

16
96
17.

G TENOR *G*

RECERCARI DI M. IACQUES BVVS

Organista in Santo Marco di Venetia da cantare, & sonare d'Organo
& altri Stromenti Nouamente posti in luce.

LIBRO PRIMO

QUATRO



VOCI

In Venetia Apresso di
Antonio Gardane.

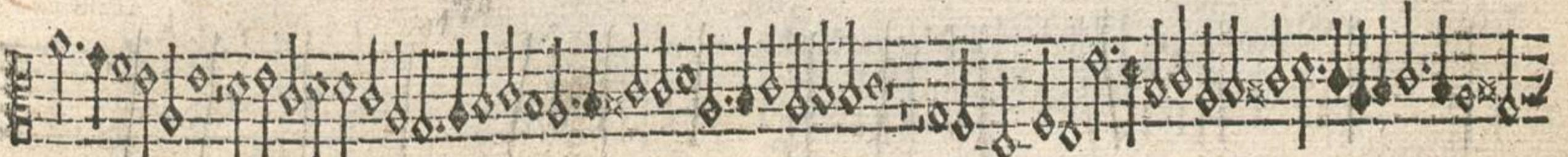
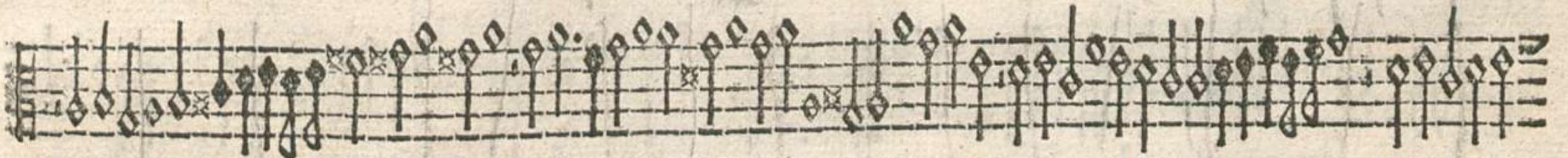
M. D. XLVII.

D

Recercar primo

This image shows a page of handwritten musical notation for a Tenor I part. The page is numbered 451 in the top left corner and is titled "Recercar primo" in the center. The music is written on six staves, each beginning with a treble clef and a common time signature (C). The notes are diamond-shaped with stems, a style characteristic of early printed music. The notation is dense and covers the entire page, with some ink bleed-through visible from the reverse side.

