

8° 35

Handwritten scribbles

1.

*Mus.
N° 195.*



Contratenor.



Arnoldus de Bruck.

2

256



ertrawen herzlich en gar Primum.





aa ij

2



ertrauen hertzlichen gar Secundum





del. the. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 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1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 22



31



Ich stand an einem morgen vel Ade mit leid

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, some beamed together, and rests. The notation is in a historical style, with diamond-shaped note heads. Below the staff, the lyrics "Ich stand an einem morgen vel Ade mit leid" are written in a Gothic script.



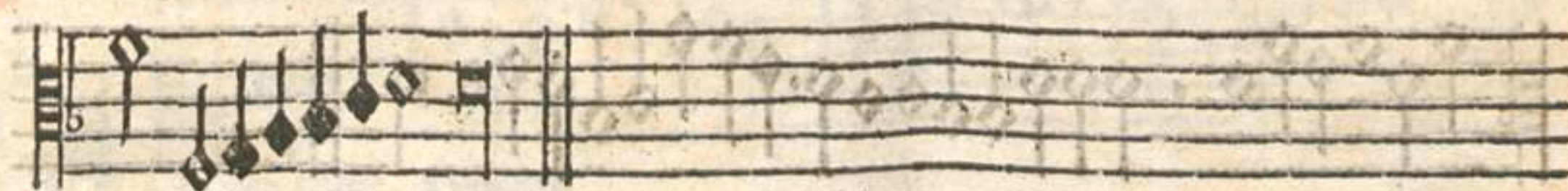
Handwritten text, possibly a title or instruction, written in a cursive script.

aa iiiij



s geht gen disem summer





ie Zeit bringt vil

aa v



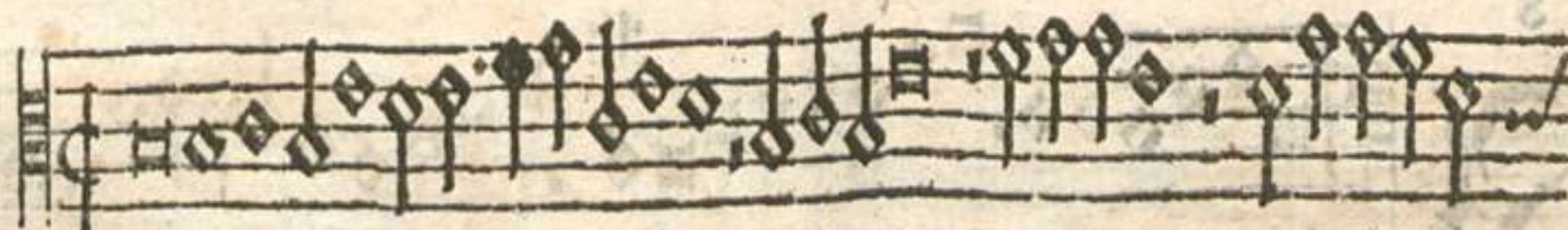
Handwritten text, possibly a title or instruction, located below the first staff of music.

Handwritten text, possibly a title or instruction, located below the second staff of music.

Handwritten text, possibly a title or instruction, located below the third staff of music.



7
Q



lo ven Gott Primum

musica S. m. d. u. e. l.





Is von Gott Secundum



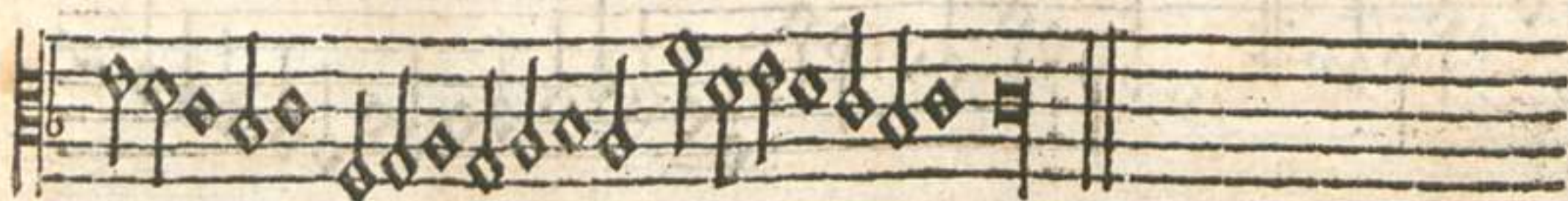
9
K



um heiliger geist





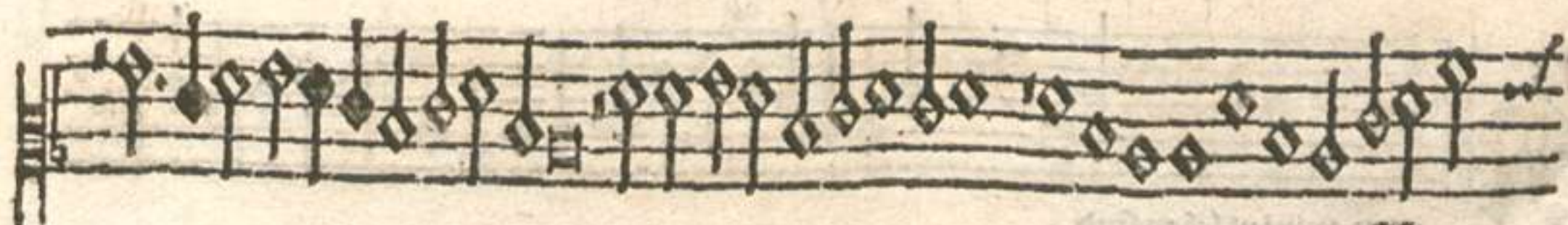


10 O almechtiger Gott. Contratenor Discantum sequitur post
duo Tempora in Subdiapente.





ott der vatter



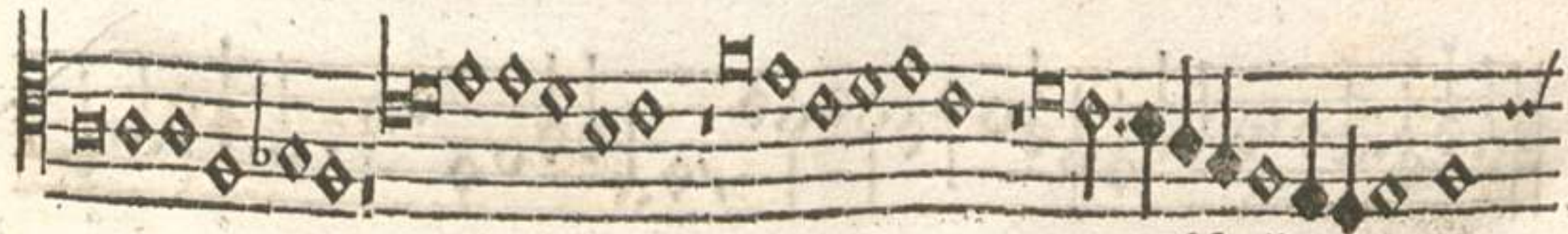


13

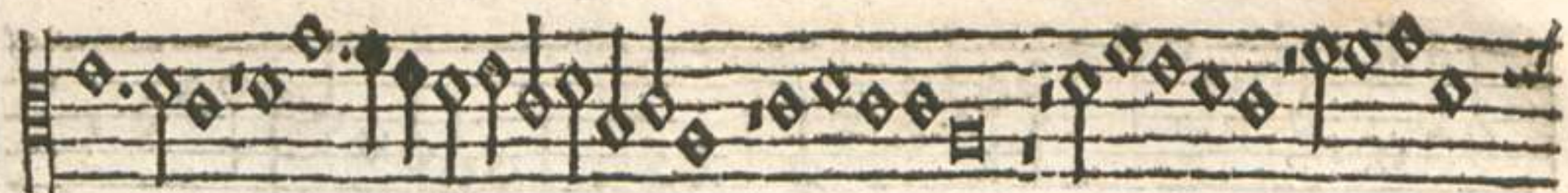


itten wir im leben sind

A single staff of handwritten musical notation. The notes are diamond-shaped and mostly have stems pointing downwards. The staff begins with a clef and a '6' time signature. The music ends with a double bar line and a repeat sign.



bb ij





edülte hoffte gnad



bb iii



15
K umpt her zu mir

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, some beamed together, and rests. The notation is in a historical style with diamond-shaped note heads.

16

S

ch weis mir ein musnerin



bb iiiij

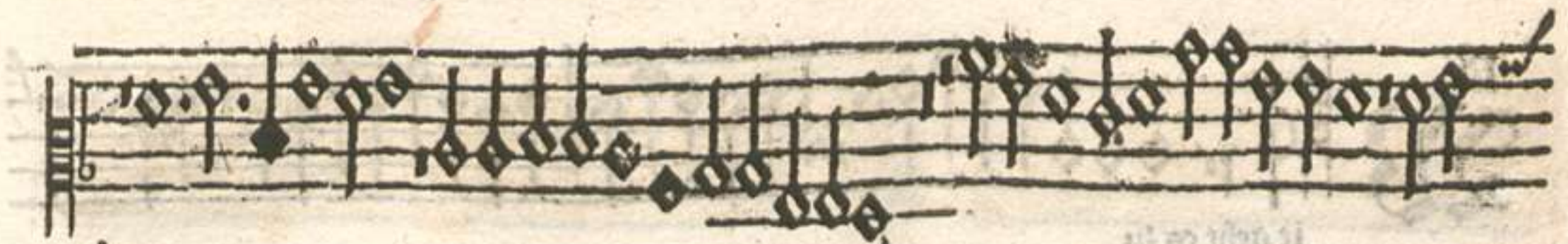


17
S

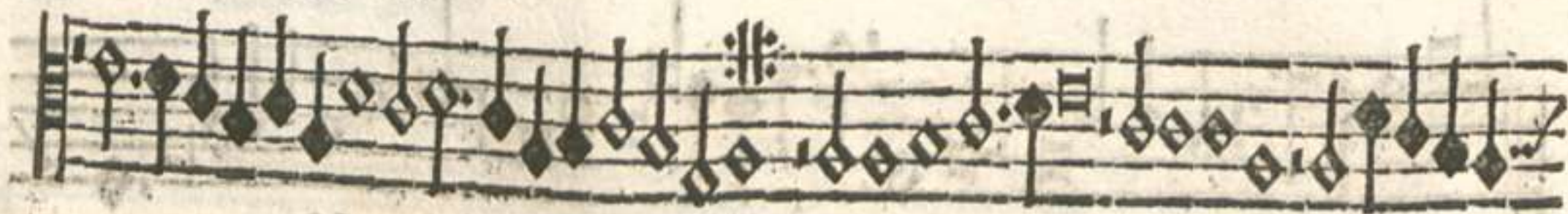


du armer / Judas





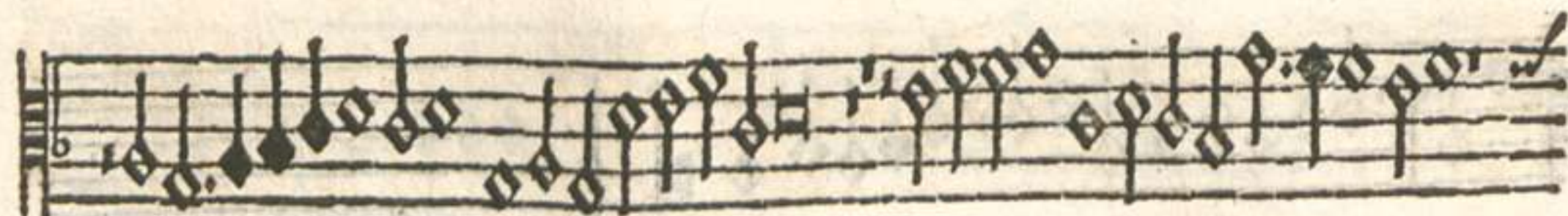
44

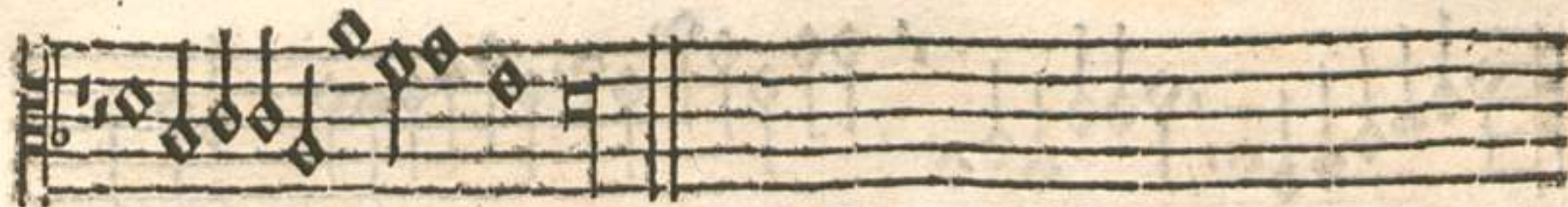




19
K

ein adler





Stand auff Ketterlein

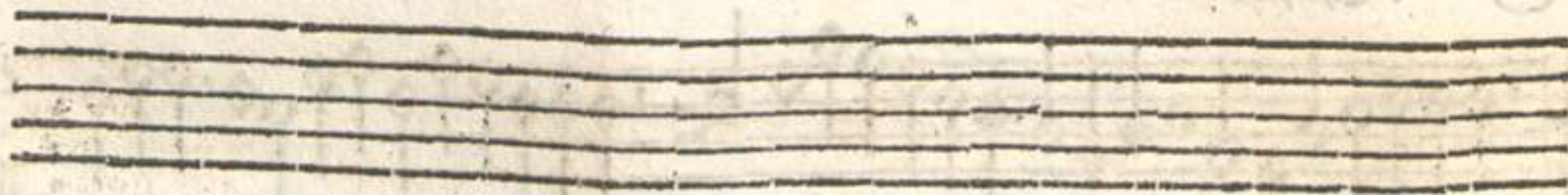
20

S



r Christen all



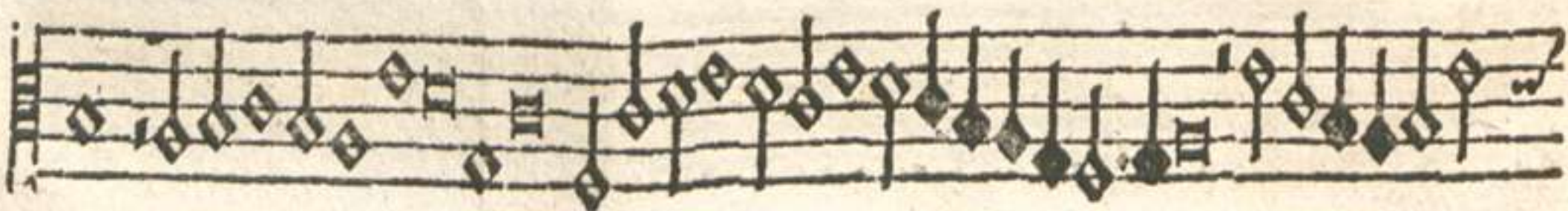
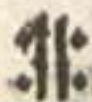


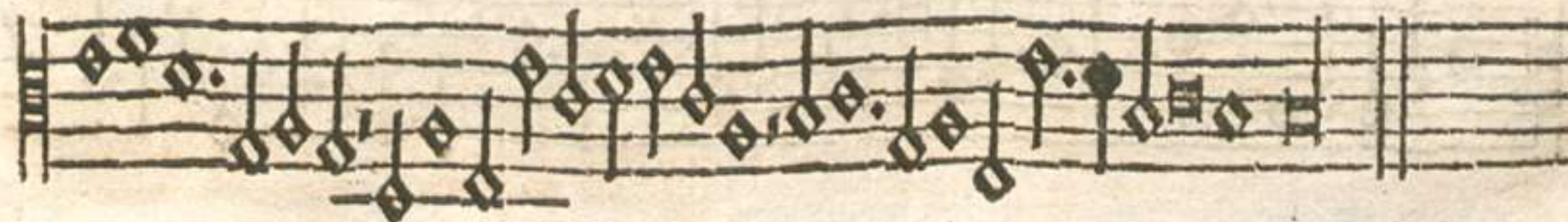
Ludovicus Sensluis.



