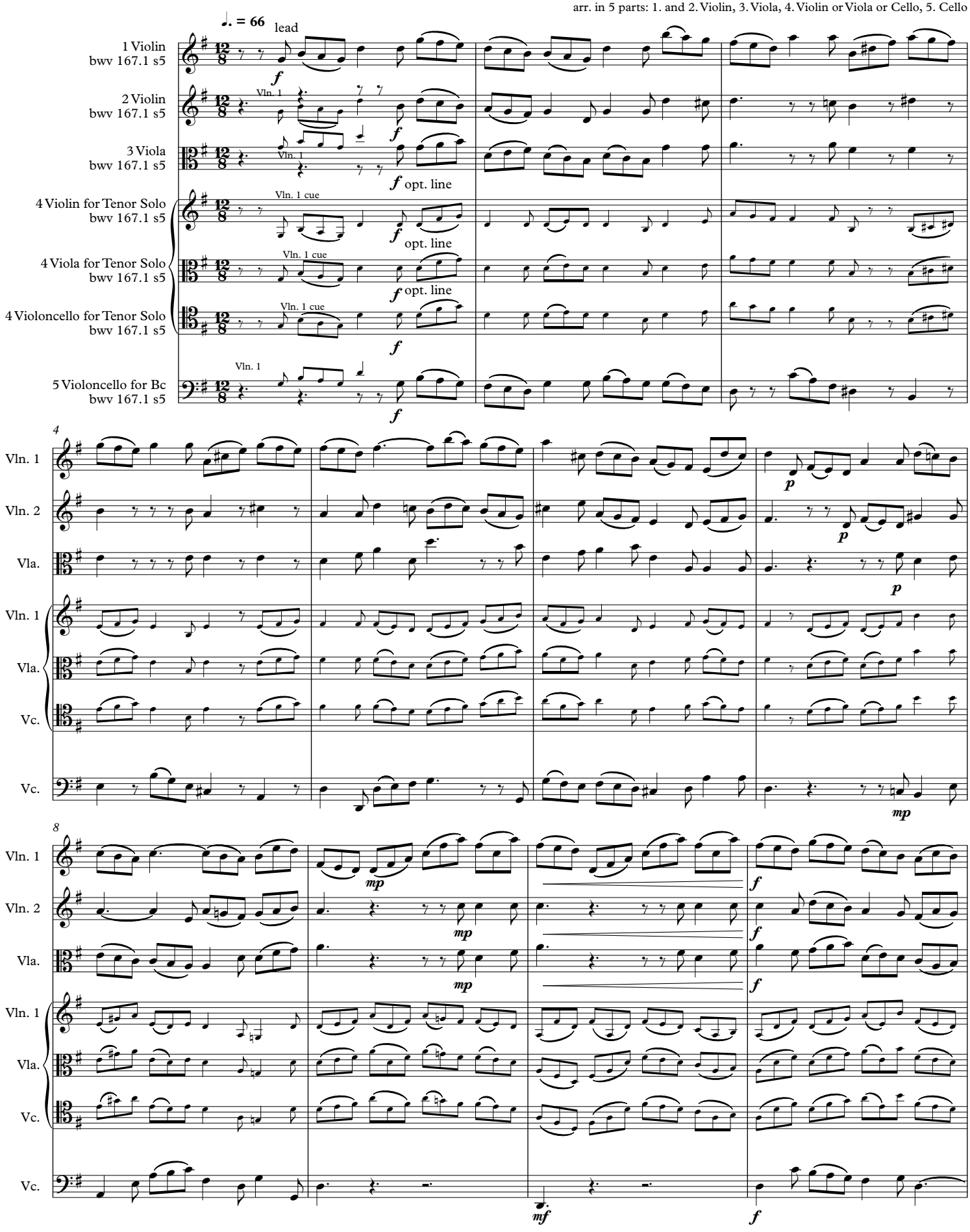
Quintets from Cantata 167.1

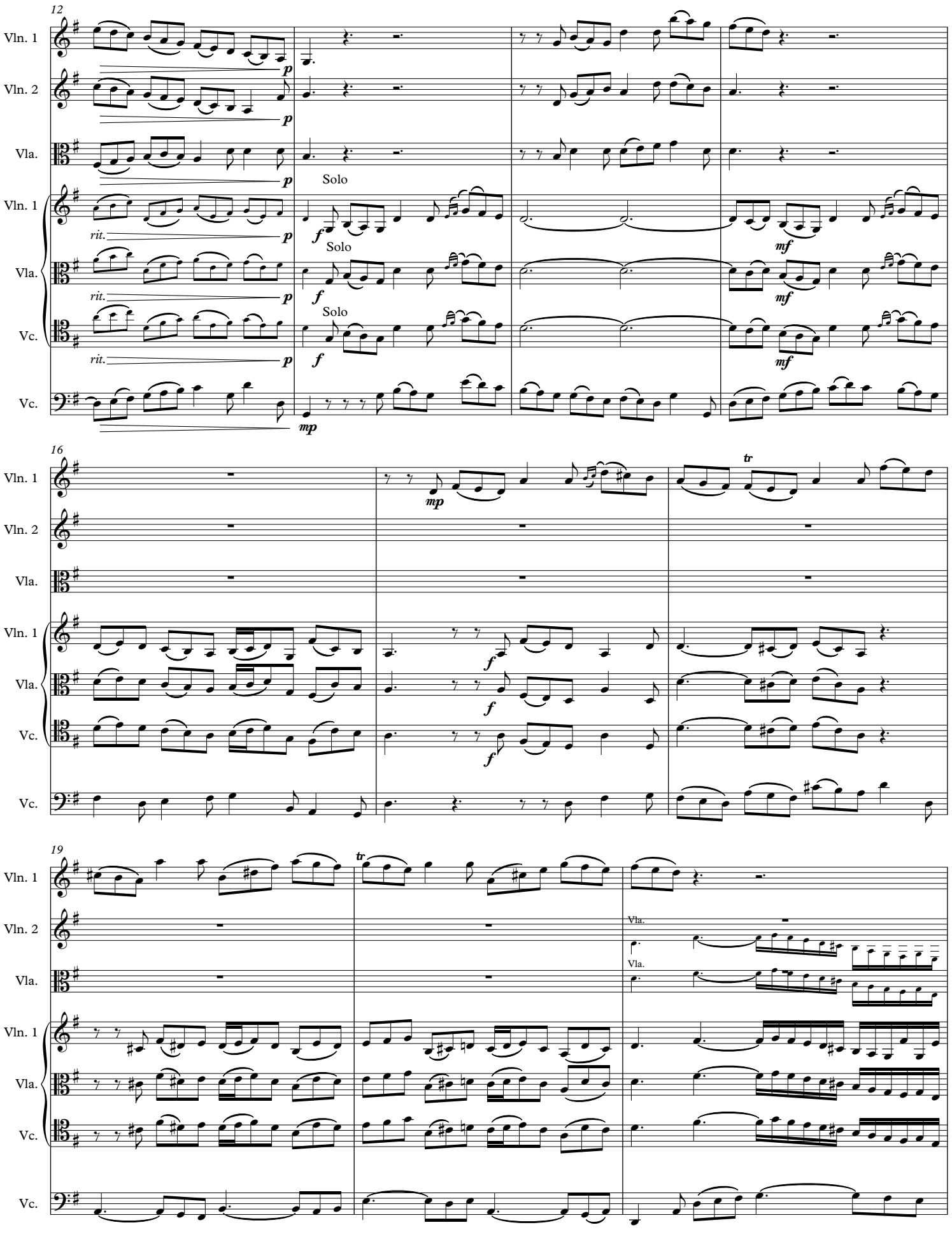
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

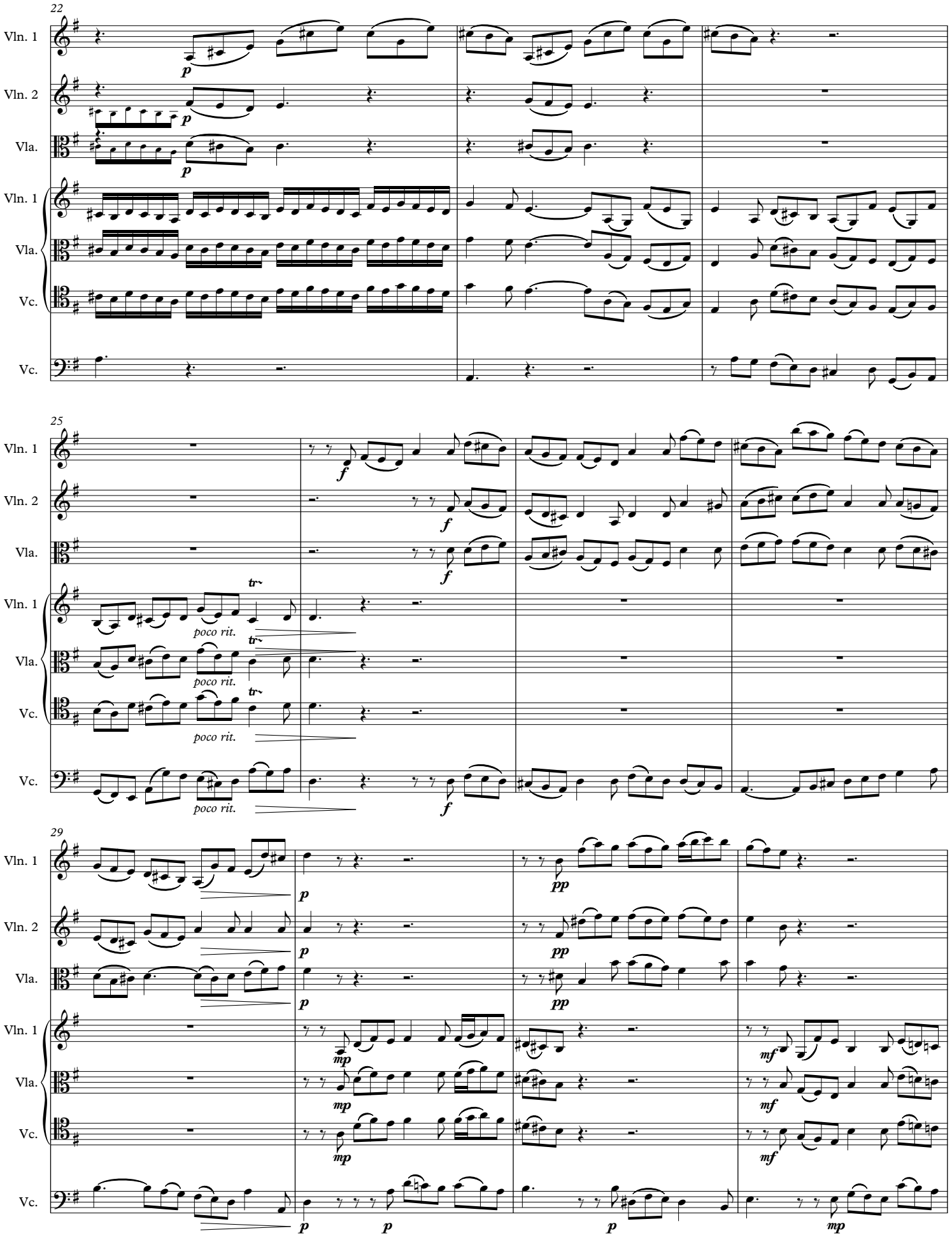
(opt. small non-cue notes for additional lines)