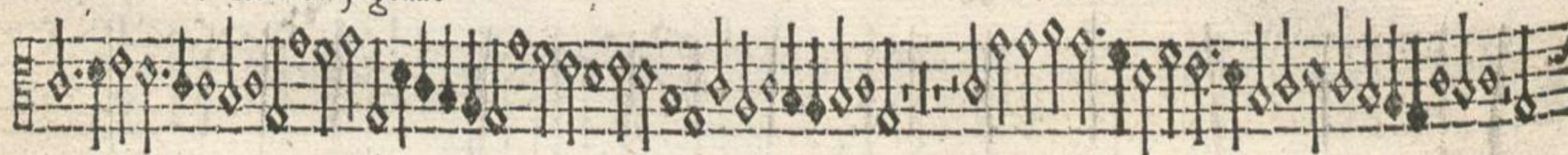
Tenor II



Tenor III



Recercar segundo



452

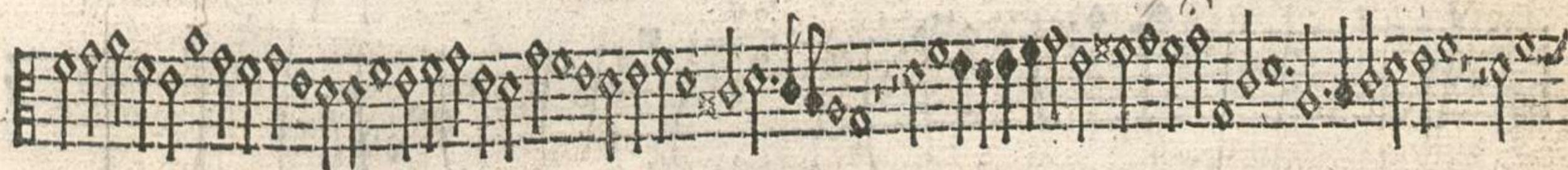
Tenor IIII



Tenor V



Recercar terzo



Tenor VII

40

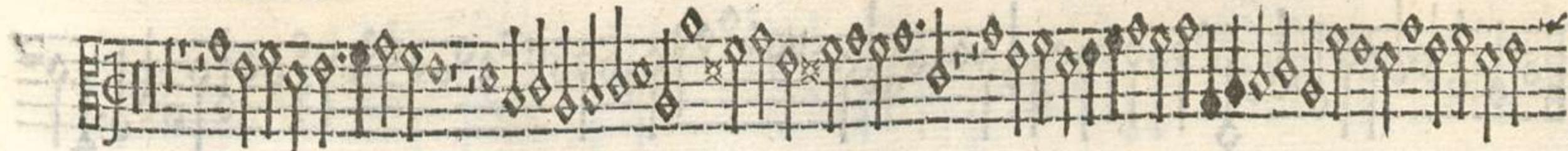
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60

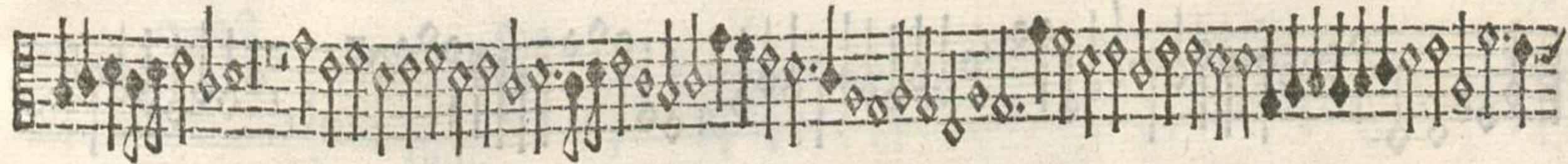
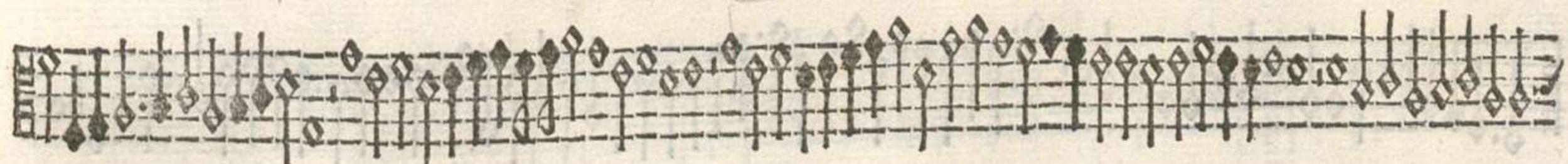
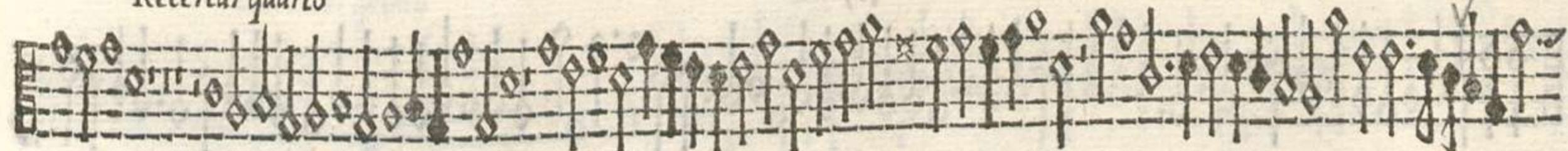
70