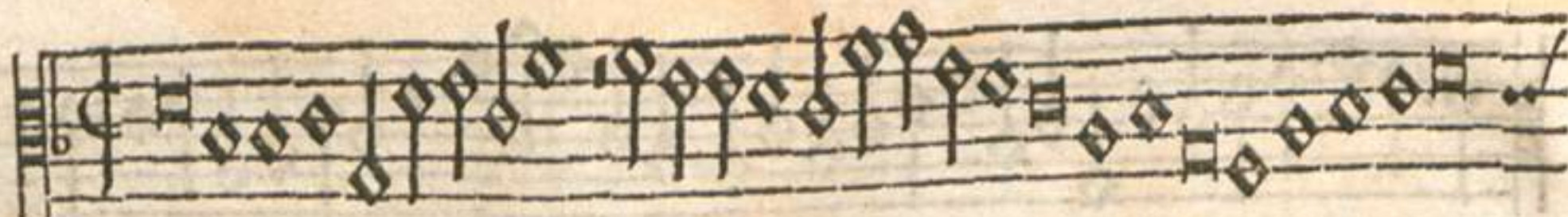


twiger Gott

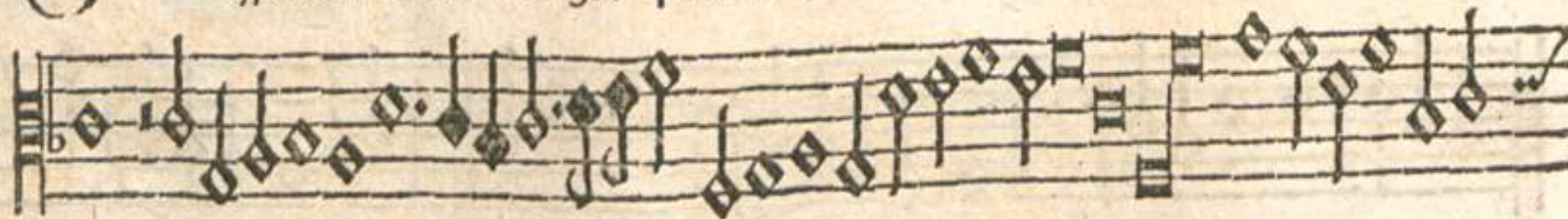




cc



chstund an einem morgen Primum





23

S



ch stund an einem morgen Secundum



cc ii





24
mica mea vel Ich stund an einem morgen. Tertium



cc lll





25



ch stünd an/ einem Quartum



cc iiij





26



ch stand an einem Quintum



cc 9





27

ch clag den tag

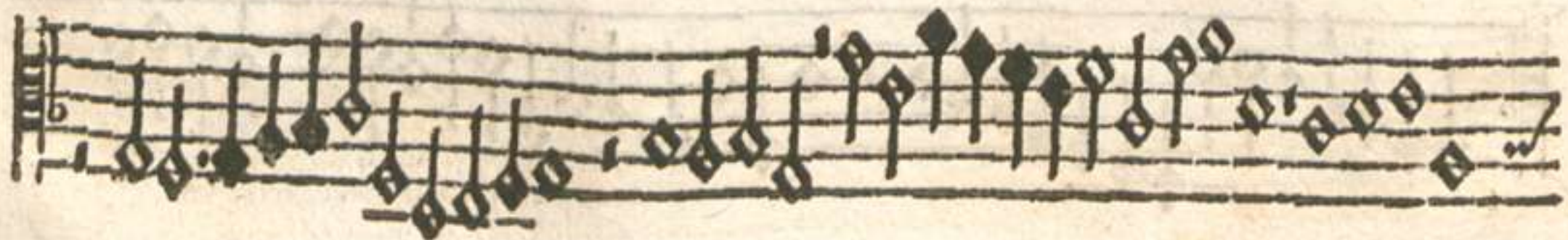
A single staff of handwritten musical notation. It begins with a treble clef and a '6' time signature. The notation consists of diamond-shaped notes with stems, some of which are beamed together. There is a large, ornate initial 'S' at the beginning of the staff. The text 'ch clag den tag' is written below the staff.

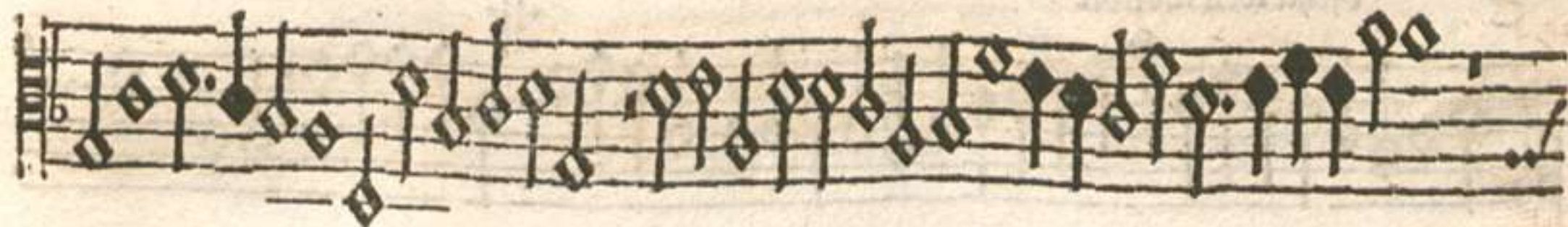


28



on edler art



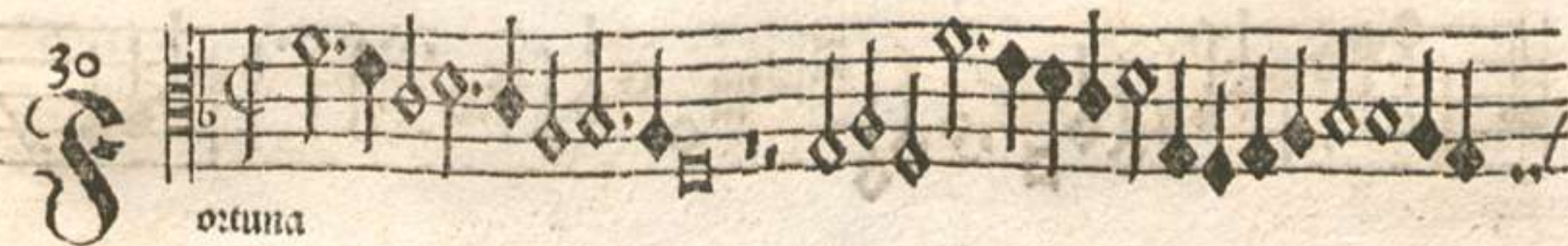


29

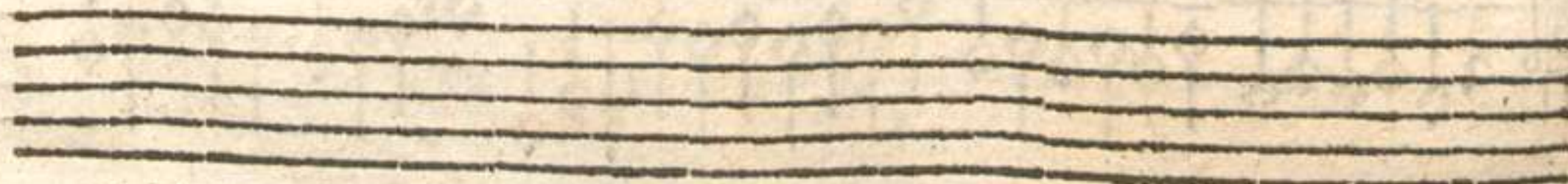


oscha wen wol wir









31



Fortuna ad voces Musicales

The first staff of music begins with a large, ornate initial 'F' that spans across the staff. The notation is in a historical style, featuring diamond-shaped note heads. The staff is a single five-line system. The music starts with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.



The second staff of music continues the melody from the first staff. It features a treble clef and a key signature of one flat. The notation uses diamond-shaped note heads. The melody is composed of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.



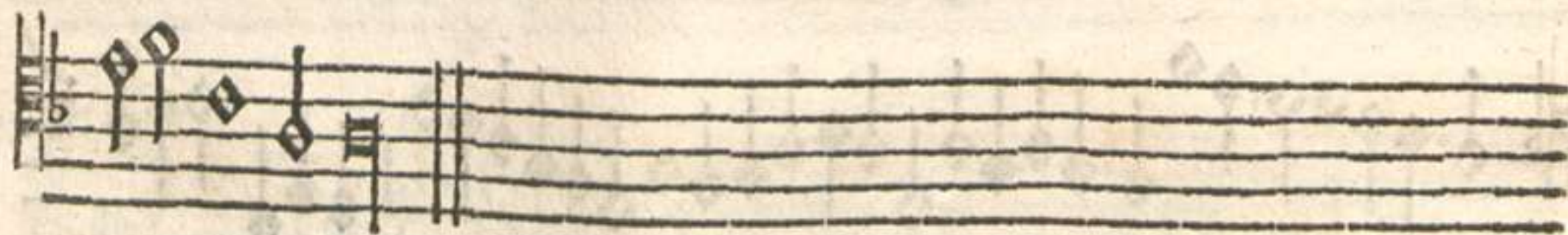
The third staff of music continues the melody from the second staff. It features a treble clef and a key signature of one flat. The notation uses diamond-shaped note heads. The melody is composed of eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a repeat sign.







dd iii



32



ein lieb an treu



dd lllj



A single line of handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some of which are beamed together. The notes are arranged in a sequence that suggests a melodic line. The handwriting is in dark ink on aged, slightly textured paper.



Es was eins Pauren dochterlein Secundum



dd s



un groß dich Gott





anb gras vnd blühe





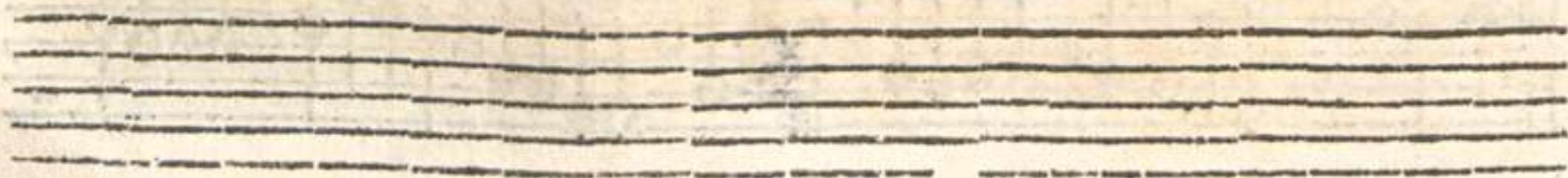
ch Elßlein





ou ersten wol wir loben





39



ein vleis und milch

Prinamm

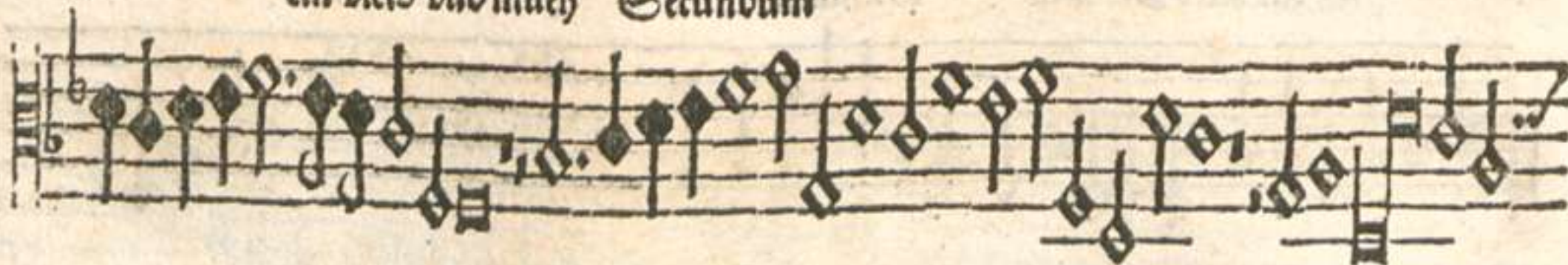


40

M



ein vleis vnd mûch Secundum





it lust the: ich aus reiten



cc



42



ch weis nit was er ir Primum



cc ij



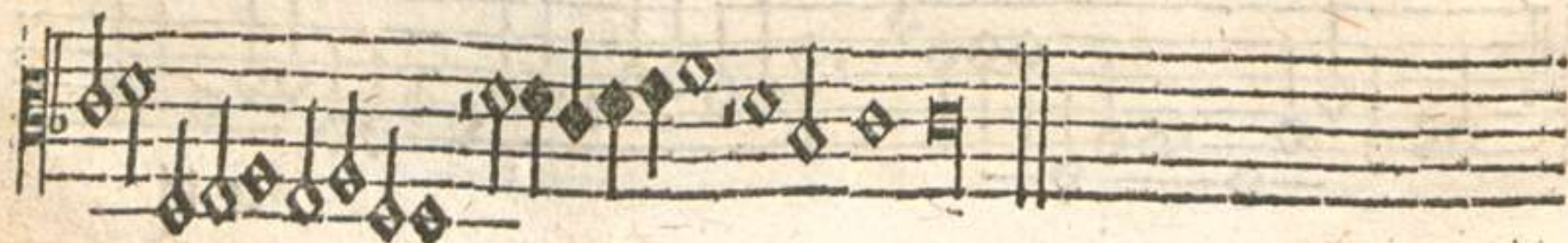
43



ch weis nit was er ir verhies Secundum



ee tij



44



ie Brunlein die do fließen



cc iii)



as wirdt es doch Primum





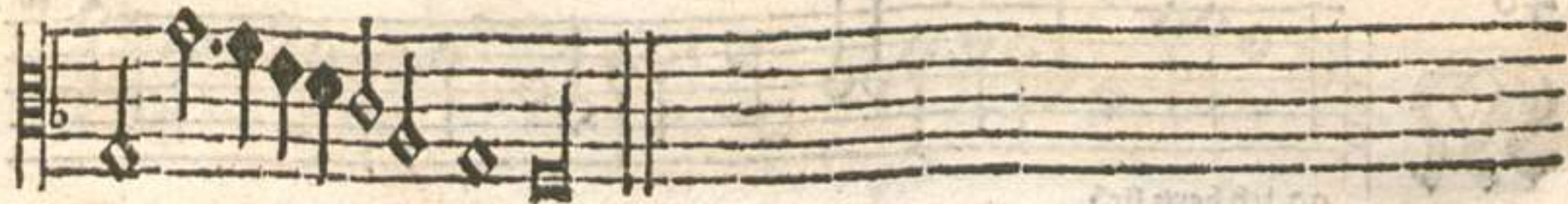
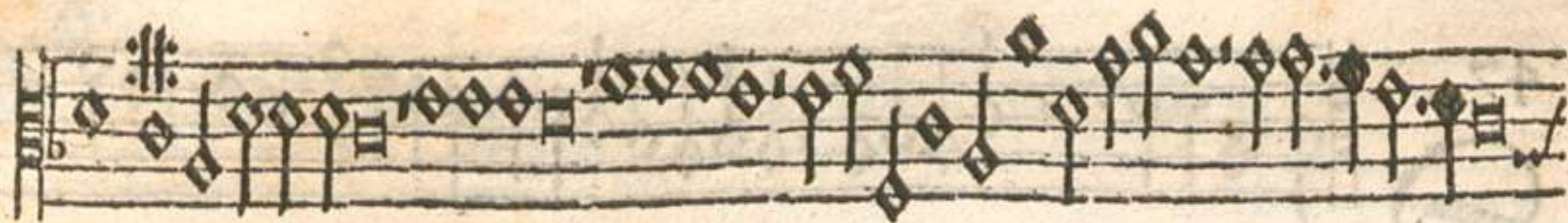
Handwritten text at the bottom of the page, possibly a signature or page number, including the characters "6 2".



46



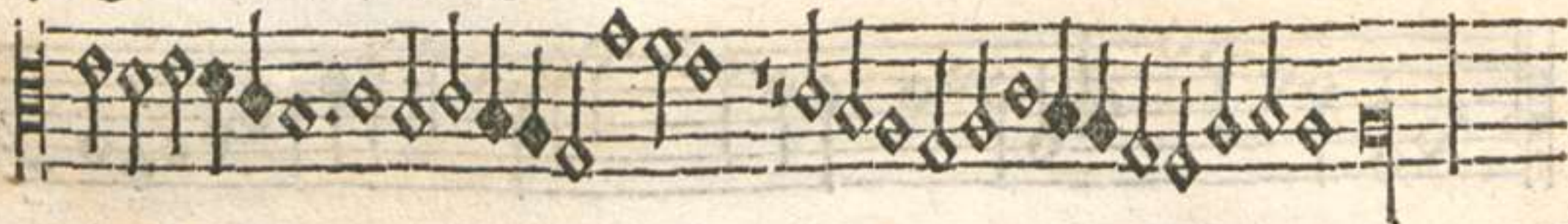
as wird es doch Secundum



47

D

le not sucht weg



48

M

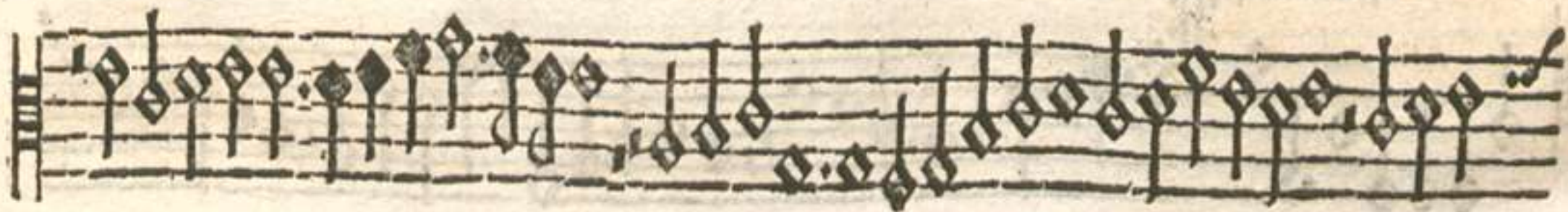
ag ich hertz lieb



49

A single staff of handwritten musical notation. It begins with a large, ornate initial 'S' followed by a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, mostly beamed together, with some dotted notes. The staff ends with a double bar line.

