



SALVE REGINA,

Sex vocum.

IOANNES RASCH.

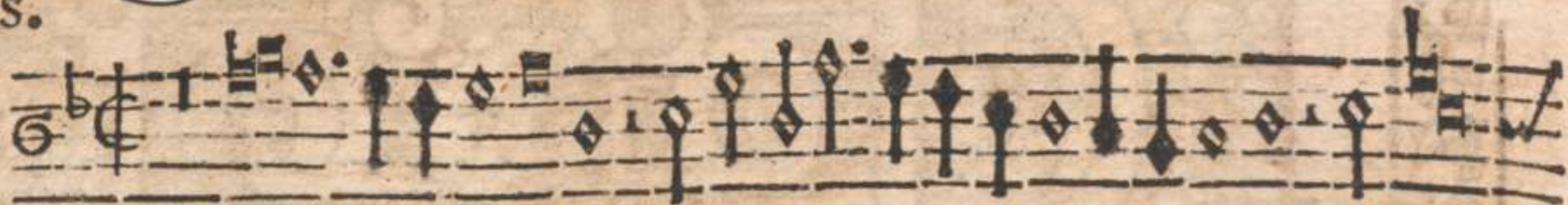


Monachū excudebat Adamus Berg.
Cum grat: & priuileg: Cæs: Maiest:
M. D. LXXII.



(234 g.)

Primus Discantus.



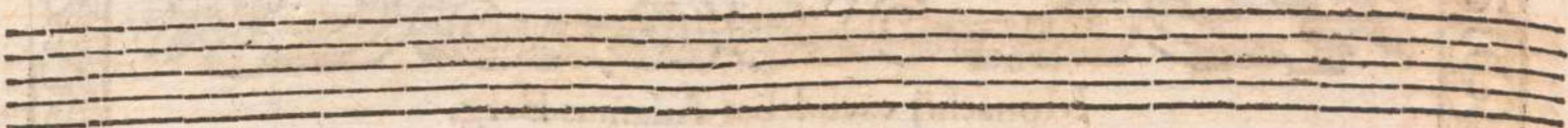
I ta ij ij



dulce do dul- cedo dulce do ij dul-



cedo & spes nra & spes nostra sal- ue & spes nostra sal- ue.



Secundus Discantus.



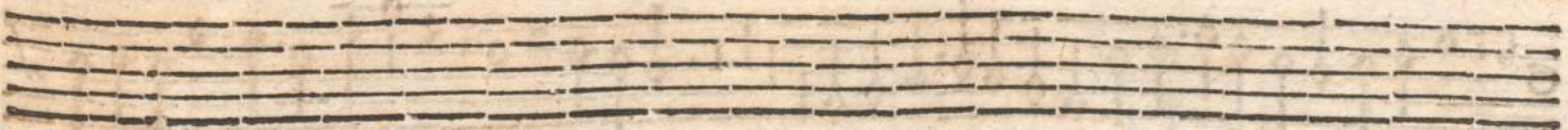
Ita *ij* vi- ta dulcedo dul- ce-



do, *ij* & spes nostra & spes nostra & spes nostra *ij*

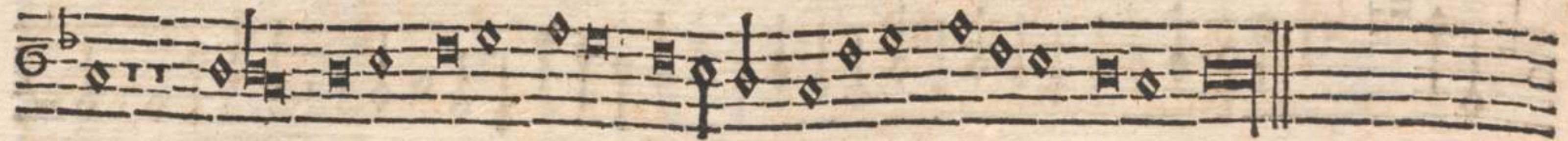


sal- ue sal- ue sal- ue.