80

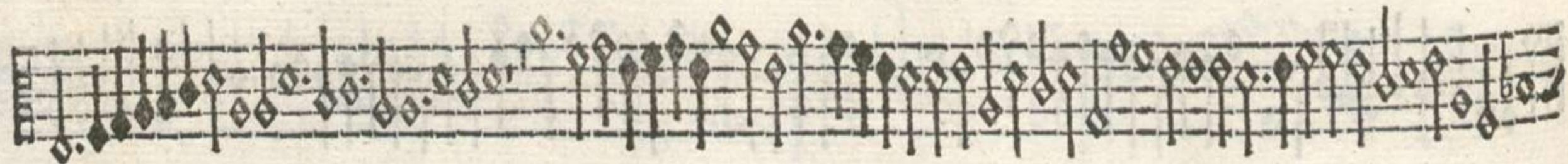
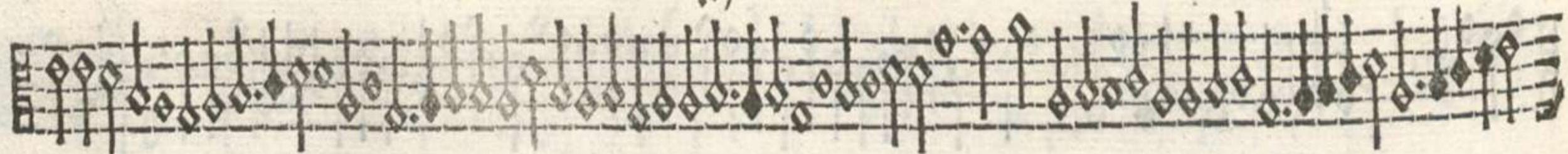
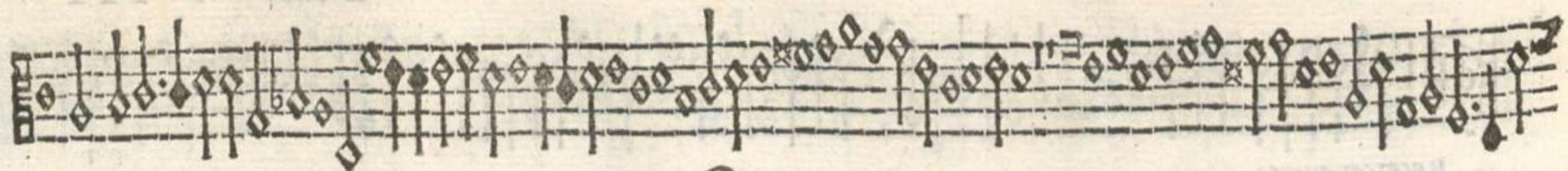
90



