

8° 35

Mus.
N=195.

Bagans.

Arnoldus de Bnuck.



Bayer. Staats-
Bibliothek
München

359

BIBLIOTHECA

REGIA

MONACENSIS.

Curator de Summa



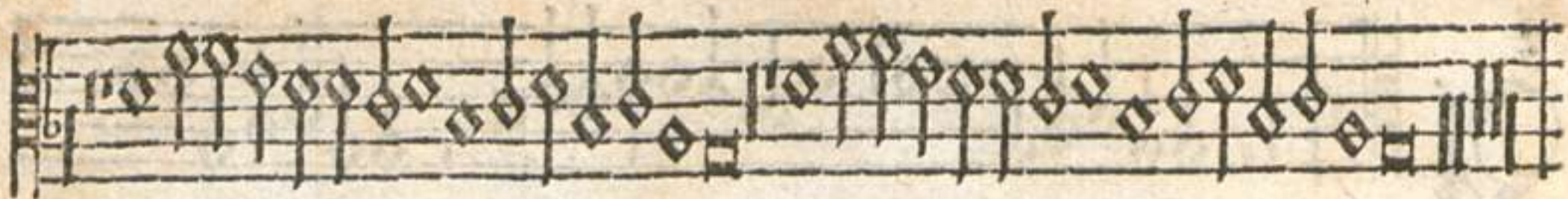
ch gott wem sol ich clagen/das heimlich leiden mein/ mein hul ist mir betragen



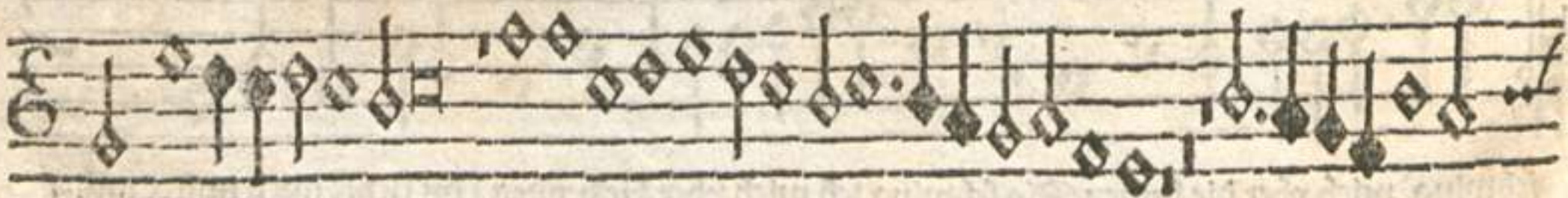
bringt meinem hertzen pein/ Ich mus mich von ir scheiden/ thut meinem hertzen we So



schwing' mich vber die heiden/ So schwing ich mich vber die heyden/ du sichst mich nimmer mehr



almächtiger Gott Secundus Discantus



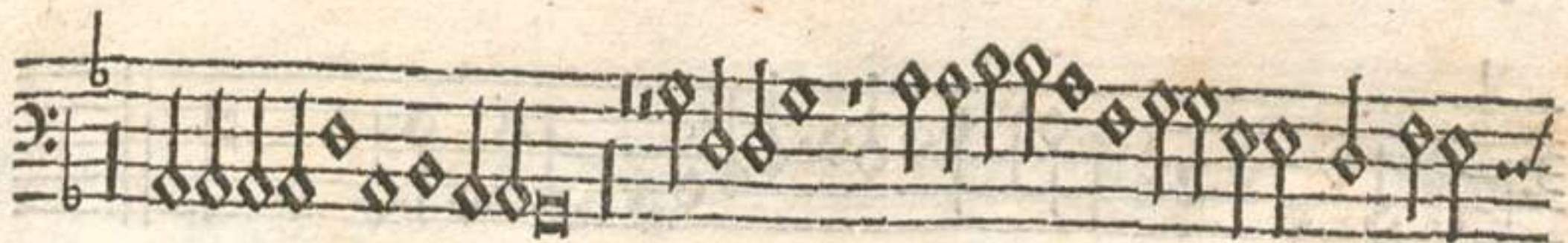
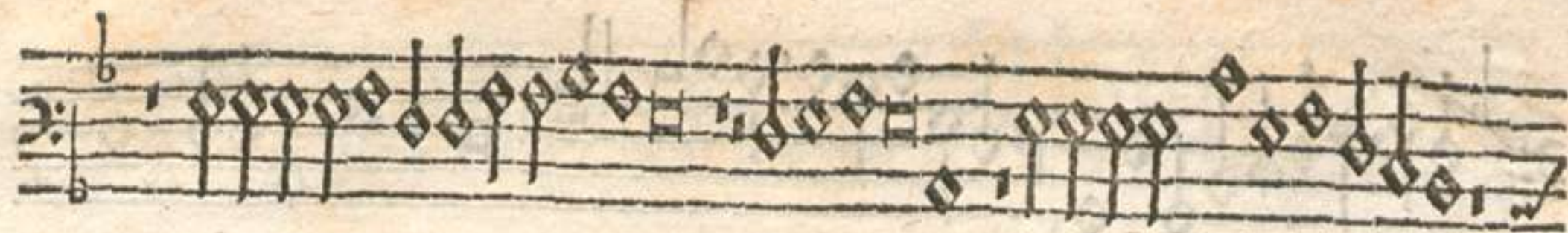


aaa 3



du armer Judas



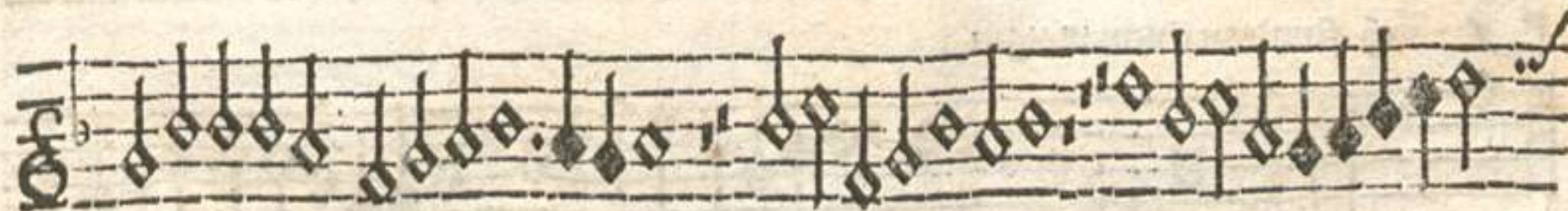


Handwritten musical notation and text at the bottom of the page, including the letters "aaa" and the number "4".

