

4^o Mus. pr. 35500

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Les Adieux

FANTAISIE GUERRIÈRE

Pour la Harpe

Sur l'air favori

(Vous me quittez pour aller à la gloire)

Par

N^{icolars} Charles Bochsart fils

N^o 20.

Prix 3^{fr} 50^c

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[ca 1845]

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Bochsart

4^o Mus. pr. 35500

M 65 / 461

Moderato.



All^o Maestoso. Mouvement de Marche.

FANTAISIE

mf con esp: p pp con esp: pp cres il cres il Sons Harm:

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First system of a musical score in G major (one sharp). It consists of a grand staff with treble and bass clefs. The melody in the treble clef features eighth and sixteenth notes, with a crescendo marking 'cres:' in the third measure. The bass line provides harmonic support with chords and single notes. A dynamic marking 'f' appears at the end of the system.

Brillante.

Second system of the musical score. It begins with the tempo marking 'Brillante.' and a fortissimo 'ff' dynamic. The treble clef contains a rapid, continuous sixteenth-note passage. The bass line continues with a steady eighth-note accompaniment.

Third system of the musical score. The treble clef continues the rapid sixteenth-note figure, while the bass line maintains the eighth-note accompaniment. A piano 'p' dynamic marking is present in the treble part towards the end of the system.

Fourth system of the musical score. It features a crescendo 'cres:' and the word 'il' in the treble staff. The treble part has a strong fortissimo 'ff' dynamic. The bass line continues with eighth notes.

Près de la table.

Fifth system of the musical score. It begins with the tempo marking 'Près de la table.' and a fortissimo 'ff' dynamic. The treble clef has a rapid sixteenth-note passage, and the bass line consists of chords. A piano 'p' dynamic marking is also present.

Près de la table.

Sixth system of the musical score. It also begins with the tempo marking 'Près de la table.' and features alternating fortissimo 'ff' and piano 'p' dynamics in the treble staff. The bass line continues with chords.

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

Key markings and instructions include:

- 8**: A bracketed number indicating a repeat or a specific measure.
- loco**: A marking indicating a section to be played ad libitum.
- f**, **ff**, **mf**, **p**: Dynamic markings for fortissimo, fortissimo, mezzo-forte, and piano.
- con esp.**: A marking indicating a section to be played with emphasis.
- dol**: A marking indicating a section to be played dolce (softly).
- con giusto.**: A marking indicating a section to be played with justness or precision.

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Près de la table.

loco

con esp:

Rallent:

Thème douce

1^e Var:



p

Piú lento.
sons harmo:

5^{me} Var: *FF* *p*

sons harmo: *FF* *p*

Fantaisie Moderato.

dolce.

Mr.

pp

cres

il

ff

ff

F

9

animé.

f

agit:

p *con expr:*

p

dim:

pp

sons harmo:
359 *p*



