

A
SELECTION
FROM THE
PSALMS OF DAVID,
THE MUSIC (ADAPTED TO THE ORGAN AND PIANO FORTE) BY
DR. MILLER,
AND THE WORDS BY
THE REV. GEORGE HAY DRUMMOND.
ARRANGED

such a manner, as to present, at one view, the Music in score for four Voices, and all the words appointed to be sung to each Tune, as it occurs in the General Index,

BY
The Revd. George Jenkins, B. D.,
CHAPLAIN TO HIS MAJESTY'S FORCES,
AND
EVENING LECTURER OF CHRIST CHURCH,
MONTREAL,

AND
DEDICATED, BY PERMISSION,
TO
The Right Revd. Father in God, Jacob,
LORD BISHOP
OF
QUEBEC.

" it is good to Sing praises to our God," Ps. 147.

Montreal, (Lower Canada,)

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1821.

Eccl

1821
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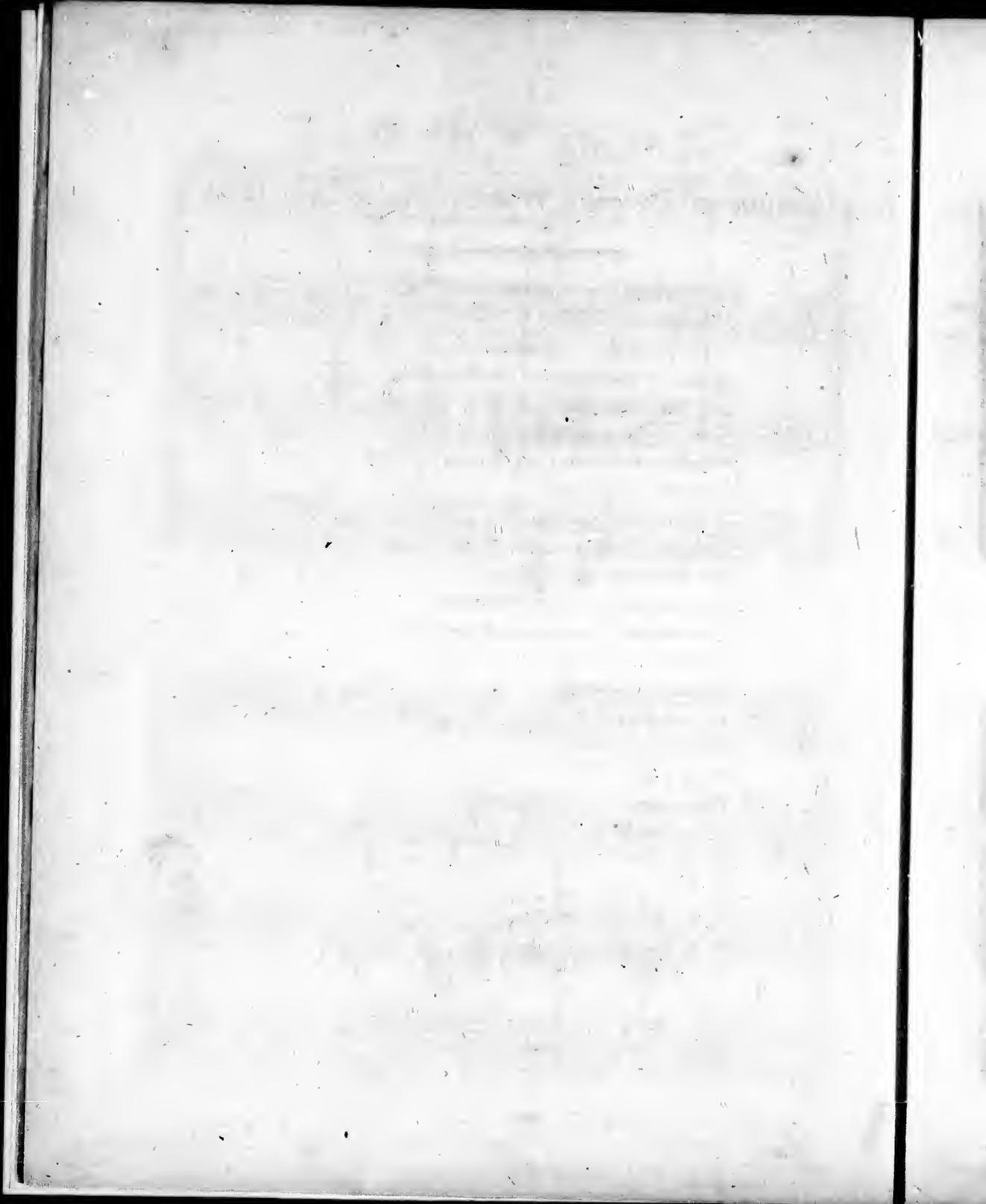
REVINORA OLIVIA
ADAMAS PO

37567

Explication of Foreign Words used in this Book.

- Con Allegrezza, with cheerfulness.
Allegremente, cheerfully.
A Tempo Giusto, in just time.
Affetto, or Affettuoso, or Con Affetto, with affection.
Con Brio, with vivacity.
Animato, animated.
Allegro ma non tanto, quick, but not too much.
Cressendo, to increase,
Diminuendo, to diminish.
Con giubilo, with jubilation.
Con Riverenza, with reverence.
Con supplicazione, with supplication.
Con Lamento, or Dolore, with lamentation
Con Spirito, with Spirit.
Maestoso, majestically.
Lento, slowly,
Moderato, moderately.
Forte, loud.
Piano, soft.
Vivace, lively.
C. M. stands for common metre of eight and six syllables.
L. M. stands for long metre of eight and eight ditto.
S. M. stands for short ditto.
P. M. stands for particular metre.

37567



Musical score header with title and composer information.

First system of musical notation, featuring a grand staff with five staves and a treble clef on the left.

Second system of musical notation, continuing the piece with a grand staff and a treble clef.

Additional text at the bottom of the page, possibly a dedication or publisher's information.

I

PSALM LI. VERSES. 15, 16, 17.

Piano Con Supplicazione.

15. Do thou unlock my lips,
With sorrow clos'd and shame ;
So shall my mouth thy wond'rous praise
To all the world proclaim.
16. Could sacrifice atone,
Whole flocks and herds should die ;
But on such off'rings thou disdain'st
To cast a gracious eye.
17. A broken spirit is
By God most highly priz'd,
By him a broken contrite heart
Shall never be despis'd.

Tener

Counter
Tener

Treble

Bass

PSALM CXXX. VERSES, 1, 2, 3, 4, 5.

Piano e Con Lamentazione.

- 1, 2. From lowest depths of woe
To God I sent my cry ;
Lord, hear my supplicating voice,
And graciously reply.
- 3, 4. Should'st thou severely judge,
Who can the trial bear ?
But thou forgiv'st, lest we despond,
And quite renounce thy fear.
5. My soul with patience waits
For thee the living Lord ;
My hopes are on thy promise built,
Thy never failing word.

All Saints S. M. D^r. Howard

Tenor

Counter Tenor

Treble

Bass

This system contains four staves of music. The top staff is for Tenor, the second for Counter Tenor, the third for Treble, and the fourth for Bass. The music is in common time (C). The Tenor and Counter Tenor parts are melodic lines. The Treble and Bass parts are accompaniment, with the Treble part featuring chords and the Bass part featuring a bass line. There are some numerical markings below the Bass staff: 6, 4, #7, 6, 4, 6, 7.

This system continues the musical score with four staves. The notation is consistent with the first system, showing vocal lines and accompaniment. There are numerical markings below the Bass staff: #, #, 6, 4, #7.

Alverftoke C, M, Dibden

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with a fermata over the final note. The second staff is also a treble clef, providing a second melodic line. The third staff is a treble clef with a key signature of one flat, containing a bass line with a fermata over the final note. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with a fermata over the final note. Fingerings are indicated by numbers 1 through 8. The piece concludes with a double bar line.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature (C). The second staff is also a treble clef. The third staff is a treble clef with a key signature of one flat, containing a bass line with a fermata over the final note. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with a fermata over the final note. The dynamic marking 'F' (Forte) and 'MP' (Mezzo-Piano) is placed above the third staff. Fingerings are indicated by numbers 6, 5, and 4. The piece concludes with a double bar line.

PSALM XXX. VERSES 1, 2, 3, 4, 5.

Lento,

1. I'll celebrate thy praises, Lord,
Who didst thy power employ
To raise my drooping head and check
My foes' insulting joy.
- 2, 3. In my distress I cried to thee,
Who kindly didst relieve;
And from the grave's expecting jaws
My hopeless life retrieve.
4. Thus to his courts, ye Saints of his,
With songs of praise repair;
With me commemorate his truth,
And providential care.
5. His wrath has but a moment's reign,
His favour no decay;
Your night of grief is recompens'd
With joy's returning day.

PSALM LXXII. VERSES 18, 19, and *Glo. Pa.**A Tempo Giusto.*

18. O bless'd be God, the mighty Lord,
The God whom Isr'el fears;
Who, only wond'rous in his works,
Beyond compare appears.
19. Let earth be with his glory fill'd,
For ever bless his name,
Whilst to his praise the list'ning world
Their glad assent proclaim.

PSALM LXXXVI. VERSES 11, 12, and *Glo. Pa.**Lento.*

11. Teach me thy way, O Lord, and I
From truth shall ne'er depart;
In rev'rence to thy sacred name
Devoutly fix my heart.
12. Thee will I praise, O Lord my God,
Praise thee with heart sincere;
And to thy everlasting name
Eternal trophies rear.

Gloria Patri.

To Father, Son, and Holy Ghost,
The God whom we adore;
Be glory, as it was, is now,
And shall be evermore.

PSALM LXXXIV, VERSES 1, 2, 4

A Tempo Giusto.

1. O God of hosts, the mighty Lord,
How lovely is the place
Where thou, enthron'd in glory, shew'st
The brightness of thy face.
2. My longing soul faints with desire
To view thy blest abode ;
My panting heart and flesh cry out
For thee, the living God.
4. O Lord of hosts, my King and God,
How highly blest are they
Who in thy Temple always dwell,
And there thy praise display.
-

PSALM CXVIII, VERSES 1, 2, 3, 4, 8, 9.

Animato.

- 1, 2. O praise the Lord, for he is good,
His mercies ne'er decay ;
That his kind favours ever last,
Let thankful Isr'el say.
- 3, 4. Their sense of his eternal love,
Let Aaron's house express ;
And that it never fails, let all
That fear the Lord confess.
- 8, 9. For better 'tis to trust in God,
And have the Lord our friend,
Than on the greatest human pow'r.
For safety to depend,

S^t **Ann's** **C. M.** **D^r** **Croft**

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is also a treble clef with the same key signature and time signature, starting with a measure number '10'. The third staff is a grand staff (treble and bass clefs) with the same key signature and time signature, starting with a measure number '12'. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a style typical of 18th-century hymnals. Below the bottom staff, there are figured bass numbers: 6, 6, 4, 3, 6, 6, 7#.

The second system of the musical score consists of four staves, continuing the piece from the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is also a treble clef with the same key signature and time signature. The third staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. Below the bottom staff, there are figured bass numbers: 6, 7, 4, 5, 4, 6, 6, 7, 3.

Bedford C.M. W^m Wheall M.B.

Musical score for the first system of 'Bedford C.M.' in G major, 2/2 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, with measure numbers 8, 10, and 12 marked above the notes. The last two staves contain the bass line. Below the staves, the following figures are written: 6, 6 5 6, 6 5 6, 6, and a double bar line with a 1 below it.

Musical score for the second system of 'Bedford C.M.' in G major, 2/2 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody. The last two staves contain the bass line. Below the staves, the following figures are written: 6, 6 5 6, 6, 8 1 4 3, and a double bar line with a 6 below it.