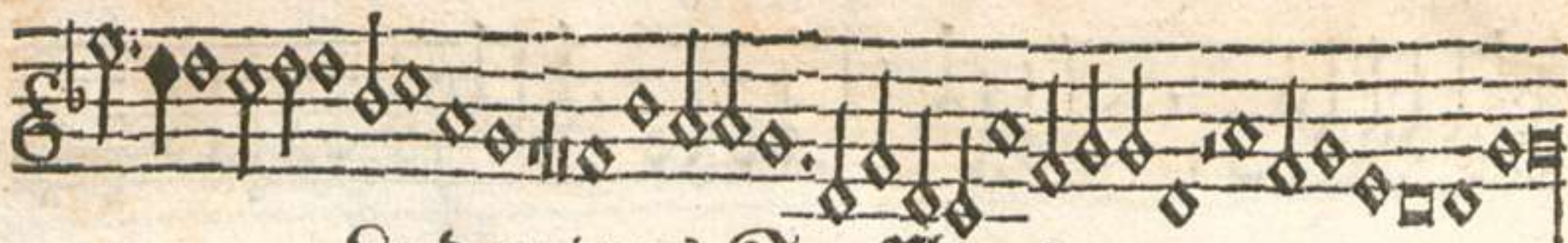


19
G

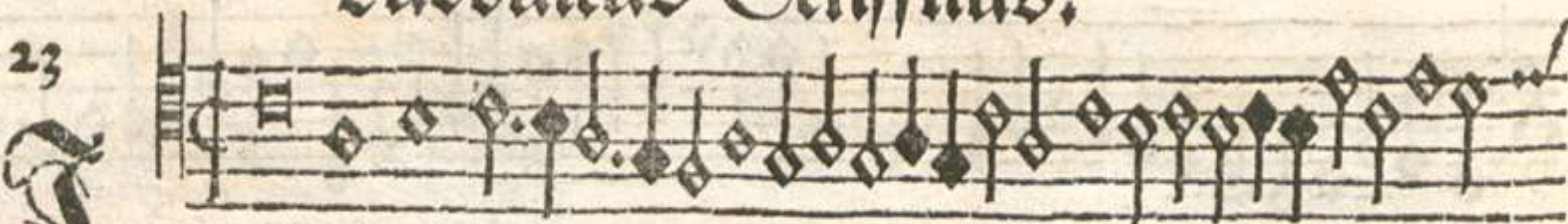
o taget vor dem walde Secundus Discantus



aaa 5

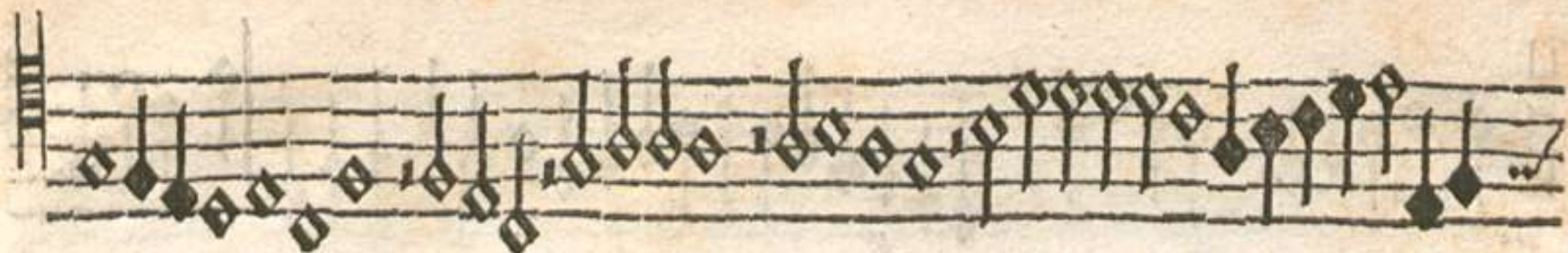


Ludouicus Senfflius.



ch stund an einem morgen





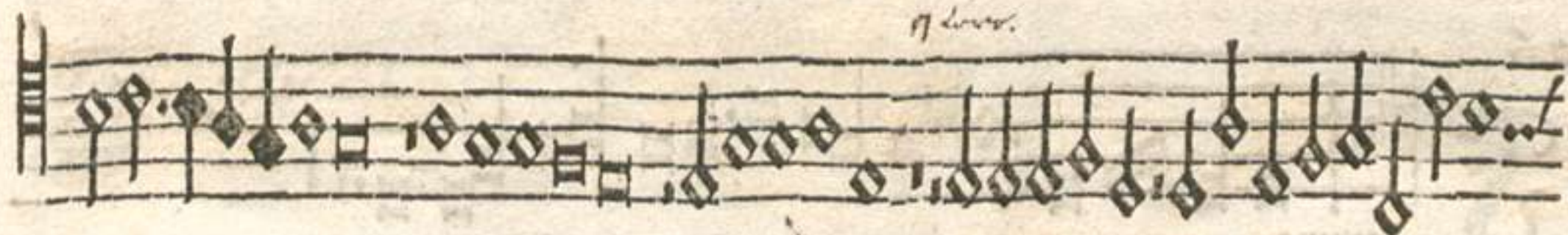
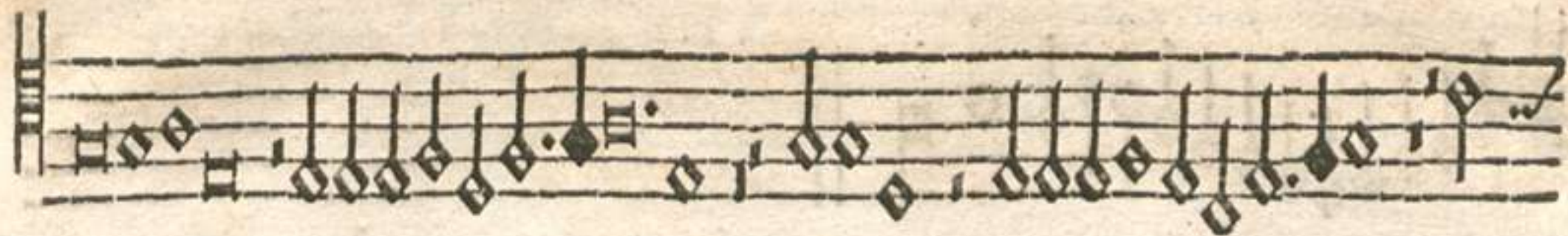
Handwritten text, possibly a signature or a name, located below the third staff of music.

