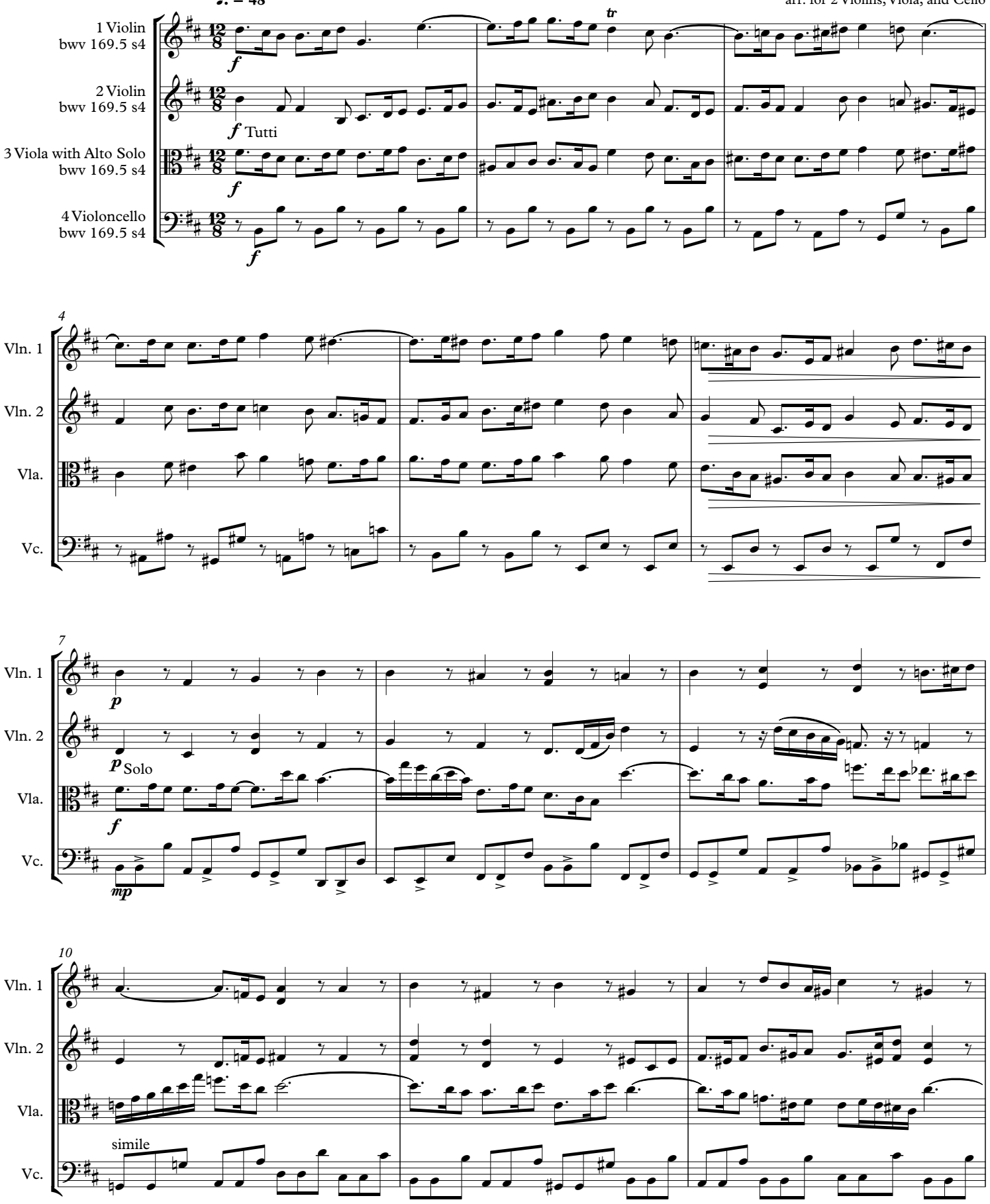
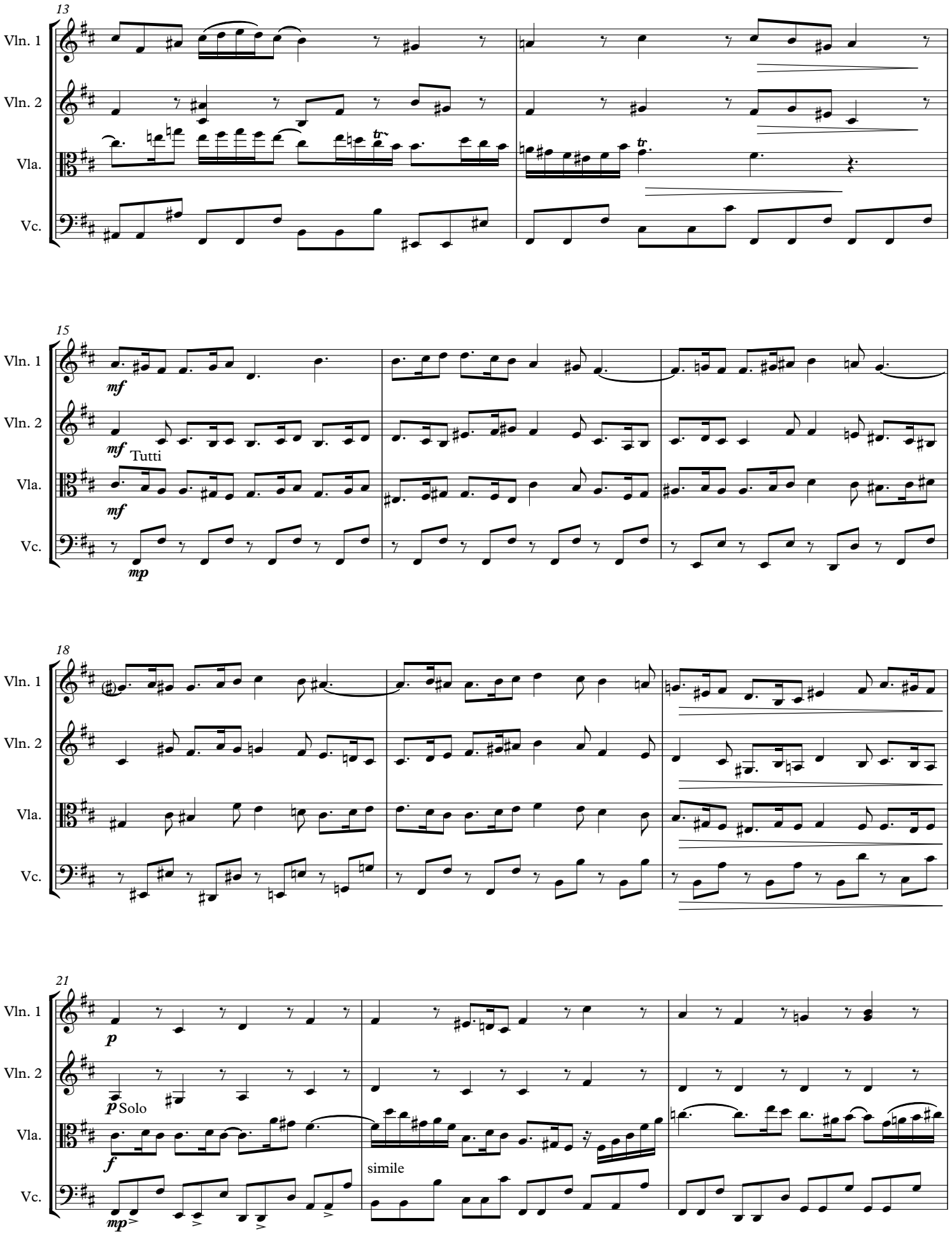
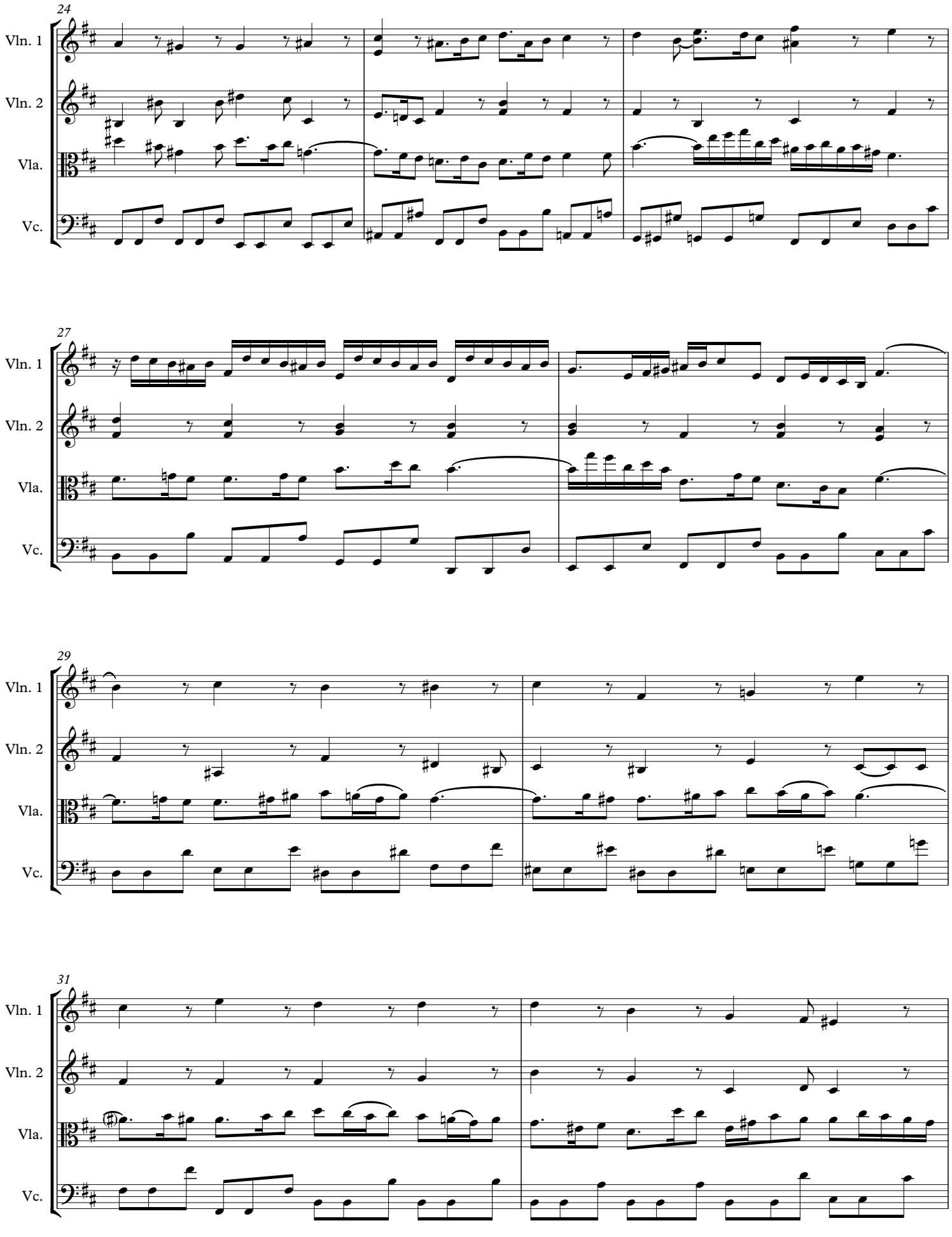
Quartet from Cantata 169.5 (5 to 4 part reduction)