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PSALM II. VERSES 7, 8, 10.

Maestoso.

- 7. Attend, O earth, whilst I declare
God's uncontrol'd decree,
Thou art my Son ; this day, my heir,
Have I begotten thee.
- 8. Ask, and receive thy full demands
Thine shall the heathen be :
The utmost limits of the lands
Shall be possess'd by thee.
- 10. Learn then, ye Princes ; and give ear,
Ye judges of the earth ;
Worship the Lord with holy fear,
Rejoice with awful mirth.

PSALM XIX. VERSES 1, 2, 3.

Maestoso.

- 1. The heav'ns declare thy glory, Lord,
Which that alone can fill ;
The firmament and stars express
Their great Creator's skill.
- 2. The dawn of each returning day
Fresh beams of knowledge brings ;
And from the dark returns of night
Divine instruction springs.
- 3. Their pow'ful language to no realm
Or region is confin'd ;
'Tis nature's voice and understood
Alike by all mankind.

PSALM XXXIV. VERSES 7, 8, 9.

- 7. The hosts of God encamp around
The dwellings of the just ;
Deliv'rance he affords to all
Who on his succour trust.

- 8. O ! make but trial of his love !
Experience will decide
How blest they are, and only they,
Who in his truth confide.

- 9. Fear him, ye saints ; and you will then
Have nothing else to fear ;
Make you his service your delight,
He'll make your wants his care.

PSALM CXVII. VERSES 1, 2, and Glo. Pa.

Con Brio.

- 1. With cheerful notes let all the earth,
To heav'n their voices raise :
Let all, inspir'd with godly mirth,
Sing solemn hymns of praise.
- 2. God's tender mercy knows no bound,
His truth shall ne'er decay :
Then let the willing nations round
Their grateful tribute pay.

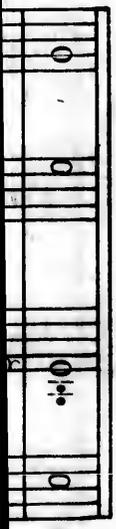
PSALM CXXXV. VERSES 1, 2, 3, & Glo. Pa.

Con Allegrezza.

- 1. O praise the Lord with one consent,
And magnify his name ;
Let all the servants of the Lord
His worthy praise proclaim.
- 2. Praise him all ye that in his house,
Attend with constant care ;
With those that to his utmost courts,
With humble zeal repair.
- 3. For this our truest int'rest is,
Glad hymns of praise to sing ;
And with loud songs to bless his name,
A most delightful thing.

Gloria Patri.

To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore.



PSALM IV. VERSES 1, 3, 4, 6.

Con Affetto.

-
1. O Lord, thou art my righteous judge,
To my complaint give ear;
Thou still redeem'st me from distress;
Have mercy, Lord, and hear.
 3. Consider that the righteous man
Is God's peculiar choice;
And when to him I make my pray'r,
He always hears my voice.
 4. Then stand in awe of his commands,
Flee ev'ry thing that's ill;
Commune in private with your hearts,
And bend them to his will.
 6. While worldly minds impatient grow,
More prosp'rous times to see,
Still let the glories of thy face
Shine brightly, Lord, on me.
-

PSALM LXXVII. VERSES 7, 8, 9, 10, 11, 12.

Cantabile.

-
7. Has God for ever cast us off?
Withdrawn his favour quite?
 8. Are both his mercy and his truth
Retir'd to endless night?
 9. Can his long practis'd love forget
Its wonted aids to bring?
Has he in wrath shut up and seal'd
His mercy's healing spring?
 10. I said, my weakness hints these fears;
But I'll my fears disband;
I'll yet remember the most high,
And years of his right hand.
 11. I'll call to mind his works of old,
The wonders of his might;
 12. On them my heart shall meditate,
My tongue shall them recite.

PSALM CXVI. VERSES 5, 6, 7, 8, 9.

Affettuoso.

-
- 5, 6. How just and merciful is God!
How gracious is the Lord!
Who saves the harmless, and to me
Does timely help afford.
 7. Then, free from pensive cares, my soul,
Resume thy wonted rest;
For God has wond'rously to thee
His bounteous love exprest.
 8. When death alarm'd me, he remov'd
My dangers and my fears:
My feet from falling he secur'd
And dry'd my eyes from tears.
 9. Therefore my life's remaining years,
Which God to me shall lend,
Will I in praises to his name
And in his service spend.
-

PSALM CXLV. VERSES 8, 9, 10, 11.

Affetto.

-
8. The Lord is good; fresh acts of grace
His pity still supplies;
His anger moves with slowest pace,
His willing mercy flies.
 - 9, 10. Thy love thro' earth extends its fame,
To all thy works exprest;
These shew thy praise, whilst thy great name
Is by thy servants blest.
 11. They, with the glorious prospect fir'd,
Shall of thy kingdom speak;
And thy great pow'r, by all admir'd,
Their lofty subject make.

S 5, 6, 7, 8, 9.

Bishophthorpe C M Jeremiah Clark

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Brunswick C.M.,

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PSALM V. VERSES 1, 2, 3, 7.

Largo Piano e con supplicazione.

-
1. Lord, hear the voice of my complaint;
Accept my secret pray'r :
 2. To thee alone, my King, my God,
Will I for help repair.
 3. Thou in the morn my voice shalt hear ;
And with the dawning day,
To thee devoutly I'll look up,
To thee devoutly pray.
 7. And when thy boundless grace shall me
To thy lov'd courts restore,
On thee I'll fix my longing eyes
And humbly there adore.
-

PSALM XLII. VERSES 9, 10, 11.

Con Lamento.

-
9. God of my strength, how long shall I,
Like one forgotten mourn,
Forlorn, forsaken, and expos'd,
To my oppressor's scorn ?
 10. My heart is pierced, as with a sword,
While thus my foes upbraid ;
Vain boaster, where is now thy God ?
And where his promis'd aid

11. Why restless, why cast down, my soul ?
Hope still ; and thou shalt sing
The praise of him who is thy God,
Thy health's eternal spring.
-

PSALM XCIV. VERSES 12, 13, 14, 15.

Lento.

-
12. Blest is the man, whom thou, O Lord,
In kindness dost chastise,
And by thy sacred rules to walk,
Dost lovingly advise.
 13. This man shall rest and safety find
In seasons of distress ;
Whilst God prepares a pit for those
That stubbornly transgress.
 14. For God will never from his saints
His favour wholly take :
His own possession and his lot
He will not quite forsake.
 15. The world shall then confess thee just
In all that thou hast done :
And those that chuse thy upright ways
Shall in those paths go on.

PSALM XV. VERSES 1, 2, 3, 7.

Affettuoso.

1. Lord, who's the happy man, that may
To thy blest courts repair,
Not, stranger like, to visit them,
But to inhabit there.
2. 'Tis he, whose ev'ry thought and deed,
By rules of virtue moves ;
Whose gen'rous tongue disdains to speak,
The thing his heart disproves.
3. Who never did a slander forge,
His neighbour's fame to wound ;
Or hearken to a false report,
By malice whisper'd round.
7. The man who by his steady course,
Has happiness insur'd,
When earth's foundation shakes, shall stand
By providence secur'd.

PSALM XXXIII. VERSES 18, 19, 20, 21, 22.

Affetto.

- 18, 19. 'Tis God, who those that trust in him
Beholds with gracious eyes ;
He frees their soul from death ; their want
In time of dearth supplies.
- 20, 21. Our soul on God with patience waits ;
Our help and shield is he ;
Then Lord let still our hearts rejoice,
Because we trust in thee.
22. The riches of thy mercy, Lord,
Do thou to us extend ;
Since we, for all we want or wish,
On thee alone depend.

PSALM XXIII. VERSES 1, 3, 4, 6.

Cantabile.

1. The Lord himself, the mighty Lord,
Vouchsafes to be my guide ;
The shepherd by whose constant care
My wants are all supplied.
3. He does my wand'ring soul reclaim,
And, to his endless praise,
Instruct with humble zeal to walk
In his most righteous ways.
4. I pass the gloomy vale of death,
From fear and danger free ;
For there his aiding rod and staff
Defend and comfort me.
6. Since God doth thus his wond'rous love,
Through all my life extend,
That life to him I will devote,
And in his Temple spend.

PSALM CXV. VERSES 1, 11, 14.

Cantabile.

1. Lord, not to us, we claim no share,
But to thy sacred name
Give glory, for thy mercy's sake,
And truth's eternal fame.
11. Let all, who truly fear the Lord,
On him their fear rely ;
Who them in danger can defend,
And all their wants supply.
14. On you, and on your heirs, he will
Increase of blessings bring :
Thrice happy you, who fav'rites are,
Of this almighty King.

1, 3, 4, 6.

Brodsworth **C.M.** **D. Arne**

Musical score for the first system of 'Brodsworth' by D. Arne. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C.M.). The first staff starts at measure 10, the second at 12, and the third at 19. The fourth staff is the bass line. Fingerings are indicated by numbers 1-5 below the notes. A trill 'tr' is marked above a note in the third staff.

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1, 11, 14.

Musical score for the second system of 'Brodsworth' by D. Arne. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C.M.). The first staff starts at measure 22, the second at 24, and the third at 31. The fourth staff is the bass line. Fingerings are indicated by numbers 1-7 below the notes.

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Burford C.M. Purcell

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with a '12' above the first measure. The third staff is a piano accompaniment in treble clef with a '15' above the first measure. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

The second system of the musical score consists of four staves, continuing the composition from the first system. It features the same four-staff structure: a single melodic line, a vocal line, and two piano accompaniment staves. The notation continues with various rhythmic values and rests, ending with a double bar line.

SALM X

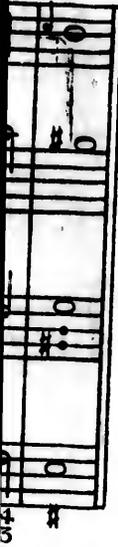
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PSALM XXXIV. VERSES 1, 2, 3, 4.

Lento.

- 
1. Thro' all the changing scenes of life,
In trouble and in joy,
The praises of my God shall still
My heart and tongue employ.
 2. Of his deliv'rance I will boast,
Till all that are distrest,
From my example comfort take,
And charm their griefs to rest.
 3. O magnify the Lord with me,
With me exalt his name ;
 4. When in distress to him I call'd
He to my rescue came.

PSALM XLII. VERSES 1, 2, 5.

Lento.

- 
1. As pants the hart for cooling streams,
When heated in the chace ;
So longs my soul, O God, for thee,
And thy refreshing grace.
 2. For thee, my God, the living God,
My thirsty soul doth pine :
O ! when shall I behold thy face,
Thou Majesty divine ?

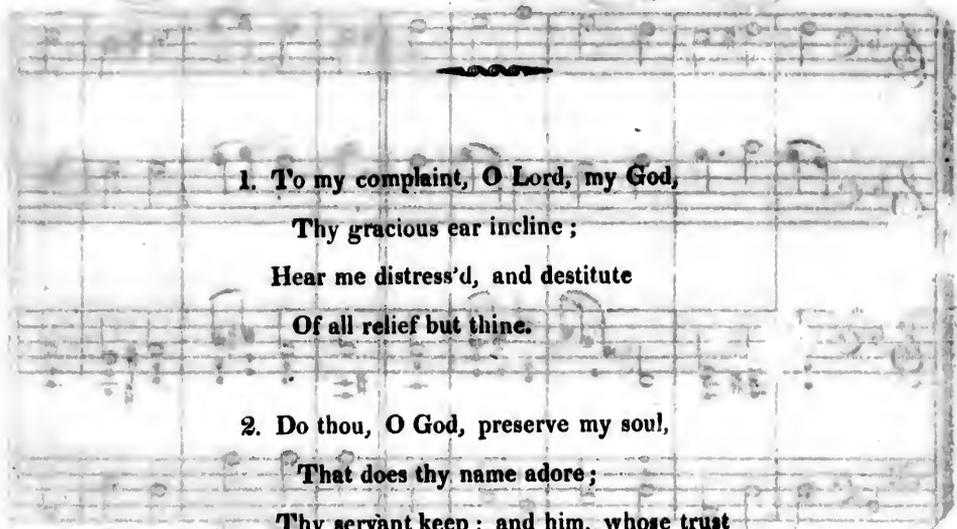
5. Why restless, why cast down, my soul ?
Trust God ; who will employ
His aid for thee, and change these sighs
To thankful hymns of joy.