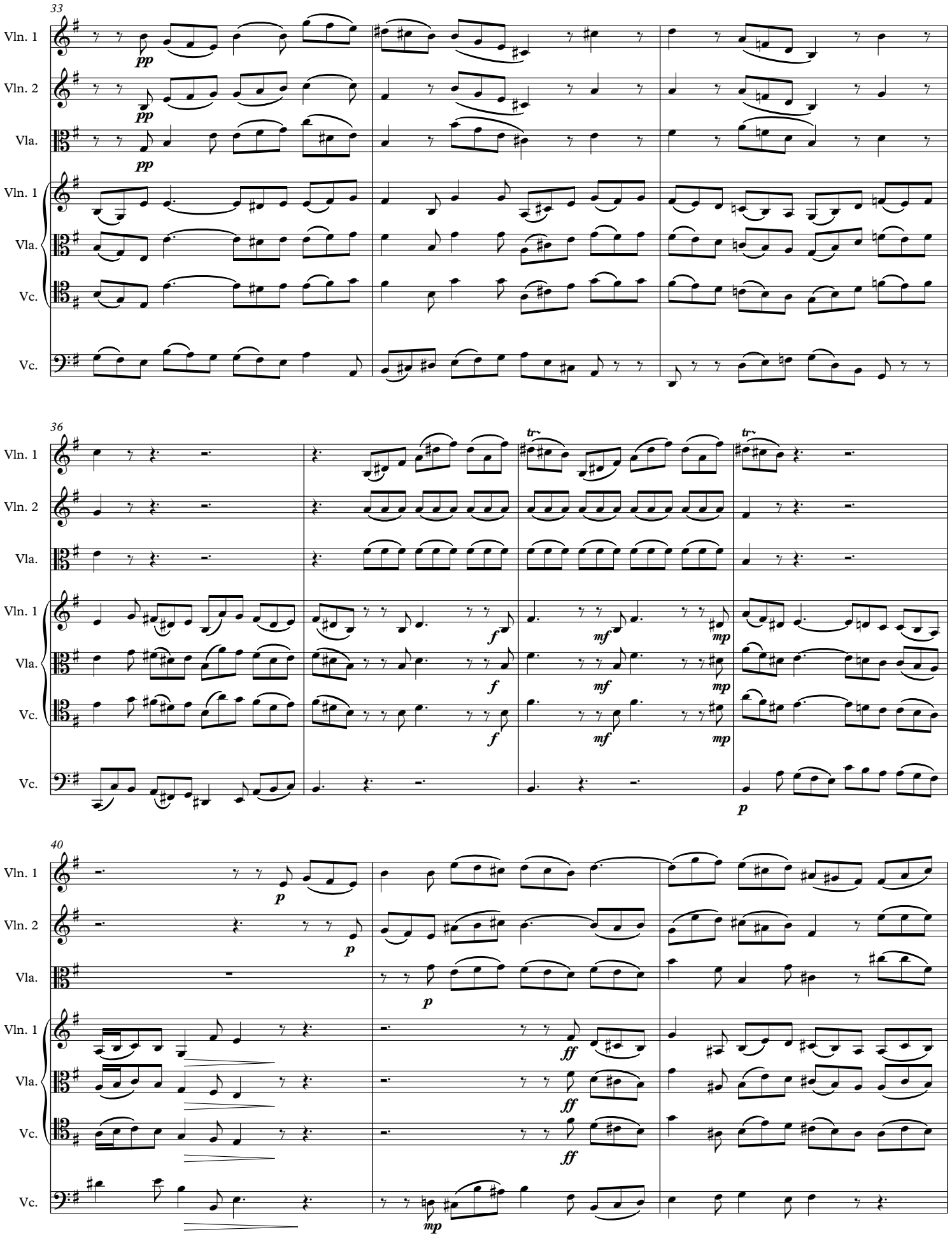
J. S. Bach [arr. P. Lang] BWV 167.1

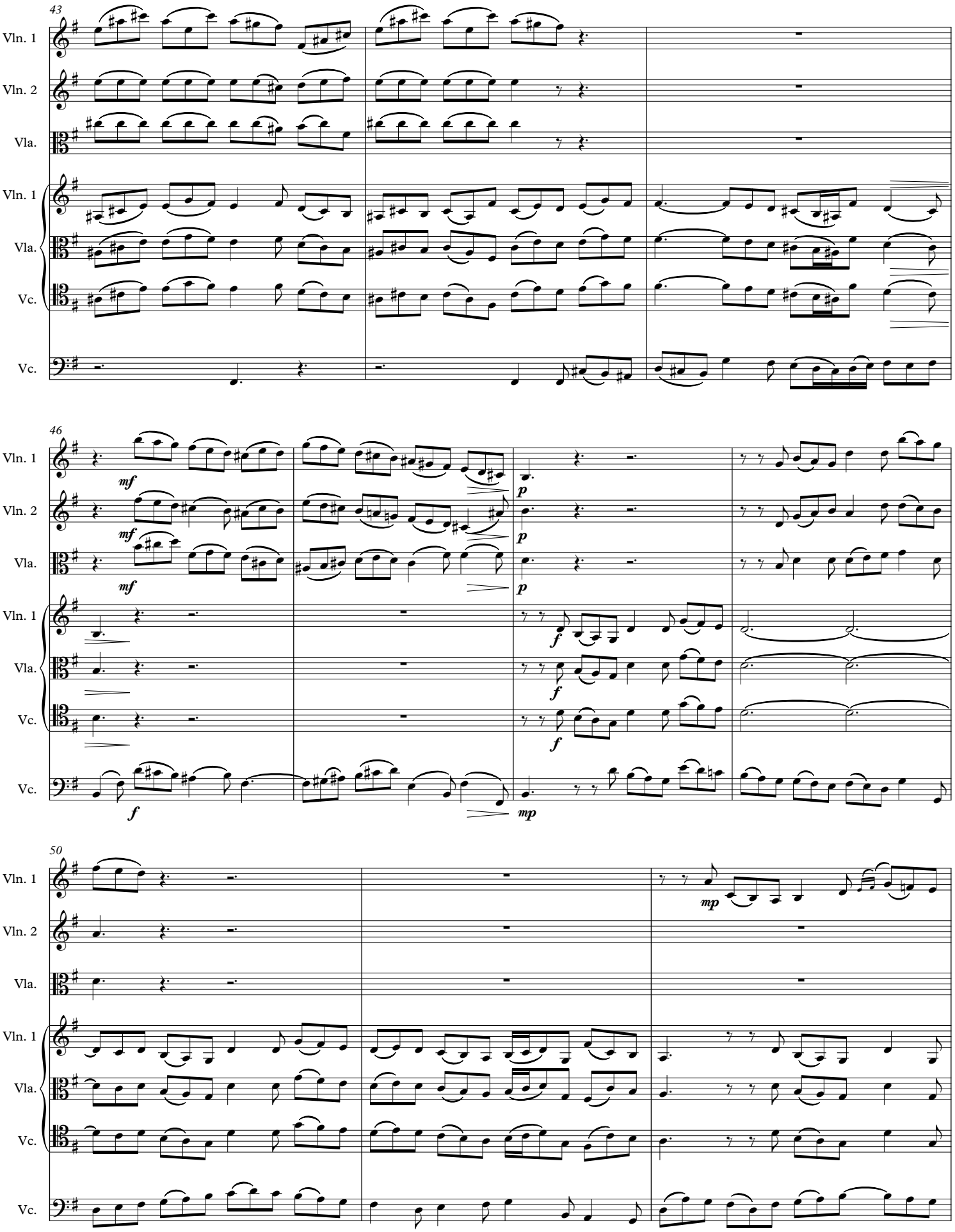
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

