Trios from Cantata 178.3 (transposed to C)

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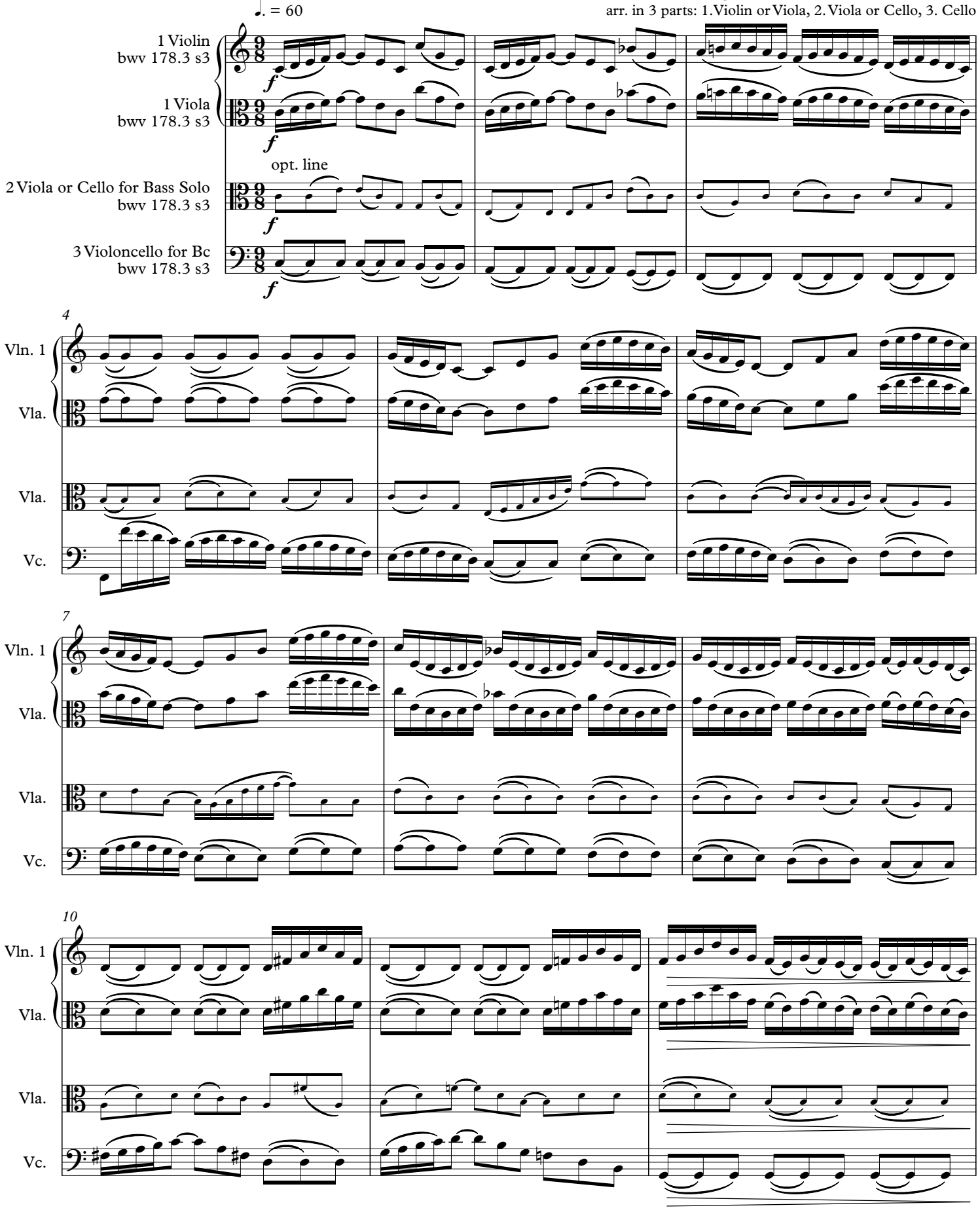
