

FANFARRIA-BOLERO

Para dos trompetas y órgano

Dedicada a Marc Monzonis Compañó y Germán Moreno López

Andante ♩ = 95

MANUEL RODRÍGUEZ SOLANA

Trumpet in C 2

6

1

13

2

19

3

24

29

4

5

6

ff

mf

p

mf

ff

p

f

cresc.

mf

f

45 7

45-50: Musical staff with treble clef, key signature of two flats. Measures 45-50 contain eighth and sixteenth notes, some beamed in groups of three. Dynamics: *ff*, *f*, *mf*. Accents are present on several notes.

51 8

51-56: Musical staff with treble clef. Measures 51-56 contain eighth and sixteenth notes, some beamed in groups of three. Dynamics: *mf*, *f*. Accents are present on several notes.

57 9

57-62: Musical staff with treble clef. Measures 57-62 contain eighth and sixteenth notes, some beamed in groups of three. Dynamics: *cresc.*, *f*, *ff*. Performance markings: *rubato* and *a tempo*. Accents are present on several notes.

63

63-68: Musical staff with treble clef. Measures 63-68 contain eighth and sixteenth notes, some beamed in groups of three. Dynamics: *mf*. Accents are present on several notes.

10

69-74: Musical staff with treble clef. Measures 69-74 contain eighth and sixteenth notes, some beamed in groups of three. Dynamics: *f*. Accents are present on several notes.

75 11

75-79: Musical staff with treble clef. Measures 75-79 contain eighth and sixteenth notes, some beamed in groups of three. Dynamics: *f*, *ff*. Performance marking: *rit.*. Accents are present on several notes.

80

80-84: Musical staff with treble clef. Measures 80-84 contain eighth and sixteenth notes, some beamed in groups of three. Dynamics: *sfz*. Accents are present on several notes.