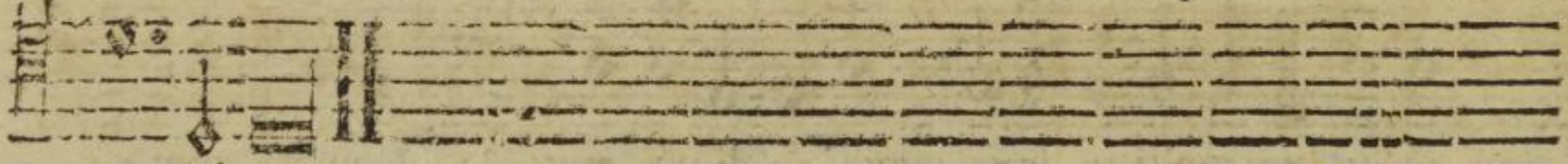

in ſono tubæ, Lauda te, ij eum, in Pſal te ri o & Cithara,



ij Lauda te eum, in tympano, ij &

choro, in tympano, ij & choro, in chordis & organo,

ij ij lauda te e-

um, ij in Cymbalis, ij benè ſonantibus, Lau-

da te eum, in Cymbalis, ij ju bi la ti o nis, ij

omnis ſpi ri tus laudet Dominum, omnis ſpi ritus lau det



Dominum.

Iubi-

CXLV. Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.

