

8. 35

Mus.
N^o 195.

1.

Discantus

Arnoldus de Buxk.

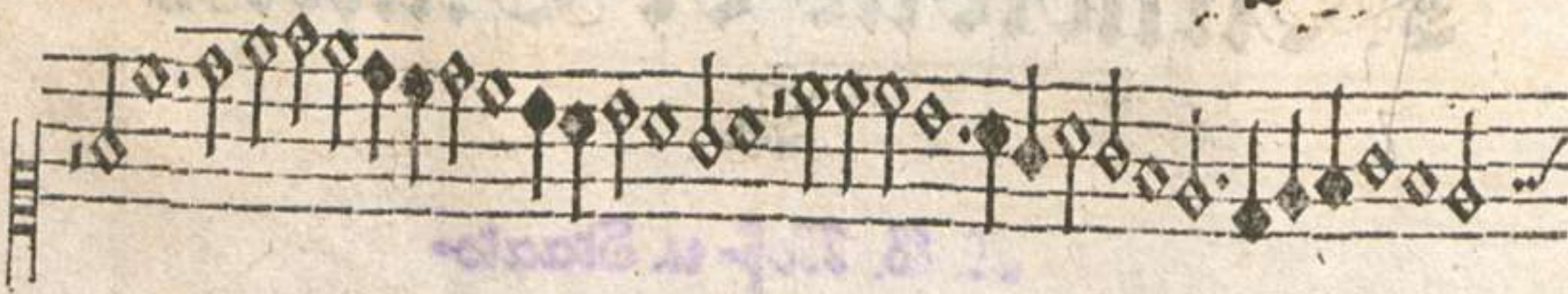


K. B. Hof- u. Staats-
Bibliothek
MÜNCHEN.

255



ertrauen herzlichem gar



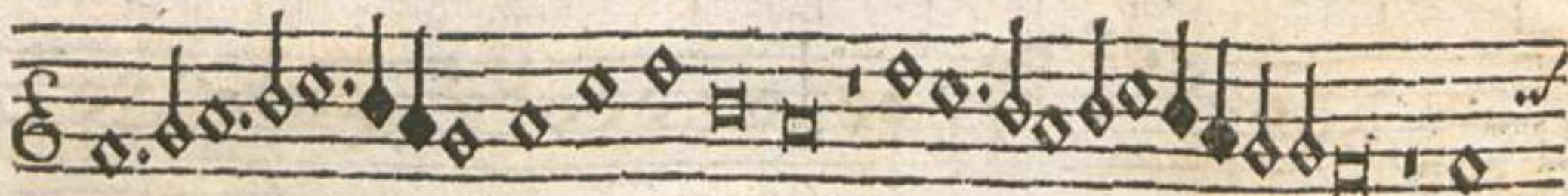
Handwritten text in a cursive script, likely a signature or a note, written in a light purple or blue ink. The text is partially obscured by the musical notation above it.



