

16 17.
96

ALTUS

RECERCARI DI M. IACQUES BVVS

Organista in Santo Marco di Venetia da cantare, & sonare d'Organo
& altri Stromenti Nouamente posti in luce.

LIBRO PRIMO

A QUATRO



VOCI

In Venetia Apreſſo di
Antonio Gardane.

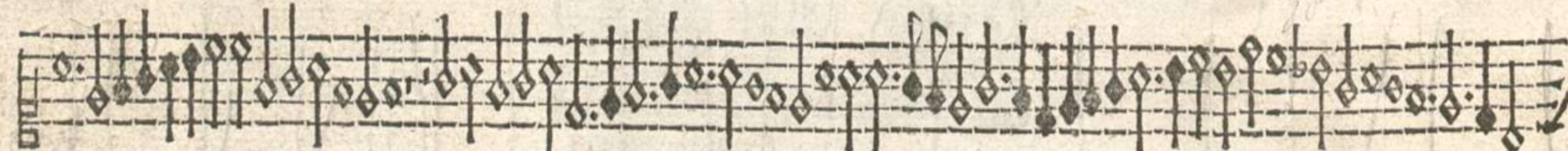
M. D. XLVII

G

45



Recercar primo



A handwritten musical score for the Altus II part, consisting of six staves of music. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across six staves. The notation includes various note values, rests, and accidentals. There are some small 'x' marks and other markings within the staves, possibly indicating specific performance instructions or corrections. The paper is aged and shows some staining and wear.