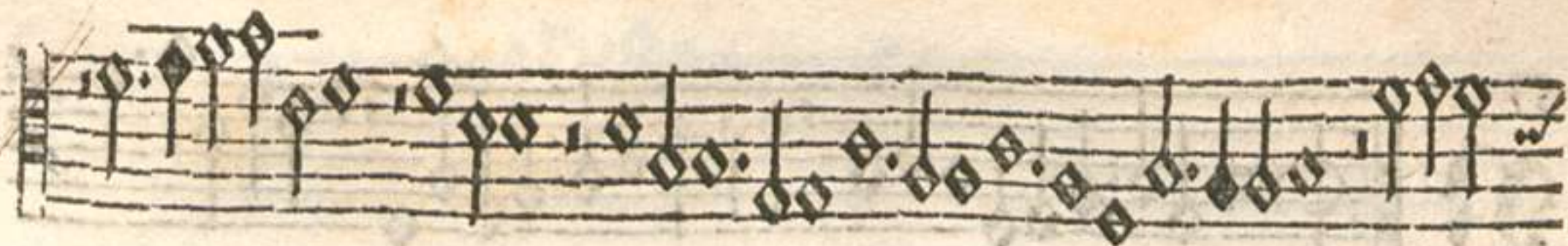
as ab al schrifte





nsal wen ist. :||: deins





51

W



ie wol'ich trag

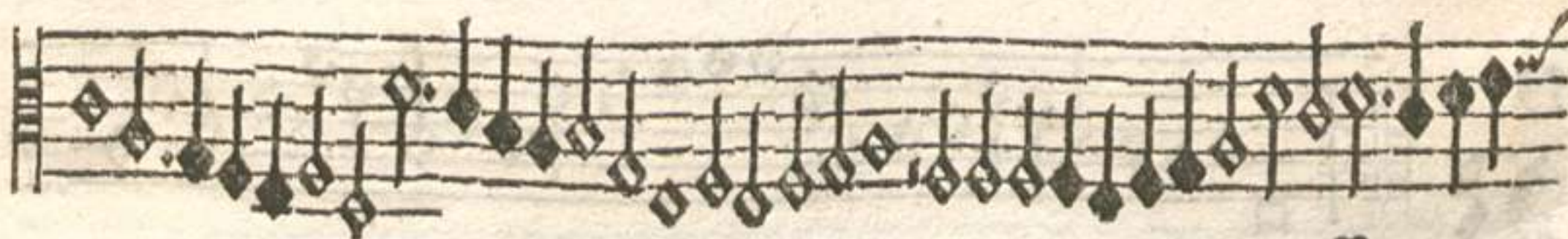




52



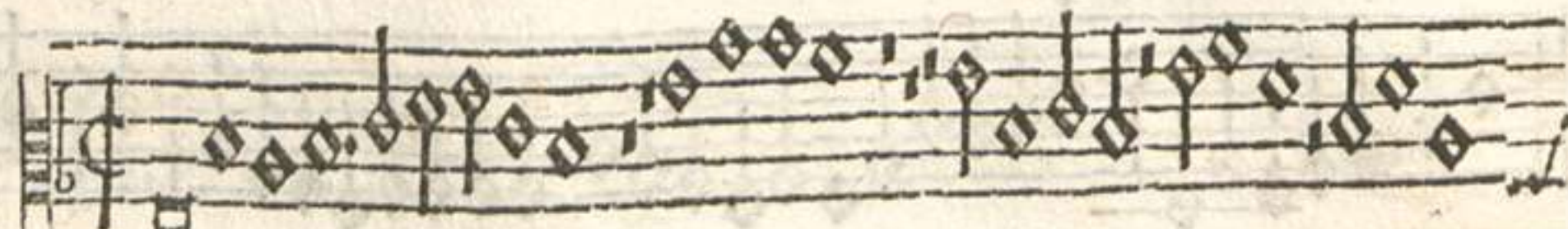
elt gelt



ff

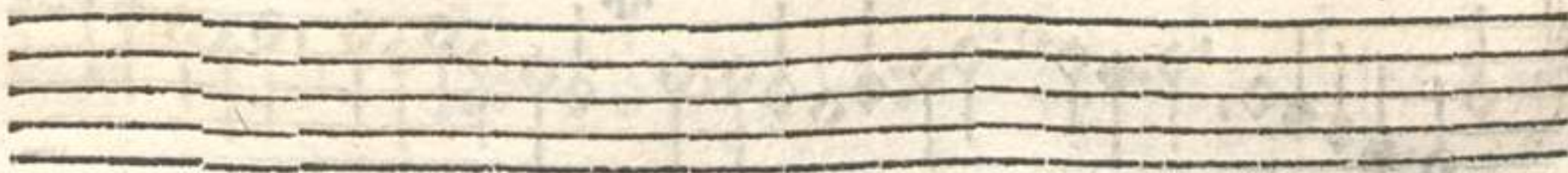
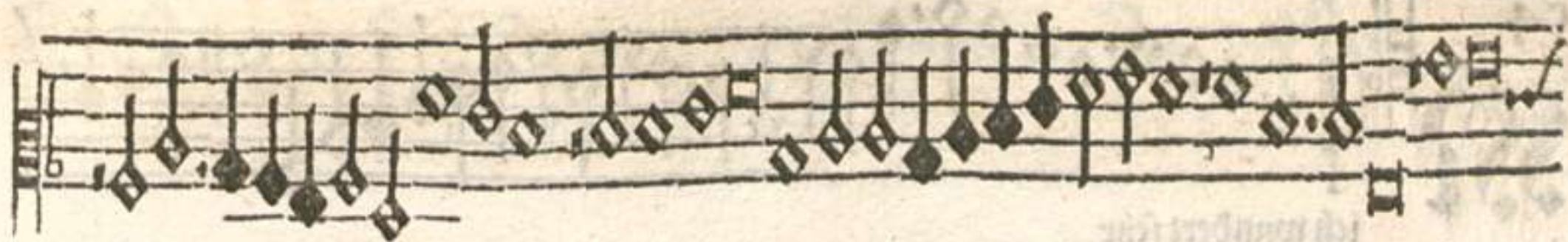


53



en herzen ich

A single staff of handwritten musical notation on five-line paper. The notation consists of diamond-shaped notes with stems, some featuring flags or beams. The staff begins with a C-clef and a key signature of one sharp (F#). The music concludes with a double bar line and a repeat sign.



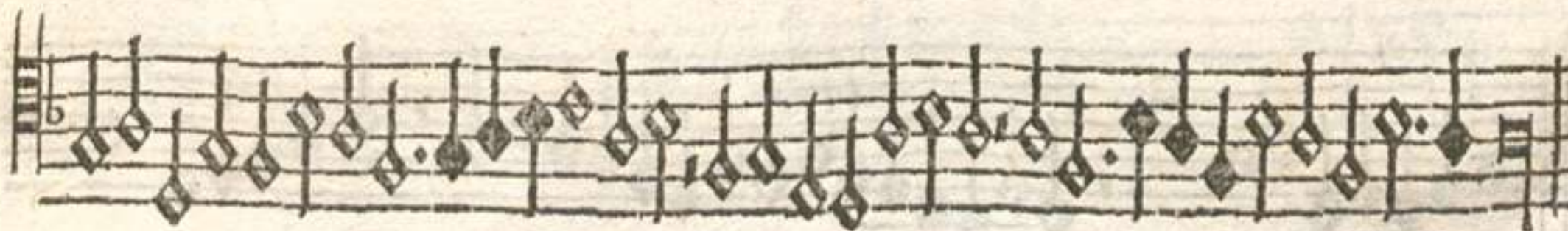
ff ü

54

M

ich wundert sehr





ff *tr*

55

M

ol kumpt der man Primus

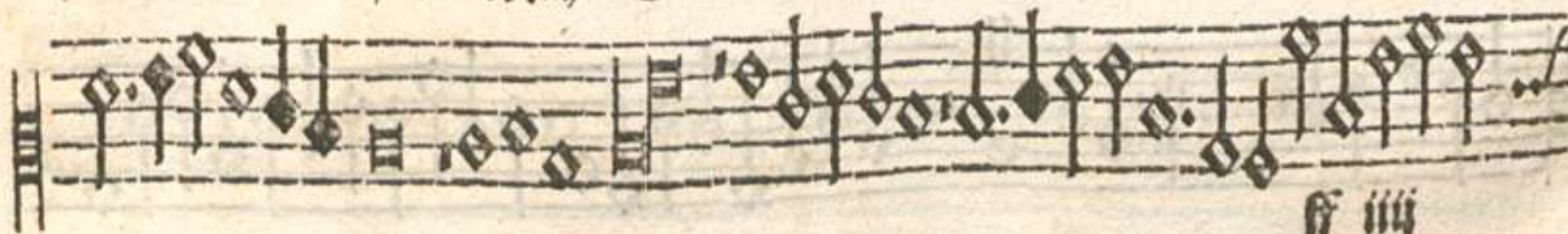




56



ol kumpt der May Secundum



ff iiiij



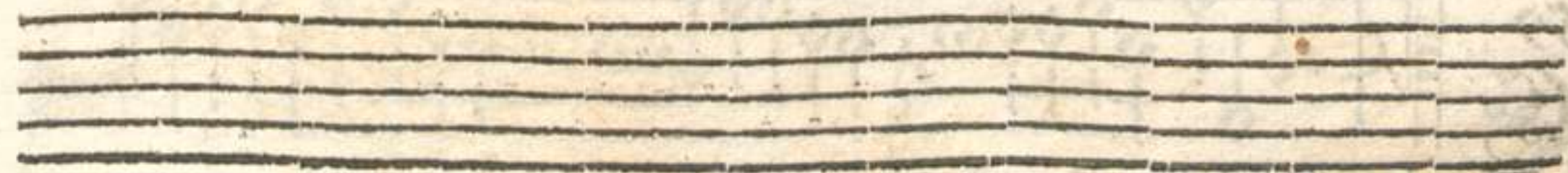
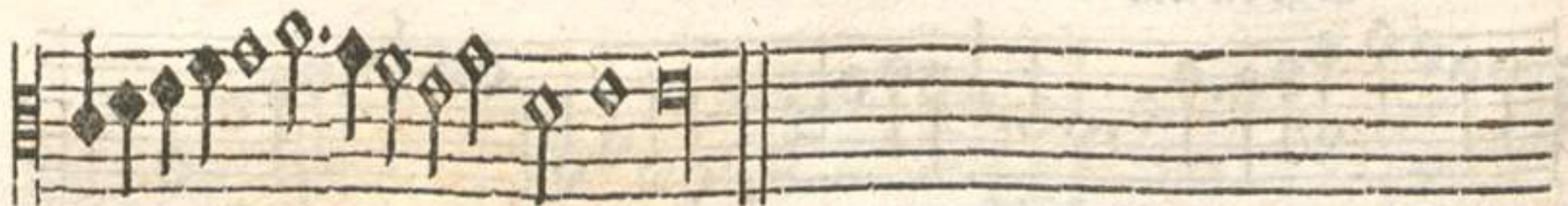
57



scheiden hin

Handwritten musical notation on a five-line staff, starting with a C-clef. The notes are diamond-shaped with stems. A large, ornate initial 'S' is written to the left of the staff. Below the staff, the text 'scheiden hin' is written in a Gothic script. There is some faint, illegible text visible through the paper from the reverse side.





ff v

58



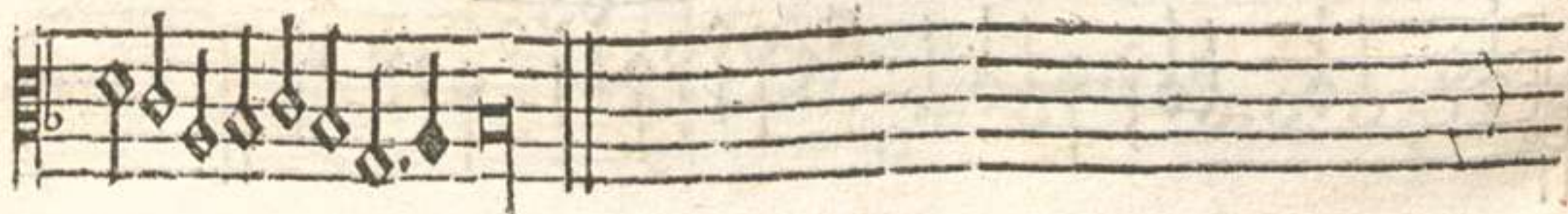
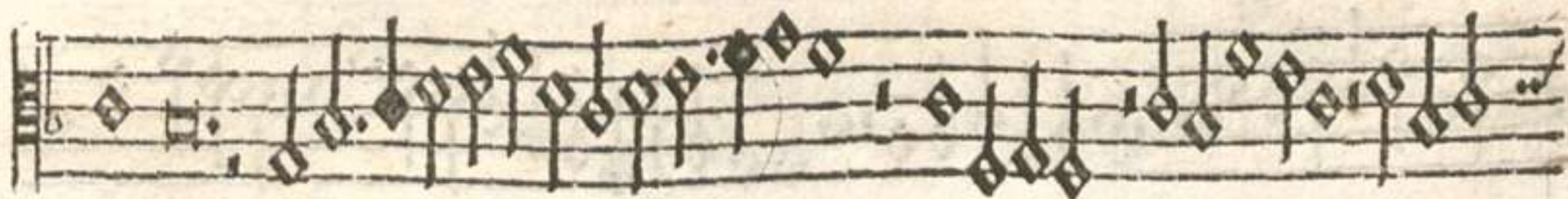
as ist die welt



59



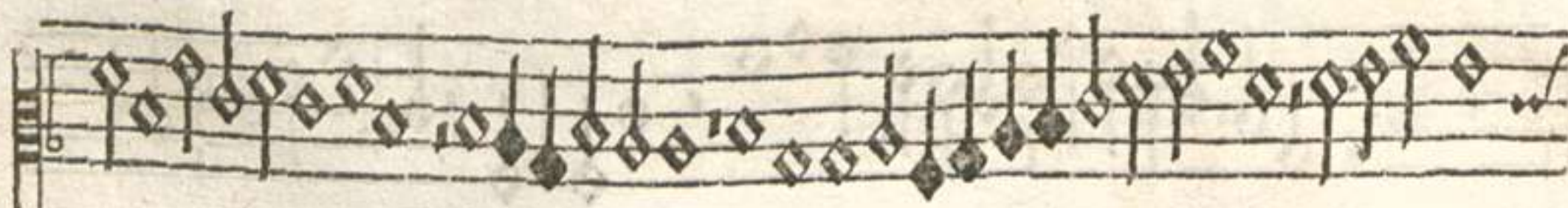
in meidlein zu dem Brunnen gieng



60



ent seltsam



61

S

o ich hertz lieb



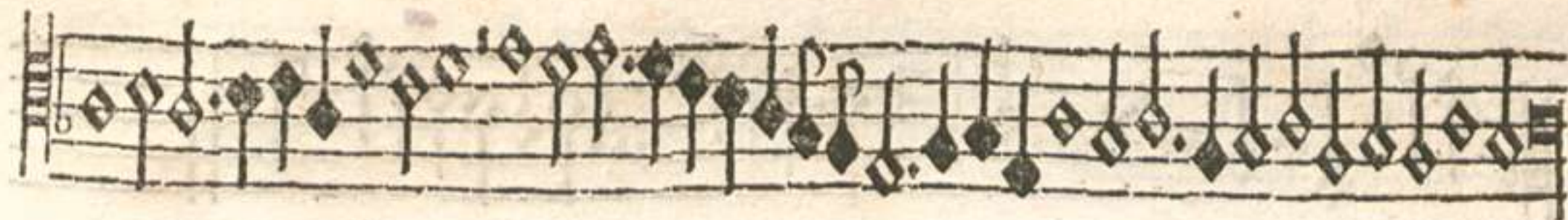


62



8 wolt ein meid sein





63

A single staff of handwritten musical notation. It begins with a large, ornate initial 'S' that spans the first few notes. The notes are diamond-shaped with stems. The staff has a clef and a '6' time signature. The melody continues with various note values and rests.

ag gleich wol sein





64



ag ich mein glück





65
SS

ein hertz in hohen freuden



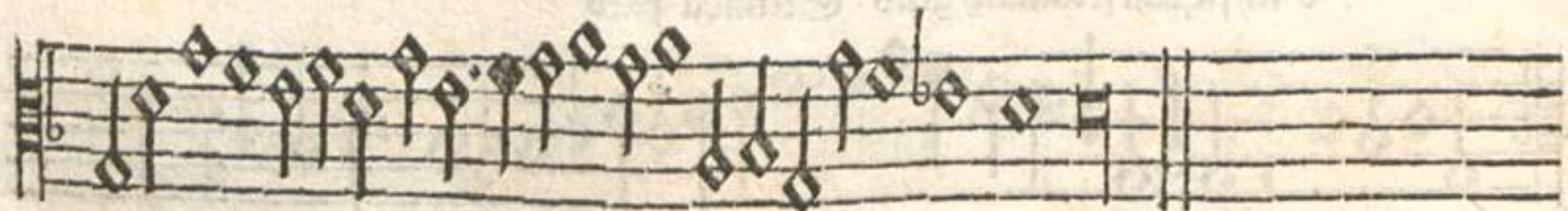
Handwritten text, possibly a signature or a title, located below the third staff of music.



o ich sie dan freuntlich grüß Secunda pars



gg ij

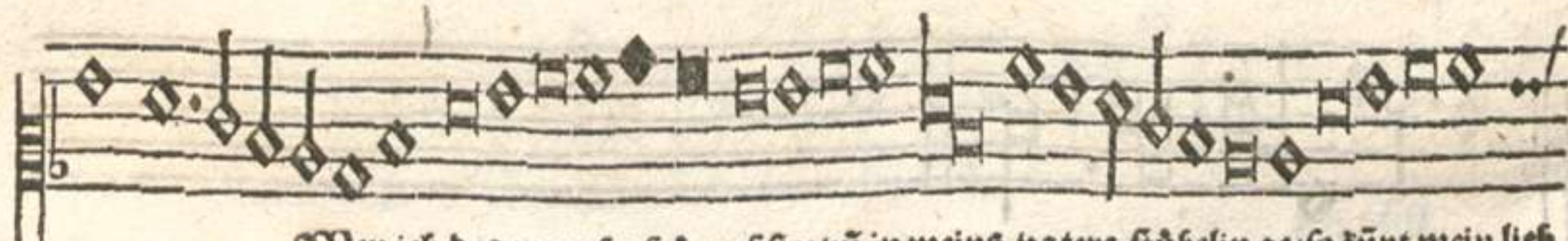
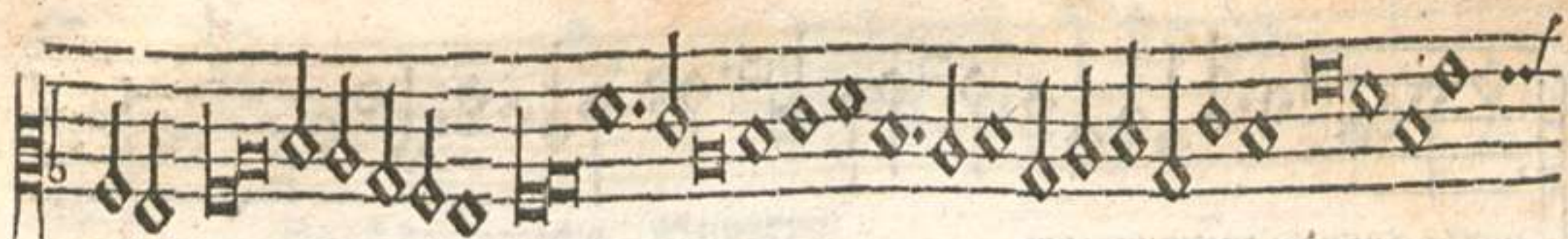


67



en ich des morgens fröh

A single staff of handwritten musical notation. It begins with a treble clef and a '6' time signature. The notation includes various note values, including minims, crotchets, and quavers, with some notes beamed together. The staff ends with a repeat sign. Below the staff, the text "en ich des morgens fröh" is written in a Gothic script.