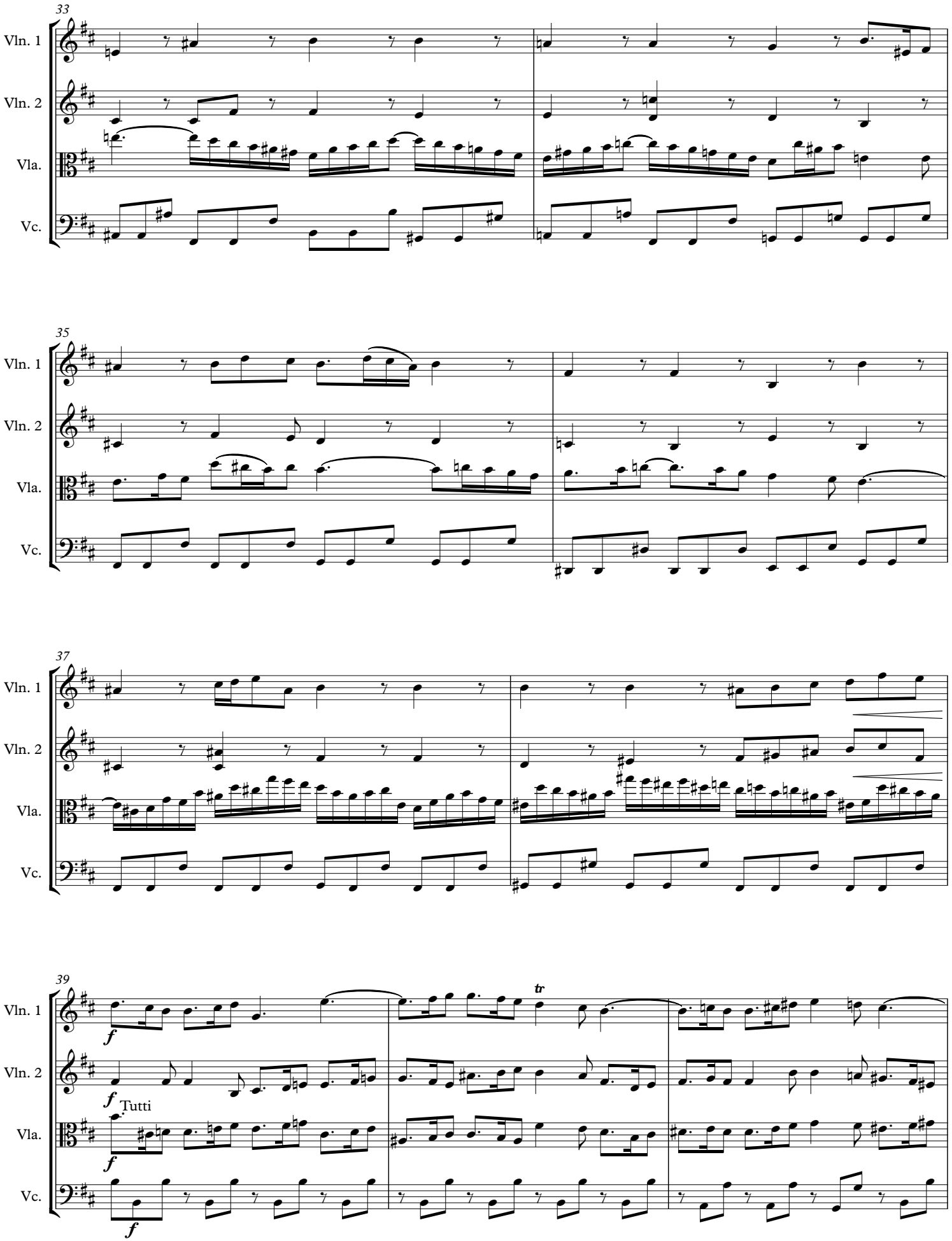
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

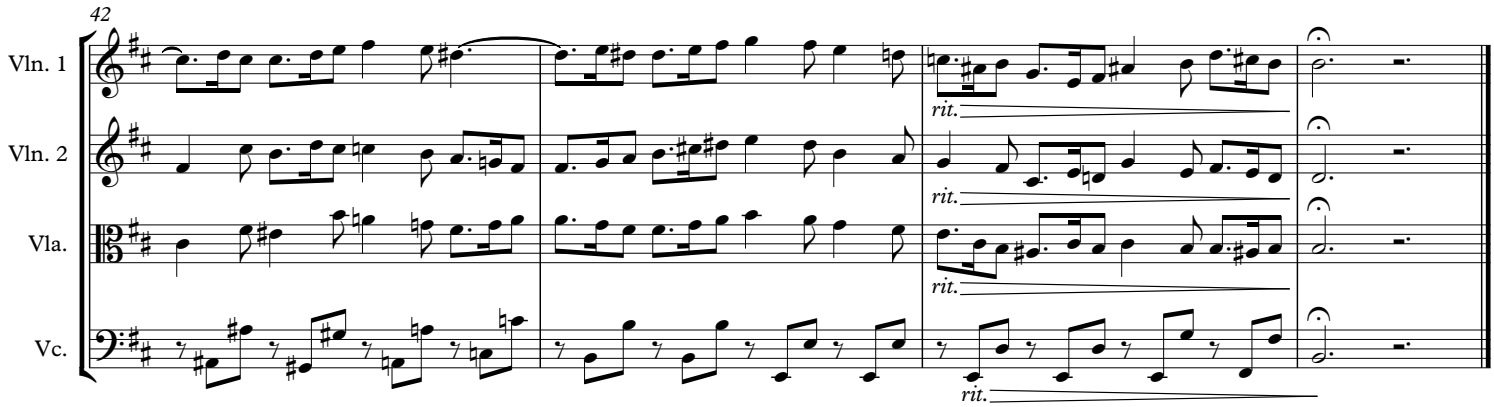