V bi la te De o, ij omnis terra,

ſer vi te Domino, in læ ti ci a, In tro i te in conſpectu

e jus. In ex ul ta ti o ne ſci to te, Quoniam

Dominus ipſe eſt Deus, i pſe fe cit nos, & nõ ipſi nos, Populus

ejus, & o ves paſcu æ e jus, in trø i te portas e-

jus, in confeſsi o ne, a tri a ejus, in hymnis, ij confitemini

il li, Laudate Nomen ejus, ij Quoni-

am ſu a vis eſt Dominus, in æternum, ij & uſ que in ge-

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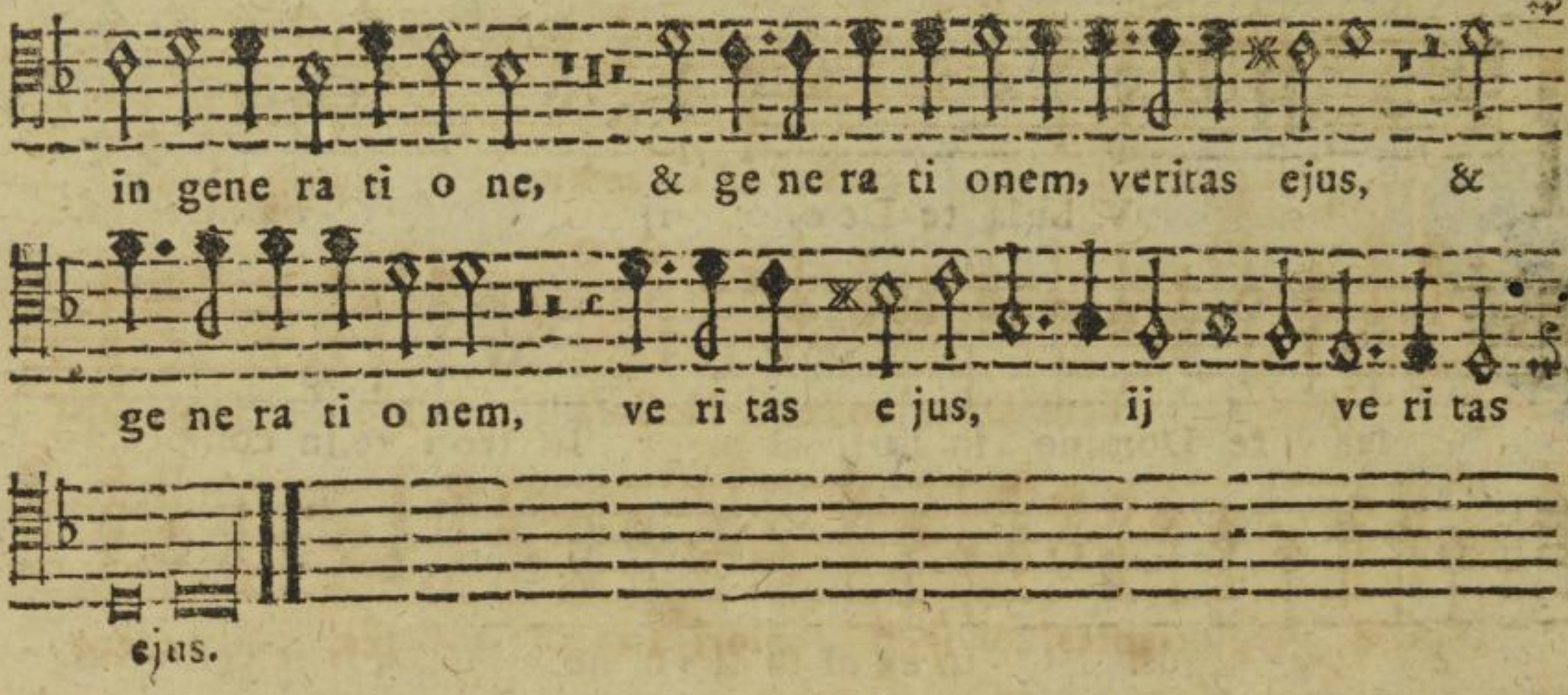
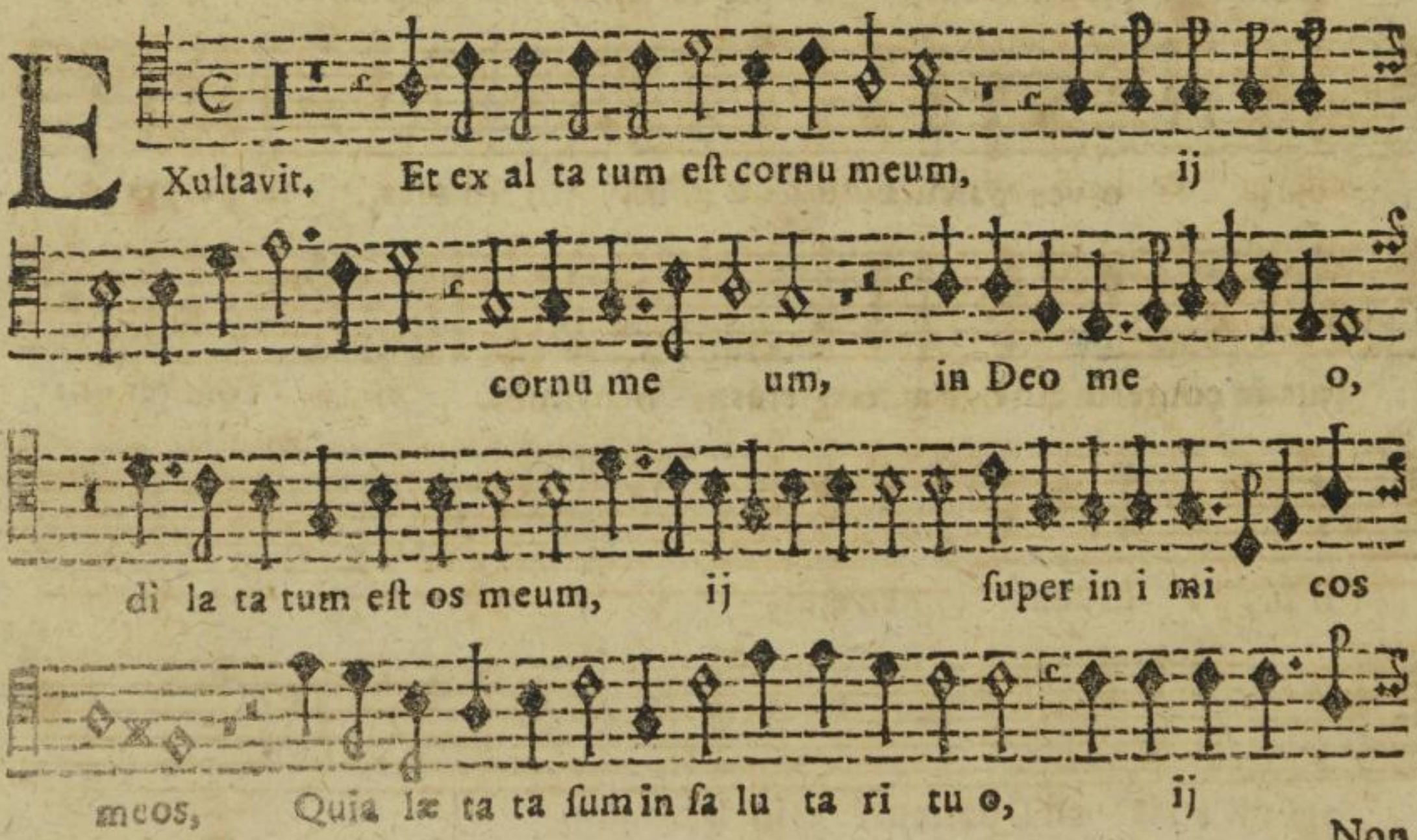
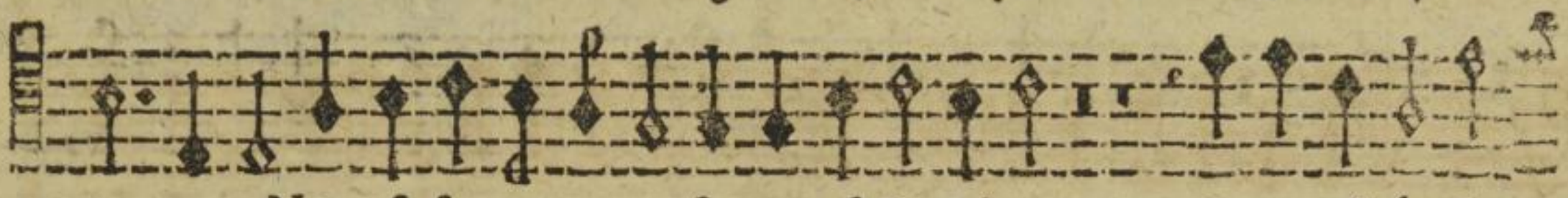
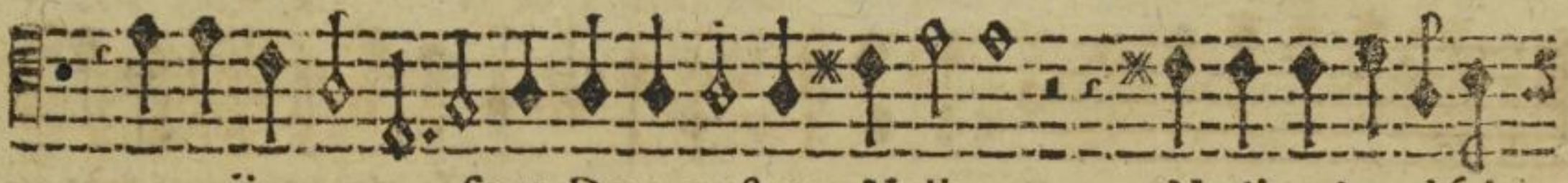
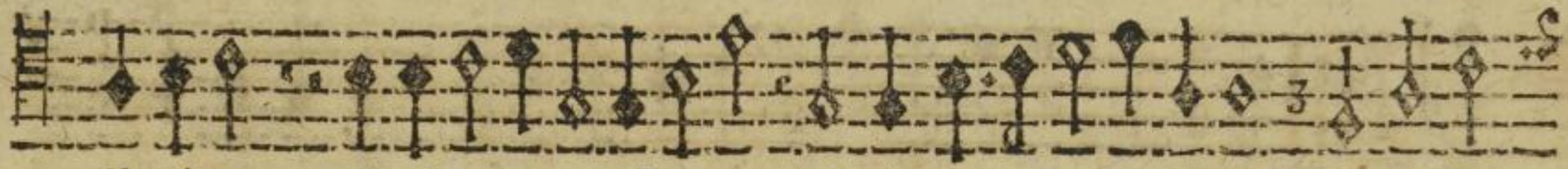
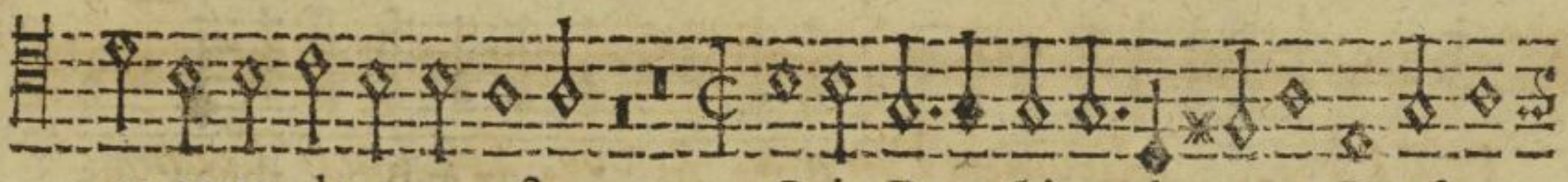
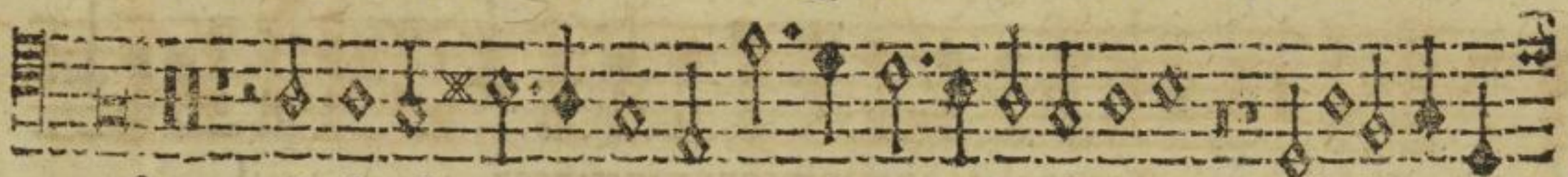
Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.

