

BASSVS

RECERCARI DI M. IACQUES BVVS

Organista in Santo Marco di Venetia da cantare, & sonare d'Organo
& altri Stromenti Nouamente posti in luce.

LIBRO PRIMO



A QUATRO

VOCI

In Venetia Apreſſo di
Antonio Gardane.

M. D. XLVII.

K

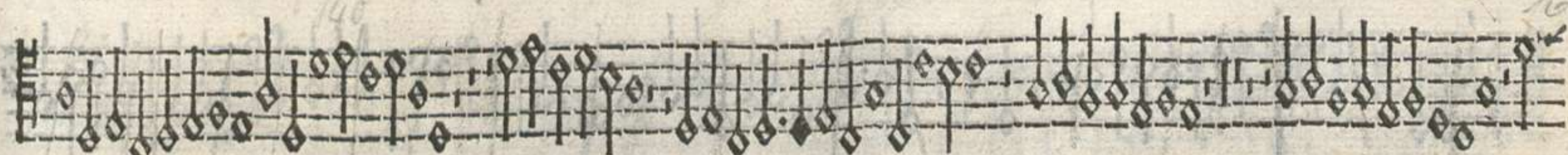
Bassus I



Recercar primo

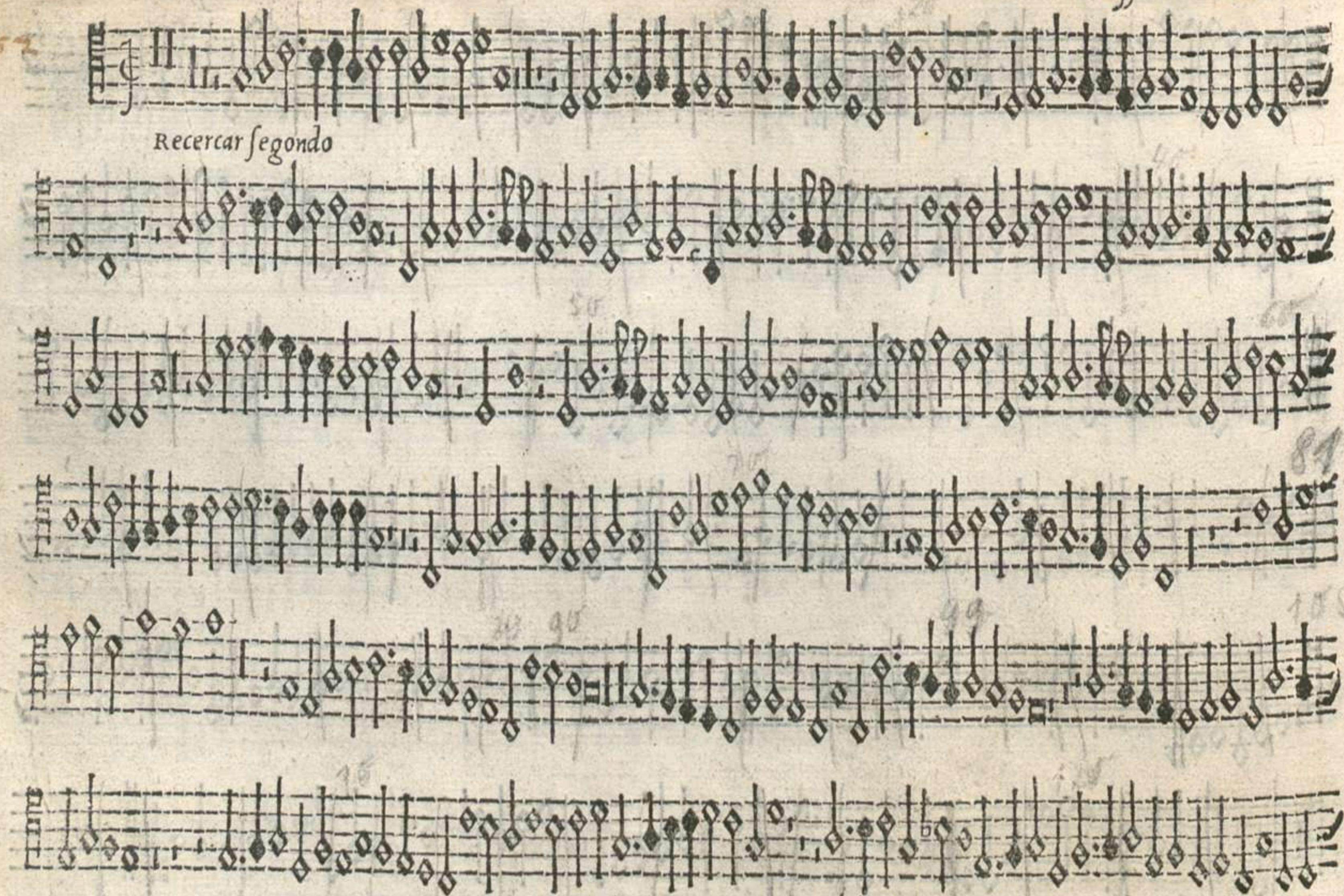


Bassus II

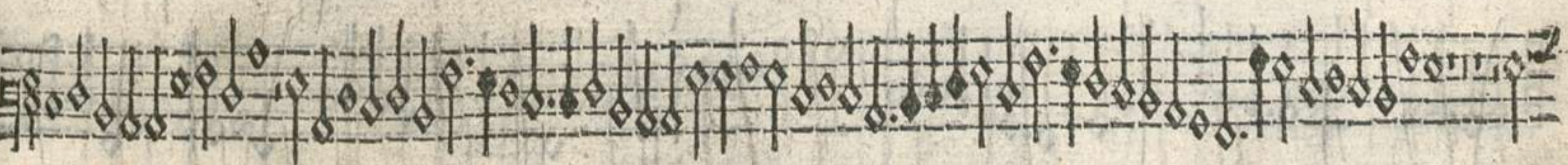
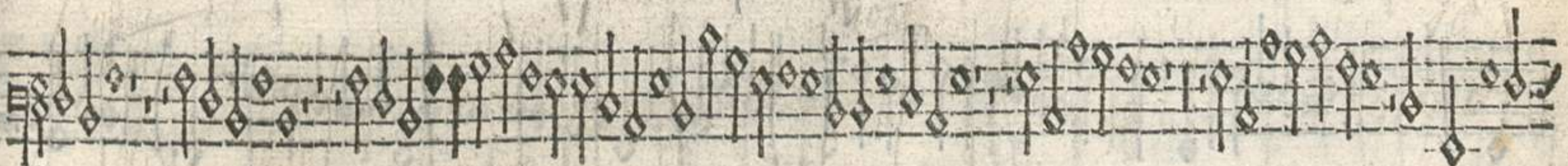