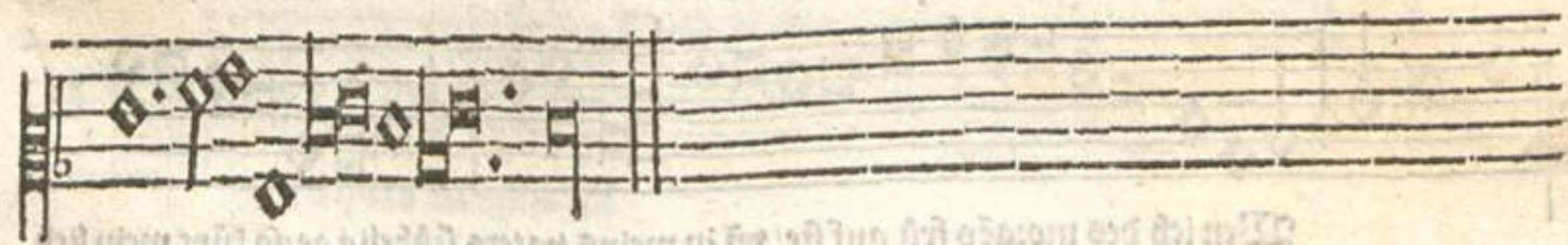


Wen ich des morgē's frū auf ste/ vñ in meins vaters stübelin ge/so küpt mein lieb

gg iij



und heut mir ein gueten morgen



Es ist ein Morgenstund die ich in meine Kammr kam und fand das

III 28

68

W

em ich des morgens Secundum



gg lllj



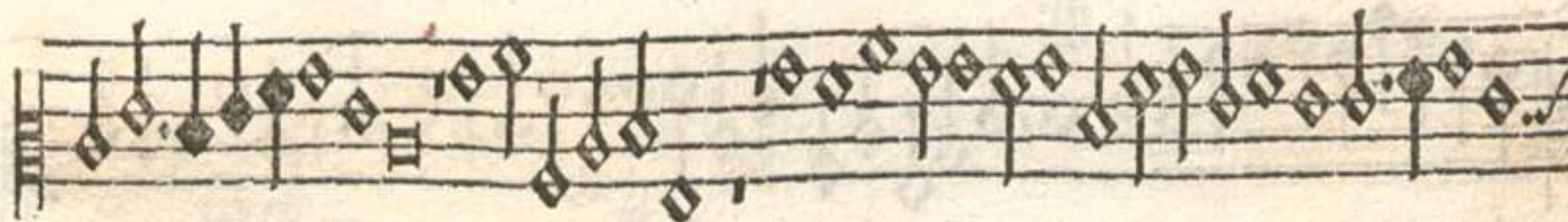
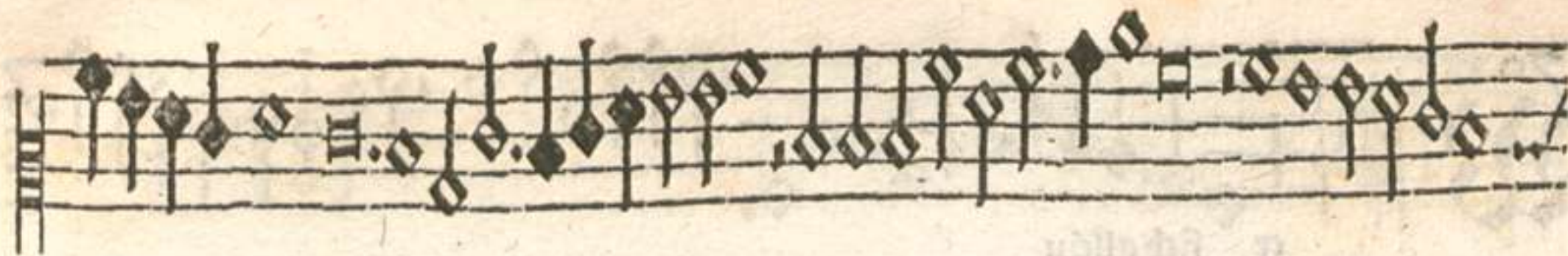
69

G

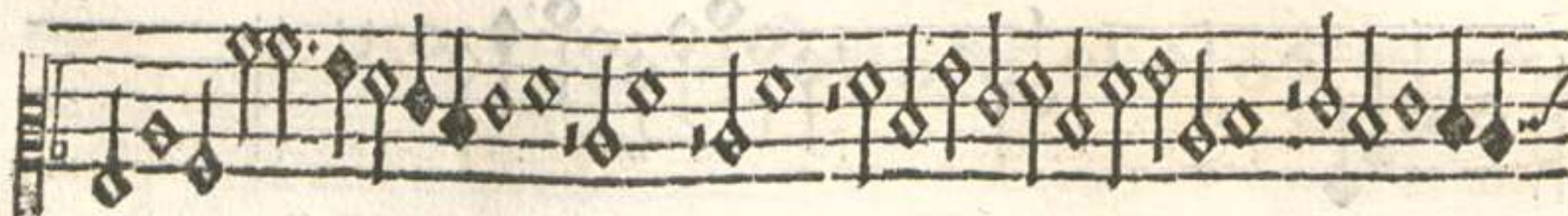
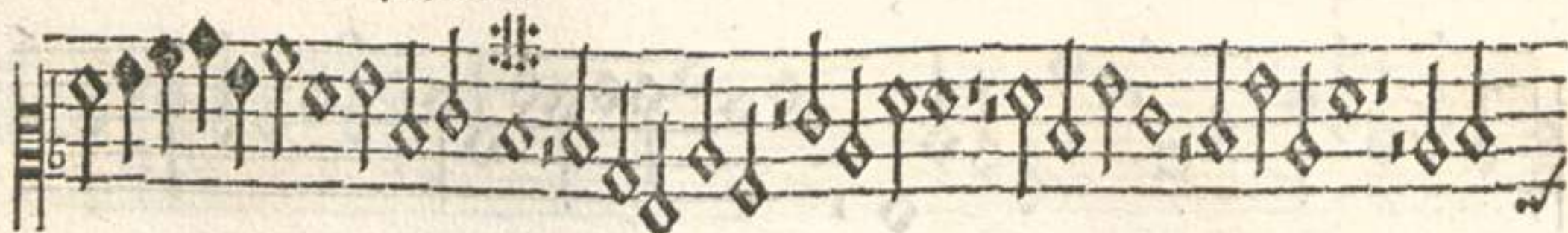


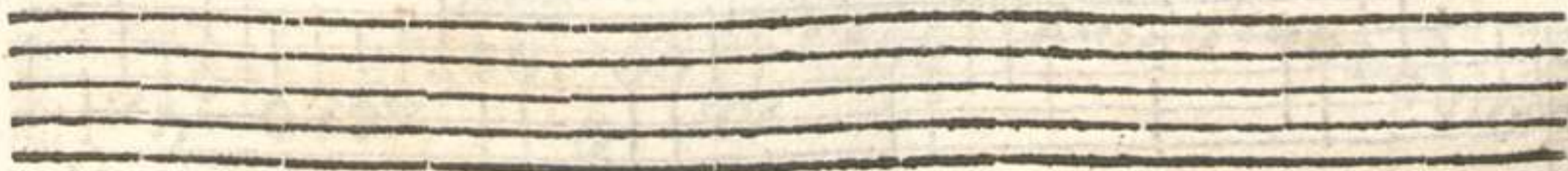
o man lang mache

A system of handwritten musical notation. It begins with the number '69' in the left margin. To the right of the number is a large, ornate initial 'G' in a Gothic script. To the right of the 'G' is a single staff of musical notation. The notation consists of diamond-shaped notes with stems, some featuring flags. The staff begins with a clef and a key signature of one flat. The melody is written across the staff, ending with a double bar line and a repeat sign. Below the staff, the text 'o man lang mache' is written in a Gothic script.



gg v





71



ott hat sein wort



72

M

an spricht was Gott





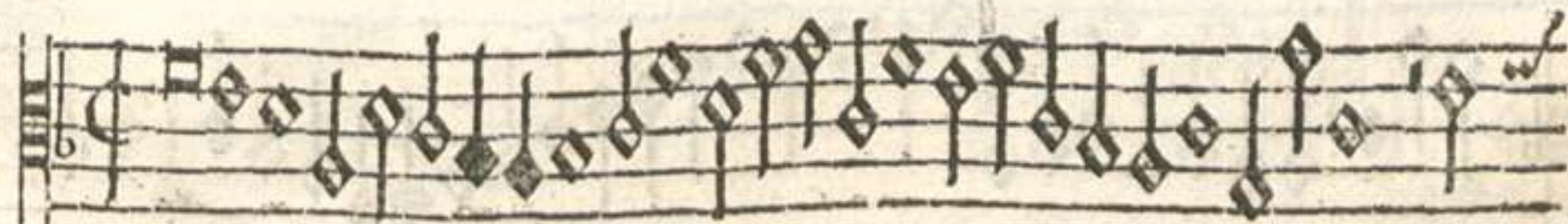
ex diser zeit





74

W



eil ich gros gunst



Spring Song 1811



75

ericht durch gesicht

The second staff of music begins with a large, ornate initial 'B' in a Gothic script. The number '75' is written above the initial. The staff contains diamond-shaped notes with stems. Below the staff, the text 'ericht durch gesicht' is written in a Gothic script.

hh

The third staff of music continues the notation with diamond-shaped notes and stems. It ends with a double bar line. Below the staff, the letters 'hh' are written in a Gothic script.



76



on edler art spib ich in part





77

S et ich gewalt

A musical staff starting with a large, ornate initial 'S' in square notation. The staff contains square notes, mostly eighth and sixteenth notes, with a treble clef and a '6' time signature. The text 'et ich gewalt' is written below the staff.

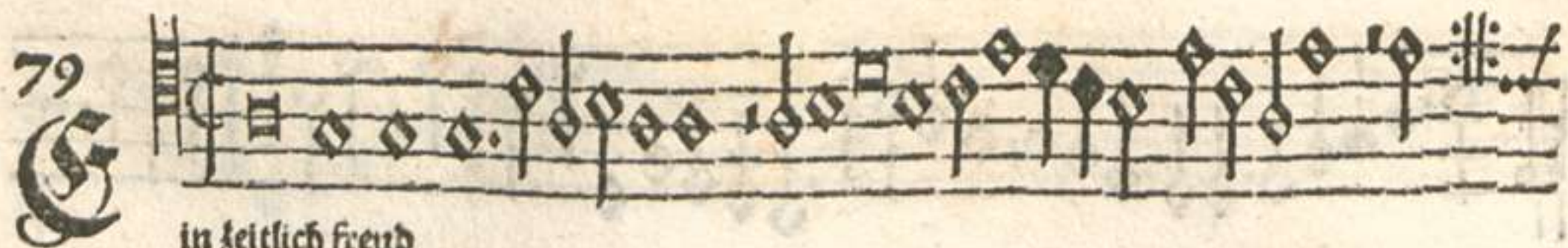
A musical staff containing square notes, mostly eighth and sixteenth notes, with a treble clef and a '6' time signature. The notes are arranged in a sequence that ends with a double bar line and a repeat sign.

h h ij



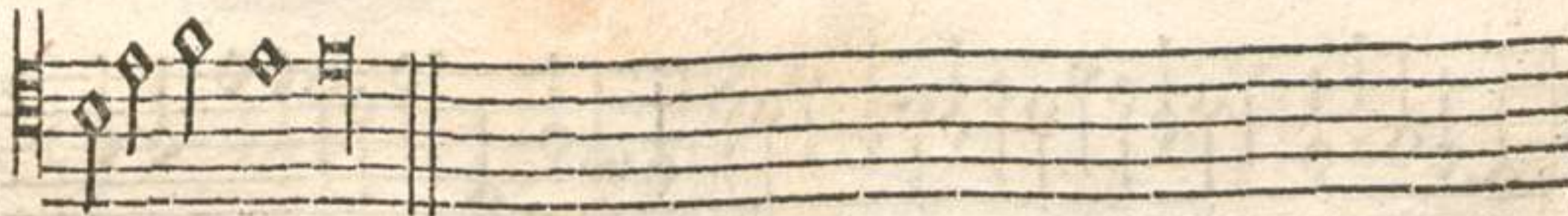


66 iii



in zeitlich freud

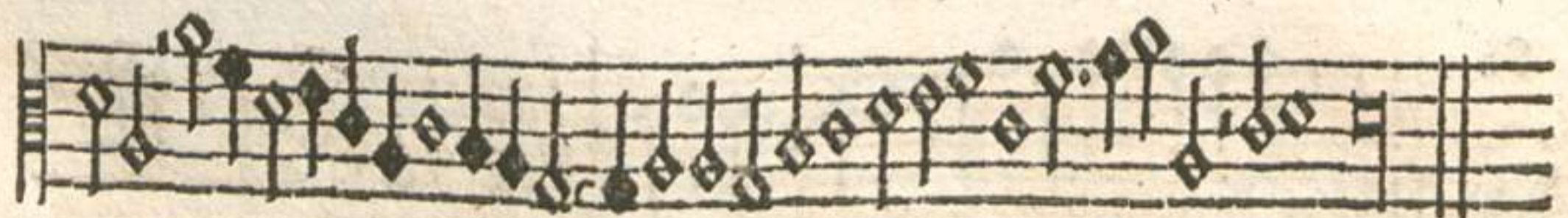
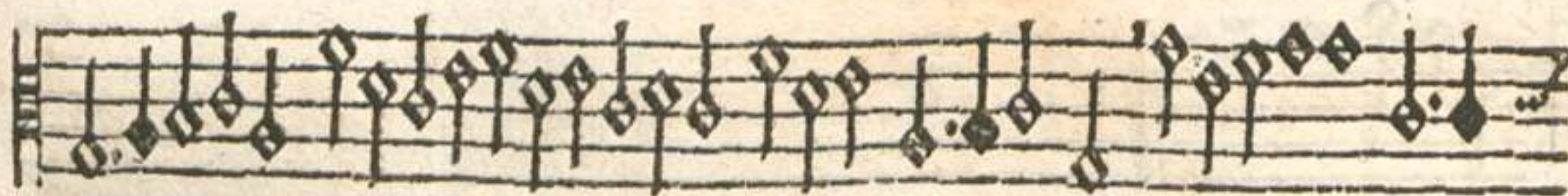


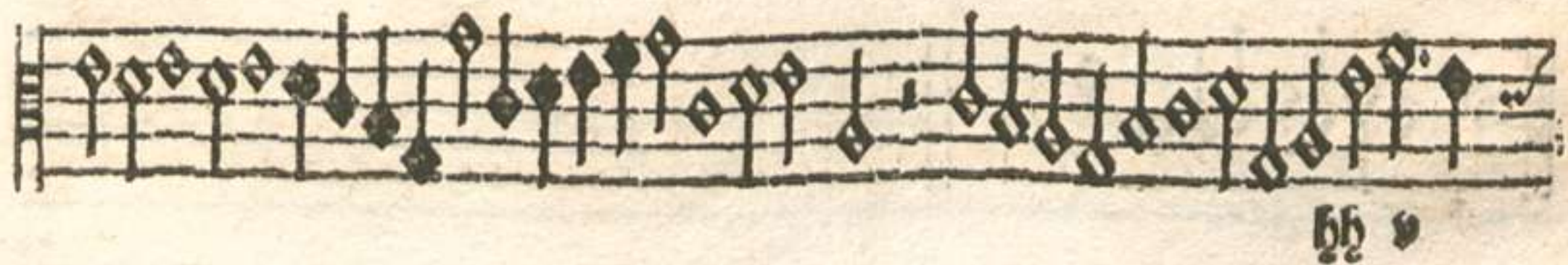
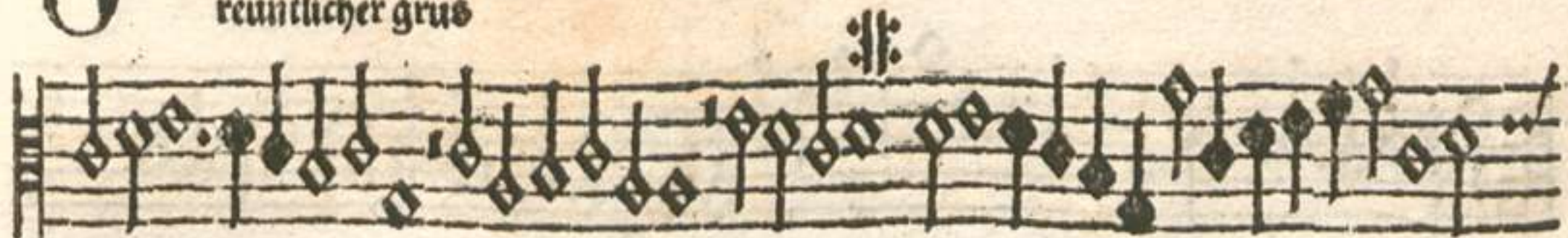


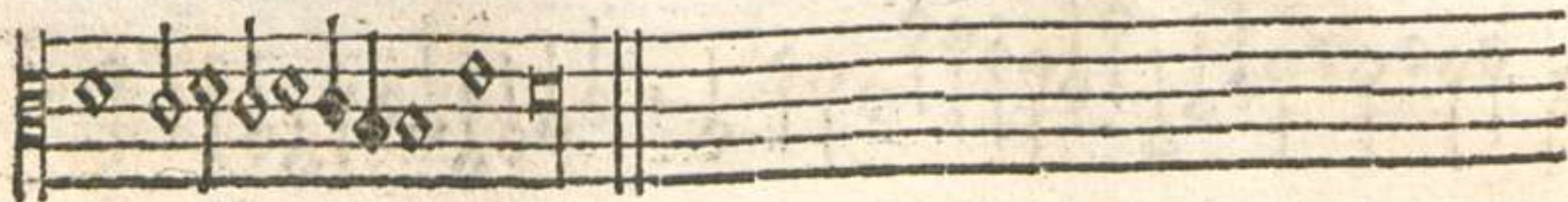
So
S

ch bin der armen frauen sun

Es **ist**

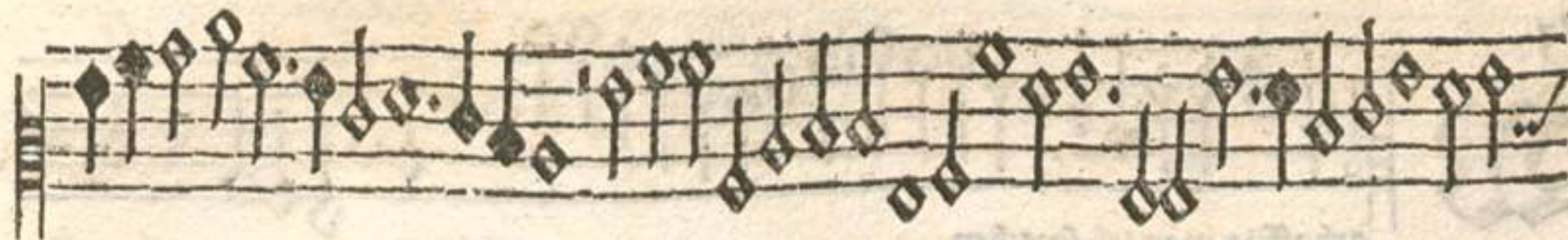






S

reuntesches A.