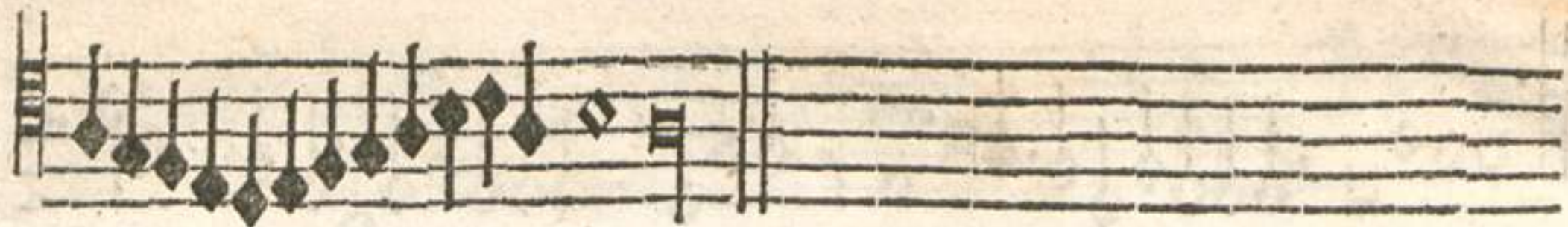


24

Handwritten musical notation on a five-line staff, starting with a C-clef. The notation includes diamond-shaped notes with stems. Below the staff, the text "unica, mea" is written in a Gothic script.

unica, mea





26

S

ortuna

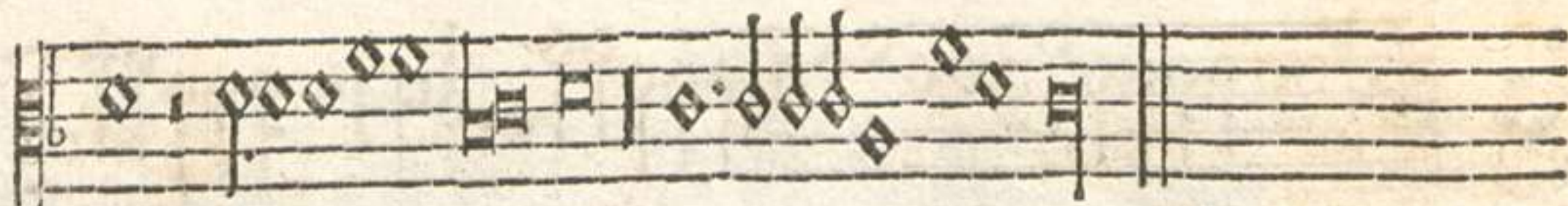
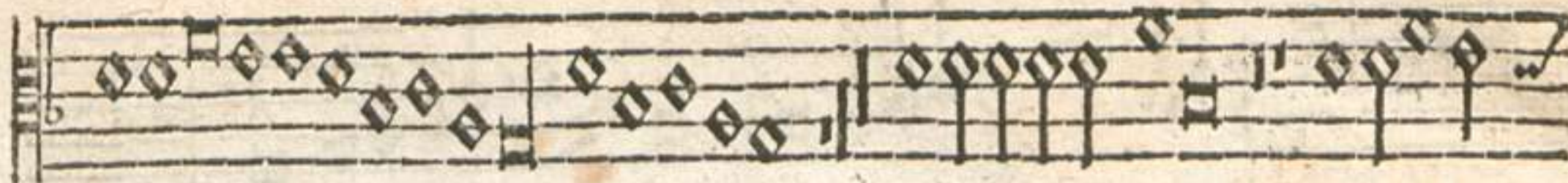




Es taget vor dem walde Fortuna



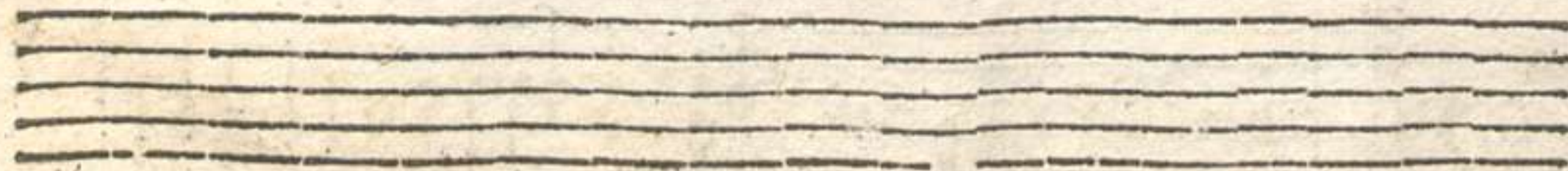
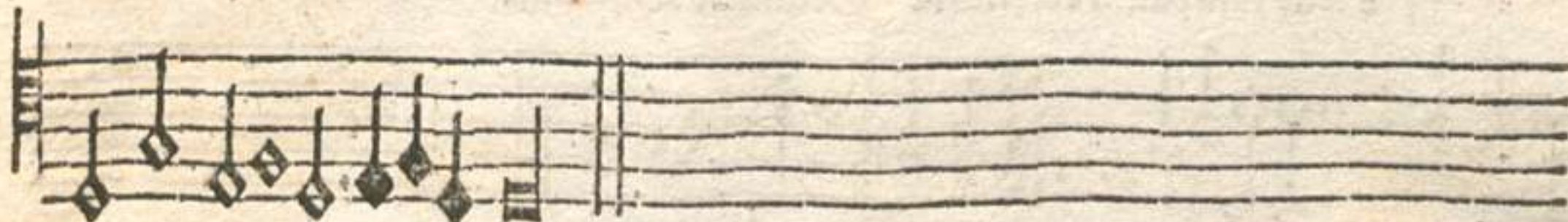
Handwritten text, possibly a signature or title, written in a cursive script.



33



G was eins pauren dochterlein.