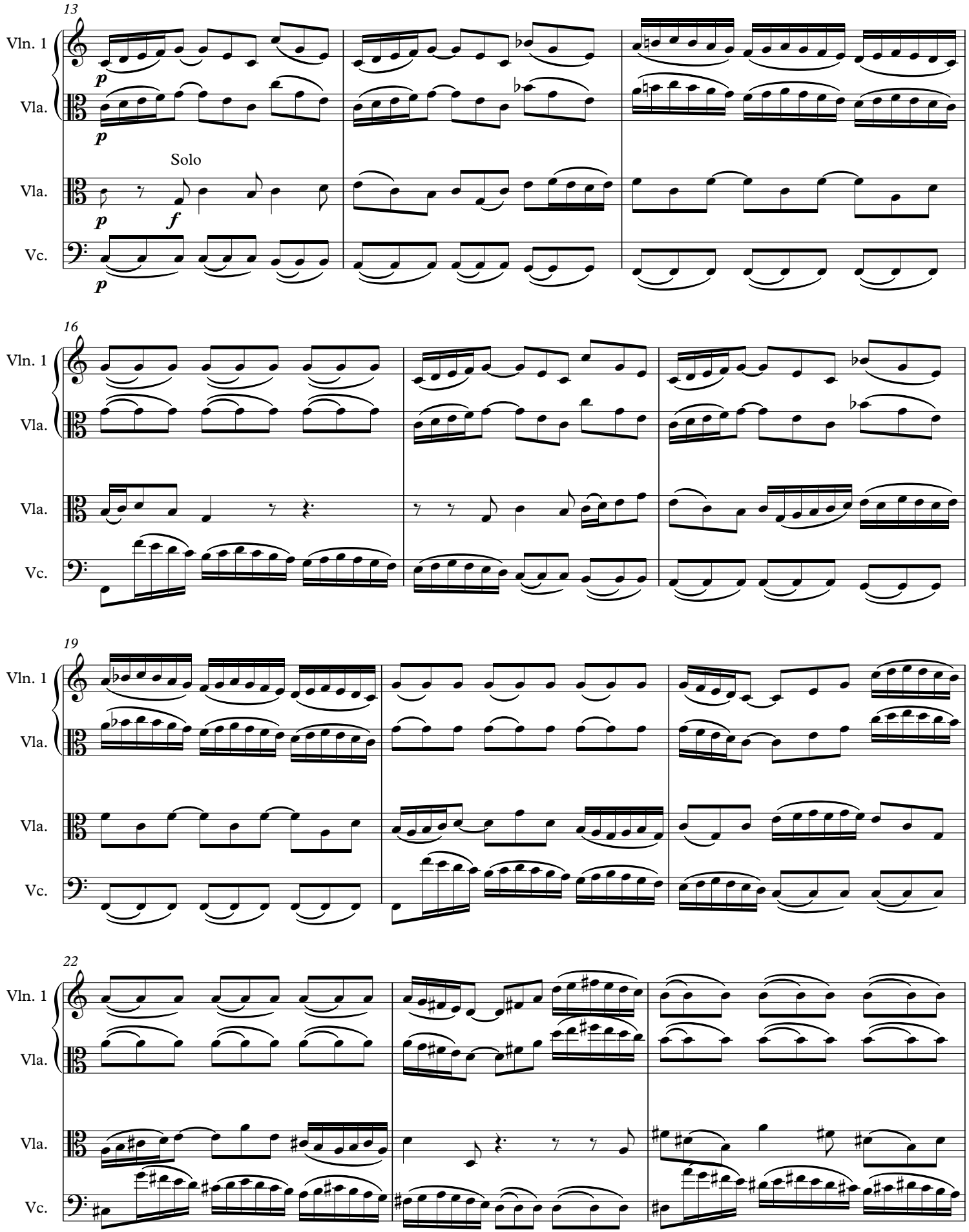
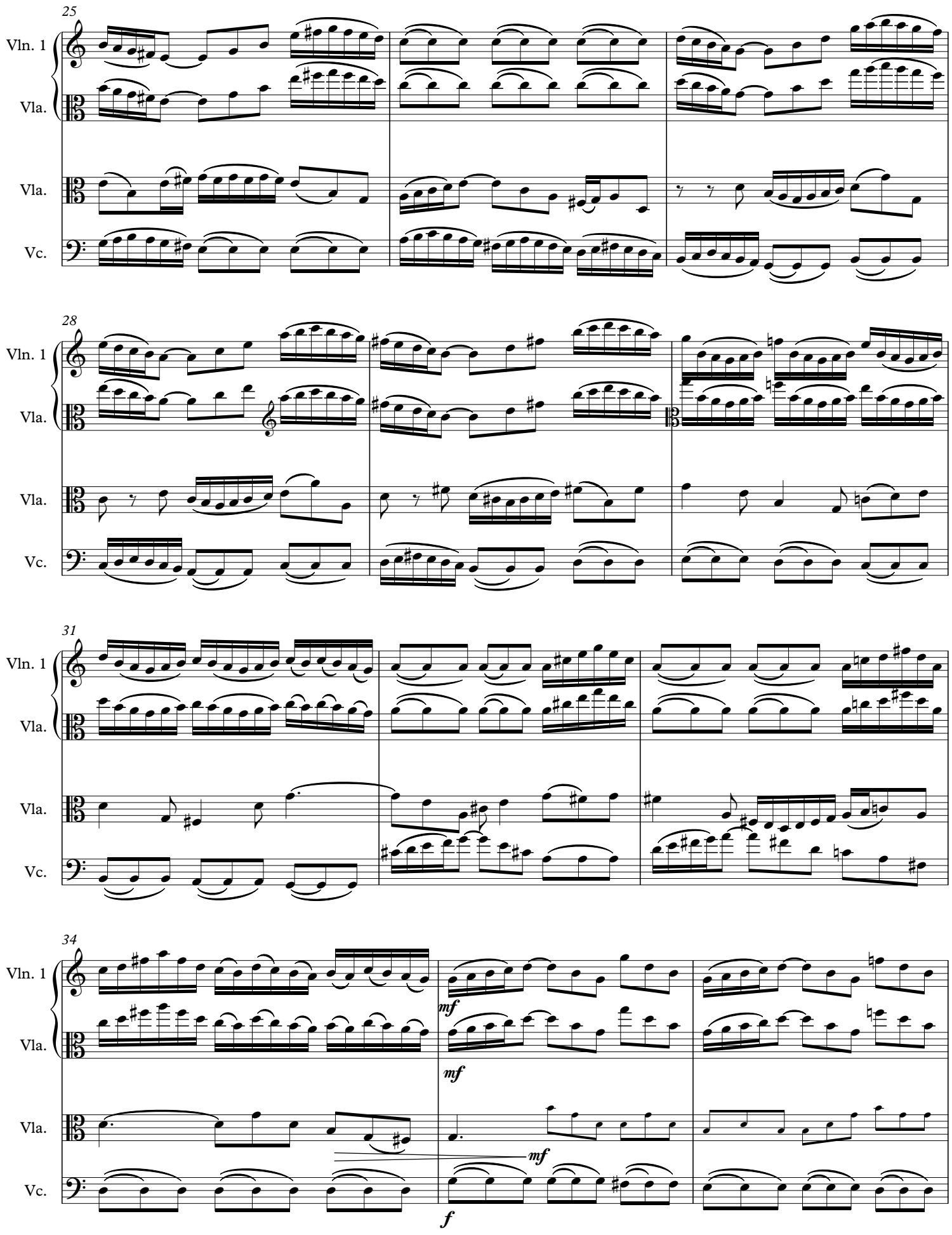
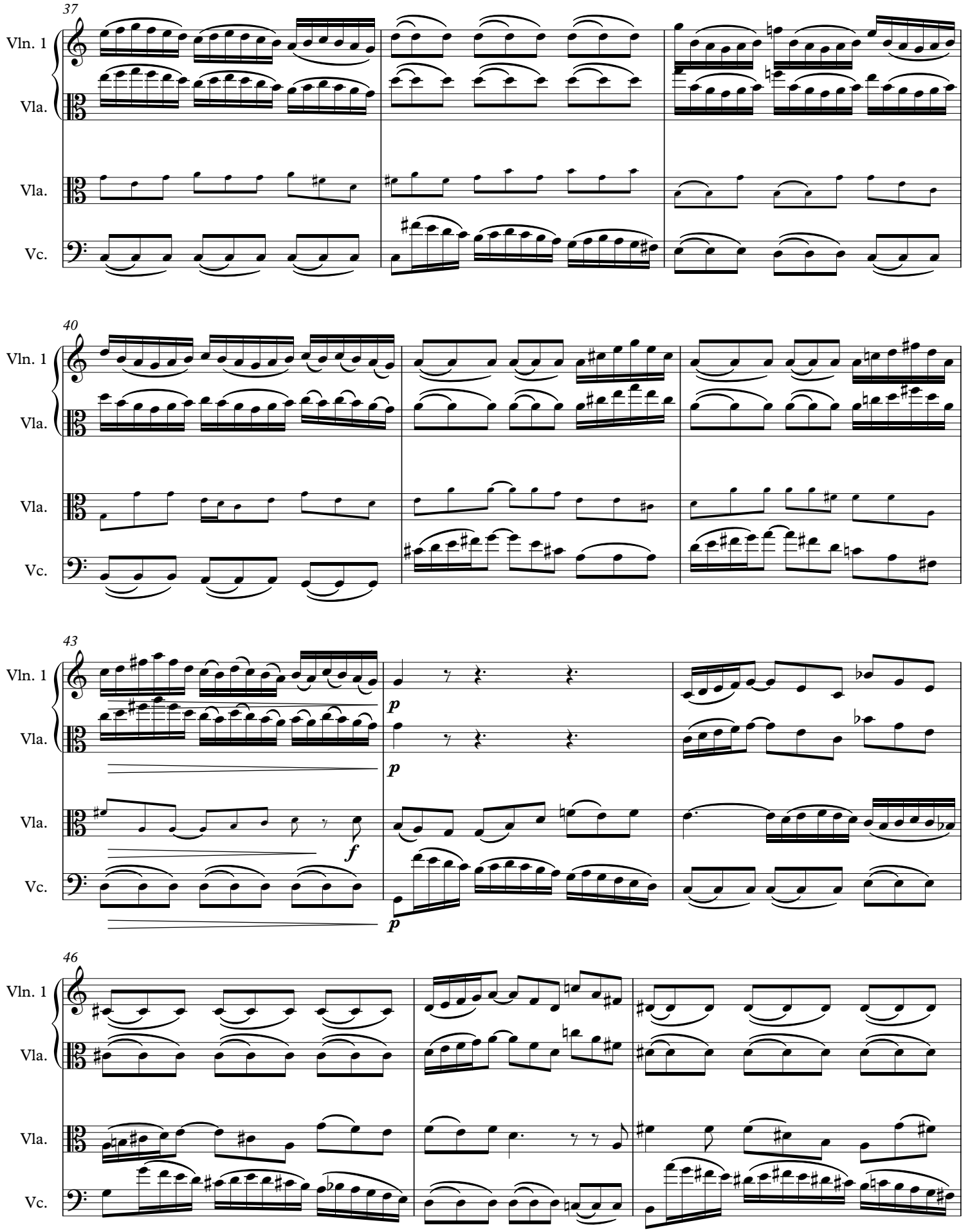
(opt. small non-cue notes for additional lines)

