

O. 36347

JOS. GUNGL'S

Krieger's Lust

Pr. 5 Sgr.

Oberländer

Pr. 7 1/2 Sgr.

Sirenen Galop

Pr. 7 1/2 Sgr.

Hungar. March & Polka

Pr. 10 Sgr.

Vier Ronds
für das Pianoforte

von

B. DANCHE.

EIGENTUM DER VERLEGER.

Op. 22.

EINGETRAGEN INS VERLAGSARCHIV.

Berlin, bei A. M. SCHLESINGER, 34-Linden.

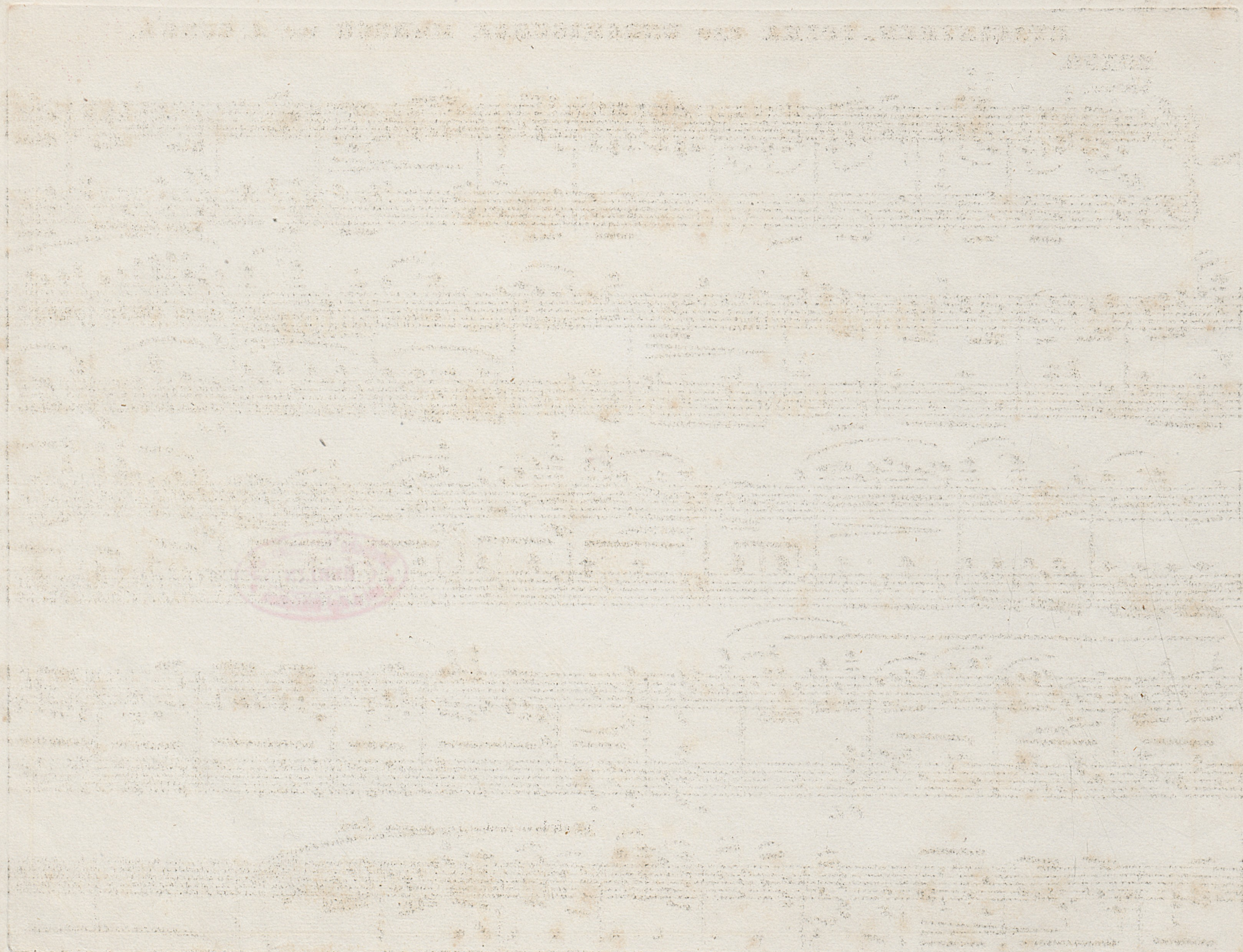
Paris, M. Schlesinger.

N. 3002.

Wien, Dépôt bei Müller.

* Vorleger von: Joh. Gungl, Ungar. Originalmarsch, Catharinen Polka, Mädchen Träume etc. Dancke, 4 Ronds über: Tochter des Regiments, Cortes, Niobe u. Teufels Anteil, Cavatine de Lucia di Lammermoor, 6 Intermèzi, Staccato Uebungen, Nationallieder, Kullak, Transcriptionen für Pianoforte.

[1844]



HYACINTHEN-POLKA UND UNGARISCHER MARSCH VON J. GUNG'L.



RONDO.

Vivace.

PIANO.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *Ped.*, *staccato*, *leggero*, *dol.*, *legato*, *loco*, and *cres.* are interspersed throughout the score. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a forte (*f*) dynamic and includes a variety of rhythmic patterns and articulations.

f *sf* *cres.* *Ped.*

** Ped.*

p *staccato.* *ff*

leggero. *dol.* *ff* *Ped.*

Ped. ** p* *legato.* *2 4*

1 2 1 *1 ga* *cres.* *loco.* *1 2 3 4 5*

5

crescendo. *con fuoco.* *ff* *Ped.* *

p *marcato.* *Ped.* *

mf. *loco.* *crescendo.* *f* *Ped.* *

dimin. *ritar* *dan* *do* *molto.*

S. 3003 (4)

u. tempo.

First system of musical notation, measures 1-4. The piece begins with a piano (*pp*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* at the start, *pf* (pianoforte) at measure 3, and *sf* (sforzando) at measure 4. Accents (^) are placed over several chords.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *dol.* (dolce) at measure 5, *f* (forte) at measure 6, and *Ped.* (pedal) at measure 7. Accents (^) are present over several chords. A wavy line with the number 8 is written above the right hand in measure 7.

Third system of musical notation, measures 9-12. The right hand features a trill (*tr*) in measure 9, followed by a *grazioso.* (grazioso) marking. Dynamic markings include *sfz* (sforzando) in measures 10, 11, and 12. A *cres.* (crescendo) marking is present in measure 11. Fingerings (1, 2, 3, 4, 5) are indicated for the right hand in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The right hand features a *loco.* (loco) marking in measure 13. Dynamic markings include *p* (piano) in measure 13, *pp* (pianissimo) in measure 14, and *crescendo* in measure 15. A *Ped.* (pedal) marking is present at the end of the system. A wavy line with the number 8 is written above the right hand in measure 13.

Fifth system of musical notation, measures 17-20. The right hand features a *loco.* (loco) marking in measure 17. Dynamic markings include *f* (forte) in measure 17, *sf* (sforzando) in measure 18, and *Ped.* (pedal) at the end of the system. A wavy line with the number 8 is written above the right hand in measure 17.

** Ped.*

5 5 3

cres.

f

Ped. * *Ped.* *

ff

Ped. *

Ped. *

Ped. *

p *f* *p* *f*

p *f*

Ped. *

Ped. *

ff

ga loco.

Ped. *