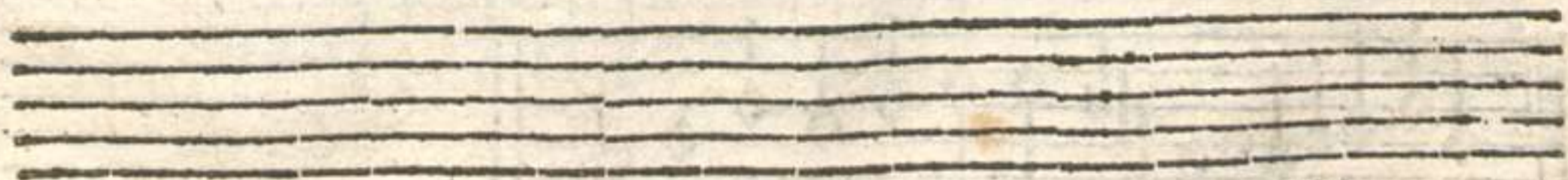
bbb

34
G



40
M

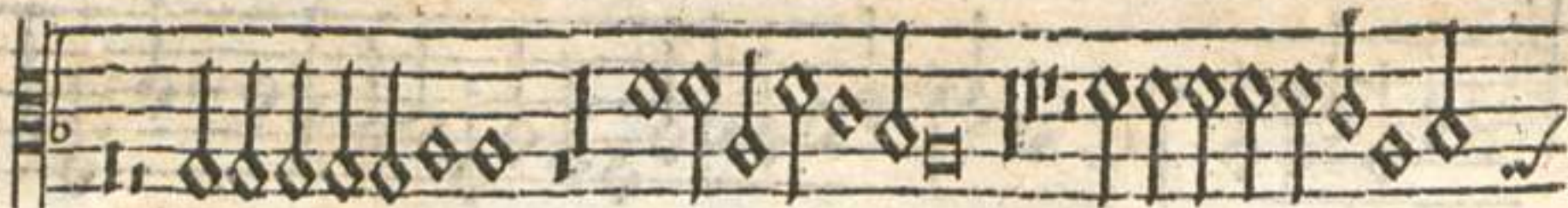




bbb 2

4)

S



it lust thet ich außreiten: / durch einen grünen walt: / dorinnen hort ich singen:



singen/ sin gen drei vogelein wolgestalt: / darinnen hört ich singen:



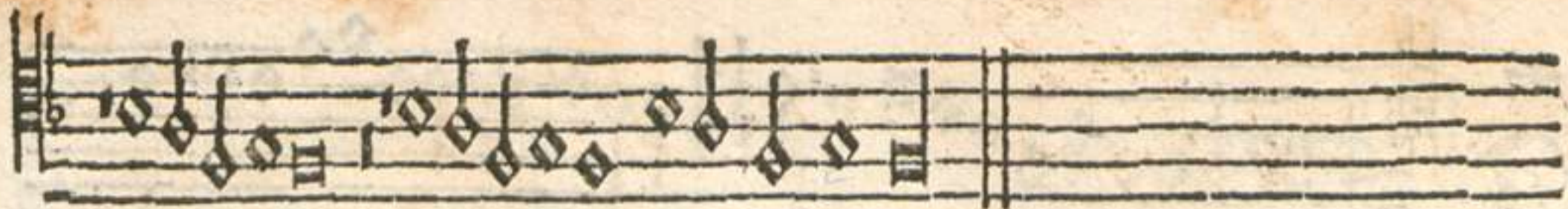
sin gen drei vogelein wolgestalt:

43

S

ch weis nit was er ir verhies;





45

23

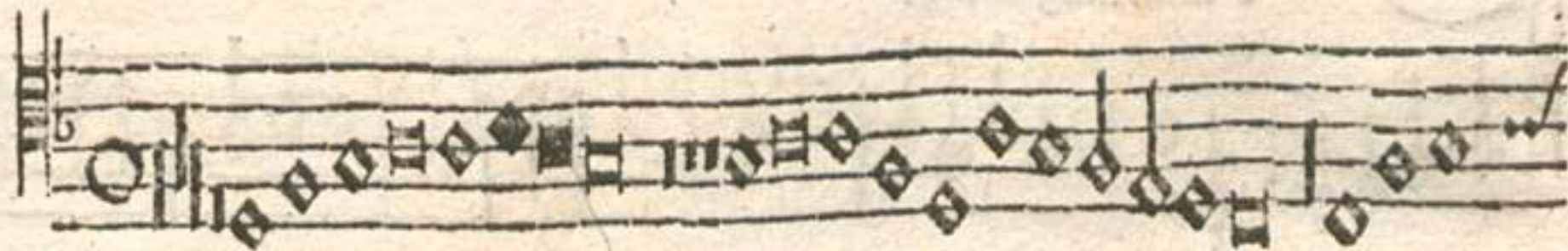
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat. A large, ornate initial '23' is written at the beginning of the staff, with the number '45' written above it. The notation continues with several measures of music, including eighth and sixteenth notes. Below the staff, the text 'as wird es doch' is written in a simple, handwritten font.