CXLVI. Nicolaus Parma. 8. voc. 2. Chori Tenor.

Non

Non eſt ſan &us ut eſt Dominus, & non eſt fortis,

ij ſicut Deus noſter: Nolite, No li te loqui ſub-



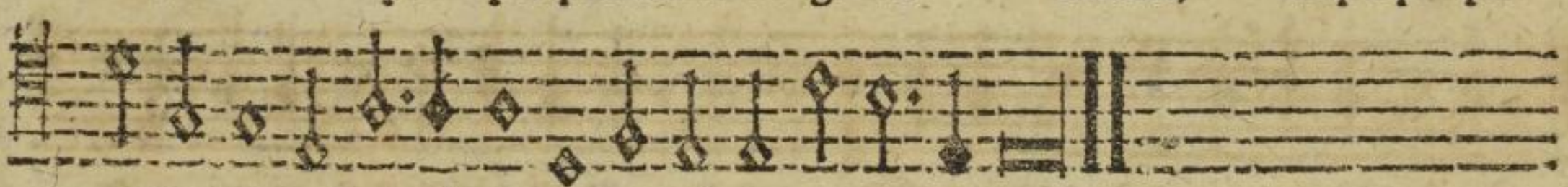
li mi a gloriantes, ij glori an tes, Recedent



ve te ra de o re veſtro, Quia Deus ſcien ti a rum Dominus



eſt, & i pſi præparantur co gi ta tiones, & ipſi præpa-



rantur co gi ta ti o nes, cogi ta ti o nes.

