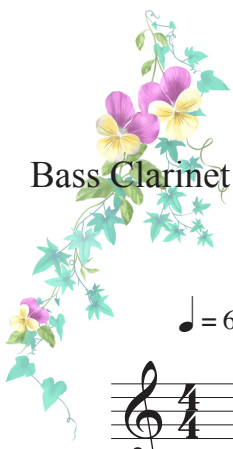


音樂短劇-鄰舍



♩ = 68

6

mf

5

15

9

p

10

37

mp

9

♩ = 68

48

3

mf

4

58

6

64

4

4

mp 1.

1st Time Go To Measure 7

76

2

mf

6

a tempo

87

14

mp

2

107

mf

Go To Measure 52

mf

113

♩ = 56

115

3

4

fp

音樂短劇 鄰舍

2
126 **15** 1. **3**

fp
56

147 **4** **9**
mp

164
♩ = 56

165 **2** **5**
mf ♩ = 68

175 **3** **4** **3**
♩ = 56

187 **2** **5**
♩ = 68

194 **6**
4th To Cont'

204 **2**
mf

210 **2**
Go To Measure 89 ⊕

215 **3** **5**
mp

226 **2** **2**

232 **7**
tr
mf

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is divided into measures, with rehearsal marks and measure numbers (126, 147, 164, 165, 175, 187, 194, 204, 210, 215, 226, 232) placed at the start of each system. Dynamics range from fortissimo piano (fp) to mezzo-forte (mf). Tempo markings include ♩ = 56 and ♩ = 68. Performance instructions include '4th To Cont'' and 'Go To Measure 89'. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and trills (tr). Rehearsal marks are indicated by double bar lines with dots. The piece concludes with a key signature change to three sharps and a 2/4 time signature.

244

249

262

278

281

285

288

291

299

311

313

325