as wird es doch





68



enn ich des morgens



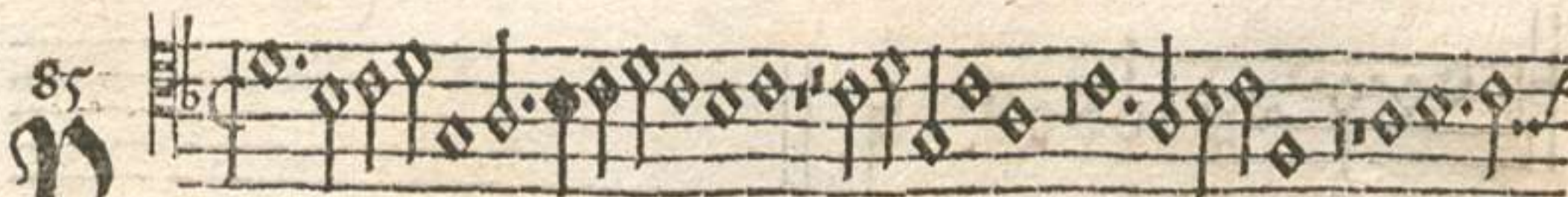
bbb 4

69

S

o man lang macht



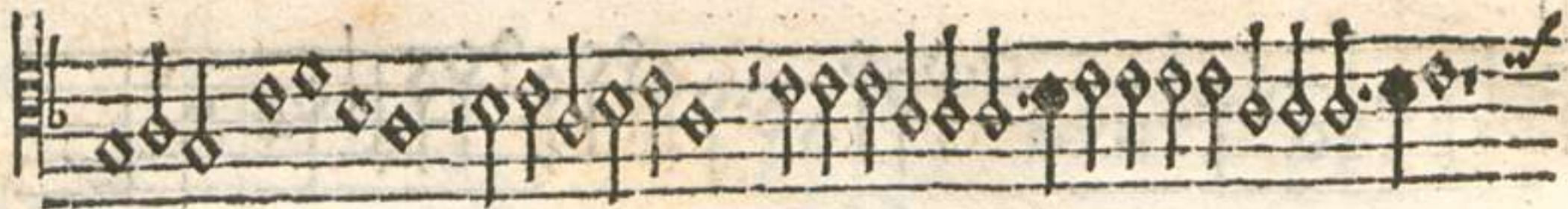


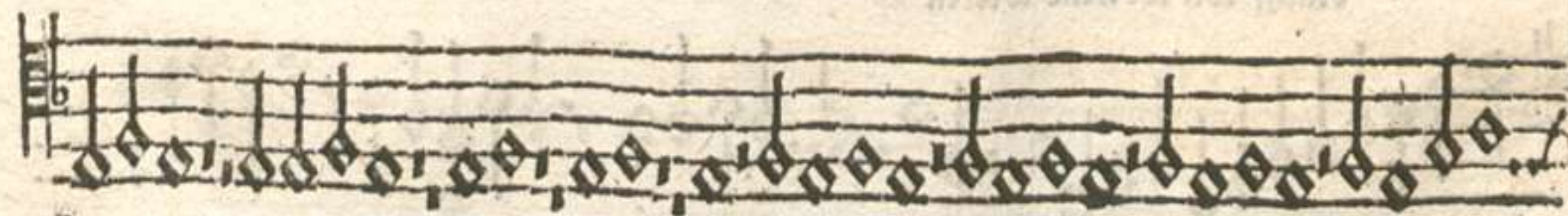
85
P

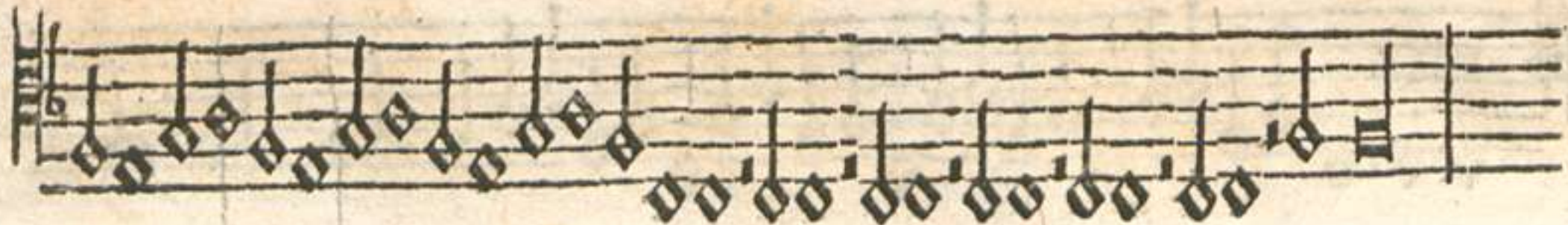
atientia



bbb v





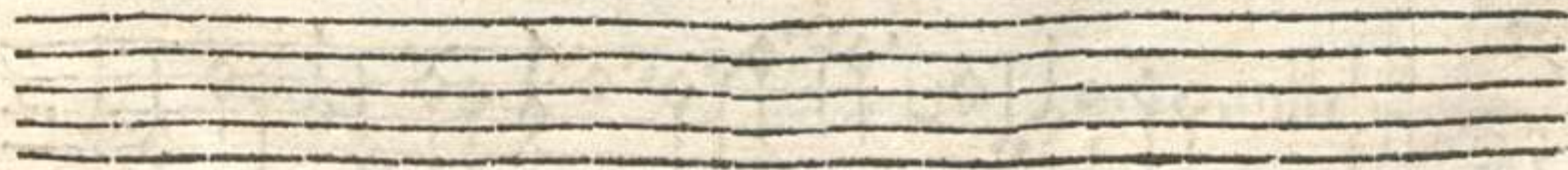


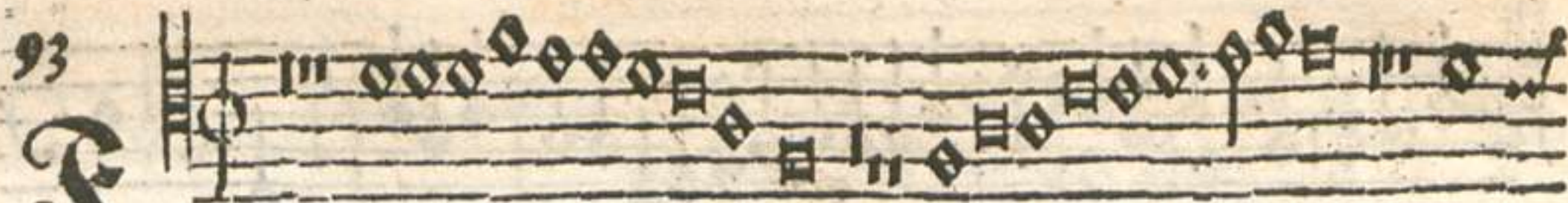
92

W

olauff wir wollens wecken

A musical staff in 6/8 time, continuing the melody from the previous staff. It begins with a large, ornate initial 'W' and a key signature change to one flat. The notes are mostly beamed together, creating a continuous flow of sound.

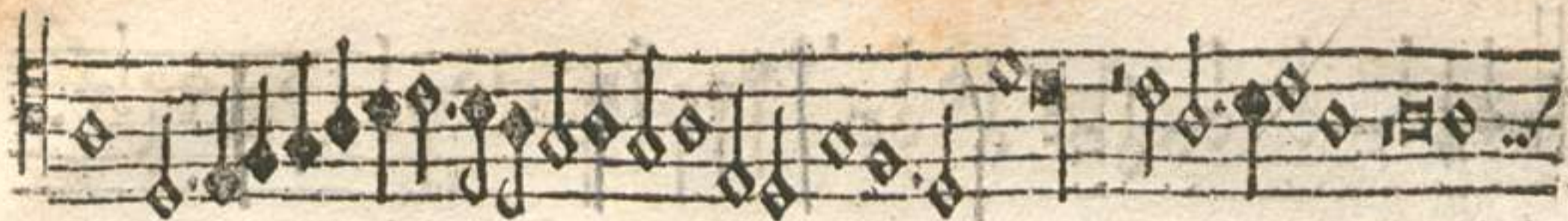




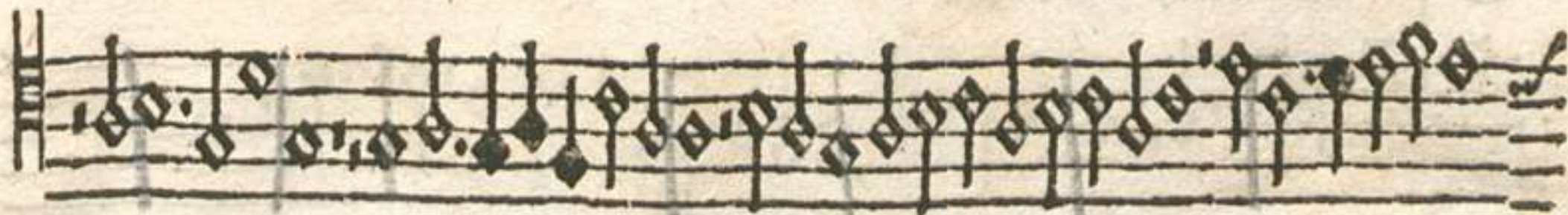
S ratwirtin



S andernack







100.