83

W



arhastig mag ich sprechen





84

P

atientiam Primum



85
P



atentiam Secundum



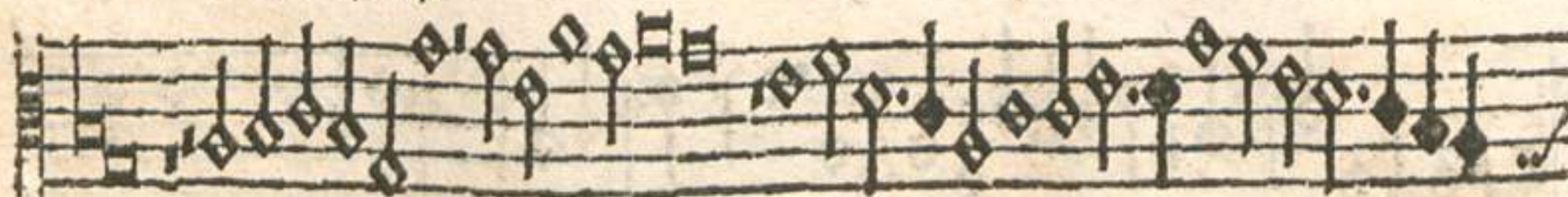


86

Q



ch werde frucht





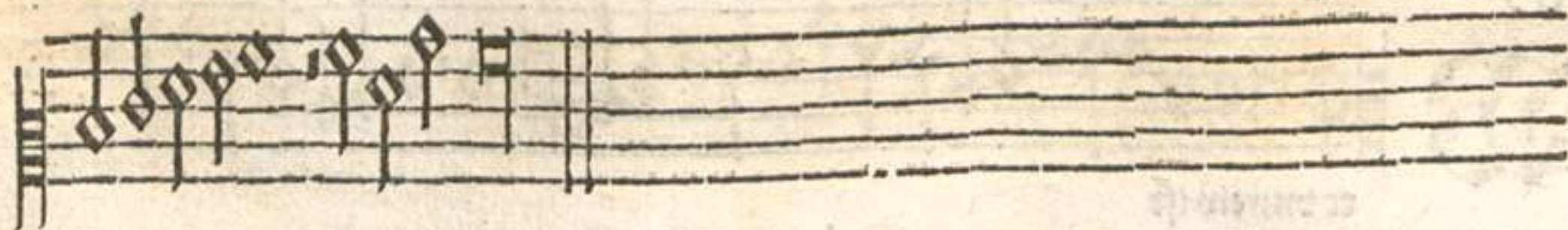
87



er vnretht ist



16



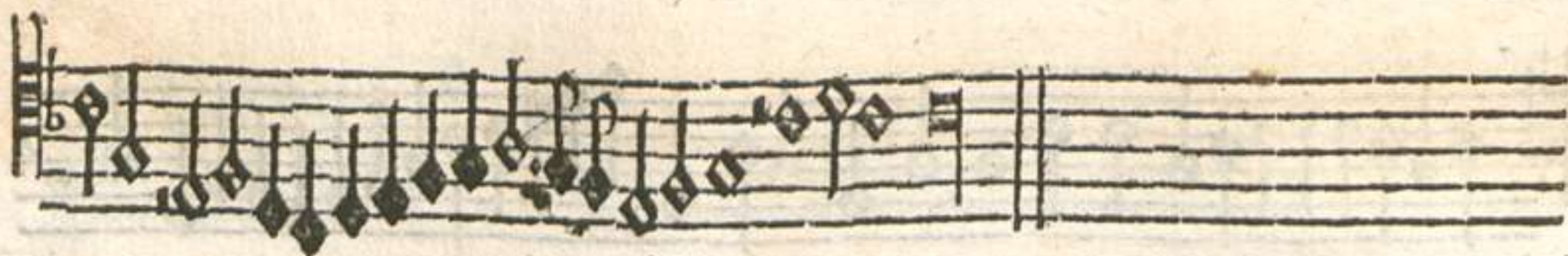
88



el auff wol auff



Handwritten text below the staff, possibly a signature or a page number, followed by two vertical lines.

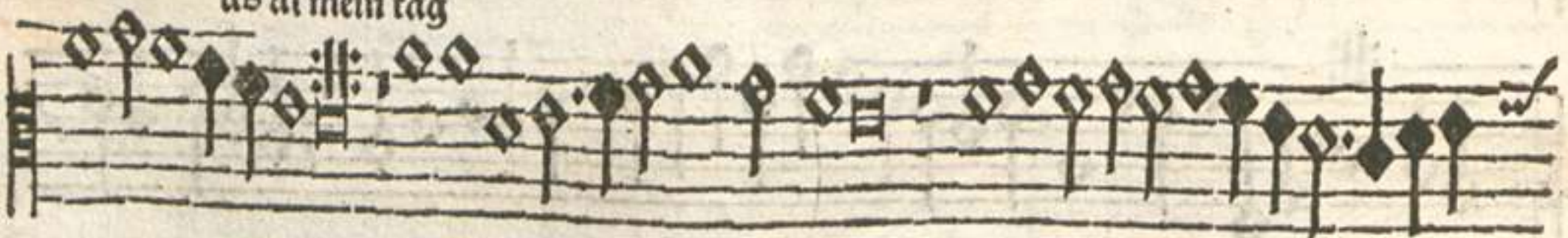




|| ||

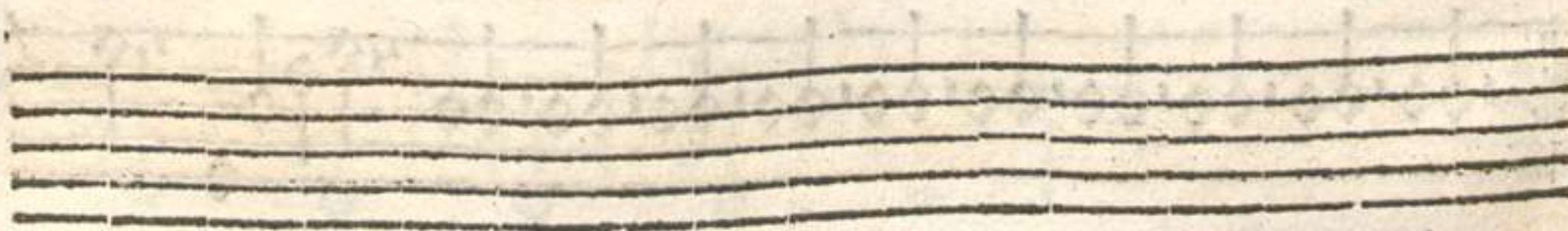


as al mein tag

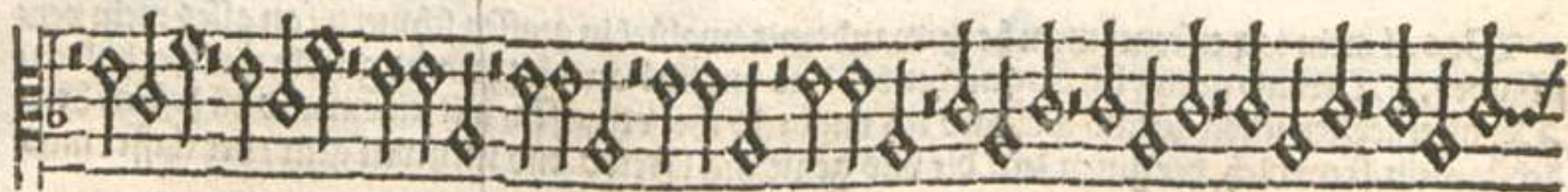
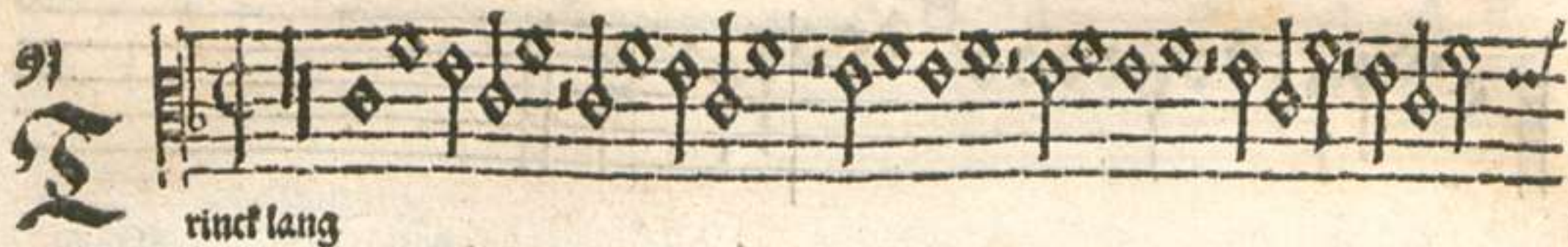




Was al mein tag erfreuet mein hertz/wandt mir vnglück in grossen schmerz/ an alles mein vers
schulden. / Derhalb gedult ich tragen thet/bis das vnglück vertobet het/vnd gnedig mir thet hulden/
Der allerliebsten schön gestalt/ gar bald ich vnglücks thet vergessen/ mit seinem neid vñ hessen/ hertz
liebste mein/frew dich/ der gnten zeit/ die vns gemein/a l frewd vnd kurzweil geitt / der claffer mus
von vns weichen.



ii iiii





u s

92
23



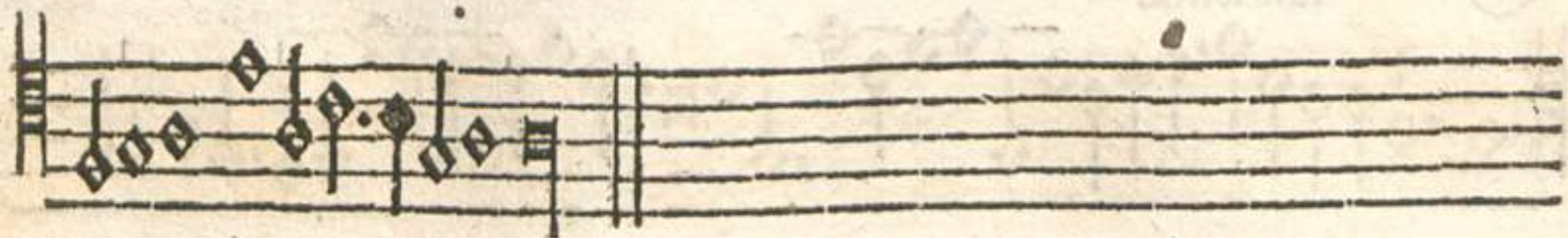
ol auff wir wollens wecken





raw wirtin





94



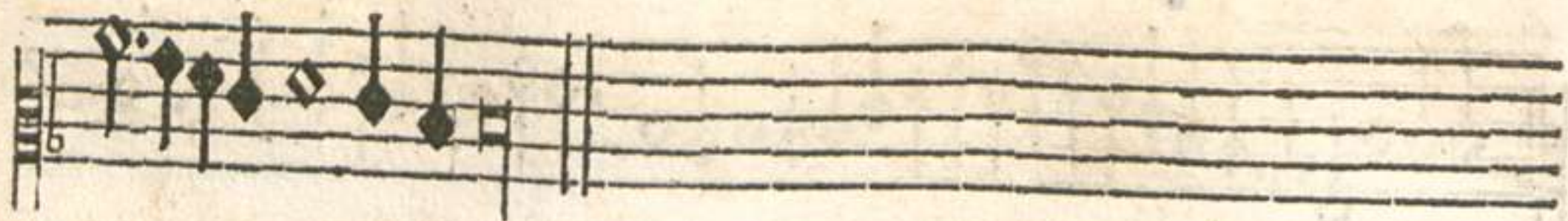
94

3

zwischen berg

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some beamed together. The staff begins with a C-clef (soprano clef) and a key signature of one flat (B-flat). The music ends with a double bar line and a repeat sign. The number 94 is written to the left of the staff. A large, stylized number 3 is written below the staff. The words "zwischen" and "berg" are written below the staff.





95

S in Mayen Primus





S

in Mayen Secundum



ff



m Mayen Tertium







98



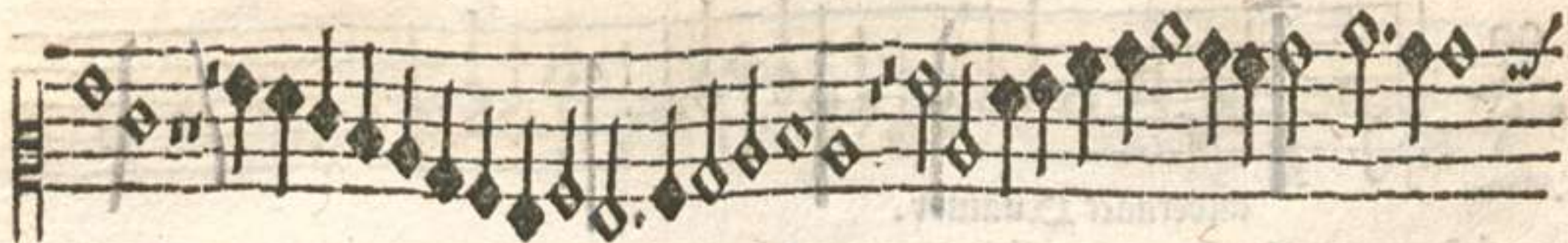
andernack Quinque





ff iij





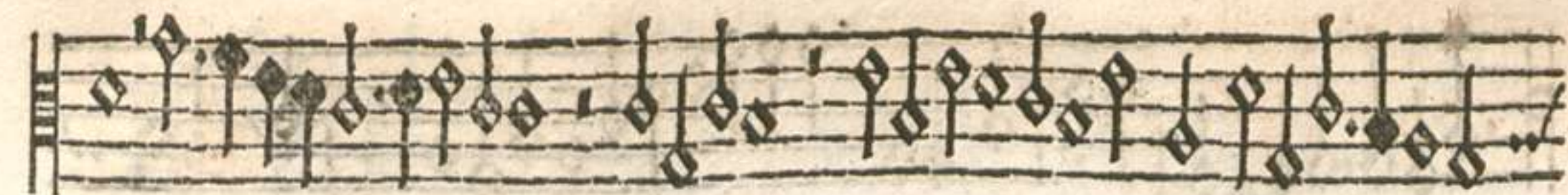
ff. iii



andernack Quatuor.



(iii) 93



ff v







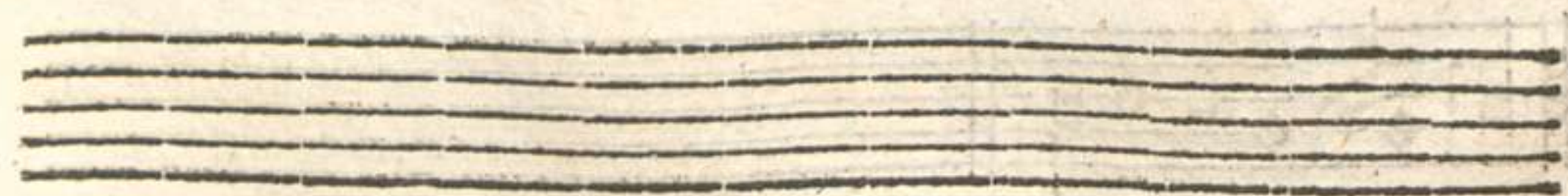


100



Fortuna .oder Pange lingua]



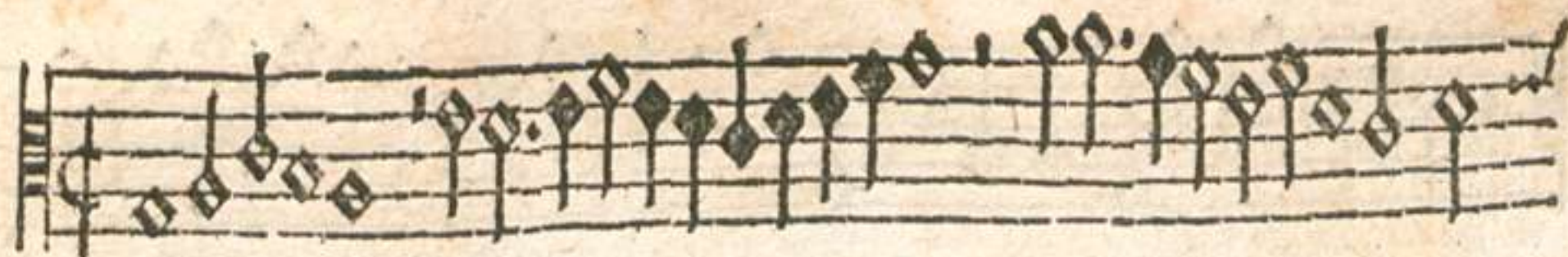


101

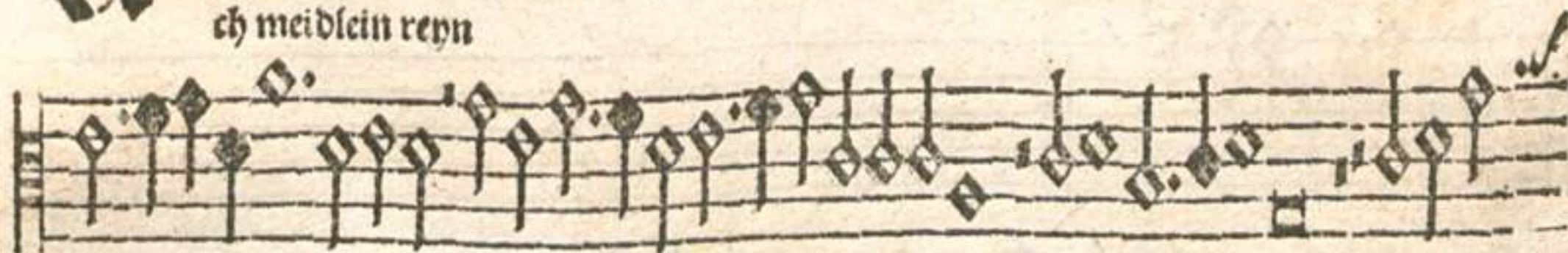


err durch dein blut





ch meidlein reyn



||



Guilielmus Brienten/
graserus.