Recercar segundo



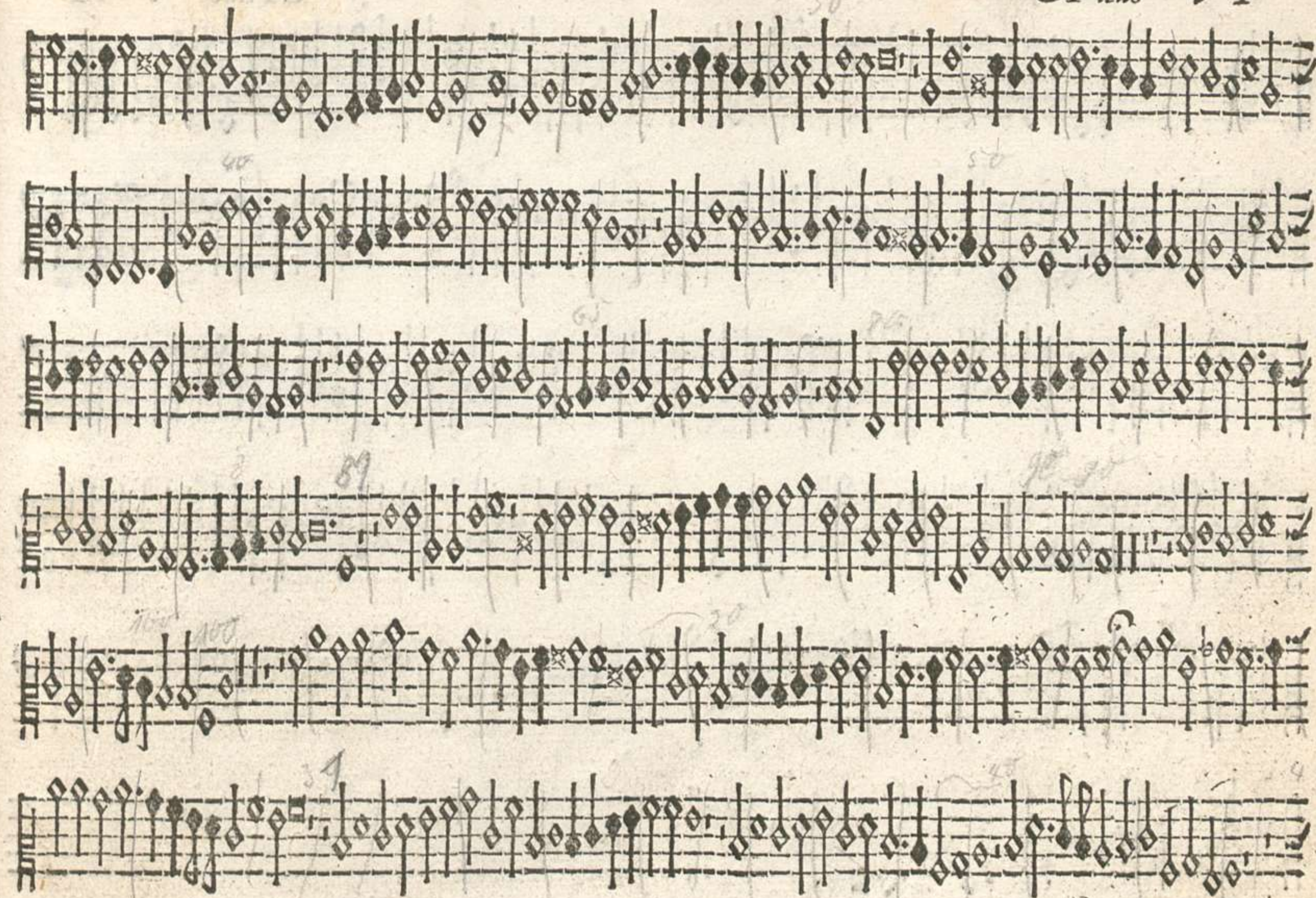


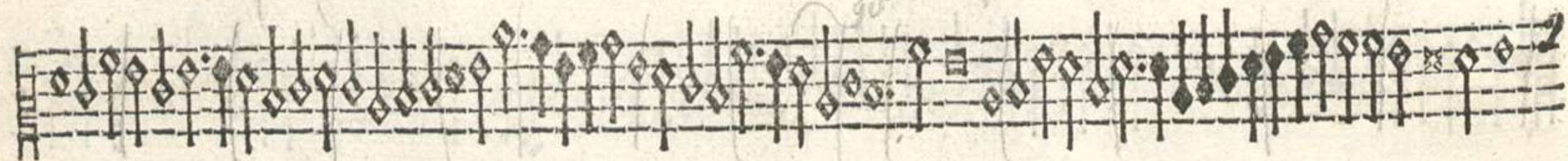
Altus V



Recercar terzo