S

ortuna vel Dange lingua





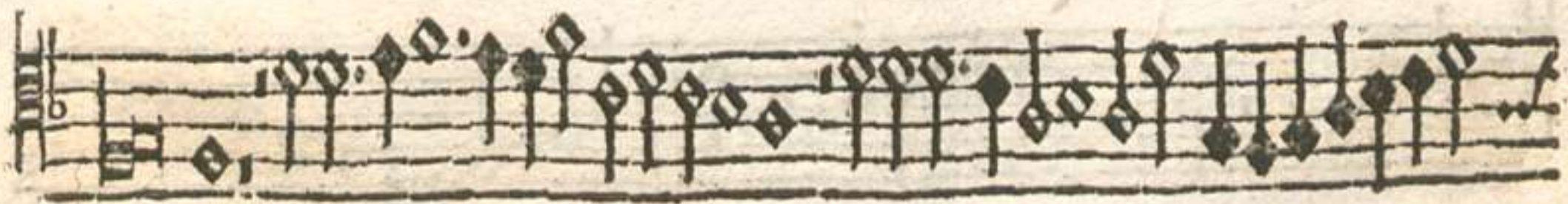
ccc 2

Guilielmus Brenken
graferus.





Nem gewalt

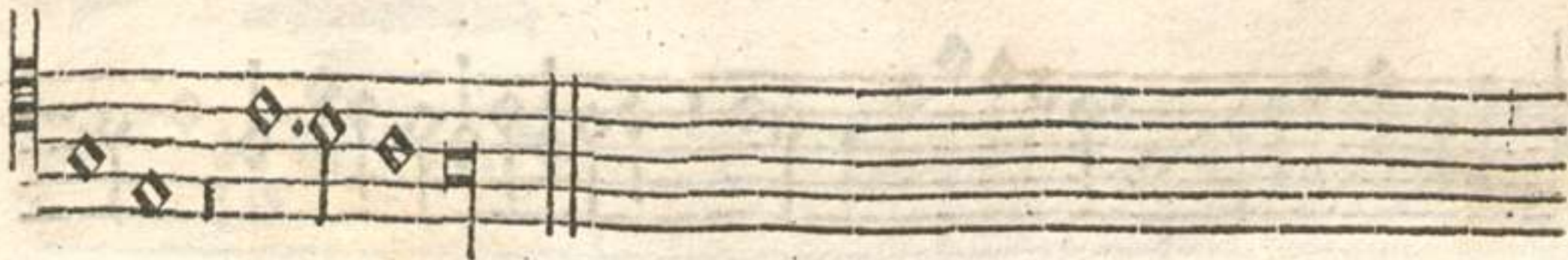


ccc 3



edult ewig

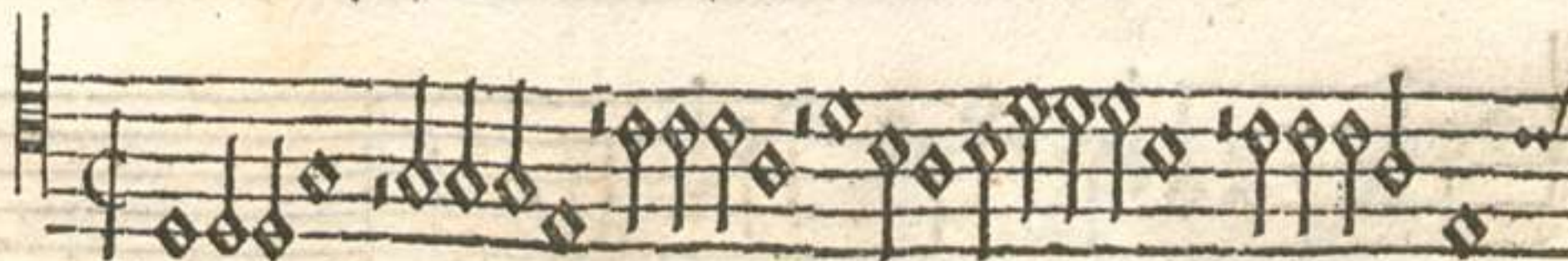




105



il langer tag

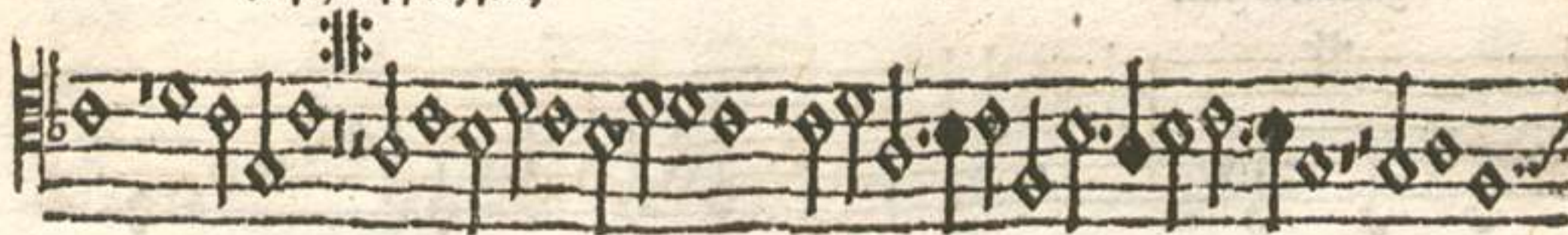
A single staff of handwritten musical notation. It begins with a C-clef on the first line. The notation consists of diamond-shaped notes with stems. The melody is more complex than the previous staves, with many notes beamed together. It ends with a double bar line and a fermata.