452

Recercar segundo



Bassus IIIII





453



Recercar terzo

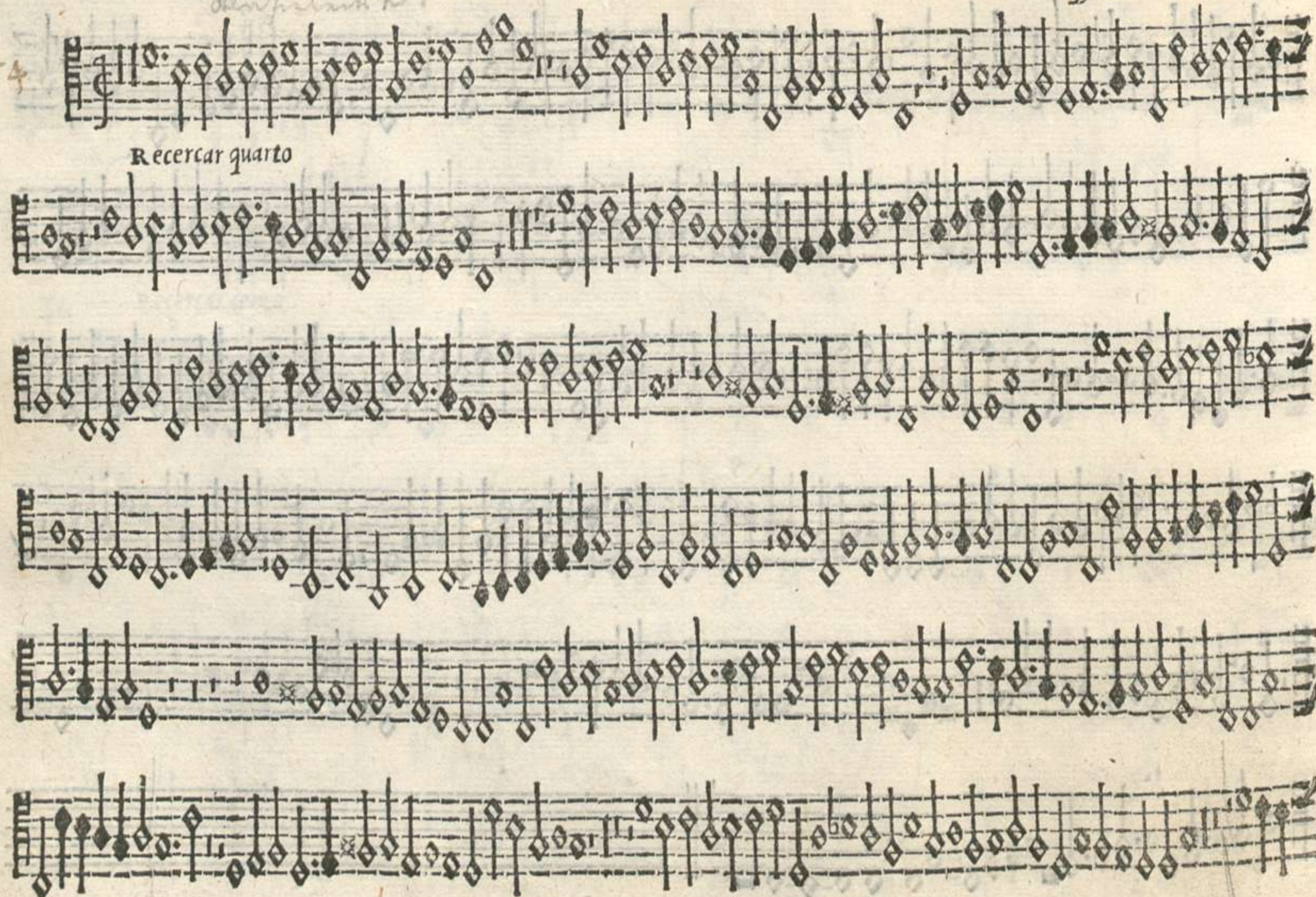


Bassus VI



454

Recercar quarto



Bassus VIII

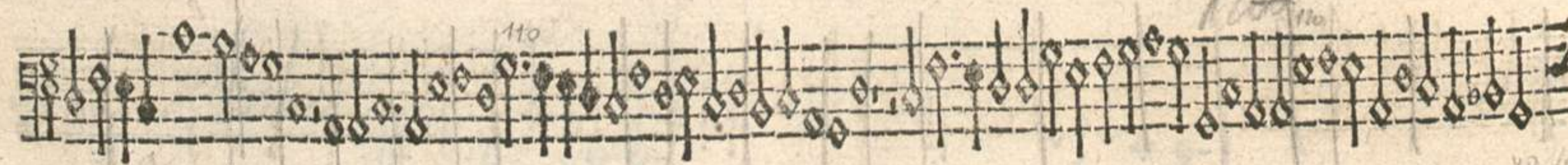


Recercar quinto

L

455

Bassus IX



Bassus

X

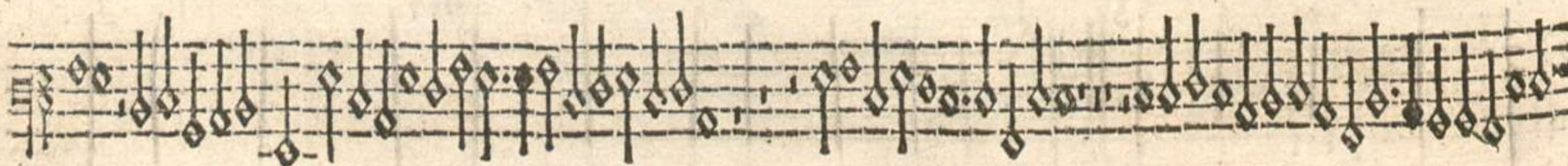
Handwritten musical score for Bassus, consisting of six staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The score is marked with measure numbers 190, 205, 210, 215, 220, 230, 240, 250, 260, 270, 280, 290, and 305. The final staff ends with a double bar line and a repeat sign.

