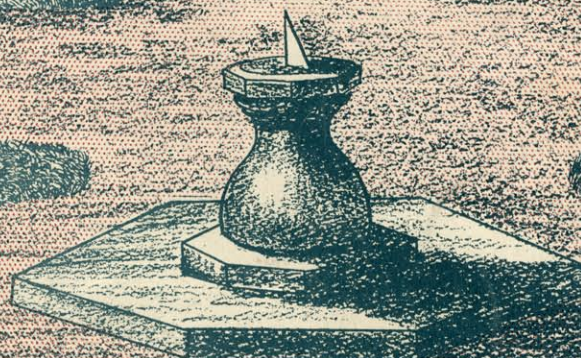


# HOT-HOUSE RAG

By Paul Pratt



BATES MUSIC CO.



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# Hot-House Rag.

PAUL PRATT.

INTRO.

**Moderato** (not fast)

The musical score is written for piano and consists of five systems of music. Each system is in 2/4 time and features a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the tempo is marked 'Moderato (not fast)'. The first system is the 'INTRO.' and includes dynamic markings of *mf*, *mp*, and *sfz*. The subsequent four systems are the main body of the piece, each beginning with a measure marked '8' and a dashed line indicating a repeat or continuation. These systems include dynamic markings of *mf*, *fz*, and *L.H.* (Left Hand). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with slurs and accents.

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## TRIO.

First system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a continuous eighth-note melody in the treble and a bass line with chords and eighth notes in the bass. The dynamic marking *pp-f* is present.

Second system of musical notation. The treble staff continues with eighth-note patterns, while the bass staff features chords and moving lines. The dynamic marking *cresc.* is in the treble, and *f* is in the bass.

Third system of musical notation, continuing the rhythmic patterns of the previous systems with eighth-note figures in the treble and bass.

Fourth system of musical notation. It includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase. Dynamic markings include *cresc.*, *rit.*, and *fz*.

Fifth system of musical notation, the final system on the page. It features a powerful *ff* dynamic marking and continues the eighth-note rhythmic motif.

This musical score is for a piece titled "Hot House Rag 4." It is written for piano and features five systems of music. The first system consists of a single grand staff with a treble and bass clef. The subsequent four systems each have a grand staff for the right hand (RH) and a separate staff for the left hand (L.H.). The RH parts are marked with a forte *fz* dynamic, while the L.H. parts are marked with a mezzo-forte *mf* dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and slurs. There are also dynamic markings like *mf* and *fz*, and articulation marks like accents and slurs. The piece concludes with a final double bar line.

*Hot House Rag 4.*

## EXTRA SELECTIONS.

### **TANGO TEA** .....By Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

### **CHICKEN TANGO** .....By E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

### **LA MODE (A Tango, One Step or Trot)** .....By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

### **CLIMAX RAG (A Real Classic)** .....By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

### **THE SCHULTZMEIER RAG (A Yiddish Novelty)** .....By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

### **EDW. J. MELLINGER RAG** .....By Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

### **HILARITY RAG (By the King of Rag Writers)** .....James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

### **KISMET RAG (The Latest)** .....By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

## SONGS.

### **ONLY BECAUSE IT IS YOU** .....By Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

### **SHE CAME FROM OLD MISSOURI** .....By Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

### **SEE THE BEAR** .....By Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.