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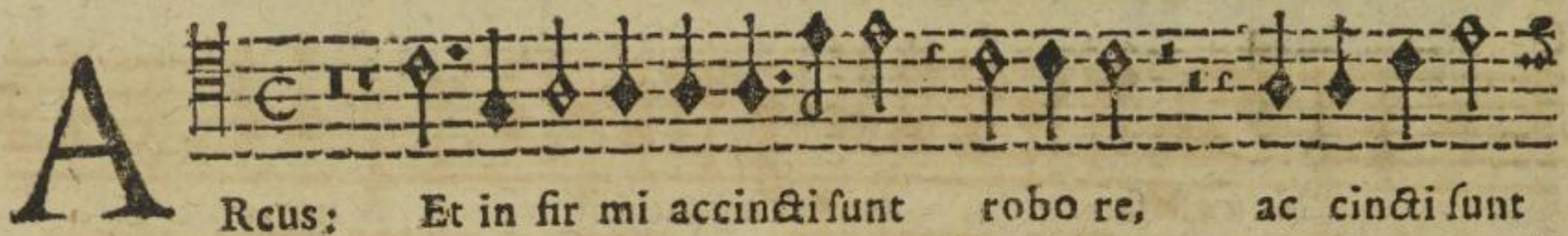
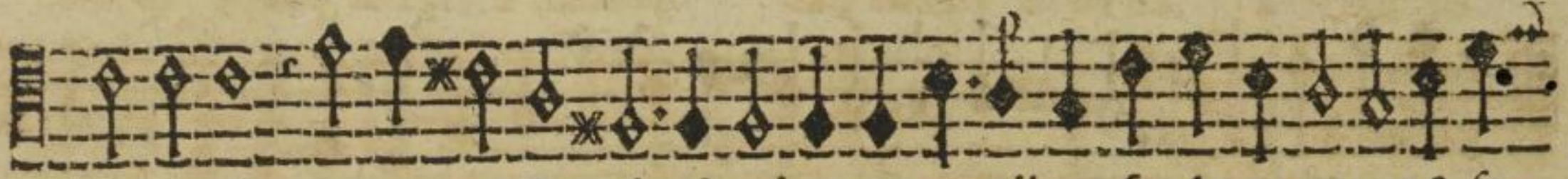
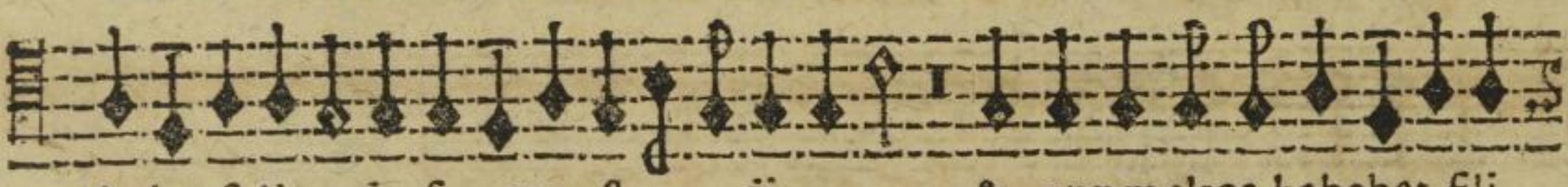
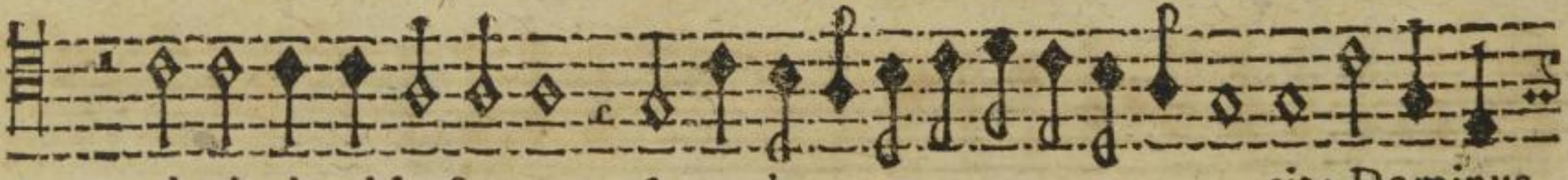

