



ADRIÁN FUENTES FLORES

TRIO N°1

FOR FLUTE, CLARINET AND PIANO

OP. 2



*Dedicado a Cristina Rey y Álvaro Gómez, los primeros en
confiar en mí como compositor y en estrenar una obra mía.*

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MÁLAGA, SPAIN

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Adrián Fuentes Flores

September 15th, 2015

Málaga, Spain

Presto (♩. = 65)

Flute

Clarinet

Piano

p

f

mf

N

mp

p

mf

H

N

mp

f

31

Fl.

Cl.

Pno.

(8)

mf

f

mf

36

Fl.

Cl.

Pno.

mp dolce

mf

(m.d.)

41

Fl.

Cl.

Pno.

mp

mf

p

f

46

Fl.

Cl.

Pno.

p

mf

Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is divided into three systems, each containing five measures. The key signature is three sharps (F#, C#, G#). The first system (measures 36-40) features the Flute and Clarinet with rests, while the Piano plays a melody. The second system (measures 41-45) shows the Flute and Clarinet with active parts, and the Piano continues its melody. The third system (measures 46-50) shows the Flute and Clarinet with active parts, and the Piano continues its melody. Dynamics include *mp dolce*, *mf*, *(m.d.)*, *mp*, *mf*, *p*, and *f*. There are also markings for *H* and *N* above notes in measures 37, 41, 42, and 46.

51

Fl. *f* *mf* **B** *N*

Cl. *ff* *f* *H*

Pno. *f* *mf* *N* *sf* *Red.* *

58

Fl. *N* *H* *mf*

Cl. *H* *mp* *N* *mp*

Pno. *p* *mp*

64

Fl. *N* *mf* *p*

Cl. *mf* *p*

Pno. *H* *f* *p*

69

Fl. *H* *p* *p* *p* *N* *p*

Cl. *N* *pp* *pp* *p*

Pno. *N* *pp* *pp* *mp*

74

Fl. *N* *mf* *pp*

Cl. *H* *mf* *p*

Pno. *f* *N* *pp*

79

Fl. *H* *mp* *ff*

Cl. *N* *mp* *f*

Pno. *ff* *sfz*

Detailed description: This musical score is for measures 69 through 79 of a piece. It features three staves: Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The key signature has one sharp (F#). Measure 69 starts with a Flute entry marked 'H' and 'p', followed by a Clarinet entry marked 'N' and 'pp'. The Piano accompaniment begins with a 'N' marked 'pp'. Measures 74 and 79 are marked with measure numbers. The Flute and Clarinet parts continue with various dynamics including 'mf', 'pp', and 'p'. The Piano part features complex textures with 'f', 'N', 'pp', 'ff', and 'sfz' markings, including dense chordal passages and arpeggiated figures.

84

Fl. *fff* *ppp* *N*

Cl. *fff* *pp* *H* *N*

Pno. *fff* *ppp* *pp* (m.s.) *p*

basso: *mp* *mf*

89

Fl. *f* *ppp* *pp* *H*

Cl. *f* *f* *ff* *ppp* *N* *ppp*

Pno. *mp* *H* *pp* *ppp*

ff *mp* *mp*

94

Fl. *N*

Cl. *N*

Pno. *p* *f* *H* *mf* *ff*

99

Fl. *f* *mf* **D^N**

Cl. *f* *f* **N**

Pno. *ff* *sf* **H** *ff* *

105

Fl. *mp* **H**

Cl. *p* **N** *mf* **H**

Pno. *p* *mf* **H** *mp* **N**

111

Fl. *mp* **N** *f* **H**

Cl. *mf* **N**

Pno. *f* *mf* *ff* *fff*

116

Fl.

Cl.

Pno.

E

H

p

mp

N

p

mp

8va

N

p

(m.s.)

solo bajo: **ff**

Red.

fff

Red.

*

8

122

Fl.

Cl.

Pno.

H

mf

H

mf

(8)

mf

f

Red.

Red.

*

*

*

129

Fl. *mp* *p*

Cl. *mp* *p*

Pno. *mp* *mp*

ff *mf*

Ped. *

135

Fl. *mp*

Cl. *mp*

Pno. *mf*

f

Ped. *

141

Fl. *N* *p*

Cl. *N* *p*

(8)

Pno. *p* *pp*

Red. * *Red.* * *Red.* * *Red.*

147

Fl. *molto rit.*

Cl.

(8)

Pno. *ppp*

ppp * *Red.*

Lento (♩ = 45) *accelerando al prestissimo*

153

Fl. N *pp* *mf* *p*

Cl. N *pp* *mf* *p*

H *pp* *mf* *p*

Pno. *pp*

solo bajo: *sfz*

158

Fl. *f* *mf* H *mf*

Cl. *f* *f* N *mp*

Pno. *mp*

sfz *sfz*

163

Fl. N *mp*

Cl. H *mf*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz*

168

Fl. *f* H

Cl. *mf* N

Pno. *sfz* H *mf*

173

Fl. *mp* N

Cl. *mf* H

Pno. *mf* (m.s.)

178

Fl.

Cl.

Pno. 8va

188

Fl.

Cl.

Pno.

f

198

Fl.

Cl.

Pno.

f

mf

H

N

204

Fl.

Cl.

Pno.

f

ff

H

N

211

Fl.

Cl.

Pno.

216 **G**

Fl. *pp* *p* *mp* *mf* *f* *mp* *f*

Cl. *pp* *p* *mp* *mf* *f* *mp* *f*

Pno. *pp* *f* *8va*

2do.

222

Fl. *mf* *pp*

Cl. *mf* *pp*

Pno. *15ma* *8va*

*

228

Fl. *fff* *sf*

Cl. *fff* *sf*

Pno. *fff* *(m.s.)* *sf*

2do.