20

456

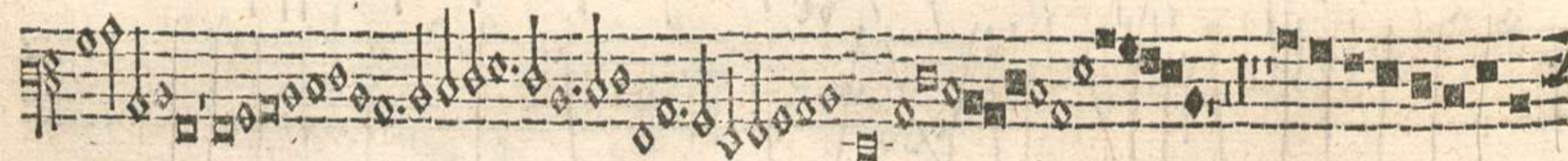


Recercar sexto



Bassus XII





Recercar septimo

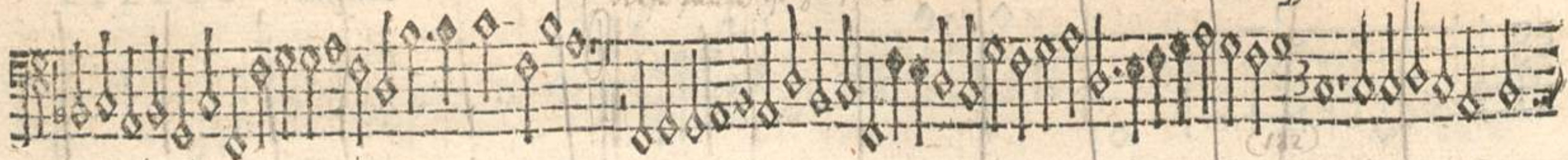


Bassus XIII



Bassus XV

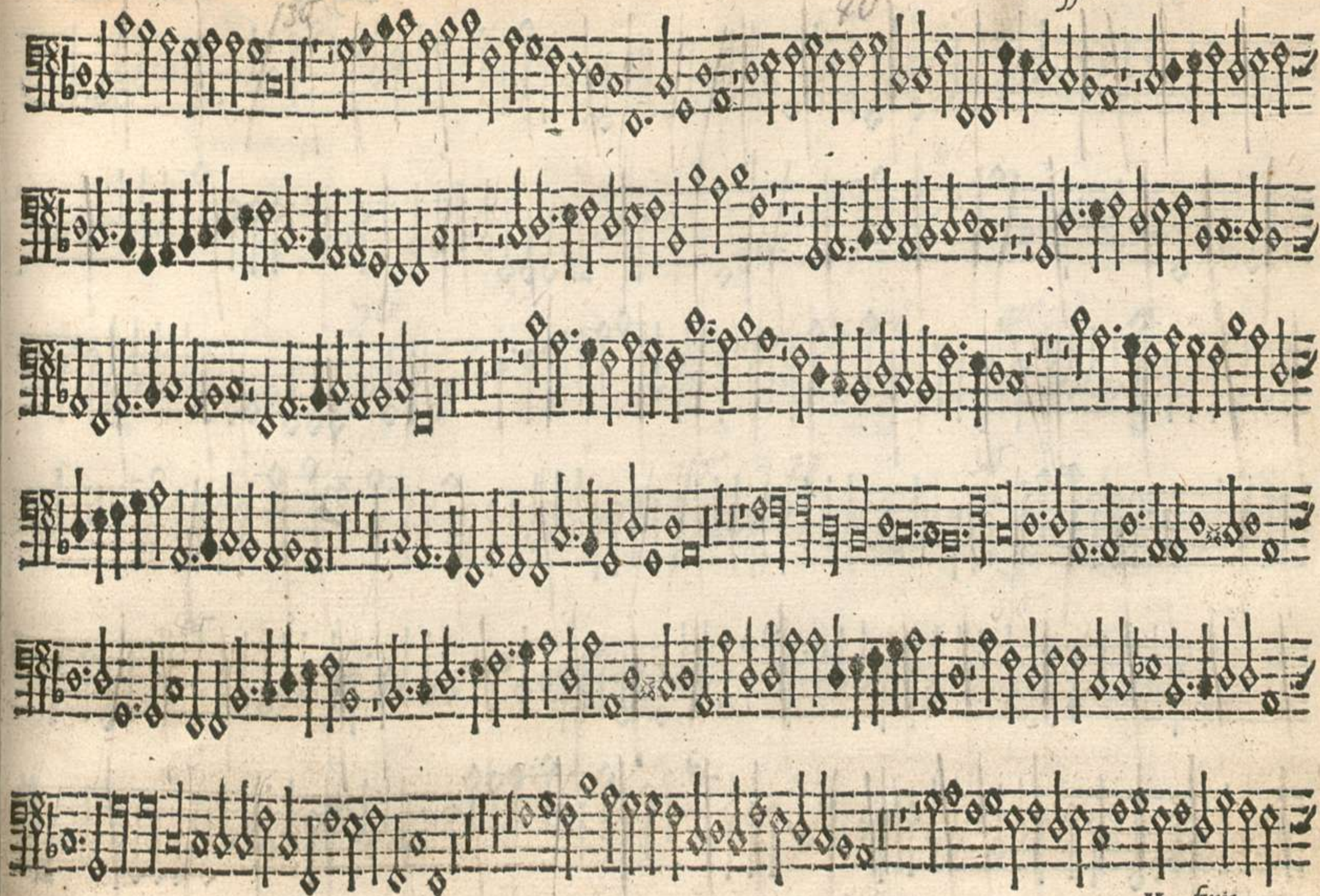
Handwritten note: Diese Suite ist original