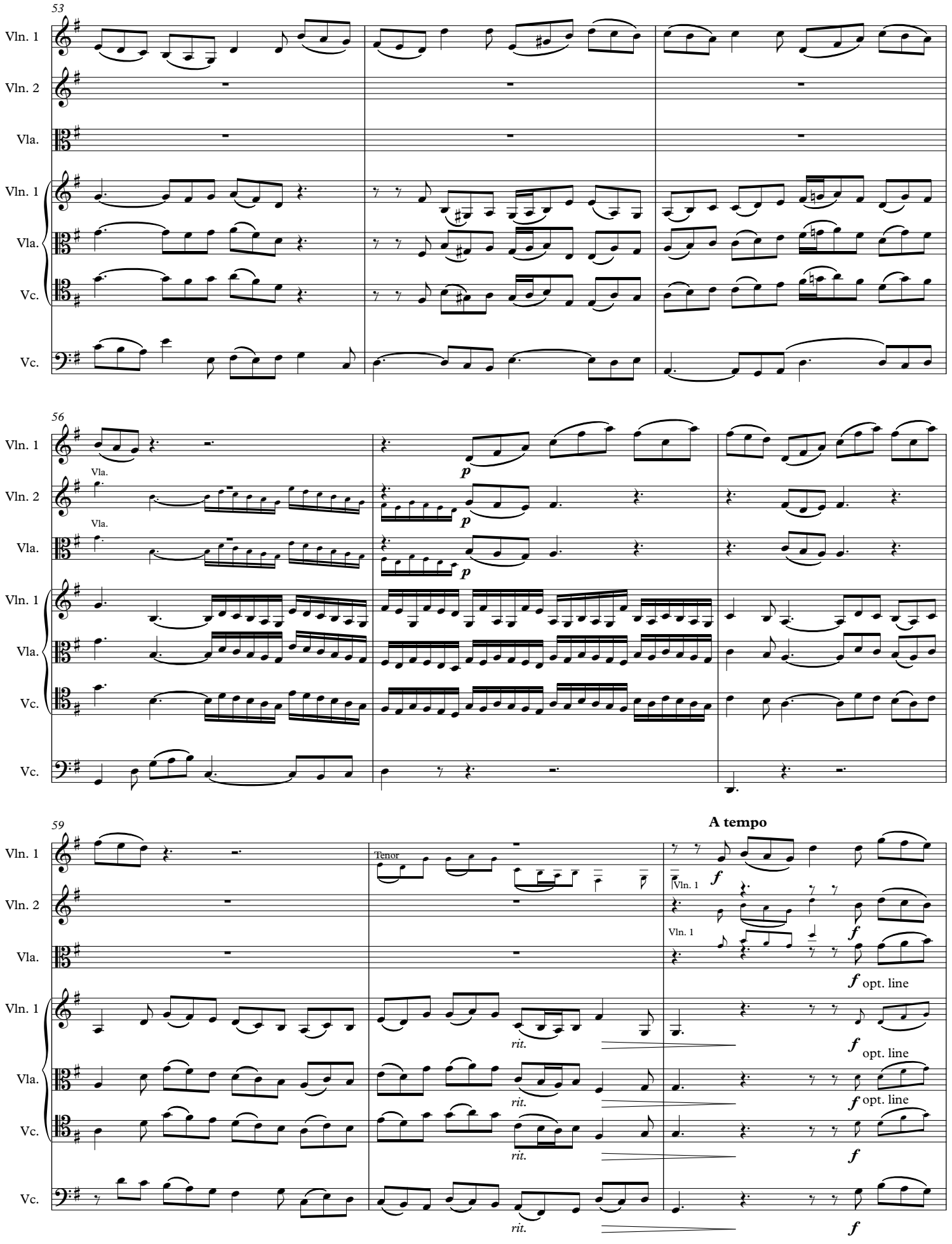


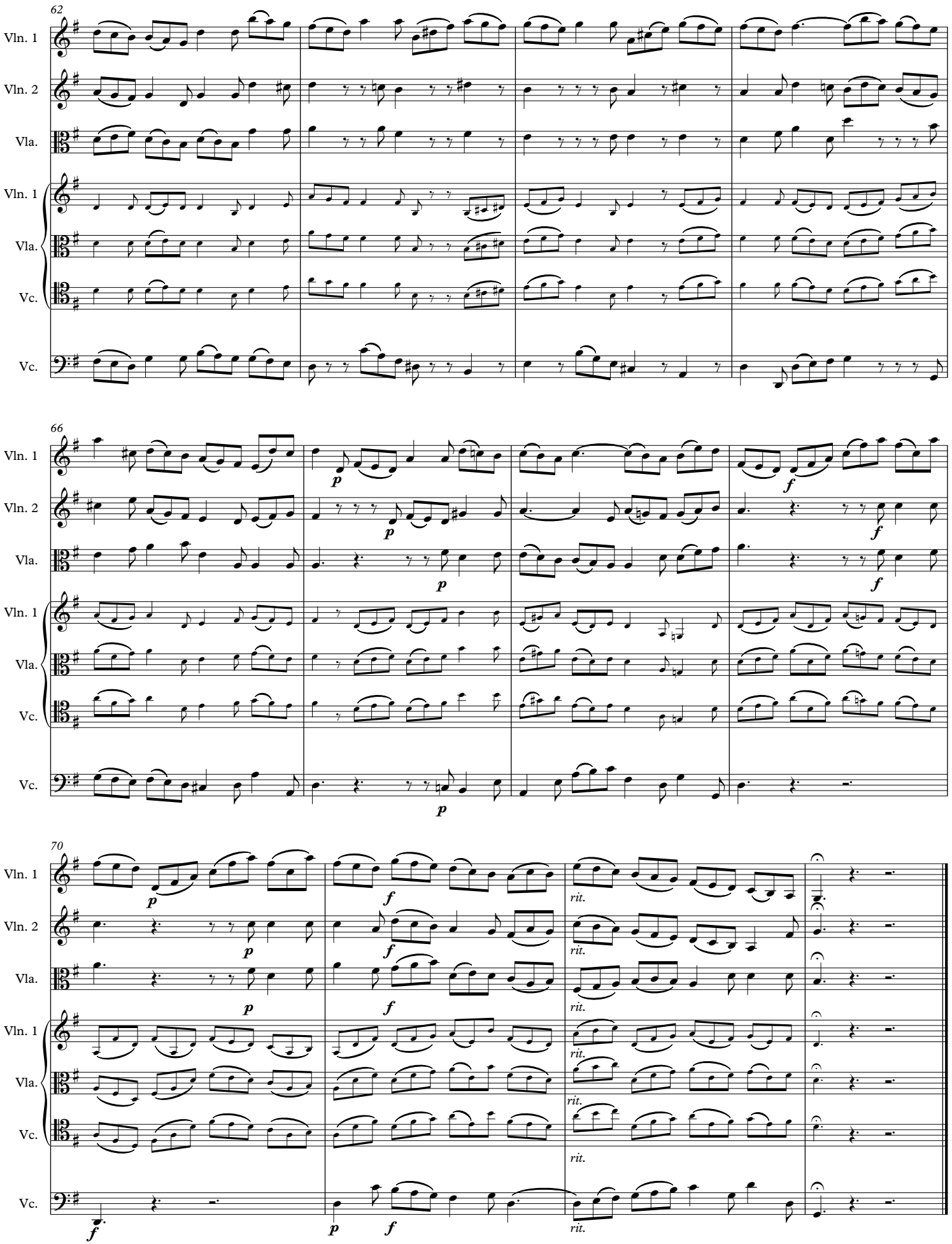

12
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
Solo
Solo
Solo
rit.
rit.
rit.
p
f
mf
mp
16
tr
19
Vla.
Vla.


22
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
25
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
poco rit.
poco rit.
poco rit.
poco rit.
29
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.


33
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
pp
36
tr
f
mf
mp
p
40
ff


43
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
46
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
mf
mf
mf
p
p
p
f
f
f
f
mp
50
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
mp

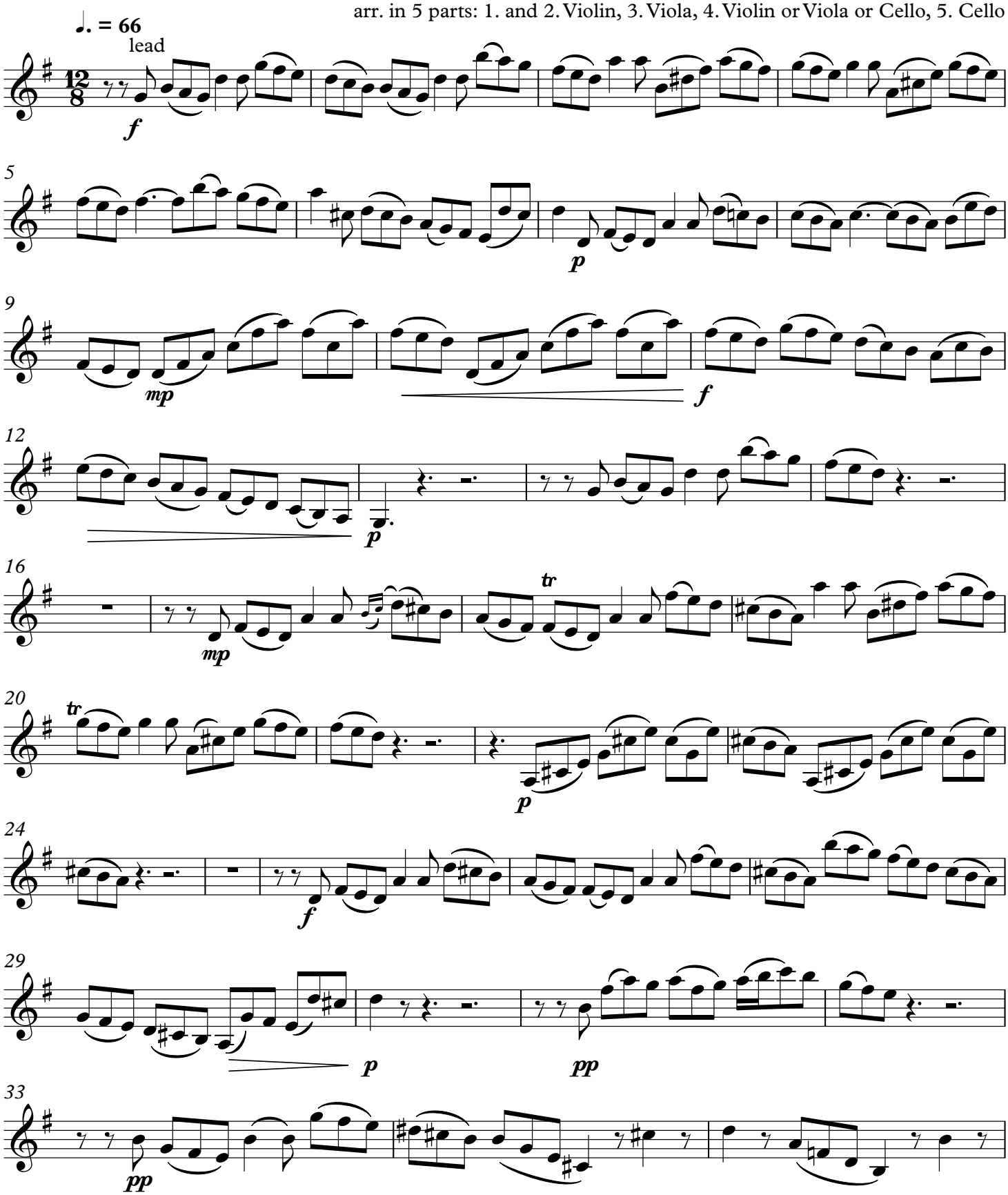

53
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
56
Vln. 1
Vla.
Vln. 2
Vla.
p
p
p
Vla.
Vln. 1
Vla.
Vc.
Vc.
59
A tempo
Vln. 1
Vln. 2
Vla.
Tenor
f
Vln. 1
Vln. 1
f
f opt. line
Vln. 1
rit.
f opt. line
Vla.
rit.
f opt. line
Vc.
rit.
f
Vc.
rit.
f

