

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Andrea Gabrieli (1533-1585)

**Non fur già mai veduti sì begl'occhi**

à quatre voix



**Quarta parte**

Non \_\_\_\_\_ fur \_\_\_\_\_ già \_\_\_\_\_ mai \_\_\_\_\_ ve - du - ti sì be - gl'oc - chi,

Non \_\_\_\_\_ fur \_\_\_\_\_ già \_\_\_\_\_ mai \_\_\_\_\_ ve - du - ti sì be - gl'oc - chi,

Non \_\_\_\_\_ fur \_\_\_\_\_ già \_\_\_\_\_ mai \_\_\_\_\_ ve - du - ti sì be - gl'oc - chi,

Non \_\_\_\_\_ fur \_\_\_\_\_ già \_\_\_\_\_ mai \_\_\_\_\_ ve - du - ti sì be - gl'oc - chi, \_\_\_\_\_

Musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. Measure 10 begins with a rest followed by eighth-note patterns. The lyrics are repeated in each measure: "O ne la no - st'e-ta - d'o ne' pri - m'an-ni," followed by a repeat sign and "o ne la no - str'e-ta - d'o ne' pri - m'an-ni," then another repeat sign and "o ne la no - str'e-ta - d'o ne' pri - m'an-ni," and finally "O ne la no - str'e-ta - d'o ne' pri - m'an-ni," followed by a repeat sign and "O ne la no - str'e-ta - d'o ne' pri - m'an-ni," ending with a basso continuo bass note.

20

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics. The piano accompaniment is shown in the bottom staff. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 21. The lyrics are: "Che mi strug - - gon co - sì, che mi strug - - gon co - sì co - m'il sol ne -" (repeated three times), followed by "Che mi strug - - gon co - sì, che mi strug - - gon co - sì co - m'il sol ne -" (repeated three times). The vocal line ends with a fermata over the last note of the third line.

Che mi strug - - gon co - sì, che mi strug - - gon co - sì co - m'il sol ne -

Che mi strug - - gon co - sì, che mi strug - - gon co - sì co - m'il sol ne -

Che mi strug - - gon co - sì, che mi strug - - gon co - sì co - m'il sol ne -

Che mi strug - - gon co - sì, che mi strug - - gon co - sì co - m'il sol ne -

30

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music consists of four systems of two measures each. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 30. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes, with some sustained notes. The basso continuo part provides harmonic support with sustained notes and simple chords. The lyrics are written below the vocal staves.

ve, che mi strug - gon co - sì, che mi strug - gon co - sì co - m'il sol ne - ve: On -  
ve, che mi strug - gon co - sì, che mi strug - gon so - sì co - m'il sol ne - ve: On -  
ve, che mi strug - gon co - sì, che mi strug - gon co - sì co - m'il qsol ne - ve: On -  
ve, che mi strug - gon co - sì, che mi strug - gon co - sì co - m'il sol ne - ve: On -

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music, each starting with a measure number (40, 41, 42, 43) and ending with a repeat sign. The lyrics are written below the vocal line. Measure 40: "de pro-ce - de, on - de pro - ce - de". Measure 41: "de pro-ce - de, on - de pro - ce - de la - gri - mo - se ri - - - va, la -". Measure 42: "de pro-ce - de, on - de pro - ce - de la - gri - mo - sa ri - - - va,". Measure 43: "de pro-ce - de, on - de pro - ce - de la - gri - mo - sa ri - - - va,".

40  
de pro-ce - de, on - de pro - ce - de

41  
de pro-ce - de, on - de pro - ce - de la - gri - mo - se ri - - - va, la -

42  
de pro-ce - de, on - de pro - ce - de la - gri - mo - sa ri - - - va,

43  
de pro-ce - de, on - de pro - ce - de la - gri - mo - sa ri - - - va,

49

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of four systems of four measures each. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

la - - gri - mo - sa ri - - - - va, Ch'A - mor con-du-ce a piè del du - ro lau -

- gri - mo - - - sa ri - - - - va, Ch'A - mor con-du-ce a piè dl du - ro lau -

8

la - - - gri - mo - sa ri - - - - va, Ch'A - mor con-du-ce a piè del du - ro lau -

la - - gri - mo - sa ri - - - - va,

58

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of four staves. The top three staves are for the voice, and the bottom staff is for the piano. The vocal parts are in common time, while the piano part is in 8/8 time. The vocal parts begin with a piano dynamic, followed by a vocal entry. The lyrics are in French, with some words underlined to indicate sustained notes. The piano part features eighth-note patterns.

ro C'ha i ra - mi di dia - man - t'e d'or \_\_\_\_ le chio - me,  
ro C'ha i ra - mi di dia - man - t'e d'or \_\_\_\_ le chio - me, c'ha i ra - mi - di dia -  
ro C'ha i \_\_\_\_\_ man - t'e d'or \_\_\_\_ le chio - me, c'ha i ra - mi di dia -  
C'ha i ra - mi di dia - man - t'e d'or \_\_\_\_ le chio - me, c'ha i ra - mi di dia -

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp). The time signature is common time. The vocal line begins with a rest followed by a melodic line. The lyrics are in French, repeated in three stanzas. The basso continuo part is a harmonic foundation, indicated by a bass clef and a thick vertical line.

66

c'ha i ra - mi di dia - man - t'e d'or \_\_\_\_ le chio - me.

man - t'e d'or - le chio - me, c'ha i ra - mi di dia - münan - t'e d'or \_\_\_\_ le chio - me.

8 man - t'e d'or - le chio - me, c'ha i ra - mi di dia - man - t'e d'or \_\_\_\_ le chio - me.

man - t'e d'or \_\_\_\_ le chio - me, c'ha i ra - mi di dia - man - t'e d'or \_\_\_\_ le chio - me.