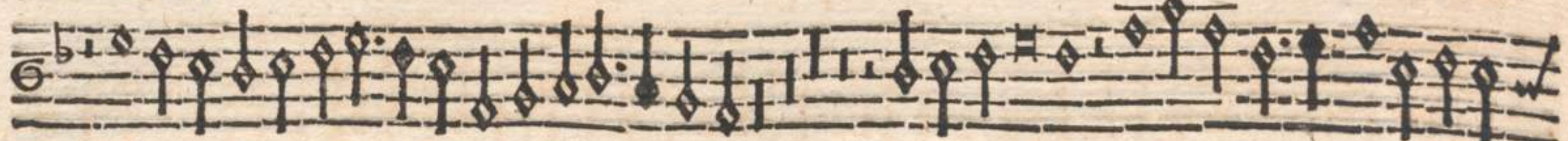
D te su- spi- ra- mus gementes & flen-



tes ex hac lachrima- rum val- le lachrimarum val- le.



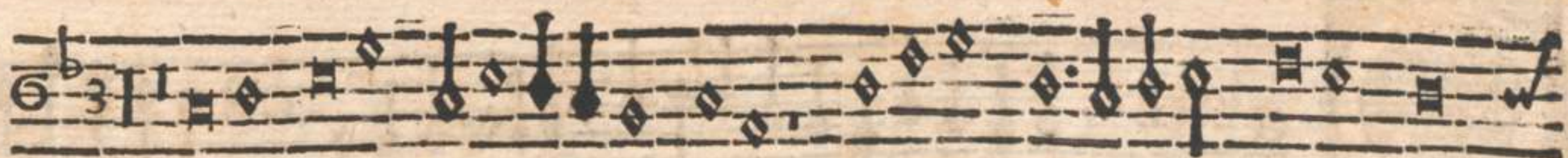
T Iesum benedi- ctum & Iesum benedi- ctum



fructum ventris tu- i fructū ventris tui osten- de osten- de ij



ij ij.



D te suspira- mus gementes & flens tes



ex hac lachrimarum lachrimarum val- le ex hac la- chrima- rum



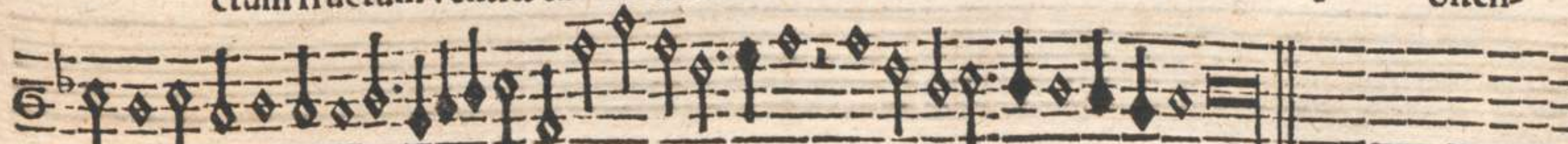
val- le.



T Iesum bene di- ctum benedi- ctum & Iesum benedi-



ctum fructum ventris tu- i fructum ventris tu- i tu- i osten-

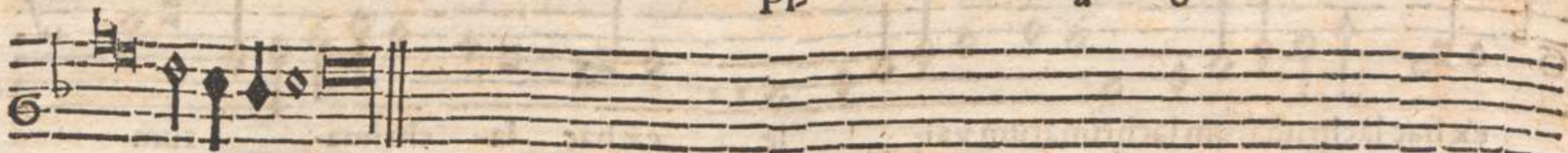


de ij osten- de ij osten- de.

CC 3



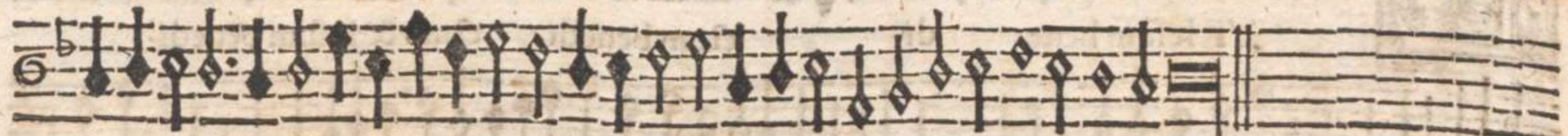
Pi a o



pia.