PSALM XCIV. VERSES 20, 21, 22, 23.

Lento.

- 
20. Wilt thou, who art a God most just,
Their sinful throne sustain,
Who make the law a fair pretence
Their wicked ends to gain ?
 21. Against the lives of righteous men
They form their close design ;
And blood of innocents to spill,
In solemn league combine.
 22. But my defence is firmly plac'd
In God the Lord most high ;
He is my rock, to which I may
For refuge always fly.
 23. The Lord shall cause their ill designs,
On their own heads to fall ;
He in their sins shall cut them off ;
Our God shall slay them all.

PSALM LXXXVI. VERSES 1, 2, 3, 4, 5.



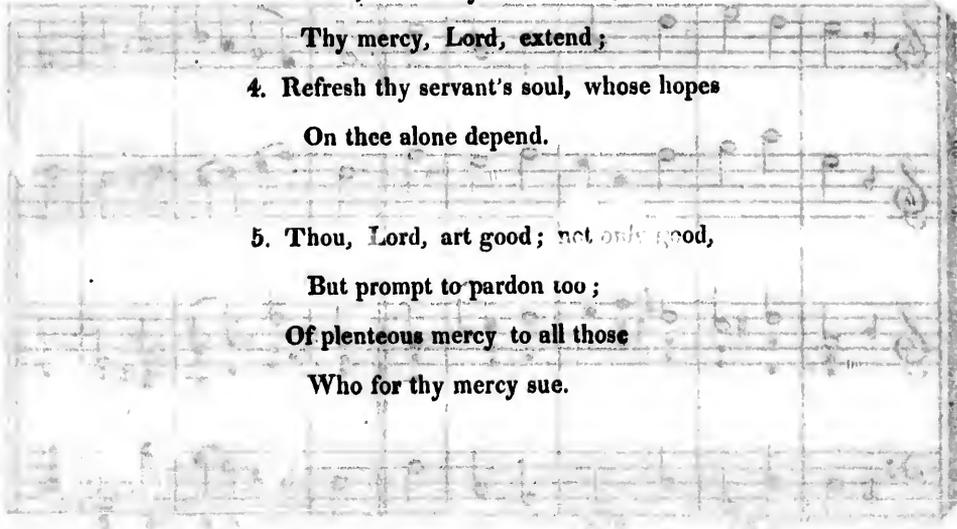
1. To my complaint, O Lord, my God,
Thy gracious ear incline ;
Hear me distress'd, and destitute
Of all relief but thine.

2. Do thou, O God, preserve my soul,
That does thy name adore ;
Thy servant keep ; and him, whose trust
Relies on thee, restore.

3. To me, who daily thee invoke,
Thy mercy, Lord, extend ;

4. Refresh thy servant's soul, whose hopes
On thee alone depend.

5. Thou, Lord, art good ; not only good,
But prompt to pardon too ;
Of plenteous mercy to all those
Who for thy mercy sue.



Bangor C. M. D^r Miller

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. Below the bass staff, there are fingering numbers: 5, 6, 7, 6, 5, 6, and a sharp sign (#).

The second system of the musical score also consists of four staves in the same arrangement as the first system. It continues the melody and bass line. Below the bass staff, there are fingering numbers: 6, #, 7, #, 5, 7, 6, 6, 6, 4, 4, and a sharp sign (#).

S^t Davids C.M. Ravnseft

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, diatonic style. Fingerings are indicated by numbers 3, 5, 8, and 6. The first staff has a '3' above the first measure. The second staff has a '5' above the first measure. The third staff has an '8' above the first measure. The fourth staff has a '6' below the first measure. The system ends with a double bar line.

The second system of the musical score consists of four staves, continuing from the first system. It maintains the same key signature and time signature. The notation continues with similar diatonic patterns. Fingerings are indicated by numbers 6, 8, 7, 4, 3, and 6. The first staff has a '6' below the first measure. The second staff has an '8' above the first measure. The third staff has a '6' below the first measure. The fourth staff has a '6' below the first measure. The system ends with a double bar line.

PSALM XXXIV. VERSES 12, 13, 14, 15.

A Tempo Giusto.

12. Let him who length of life desires,
And prosp'rous days would see,
13. From sland'ring language keep his tongue,
His lips from falsehood free.
14. The crooked paths of vice decline,
And virtue's ways pursue ;
Establish peace, where 'tis begun ;
And where 'tis lost, renew.
15. The Lord from heav'n beholds the just,
With favourable eyes ;
And, when distress'd, his gracious ear
Is open to their cries.

PSALM CXIX. VERSES 17, 18, 19.

Lento.

17. Be gracious to thy servant, Lord,
Do thou my life defend,
That I, according to thy word,
My future time may spend.
18. Enlighten both my eyes and mind,
That so I may discern
The wond'rous works which they behold
Who thy just precepts learn.
19. Though, like a stranger in the land,
From place to place I stray,
Thy righteous judgments from my sight
Remove not thou away.

PSALM XXIV. VERSES 7, 8, 9, 10.

Maestoso e Staccato.

7. Erect your heads, eternal gates ;

Unfold, to entertain

The King of glory : see ! he comes,

With his celestial train.

8. Who is the King of glory ? who ?

The Lord for strength renown'd ;

In battle mighty ; o'er his foes

Eternal victor crown'd.

9. Erect your heads, ye gates ; unfold,

In state to entertain

The King of glory : see ! he comes,

With all his shining train.

10. Who is the King of glory ? who ?

The Lord of hosts renown'd :

Of glory he alone is King

Who is with glory crown'd.

Doncafter (C, M) D^r Miller

The first system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 5, 10, and 12 are indicated at the beginning of the staves. The notation includes various note values, rests, and accidentals. Below the staves, there are several numbers: 6, 6, 6, 7, #, 6, 6.

The second system of musical notation consists of four staves. It continues the piece with similar notation. A dynamic marking 'F' (Forte) is present at the beginning of the system. Below the staves, there are several numbers: 6, 4, #, F, #, 5, 6, 5, 4, 7, #, 6.

The third system of musical notation consists of four staves. It includes dynamic markings 'Swell MP' and 'Interruade'. The notation concludes with a double bar line and a repeat sign. Below the staves, there are several numbers: 6, 5, 6, 6, 7, 4, 5, 3.

Lynn L. M. Dr Burney

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The system includes a treble staff with a triplet of eighth notes marked '3', a middle treble staff, and a bass staff. Fingering numbers (6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 3) are written below the bass staff.

Second system of musical notation, continuing the piece. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The system includes a treble staff with a dynamic marking 'P', a middle treble staff with a dynamic marking 'P', and a bass staff. Fingering numbers (6, 6, 5, 6, 6, 5, 6, 6, 1#, 2, 6, 6, 4, 6) are written below the bass staff.

Third system of musical notation, continuing the piece. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The system includes a treble staff with dynamic markings 'F' and 'P', a middle treble staff with dynamic markings 'F' and 'P', and a bass staff. Fingering numbers (6, 5, 4, 6, 6, 6, 4, 6, 6, 5, 4, 3, 6, 4, 5, 3, 6, 6, 6, 4, 6) are written below the bass staff.

PSALM CXII. VERSES 1, 2, 3, 4, 6.

Lento.

1. That man is bless'd, who stands in awe
Of God and loves his sacred law ;
2. His seed on earth shall be renown'd,
And with successive honours crown'd.
3. His house, the seat of wealth, shall be
An inexhausted treasury ;
His justice, free from all decay,
Shall blessings to his heirs convey.
4. The soul that's fill'd with virtue's light,
Shines brightest in affliction's night ;
To pity the distress'd inclin'd,
As well as just to all mankind.
6. Beset with threat'ning dangers round,
Unmov'd shall he maintain his ground :
The sweet remembrance of the just,
Shall flourish when he sleeps in dust.

D

PSALM XVIII. VERSES 1, 2, 3, 18.

Maestoso.

-
1. No change of time shall ever shock,
My firm affection, Lord, to thee ;
For thou hast always been a rock,
A fortress and defence to me.
 2. Thou my deliv'rer art, my God ;
My trust is in thy mighty pow'r :
Thou art my shield from foes abroad,
At home my safeguard and my tow'r :
 3. To thee I will address my pray'r,
(To whom all praise we justly owe ;)
So shall I, by thy watchful care,
Be guarded from my treach'rous foe.
 18. His subtle rage had near prevail'd,
When I distress'd and friendless lay ;
But still, when other succours fail'd,
God was my firm support and stay.
-

PSALM CVI. VERSES 1, 2, 3, 4.

Allegremente.

-
1. O render thanks to God above,
The fountain of eternal love ;
Whose mercy firm through ages past
Has stood, and shall for ever last.
 2. Who can his mighty deeds express,
Not only vast, but numberless ?
What mortal eloquence can raise
His tribute of immortal praise ?
 3. Happy are they, and only they,
Who from thy judgments never stray :
Who know what's right ; not only so,
But always practise what they know.
 4. Extend to me, that favour, Lord,
Thou to thy chosen dost afford ;
When thou return'st to set them free,
Let thy salvation visit me.

Emanuel L.M. Emanuel Bach

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first staff. Below the staves, there are several groups of numbers: 4, 3, 2, 6, 6, 7, 6, 4, and 3, which likely represent fingering or performance instructions.

The second system of the musical score also consists of four staves, with the same clefs and key signature as the first system. The notation continues with similar rhythmic patterns and note values. Below the staves, there are several groups of numbers: 6, 5, 6, 6, 6, 5, 6, 4, and 3, which likely represent fingering or performance instructions.

Gallway (S. M.) D^r Miller

The first system of the musical score consists of four staves. The top staff is a treble clef with a 3/2 time signature. The second and third staves are also treble clefs, with an '8' above the first measure of each, indicating an octave. The bottom staff is a bass clef. The music is in a key with one flat (B-flat). The score contains 12 measures of music. Below the bottom staff, there are fingering numbers: 6, 6, 6 7/5, 6, b6, 6, b7.

The second system of the musical score consists of four staves, continuing from the first system. It features the same instrumentation and key signature. The music continues for 12 measures. Below the bottom staff, there are fingering numbers: 7 5, 6 6/4, 6 4/3, 6 5/4 3, 6 5, 3 7, 6, 6 5/4 3.

PSALM

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PSALM XXV. VERSES 1, 2, 11, 14.

Affettuoso e Piano.

- 1, 2. To God, in whom I trust,
I lift my heart and voice :
O ! let me not be put to shame,
Nor let my foes rejoice.
11. Since mercy is the grace,
That most exalts thy fame,
Forgive my heinous sin, O Lord,
And so advance thy name.
14. For God to all his saints
His secret will imparts,
And does his gracious cov'nant write,
In their obedient hearts.

PSALM LI. VERSES 1, 2, 3, 4.

Mezzo PIANO Con Supplicazione.

1. Have mercy, Lord, on me,
As thou wert ever kind ;
Let me, oppress'd with loads of guilt,
Thy wonted mercy find.
- 2, 3. Wash off my foul offence,
And cleanse me from my sin ;
For I confess my crime, and see
How great my guilt has been.
4. Against thee, Lord, alone,
And only in thy sight,
Have I transgress'd, and, tho' condemn'd,
Must own thy judgments right.