103

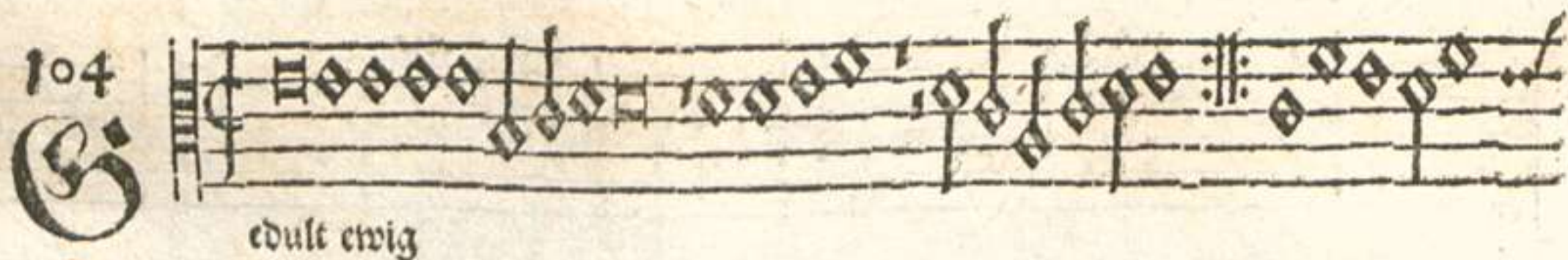
Q



Item gewalt

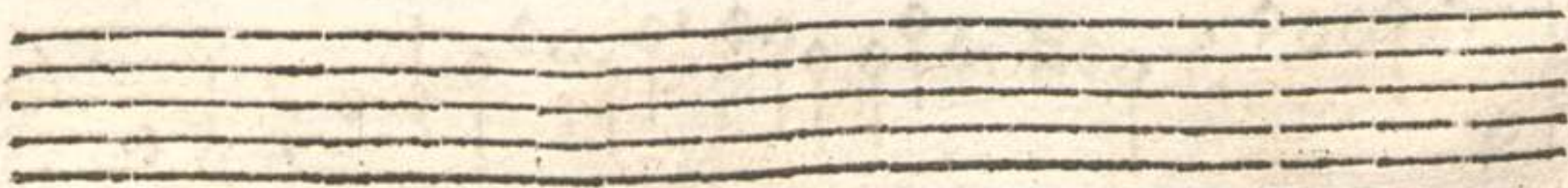
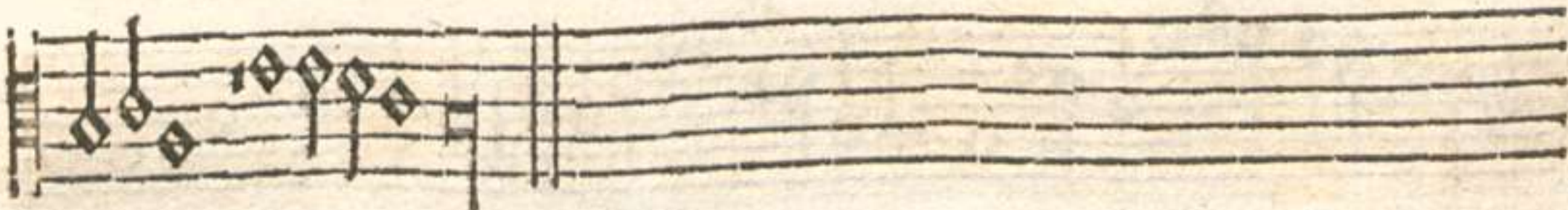


|| ||

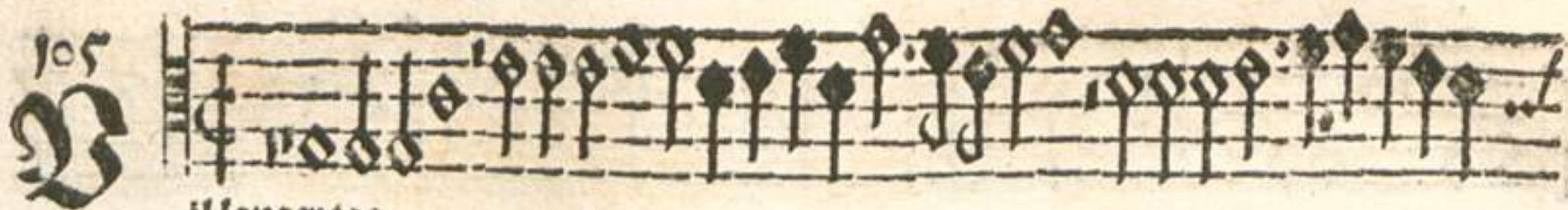


edult ewig



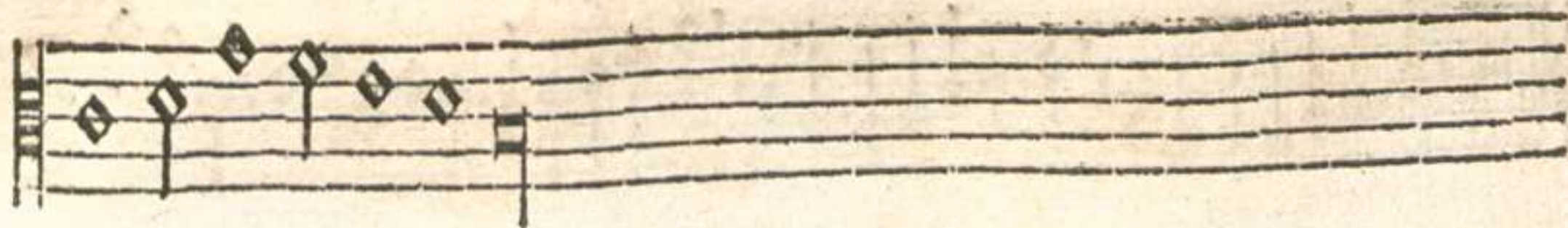


ff *tr*

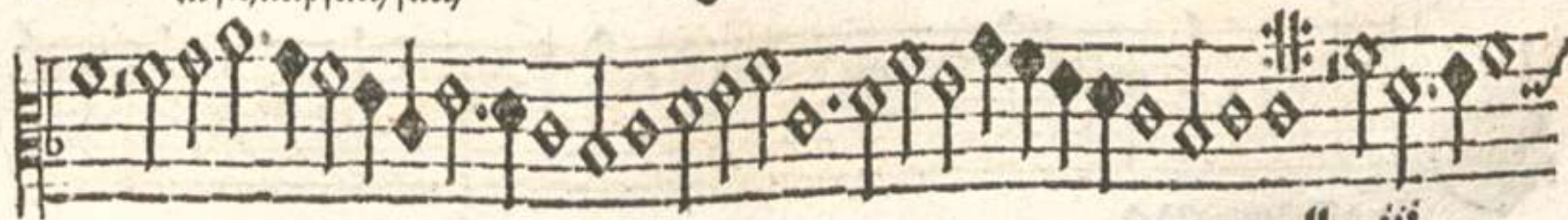


il langer tag

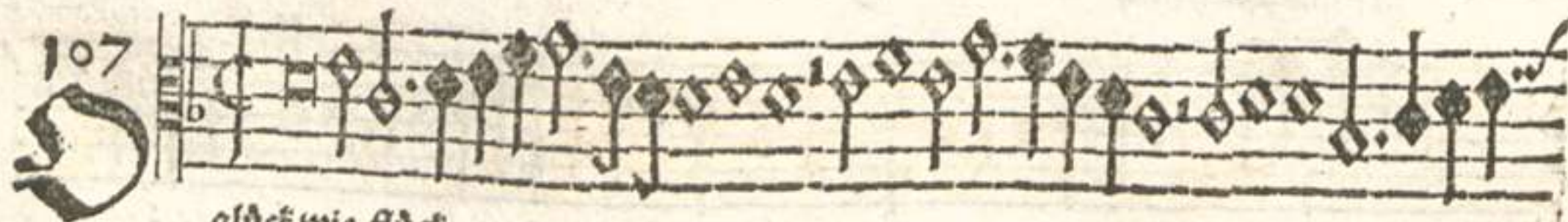
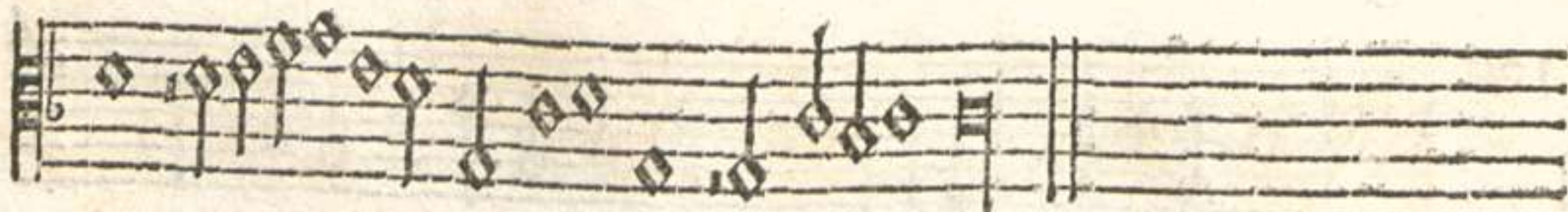




in schimpflich sach



|| ||



107

glück wie fluck



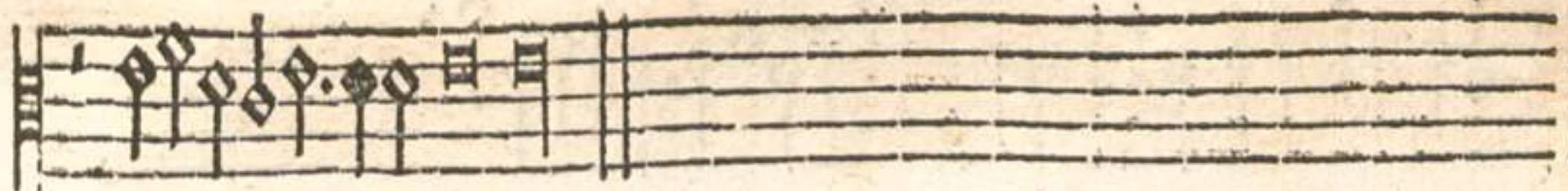
|| v

108



e böser mensch





109



o gemeiner nutz



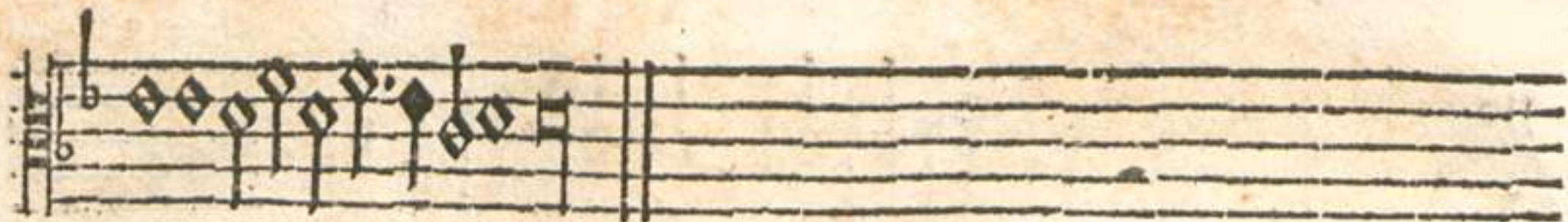


No

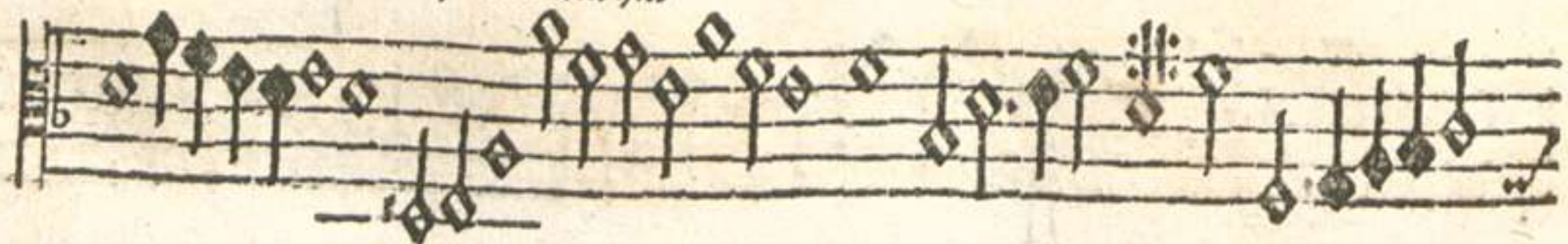


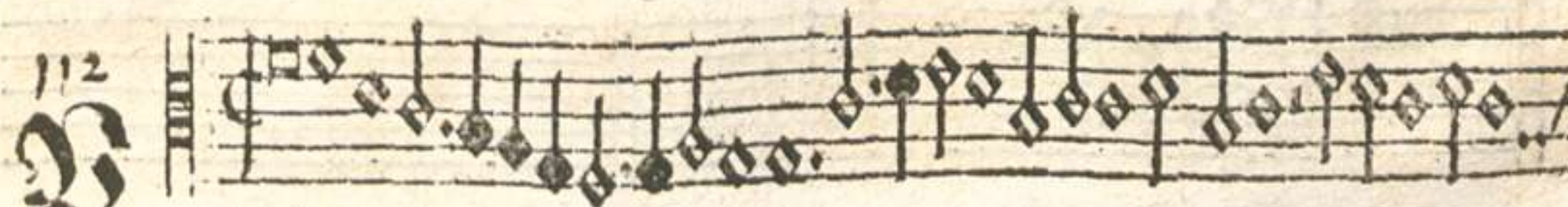
as man mir heidt





o ich do bin ye kommen hin





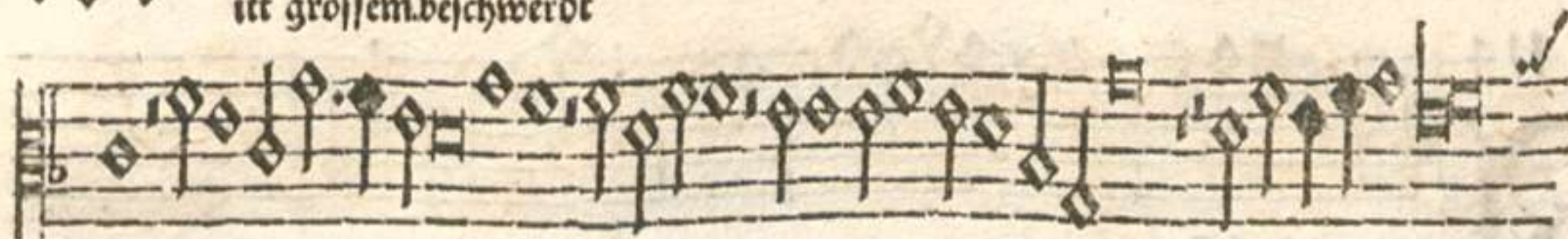
112
B

it find man der

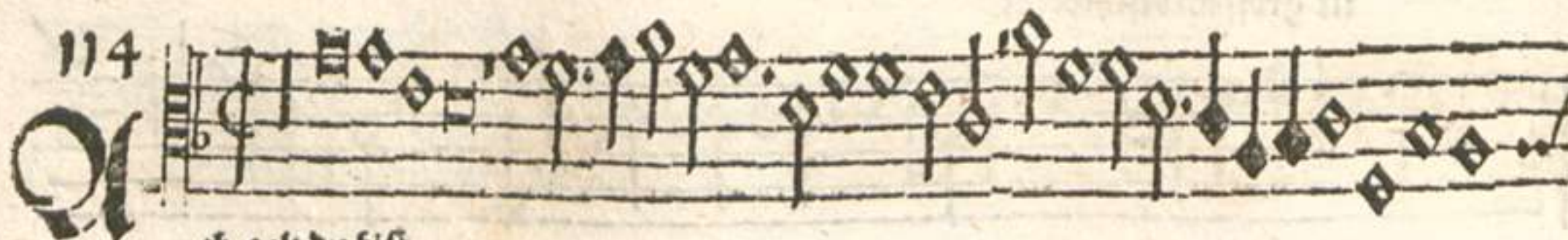
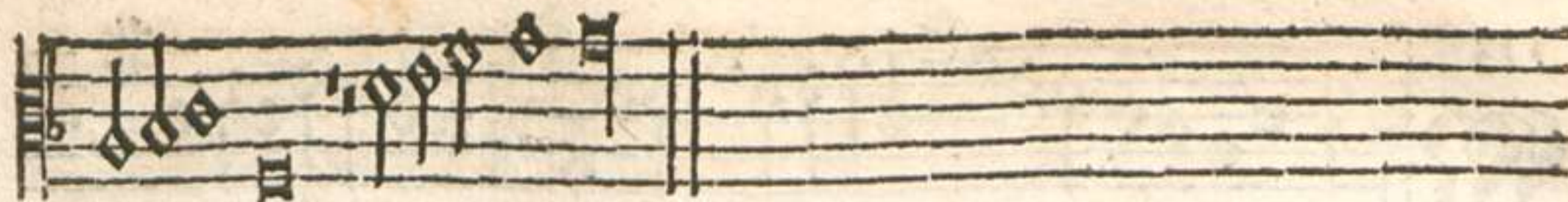