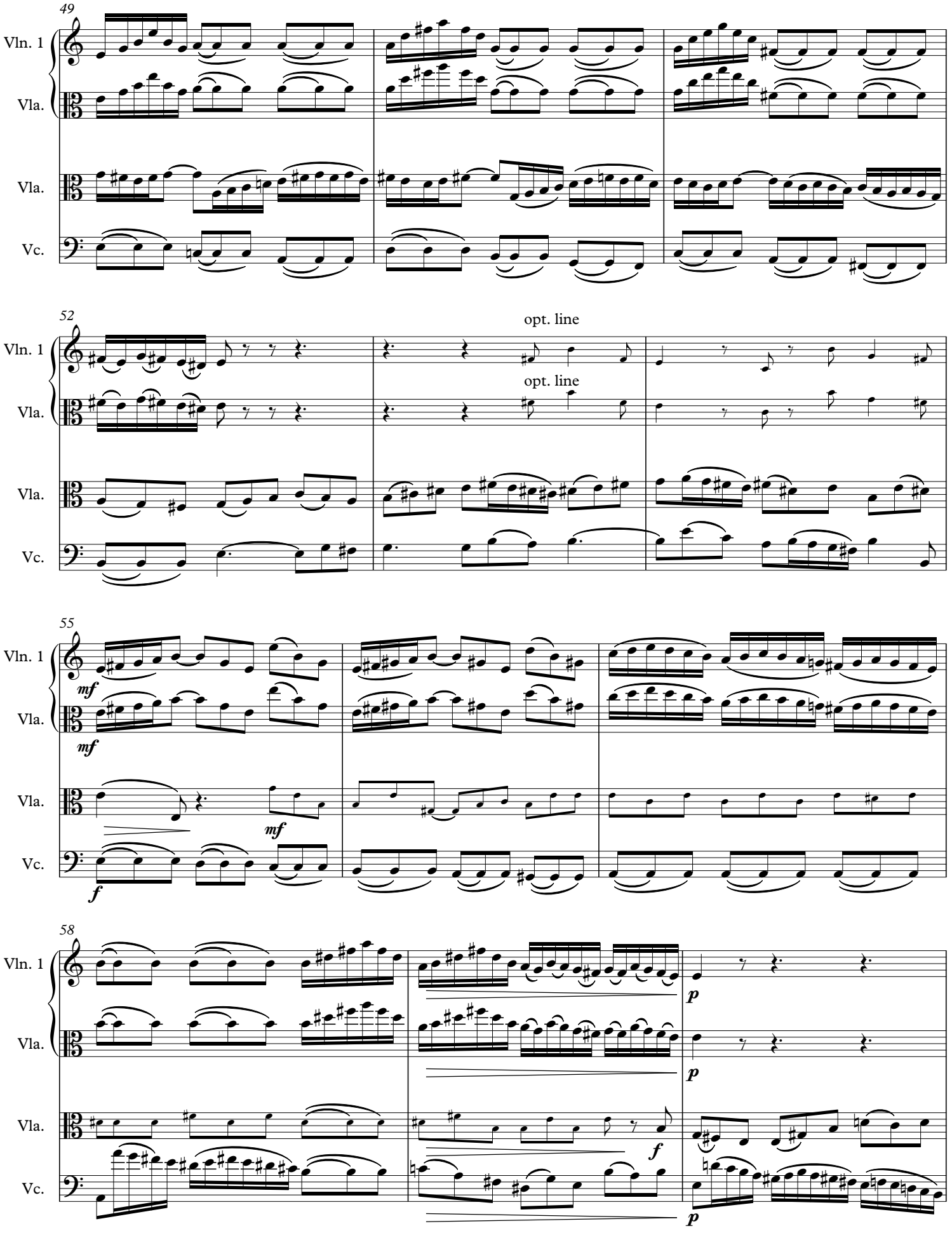
J. S. Bach [arr. P. Lang] BWV 178.3
Aria for Strings, Bass and Bc "Gleich wie die wilden"
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