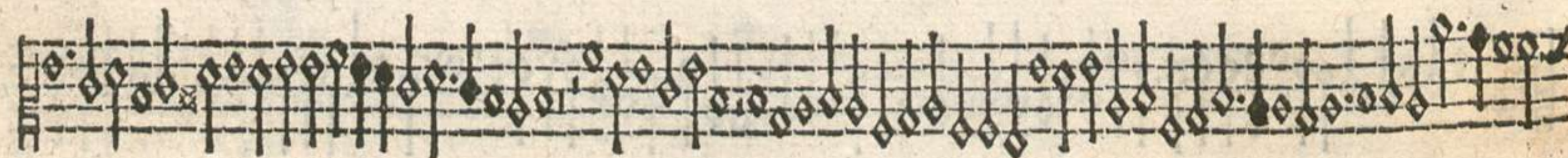
Altus VI





Recercar quarto



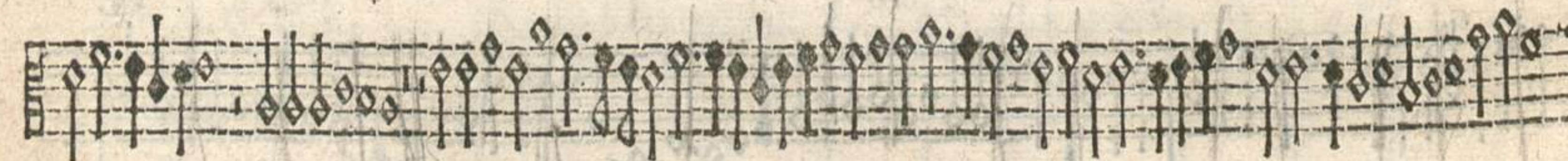
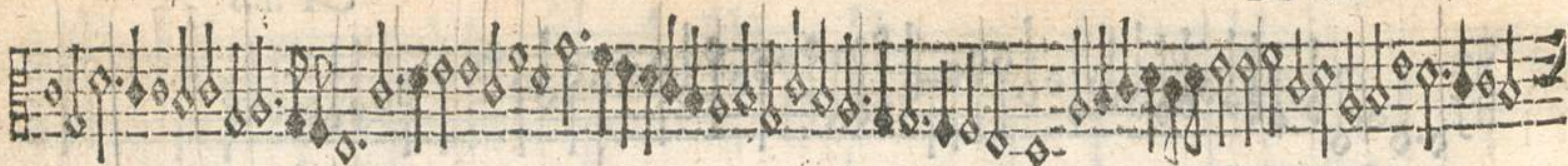




