

Trios from Cantata 167.5 revoiced and transposed to C

LET CANTUS FIRMUS (CF) SOLO ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 167.5

Choral for Clarino, Oboe, Strings, 4 part Choir and Bc "Sei Lob und Preis"

arr. for 3 Cellos

♩ = 84

1 Violoncello
bwv 167.5 s3r

2 Violoncello
bwv 167.5 s3r

3 Violoncello
bwv 167.3 s3r

Part 3

f

Part 3 Part 1

f

5

Vc.

Vc.

Vc.

CF Solo

ff

Part 3

mf

mf

9

Vc.

Vc.

Vc.

13

Vc.

Vc.

Vc.

f

17

Vc.

Vc.

Vc.

20 Part 3

Vc. *mp*

Vc. *mp* CF Solo

Vc. *p* *f*

25

Vc. *pp* CF Solo

Vc. *mp*

Vc. *pp*

31

Vc.

Vc.

Vc.

35

Vc. CF Solo

Vc. *mf* *ff*

Vc. *mf* *mf*

39

Vc.

Vc. *mp*

Vc. *mp*

43

Vc. *f*

Vc.

Vc.

Detailed description: This system contains measures 43 through 46. It features three staves of music. The top staff (Vc.) has a bass clef and contains a melodic line with a forte (*f*) dynamic marking. The middle staff (Vc.) has a bass clef and contains a rhythmic accompaniment of eighth notes. The bottom staff (Vc.) has a bass clef and contains a melodic line with some rests.

47

Vc. *p*

Vc. *p* CF Solo

Vc. *mf*

Detailed description: This system contains measures 47 through 50. It features three staves of music. The top staff (Vc.) has a bass clef and contains a melodic line with a piano (*p*) dynamic marking. The middle staff (Vc.) has a bass clef and contains a melodic line with a piano (*p*) dynamic marking and a 'CF Solo' marking. The bottom staff (Vc.) has a bass clef and contains a melodic line with a mezzo-forte (*mf*) dynamic marking.

51

Vc. *mp*

Vc. *mp*

Vc. *f*

Detailed description: This system contains measures 51 through 54. It features three staves of music. The top staff (Vc.) has a bass clef and contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The middle staff (Vc.) has a bass clef and contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The bottom staff (Vc.) has a bass clef and contains a melodic line with a forte (*f*) dynamic marking.

55

Vc. *mf* CF Solo

Vc. *mf* *ff*

Vc. *mf*

Detailed description: This system contains measures 55 through 58. It features three staves of music. The top staff (Vc.) has a bass clef and contains a melodic line with a mezzo-forte (*mf*) dynamic marking and a 'CF Solo' marking. The middle staff (Vc.) has a bass clef and contains a melodic line with mezzo-forte (*mf*) and fortissimo (*ff*) dynamic markings. The bottom staff (Vc.) has a bass clef and contains a melodic line with a mezzo-forte (*mf*) dynamic marking.

59

Vc.

Vc.

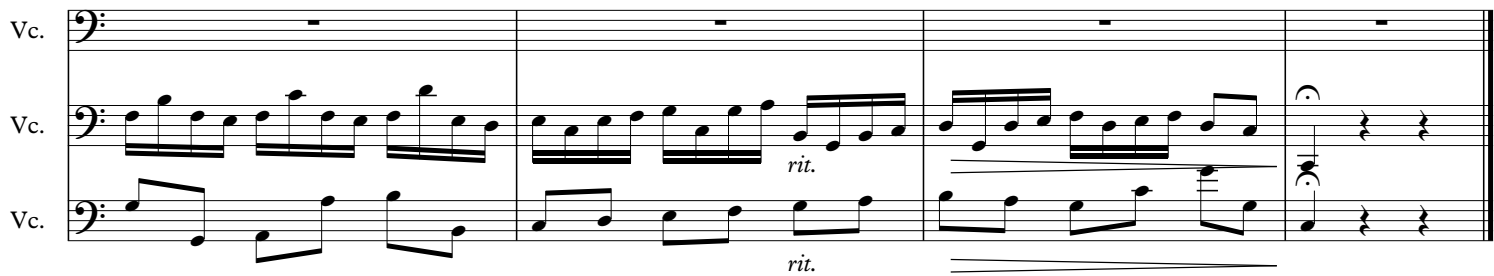
Vc.

Detailed description: This system contains measures 59 through 62. It features three staves of music. The top staff (Vc.) has a bass clef and contains a melodic line. The middle staff (Vc.) has a bass clef and contains a melodic line. The bottom staff (Vc.) has a bass clef and contains a melodic line.

63

Vc. 

67

Vc. 

1 Violoncello bwv 167.5 s3r

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Part 3

5 *f*

11 *ff*

21 *mp*

25 *tr*

29 *pp*

34 *CF Solo*

40 *mf* *ff*

48 *f* *p*

54 *mf*

60 *f*

4

5

2 Violoncello bwv 167.5 s3r

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arr. for 3 Cellos

♩ = 84

Part 1

Part 3

5

10

14

20

27

35

42

47

54

61

67

mf

f

mp

mp

mf

mp

p

mf

ff

f

rit.

CF Solo

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♩ = 84

7 *f*

13 *mf*

18 *f*

24 *p* *f* CF Solo

32 *pp*

38 *mf*

45 *mp* *mf* CF Solo

53 *f* *mf*

59 *f* *mf*

64 *f* *rit.*