Recercar Octavo

453

Bassus XVI



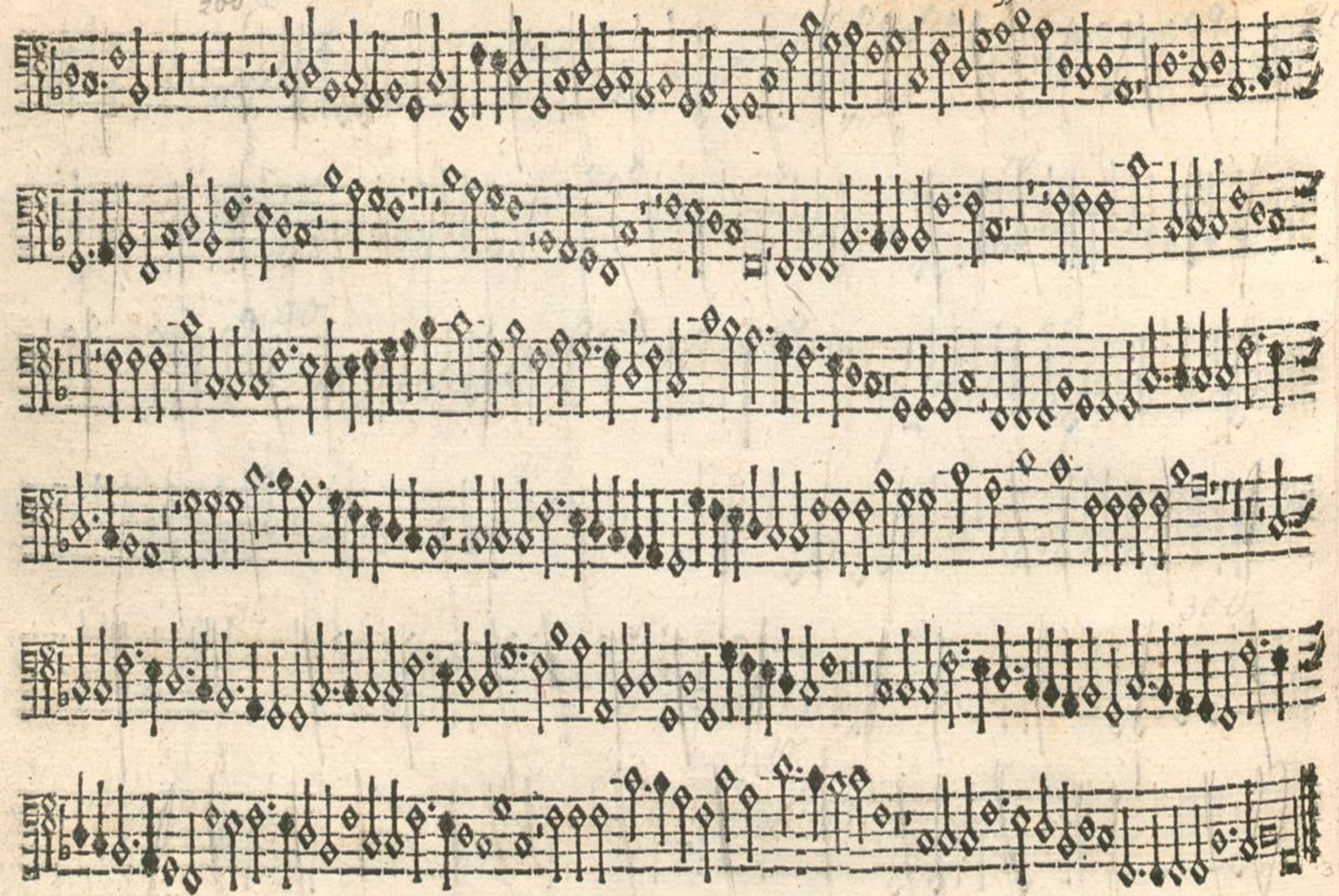
M finis

XVI

Bassus

Bassus

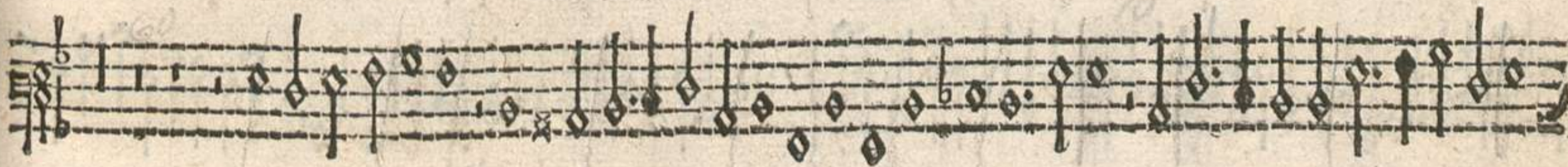