Recercar quinto



Altus XI



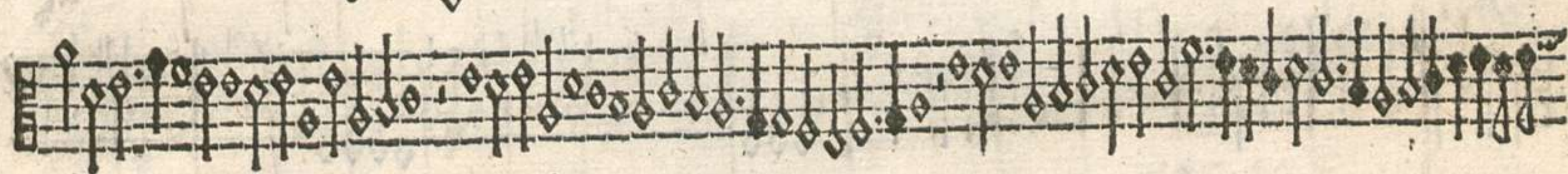


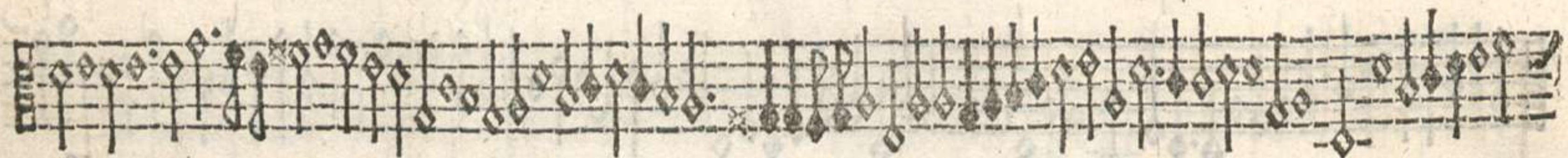
456



Recercar sexto







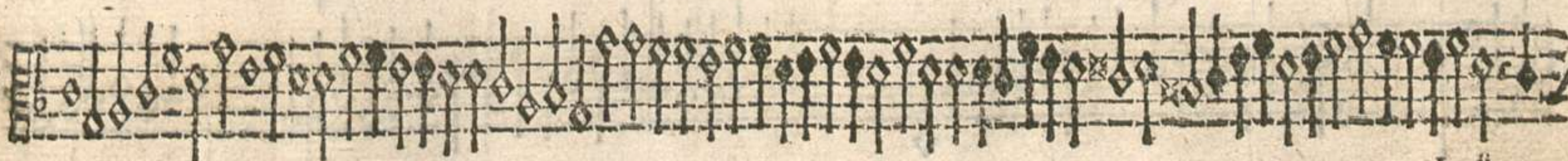
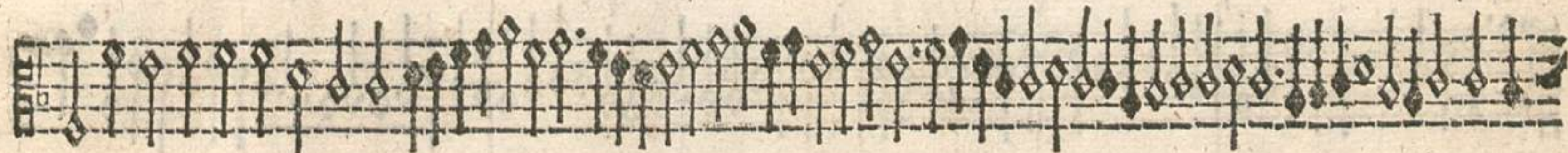
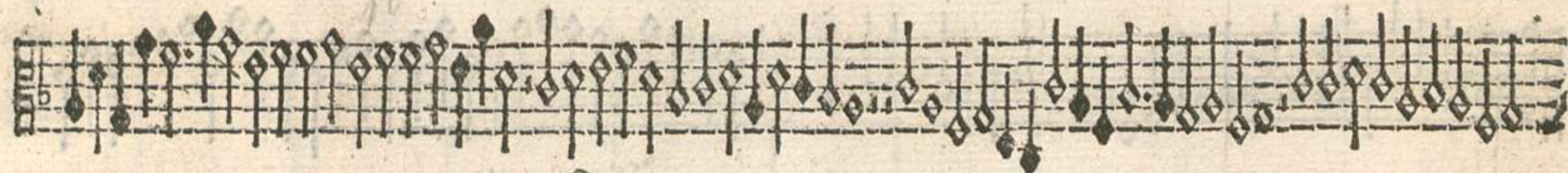


Recercar septimo



Altus XVII





458

A handwritten musical score consisting of six staves. The notation is a form of early modern musical notation, possibly lute tablature, using diamond-shaped notes on a five-line staff. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has the instruction "Recitar ottavo" written below it. The notation continues across the remaining four staves, showing various rhythmic and melodic patterns. The manuscript is on aged, slightly discolored paper.



