

118 021

Fantaisie
POUR
Le Piano
sur les plus jolies motifs
DE L'ODE SYMPHONIE
CHRISTOPHE
COLOMB
DE
FÉLICIEN DAVID
PAR
JOS. GREGOIR.
Op. 47.

N° 9399.

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr. 54 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.



[Ca. 1846]

FANTAISIE SUR L'ODE SYMPHONIE

CHRISTOPHE COLOMB

ABREISE.
LE DÉPART

PAR FÉLICIEN DAVID.

JOSEPH GREGOIR.

Andante maestoso.

PIANO.

LIED DES COLUMBUS.
AIR DE COLOMB.
Andantino



All^o risoluto.

Die Nacht ruht auf dem unbegrenzten Meer;
 Es schweigt der Wind im Schiffsgerüste,
 Und über dieser weiten Wasservüste
 Erglänzt ein zahllos Sternenheer.
 L'immensité des mers par la nuit est voilée
 Le vent dort, le silence entoure les vaisseaux
 Le ciel, sur le sommeil de la terre et des eaux
 Arrondit sa tente étoilée.

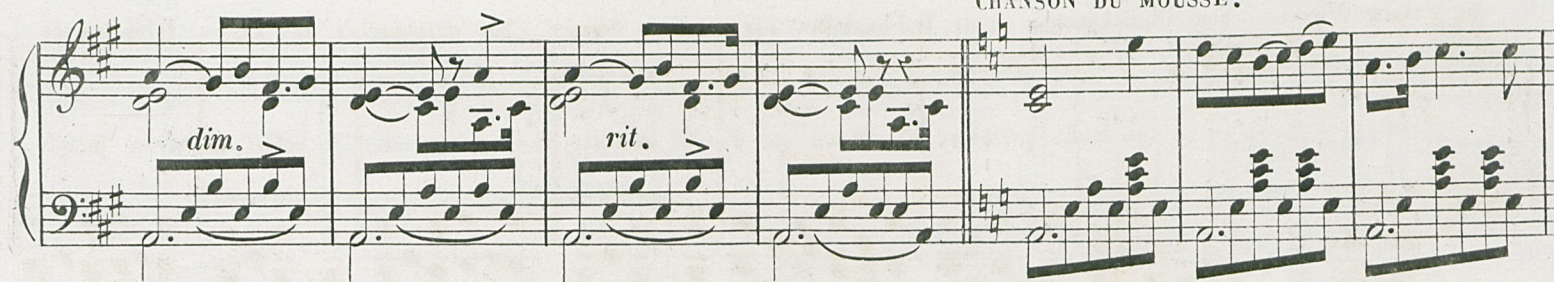
EINE NACHT UNTER TROPISCHEM HIMMEL.
 UNE NUIT DES TROPIQUES

Andante.





LIED DES SCHIFFSJUNGEN.
CHANSON DU MOUSSE.



DIE NEUE WELT.
LE NOUVEAU MONDE.

Andante.

Der Tag ist da, die Mühen zu vergelten! die alte Sonne strahlt auf neue Welten; der Vogel Sang die Schläfer

Enfin le matelot sur les mers vit éclore cette terre nouvelle, aux clartés de l'aurore aux parfums de la rive, aux doux

pp

rasch erweckt. Vom Ufer hauchen milde Balsamdüfte, ein munt'rer Säng' Chor durchkreis't die Lüfte. Hispaniola

chants de l'oiseau il vit les hauts palmiers s'épanouir sur l'onde et dans des vapeurs d'or le soleil du vieux monde,

ist entdeckt!

levé sur un monde nouveaux.

Poco Allegretto.

pp

tr

tr

tr

pp

8^a

WIEGENLIED DER INDISCHEN MUTTER.
BERCEUSE DE LA MÈRE INDIENNE.

Andante.

8^a

8^a

8^a Più lento.

Ped.

8^a

CHŒUR FINAL. SCHLUSS-CHOR.
Tempo di marcia.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the vocal melody and piano accompaniment. The second measure is marked with a dashed line and the number "8a", indicating a repeat or a specific performance instruction. The third and fourth measures continue the melody and accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Musical score for "The Song of the Lark" by George Gershwin. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth notes and sixteenth notes, with a final measure marked "pp" (pianissimo). The accompaniment consists of a simple bass line with a few chords. The score is marked with a "16" in the top right corner.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a prominent arpeggiated figure in the right hand, which is repeated throughout the piece. The melody is simple and catchy, with a clear refrain. The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line, and the second system begins with a repeat sign. The piano part includes a crescendo marking and a forte marking. The score is written in a clear, legible style, with notes and rests clearly defined. The overall mood is light and cheerful, typical of a children's song.