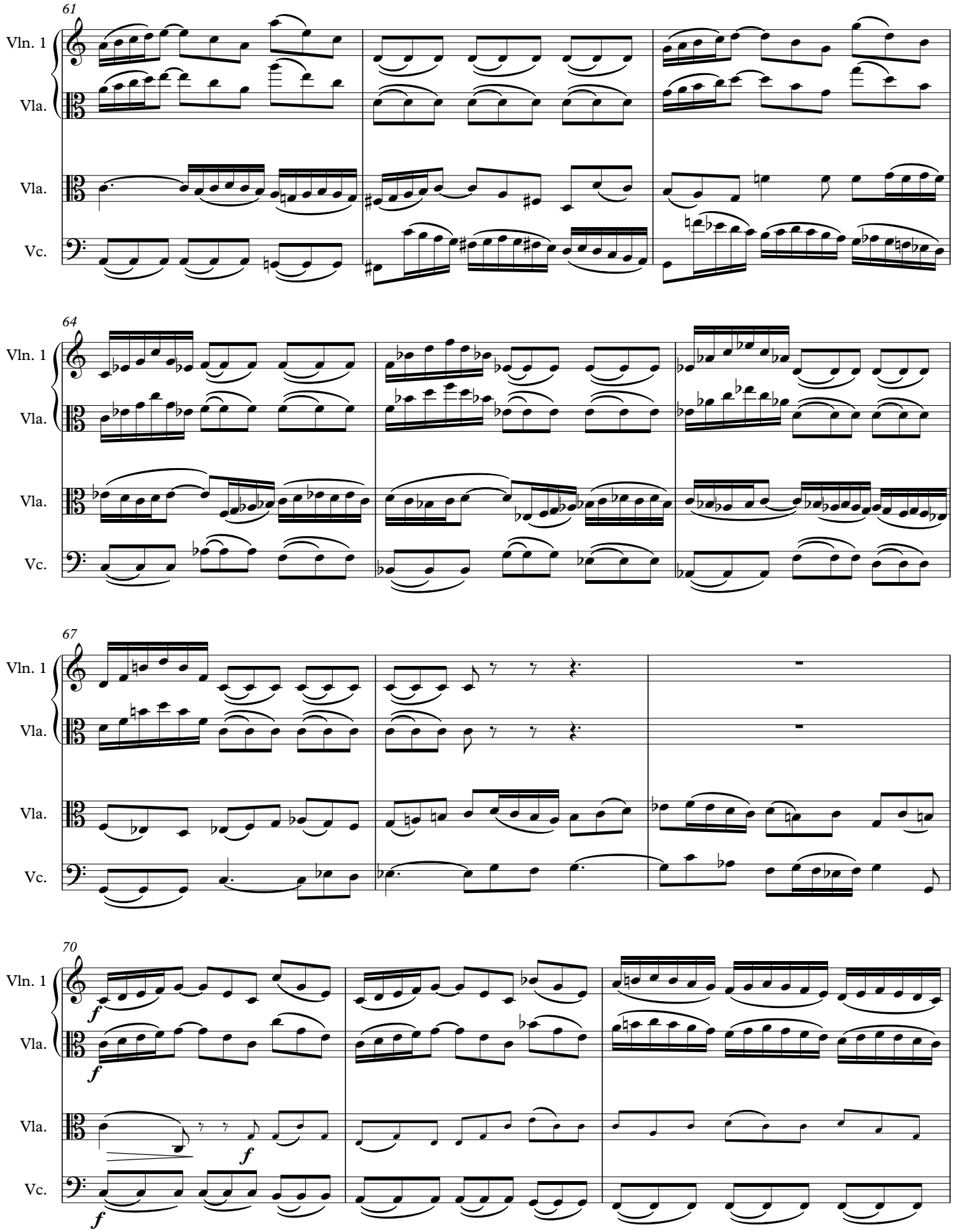


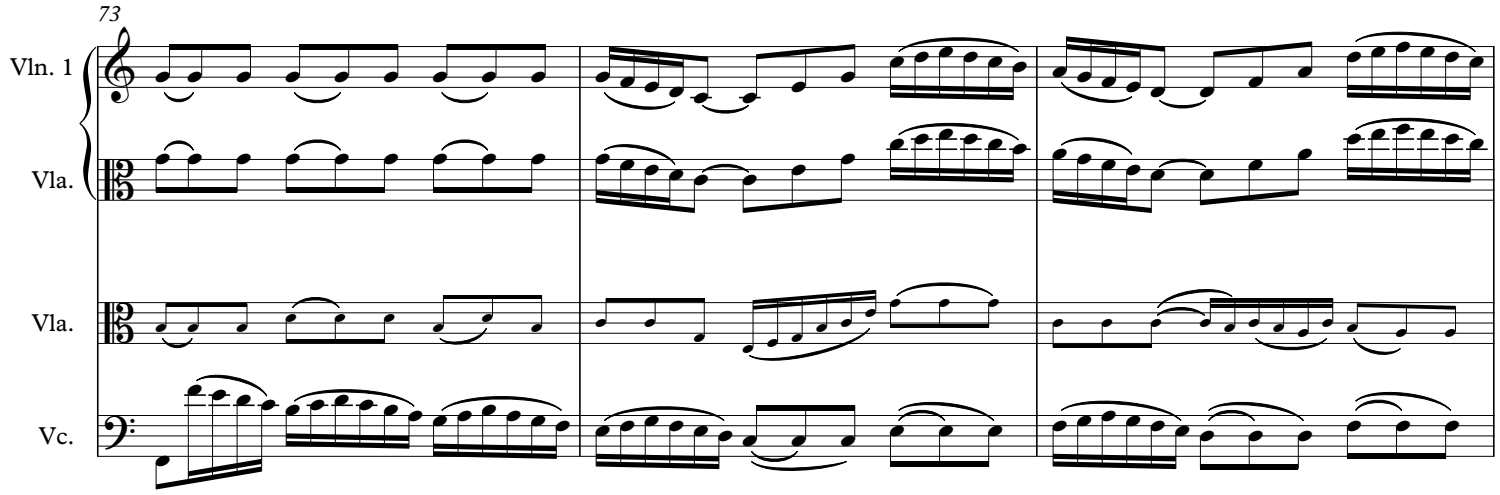

13
Vln. 1
Vla.
Vla.
Vc.
Solo
16
19
22

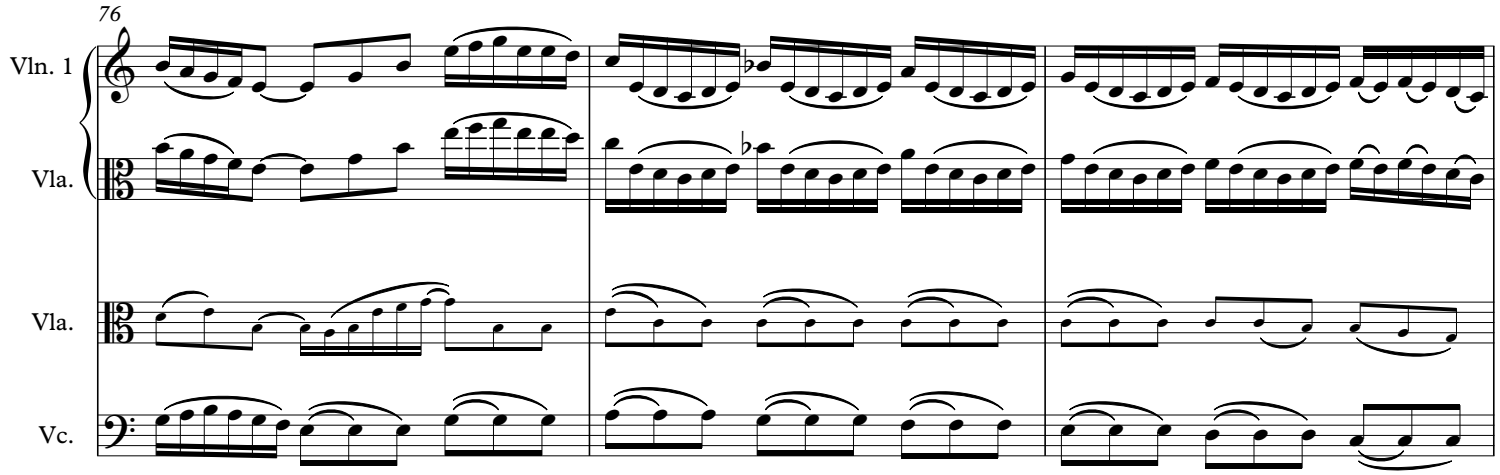

25
Vln. 1
Vla.
Vla.
Vc.
28
Vln. 1
Vla.
Vla.
Vc.
31
Vln. 1
Vla.
Vla.
Vc.
34
Vln. 1
Vla.
Vla.
Vc.
mf
mf
mf
f

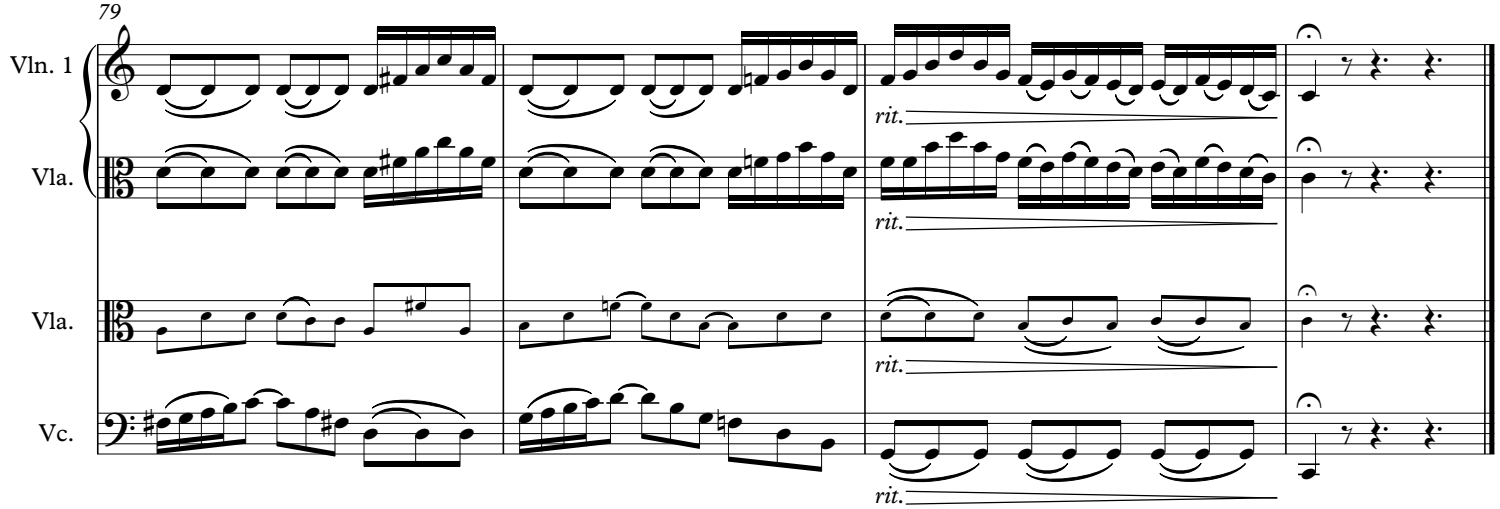

37
Vln. 1
Vla.
Vla.
Vc.
40
Vln. 1
Vla.
Vla.
Vc.
43
Vln. 1
Vla.
Vla.
Vc.
p
p
f
p
46
Vln. 1
Vla.
Vla.
Vc.


49
Vln. 1
Vla.
Vla.
Vc.
52
opt. line
opt. line
Vln. 1
Vla.
Vla.
Vc.
55
mf
mf
mf
f
Vln. 1
Vla.
Vla.
Vc.
58
p
p
f
p
Vln. 1
Vla.
Vla.
Vc.


61
Vln. 1
Vla.
Vla.
Vc.
64
Vln. 1
Vla.
Vla.
Vc.
67
Vln. 1
Vla.
Vla.
Vc.
70
Vln. 1
Vla.
Vla.
Vc.
f
f
f
f


73
Vln. 1
Vla.
Vla.
Vc.


76
Vln. 1
Vla.
Vla.
Vc.


79
Vln. 1
Vla.
Vla.
Vc.
rit.
rit.
rit.
rit.

Trios from Cantata 178.3 (transposed to C)