PSALM LI. VERSES 11, 12, 13.

Affettuoso e Piano.

11. Withdraw not thou thy help,
Nor cast me from thy sight ;
Nor let thy holy spirit take
Its everlasting flight.
12. The joy thy favour gives
Let me again obtain :
And thy free spirit's firm support,
My fainting soul sustain.
13. So I thy righteous ways
To sinners will impart ;
Whilst my advice shall wicked men
To thy just laws convert.

PSALM LXVII. VERSES 1, 2, 3, 4.

Affettuoso.

1. To bless thy chosen race,
In mercy, Lord, incline,
And cause the brightness of thy face
On all thy saints to shine.
2. That so thy wond'rous way
May through the world be known ;
Whilst distant lands their tribute pay,
And thy salvation own.
3. Let diff'ring nations join
To celebrate thy fame ;
Let all the world, O Lord, combine
To praise thy glorious name.
4. O let them shout and sing,
With joy and pious mirth ;
For thou, the righteous judge and king,
Shall govern all the earth.

PSALM LVII. VERSES 8, 9, 10, 11.

Con Allegrezza.

8. Awake my glory, harp and lute,
No longer let your strings be mute ;
And I, my tuneful part to take,
Will with the early dawn awake.
9. Thy praises, Lord, I will resound
To all the list'ning nations round ;
10. Thy mercy highest heav'n transcends ;
Thy truth beyond the clouds extends.
11. Be thou, O God, exalted high ;
And, as thy glory fills the sky,
So let it be on earth display'd,
Till thou art here, as there, obey'd.
-

PSALM CIV. VERSES 1, 2, 3, 4.

Moderato.

1. Bless God, my soul ; thou, Lord, alone
Possessest empire without bounds ;
With honour thou art crown'd ; thy throne
Eternal Majesty surrounds.
2. With light thou dost thyself enrobe,
And glory for a garment take ;
Heavn's curtains stretch beyond the globe
Thy canopy of state to make.
3. God builds on liquid air, and forms
His palace chambers in the skies ;
The clouds his chariots are, and storms
The swift-wing'd steeds with which he flies.
4. As bright as flame, as swift as wind,
His ministers heav'n's palace fill,
To have their sundry tasks assign'd ;
All proud to serve their Sov'reign's will.

Hanover L.M. Handel

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a measure number '8'. The second staff is also a treble clef with the same key signature and time signature, starting at measure '10'. The third staff is a treble clef with the same key signature and time signature, starting at measure '12'. The bottom staff is a bass clef with the same key signature and time signature. Below the bass staff are the following fingering numbers: 6, 3 4 6, 6 7, 6 5 6, 6, 6 8 7, #, and a final whole note.

The second system of the musical score consists of four staves, continuing from the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. Below the bass staff are the following fingering numbers: #, 6 #, 5 6, 6 7 6, 6 5 6 5 6, 5 6, and 6.

Hatfield C.M. D^r Miller

12

6 6 16 6 66 6 4 5 6

F P

6 6 8 1 6 6 5 4 3 5 4 3

The last line of the stanza is repeated

PSALM VIII. VERSES 1, 3, 4, 5, 6, 9.

Maestoso con riverenza.

1. O thou, to whom all creatures bow
 Within this earthly frame,
 Thro' all the world how great art thou !
 How glorious is thy name.
3. When heav'n, thy beauteous work on high,
 Employs my wond'ring sight ;
 The moon, that nightly rules the sky,
 With stars of feebler light ;
4. What's man, (say I,) that, Lord, thou lov'st
 To keep him in thy mind ?
 Or what his offspring, that thou prov'st
 To him so wond'rous kind ?
5. Him next in pow'r thou didst create
 To thy celestial train ;
6. Ordain'd, with dignity and state,
 O'er all thy works to reign.
9. O thou, to whom all creatures bow
 Within this earthly frame,
 Thro' all the world how great art thou !
 How glorious is thy name.

The last line of the Stanza is repeated.

PSALM I. VERSES 1, 2, 3.

A Tempo Giusto.

1. How blest is he who ne'er consents
By ill advice to walk ;
Nor stands in sinners ways, nor sits
Where men profanely talk.
2. But makes the perfect law of God
His business and delight ;
Devoutly reads therein by day,
And meditates by night.
3. Like some fair tree, which, fed by streams,
With timely fruit does bend,
He still shall flourish, and success
All his designs attend.

PSALM XIX. VERSES 1, 2, 3.

1. The heav'ns declare thy glory, Lord,
Which that alone can fill ;
The firmament and stars express
Their great Creator's skill.
2. The dawn of each returning day
Fresh beams of knowledge brings ;
And from the dark returns of night
Divine instruction springs.
3. Their pow'rful language to no realm
Or region is confin'd ;
'Tis nature's voice, and understood
Alike by all mankind.

PSALM XXXIII. VERSES 8, 9, 10, 11.

- 8, 9. Let earth, and all that dwell therein,
Before him trembling stand ;
For, when he spake the word, 'twas made ;
'Twas fix'd at his command.
10. He, when the heathen closely plot,
Their counsels undermines :
His wisdom ineffectual makes
The people's rash designs.
11. Whate'er the mighty Lord decrees
Shall stand for ever sure ;
The settled purpose of his heart,
To ages shall endure.

PSALM XCVIII. VERSES 1, 2, 3, 4.

A Tempo Giusto Allegrement.

1. Sing to the Lord a new made song,
Who wond'rous things has done ;
With his right hand and holy arm,
The conquest he has won.
2. The Lord has thro' th'astonish'd world
Display'd his saving might,
And made his righteous acts appear
In all the heathen's sight.
3. Of Isr'el's house his love and truth
Have ever mindful been ;
Wide earth's remotest parts the pow'r
Of Isr'el's God have seen.
4. Let therefore earth's inhabitants
Their cheerful voices raise,
And all with universal joy
Resound their maker's praise.

St James C.M. Dr Croft

The first system of the musical score consists of four staves. The top staff is a treble clef with a common time signature (C). The second staff is also a treble clef with a common time signature. The third staff is a treble clef with a common time signature. The bottom staff is a bass clef with a common time signature. The music is written in a single system with measures 8 through 12. The notes are mostly quarter and eighth notes. There are some accidentals, including a sharp sign (#) in the second and third staves. The bottom staff has some figured bass notation: 6, 7, #, 8 7, #.

The second system of the musical score consists of four staves. The top staff is a treble clef with a common time signature. The second staff is also a treble clef with a common time signature. The third staff is a treble clef with a common time signature. The bottom staff is a bass clef with a common time signature. The music is written in a single system with measures 13 through 17. The notes are mostly quarter and eighth notes. There are some accidentals, including a sharp sign (#) in the second and third staves. The bottom staff has some figured bass notation: 6, 5 6, 8 7, 2, 6, 6 7 4 3.

Kent

LM

George Green

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6 6 5 6 6 6 6 7 8 1

PSALM

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PSALM XVIII. VERSES 4, 5, 6, 7, 15.

Con Supplicazione e Piano.

- 4, 5. By floods of wicked men distress'd,
With seas of sorrow compass'd round,
With dire infernal pangs oppress'd,
In death's unwieldy fetters bound;
6. To heav'n I made my mournful pray'r,
To God address'd my humble moan;
Who graciously inclin'd his ear,
And heard me from his holy throne.
7. When God arose my part to take,
The conscious earth was struck with fear;
The hills did at his presence shake,
Nor could his dreadful fury bear.
15. The deep its secret stores disclos'd,
The world's foundation naked lay,
By his avenging wrath expos'd,
Which fiercely rag'd that dreadful day.

PSALM LXV. VERSES 11, 12, 13.

Lento.

11. Thy goodness does the circling year
With fresh returns of plenty crown;
And, when thy glorious paths appear,
Thy fruitful clouds drop fitness down.
12. They drop on barren forests, chang'd
By them to pastures fresh and green;
The hills about in order rang'd,
In beauteous robes of joy are seen.
13. Large flocks with fleecy wool adorn
The cheerful downs; the valleys bring
A plenteous crop of full ear'd corn,
And seem for joy to shout and sing.

PSALM XCVII. VERSES 10, 11, 12.

Lento.

10. You, who to serve the Lord aspire,
Abhor what's ill, and truth esteem;
He'll keep his servants' souls entire,
And them from wicked hands redeem.
11. For seeds are sown of glorious light,
A future harvest for the just;
And gladness for the heart that's right,
To recompense its pious trust.
12. Rejoice, ye righteous, in the Lord;
Memorials of his holiness
Deep in your thankful breasts record,
And with your thankful tongues confess.

PSALM CIII. VERSES 19, 20, 21, 22.

Lento.

19. The Lord, the universal King,
In heav'n has fix'd his lofty throne:
20. To him, ye angels, praises sing,
In whose great strength his pow'r is shewn.
21. Ye that his just commands obey,
And hear and do his sacred will;
Ye hosts of his, this tribute pay,
Who still what he ordains fulfil.
22. Let ev'ry creature jointly bless
The mighty Lord; and thou, my heart,
With grateful joy thy thanks express,
And in this concert bear thy part.

PSALM LXXI. VERSES 12, 3, 4, 5.

Moderato.

- 1, 2. In thee I put my stedfast trust,
 Defend me, Lord, from shame ;
 Incline thine ear, and save my soul,
 For righteous is thy name.
3. Be thou my strong abiding-place,
 To which I may resort ;
 'Tis thy decree that keeps me safe ;
 Thou art my rock and fort.
- 4, 5. From cruel and ungodly men,
 Protect and set me free ;
 For, from my earliest youth till now,
 My hope has been in thee.

PSALM CII. VERSES 25, 26, 27, 28.

25. The strong foundations of the earth
 Of old by thee were laid ;
 Thy hands the beauteous arch of heav'n
 With wond'rous skill have made.
26. Whilst thou for ever shalt endure,
 They soon shall pass away ;
 And, like a garment often worn,
 Shall tarnish and decay.
27. Like that, when thou ordain'st their change,
 To thy command they bend ;
 But thou continu'st still the same,
 Nor have thy years an end.
28. Thou to the children of thy saints
 Shalt lasting quiet give ;
 Whose happy race, securely fix'd,
 Shall in thy presence live.

Leeds C.M. Denby

Musical score for the first system, measures 8-12. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 3/2. The key signature has one sharp (F#). The first staff (treble clef) contains the melody, starting with a treble clef and a '3' above the staff. The second staff (treble clef) contains a secondary melody. The third staff (bass clef) contains a bass line, starting with a '12' above the staff. The fourth staff (bass clef) contains a bass line. The system ends with a double bar line. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for the second system, measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 3/2. The key signature has one sharp (F#). The first staff (treble clef) contains the melody, starting with a treble clef. The second staff (treble clef) contains a secondary melody. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line. The system ends with a double bar line. Fingerings are indicated by numbers 1-5 below the notes.

Lincoln C.M.

Musical score for the first system of 'Lincoln C.M.'. It consists of four staves: two treble clefs and two bass clefs. The first staff is numbered 10, the second 12, and the third 15. The piece is in 3/2 time. The bass line includes the following fingering numbers: 6, 5, 4, 5, 6, 6, 5, 3, 6, 6, 6, 6, 4, 5, #.

Musical score for the second system of 'Lincoln C.M.'. It consists of four staves: two treble clefs and two bass clefs. The bass line includes the following fingering numbers: 6, 5, 6, 6, 6, 6, 5, 6, 4, 5, 6, 6, 6, 4, 5, #.

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PSALM IX. VERSES 9, 10, 11.

Moderato.

9. God is a constant sure defence
Against oppressing rage;
As troubles rise, his needful aids
In our behalf engage.
10. All those who have his goodness prov'd
Will in his truth confide;
Whose mercy ne'er forsook the man
That on his help rely'd.
11. Sing praises therefore to the Lord,
From Sion his abode;
Proclaim his deeds, till all the world
Confess no other God.