Recercar quarto



E



IX Tenor

10

20

455

Recercar quinto

30

40

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60

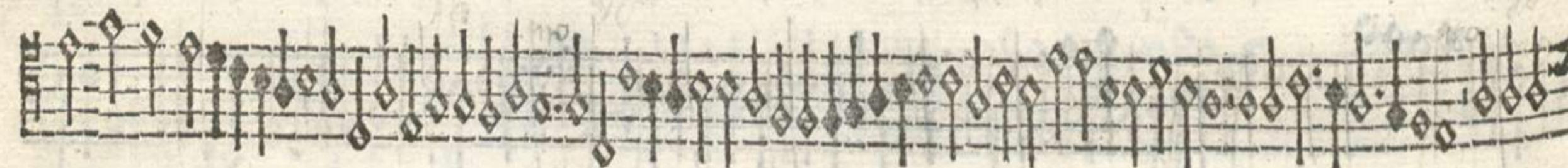
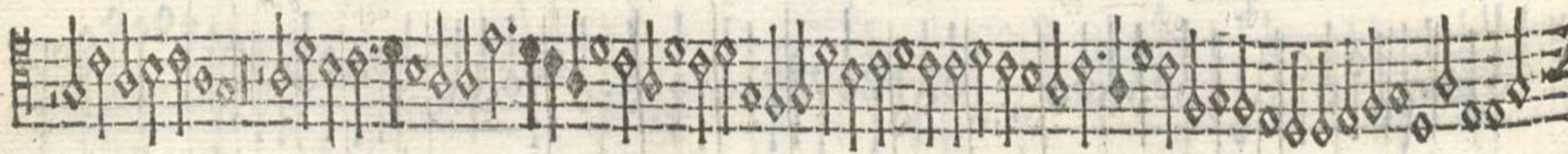
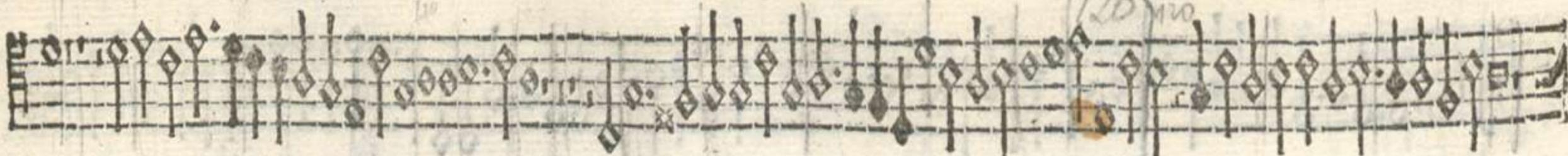
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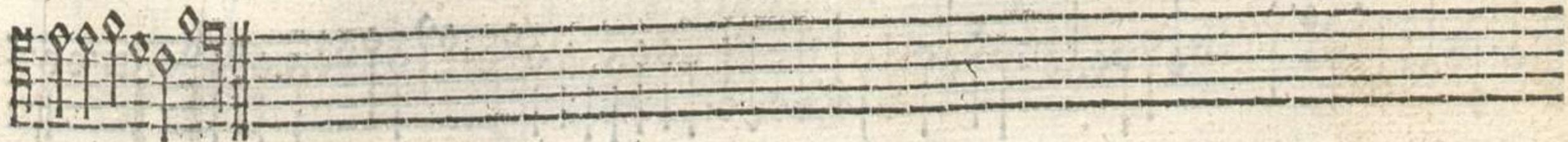
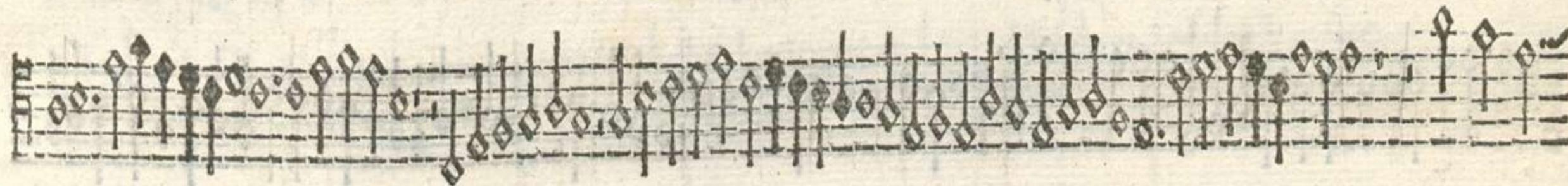
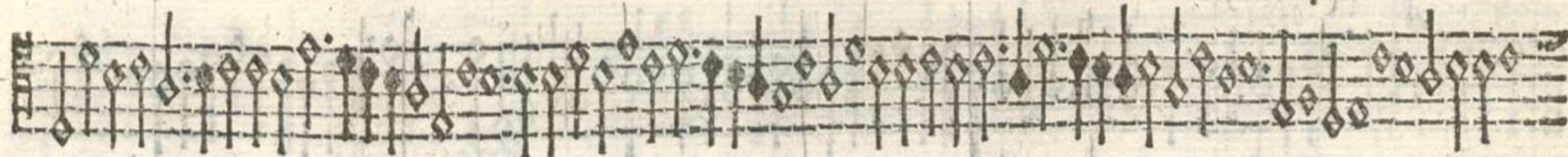
80