Alto XXI

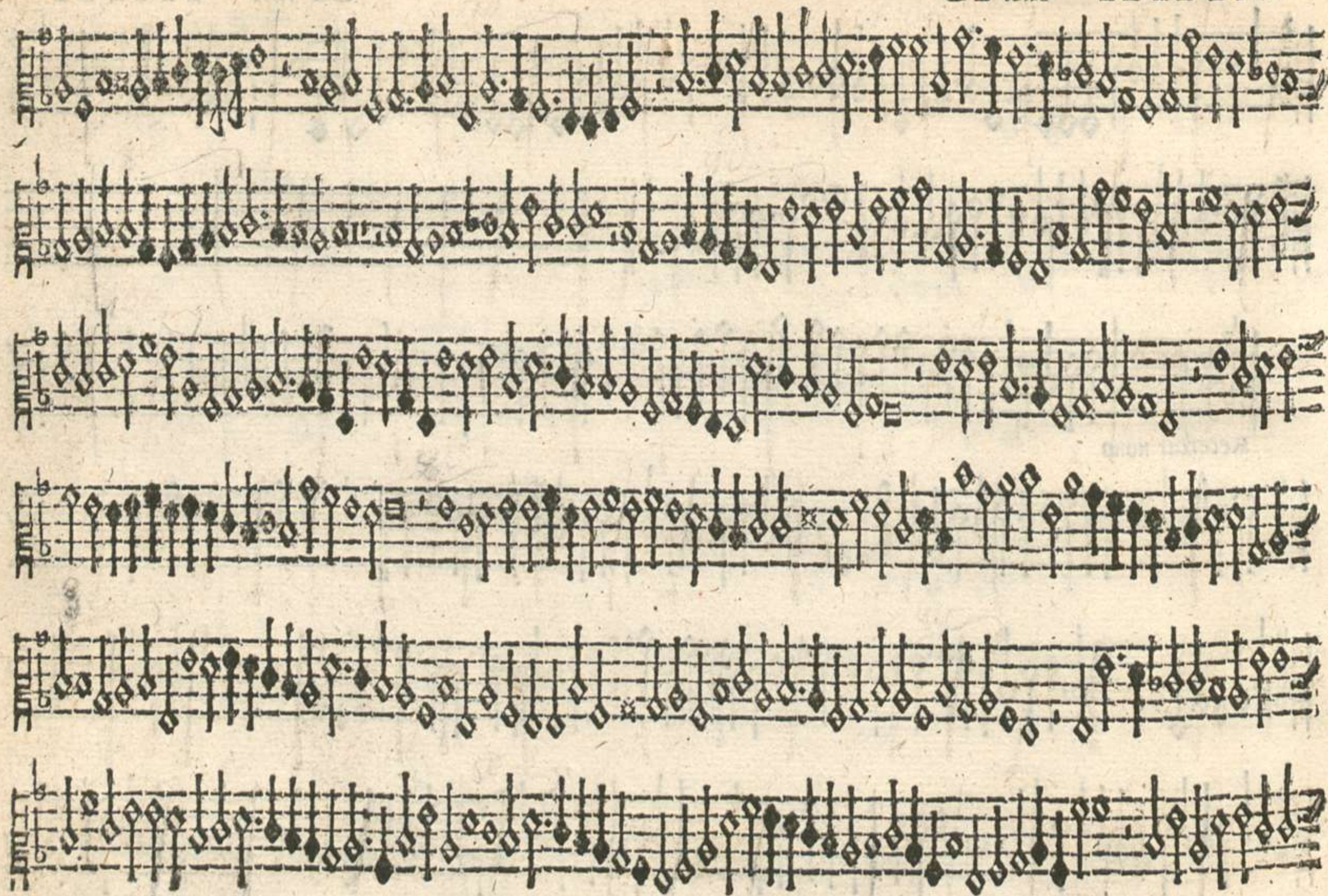




Recercar nono



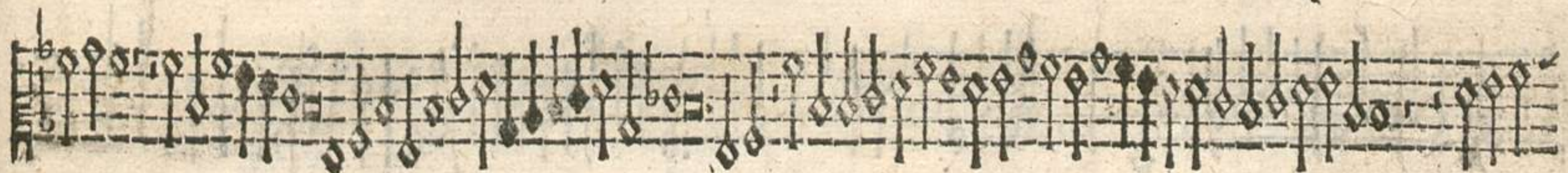
Altus XXIII



Altus XXIII



Recercar (nono?) decimo



Altus XXV



Altus XXVI



AL MOLTO MAGNIFICO MESSER
HIERONIMO VTINGHER

Jaches Buus. S.

Molto Magnifico M. Hieronimo poi che tanto ui son grati que frutti musicali che son prodotti da'l mio debole ingegno, che di essi cosi gran copia a quatro, e cinque, e sei appresso di uoi tenete, e tanto ui mostrate apprezzarli, et hauerli cari, ecco che io hora mando in luce il primo libro de mei Recercari, e uoglio che ne uadi sotto'l nome uostro: e per suo amore uoglio che sia ueduto, e goduto e da uoi riconosciuto, e a uoi siano rendute gratie da coloro, che di esso ne piglieran piacere, e contento. i quali si goderanno questo perfin tanto che gli altri uengano fuori e uoi state fanno Tenendomi in quel Bon conto che sempre son stato.