ARcus: Et in fir mi accinctiſunt robo re, ac cinctiſunt

robore, robo re, Re ple ti prius pro pa nibus ſe lo caverunt,& fa-

melici ſatura tiſunt, & fa me li ci ſa tu ra tiſunt, & quæ multos ha-

bebat fi li os, in firmata eſt, ij & quæ multos habebat fili-

os, in fir ma ta eſt, Dominus mortificat, ij

& vi vi fi cat, & vi vi fi cat, vi vi ficat,

de ducit ad in fe ros & re du cit: Dominus

pauperem facit, & di tat, humi li at & ſublevat, & de ſter-

XLVII. Antonius Savetta. 8. voc. 2. Chori Tenor.

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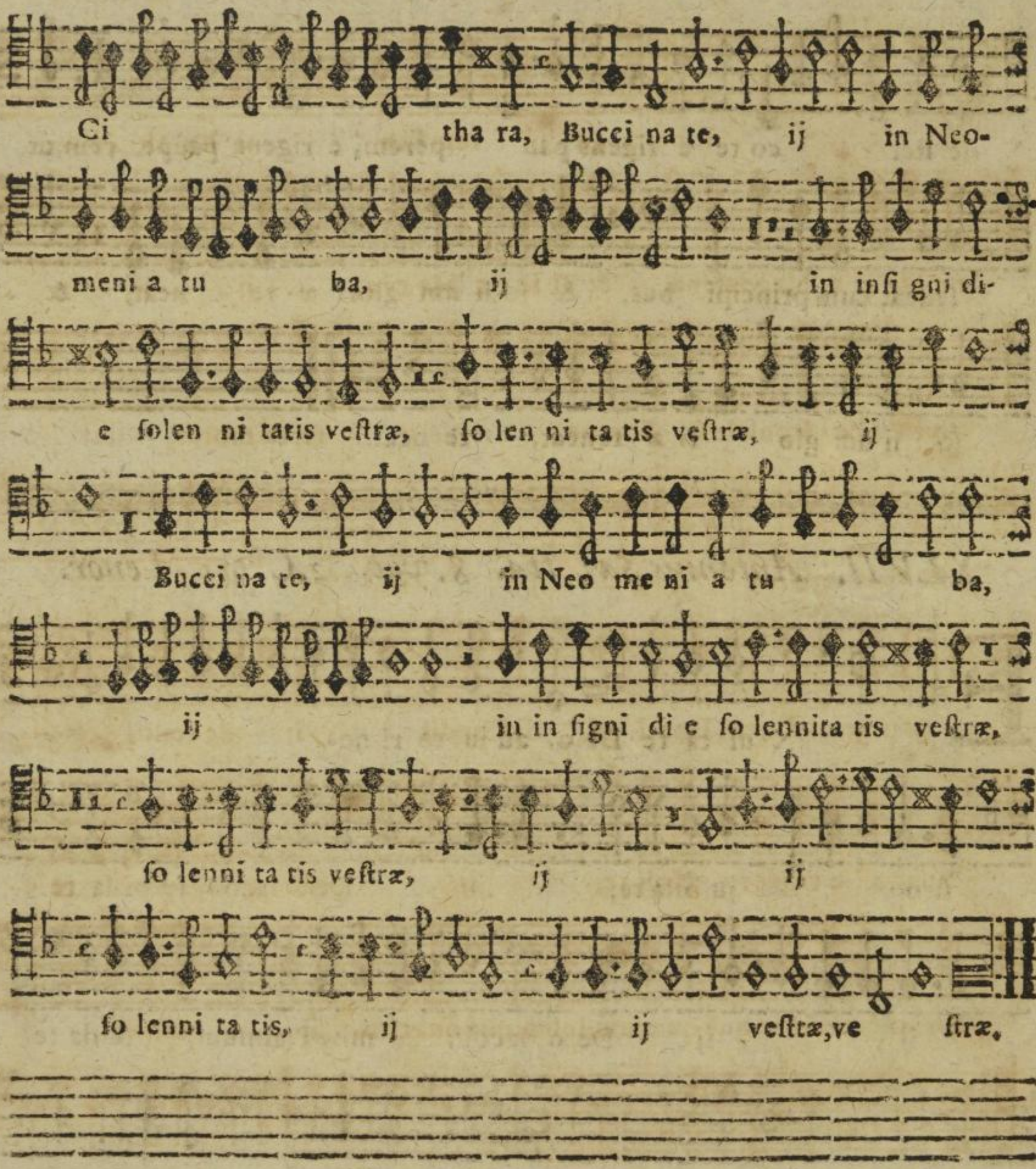
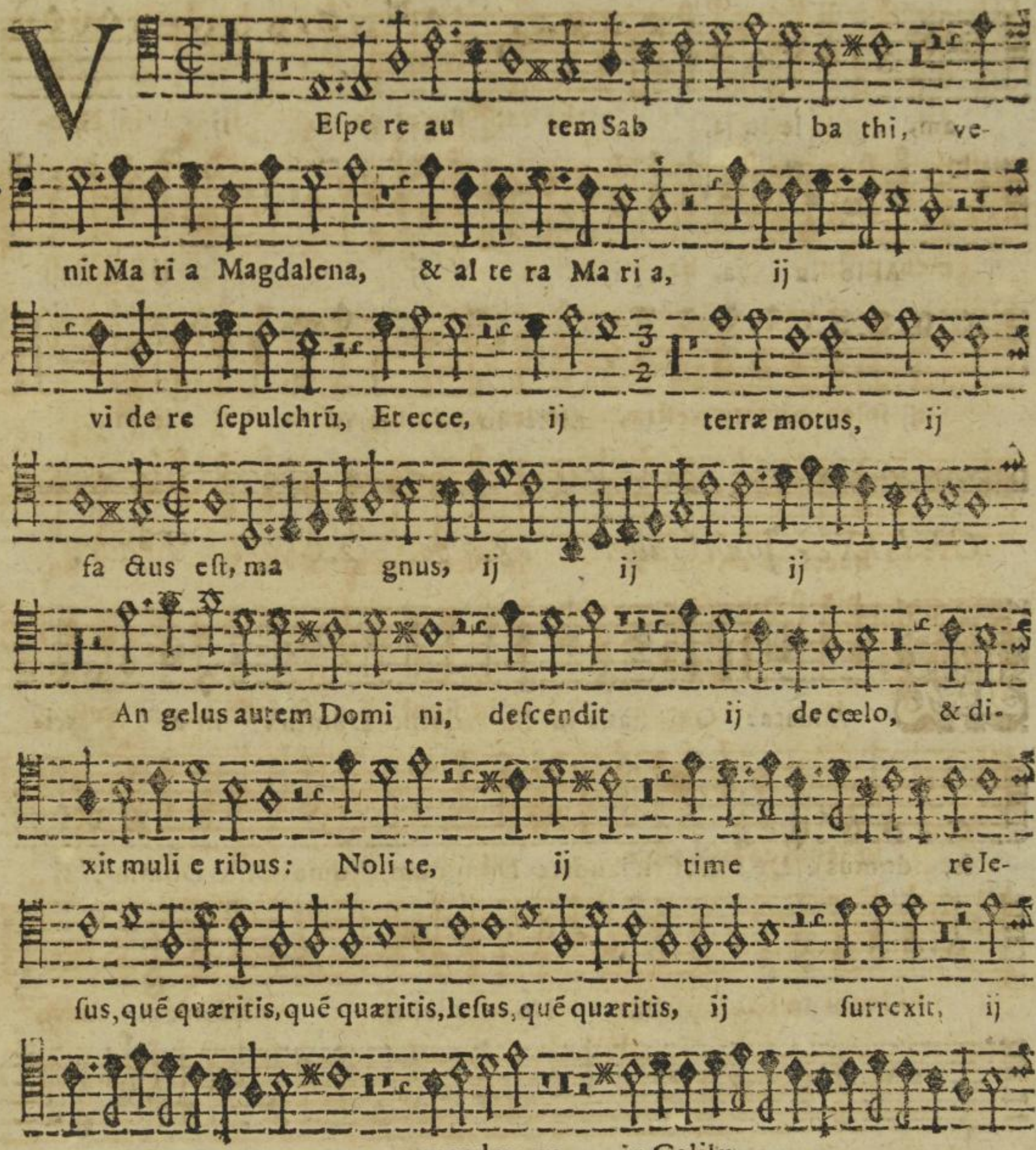

Ci tha ra, Bucci na te, ij in Neo-
meni a tu ba, ij in inſi gni di-
e ſolen ni tatis veſtræ, ſo len ni ta tis veſtræ, ij
Bucci na te, ij in Neo me ni a tu ba,
ij in in ſigni di e ſo lennita tis veſtræ,
ſo lenni ta tis veſtræ, ij ij
ſo lenni ta tis, ij ij veſttæ,ve ſtræ.