90

100

Tenor XI

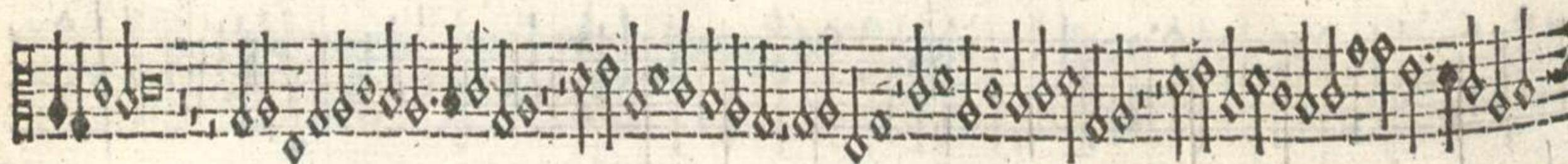




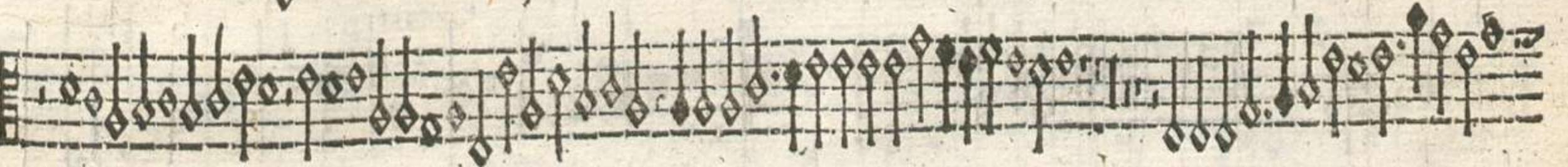
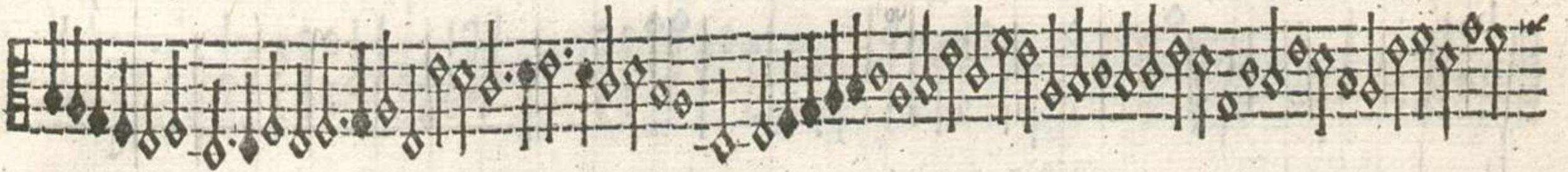
456



Recercar sexto



Tenor XIII



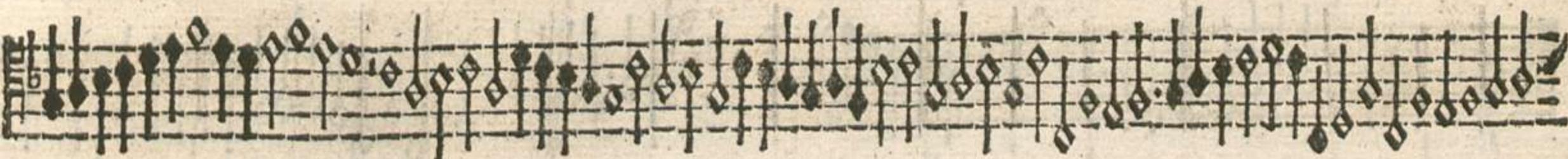
IIIIX, nota T

Tenor XV

This page contains a handwritten musical score for the Tenor part, labeled 'Tenor XV'. The score is written on seven staves. The notation is a form of mensural notation, where notes are represented by diamond-shaped symbols (minims) on a four-line staff. Each note has a vertical stem. The music is organized into measures by vertical bar lines. The first staff begins with a clef and a time signature. The notation is dense, with many notes per measure. The paper shows signs of age, including some staining and a metal fastener on the left edge.