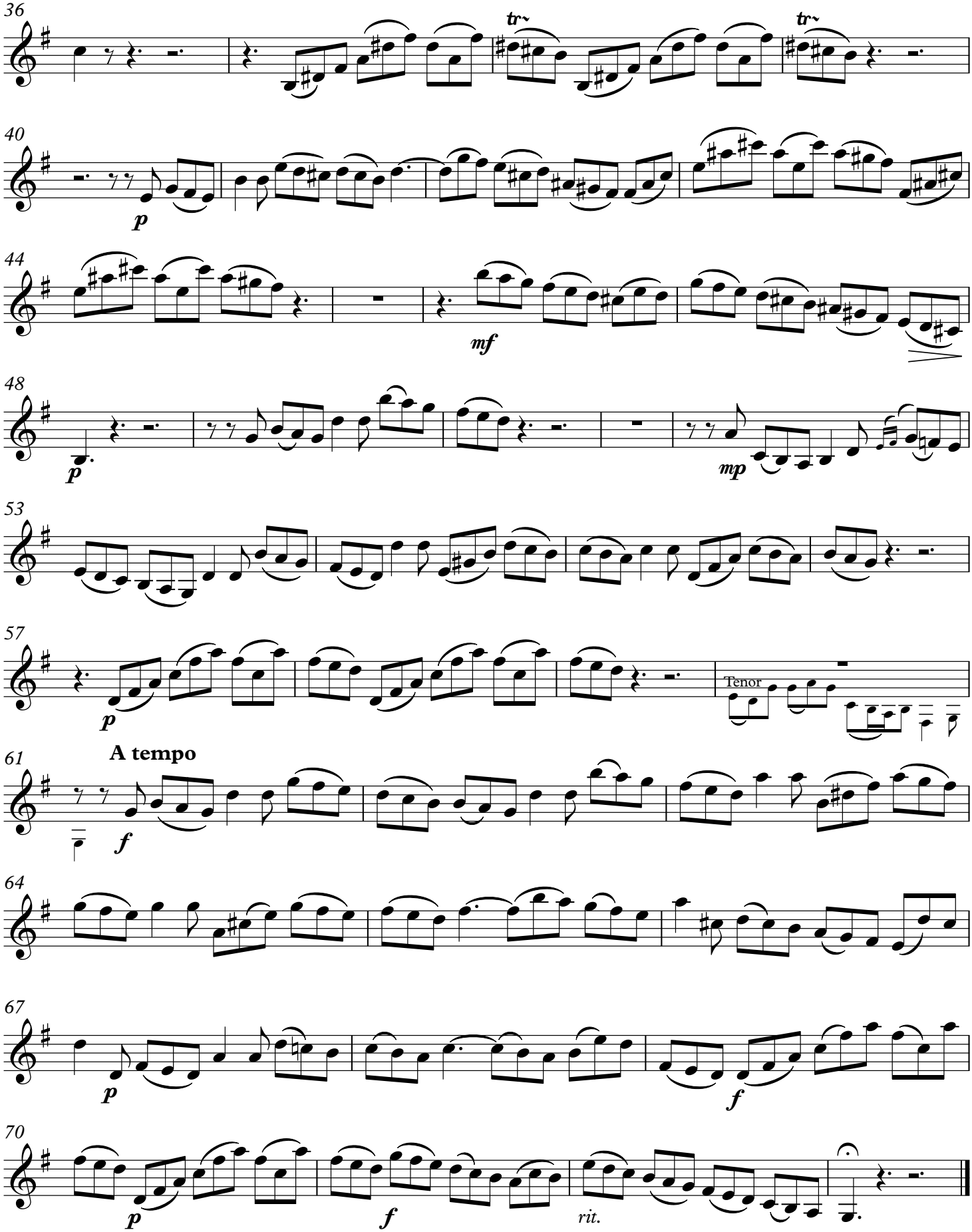

62
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
66
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
70
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
rit.

Quintets from Cantata 167.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 167.1
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




36
tr
tr
40
p
44
mf
48
p
mp
53
57
p
Tenor
61
A tempo
f
64
67
p
f
70
p
f
rit.