CXLVIII. Ignoratus. 8. voc. 2. Chori Tenor.



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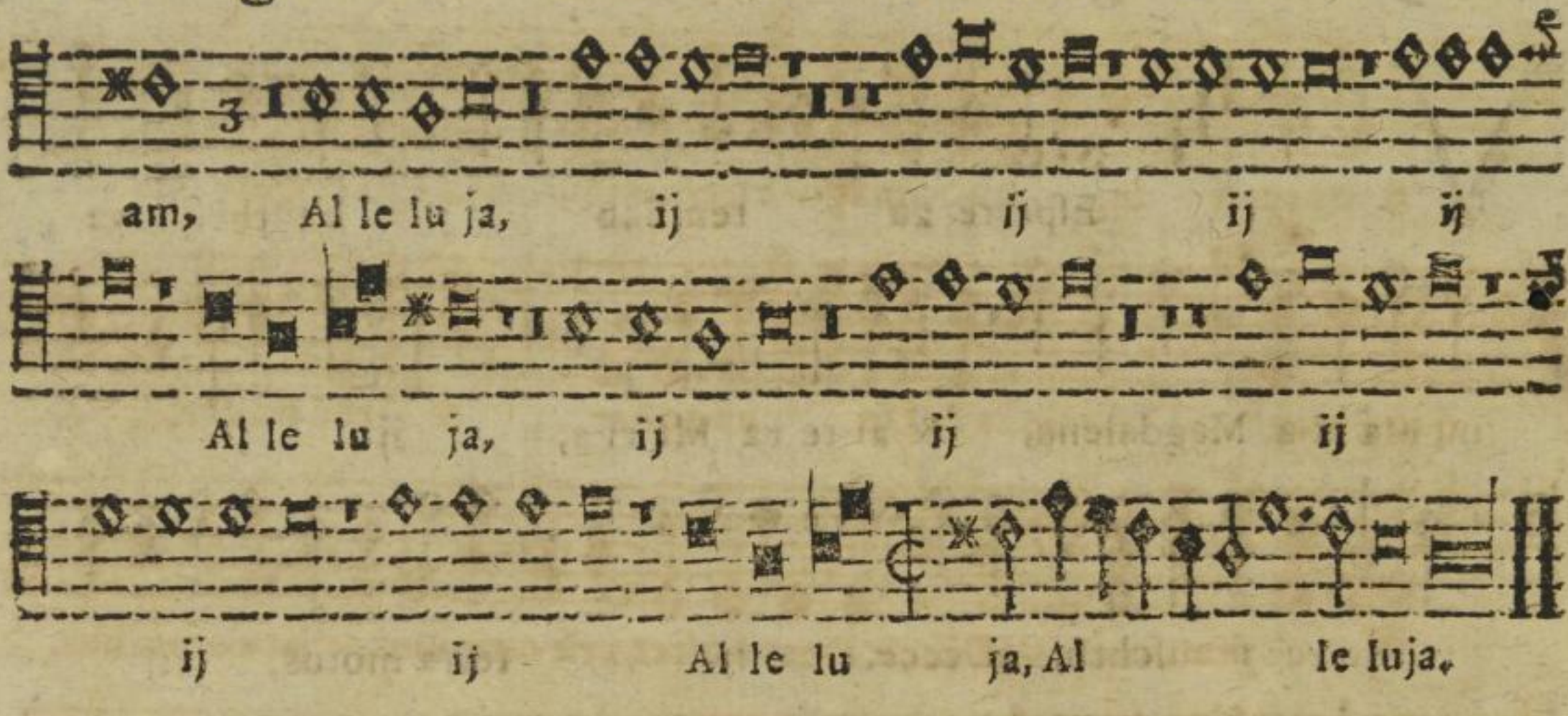
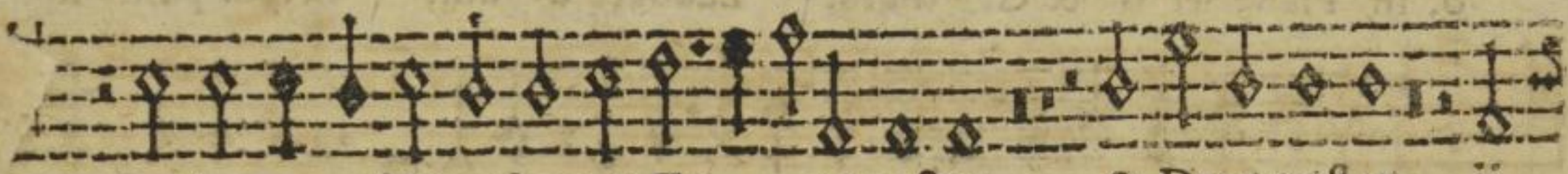
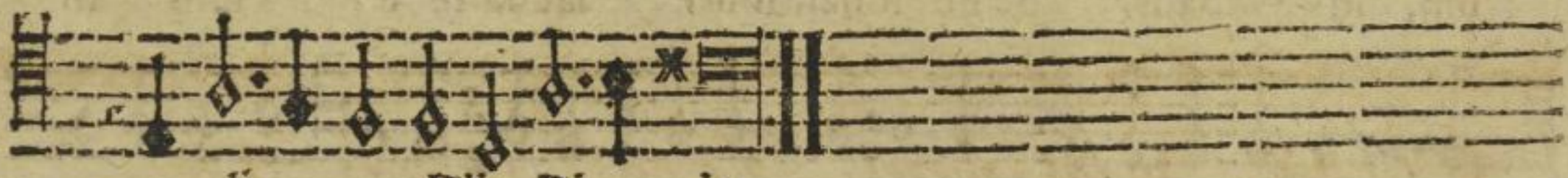
Ignoratus. 8. vocum. 2. Chori Tenor.

