

LE ROMANTIQUE

Air Varié Pour

Le Violon

Avec Accompagnement de

Quatuor ou Piano

Composé et Dédié à

Monsieur F. Alday Jeune

Premier Violon du Grand Théâtre de Lyon

PAR

J. GHYS

Exécuté par l'auteur au 6^e Théâtre St. Charles à Naples et à son concert donné à Paris le 28 Février 1829.

Oeuvre 12.

avec Piano 6^f
le Quatuor 4^f 50

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par J. GHYS.

VIOLON PRINCIPALE.

Accord
du Violon. Montez le Violon un demi-ton au dessus de
l'Orchestre, et pour plus de brillant, la 4^e. au Sib

Ex: des □ Tirez.
Signes, à Poussez.

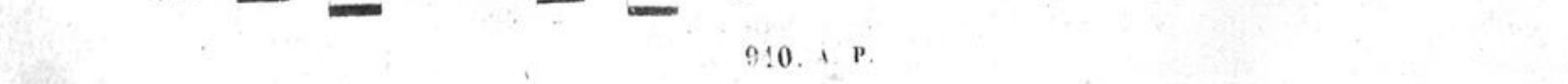
INTRODUCTION.

And^{no} Maestoso.
Tutti.



Tutti.

VIOLON PRINCIPALE,

*Allegro.*1^o. VAR.1^e 2^e1^e 2^e

VOLON PRINCIPALE.

Violon Principale.

4^e VAR. *Più lento.* *cres.* *con molto espressione e sost:* *perdendosi.* *cres.* *dolcissimo.* *cres.* *pp* *f con anima.* *p* *Brillante.* *pp* *f* *f*

5^e VAR. *ten.* *ten.* *dol:* *f* *3^e C:* *ten.* *en tirant et sauté.* *ten.* *4* *Tutti.*

VIOLON PRINCIPALE.

Adagio. 4^e Corde6^e VAR.*doloroso.**cres. f**ten.**anima.**espress:**p**tr*All^o con brio.7^e VAR.*f du talon.**tiré**1^e bien détaché.**mezzo dell² arco.*

VIOLON PRINCIPALE.

1^e fois. 2^e. pp leggiere.

cres.

cres.

cres.

cres.

cres.

cres.

FIN.

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INTRODUCTION.

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PIANO.

The musical score consists of six staves of music for piano, arranged in two systems. The first system begins with a dynamic of *Tutti. f* and a tempo of *Grave*. The second system begins with a dynamic of *f* and a tempo of *p dol.*. The music includes various performance instructions such as *solo.*, *sostenuto.*, *dim.*, *1^e fois.*, *2^e*, *legato cres.*, *dolce.*, *rf.*, *calando.*, *tremolo.*, *crescendo.*, *Stringendo.*, and *ff*.

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PIANO.

Allegretto. Mod^{to}

TEMA.

The score consists of six systems of music for piano. The first system, labeled 'TEMA.', starts with a treble clef, a key signature of two flats, and a common time signature. It features a steady eighth-note pattern in the upper staff and a bass line in the lower staff. The second system begins with a dynamic 'p' and includes markings for '1^e fois.' and '2^e'. The third system shows a transition with 'rit.', 'dim.', and 'p'. The fourth system, labeled 'Tutti.', features a dynamic 'pp' and includes 'f', 'ff', and 'ff' markings. The fifth system, labeled '1^e VAR.', starts with 'Allegro.' and 'pp'. The sixth system concludes with dynamics 'cres.', 'f', 'rfz:', 'rfz:', 'ff', 'ten', and 'ff'.

PIANO.

Con grazia e molto legato.

2^e. VAR.

Vif. staccato.

3^e. VAR.

PIANO.

5

4^e VAR.Un poco più lento
espressivo.

p dol cres.

5^e VAR.

Brillante.

ten ten

ten ten

Adagio Doloroso.

PIANO.

6^e VAR.

Musical score for the 6^e Variation of Adagio Doloroso for piano. The score consists of three staves. The top staff is for the piano, showing a bass line. The middle staff is for the right hand, and the bottom staff is for the left hand. The key signature is B-flat major (three flats). The time signature changes between 4/4 and 3/4. The dynamics include *p*, *f*, *mf*, *cres:*, *sostenuto*, *ritard.*, and *dim:*. The tempo is indicated as *Adagio Doloroso*.

7^e VAR.

Musical score for the 7^e Variation of Adagio Doloroso for piano. The score consists of two staves. The top staff is for the piano, showing a bass line. The bottom staff is for the right hand. The key signature is B-flat major (three flats). The time signature is 3/4. The dynamics include *ff* and *ff*. The tempo is indicated as *Allegro*.

Brillante.

Musical score for the Brillante variation of Adagio Doloroso for piano. The score consists of two staves. The top staff is for the piano, showing a bass line. The bottom staff is for the right hand. The key signature is B-flat major (three flats). The time signature is 3/4. The dynamics include *ff* and *sempre. ff*. The tempo is indicated as *Allegro*.

Musical score for the final section of Adagio Doloroso for piano. The score consists of two staves. The top staff is for the piano, showing a bass line. The bottom staff is for the right hand. The key signature is B-flat major (three flats). The time signature is 3/4. The dynamics include *fff* and *Suivez.* The tempo is indicated as *Allegro*.

PIANO.

7

Molto staccato.

All.

leggiero.

legato assai.

1^e fois. pp 2^e.

pp

sec.

cres - cen - do

f

ff

FIN