PSALM CXXXIII. VERSES 1, 2, 3, 4.

Moderato.

1. How vast must their advantage be!
How great their pleasure prove!
Who live like brethren, and consent
In offices of love!
2. True love is like that precious oil,
Which, pour'd on Aaron's head,
Ran down his beard, and o'er his robes
Its costly moisture shed.
3. 'Tis like refreshing dew, which does
On Hermon's top distil;
Or like the early drops that fall
On Sion's fruitful hill.
4. For Sion is the chosen seat,
Where the Almighty King,
The promis'd blessing has ordain'd,
And life's eternal spring.

PSALM LXVI. VERSES 8, 9, 10, 11, 12

Con Brio.

- 8, 9. O! all ye nations, bless our God,
And loudly speak his praise;
Who keeps our souls alive, and still
Confirms our stedfast ways.
10. For thou hast try'd us, Lord, as fire
Does try the precious ore;
11. Thou brought'st us into straits, where we
Oppressive burdens bore.
12. Insulting foes did us, their slaves,
Thro' fire and water chase;
But yet, at last, thou brought'st us forth,
Into a wealthy place.

PSALM CXLV. VERSES 1, 2, 3, 4, 5, 6.

Vivace.

- 1, 2. Thee I'll extol, my God and King,
Thy endless praise proclaim:
This tribute daily I will bring,
And ever bless thy name.
3. Thou Lord, beyond compare, art great,
And highly to be prais'd;
Thy Majesty with boundless height,
Above our knowledge rais'd.
4. Renown'd for mighty acts, thy fame
To future time extends;
From age to age thy glorious name
Successively descends.
- 5, 6. Whilst I thy glory and renown
And wond'rous works express,
The world with me thy might shall own,
And thy great pow'r confess.

PSALM LXVI. VERSES 1, 2, 3, 4, 5.

A Tempo Giusto con brio.

- 1, 2. Let all the lands, with shouts of joy,
To God their voices raise ;
Sing psalms, in honour of his name,
And spread his glorious praise.
3. And let them say, how dreadful, Lord,
In all thy works art thou ;
To thy great pow'r thy stubborn foes
Shall all be forc'd to bow.
4. Thro' all the earth, the nations round
Shall thee their God confess ;
And, with glad hymns, their awful dread
Of thy great name express.
5. O come, behold the works of God ;
And then with me you'll own ;
That he to all the sons of men
Has wond'rous judgments shown.

Gloria Patri.

To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore.

Instead of Psalm LXVI. the two following sublime Verses from Psalm XVIII. Old Version, with Glo. Pa. may be substituted to the same Tune.

PSALM XVIII. Old V. VERSES 9, 10, and Glo Pa.

9. The Lord descended from above,
And bow'd the heav'ns most high,
And underneath his feet he cast
The darkness of the sky.
10. On cherubs and on cherubims
Full royally he rode,
And on the wings of mighty winds
Came flying all abroad.

PSALM XCII. VERSES 3, 4, and Glo. Pa.

Con Giubilo.

3. To ten-string'd instruments we'll sing,
With tuneful Psalt'ries join'd ;
And to the harp with solemn sounds,
For sacred use design'd.
4. For thro' thy wond'rous works, O Lord,
Thou mak'st my heart rejoice ;
The thoughts of them shall make me glad,
And shout with cheerful voice.

PSALM CXVII. VERSES 1, 2, & Glo. Pa.

Con Allegrezza.

1. With cheerful notes let all the earth
To heav'n their voices raise ;
Let all inspir'd with godly mirth,
Sing solemn hymns of praise.
2. God's tender mercy knows no bound,
His truth shall ne'er decay :
Then let the willing nations round,
Their grateful tribute pay.

S^t Magnus C.M. **Jeremiah Clark**

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins at measure 8. The second staff is a vocal line in treble clef, also in two sharps and common time, beginning at measure 10. The third staff is a piano accompaniment in treble clef, beginning at measure 12. The bottom staff is a piano accompaniment in bass clef, also in two sharps and common time. Below the bass staff, there are fingerings: 6, 6, 2, 6, 6, 6.

The second system of the musical score consists of four staves, continuing from the first system. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. Below the bass staff, there are fingerings: 6, 5, 8 7, 2, 6, 9 8, 6, 5 1.

S^t. Margarets (L.M.) D^r Burney

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 3/2. The music features a melody in the upper staves and a bass line in the lower staves. Below the bass staff, there are lute tablature figures: 6, 4/4, 5/4, 7/3, 6, 6, 6, 6, 6, 6, 6, 5, 4, 3.

The second system of the musical score consists of four staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation includes various note values and rests. Below the bass staff, there are lute tablature figures: 6, 7#, 5, 7#, 6, 6, 6, 6, 5, 4, 3.

PSALM XLVII. VERSES 5, 6, 7, 8, and *Glo. Pa.**Con Giubilo.*

5, 6. God is gone up, our Lord and King,
 With shouts of joy and trumpets' sound ;
 To him repeated praises sing,
 And let the cheerful song rebound.

7, 8. Your utmost skill in praise be show'n,
 For him, who all the world commands,
 Who sits upon his righteous throne,
 And spreads his sway o'er heathen lands.

Gloria Patri.

To Father, Son, and Holy Ghost,
 The God whom earth and heav'n adore,
 Be glory, as it was of old,
 Is now, and shall be evermore.

PSALM XCIII. VERSES 1, 2, 3, 4, 5.*Maestoso.*

1. With glory clad, with strength array'd,
 The Lord, that o'er all nature reigns,
 The world's foundation strongly laid,
 And the vast fabric still sustains:
2. How surely 'stablished is thy throne,
 Which shall no change or period see ;
 For thou, O Lord, and thou alone,
 Art God from all eternity.
- 3, 4. The floods, O Lord, lift up their voice,
 And toss the troubled waves on high ;
 But God above can still their noise,
 And make the angry sea comply.
5. Thy promise, Lord, is ever sure ;
 And they, that in thy house would dwell,
 That happy station to secure,
 Must still in holiness excel.

PSALM LXXXV. VERSES 1, 2, 3, 4.

Con Giubilo.

1. Lord, thou hast granted to thy land,
The favours we implor'd,
And faithful Jacob's captive race,
Hast graciously restor'd.

2, 3. Thy people's sins hast thou forgiv'n,
And all their guilt defac'd :
Thou hast not let thy wrath flame on,
Nor thy fierce anger last.

4. O God our Saviour, all our hearts
To thy obedience turn ;
That, quench'd with our repenting tears,
Thy wrath no more may burn.

PSALM CV. VERSES 1, 2, 3, 4.

Con Giubilo.

1. O render thanks, and bless the Lord ;
Invoke his sacred name ;
Acquaint the nations with his deeds,
His matchless deeds proclaim.

2. Sing to his praise, in lofty hymns,
His wond'rous works rehearse ;
Make them the theme of your discourse,
And subject of your verse.

3. Rejoice in his almighty name,
Alone to be ador'd ;
And let their hearts o'erflow with joy
That humbly seek the Lord.

4. Seek ye the Lord, his saving strength
Devoutly still implore ;
And, where he's ever present, seek
His face for evermore.

PSALM CXXII. VERSES 1, 2, 3, 4.

Con Giubilo.

1. O! 'twas a joyful sound to hear
Our tribes devoutly say,
Up, Is'rael, to the Temple haste,
And keep your festal day.

2, 3. At Salem's courts we must appear,
With our assembled pow'rs :
In strong and beauteous order rang'd
Like her united tow'rs.

4. 'Tis thither by divine command,
The tribes of God repair ;
Before his ark to celebrate
His name with praise and pray'r.

Manchester C. M. D^r Wainwright

1, 2, 3, 4.

6 6 5 6 4 3 6 6 6 6 5 3

5 6 6 5 6 6 4 4 3 6 6 6 5 5

joy

ngth

ck

1, 2, 3, 4.

car,

rong'd

d,

pray'r.

S^t Mary's C. M. Rathiel

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fermata at the end. The second staff is a treble clef with a common time signature (C) and contains a harmonic accompaniment. The third staff is a treble clef with a common time signature (C) and contains a harmonic accompaniment. The bottom staff is a bass clef with a common time signature (C) and contains a harmonic accompaniment. Fingering numbers 3, 5, and 8 are placed above the first three staves respectively. At the bottom of the system, there are some numbers: #, #, 6, 6, 6, 4, 3.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fermata at the end. The second staff is a treble clef with a common time signature (C) and contains a harmonic accompaniment. The third staff is a treble clef with a common time signature (C) and contains a harmonic accompaniment. The bottom staff is a bass clef with a common time signature (C) and contains a harmonic accompaniment. At the bottom of the system, there are some numbers: 5 4 6, 6, 5 4 6, 6, 7 6, 9 8 8 7, #.

PSA
 7. Co
 In
 8. W
 "T
 9. Th
 I
 My
 T
 PSALM C
 132. Wit
 V
 As t
 V
 133. Dire
 I
 Nor
 I
 134. Rel
 F
 Tha
 A
 135. On
 F
 Thy
 I

PSALM XXVII. VERSES 7, 8, 9.

A Tempo Giusto e Piano.

7. Continue, Lord, to hear my voice,
Whene'er to thee I cry ;
In mercy my complaints receive
Nor my request deny.
8. When us to seek thy glorious face,
Thou kindly dost advise ;
"Thy glorious face I'll always seek,"
My grateful heart replies.
9. Then hide not thou thy face, O Lord,
Nor me in wrath reject ;
My God, and Saviour, leave not him,
Thou didst so oft protect.

PSALM CXIX. VERSES 132, 133, 134, 135

Piano Con Supplicazione.

132. With favour, Lord, look down on me
Who thy relief implore ;
As thou art wont to visit those
Who thy blest name adore.
133. Directed by thy heavenly word
Let all my footsteps be ;
Nor wickedness of any kind
Dominion have o'er me.
134. Release, entirely set me free
From persecuting hands,
That, unmolested, I may learn
And practise thy commands.
135. On me, devoted to thy fear,
Lord, make thy face to shine :
Thy statutes both to know and keep
My heart with zeal incline.

PSALM XC. VERSES 1, 2, 3.

A Tempo Giusto.

1. O Lord, the Saviour and defence
Of us thy chosen race,
From age to age thou still hast been
Our sure abiding place.
2. Before thou brought'st the mountains forth,
Or th' earth and world didst frame,
Thou always wert the mighty God,
And ever art the same.
3. Thou turnest man, O Lord, to dust,
Of which he first was made ;
And when thou speak'st the word, *Return*,
'Tis instantly obey'd.

PSALM CXIX. VERSES 169, 170, 171

Piano Con Supplicazione.

169. To my request and earnest cry
Attend, O gracious Lord ;
Inspire my heart with heavenly skill
According to thy word.
170. Let my repeated pray'r at last
Before thy throne appear ;
According to thy plighted word,
For my relief draw near.
171. Then shall my grateful lips return
The tribute of their praise ;
When thou thy counsels hast reveal'd,
And taught me thy just ways.

PSALM XXXVI. VERSES 7, 8, 9, 10.

Lento.

7. Since of thy goodness all partake,
 With what assurance should the just
 Thy shelt'ring wings their refuge make,
 And saints to thy protection trust.
8. Such guests shall to thy courts be led,
 To banquet on thy love's repast ;
 And drink, as from a fountain's head,
 Of joys that shall for ever last.
9. With thee the springs of life remain ;
 Thy presence is eternal day :
10. O ! let thy saints thy favour gain ;
 To upright hearts thy truth display.

PSALM LXXXIX. VERSES 1, 2, 5.

Lento.