M

itt grossen.beschwêrde



mm



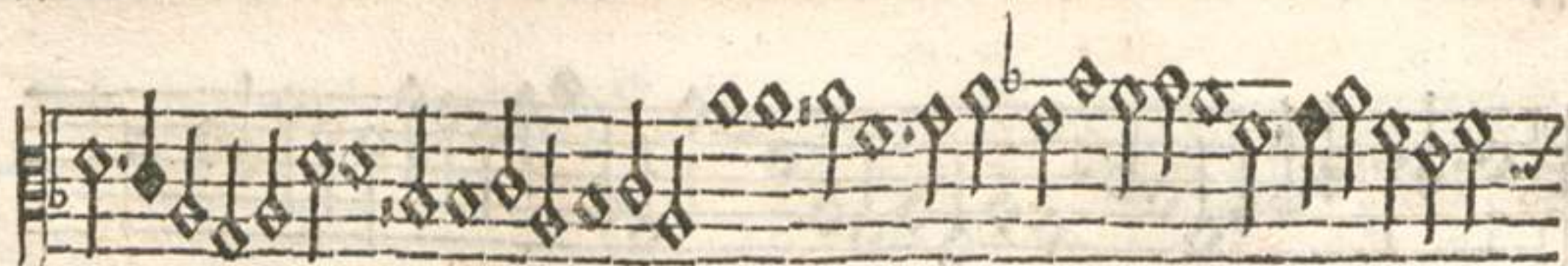
ch gelt du bist





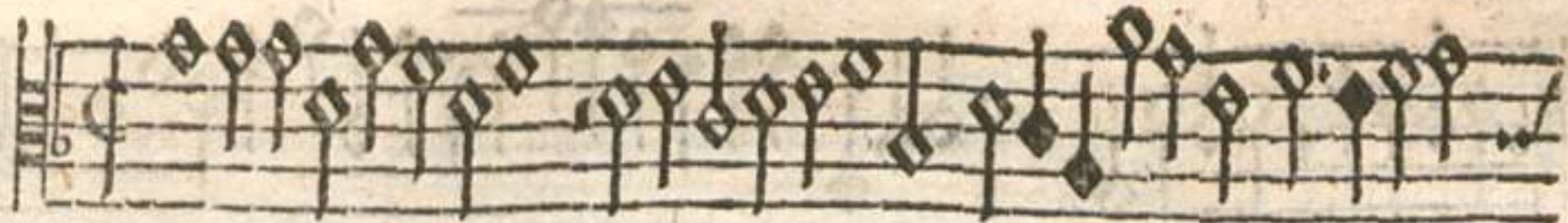
anz wunderbarlich

men, ij

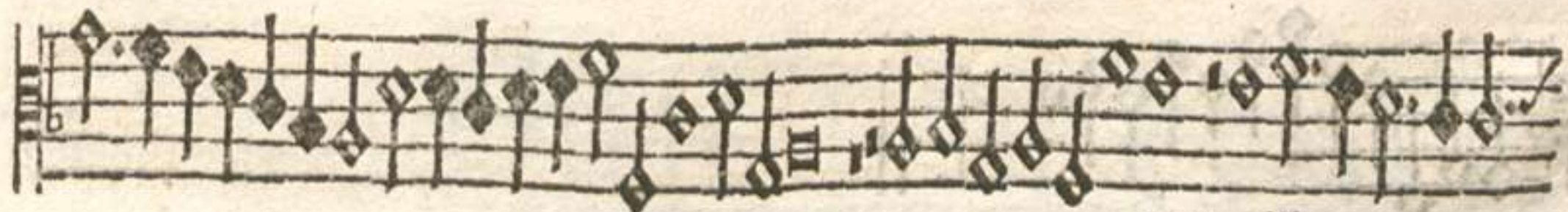
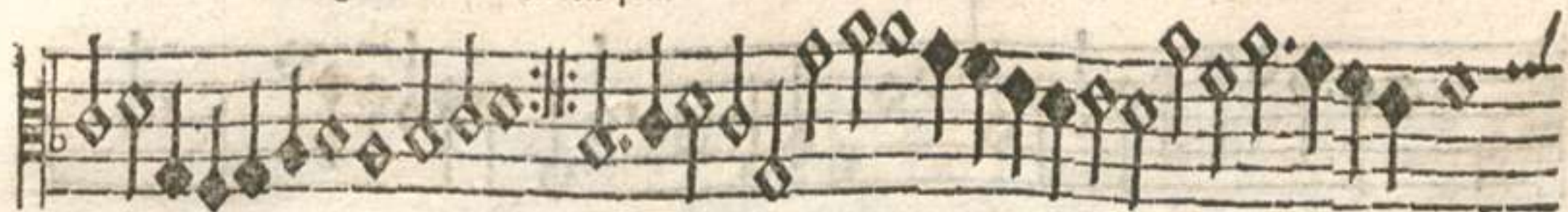


Handwritten text, possibly a signature or title, located below the third staff.

116



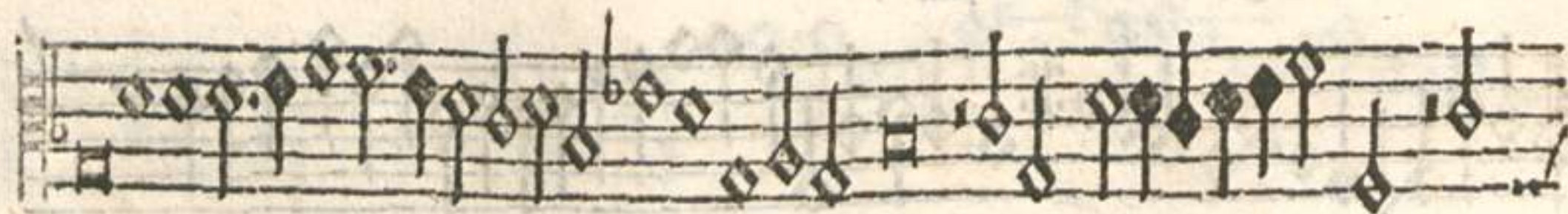
ie mag es in der karten sein



mm iij



Je t'aimé en ton honneur



En ton honneur

117

G

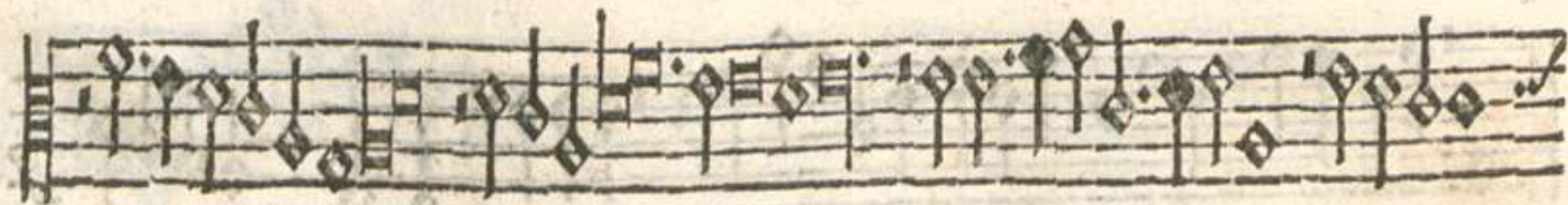
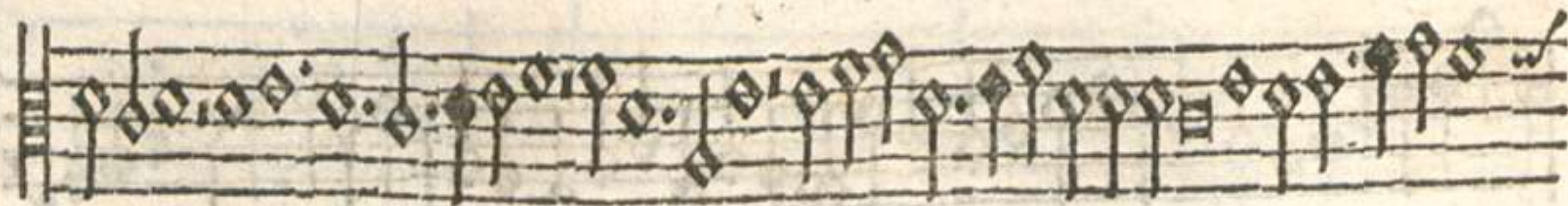


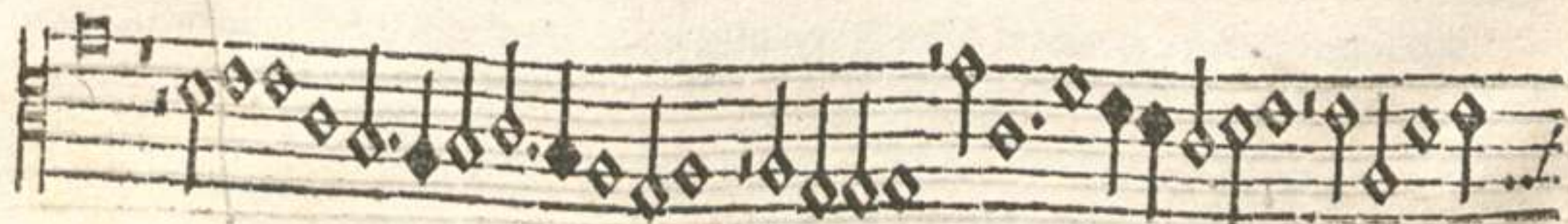
clamours



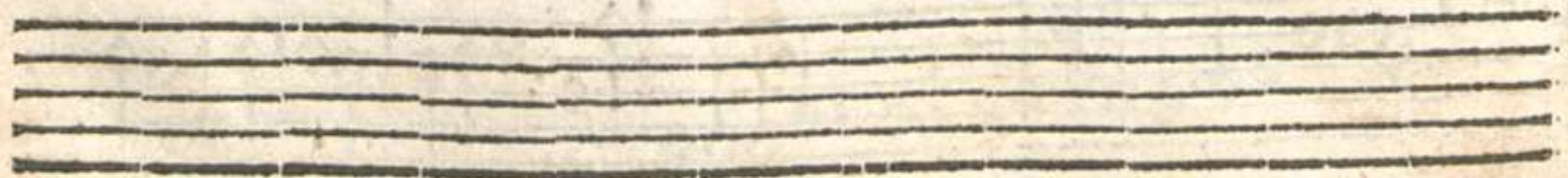
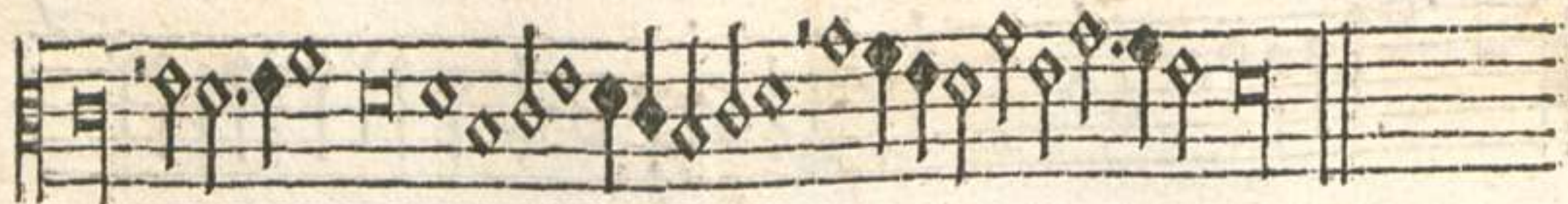
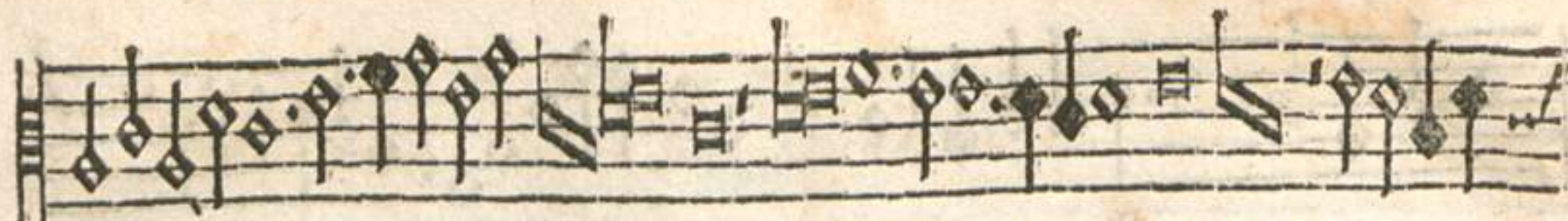


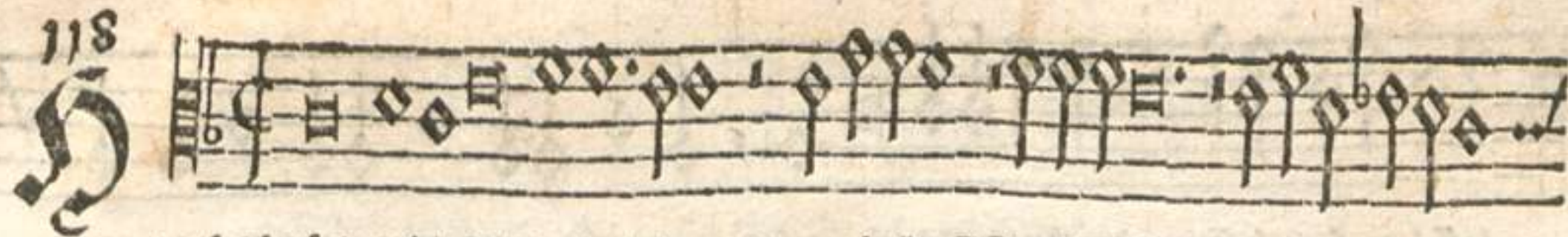
STRENGTH



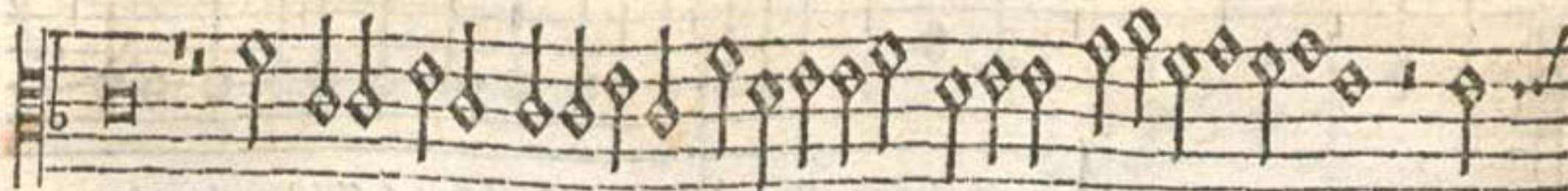


nn

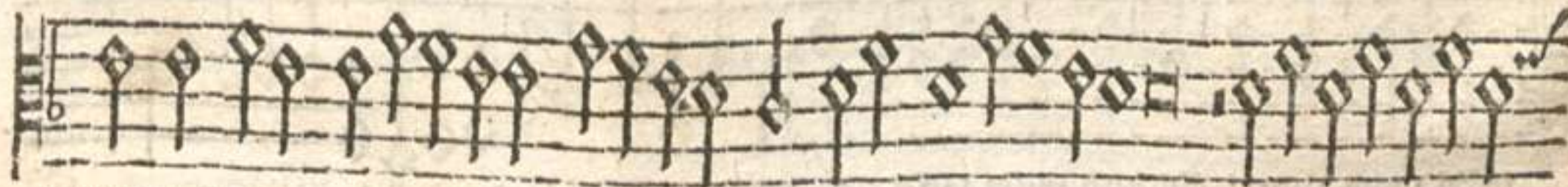




erbei herbei / wā loffel sei / zu disem p:ei / gar bald vñ frey / Ich hoff vns sol gelin.