CXLIX. Joan Gabriel. 8. voc. 2. Chori Tenor.

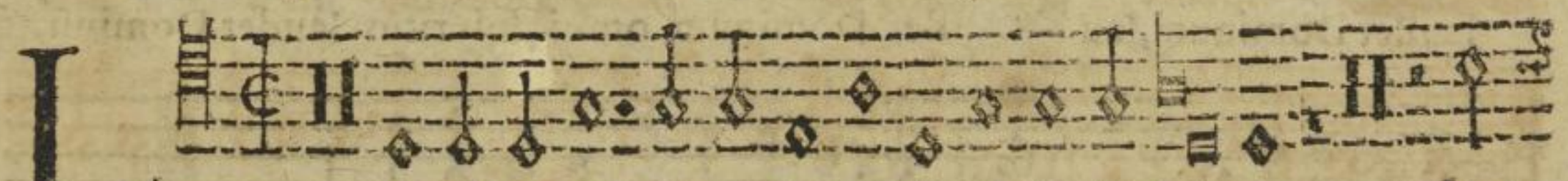
Joan Gabriel. 8. voc. 2. Chori *Tenor.*

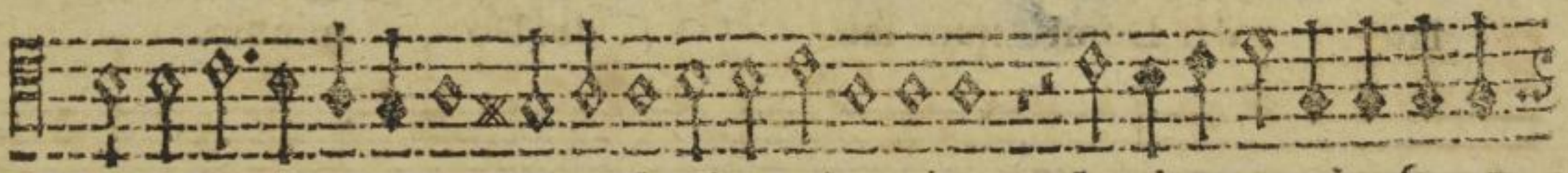
si onem si bi, quod magn⁹ est Dominus, quia ego cogno vi,



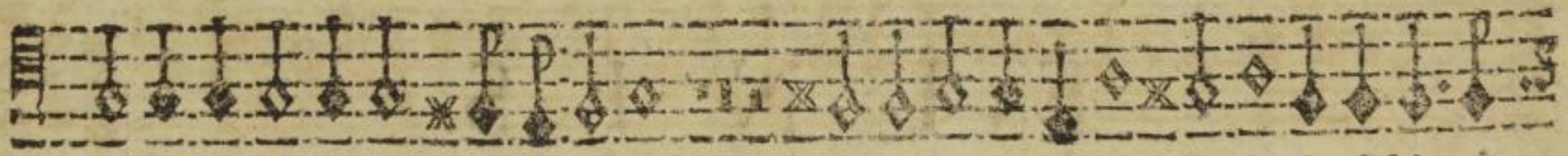
quod magn⁹ est Dominus, & De us noster, & Deus noster, ij

præ omnibus Diis, & Deus noster, præ omnibus, præ omnibus,

ij Diis, Di is.