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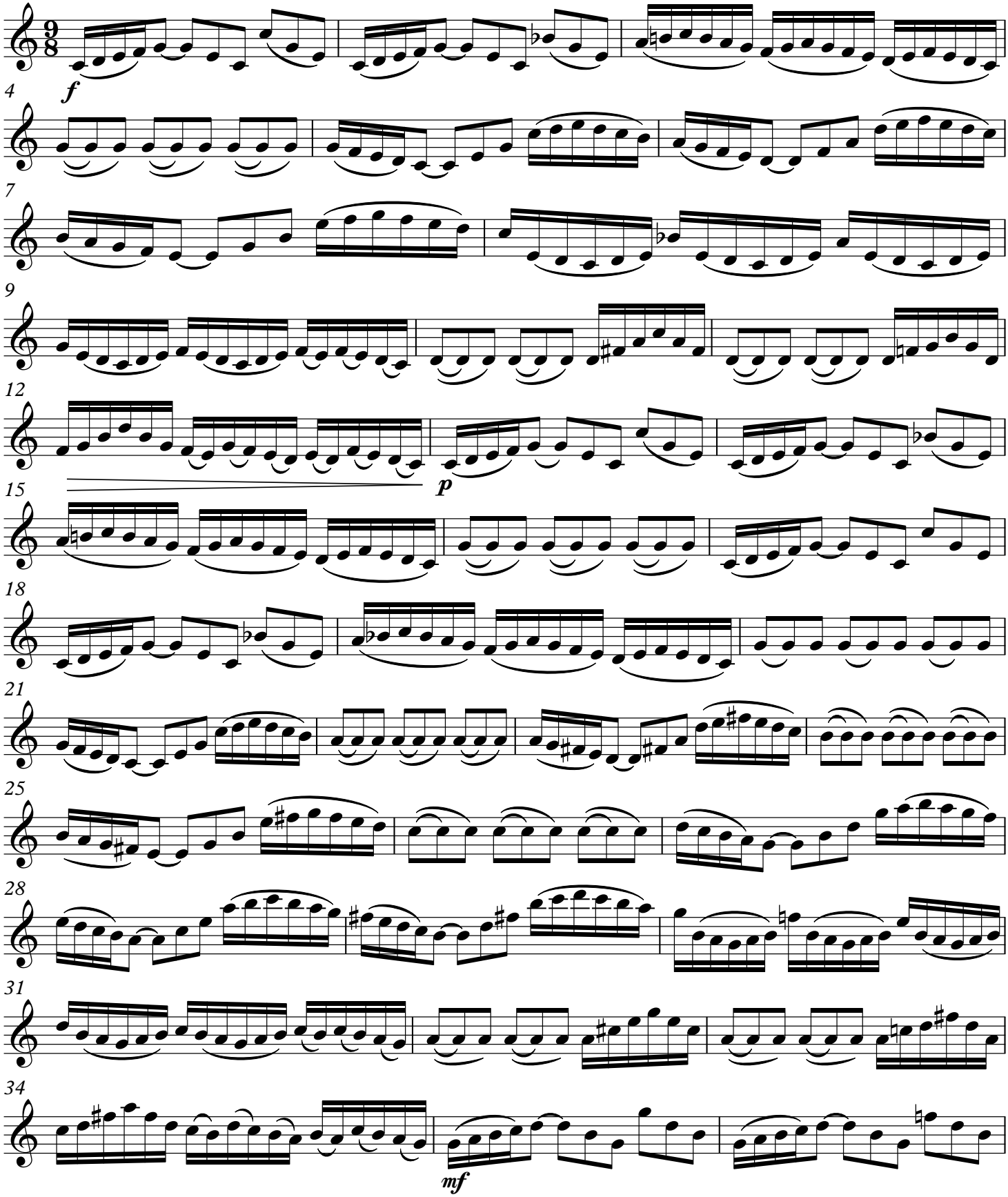
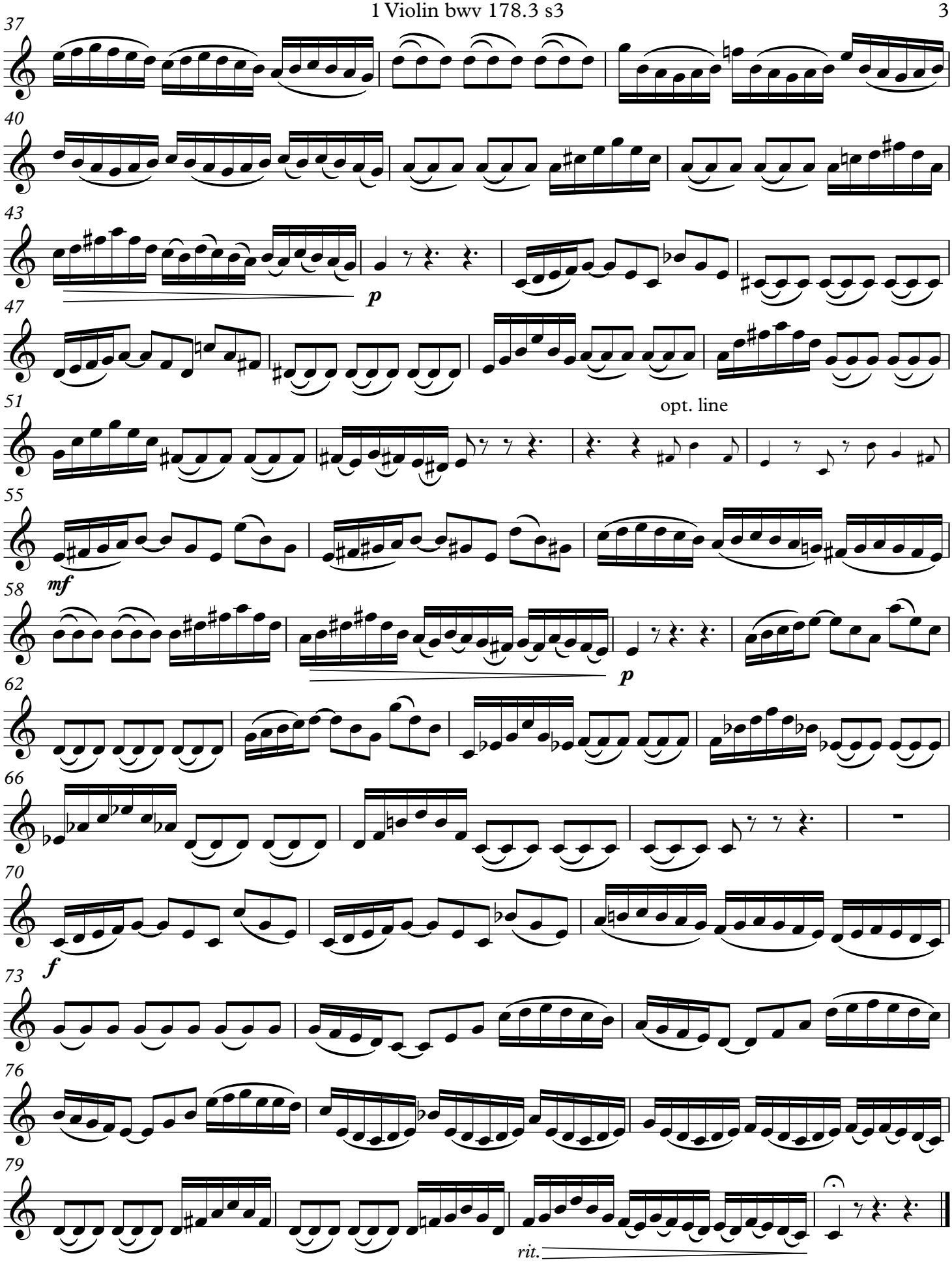
arr. in 3 parts: 1.Violin or Viola, 2. Viola or Cello, 3. Cello

♩. = 60




37
40
43
p
47
51
opt. line
55
mf
58
p
62
66
70
f
73
76
79
rit.

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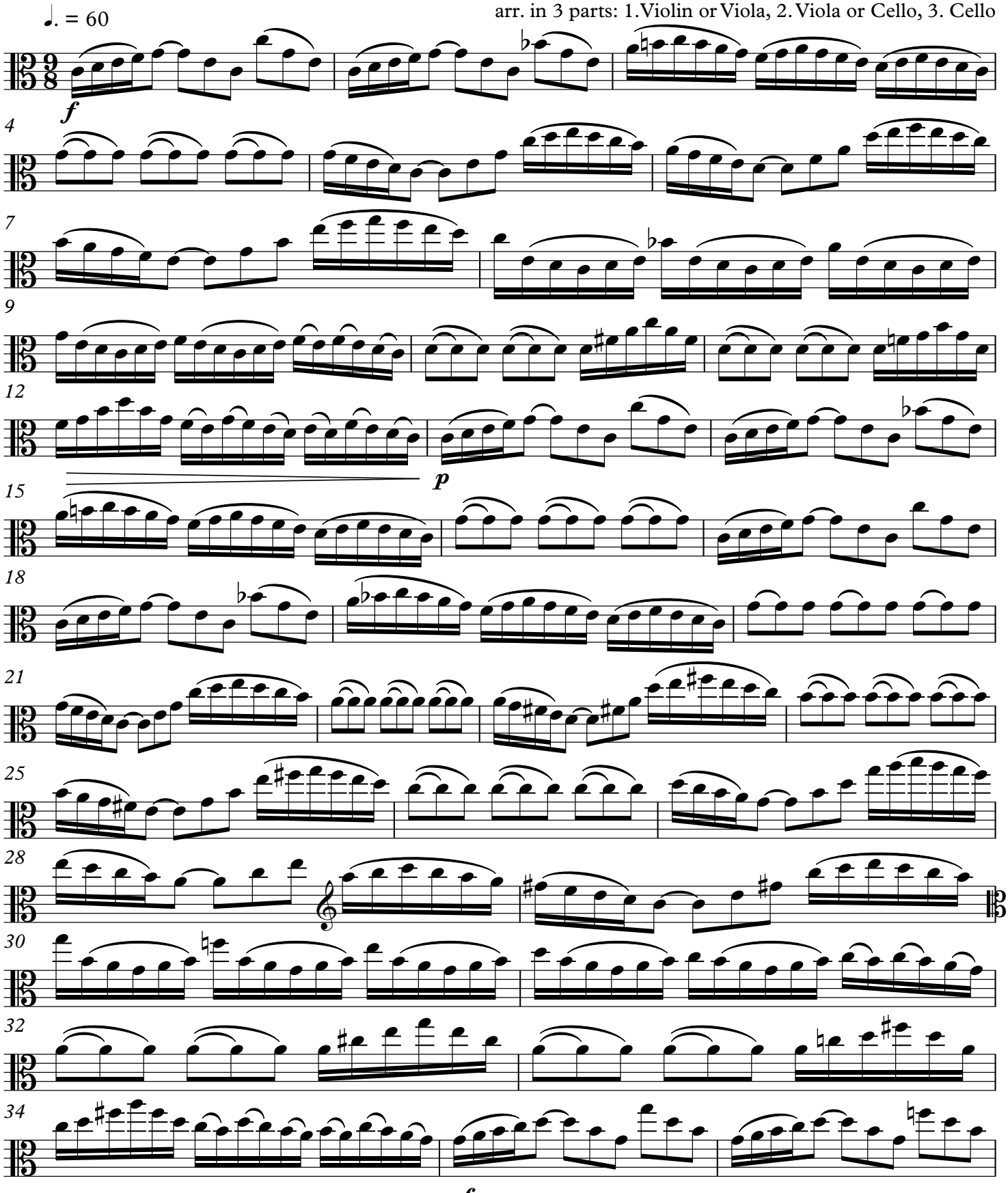