Ve Mari a, Gratia ple na, dominus tecum, benedicta tu in muli-



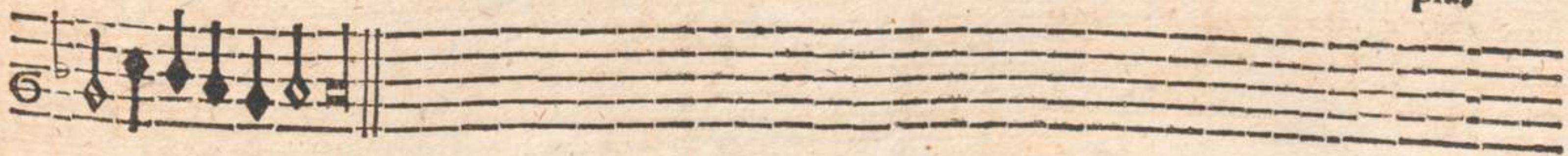
e- ribus, & benedictus fructus ventris tu- i Iesus Chri- stus.



CC



Pia ô pia.



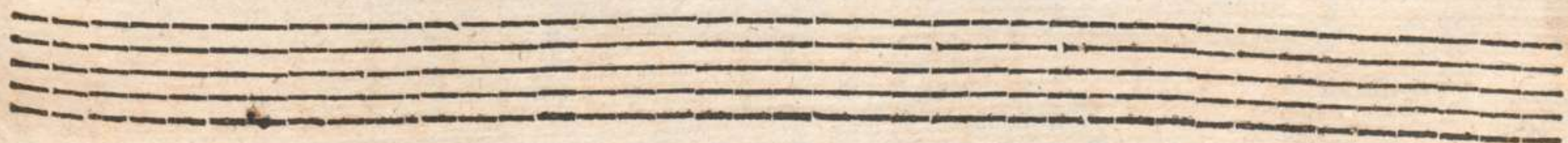
ij



Ve Mari- a, Gratia ple- na, dominus tecum, benedicta tu in mu-



lieribus & benedictus fructus ventris tu- i Iesus Christus.



First system of handwritten musical notation on a five-line staff.

Second system of handwritten musical notation on a five-line staff.

Third system of handwritten musical notation on a five-line staff.

Fourth system of handwritten musical notation on a five-line staff.

Fifth system of handwritten musical notation on a five-line staff.

Sixth system of handwritten musical notation on a five-line staff.





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REVERENDISSIMO
PRINCIPI ET DOMINO, DOMINO VRBANO
EPISCOPO GVRCENSI, &c. Domino
suo clementissimo.

IOANNES RASCH.



Væ tibi consueto posui modulamine PRINCEPS,
Est series ipso carminis apta Choro.
Qua tibi quæ dederis non immemor antè bonorum,
Et meritis volui gratior esse tuis.
Hanc etiam vultu placidissimo & accipe partem,
Grata & præteriti dona laboris habe.

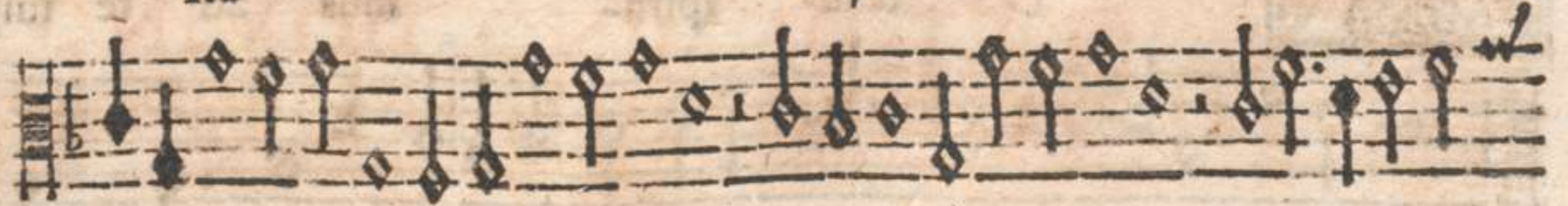




Ita

ij

vi-



ta

ij

dulcedo

ij

ij



& spes nostra sal-

ue salue

& spes nostra salue

& spes



nostra

sal-

ue

& spes no-

stra sal-

ue.