CL. Joan Croce. 8. voc. 2. Chori *Tenor.*

Au da te Dominum in sanctis, in sanctis ejus, Lau-



da te e um, in virtu tibus ejus, Laudate eum in so no



tubæ, in sono tu bæ, Laudate e um, in Psalteri-

o, in

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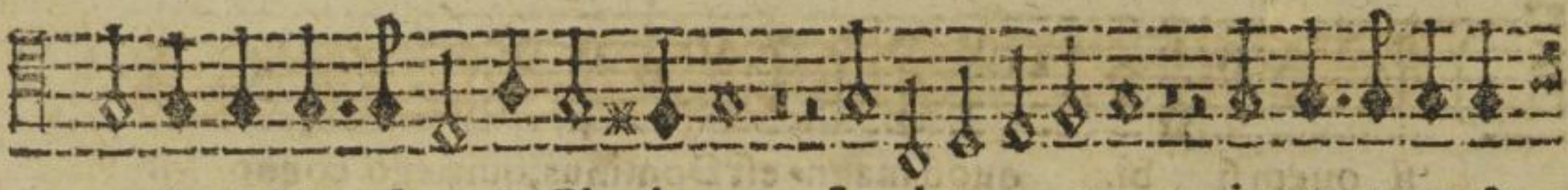
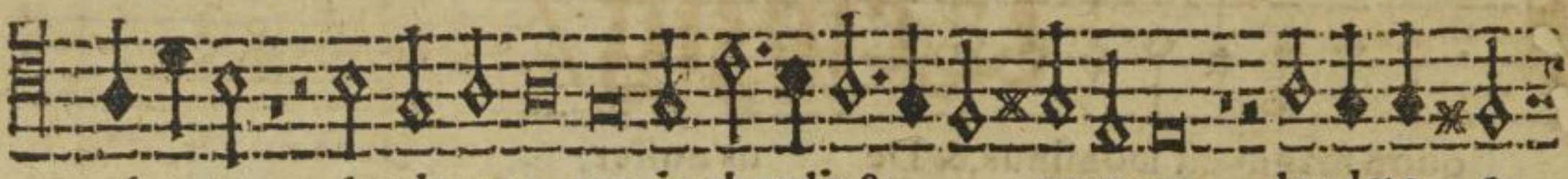
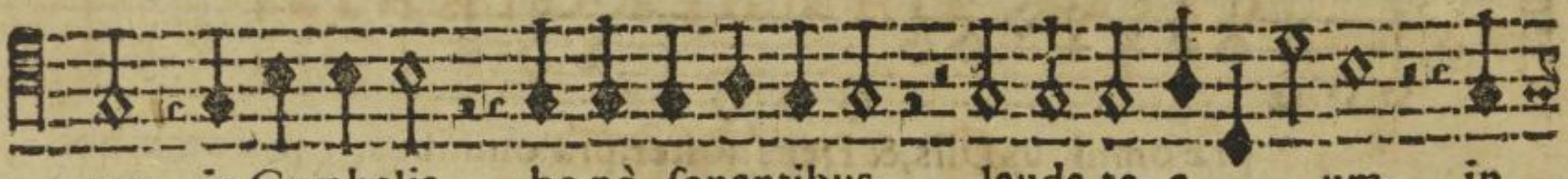
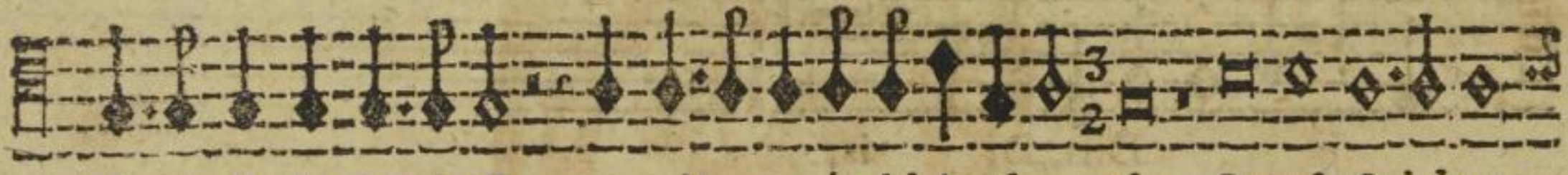
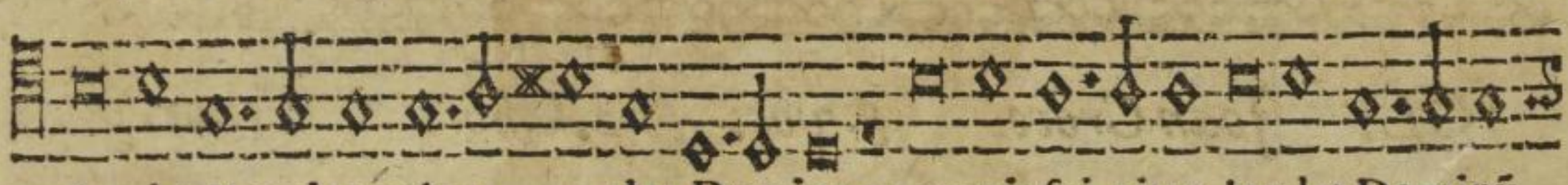
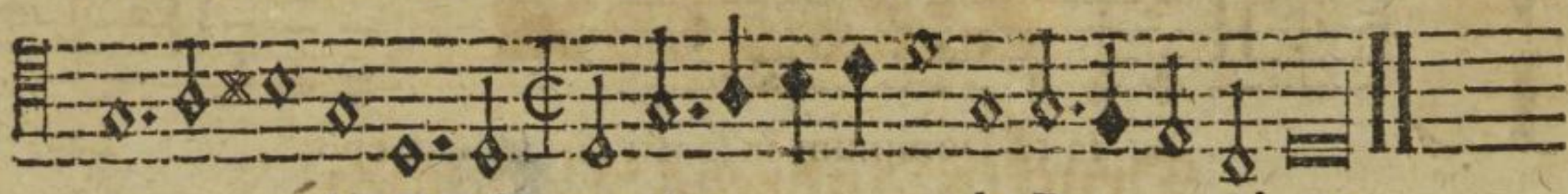
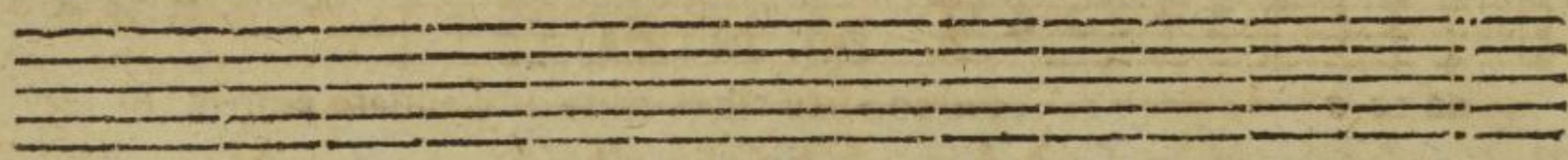


o, in Pſalte ri o & Ci thara, Laudate e um, in tym pano &

cho ro, lauda te e um, in chordis & organo, laudate e-

um, in Cymbalis, be nè ſonantibus, lauda te e um, in

Cymbalis, in Cymbalis, ij ju bi la ti o nis, Omnis Spiritus



laudet Dominum, lau det Dominum, omnis ſpi ritus laudet Dominũ,

lau det Domi nam, lau det Do minum.



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