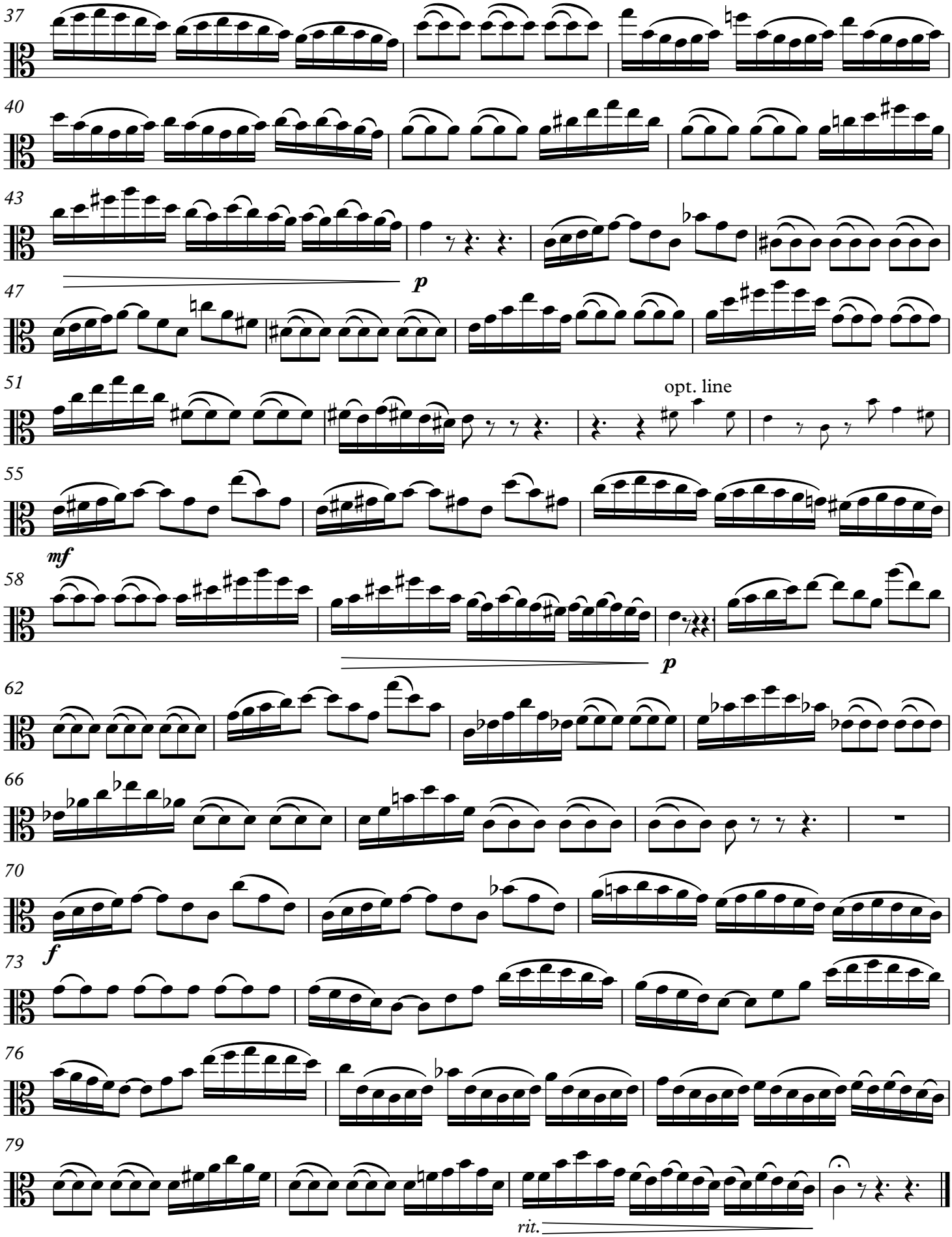
37
40
43
47
p
51
opt. line
55
mf
58
p
62
66
70
f
73
76
79
rit.

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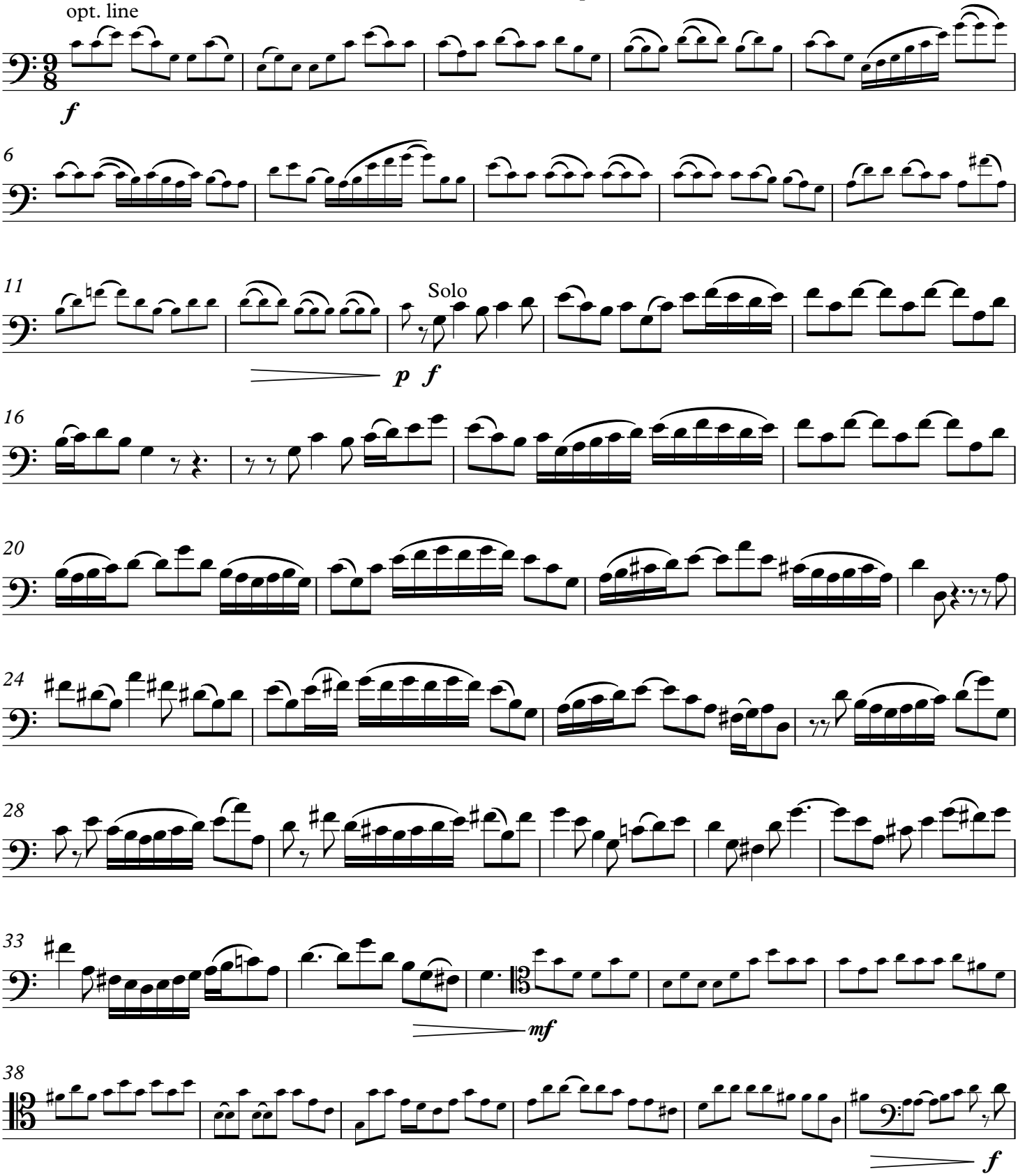