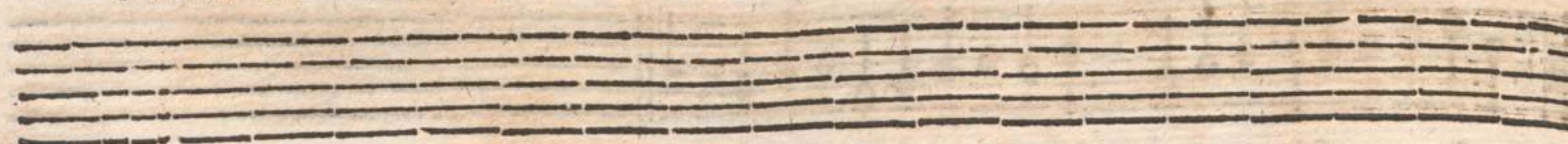
D te su- spira- mus ad te suspi- ramus gementes



ge- mentes & flentes ex hac la- chrimarum gementes & flentes ex hac



lachrimarum lachrimarum val- le.





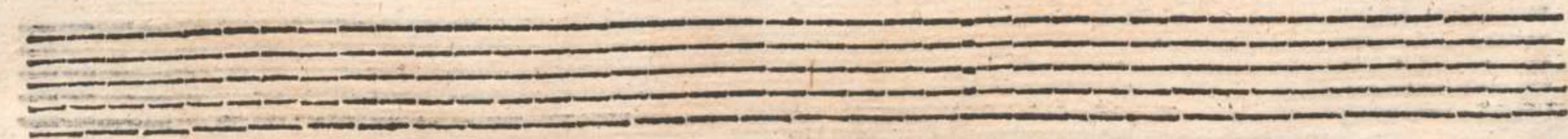
T Iesum bene- di- ctum & Iesum benedi- ctū fructū ven-



tris tui fructum ventris tu- i ventris tui, osten- de o- sten-



de ij osten- de.





Pi-

a

ij

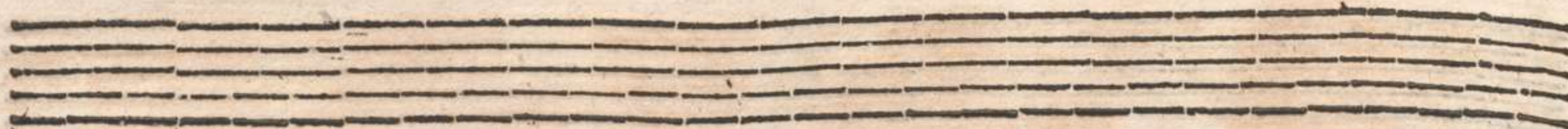
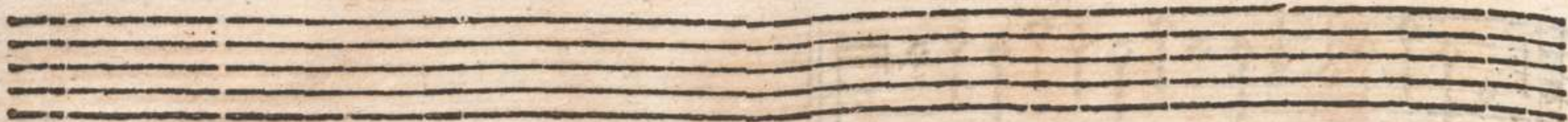
ô



pi-

a ô

pia.

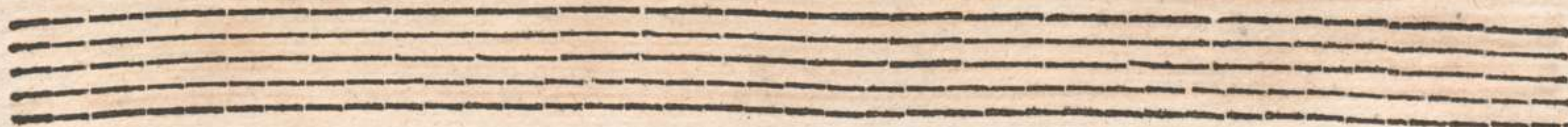




Ratia ple- na dominus tecum, benedicta tu in muli-



eribus in mulieribus, & benedictus fructus ventris tui Iesus Christus,





Faint, illegible text at the top of the page, possibly a title or header.



Second line of faint, illegible text below the first line.

Third line of faint, illegible text.

Fourth line of faint, illegible text.

Fifth line of faint, illegible text.



Sixth line of faint, illegible text.

Seventh line of faint, illegible text.



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(237. g.)

Primus Tenor.



