

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Andrea Gabrieli (1533-1585)

All'hor sarann'i miei pensier a riva

à quatre voix



Seconda parte

The musical score consists of four staves, each with a different clef (Treble, Bass, Alto, and Tenor) and a common time signature. The vocal parts are labeled with their respective names: Treble (Al), Bass (l'hor), Alto (sa), and Tenor (ran). The lyrics are written below the notes, with some syllables followed by a dash to indicate they are sustained. The music features various note values, including eighth and sixteenth notes, and rests. The bass staff includes a '8' above the staff, likely indicating a basso continuo part.

Al - l'hor sa - ran - - - n'i miei pen - sier a ri - - - - -

Al - l'hor sa - ran - - - n'i miei pen -

Al - l'hor sa - ran - - - n'i

Al - l'hor sa - ran - - - n'i

Musical score for voice and piano, page 3. The score consists of four staves. The top three staves are in common time (indicated by '9' at the beginning) and the bottom staff is in 8/8 time (indicated by '8' at the beginning). The key signature changes between staves. The vocal line includes lyrics in Italian and German.

Top Staff (Treble Clef):

- Measure 1: - - va
- Measure 2: Che fo - lia ver - de non si tro - - - v'in lau -

Second Staff (Treble Clef):

- Measure 1: sier _____ a ri - - - va
- Measure 2: Che

Third Staff (Treble Clef):

- Measure 1: miei pen - sier a ri - - - va
- Measure 2: Che fo - glia ver - de non si tro-v'in lau -

Bottom Staff (Bass Clef):

- Measure 1: miei pen - sier a ri - - - va _____

17

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts begin with a rest followed by eighth notes. The basso continuo part consists of eighth-note chords. The lyrics are written below the notes.

ro; Quan - d'ha - vrò que -
fo-glia ver - de non si tro-v'in lau - - - - - - - - ro; Quan - d'ha - vrò que -
ro, che fo-glia ver - de non si tro - v'in lau - ro; Quan - d'ha - vrò que -
Che fo-glia ver - de non si tro - - - - - v'in lau - ro; Quan - d'ha - vrò que -

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. Measure 25 starts with a piano dynamic. The vocal line begins with "to'l co - re," followed by a piano dynamic, then "quan - d'ha - vrò que - - - to'l co - re," and ends with a piano dynamic. Measure 26 continues with "to'l co - re, quan - d'ha - vrò que - to'l co - re, a - sciu - ti gl'oc -". Measure 27 begins with a piano dynamic, followed by "to'l co - re, quan - d'ha - vrò que - - - to'l co - - - re," and ends with a piano dynamic. Measure 28 begins with a piano dynamic, followed by "to'l co - re, _____ a - sciu - - - ti gl'oc -". The piano part has sustained notes and dynamics throughout the measures.

- to'l co - re, quan - d'ha - vrò que - - - to'l co - re, a -

- to'l co - re, quan - d'ha - vrò que - to'l co - re, a - sciu - ti gl'oc -

8 - to'l co - re, quan - d'ha - vrò que - - - to'l co - - - re,

- to'l co - re, _____ a - sciu - - - ti gl'oc -

35

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts consist of two voices: soprano (G clef) and alto (C clef). The basso continuo part is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 35 starts with a whole note in soprano followed by a half note in alto. Measures 36-37 show a dialogue between soprano and alto. Measures 38-41 continue the dialogue. Measure 42 begins a new section with a whole note in soprano, followed by a half note in alto, and then a basso continuo line enters. Measures 43-46 continue this pattern. Measures 47-48 show another dialogue between soprano and alto. Measures 49-52 continue the dialogue. Measures 53-56 show a basso continuo line. Measures 57-58 show a basso continuo line. Measures 59-62 show a basso continuo line. Measures 63-64 show a basso continuo line. Measures 65-66 show a basso continuo line. Measures 67-68 show a basso continuo line. Measures 69-70 show a basso continuo line. Measures 71-72 show a basso continuo line. Measures 73-74 show a basso continuo line. Measures 75-76 show a basso continuo line. Measures 77-78 show a basso continuo line. Measures 79-80 show a basso continuo line. Measures 81-82 show a basso continuo line. Measures 83-84 show a basso continuo line. Measures 85-86 show a basso continuo line. Measures 87-88 show a basso continuo line. Measures 89-90 show a basso continuo line. Measures 91-92 show a basso continuo line. Measures 93-94 show a basso continuo line. Measures 95-96 show a basso continuo line.

sciu - - - ti gl'oc - chi,
a - sciu - ti gl'oc - chi,
chi, a - sciu - - - ti gl'oc - - - chi,
a - sciu - - - ti gl'oc - chi, Ve - drem ghiac - ciar il fuo - co,
chi, a - sciu - - - ti gl'oc - chi, Ve - drem ghiac -

44

Ve - drem ghiac - ciar il fuo - co, ve - drem ghiac - ciar il fuo - co, ar -

Ve - drem ghiac - ciar il fuo - co, ve - drem ghiac - ciar il fuo - co, ar -

8

ve - drem ghiac - ciar il fuo - co, ar - der la

ciar il fuo - co, ve - drem ghiac - ciar il fuo - co, ar - der la

53

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the staves, corresponding to the vocal parts.

- der la ne - ve, ar - der la ne - ve: Non ho tan - ti ca - pel - li in

- der la ne - ve, ar - der la ne - ve: Non ho tan - ti ca - pel - -

ne - ve, ar - der la ne - ve: Non ho tan - ti ca - pel - li in

ne - ve, ar - der la ne - ve: Non ho tan - ti ca - pel - li in

63

que - ste chio - - - me Quan - ti vor - rei quel gior-n'at - ten - der

- li in que - ste chio - me Quan - ti vor - rei quel gior _____ n'at - ten - der an -

que - ste chio - - - me Quan - ti vor - rei ____ quel gior - n'at - ten - der an -

que - ste chio - - - me Quan - ti vor rei quel gior - n'at - ten - - der an -

73

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one sharp. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The lyrics are:

an - ni. Non ho tan - ti ca - pel - li in que - ste chio - - - - me
- - - ni. Non ho tan - ti ca - pel - - - li in que - ste chio me Quan -
- - - ni. Non ho tan - ti ca - pel - li in que - - ste chio - - - - me
- - - ni. Non ho tan - ti ca - pel - li in que - ste chio _____ me Quan -

82

Quan - ti vor - rei quel gior - n'at - ten - der an - - - ni.
- ti vor - rei quel gior - - - n'at - ten - der an - - - - ni.
8 Quan - ti vor - rei quel gior - n'at - ten - der an - - - - ni.
- ti vor - rei quel gior - n'at - ten - - - der an - - - - ni.