1. Thy mercies, Lord, shall be my song ;
 My song on them shall ever dwell ;
 To ages yet unborn my tongue
 Thy never failing truth shall tell.
2. I have affirm'd, and still maintain,
 Thy mercy shall for ever last ;
 Thy truth, that does the heav'ns sustain,
 Like them shall stand for ever fast.
5. For such stupendous truth and love
 Both heav'n and earth just praises owe,
 By choirs of angels sung above,
 And by assembled saints below.

The second line of the Stanza is repeated.

Mecklenburg L.M. Emanuel Bach

6 6 6 6 6 2 5 6 7 6 6

6 4 6 4 6 6 5 6 4 3 6 5 6 4 3 6 6 5 6 6 8 7 4 3

The second line of the stanza is repeated .

Mefsiah C M

Handel

3
8
12
6 4 5 6 5 7 7 6 5 4 6 6 6 4 5

6 4 5 4 3 7 6 7 6

PS

8. C

T

9. T

S

13. S

A

PSAL

6. T

W

7. T

H

8. B

W

10. T

F

PSALM LXXIX. VERSES 8, 9, 13.

Largo e Piano.

8. O think not on our former sins,
But speedily prevent
The utter ruin of thy saints,
Almost with sorrow spent.
9. Thou God of our salvation, help,
And free our souls from blame,
So shall our pardon and defence
Exalt thy glorious name.
13. So we, thy people and thy flock,
Shall ever praise thy name;
And with glad hearts our grateful thanks
From age to age proclaim.

PSALM CXLVI. VERSES 6, 7, 8, 10.

Largo e Cantabile.

6. The Lord, who made both heav'n and earth
And all that they contain,
Will never quit his stedfast truth,
Nor make his promise vain.
7. The poor opprest, from all their wrongs
Are eas'd by his decree;
He gives the hungry needful food,
And sets the pris'ners free.
8. By him the blind receive their sight,
The weak and fall'n he rears,
With kind regard and tender love
He for the righteous cares.
10. The God that does in Sion dwell
Is our eternal King;
From age to age his reign endures;
Let all his praises sing.

PSALM CXIX. VERSES 5, 6, 7.

Cantabile.

5. O! then that thy most holy will
Might o'er my ways preside,
And I the course of all my life
By thy direction guide.
6. Then with assurance should I walk,
From all confusion free;
Convinc'd with joy that all my ways
With thy commands agree.
7. My upright heart shall my glad mouth
With cheerful praises fill;
When, by thy righteous judgments taught,
I shall have learnt thy will.

PSALM CXIX. VERSES 89, 90, 91.

Larghetto.

89. For ever and for ever, Lord,
Unchang'd thou dost remain;
Thy word, establish'd in the heav'ns,
Does all their orbs sustain.
90. Thro' circling ages, Lord, thy truth
Immoveable shall stand,
As doth the earth, which thou uphold'st
By thy almighty hand.
91. All things the course by thee ordain'd
E'en to this day fulfil;
They are thy faithful subjects all,
And servants of thy will.

PSALM XCVI. VERSES 1, 2, 3, 10, 11, 12, 13.

Con Spirito.

1. Sing to the Lord a new-made song ;
Let earth in one assembled throng
Her common patron's praise resound.
2. Sing to the Lord, and bless his name,
From day to day his praise proclaim,
Who us hath with salvation crown'd.

CHORUS. 3. To heathen lands his fame rehearse,
His wonders to the universe.

10. Proclaim aloud, Jehovah reigns,
Whose pow'r the universe sustains,
And banish'd justice will restore.
11. Let therefore heav'n new joys confess,
And heav'nly mirth let earth express ;
Its loud applause the ocean roar ;

CHORUS. Its mute inhabitants rejoice,
And for this triumph find a voice.

12. For joy let fertile vallies sing,
The cheerful groves their tribute bring,
The tuneful choir of birds awake,
13. The Lord's approach to celebrate ;
Who now sets out with awful state,
His circuit thro' the earth to take,

CHORUS. From heav'n to judge the world he's come,
With justice to reward and doom.

Proper 96 PM D. Miller

5 2 6 8 6 1 6

P

P Swell MF MF

5 6 6 4 4 6 6 6 6 5 6 4 3 6

Chorus for and flow

6 4 3 8v's 2 6 6 2 6 6 4 3

Proper 113 P. M. D^r Miller

8

6 6 6 7 6 4 6 6 6

3

First system of musical notation, featuring treble and bass staves with a 3/4 time signature and a key signature of one sharp (F#). The system includes a first ending bracket labeled '8' and a final measure with a 3/4 time signature.

P

P

6 6 6 6 4 6 6

Second system of musical notation, continuing the piece with dynamic markings 'P' (piano) above the first and third measures. The system concludes with a 3/4 time signature.

F

F

7 6 6 6 7 6 6 6 5 4 3

Third system of musical notation, featuring dynamic markings 'F' (forte) above the first and third measures. The system concludes with a 3/4 time signature.

PSALM CXIII. VERSES 1, 2, 3, 4, 5, and Glo. Pa.

Con Giubilo.

1. Ye saints and servants of the Lord,
The triumph of his name record ;
2. His sacred name for ever bless.
3. Where'er the circling sun displays
His rising beams or setting rays,
Due praise to his great name address.
4. God through the world extends his sway,
The regions of eternal day
But shadows of his glory are ;
5. With him, whose Majesty excels,
Who made the heav'n in which he dwells,
Let no created pow'r compare.

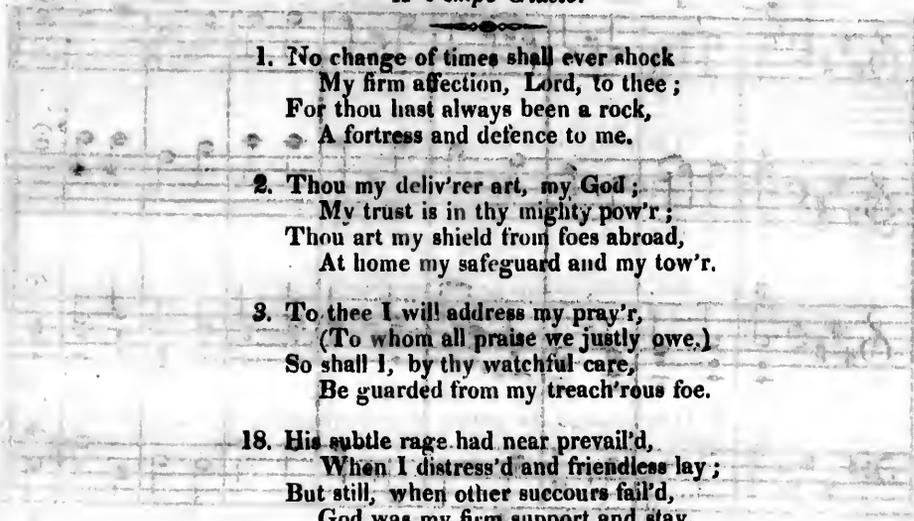
Gloria Patri.

To Father, Son, and Holy Ghost,
The God whom heav'ns triumphant host
And suff'ring saints on earth adore,
Be glory, as in ages past,
As now it is, and so shall last,
When time itself must be no more.

H

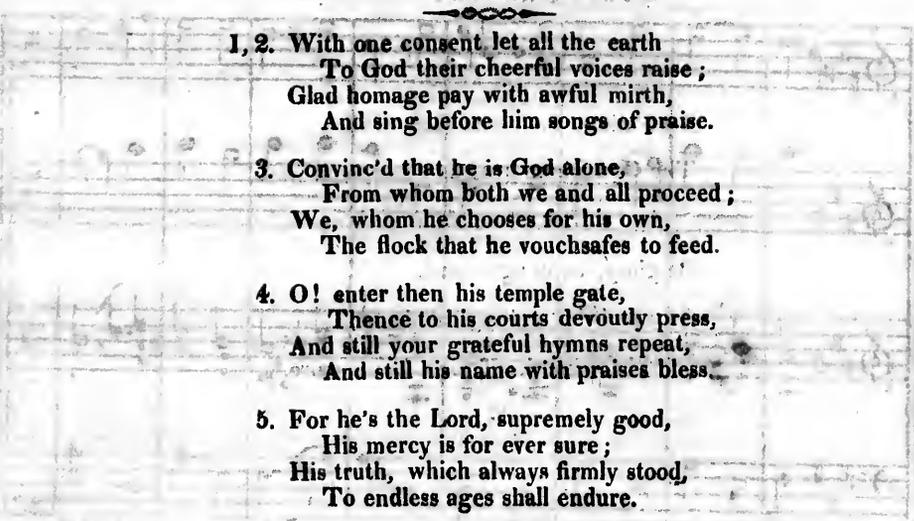
PSALM XVIII. VERSES 1, 2, 3, 18.

A Tempo Giusto.

- 
1. No change of times shall ever shock
My firm affection, Lord, to thee ;
For thou hast always been a rock,
A fortress and defence to me.
2. Thou my deliv'rer art, my God ;
My trust is in thy mighty pow'r ;
Thou art my shield from foes abroad,
At home my safeguard and my tow'r.
3. To thee I will address my pray'r,
(To whom all praise we justly owe.)
So shall I, by thy watchful care,
Be guarded from my treach'rous foe.
18. His subtle rage had near prevail'd,
When I distress'd and friendless lay ;
But still, when other succours fail'd,
God was my firm support and stay.

PSALM C. VERSES 1, 2, 3, 4, 5.

Maestoso.

- 
- 1, 2. With one consent let all the earth
To God their cheerful voices raise ;
Glad homage pay with awful mirth,
And sing before him songs of praise.
3. Convinc'd that he is God alone,
From whom both we and all proceed ;
We, whom he chooses for his own,
The flock that he vouchsafes to feed.
4. O! enter then his temple gate,
Thence to his courts devoutly press,
And still your grateful hymns repeat,
And still his name with praises bless.
5. For he's the Lord, supremely good,
His mercy is for ever sure ;
His truth, which always firmly stood,
To endless ages shall endure.

Proper 100 L.M. (Martin Luther)

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is a soprano line in treble clef with a key signature of two sharps and a common time signature. The third staff is an alto line in treble clef with a key signature of two sharps and a common time signature, featuring a '5' above the first measure and an '8' above the eighth measure. The bottom staff is a bass line in bass clef with a key signature of two sharps and a common time signature, featuring a '6' above the first measure and a '5b' above the sixth measure.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. The second staff is a soprano line in treble clef with a key signature of two sharps and a common time signature. The third staff is an alto line in treble clef with a key signature of two sharps and a common time signature. The bottom staff is a bass line in bass clef with a key signature of two sharps and a common time signature, featuring a '7' above the first measure, a '6 4 5' above the second measure, a '5 6' above the third measure, a '7 3' above the fourth measure, a '5b' above the fifth measure, and an '8 7 4 3' above the sixth measure.

Proper 149 P.M. Handel

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. It begins with a measure number '8'. The second staff is a treble clef with a key signature of one flat and a time signature of 2/2, starting at measure '10'. The third staff is a treble clef with a key signature of one flat and a time signature of 2/2, starting at measure '12'. The bottom staff is a bass clef with a key signature of one flat and a time signature of 2/2. It contains figured bass notation: 6, 6, 6, 6, 8, 6, 6, 8, 7, #.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 2/2. The second staff is a treble clef with a key signature of one flat and a time signature of 2/2. The third staff is a treble clef with a key signature of one flat and a time signature of 2/2. The bottom staff is a bass clef with a key signature of one flat and a time signature of 2/2. It contains figured bass notation: #, 8, 6, 6, 6, 7, 6, 6, 5, 6, 5, 6, 5, 6, 6.

PSALM CXLIX. VERSES 1, 2, 3, 4, and Glo. Pa.

Con Spirito.