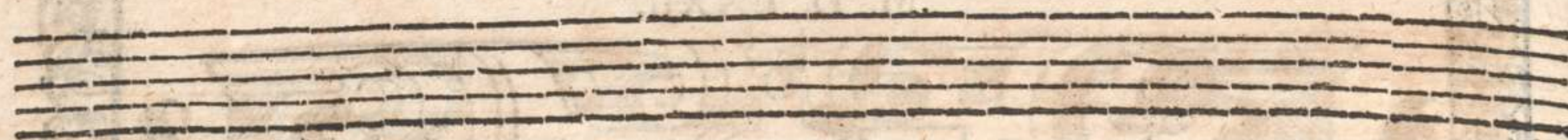
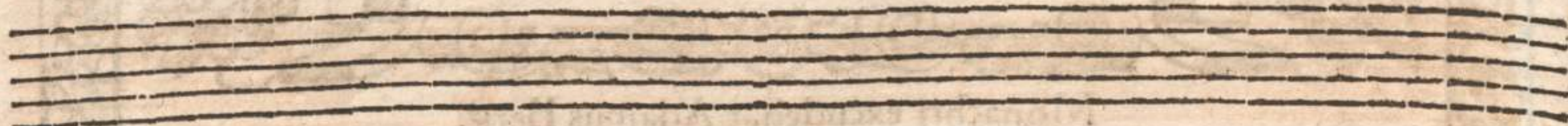
I- ta dulce- do dulcedo ij



ij & spes no- ftra & spes no-



ftra fal- ue fal- ue fal- ue.



Secundus Tenor.



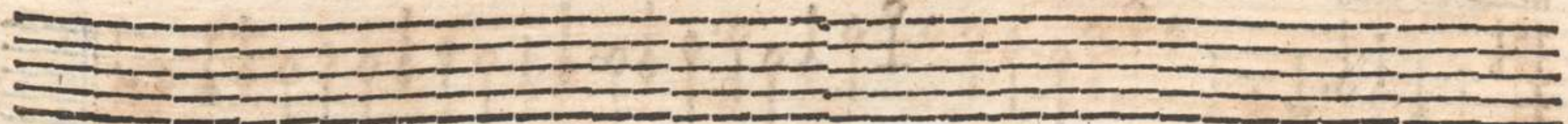
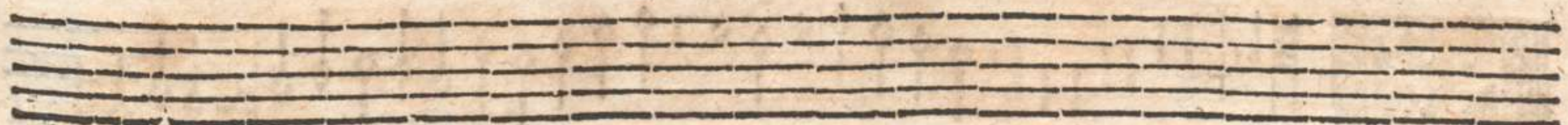
I- ta ij dulce- do ij dulce-



do ij dul- cedo, & spes nostra fal- ue ij

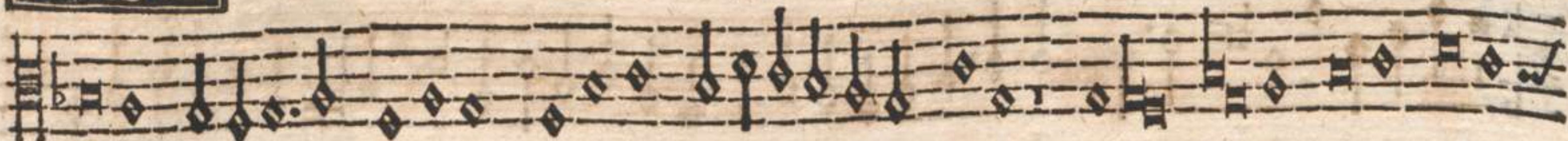


sal- ue ij fal- ue. ij

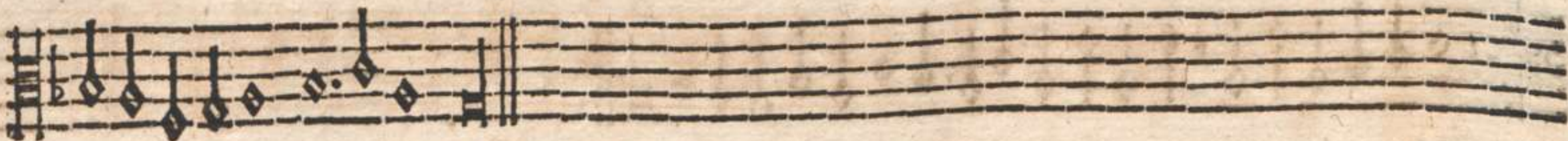




D te suspi ramus ad te suspiramus gementes & flen-



tes ex hac lachrimarum val- le ex hac lachrimarum val-



le.