J. S. Bach [arr. P. Lang/ R. Bartoli] BWV 169.5
Aria for Strings, Alto, Organo obligato and Bc "Stirb in mir"
arr. for 2 Violins, Viola, and Cello




13
Vln. 1
Vln. 2
Vla.
Vc.
15
mf
mf
Tutti
mf
mp
18
21
p
p
Solo
f
mp
simile


24
Vln. 1
Vln. 2
Vla.
Vc.
27
Vln. 1
Vln. 2
Vla.
Vc.
29
Vln. 1
Vln. 2
Vla.
Vc.
31
Vln. 1
Vln. 2
Vla.
Vc.


33
Vln. 1
Vln. 2
Vla.
Vc.
35
Vln. 1
Vln. 2
Vla.
Vc.
37
Vln. 1
Vln. 2
Vla.
Vc.
39
Vln. 1
Vln. 2
Vla.
Vc.
f
tr
f
Tutti
f
f


42
Vln. 1
Vln. 2
Vla.
Vc.
rit.
rit.
rit.
rit.

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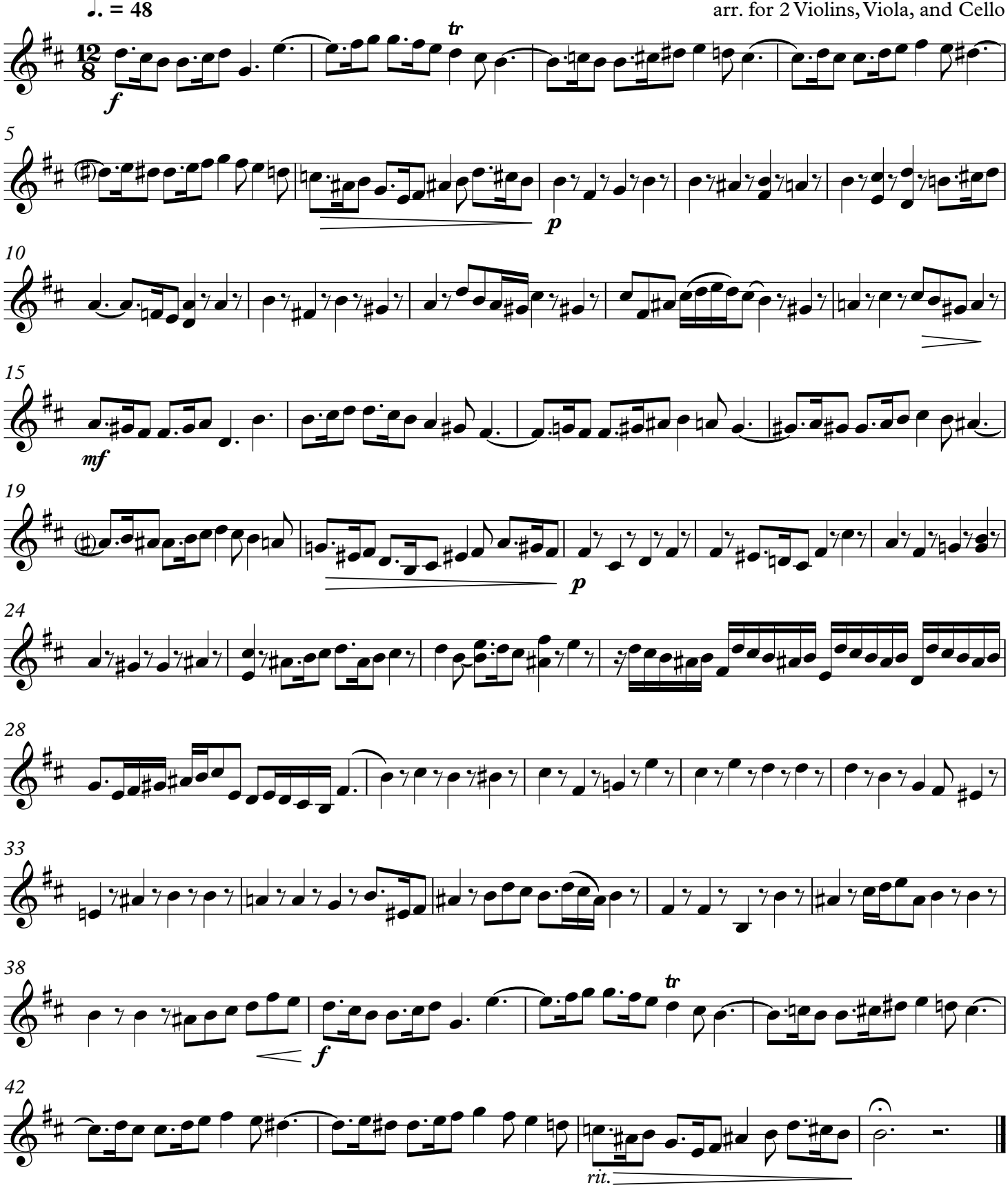

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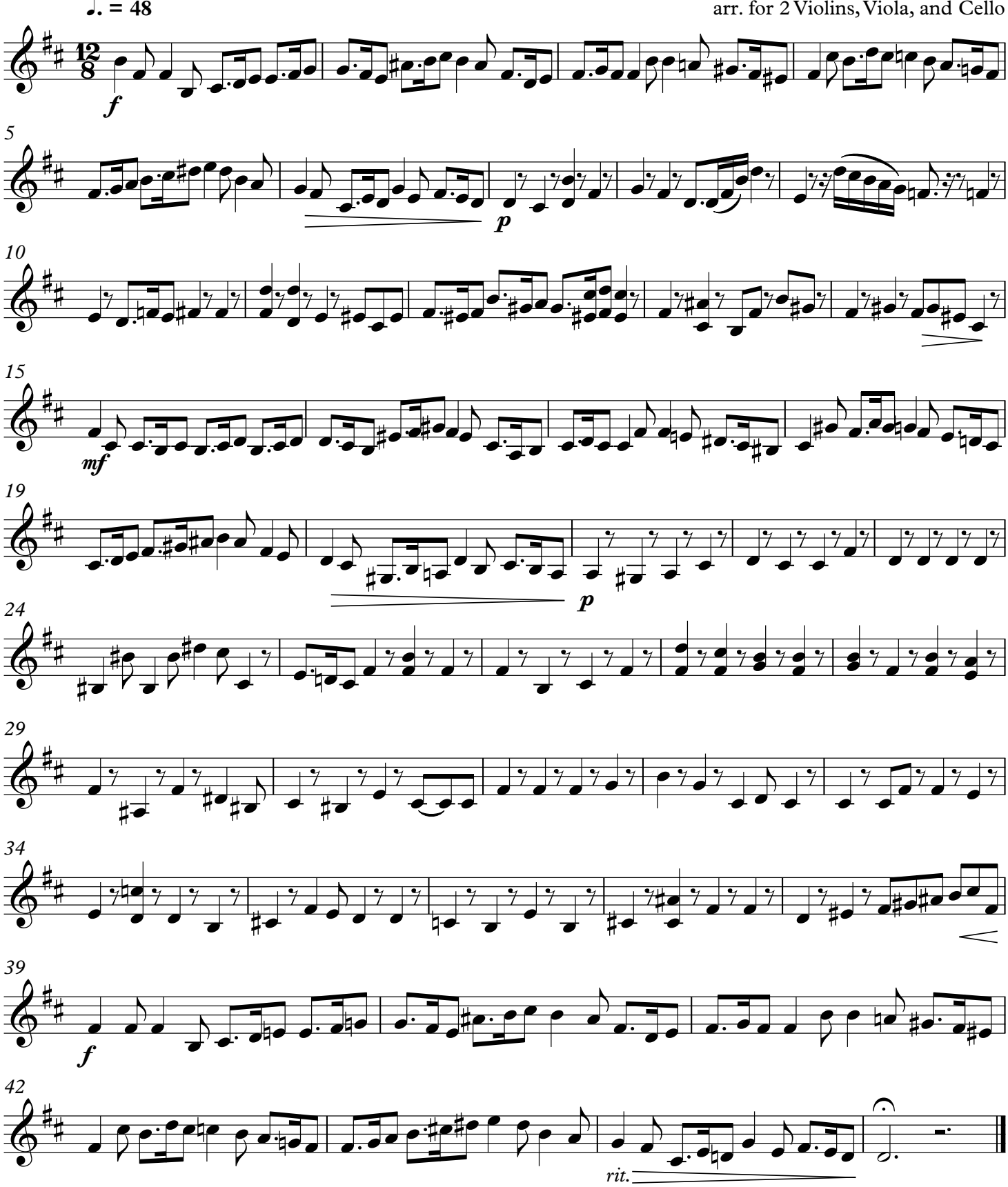