Recercar septimo

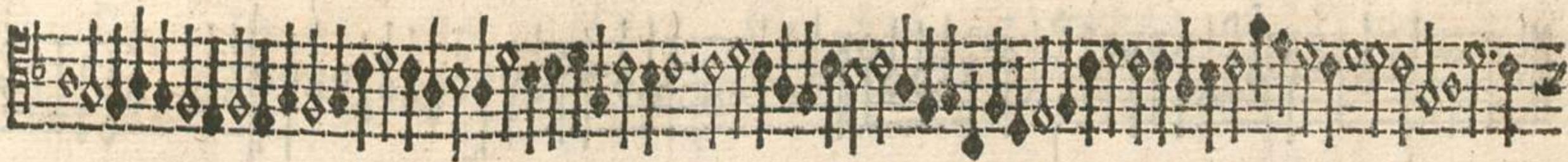


457

Tenor XVII

This image shows a page of handwritten musical notation for a Tenor part, labeled 'Tenor XVII'. The page contains six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is written in a historical style, featuring diamond-shaped note heads and stems with flags. The music is organized into measures by vertical bar lines. The first staff includes a '90' above it, possibly indicating a measure number. The second staff has a 'b' (flat) symbol above it. The sixth staff features a '3' above it, likely indicating a triplet. The paper is aged and shows some staining and wear.