O bis post hoc exi-



lium osten- de ostende ij ij osten- de.



D te suspiramus suspira- mus gementes & fien-



tes ex hac lachrimarum valle lachrimarum valle ex hac lachrimarum val- le.



O. bis post hoc exi-



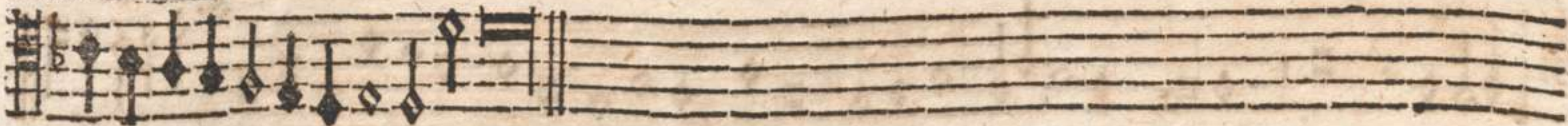
lium ostende ñ ostende ñ ostende



ñ ostende.



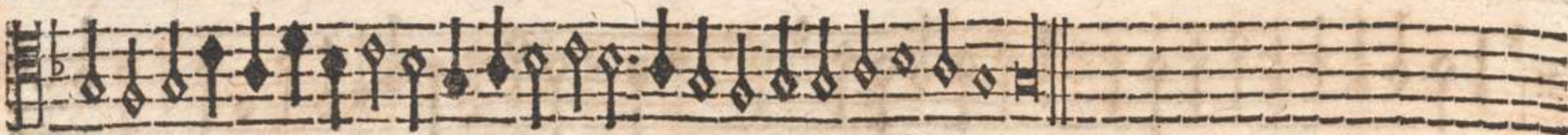
Pi- a ô pi- a ô pi-



a pia.



Ratia ple- na, dominus tecum benedicta tu in mulieribus muli-



eribus & benedictus fructus ventris tu- i Iesus Christus.

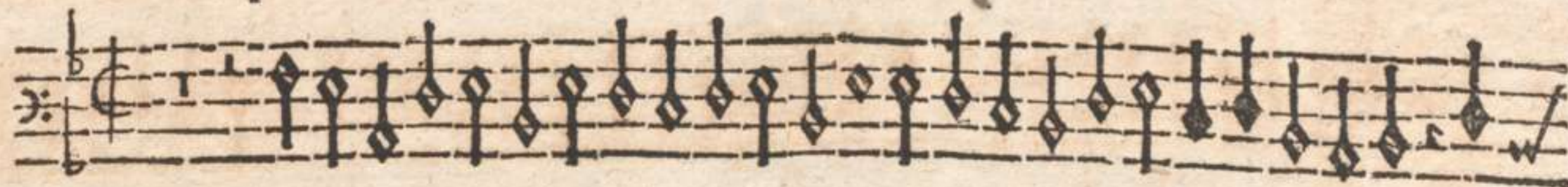




Pia ô pi- a ij



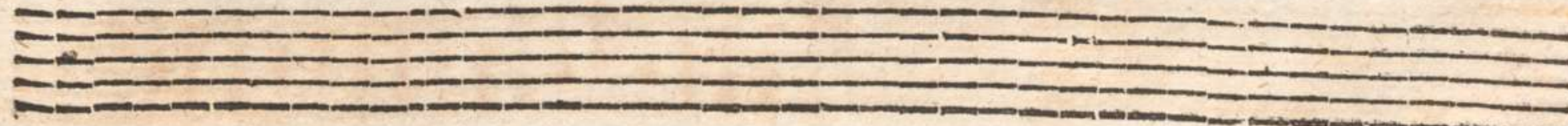
ô pi- a.