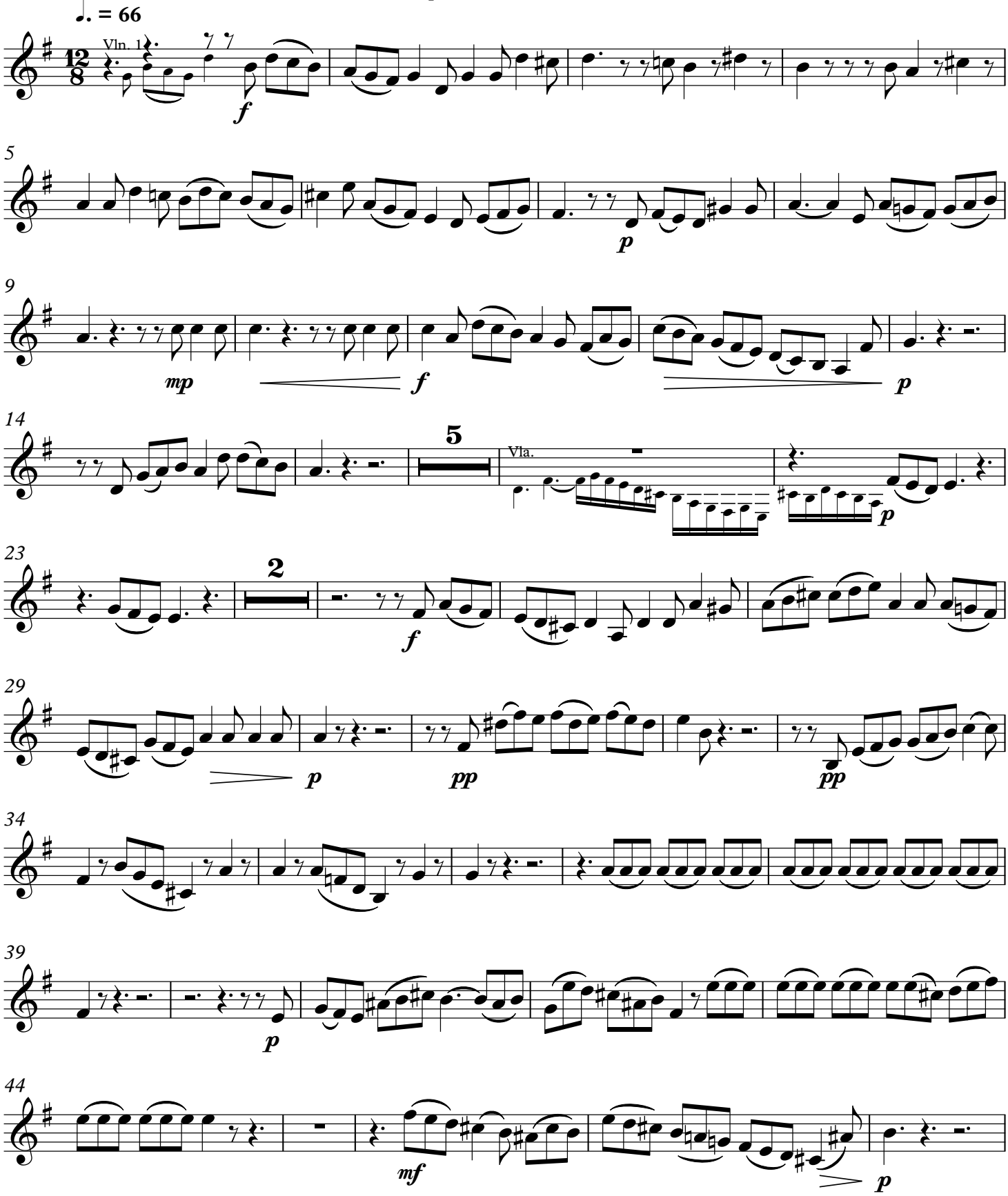
Quintets from Cantata 167.1

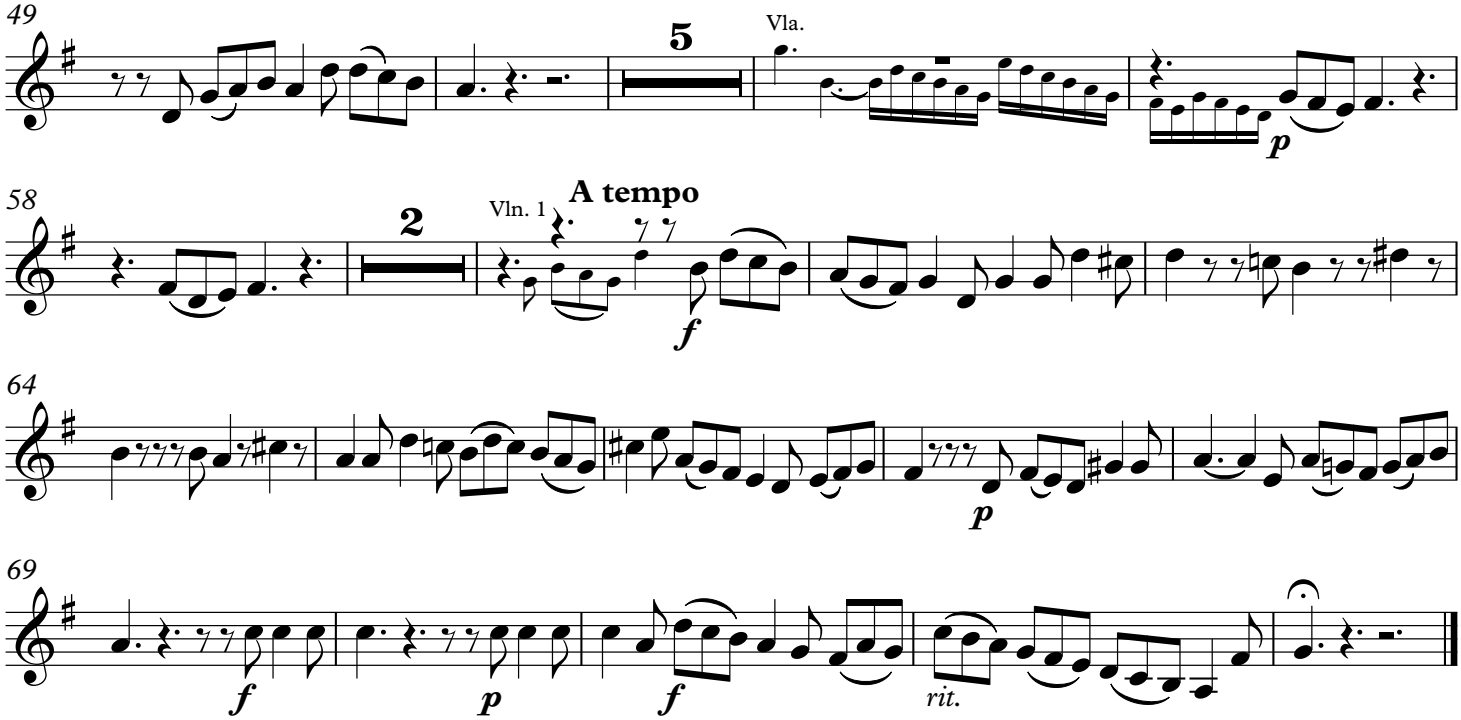
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 167.1

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




49
5
Vla.
p
58
2
Vln. 1
A tempo
f
64
p
69
f
p
f
rit.

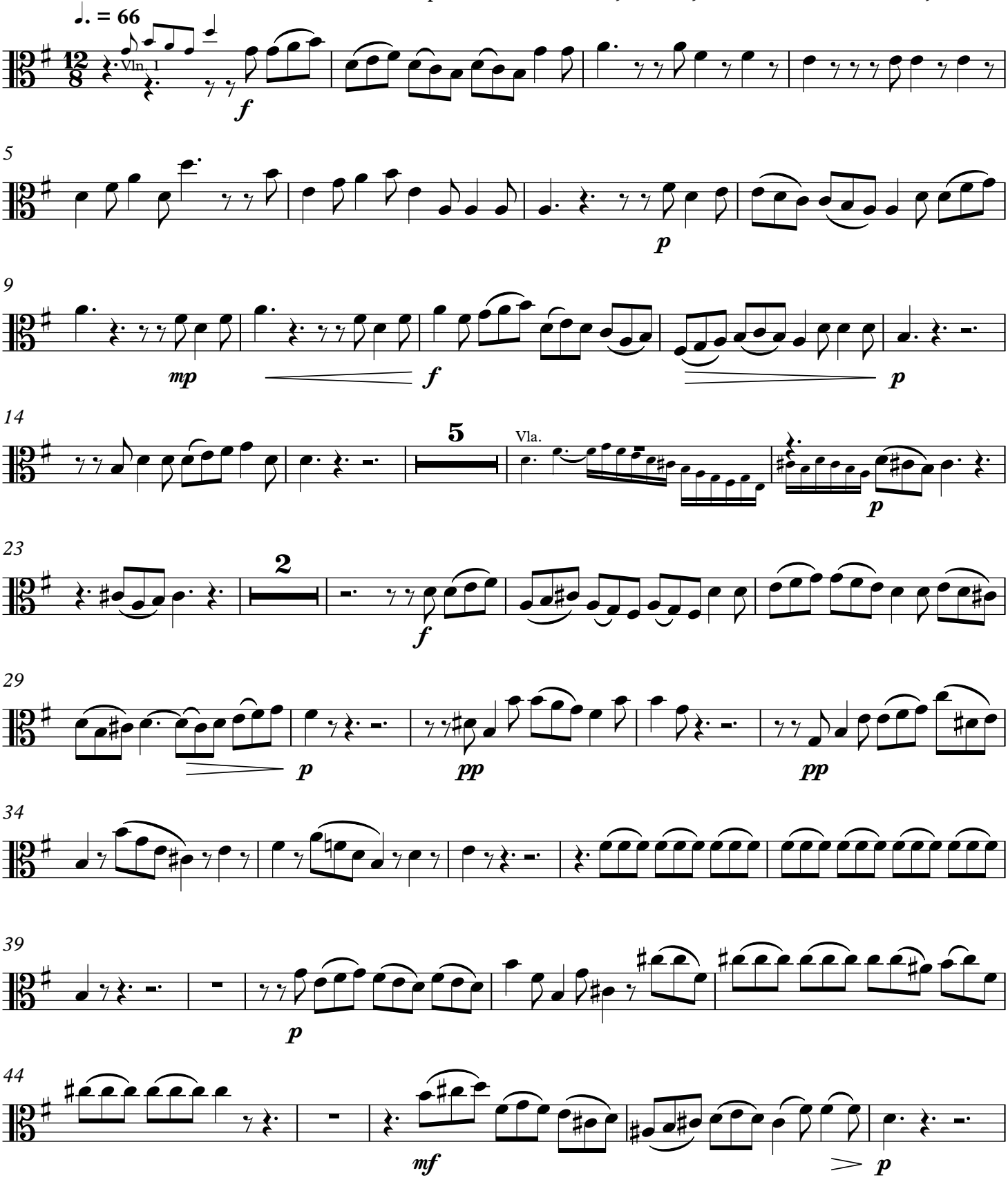
Quintets from Cantata 167.1

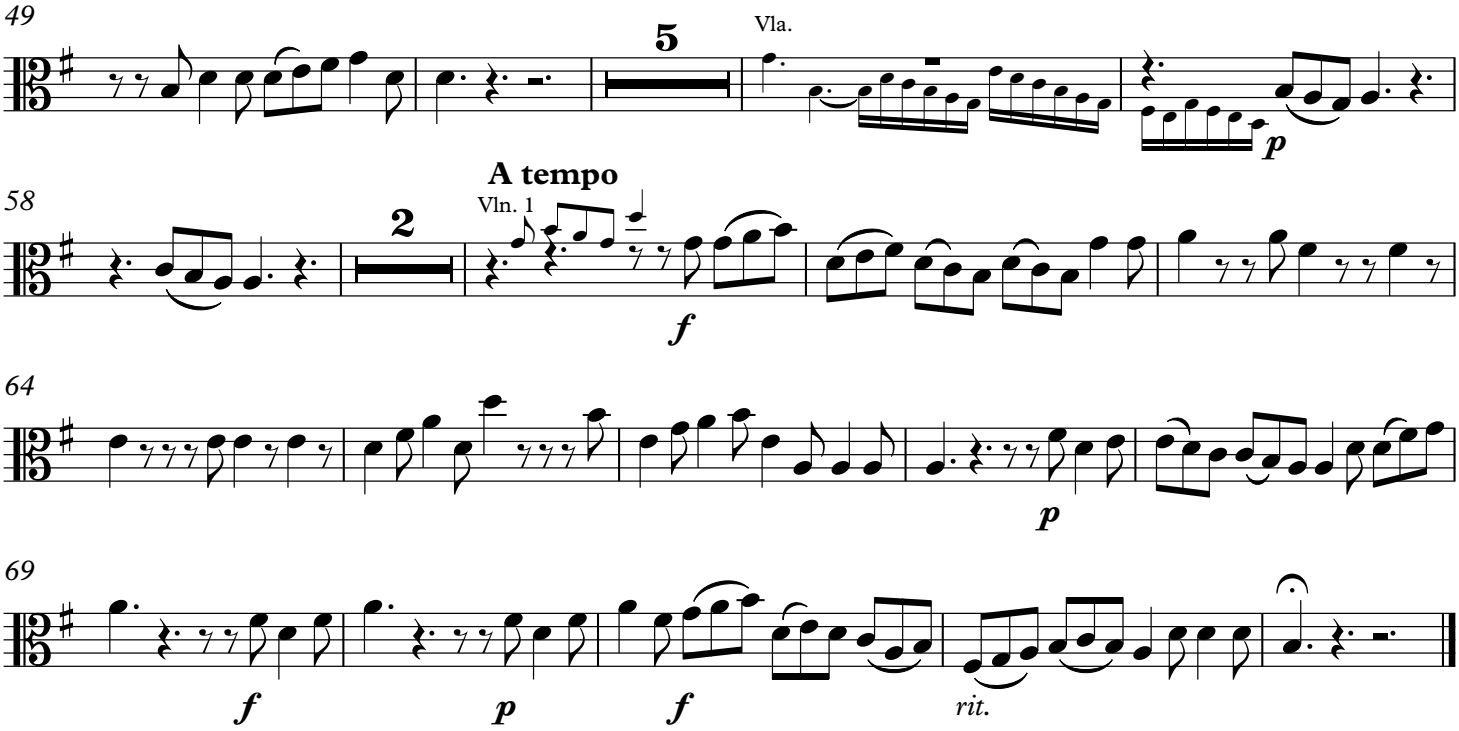
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 167.1

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Violin or Viola or Cello, 5. Cello




49
5
Vla.
p
A tempo
58
2
Vln. 1
f
64
p
69
f
p
f
rit.

