

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46
Fagotto I.

EINLEITUNG.
Grave.

Musical score for Bassoon I, measures 1-12. The score is in 3/4 time and E-flat major. It features dynamic markings such as *p*, *pp*, *f*, and *rit.*, along with performance instructions like *colla parte* and *attacca*. Rehearsal marks A, B, C, and 5 are present.

I.

Adagio cantabile.

Tutti

Musical score for Bassoon I, measures 13-24. The score is in 3/4 time and E-flat major. It features dynamic markings such as *pp*, *cresc.*, *f*, and *espress.*, along with performance instructions like *colla parte* and *attacca*. Rehearsal marks D, E, F, G, H, and I are present.

Bruch — Scottish Fantasy for Violin, Op. 46

2

Fagotto I.

II.

Allegro.

1 *f* *f* *fz* *fz* *rit.*

A *Tanz. un poco rit.* **B** *a tempo* *p* *cresc.* *f*

C *ff*

f p *ff*

D *sfzmf*

ff **E** *Tutti* *f*

p *pp* *poco ritard.*

F *a tempo* *p* *a tempo* *ritard.* *ff*

p *ff*

H *ff* *sfz*

Bruch — Scottish Fantasy for Violin, Op. 46

Fagotto I.

tranquillo 2 *a tempo* 17 *Clar.* *f*

f *decresc.* *p* *pllegg.* 7

morendo *pp* 8

L Animato. *ff* *Adagio.* *p* *pp rit.*

Tempo I. (Allegro.) *Adagio* *M* *p cresc.* *fp* *p* *rit. attacca* 2 1

III. *Andante sostenuto.* 3 *p* *pp* 7 *A* *p* *pp*

pp *p* *pp* 11 *p* *pp*

B 2 **Più animato.** *mf* *p*

p cresc. *p* *rit. p* 1 *C* 4 *a tempo*

rit. **Tempo I. (Andante sostenuto.)** 1 *p* *p* *p* *p* *D* 1 *morendo* *a tempo*

cresc. *f* *c. parte.* 6

E 2 *p* *morendo pp* 7

Bruch — Scottish Fantasy for Violin, Op. 46

4

Fagotto I.

FINALE.
Allegro guerriero.

IV.

A *ff*

B *a tempo* *rit.*

mf *p* *cresc.* *rit.*

a tempo *p* *cresc.* *rit.*

C *Un poco tranquillo.* *un poco allargando* *p*

D *Tempo I.* *p* *cresc.* *ten.* *ten.*

sfz *cresc.* *f* *p* *morendo* *pp*

E *ff*

F *ff* *p dolce*

Bruch — Scottish Fantasy for Violin, Op. 46

Fagotto I.

p dolce pp

mf mf cresc. mf

ff

ten. p

cresc.

poco rit.

a tempo, string. p cresc. sfz cresc. f p cresc.

f p

p mp p

3 1

Solo p allargando pp

M Adagio. Quartett Cello

Allegro. N ff rit. molto sfz

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Fagotto II.

EINLEITUNG. Grave.

Musical score for Fagotto II, Einleitung section, measures 1-12. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various dynamics including *pp*, *p*, *f*, and *cresc.*, and includes markings for *rit.* and *a tempo*. Section markers A, B, and C are present. Measure numbers 1, 5, and 6 are indicated. The section concludes with an *attacca* marking and a change to 3/4 time.

I.

Adagio cantabile.

Musical score for Fagotto II, Section I, measures 13-24. The tempo is *Adagio cantabile*. The score is in bass clef with a key signature of three flats and a 3/4 time signature. It includes dynamics such as *pp*, *f*, and *cresc.*, along with *Tutti* and *Solo* markings. Section markers D, E, F, G, and H are present. Measure numbers 1, 3, 6, and 9 are indicated.

II.

Allegro.

Musical score for Fagotto II, Section II, measures 25-30. The tempo is *Allegro*. The score is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It features dynamics like *f*, *sfz*, and *rit.*. Section markers A and B are present. Measure numbers 1, 2, 6, and 2 are indicated. The section ends with a *rit.* marking and a change to 4/4 time.

Bruch — Scottish Fantasy for Violin, Op. 46

2

Fagotto II.

C
ff

D
sfz mf

E Tutti
ff

F
a tempo
p poco ritard.
a tempo
pp
ritard.
poco ritard.
a tempo
p
pp

G
ff

H
ff

I
p
tranquillo
a tempo
sfz

J
f
decresc.
p
p legg.

K
morendo
pp

L Animato.
ff

M Adagio.
p
pp rit.

Bruch — Scottish Fantasy for Violin, Op. 46

Fagotto II.

Tempo I. (Allegro) Adagio.

p *cresc.* *fp* *p* *rit. attacca*

III.

Andante sostenuto.

p *pp* *pp* *p* *p*

pp *p* *pp* *mf*

p *p* *p* *rit.* *p sempre* *p*

Tempo I. (Andante sostenuto.)

p *p* *morendo* *cresc.*

f *c. parte* *p sempre*

IV.

Allegro guerriero.

ff

poco rit. *ff*

rit. *mf* *p*

poco rit. *p* *cresc.* *rit.*

C Un poco tranquillo.

p *un poco allargando*

Tempo I.

p *pp* *sfz* *cresc.* *f*

p *morendo* *pp*

Bruch — Scottish Fantasy for Violin, Op. 46

4

Fagotto II.

E
ff

p

F
ff

p dolce

G
p dolce *pp* *mf* *mf cresc.*

mf *ff*

H

ten.

a tempo

p *cresc.* *poco rit.*

K *a tempo string.*
p cresc. *sfz* *cresc. f* *p cresc.* *f* *p*

p *pp* *p*

pp

M *Adagio.*
pp

N *Allegro.*
ff *rit. molto sfz*