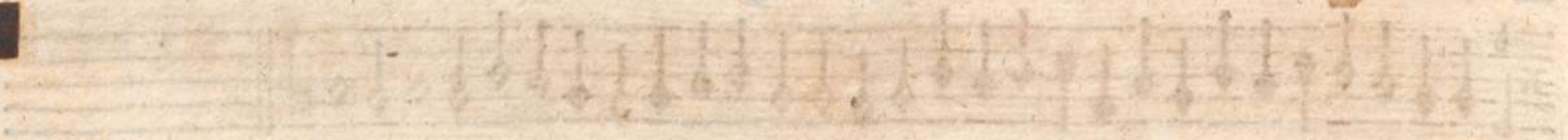
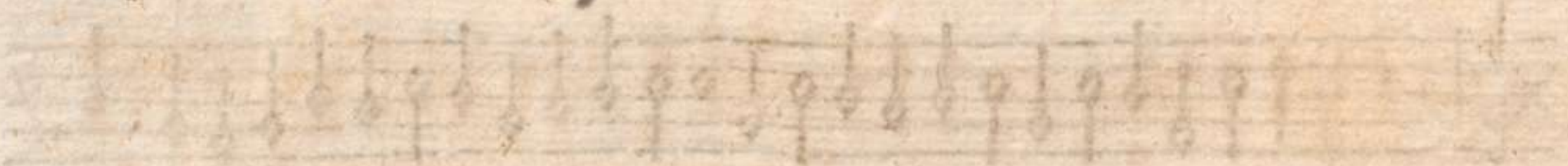


Ratia plena, dominus tecum, benedicta tu in mulieribus, &



benedictus fructus ventris tu- i Iesus Christus Iesus Christus.





Christus factus est
in forma
deitatis
et non contempsit
gloriam
aequalitatis
cum deo
sed seipsum
in forma
servi
humiliavit
et seipsum
in similitudinem
carnis
assumpsit
et habitavit
in nobis
et gloriam
et honorem
et divitias
non contempsit
sed seipsum
in forma
servi
humiliavit
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non contempsit





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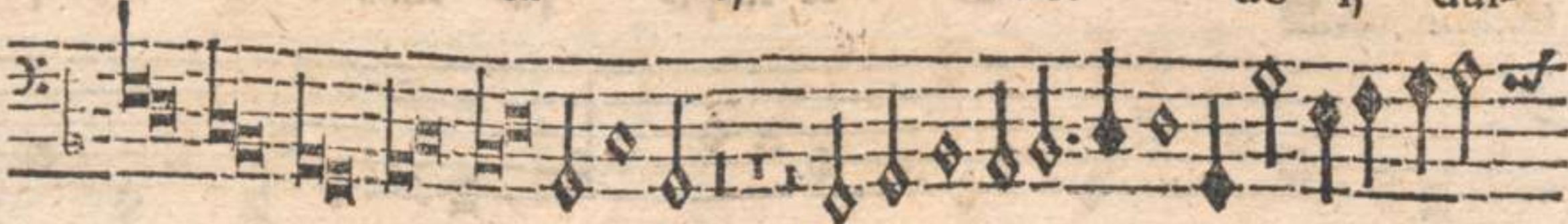


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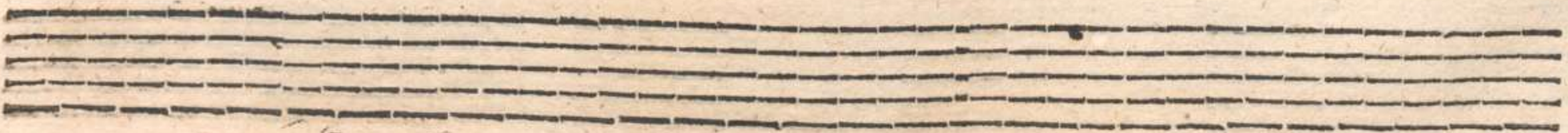
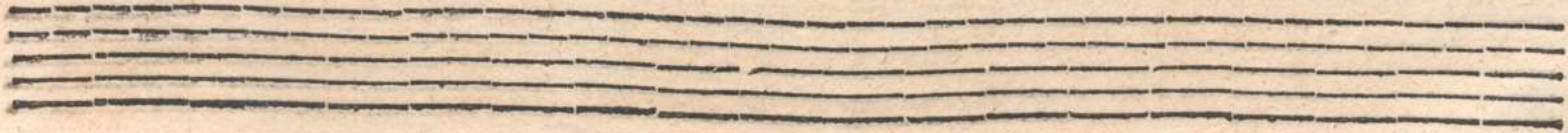
I ta ij dulce do ij dul-



ce do, & spes nostra sal- ue sal



ue ij ij falve.



