

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 54

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

1 Violin
bwv 168.3 s3

2 Viola for Tenor Solo
bwv 168.3 s3

2 Violoncello for Tenor Solo
bwv 168.3 s3

3 Violoncello for Bc
bwv 168.3 s3

8

Vln. 1

Vla.

Vc.

Vc.

15

Vln. 1

Vla.

Vc.

Vc.

22

Vln. 1

Vla.

Vc.

Vc.

A tempo

Tenor

rit.

rit.

rit.

rit.

p

f

f

tr

tr

tr

tr

mp

29

Vln. 1

Vla.

Vc.

Vc.

35

Vln. 1

Vla.

Vc.

Vc.

42

Vln. 1

Vla.

Vc.

Vc.

48

Vln. 1

Vla.

Vc.

Vc.

f

opt. line

f

opt. line

f

55

Vln. 1

Vla.

Vc.

Vc.

62

Vln. 1

Vla.

Vc.

Vc.

p

f

mp

69

Vln. 1

Vla.

Vc.

Vc.

75

Vln. 1

Vla.

Vc.

Vc.

tr

81

Vln. 1

Vla.

Vc.

Vc.

88

Vln. 1

Vla.

Vc.

Vc.

95

Vln. I

Vla.

Vc.

Vc.

f

opt. line

f

opt. line

f

102

Vln. I

Vla.

Vc.

Vc.

109

Vln. I

Vla.

Vc.

Vc.

p

p

f

p

f

p

mp

116

Vln. I

Vla.

Vc.

Vc.

122

Vln. I

Vla.

Vc.

Vc.

f

opt. line

f

opt. line

f

mp

f

mp

f

rit.

rit.

rit.

tr

tr

137

Vln. I

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 168.3 s3

Trios from Cantata 168.3 transposed to a

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 168.3

Aria for 2 Oboes d'amore, Tenor and Bc "Capital"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 54$

f *tr* *mp* *f*

10

18 *rit.*

24 **A tempo** *p* *tr*

31

40

49 *f*

57

64 *p* *p*

74 *tr*

85

93 *f*

102

111 *p*

118

125 *A tempo* *f* *tr*

131 *mp* *tr* *< f*

140

146 *rit.*

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is initially unspecified, then marked 'A tempo' at measure 125. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as trills (tr), slurs, and a ritardando (rit.) at the end.

2 Viola for Tenor Solo bwv 168.3 s3

Trios from Cantata 168.3 transposed to a

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 168.3

Aria for 2 Oboes d'amore, Tenor and Bc "Capital"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 54

opt. line

$$f$$

10

20

A tempo

| *tr* | |

rit.

29

38

| *tr* | |

48

opt. line

$$f$$

57

 f

66

75

| *tr* |

87

95

opt. line

f

p f

103

p f

112

122

rit.

A tempo

opt. line

f

131

139

rit.

2 Violoncello for Tenor Solo bwv 168.3 s3

Trios from Cantata 168.3 transposed to a

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

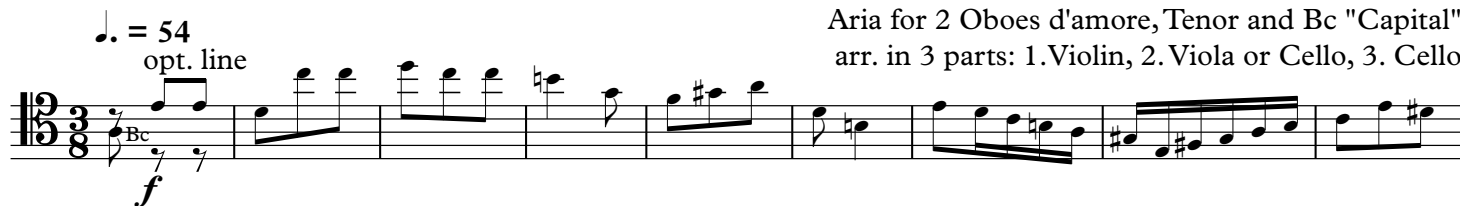
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 168.3

Aria for 2 Oboes d'amore, Tenor and Bc "Capital"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 54
opt. line
Bc
f



10



20 *A tempo* *tr*
rit. *f*



29



38 *tr*



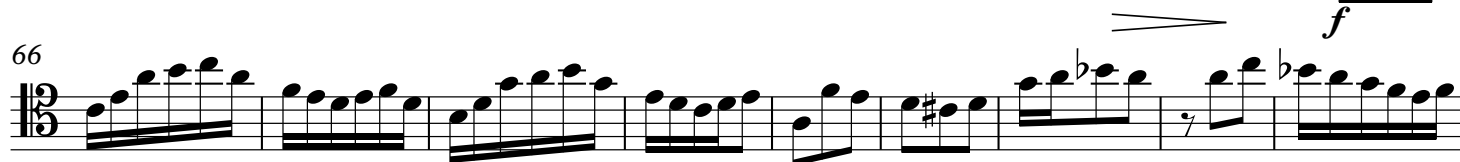
48 *opt. line* *f*



57 *f*



66 *f*



75 *tr*



87



95

opt. line

f

103

p f

112

A tempo

122

rit.

f

opt. line

131

rit.

139

rit.

3 Violoncello for Bc bwv 168.3 s3

Trios from Cantata 168.3 transposed to a

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 168.3

Aria for 2 Oboes d'amore, Tenor and Bc "Capital"

arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

♩. = 54

12 *f* *mp* *f*

23 *A tempo*

34 *rit.* *mp*

44 *f*

53

62 *mp*

72

80

88

96



104



113



122



132



142