a ij



ertrawen herzlichen gar



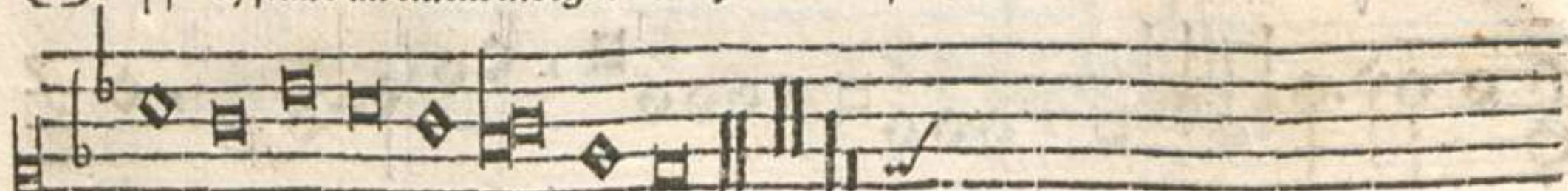


a iii

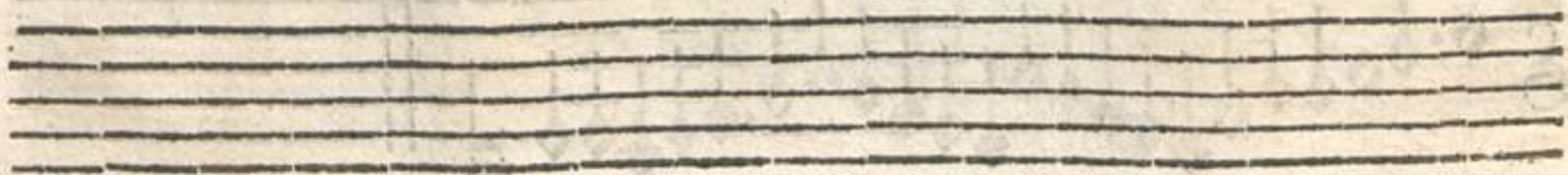
3

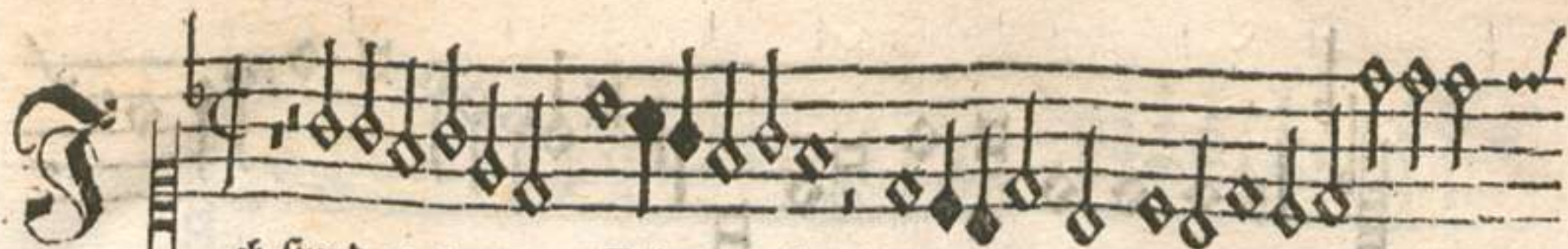


Sch stund an einem morgen re. Primus discantus.



Handwritten musical notation on a five-line staff, featuring diamond-shaped notes and a treble clef.