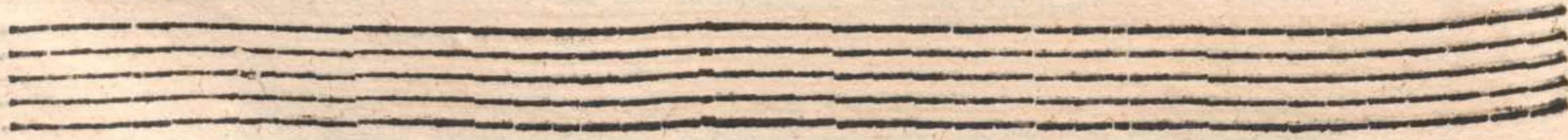
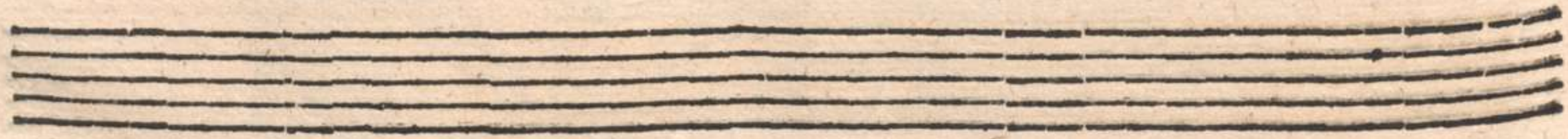
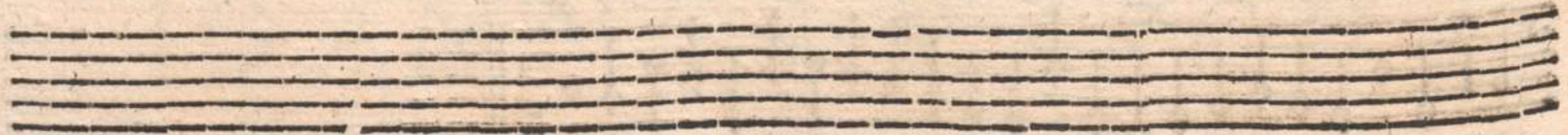
A z



D te suspi- ra- mus ad te suspiramus gementes



& flen- tes ex hac lachrimarum valle ex hac lachrimarum val- le.





O-

bis post hoc exi- li- um o-



sten-

de

ij

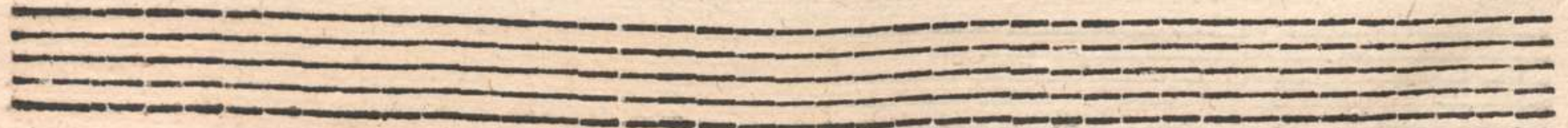
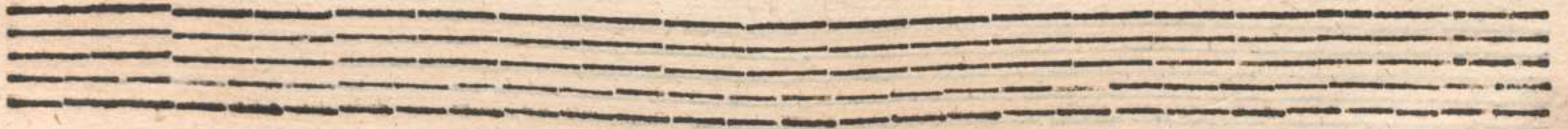
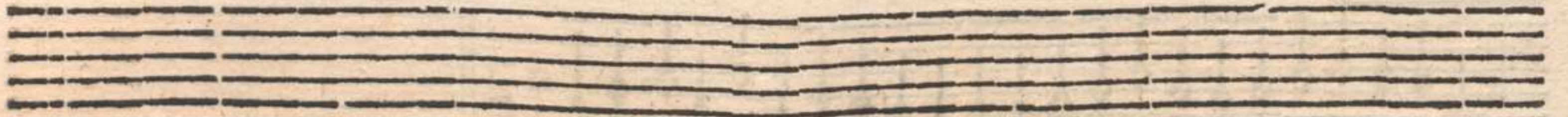
osten-

de

ij

osten-

de.





Pia ô pia ô pia,



Ratia plena dominus tecum, benedicta tu in mulie- ri-



bus, & benedictus fructus ventris tui Ie- sus Chri- stus.