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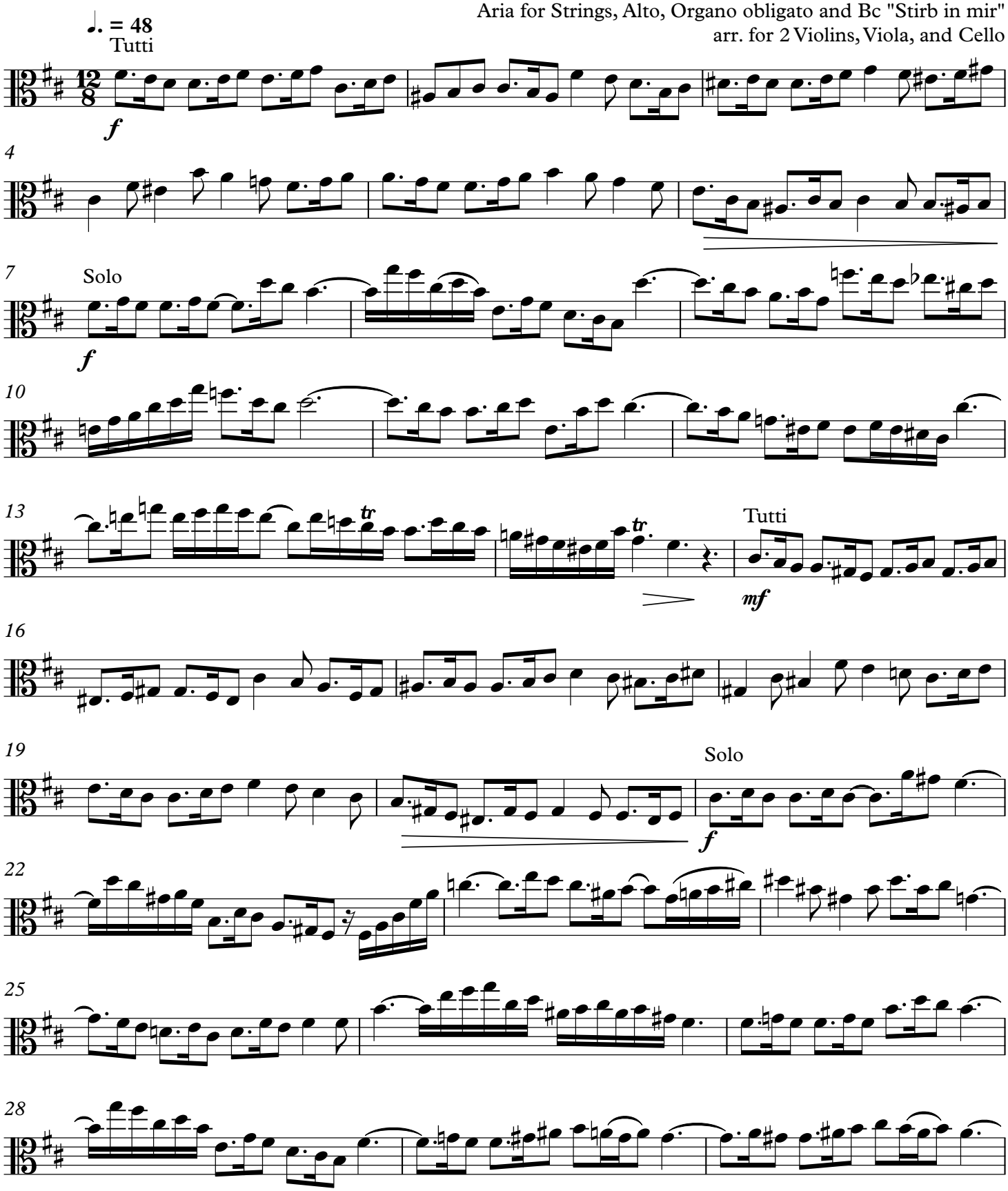

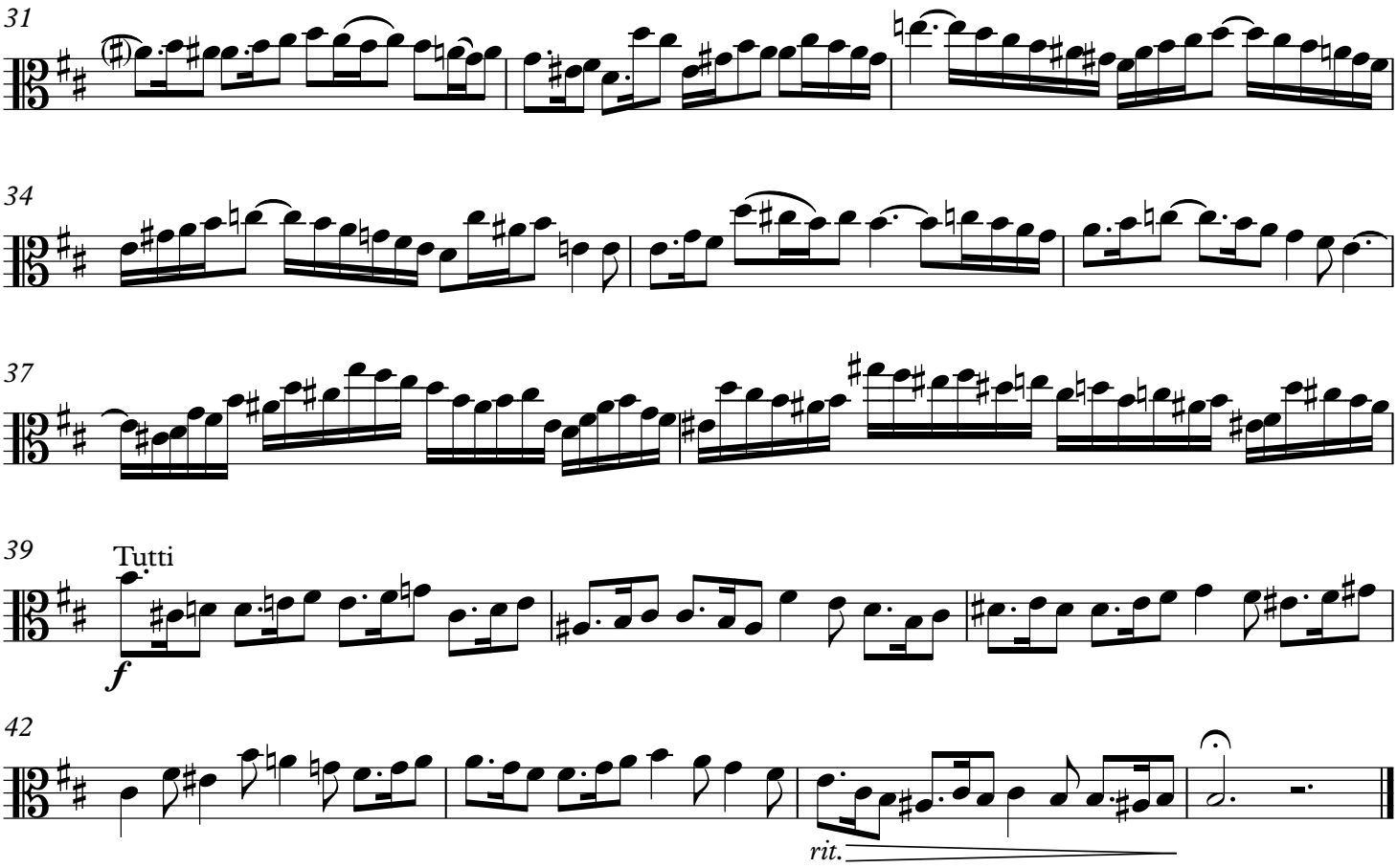
31
34
37
39
Tutti
f