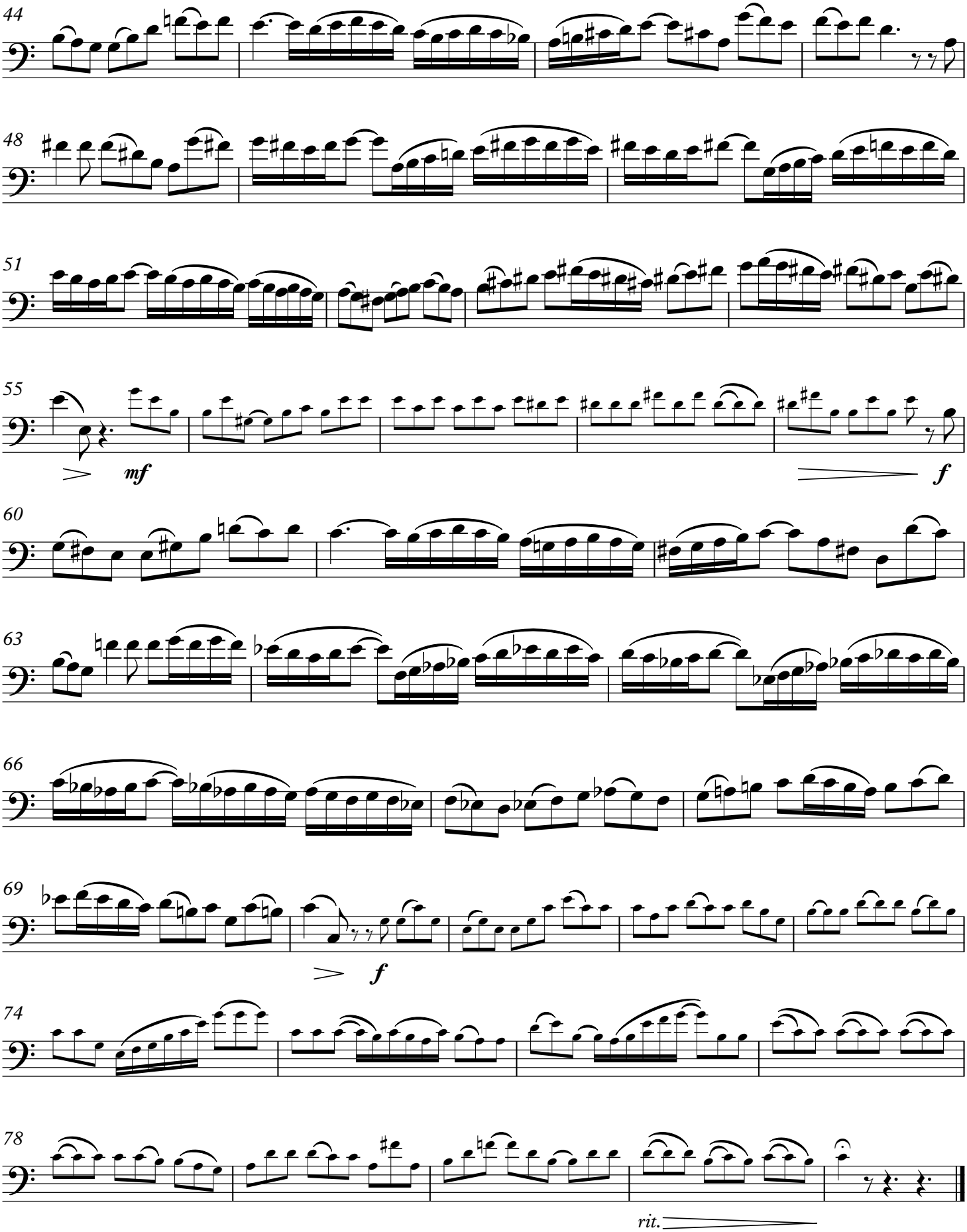
44
48
51
55
mf
f
60
63
66
69
f
74
78
rit.

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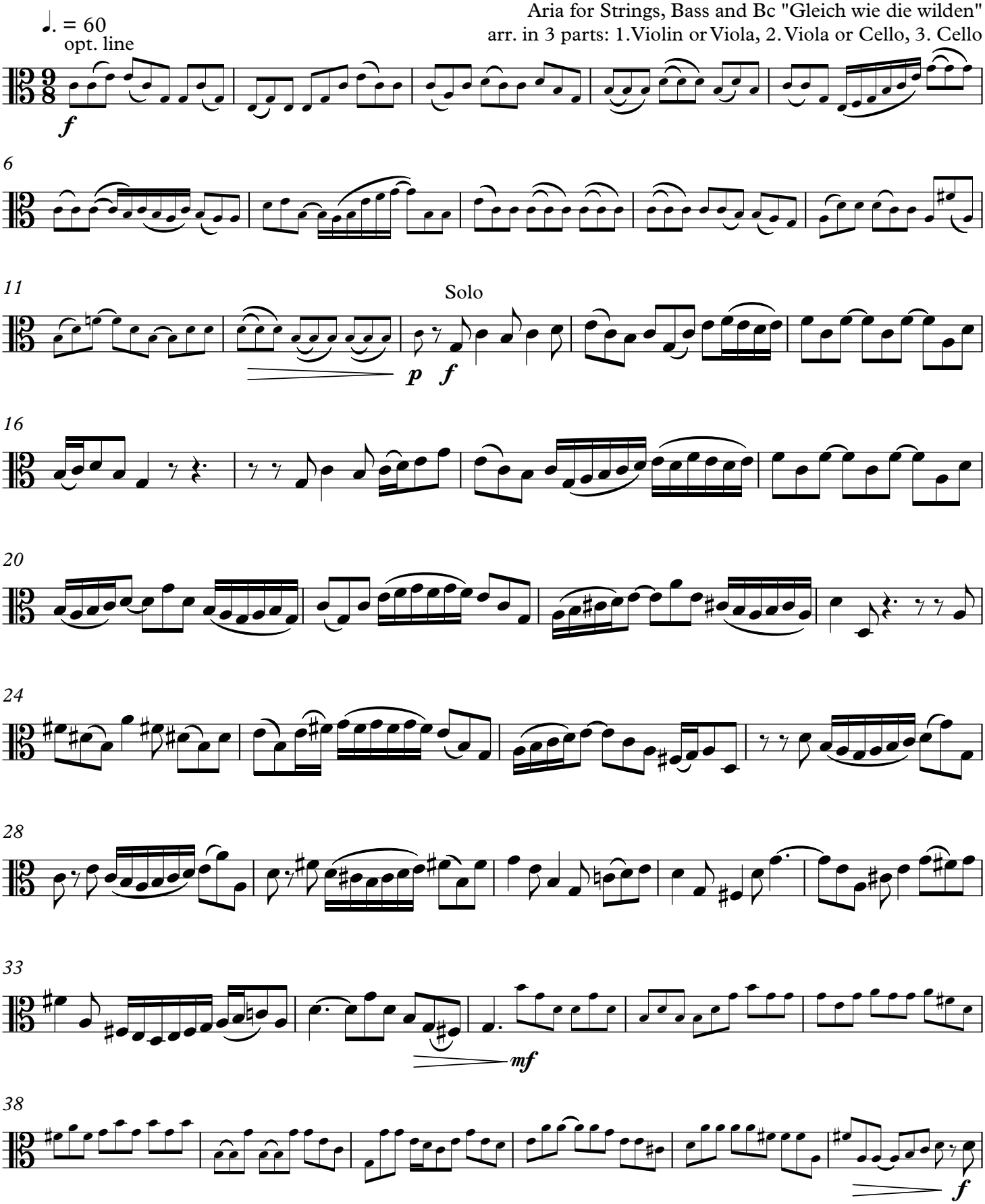

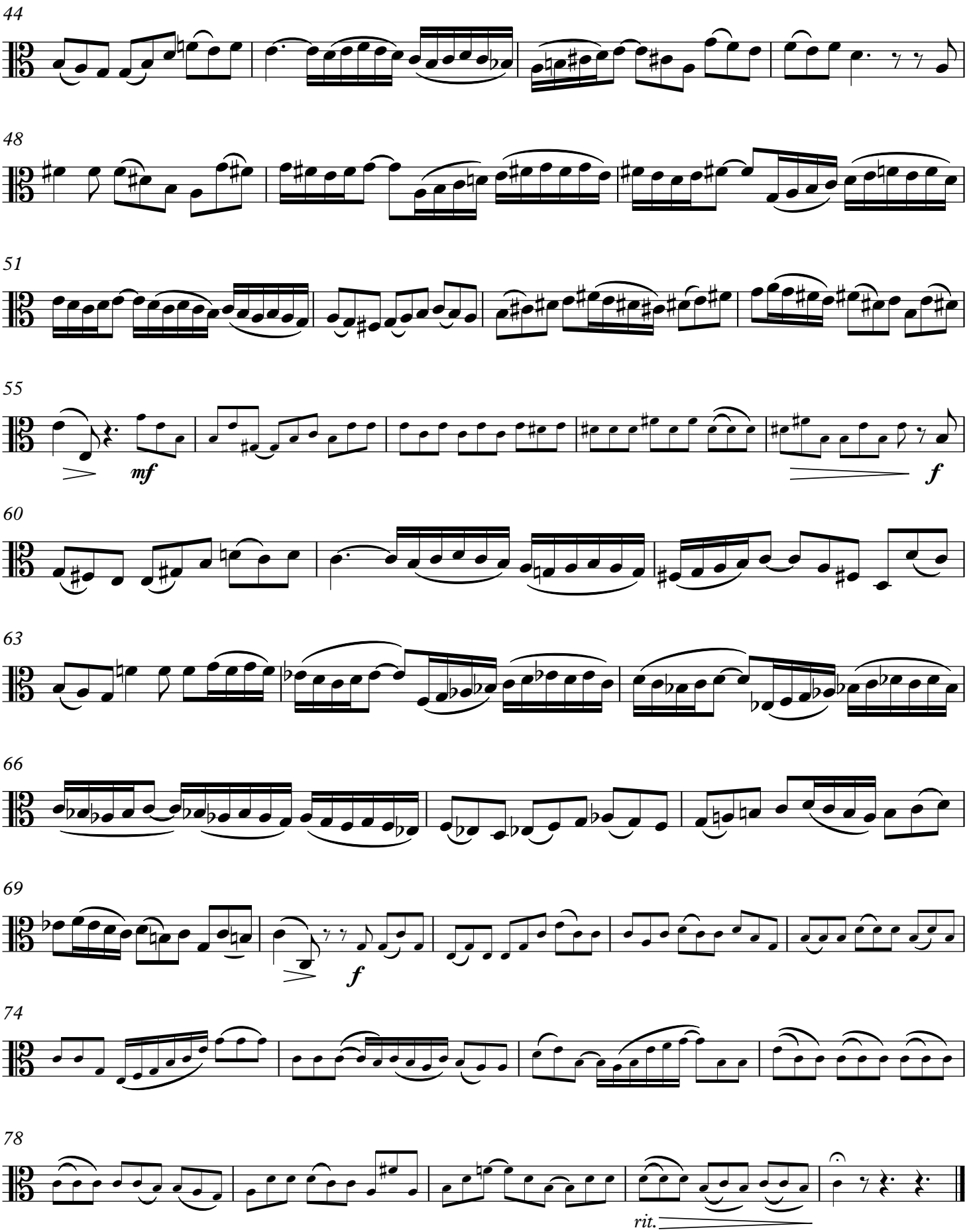
44
48
51
55
mf
f
60
63
66
69
f
74
78
rit.