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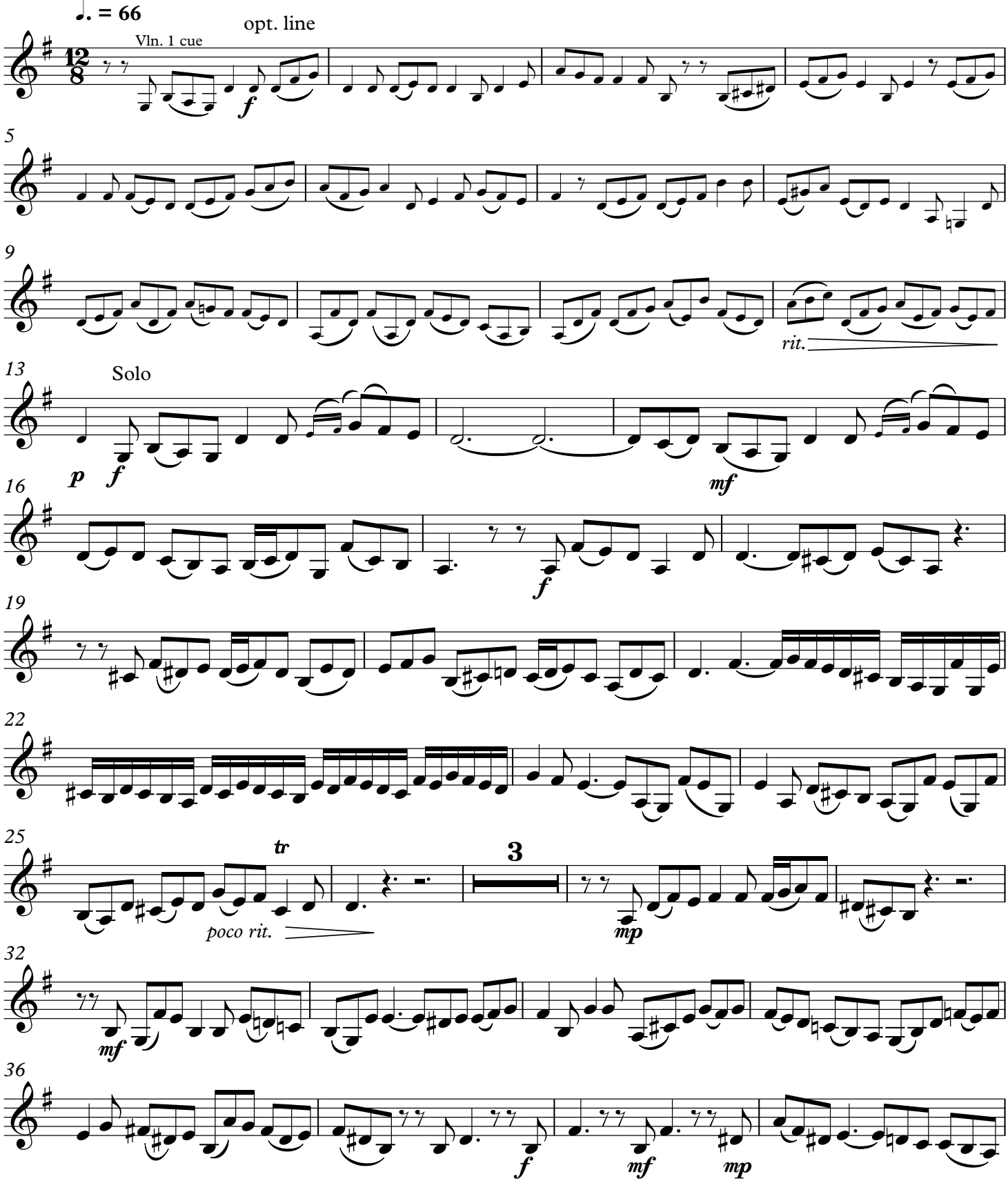

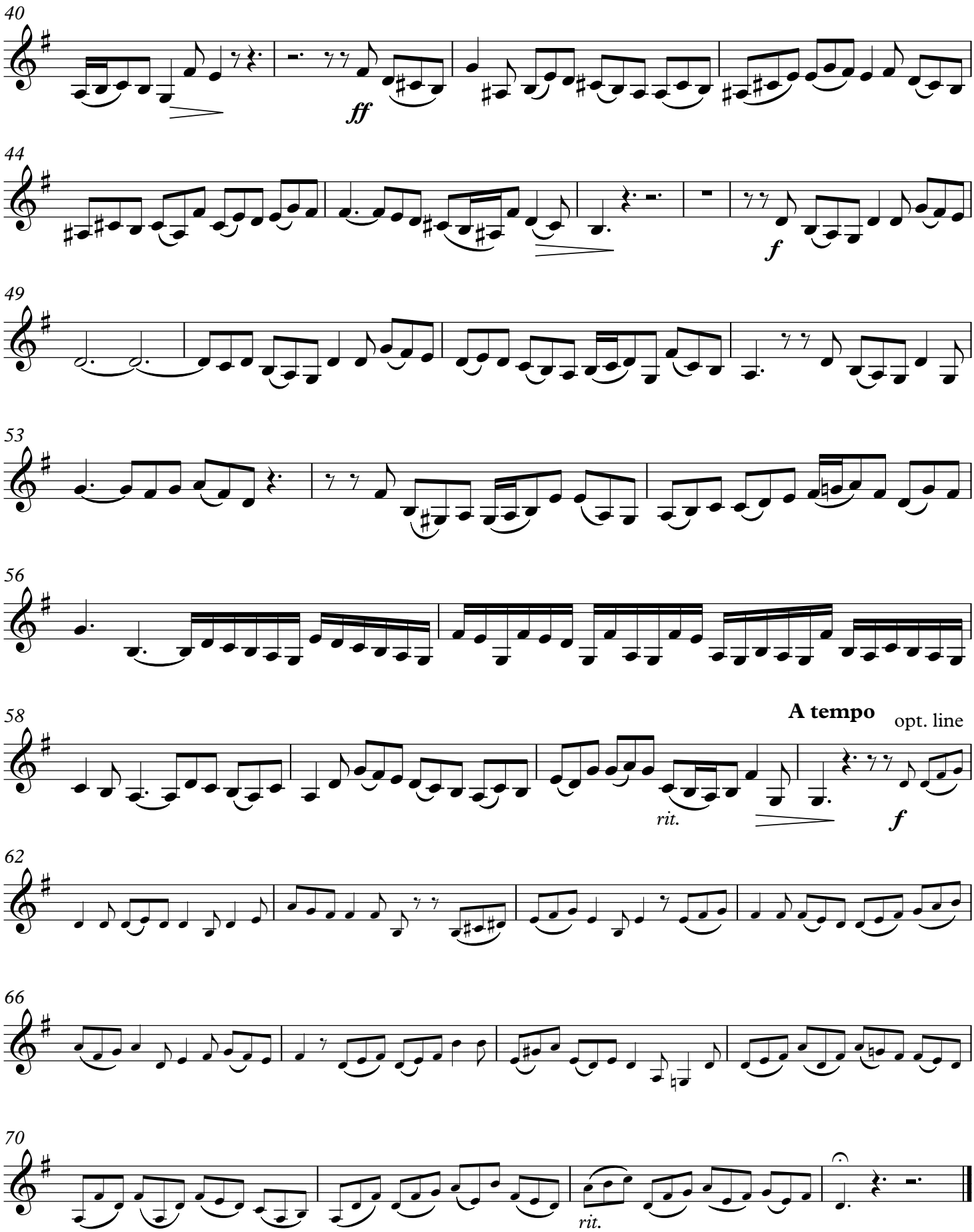
40
ff
44
f
49
53
56
58
A tempo
opt. line
rit.
f
62
66
70
rit.

Quintets from Cantata 167.1

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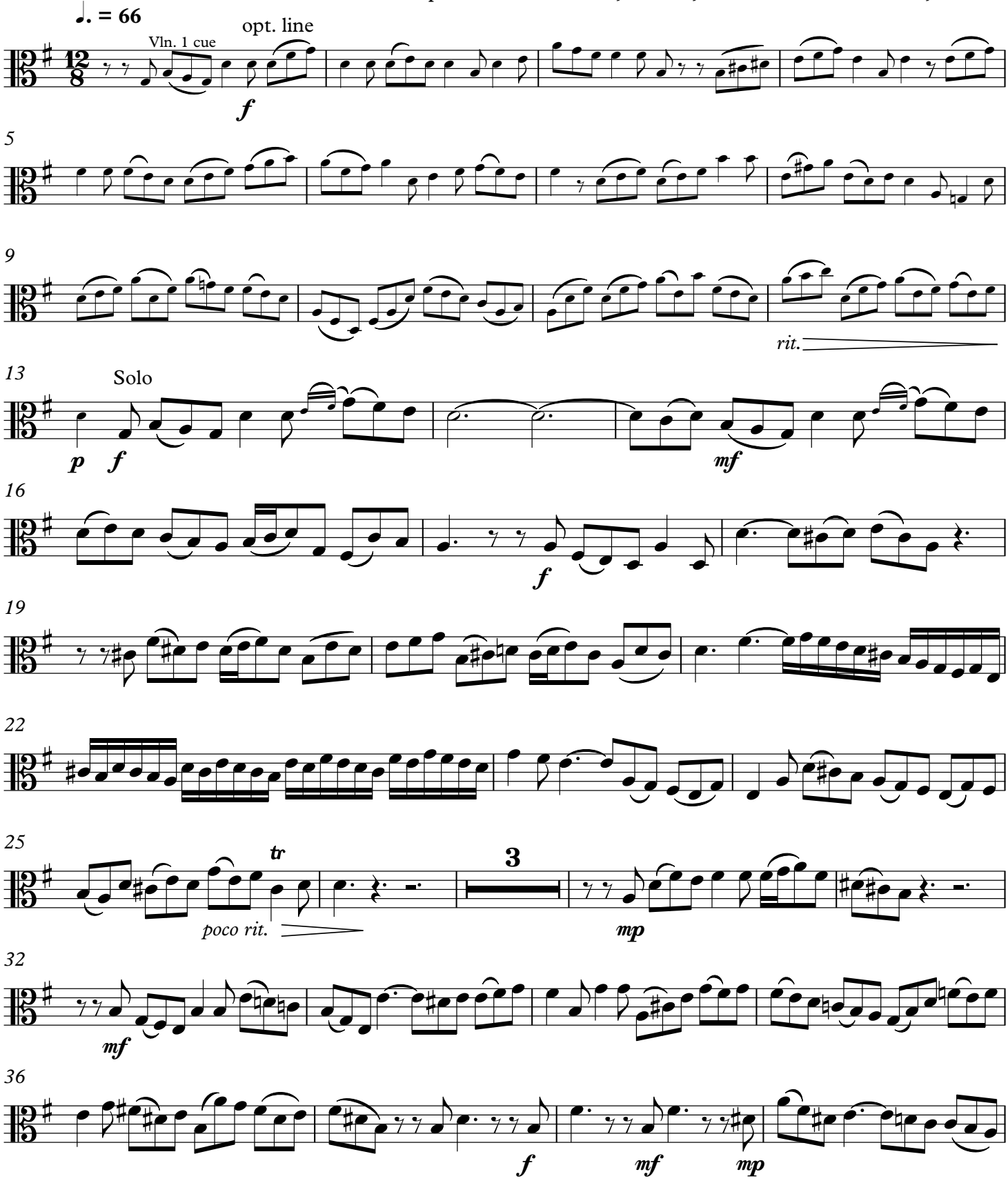

