

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Andrea Gabrieli (1533-1585)

Dentro pur fuoc'e fuor candida neve

à quatre voix



Sesta & ultima parte

The musical score consists of four staves of music for four voices. The voices are arranged vertically from top to bottom: soprano (G clef), alto (C clef), tenor (F clef), and basso (B clef). The music is in common time (indicated by 'c'). The lyrics are written below each staff, corresponding to the vocal parts. The score is divided into two sections by a vertical bar line: 'Sesta' (the first six measures) and 'ultima parte' (the last three measures).

Sexta Parte:

- Soprano:** Den - - tro pur fuo - c'e fuor can - di - da
- Alto:** Den - tro pur fuo - c'e fuor can - di - da ne - - - ve, can -
- Tenor:** Den - - tro pur fuo - c'e fuor can - di - da ne -
- Basso:** Den - - tro pur fuo - c'e fuor can -

Ultima Parte:

- Soprano:** Den - - tro pur fuo - c'e fuor can - di - da ne -
- Alto:** Den - - tro pur fuo - c'e fuor can - di - da ne -
- Tenor:** Den - - tro pur fuo - c'e fuor can - di - da ne -
- Basso:** Den - - tro pur fuo - c'e fuor can -

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of four staves. The first three staves are in common time (indicated by '9' at the beginning), while the fourth staff begins in common time and ends in 8th note time (indicated by '8' at the beginning). The lyrics are written below the vocal line, divided by vertical bar lines corresponding to the measures. The piano part consists of eighth-note chords.

ne - - - - ve,
- di - da ne - ve, Sol con ques - ti pen - sier, sol con ques - ti pen - sier, con
- - - - ve, Sol con ques - ti pen-sier, sol conques - ti pen -
- di - da ne - ve, Sol conques - ti pen-sier,

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A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the fourth line. The vocal parts sing in homophony, repeating the phrase "con al - tre chio - me, Sem - pre pian - gen - d'an - drò per". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

con al - tre chio - me, Sem - pre pian - gen - d'an - drò per

al - tre chio - me, con al - tre chio - me, Sem - pre pian - gen - d'an - drò per

sier, con al - tre chio - me, Sem - pre pian - gen - d'an - drò per

con al - tre chio - me, Sem - pre pian - gen - d'an - drò per

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A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are in common time, while the fourth staff begins with a bass clef and a tempo marking of P (Presto).

The lyrics are written below the vocal line:

o - gni ri - va, Per far for - se pie - tà ve-nir ne gl'ac - chi Di
o - gni ri - va, Per far for - se pie - tà ve - nir ne gl'oc -
o - gni ri - va, Per far for - se pie - tà
o - gni ri - va, Per far for - se pie - tà ve -

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tal, ve - nir ne gl'oc - chi Di tal, ve - nir ne gl'oc - chi Di tal che _____ nas - ce -
chi Di tal, ve - nir ne gl'oc - chi Di tal, ve - nir ne gl'oc - chi Di tal Di tal
8
ve - nir ne gl'oc - chi Di tal, ve - nir ne gl'oc - chi Di tal che nas -
nir ne gl'oc - chi Di tal, ve - nir ne gl'oc - chi Di tal che nas - ce -

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. Measure 40 starts with a half note in G major. The lyrics are: "rà che _____ nas - ce - rà do - po_____ mol - t'an - ni, Se tan-to vi-ver pò, se tan-". The second staff continues with: "che _____ nas - ce - rà, do - po_____ mol - t'an - ni, Se tan-to vi-ver pò, se". The third staff begins at measure 8 with a half note: "ce - rà do - po_____ mol - t'an - ni, Se". The fourth staff continues: "rà, che nas - ce - rà do - po_____ mol - t'an - ni, Se tan-to vi-ver pò,".

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A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line (top staff) has lyrics in Spanish. The basso continuo line (bottom staff) provides harmonic support. Measure 48 begins with a forte dynamic. The lyrics are: "to vi - ver pò, se tan - to vi - ver pò ben cul - to lau - ro, ben cul - to lau - tan - to vi - ver pò, se tan - to vi - ver pò ben cul - to lau - ro, ben cul - to lau - tan - to vi - ver pò, se tan - to vi - ver pò ben cul - to lau - ro, ben cul - to lau - se tan - to vi - ver pò _____ ben cul - to lau - ro,". The basso continuo part features sustained notes and some eighth-note patterns.

to vi - ver pò, se tan - to vi - ver pò ben cul - to lau - ro, ben cul - to lau -
tan - to vi - ver pò, se tan - to vi - ver pò ben cul - to lau - ro, ben cul - to lau -
tan - to vi - ver pò, se tan - to vi - ver pò ben cul - to lau - ro, ben cul - to lau -
se tan - to vi - ver pò _____ ben cul - to lau - ro,

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ro, se tan-to vi - ver pòn se tan-to vi-ver pò, se tan - to vi - ver pò ben cul-to lau -
ro, se tan-to vi - ver pò, se tan-to vi-ver pò, se tan - to vi - ver pò ben cul-to lau - ro, ben_-
ro, se tan-to vi - ver pò, se tan-to vi-ver pò, se tan - to vi - ver pò ben cul-to
se tan-to vi - ver pò se tan - to vi - ver pò _____

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature changes from common time to 8/8 at the beginning of the fourth staff. The vocal line (top staff) has lyrics in Spanish. The basso continuo line (bottom staff) provides harmonic support with sustained notes and bassoon entries.

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to, ben cul - to lau - ro, se tan-to vi-ver pò ben cul-to lau - ro, ben cul-to lau - ro.

— cul-to lau - - - ro, _____ ben cul-to lau - ro, ben cul-to lau - ro.

lau - ro, ben cul - to lau - ro, se tan-to vi-ver pò _____ ben cul - to lau - - - ro.

ben cul - to lau - ro, se tan-to vi-ver pò ben cul-to lau - - - ro.