106
G



in schimpflich sach

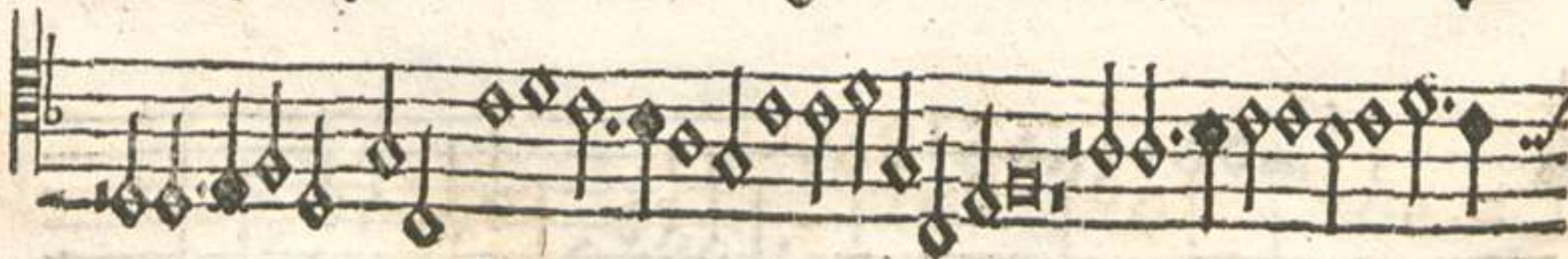


ccc 5

107
S



glück wie fluck





108

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat. A large, ornate initial 'S' is written at the beginning of the staff. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The staff ends with a double bar line.

e böser mensch





o gemeiner nutz





110



as man mir heide

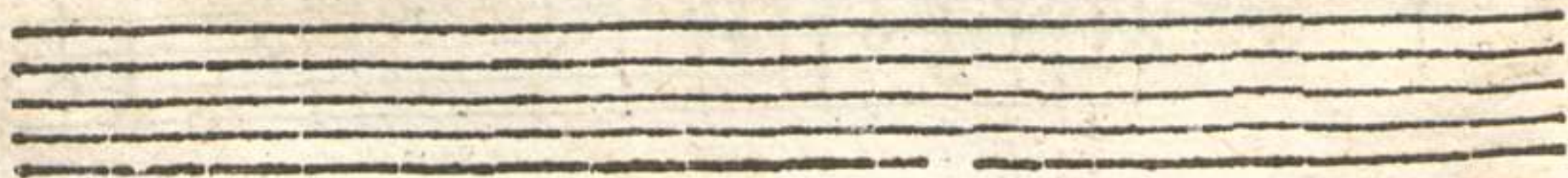


III
22



o ich do bin ye kummen hin







il find man der



ddd



113
SS



itt grossen beschwerdt





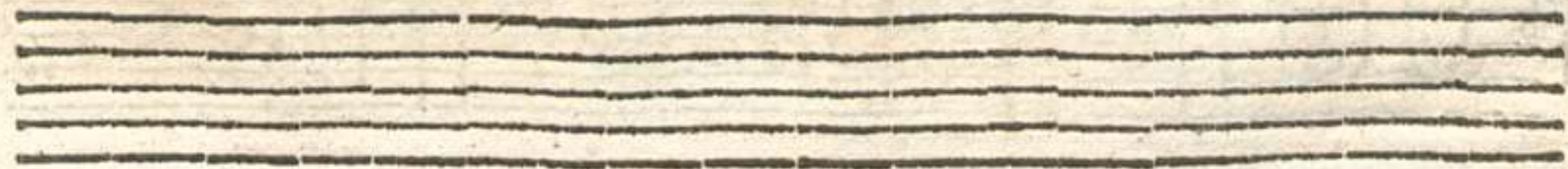
ddd 2

114



ch gelt/



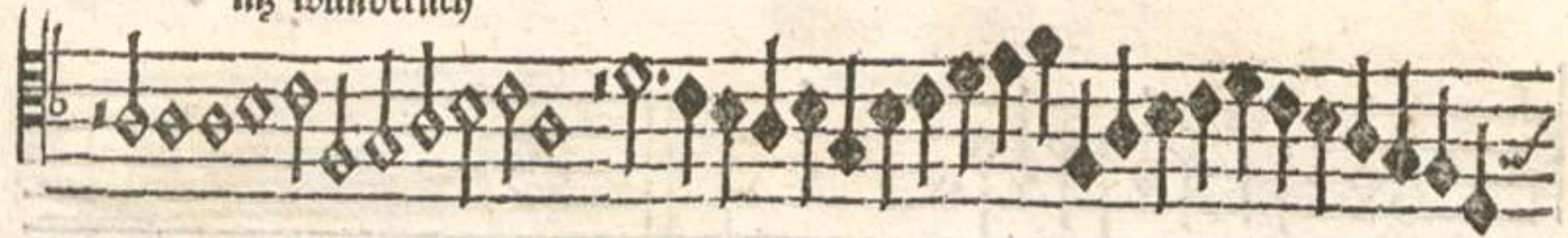


ddd 3

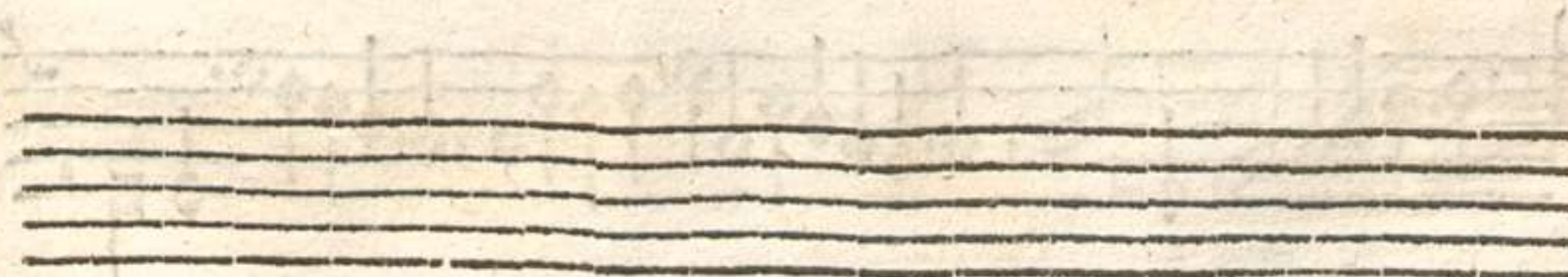
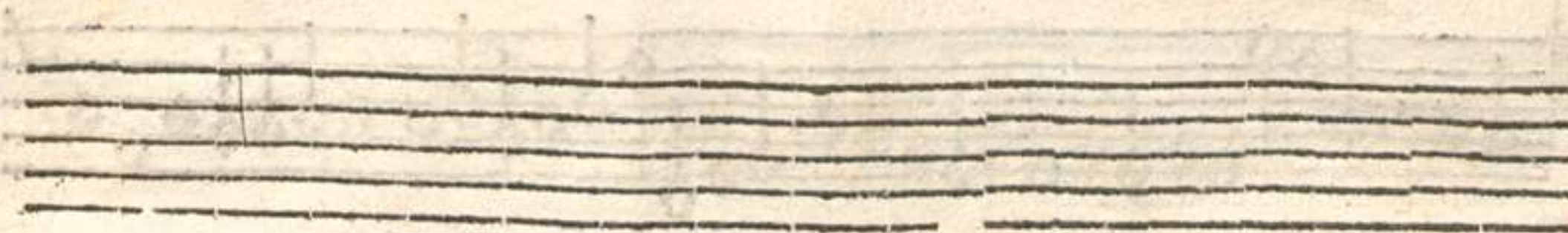
115
G