1, 2. O! praise ye the Lord,
 Prepare your glad voice,
 His praise in the great
 Assembly to sing:
 In our great Creator
 Let Is'el rejoice;
 And children of Sion
 Be glad in their King.

3, 4. Let them his great name
 Extol in the dance,
 With timbrel and harp
 His praises express;
 Who always takes pleasure
 His saints to advance,
 And with his salvation
 The humble to bless.

Gloria Patri.

By angels in heav'n
 Of ev'ry degree,
 And saints upon earth,
 All praise be address'd
 To God, Three in person,
 One God ever bless'd;
 As it has been, now is,
 And always shall be.

PSALM CXXXVI VERSES 1, 2, 3, 25, 26. PSALM CXLVIII VERSES 1, 2, 3, 4, 5, 6.

Maestoso.

1. To God, the mighty Lord,
Your joyful thanks repeat;
To him due praise afford,
As good as he is great:
2. For God does prove
Our constant friend;
His boundless love
Shall never end.
3. To him whose wond'rous pow'r
All other Gods obey,
Whom earthly Kings adore,
This grateful homage pay.
For God does prove
Our constant friend;
His boundless love
Shall never end.
- 25, 26. He does the food supply
On which all creatures live;
To God who reigns on high
Eternal praises give.
For God will prove
Our constant friend;
His boundless love
Shall never end.

Maestoso.

- 1, 2. Ye boundless realms of joy,
Exalt your maker's fame;
His praise your song employ,
Above the starry frame;
Your voices raise
Ye Cherubim
And Seraphim,
To sing his praise.
- 3, 4. Thou moon that rul'st the night
And sun that guid'st the day;
Ye glitt'ring stars of light,
To him your homage pay:
His praise declare,
Ye heav'ns above;
And clouds that move
In liquid air.
- 5, 6. Let them adore the Lord,
And praise his holy name,
By whose almighty word,
They all from nothing came;
And all shall last
From changes free:
His firm decree
Stands ever fast.

The last line of the Chorus is repeated.

Adagio

Proper 148 P.M. D. Miller

3, 4, 5, 6.

5
10
15
6 56 1/3 6 56 4/3 #

P F P F
6 56 6 4#3 6 6 3 4# 8vs #

P P
6 5 6 56 6 5
4 3

The last line of the Chorus is repeated

S^T Matthew's C.M.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Below the staves, there are several groups of numbers: 4 3 6, 6 6 6 1, 6 6 1 6 6 4, and 4 3 9 8 6 6. A 'C' time signature is also present below the second group of numbers.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Below the staves, there are several groups of numbers: 6 4 5, 6 6 1 6 6 4, and 4 6 1 6 4. There are also two 'P' dynamic markings above the staves.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Below the staves, there are several groups of numbers: # 8 6 6 6 1, 6 4 3, # 1 6 4 3, and 6 6 1 6 6 1. There are also two 'F' dynamic markings above the staves.

PSALM XXIII. VERSES 1, 2, 3, 4, 5, 6.

1. The Lord himself, the mighty Lord,
Vouchsafes to be my guide ;
The shepherd by whose constant care
My wants are all supplied.
2. In tender grass he makes me feed,
And gently there repose ;
Then leads me to cool shades, and where
Refreshing water flows.
3. He does my wand'ring soul reclaim,
And, to his endless praise,
Instruct with humble zeal to walk
In his most righteous ways.
4. I pass the gloomy vale of death,
From fear and danger free ;
For there his aiding rod and staff
Defend and comfort me.
5. In presence of my spiteful foes
He does my table spread ;
He crowns my cup with cheertul wine,
With oil anoints my head.
6. Since God doth thus his wond'rous love
Through all my life extend,
That life to him I will devote,
And in his temple spend.

PSALM XL. VERSES 5, 6, 7, 8.

5. Who can the wond'rous works recount,
Which thou, O God, for us hast wrought?
The treasures of thy love surmount
The pow'r of numbers, speech, and thought.
6. I've learnt, that thou hast not desir'd
Off'rings and sacrifice alone;
Nor blood of guiltless beasts requir'd
For man's transgressions to atone.
7. I therefore come, come to fulfil
The oracles thy books impart.
8. 'Tis my delight to do thy will;
Thy law is written in my heart.

PSALM LXII. VERSES 5, 6, 7, 8, 11.

Largo con affetto.

- 5, 6. O thou, my soul, on God rely;
On him alone thy trust repose;
My rock and health will strength supply
To bear the shock of all my foes.
7. God does his saving health dispense,
And flowing blessings daily send;
He is my fortress and defence:
On him my soul shall still depend.
8. In him, ye people, always trust;
Before his throne pour out your hearts;
For God, the merciful and just,
His timely aid to us imparts.
11. For God has oft his will express'd,
And I this truth have fully known;
To be of boundless pow'r possess'd;
Belongs, of right, to God alone.

PSALM LXV. VERSES 1, 2, 3.

Can Affetto.

1. For thee, O God, our constant praise
In Sion waits, thy chosen seat;
Our promis'd altars there we'll raise
And all our zealous vows complete.
2. O thou, who to my humble pray'r
Didst always bend thy list'ning ear,
To thee shall all mankind repair,
And at thy gracious throne appear.

3. Our sins (though numberless,) in vain
To stop thy flowing mercy try;
Whilst thou o'erlook'st the guilty stain,
And washest out the crimson dye.

PSALM CVII. VERSES 1, 2, 3, 4, 5, 6.

1. To God your grateful voices raise,
Who does your daily patron prove;
And let your never-ceasing praise
Attend on his eternal love.
- 2, 3. Let those give thanks whom he from bands
Of proud oppressing foes releas'd;
And brought them back from distant lands,
From north and south and west and east.
- 4, 5. Through lonely desert ways they went,
Nor could a peopled city find;
Till, quite with thirst and hunger spent,
Their fainting souls within them pin'd.
6. Then soon to God's indulgent ear,
Did they their mournful cry address;
Who graciously vouchsaf'd to hear,
And freed them from their deep distress.

PSALM CXXXIX. VERSES 1, 2, 3, 4, 5, 6, 7.

Largo con affetto.

- 1, 2. Thou, Lord, by strictest search hast known
My rising up and lying down;
My secret thoughts are known to thee,
Known long before conceiv'd by me.
3. Thine eye my bed and path surveys,
My public haunts and private ways;
4. Thou know'st what 'tis my lips would vent,
My yet unutter'd words' intent.
5. Surrounded by thy pow'r I stand,
On ev'ry side I find thy hand:
6. O skill, for human reach too high,
Too dazzling bright for mortal eye.
7. O, could I so perfidious be,
To think of once deserting thee,
Where, Lord, could I thy influence shun,
Or, whither from thy presence run?

Rockingham L.M.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a style typical of 18th-century hymnals. The first staff has a '3' above the first measure. The second staff has a '5' above the first measure. The third staff has an '8' above the first measure. The fourth staff has a '6' below the first measure. At the end of the system, there are two sets of fingering numbers: '4 3 6 5' and '1 8 4 3'.

The second system of the musical score also consists of four staves in the same arrangement as the first system. It begins with a 'P' (Piano) dynamic marking above the first staff. The first staff has a '3, 4, 5, 6, 7' above the first measure. The second staff has a 'P' above the first measure. The third staff has a 'P' above the first measure. The fourth staff has a '6' below the first measure. At the end of the system, there are two sets of fingering numbers: '6 4 3 6 6 6 6 5 3' and '2 6 7 6 4 3 6 6 4 3'.

Sheffield C, M, Whitton

Musical score for the first system of 'Sheffield C, M, Whitton'. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper staves and a bass line in the lower staves. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

Musical score for the second system of 'Sheffield C, M, Whitton'. The score continues from the first system, maintaining the same instrumentation and key signature. It features a melody in the upper staves and a bass line in the lower staves. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

PSALM

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PSALM XXXIII. VERSES 1, 2, 3, 4, 5.

Allegro ma non tanto.

1. Let all the just to God, with joy,
Their cheerful voices raise ;
For well the righteous it becomes
To sing glad songs of praise.
- 2, 3. Let harps, and psalteries, and lute,
In joyful concert meet ;
And new made songs of loud applause
The harmony complete.
- 4, 5. For faithful is the word of God ;
His works with truth abound ;
He justice loves ; and all the earth
Is with his goodness crown'd.

PSALM XCII. VERSES 1, 2, 3, 4.

Con Grubilo.

1. How good and pleasant must it be
To thank the Lord most high ;
And with repeated hymns of praise
His name to magnify !
2. With ev'ry morning's early dawn
His goodness to relate ;
And of his constant truth each night
The glad effects repeat.

3. To ten-string'd instruments we'll sing,
With tuneful psalt'ries join'd ;
And to the harp with solemn sounds,
For sacred use design'd.
4. For through thy wond'rous works, O Lord,
Thou mak'st my heart rejoice :
The thoughts of them, shall make me glad
And shout with cheerful voice.

PSALM XCVIII. VERSES 1, 2, 3, 4.

Con Spirito.

1. Sing to the Lord a new made song,
Who wond'rous things has done ;
With his right hand and holy arm,
The conquest he hath won.
2. The Lord has thro' th' astonish'd world,
Display'd his saving might,
And made his righteous acts appear
In all the heathens' sight.
3. Of Isr'el's house his love and truth
Have ever mindful been ;
Wide earth's remotest parts the pow'r
Of Israel's God have seen.
4. Let therefore earth's inhabitants
Their cheerful voices raise,
And all with universal joy
Resound their maker's praise.

PSALM CXI. VERSES 1, 2, 3, 4, & *Glo. Pa.**Animato.*

1. Praise ye the Lord; our God to praise

My soul her utmost pow'rs shall raise;
With private friends and in the throng
Of saints, his praise shall be my song.

2. His works for greatness tho' renown'd,

His wond'rous works with ease are found,
By those who seek for them aright,
And in the pious search delight.

3. His works are all of matchless fame,

And universal glory claim;
His truth, confirm'd through ages past,
Shall to eternal ages last.

4. By precepts he has us enjoin'd

To keep his wond'rous works in mind;
And to posterity record.
That good and gracious is our Lord.

Gloria Patri.

To Father, Son, and Holy Ghost,

The God whom earth and heav'n adore,
Be glory, as it was of old,
Is now, and shall be ever more.

PSALM CL. VERSES 1, 2, 3, 4, 5, 6.

Moderato.

1. O praise the Lord in that blest place

From whence his goodness largely flows;
Praise him in heav'n, where he his face
Unveil'd in perfect glory shows.

2. Praise him for all the mighty acts

Which he in our behalf has done;
His kindness this return exacts,
With which our praise should equal run.

3. Let the shrill trumpet's warlike voice

Make rocks and hills his praise rebound;
Praise him with harps' melodious noise,
And gentle psaltry's silver sound.

4. Let virgin troops and timbrels bring,

And some with graceful motion dance;
Let instruments of various strings,
With organs join'd, his praise advance

5. Let them who joyful hymns compose

To cymbals set their songs of praise;
Cymbals of common use, and those
That loudly sound on solemn days.

6. Let all that vital breath enjoy,

The breath he does to them afford,
In just returns of praise employ;
Let every creature praise the Lord.

4, 5, 6.

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Suffolk L.M.

Brentbank

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, featuring a melody with eighth and sixteenth notes. The second staff is a treble clef accompaniment with a steady eighth-note bass line. The third staff is a bass clef accompaniment with a steady eighth-note bass line. The bottom staff is a bass clef accompaniment with a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line and a fermata over the final note.

The second system of the musical score consists of four staves, continuing the piece from the first system. It features the same vocal line and accompaniment parts. The key signature and time signature remain consistent. The system concludes with a double bar line and a fermata over the final note.

Surry

L.M.