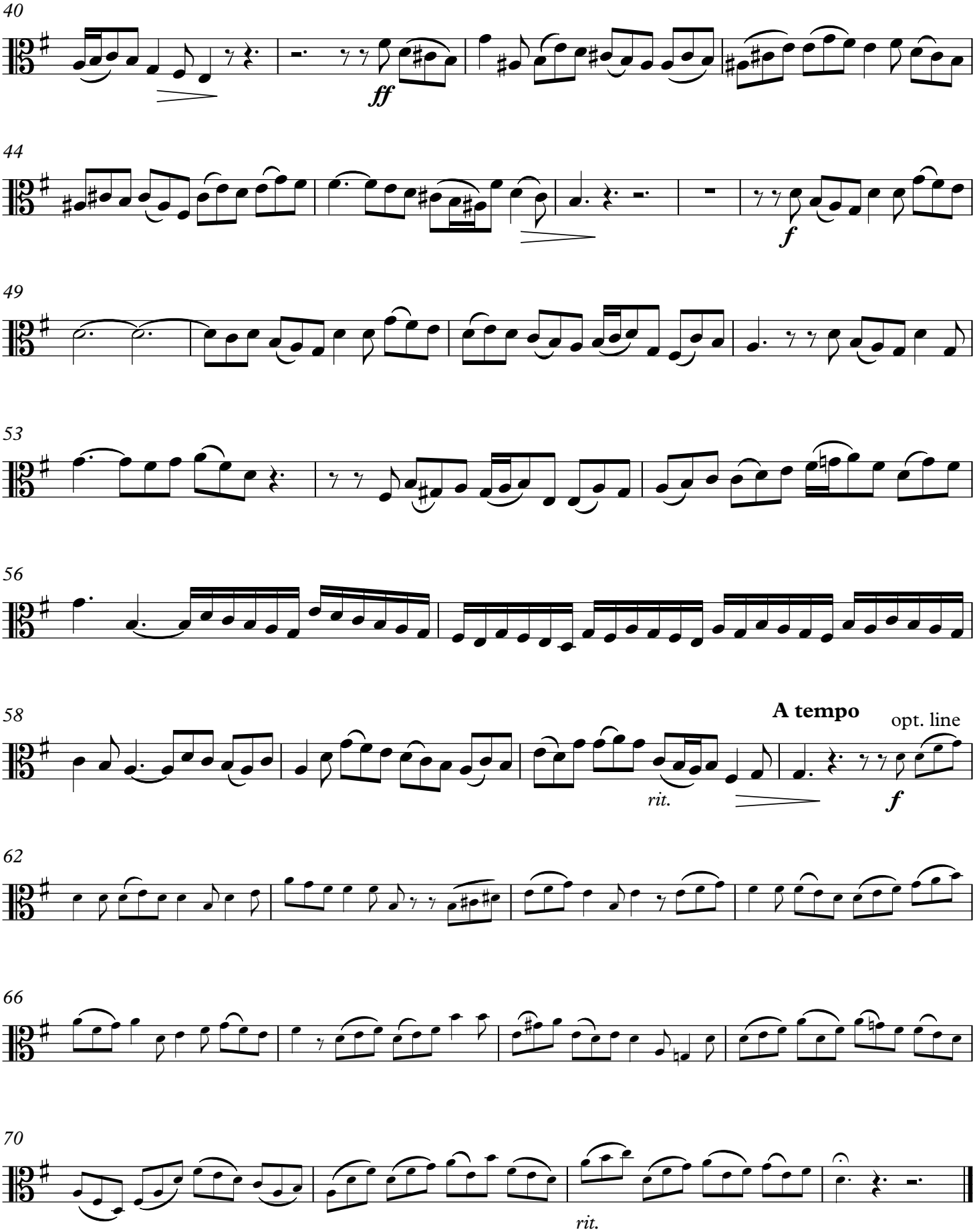
40
ff
44
f
49
53
56
58
A tempo
opt. line
rit.
f
62
66
70
rit.

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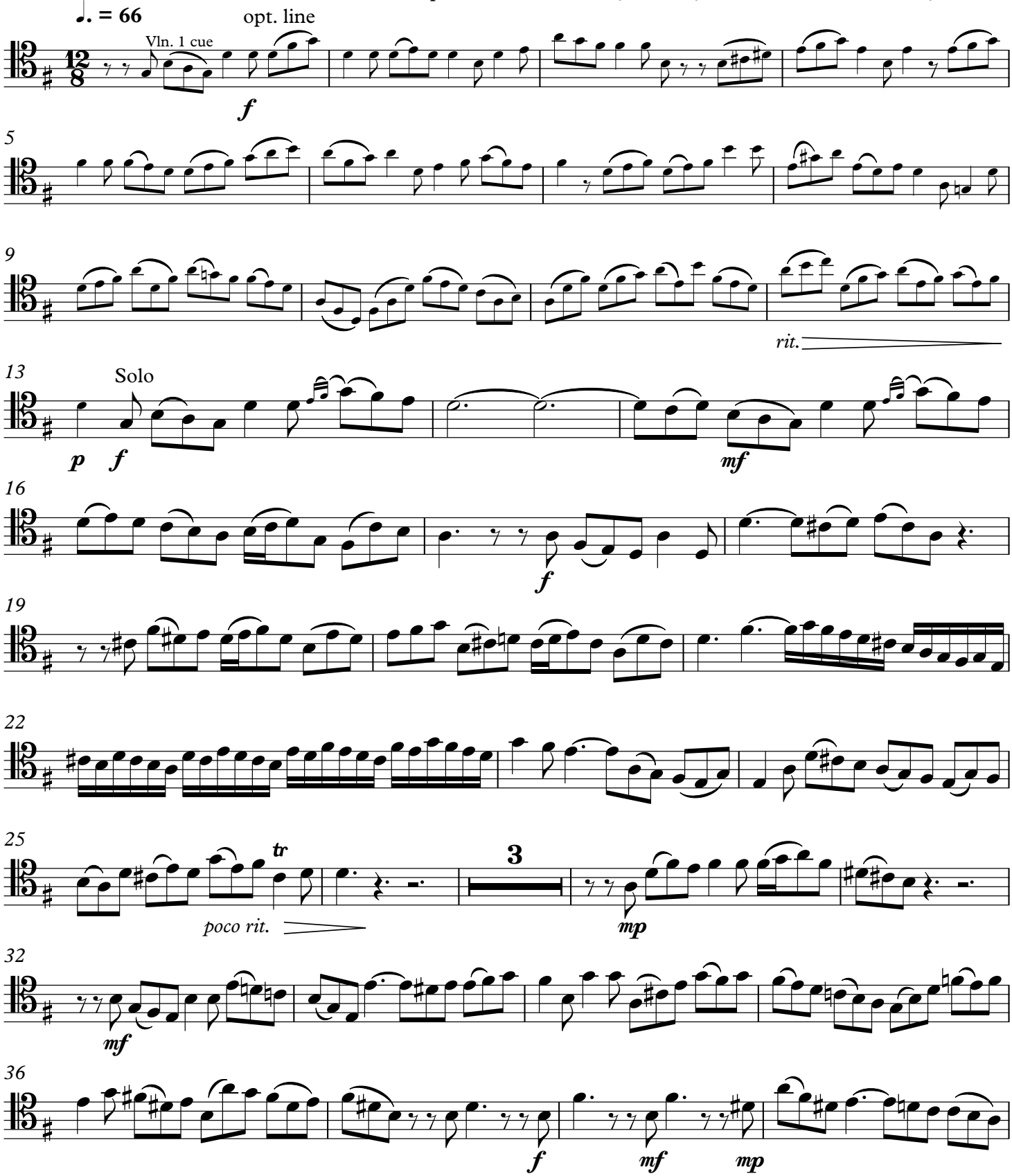