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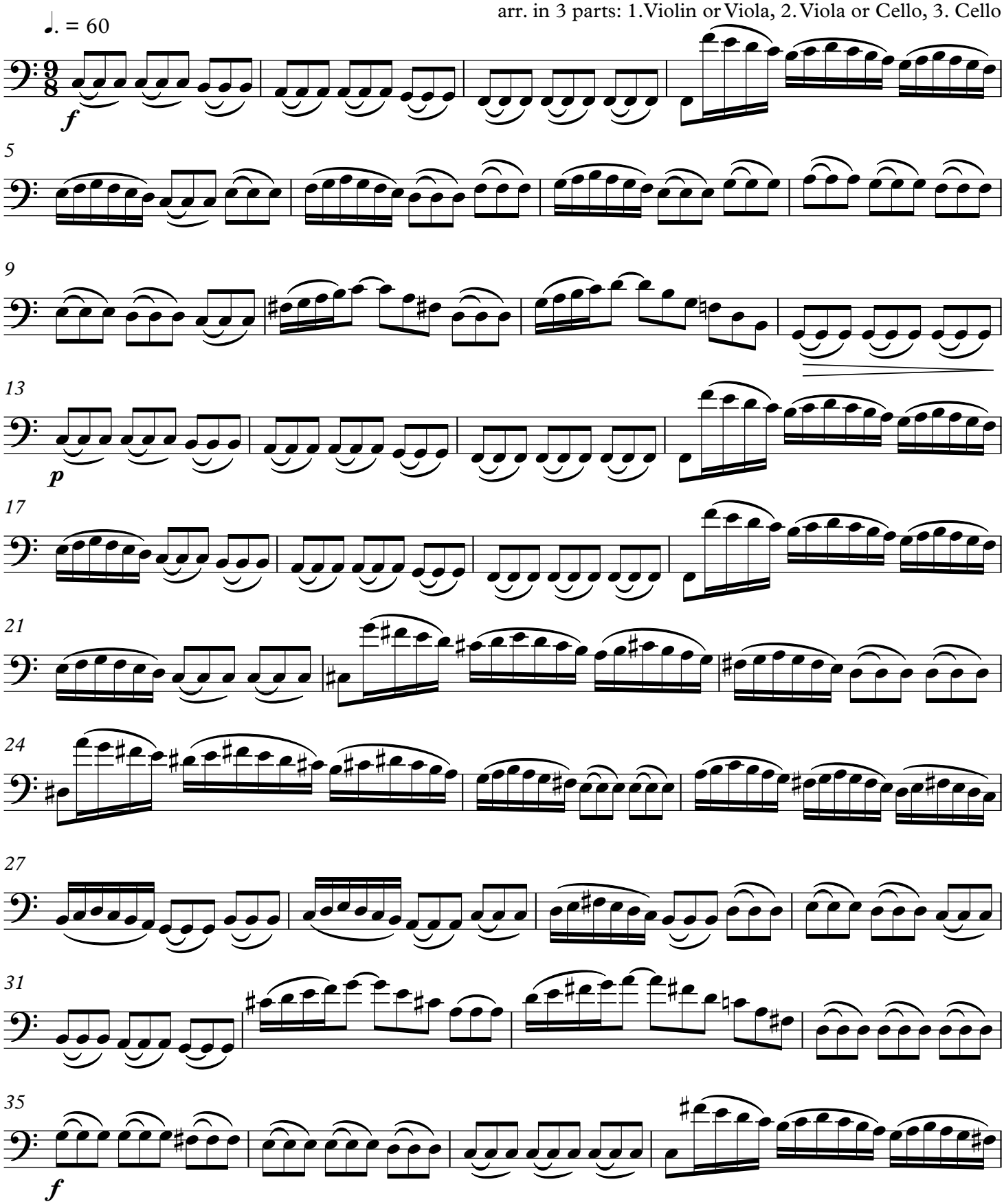

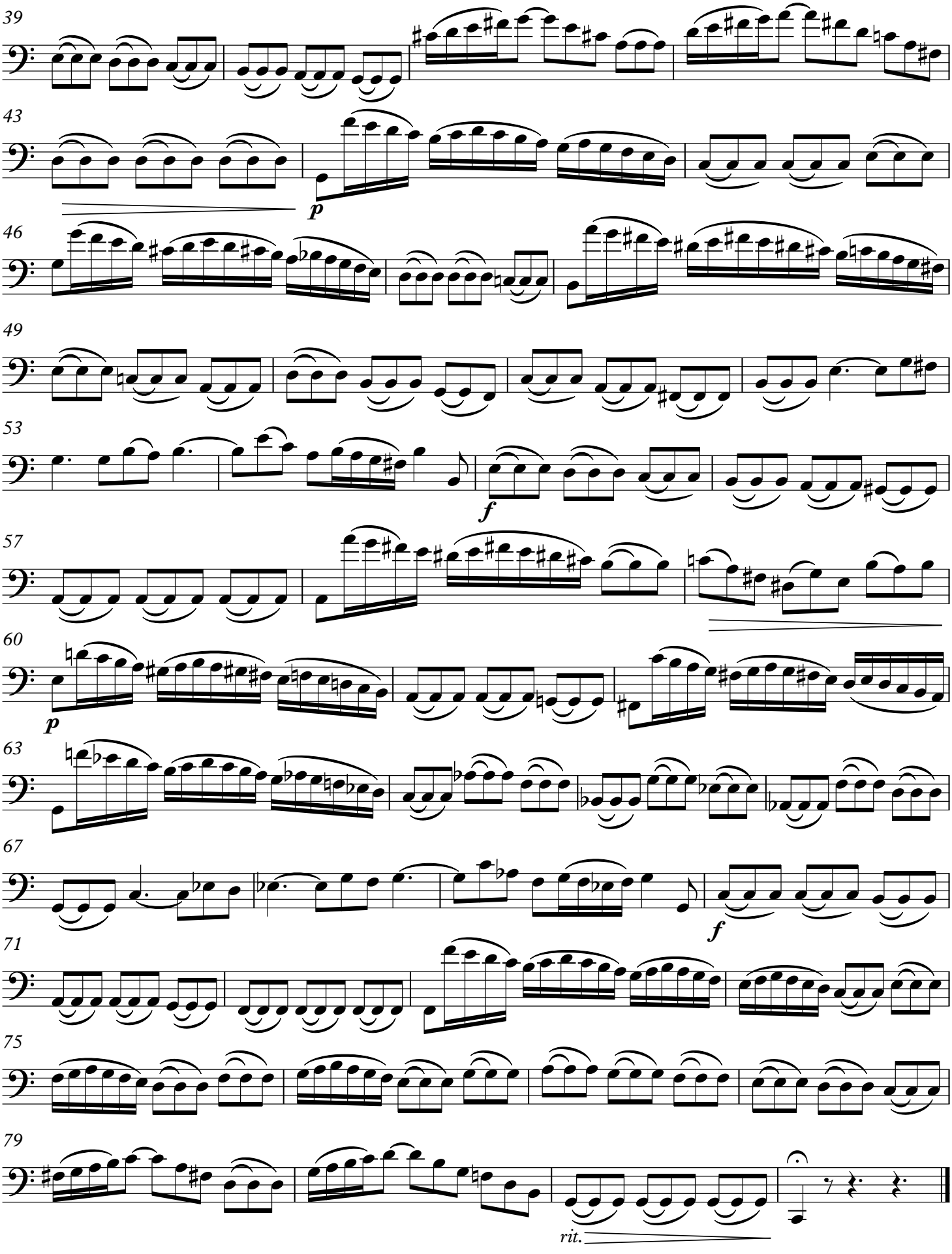
39
43
p
46
49
53
f
57
60
p
63
67
f
71
75
79
rit.