42
rit.

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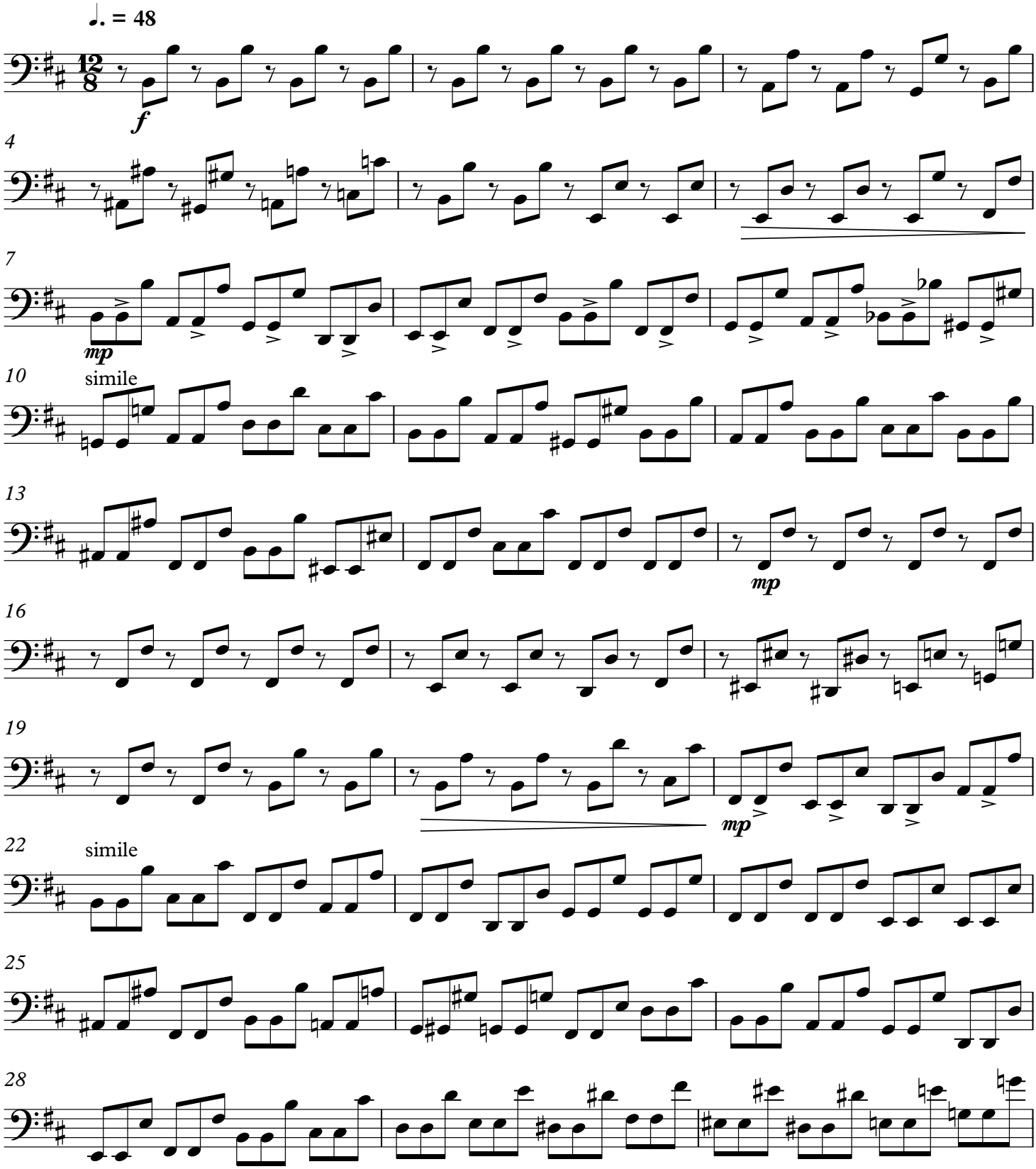

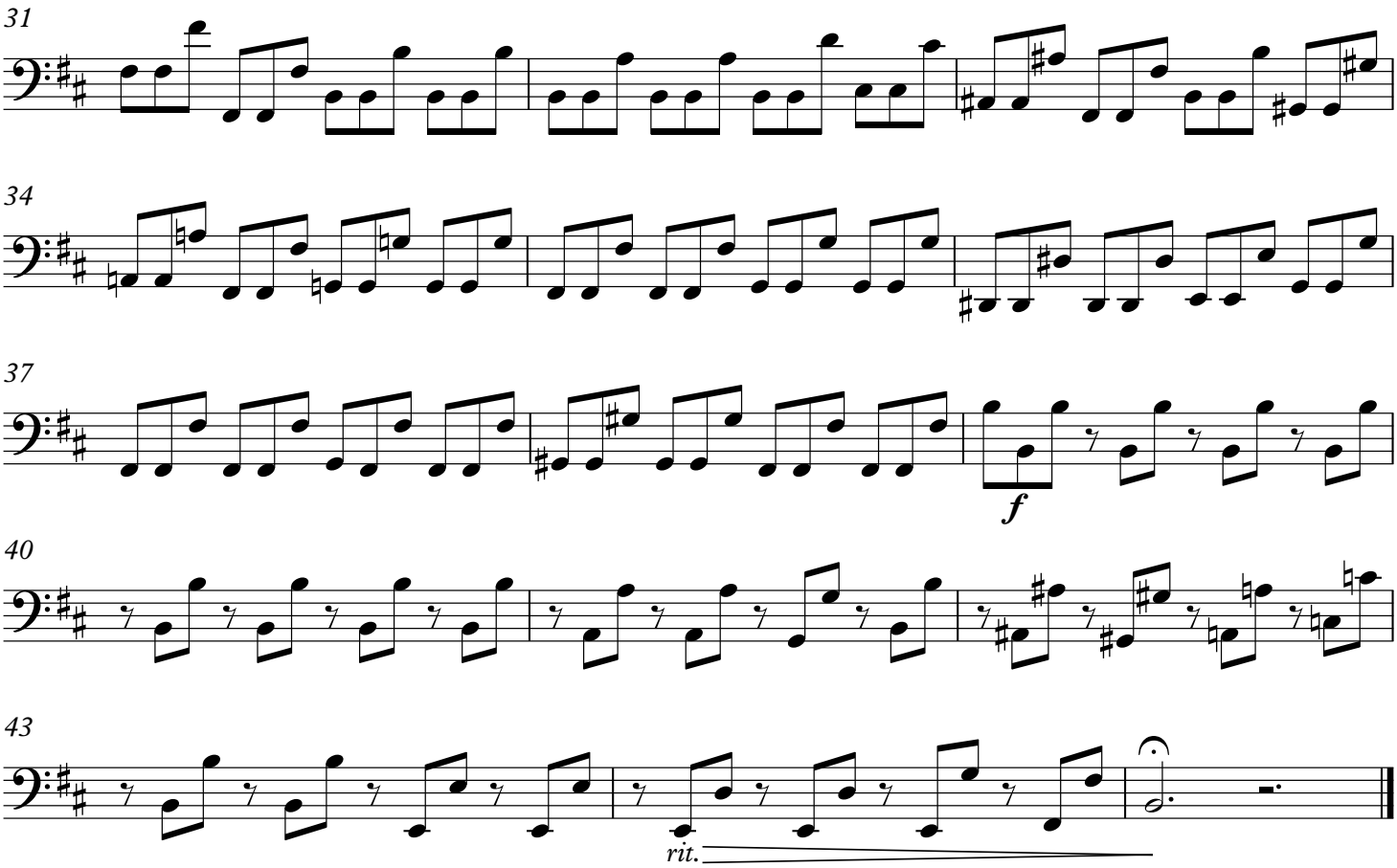
31
34
37
f
40
43
rit.