Carey

Musical score for the first system of the hymn 'Surry'. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/2. The music features a melody in the upper staves and a bass line in the lower staves. Fingerings are indicated by numbers 1-5. A '3' is written above the first measure of the top staff, and an '8' is written above the second measure of the second staff. A '12' is written above the first measure of the third staff. Below the staves, there are numerical figures: 4 3, 4 2 6, 6 6, 6 6, 6 6, 6 4.

Musical score for the second system of the hymn 'Surry'. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/2. The music continues from the first system. Below the staves, there are numerical figures: 6 6 6 6 3 6, 5, 6 6, 6 6 3 4 3.

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PSALM XCV. VERSES 1, 2, 3, 6.

Co Giubilo.

1. O come, loud anthems let us sing,
Loud thanks to our almighty King ;
For we our voices high should raise,
When our salvation's rock we praise.
2. Into his presence let us haste,
To thank him for his favours past ;
To him address, in joyful songs,
The praise that to his name belongs.
3. For God the Lord, enthron'd in state,
Is with unrivall'd glory great ;
A King superior far to all
Whom Gods the heathen falsely call.
6. O let us to his courts repair,
And bow with adoration there ;
Down on our knees devoutly all,
Before the Lord, our maker fall.

PSALM XCVII. VERSES 1, 2, 12.

Moderato.

1. Jehovah reigns ! let all the earth
In his just government rejoice ;
Let all the Isles, with sacred mirth,
In his applause unite their voice.

2. Darkness and clouds of awful shade,
His dazzling glory shroud in state ;
Justice and truth his guards are made,
And, fix'd by his pavilion, wait.
12. Rejoice, ye righteous, in the Lord ;
Memorials of his holiness
Deep in your faithful breasts record.
And with your thankful tongues confess.

PSALM CIII. VERSES 8, 9, 10, 11.

Moderato.

8. The Lord abounds with tender love
And unexampled acts of grace ;
His waken'd wrath doth slowly move,
His willing mercy flies apace.
- 9, 10. God will not always harshly chide,
But with his anger quickly part ;
And loves his punishments to guide
More by his love than our desert.
11. As high as heav'n its arch extends
Above this little spot of clay,
So much his boundless love transcends
The small respects that we can pay.

PSALM IX. VERSES 1, 2, and Glo. Pa.

Lento.

1. To celebrate thy praise, O Lord,
I will my heart prepare ;
To all the list'ning world thy works,
Thy wond'rous works, declare.
2. The thought of them shall to my soul
Exalted pleasure bring ;
Whilst to thy name, O thou most high,
Triumphant praise I sing.

Gloria Patri.

To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory as it was, is now,
And shall be evermore.

PSALM LXXXI. VERSES 1, 2, 3.

Con Giubilo.

1. To God, our never failing strength,
With loud applauses sing ;
And jointly make a cheerful noise
To Jacob's awful King.
2. Compose a hymn of praise, and touch
Your instruments of joy ;
Let psalteries and pleasant harps
Your grateful skill employ.

3. Let trumpets, at the great new morn,
Their joyful voices raise,
To celebrate th' appointed time,
The solemn day of praise.

PSALM CVIII. VERSES 1, 2, 3, 4.

Con Giubilo.

1. O God, my heart is fully bent
To magnify thy name :
My tongue with cheerful songs of praise
Shall celebrate thy fame.
2. Awake my lute ; nor thou, my harp,
Thy warbling notes delay,
Whilst I with early hymns of joy
Prevent the dawning day.
3. To all the list'ning tribes, O Lord,
Thy wonders I will tell ;
And to those nations sing thy praise,
That round about us dwell.
4. Because thy mercy's boundless height
The highest heav'n transcends,
And far beyond th' aspiring clouds
Thy faithful truth extends.

Windfor

C.M.

Ravencroft

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6 # 8 1 8 1

PSAL

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PSALM XVI. VERSES 8, 9, 10, 11.

A Tempo Giusto.

8. I strive each action to approve
To his all-seeing eye;
No danger shall my hopes remove,
Because he still is nigh.
9. Therefore my heart all grief defies;
My glory does rejoice;
My flesh shall rest, in hope to rise,
Wak'd by his pow'ful voice.
10. Thou, Lord, when I resign my breath,
My soul from hell shalt free;
Nor let thy holy one in death
The least corruption see.
11. Thou shalt the paths of life display,
Which to thy presence lead;
Where pleasures dwell without allay,
And joys that never fade.

PSALM XXXV. VERSES 11, 12.

A Tempo Giusto e Piano.

11. False witnesses, with forg'd complaints,
Against my truth combin'd;
And to my charge such things they laid,
As I had ne'er design'd.
12. The good which I to them had done,
With evil they repaid;
And did by malice undeserv'd
My harmless life invade.

PSALM LXXXVI. VERSES 1, 2, 3, 4.

Con Supplicazione e Piano.

1. To my complaint, O Lord, my God,
Thy gracious ear incline;
Hear me, distress'd, and destitute
Of all relief but thine.
2. Do thou, O God, preserve my soul,
That does thy name adore:
Thy servant keep, and him, whose trust
Relies on thee, restore.
3. To me, who daily thee invoke,
Thy mercy, Lord, extend;
4. Refresh thy servant's soul, whose hopes
On thee alone depend.

PSALM XC. VERSES 13, 14.

A Tempo Giusto Piano e Con Supplicazione.

13. O! to thy servant, Lord, return,
And speedily relent!
As we forsake our sins, do thou
Revoke our punishment.
14. To satisfy and cheer our souls
Thy early mercy send;
That we may all our days to come
In joy and comfort spend.

PSALM XXII. VERSES 23, 24, 25, 27.

Maestoso.

23. Ye worshippers of Jacob's God,
 All you of Isr'els line,
 O praise the Lord, and to your praise
 Sincere obedience join.

24. He ne'er disdain'd on low distress
 To cast a gracious eye ;
 Nor turn'd from poverty his face,
 But heard its humble cry.

25. Thus in thy sacred courts will I
 My cheerful thanks express ;
 In presence of thy saints perform
 The vows of my distress.

27. Then shall the glad converted world
 To God their homage pay ;
 And scatter'd nations of the earth
 One sov'reign Lord obey.

PSALM CXXV. VERSES 1, 2, 4.

A Tempo Giusto.

1. Who place on Sion's God their trust,
 Like Sion's rock shall stand ;
 Like her immovable be fix'd
 By his almighty hand.

2. Look how the hills on ev'ry side
 Jerusalem inclose ;
 So stands the Lord around his saints
 To guard them from their foes.

4. Be good, O righteous God, to those
 Who righteous deeds affect ;
 The heart that innocence retains,
 Let innocence protect.

York. C. M.

John Milton

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over the first note, followed by a series of eighth and sixteenth notes. The second staff is also a treble clef with the same key signature and time signature, featuring a similar melodic line with some grace notes. The third staff is an alto clef with the same key signature and time signature, containing a chordal accompaniment. The bottom staff is a bass clef with the same key signature and time signature, providing a bass line. Fingering numbers 3, 5, 8, 6, 6, 6, and # are placed below the notes in the first and third staves.

The second system of the musical score continues the piece with four staves. The notation and key signature remain consistent with the first system. The melodic lines in the top two staves continue with eighth and sixteenth notes. The accompaniment in the bottom two staves provides harmonic support. Fingering numbers 6, 6, 7 6 6, 5, 4, and 3 are placed below the notes in the bottom staff.

Callcott C.M.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. Below the bass staff, there are fingering numbers: 5, 5, 8 6 5, 6 5, 4 3.

The second system of the musical score consists of four staves, continuing the piece from the first system. It maintains the same key signature and time signature. The notation includes various musical symbols such as beams, slurs, and accidentals. Below the bass staff, there are fingering numbers: 8 7 5 6 6, 6 6 6, 5 6, 4 3.

PSALM XXVI. VERSES 1, 2, 3, 6, 11.

1. Judge me, O Lord, for I the paths
Of righteousness have trod :
I cannot fail, who all my trust
Repose on thee, my God.

2, 3. Search thou my heart, whose innocence
Will shine the more 'tis try'd ;
For I have kept thy grace in view,
And made thy truth my guide.

6. I'll wash my hands in innocence,
And bring a heart so pure,
That when thy altar I approach,
My welcome shall secure.

11. And I will walk in paths of truth,
And innocence pursue ;
Protect me therefore, and to me
Thy mercies, Lord, renew.

L

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2d Sunday.	5	1,2,3,7	Brunswick	6
	57	8,9,10,11	Hanover	15
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	34	1,2,3,4	Durford	8
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9th Sunday.	90	1,2,3	St. Mary's	24
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	42	1,2,5	Burford.	8
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	113	1,2,3,4,5, & G. P.	113 Proper or New Melody.	28
	62	5,6,7,8,11	Rockingham.	33
19th Sunday.	8	1,3,4,5,6,9	Hatfield	16
	102	25,26,27,28	Leeds	19
	16	8,9,10,11	Windsor	38
20th Sunday.	112	1,2,3,4,6	Lynn	12
	145	1,2,3,4,5,6	Lincoln	20
	136	1,2,3,25,26	148 Proper	31
21st Sunday.	115	5,6,7,8,9	Bishopthorpe	5
	66	1,2,3,4,5	St. Magnus	21
	57	8,9,10,11	Hanover.	15
22d Sunday.	119	5,6,7	Messiah	26
	135	1,2,3, & G. P.	Bedford	4
	67	1,2,3,4	Galloway.	14
23d Sunday.	86	1,2,3,4	Windsor	38
	139	1,2,3,4,5,6,7	Rockingham	33
	119	132,133,134,135	St. Mary's	24
24th Sunday.	89	1,2,5	Mecklenburgh	25
	96	1,2,3,10,11,12,13	96 Proper	27
	125	1,2,4	York	39

<i>After Trinity.</i>	<i>Psalms.</i>	<i>Verses.</i>	<i>Tunes.</i>	<i>Pages.</i>
25th Sunday.	119	17,18,19	St. David's	10
<small>If there be any more Sundays before Advent Sunday the Psalms of some of those Sundays that were omitted after the Epiphany shall be taken to supply so many as are here wanting.</small>	100	1,2,3,4,5	Old 100th	29
	106	1,2,3,4	Emanuel	13
ADVENT.				
1st Sunday.	23	1,3,4,6	Brodsworth	7
	108	1,2,3,4	Wakefield	37
	8	1,3,4,5,6,9	Hatfield	16
2d Sunday.	33	8,9,10,11	St. James's	17
	148	1,2,3,4,5,6	148 Proper	31
	149	1,2,3,4, and G. P.	149 Proper.	30
3d Sunday.	36	7,8,9,10	Mecklenburgh	25
	24	7,8,9,10	Doncaster	11
	30	1,2,3,4,5	Alverstoke	9
4th Sunday.	106	1,2,3,4	Emanuel	13
	117	1,2, and G. P.	St. Magnus	21
	150	1,2,3,4,5,6	Suffolk	35
CHRISTMAS DAY.				
	2	7,8,10	Bedford	4
	96	1,2,3,10,11,12,13	96 Proper	27
	85	1,2,3,4	Manchester	23
ASH WEDNESDAY.				
	51	1,2,3,4	Galloway	14
GOOD FRIDAY.				
	35	11,12	Windsor	38
	18	4,5,6,7,15	Kent	18
	42	9,10,11	Brunswick	6
ASCENSION.				
	47	5,6,7,8, and G. P.	St. Margaret's	22
May 29th.	107	1,2,3,4,5,6	Rockingham	33
November 5th.	66	8,9,10,11,12	Lincoln	20
January 30th.	94	20,21,22,23	Burford	8

N. B.—On the Sundays when the Sacrament is administered, some of the following Psalms will be sung.—

PSALM 26th, Verses 1,2,3,6,11	Callcott	40
————— 23d, ————— 1,2,3,4,5,6	St. Matthew's	32
————— 86th, ————— 1,2,3,4,5	Bangor	9