Tenor XVIII



Recercar octavo

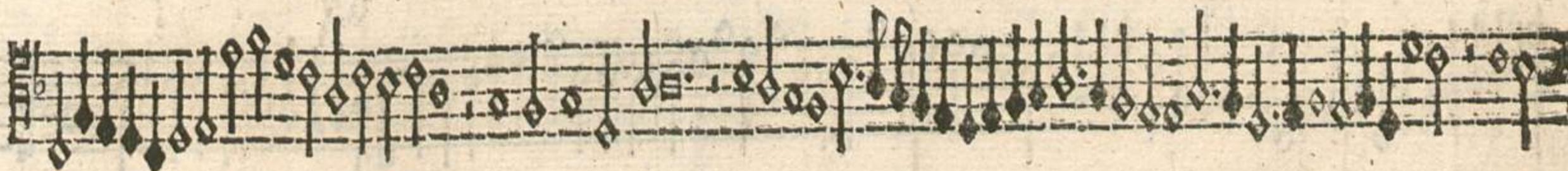
F 4

458

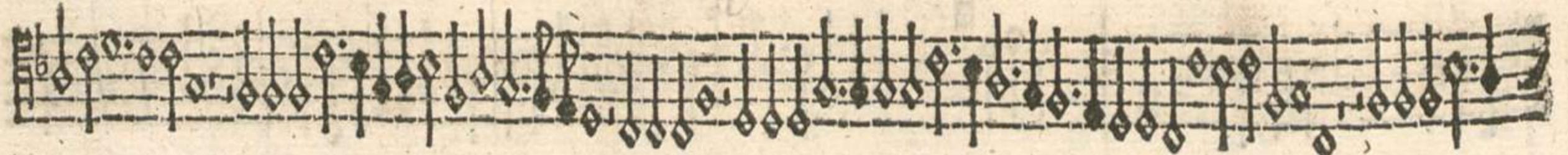
Tenor XIX



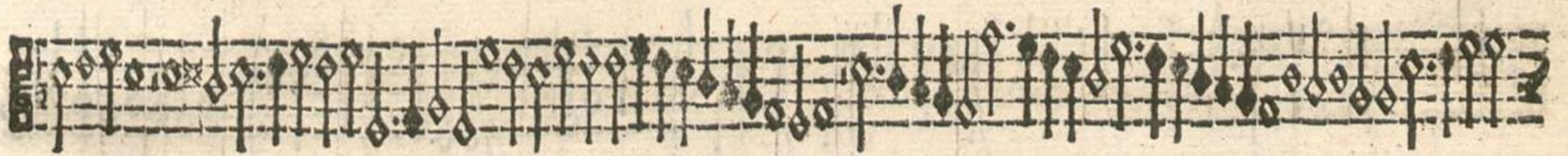
Tenor XX



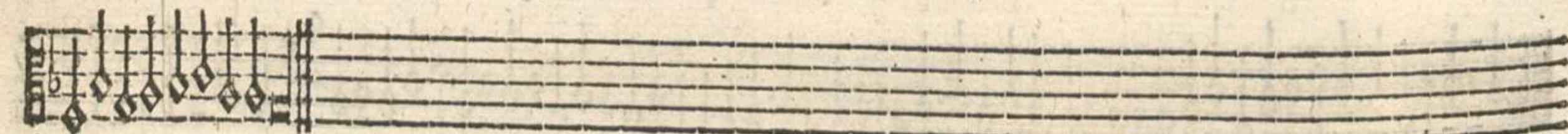
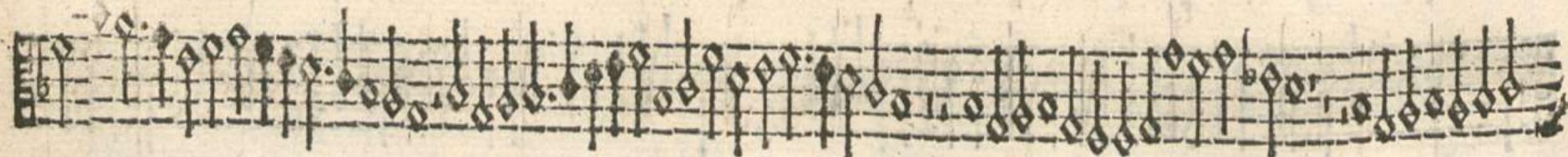
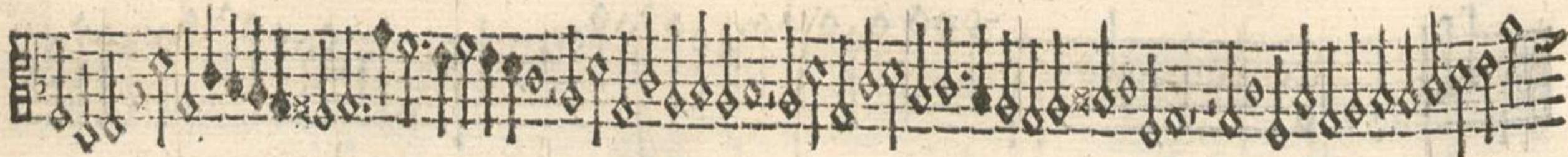
Tenor XXI