itz wunderlich



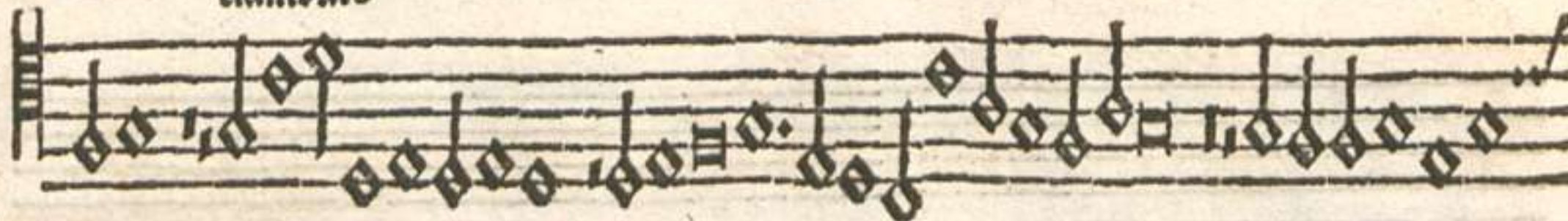
3 000



ddd 4



clamours





ddd 5



2 000



Correctur in Vagantem.

Im 24. sol die halb paus noch der 17. noten nicht dasein
in der dritten zeil.

Im 26. sollen die 9. vnd. 10. aneinander gehencfte breues
ein tertz nider setz / in der dritten zeil. . .

Im Discant.

Im. 117. in der. 9. Zeit / sollen die. 5. und 6. minime zwey
gesungen werden

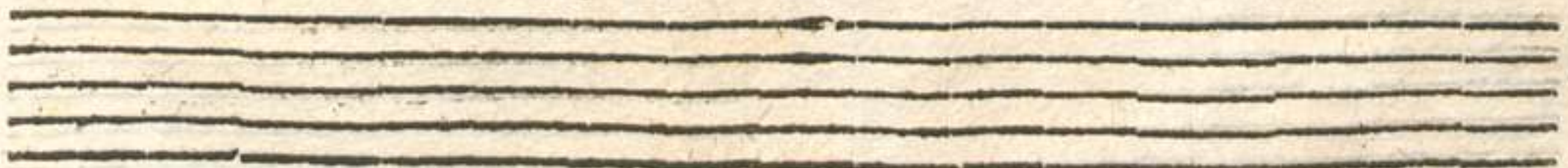
Im letzten an der 4. zeichsol die 5. notē ein secund hoher
und die 6. ein secund niderer sein:

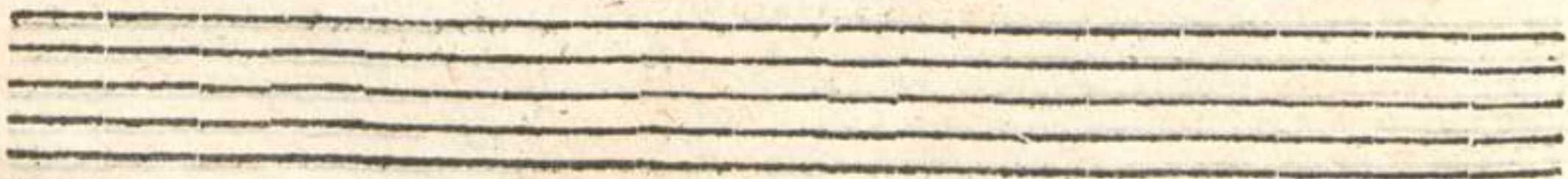
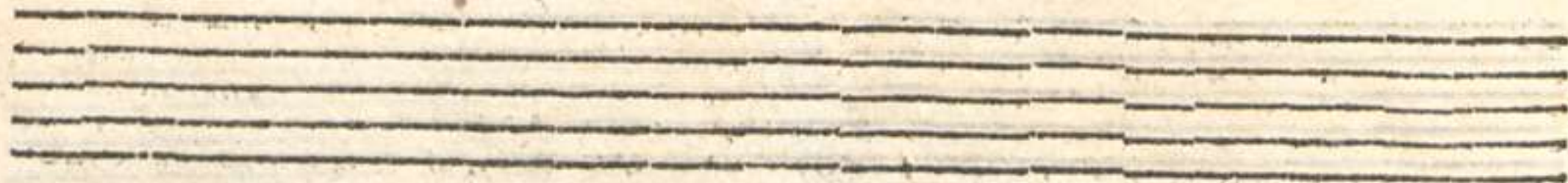
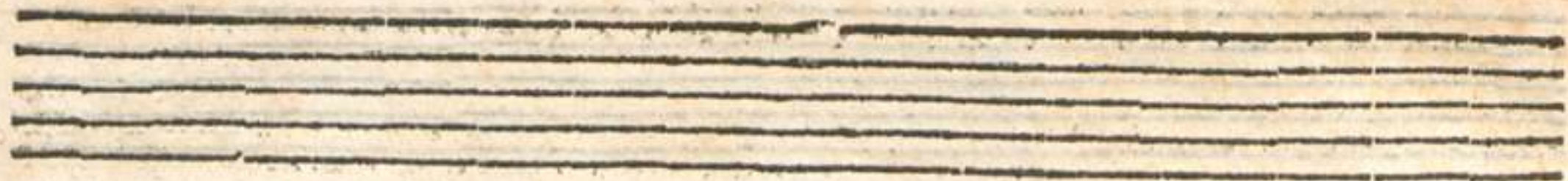


Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.





Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.

Handwritten musical notation on a five-line staff, consisting of several measures of music.