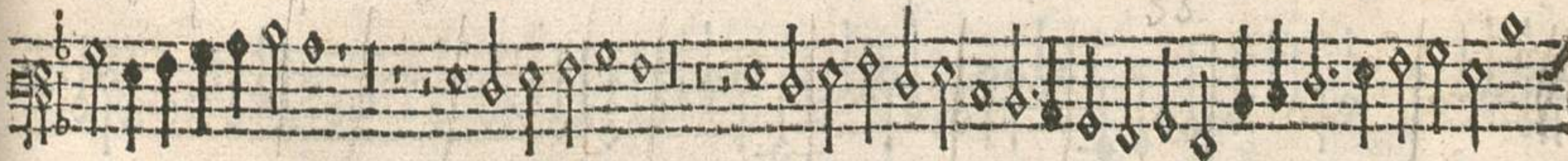
XVII



Bassus XVIII



Recercar nono



Bassus XIX

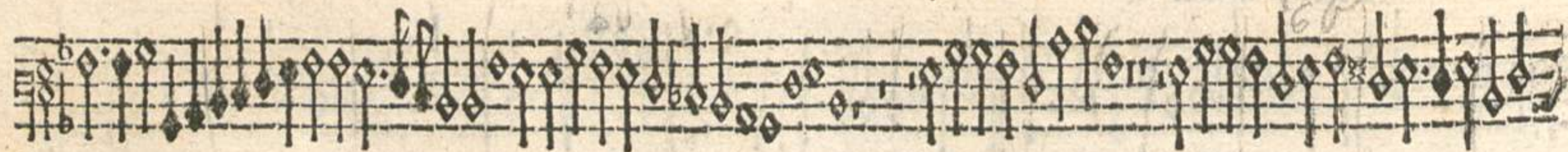




Recercar decimo



Bassus XXI



Bassus XXII