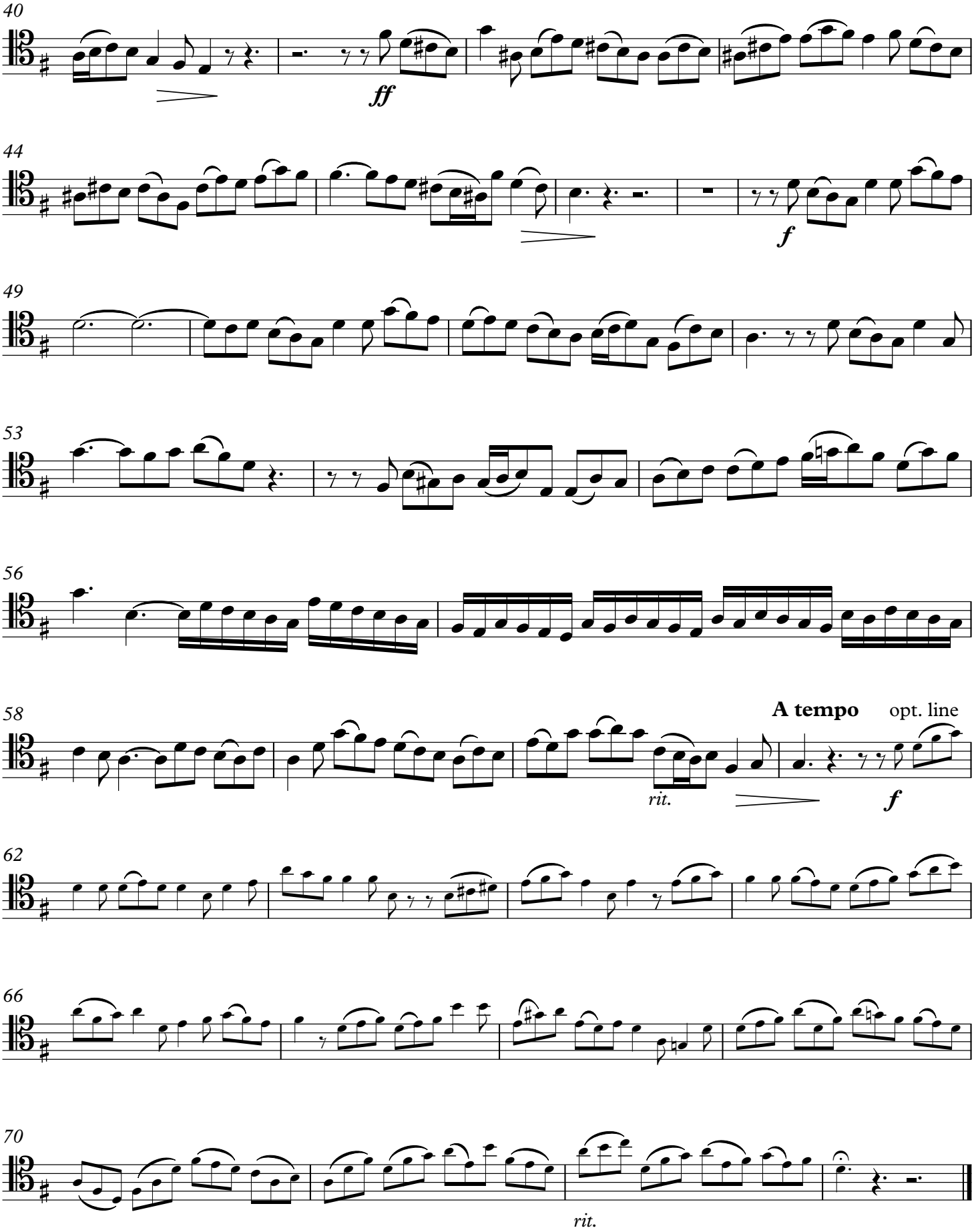
40
ff
44
f
49
53
56
58
A tempo
opt. line
rit.
f
62
66
70
rit.

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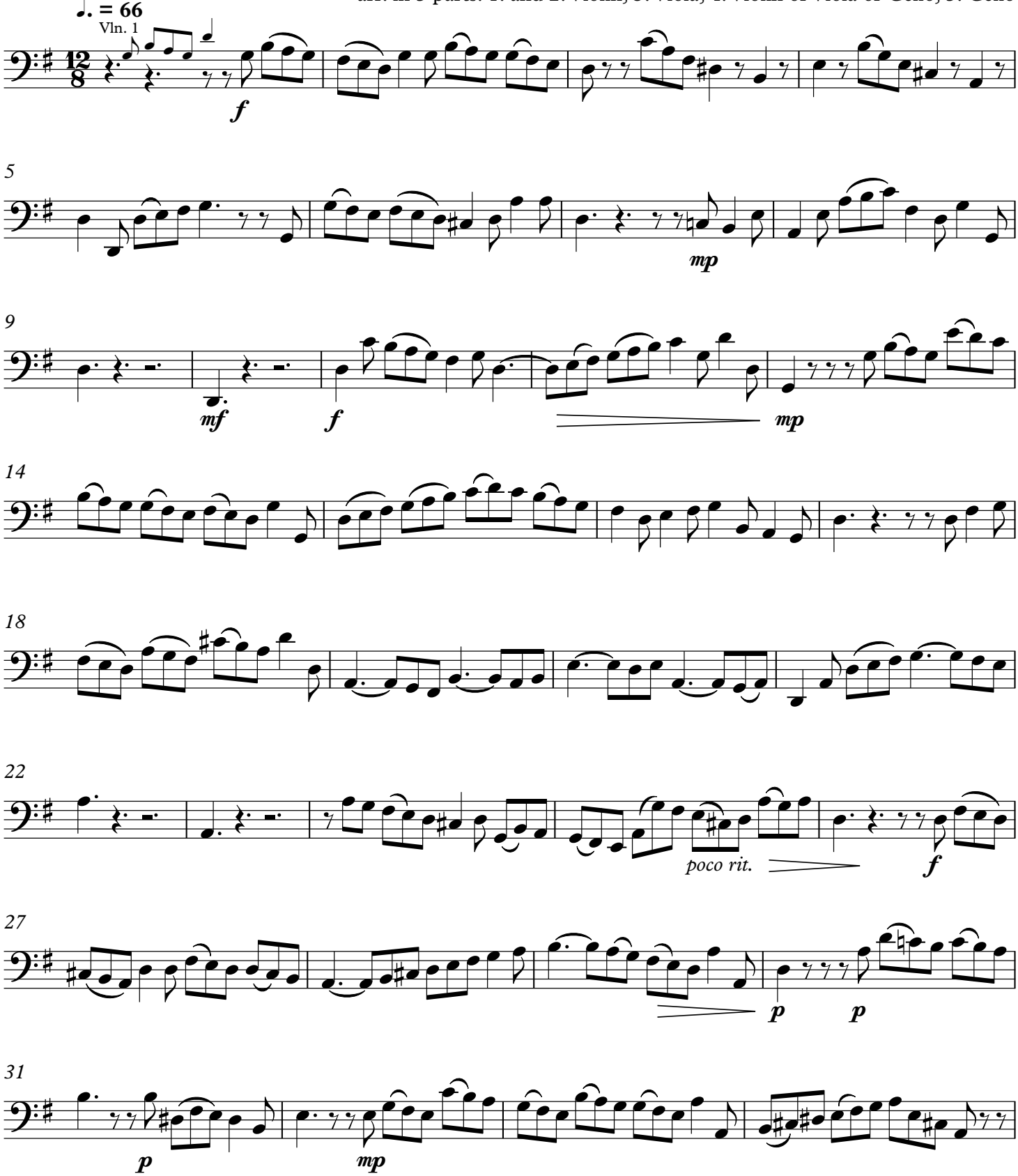

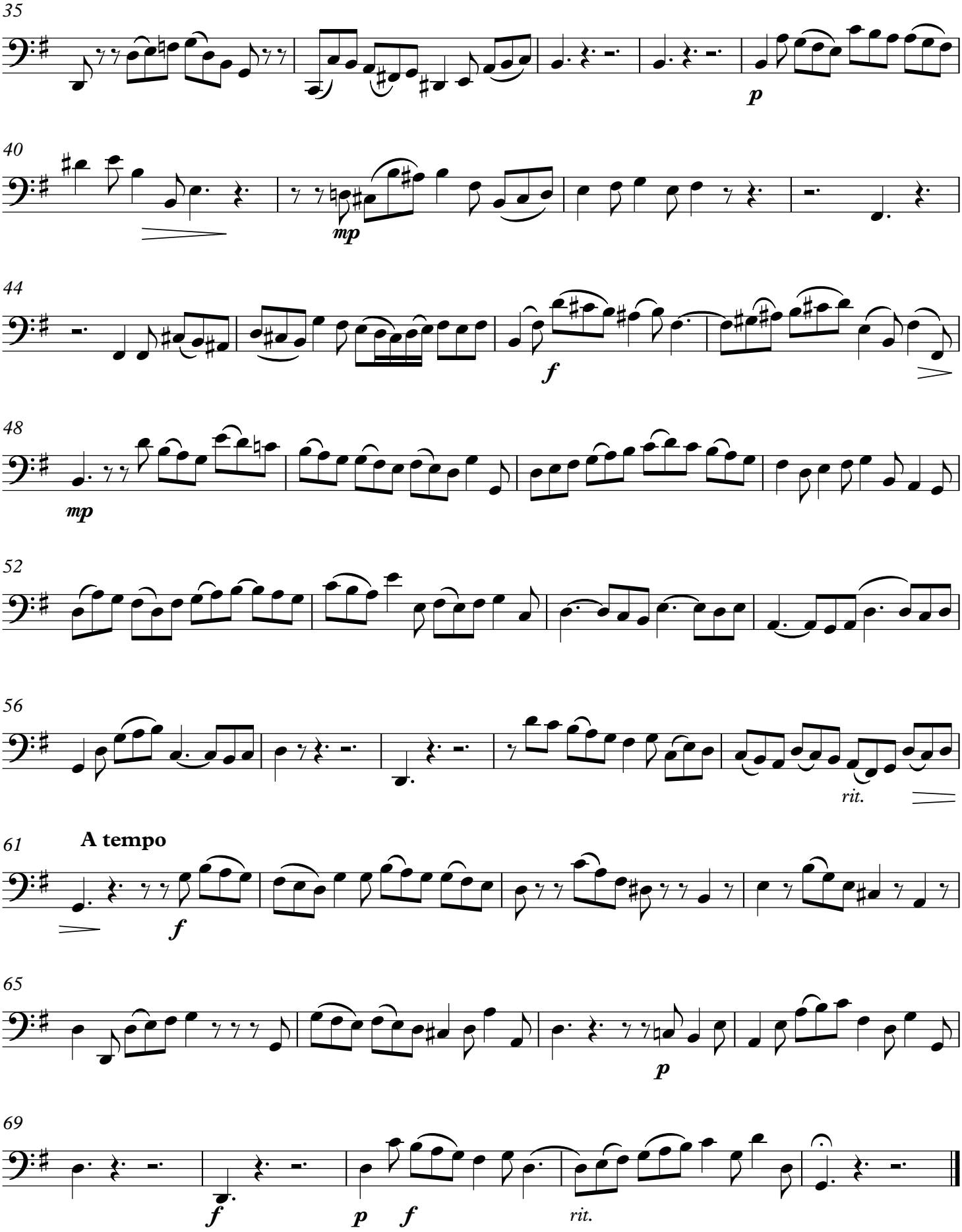
35
p
40
mp
44
f
48
mp
52
56
rit.
61
A tempo
f
65
p
69
f
p f
rit.