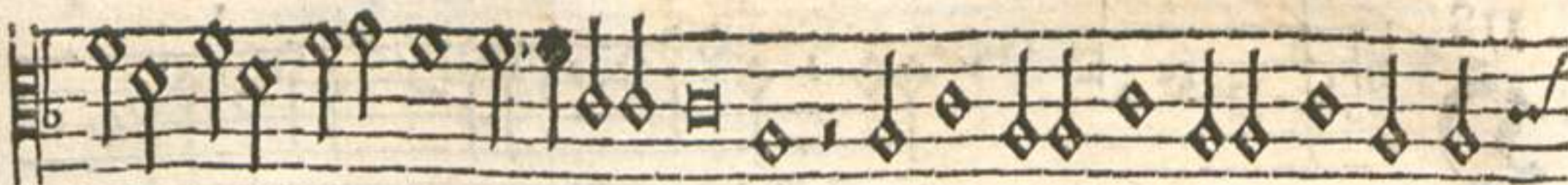


gen / het wir nur loffel / silbre loffel / lange loffel / grosse loffel / so wolt wir frölich singen vnd



hubsche loffel / trade loffel / starcke loffel / so wolt wir frölich springen / auch heslich loffel / krume

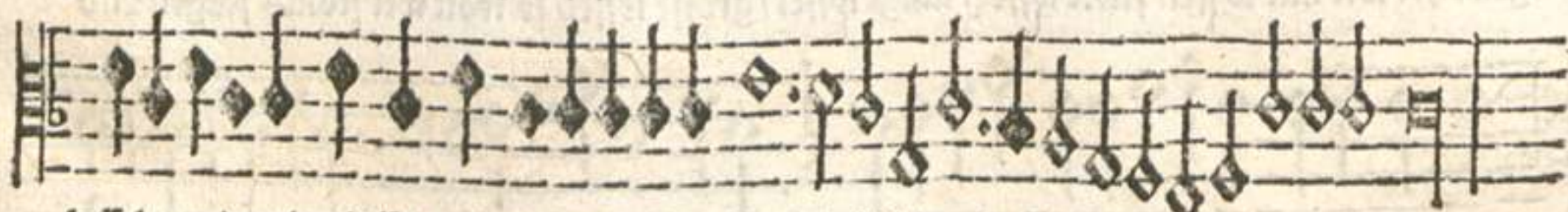
nn ii



loffel: mas rein loffel / die thut vns auch her bringen vnd much loffel / koch loffel / es loffel

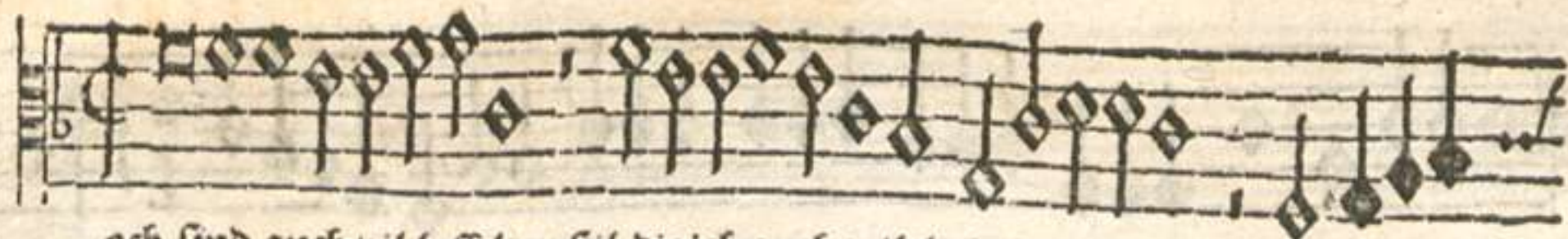


Suppen loffel / kraut loffel / gwasche loffel / allerlei loffel / ein fueter mit loffel / wol tausent

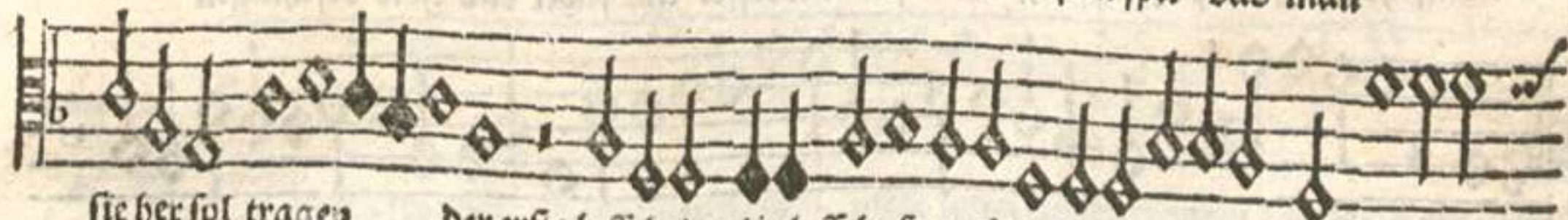


loffel / vnd andre loffel vnd vnsre loffel / seind loffel da / so seind wir fro.

119
N

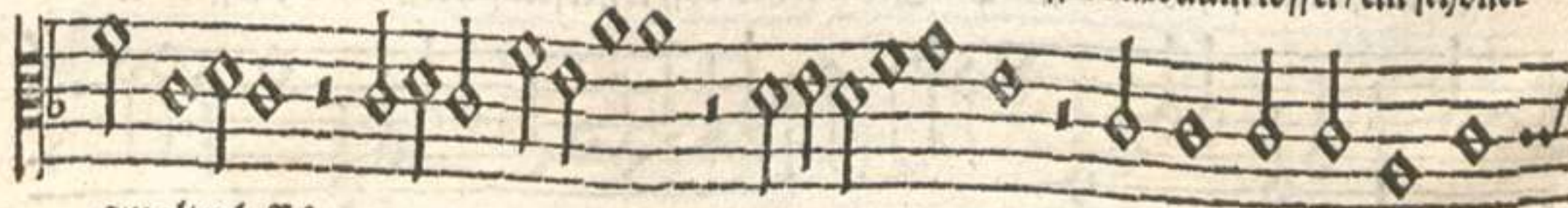


och sind auch vil loffel on stil die ich auch wil zu disem spil das man



sie her sol tragen

Der erste loffel ein gijn loffel / faumb loffel burbaum loffel / ein schöner



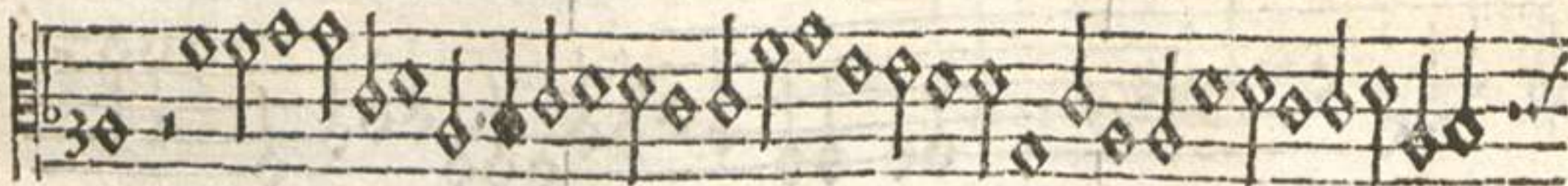
gmalter loffel

wir sollen auch nun fragen / nach seltsamen loffeln /

nn id



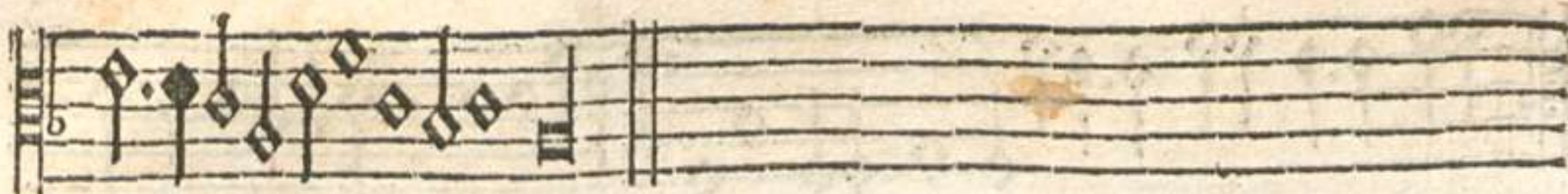
nerrischen loffeln püfflene loffel vnd painene loffel mit silber vnd gold beschlagen



dar zue hübsche zarte loffel Jungfraw loffel boff loffel stetisch loffel milch loffel et

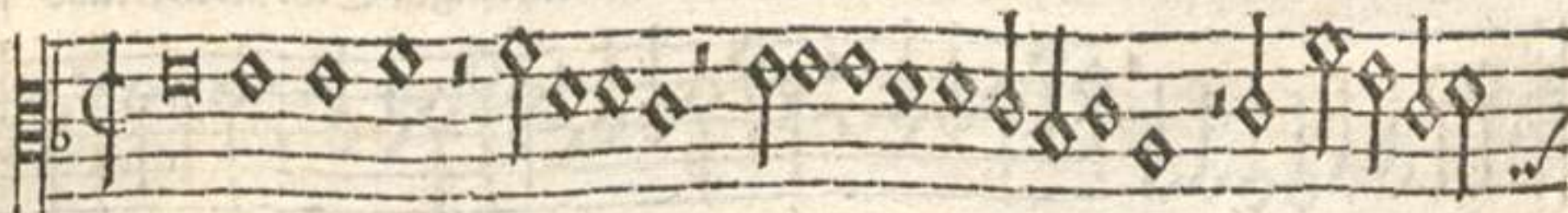


cetera Nun sing mein liebster stoffel mein lieber stoffel O ho lieber



loffel.

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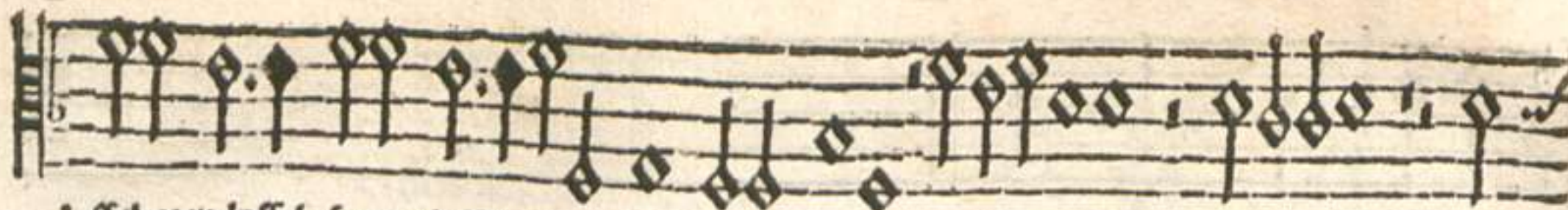


un sih ich wol das ich auch sol/ mein loffel einher tragen/ so bring ich

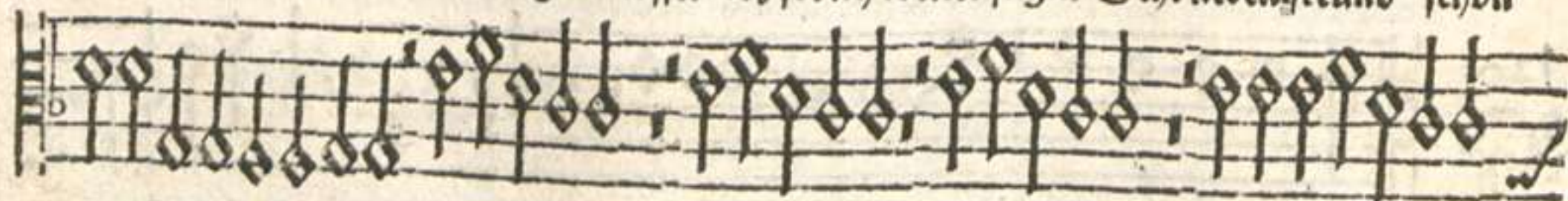


zwar / ein maul loffel / roß loffel / buesen loffel / hulze loffel / tieffe loffel flache loffel / taschen

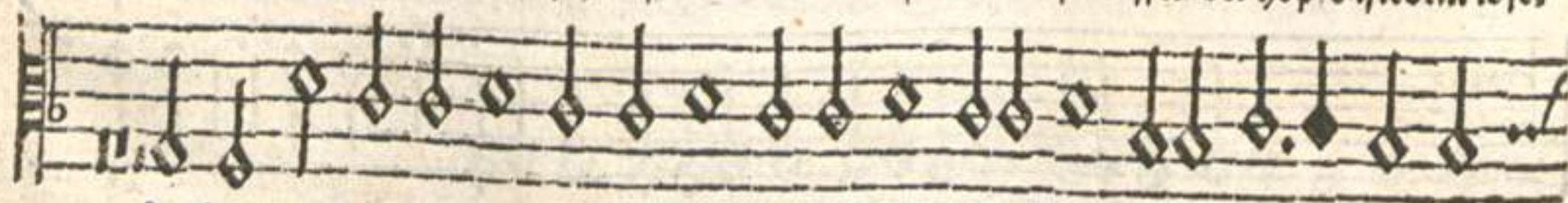
nn iij



loffel oren loffel / butter loffel / gens loffel / w³ sol ich weiter sagen Seht lieben freund schon



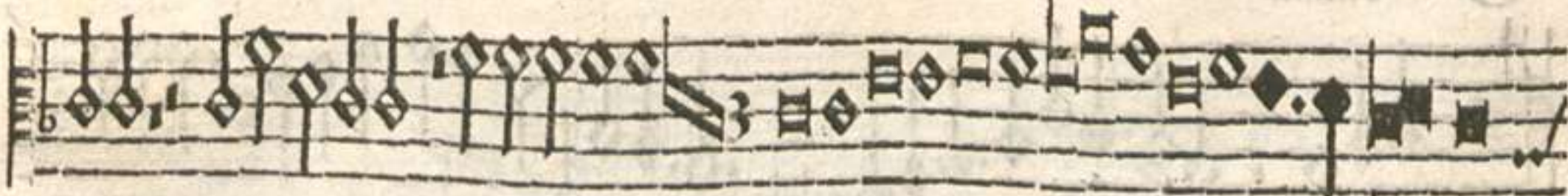
glate loffel / ranhe loffel / der martsche loffel / der durlein loffel / der vrsel loffel / der hop e: siedrin loffel



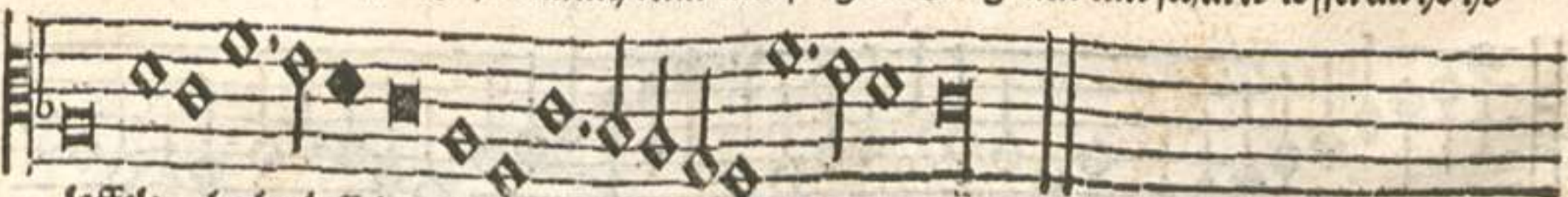
der diren loffel / Heinz loffel / Cune loffel / Jörg loffel / Fritz loffel / Die loffel



Claus loffel/wer wil darüber clagen All ort vol loffel/All winkel vol loffel/ dā haus vol



loffel/die welt vol luffel/ Ich wil nach teim' mer fragen. Singt nur mit schal ir loffel all ho ho



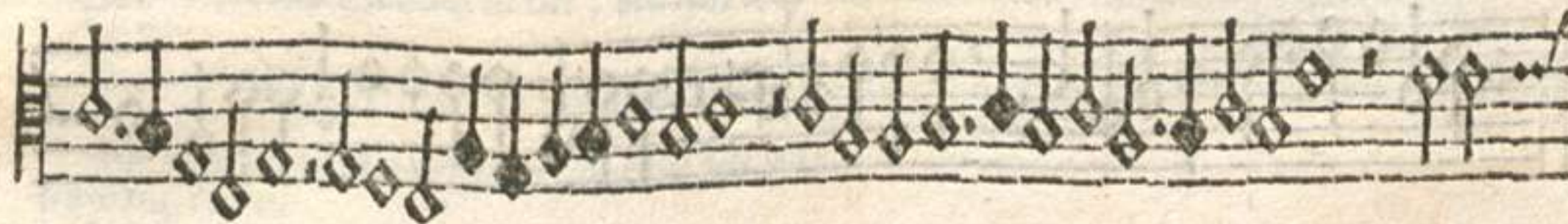
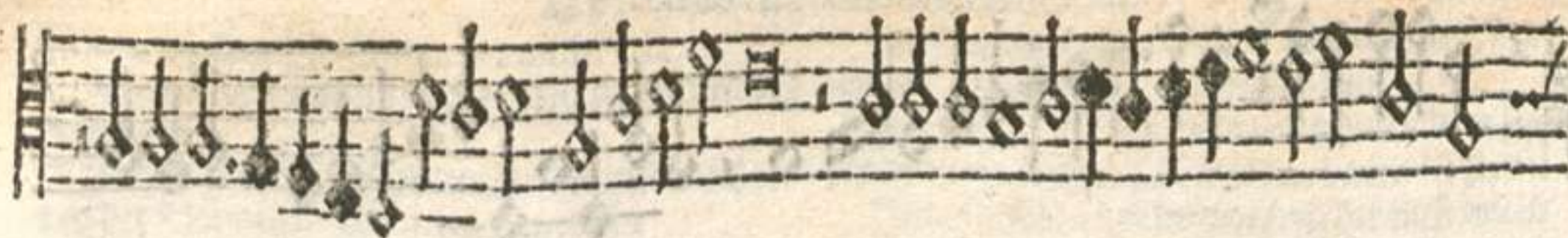
loffel/ ho ho loffel ho ho loffel.

121

S

ortuna







Correcetur in contra tenorem.

Zm 13. setz das Esolfaut in die mieler zeil

Zm 25. sol die paus in der 5. zeil zu funderst ein suspir sein

Zm 43. sol die suspir mitten in der andern zeil vor der schwarzen noten/ein punct sein

Zm 50. sol das Esolfaut in der 3. zeil/ein tertz hoher sten

Zm 73. stet das Esolfaut in der 3. vnd 4. zeil ein tertz zu nider

Zm. 98. sol die drit noten in der andern zeil ein schwanz hab en

Zm 99. in der andern zeil sollen die 13. vnd 14. schwarzen semiminime / zwu semibreues sein

Zm 102. sol die 6. minima von dem end der vierten zeil gezeit ein semibreuis sein

Zm 103. sol die ein semibreuis vnter dem signo repetitionis angeschlossen werden dau ir ist zu vil

Zm 105. sol in der dritten zeil/ die eilfft noten ein secund nider nemlich im delasolre sten

Zm 107 mach fur die dritten minimam in der dritten zeil/ein suspir vñ die negst vor dem final sol ein schwanz haben.

Handwritten text on the first system of staves, appearing as dark ink on a light background.

Handwritten text on the second system of staves, continuing the musical notation.

Handwritten text on the third system of staves, completing the visible musical notation on this page.