459
Recercar nono



Tenor XXIII



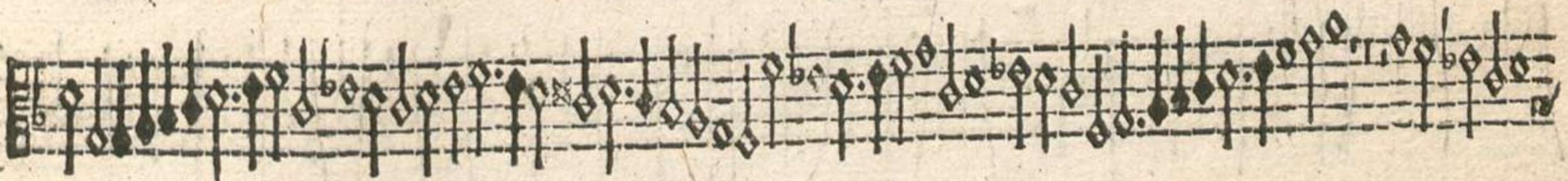
460



Recercar decimo

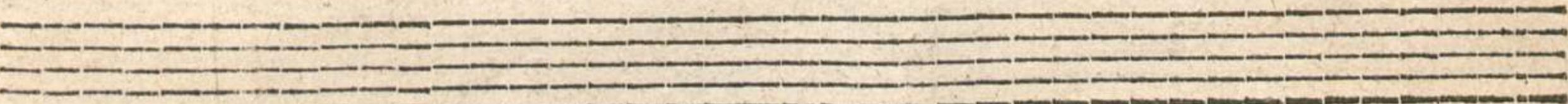
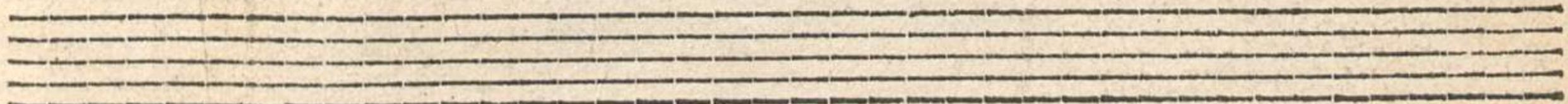
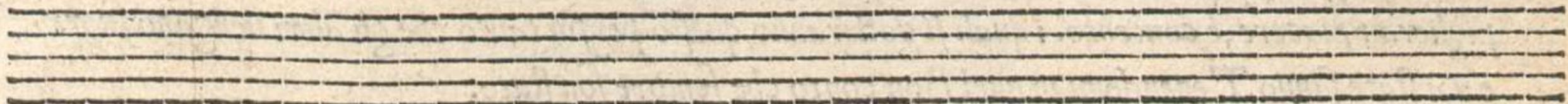
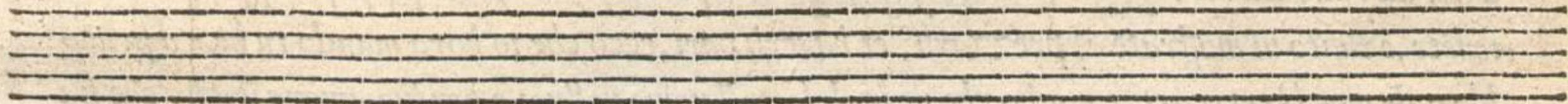
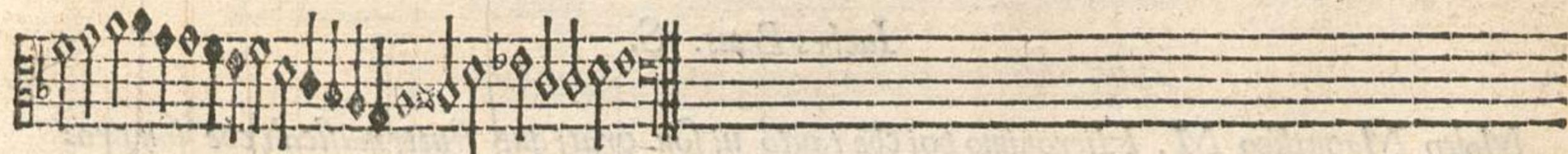


Tenor XXVIII





Tenor XXVI



AL MOLTO MAGNIFICO MESSER
HIERONIMO VTINGHER

Jaches Buus. S.

Molto Magnifico M. Hieronimo poi che tanto ui son grati que frutti musicali che son prodotti da'l mio debole ingegno, che di essi cosi gran copia a quatro, e cinque, e sei appresso di uoi tenete, e tanto ui mostrate apprezzarli, et hauerli cari, ecco che io hora mando in luce il primo libro de mei Recercari, e uoglio che ne uadi sotto'l nome uostro: e per suo amore uoglio che sia ueduto, e goduto e da uoi riconosciuto, e a uoi siano rendute gratie da coloro, che di esso ne piglieran piacere, e contento. i quali si goderanno questo perfin tanto che gli altri uengano fuori e uoi state fanno Tenendomi in quel Bon conto che sempre son stato.

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