ch stund an einem Discantus secundus



a iij





4
Es geht gen diesem Summer



ie zeit bringet vil



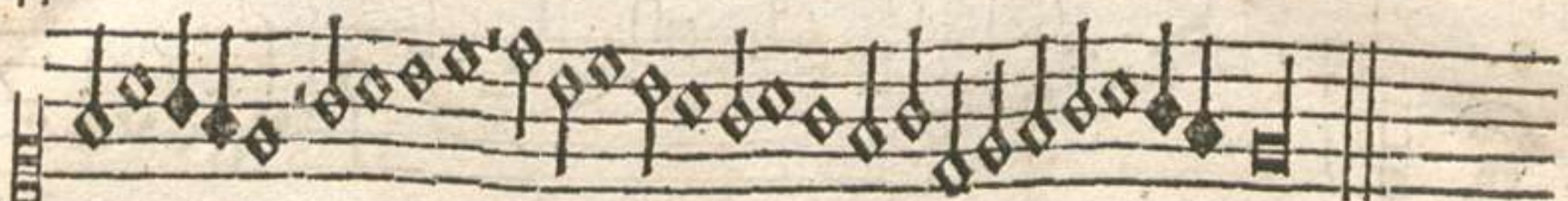
6

M

ne vnd arbeit

7
A

ls von Gott

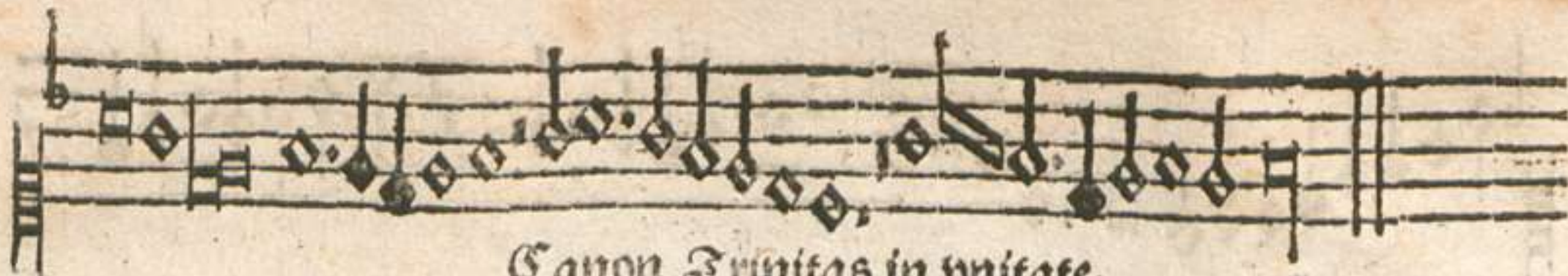


8

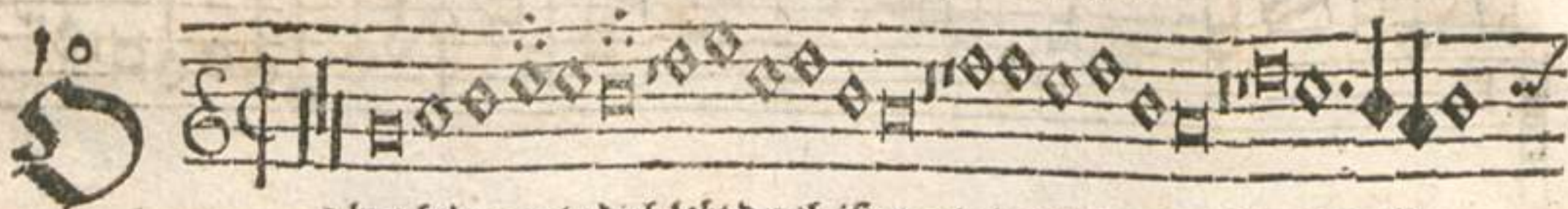
so von Gott



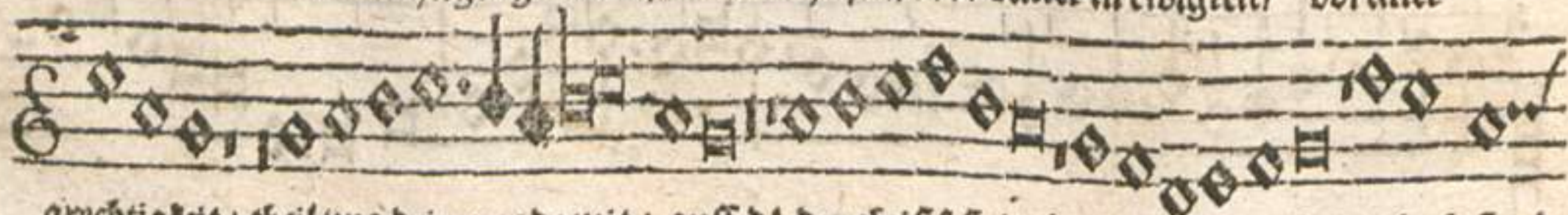




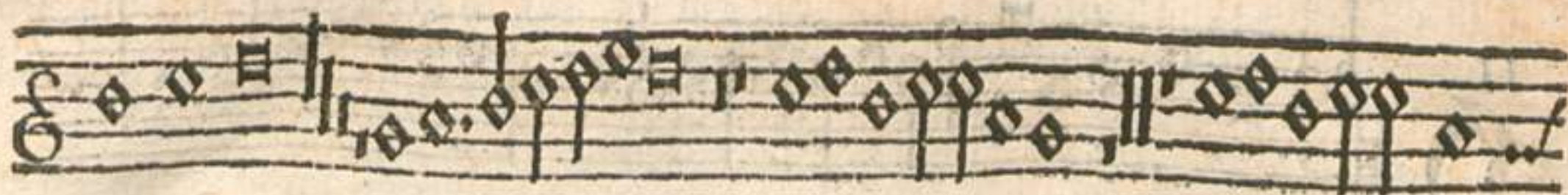
Canon Trinitas in unitate.
Altus in subdiapente. Tenor in subdiapason.



a lmechtiger got / dich lobt der christen rot / vatter in ewigkeit / wol aller



grectigkeit / theil vns dein guade mit / auff dz der christe strit / zu einigkeit pracht werd / bestend



glich auff erdt / vnther vns deinen kindern / wie wol essenden sundern / wiewol essenden



sündern.

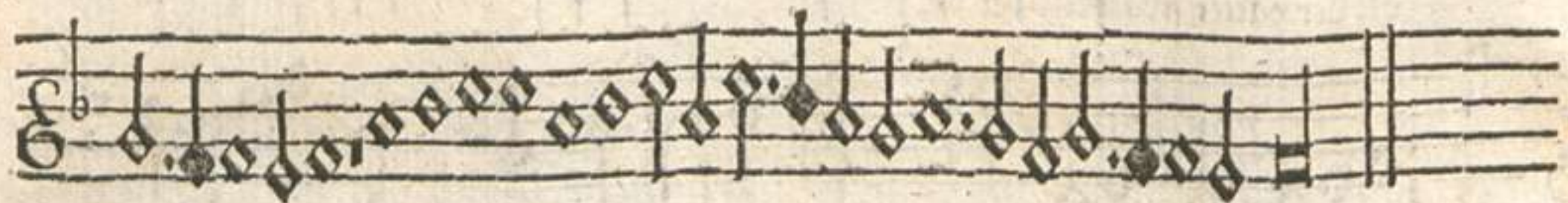




ott der vatter won uns bei



b ij



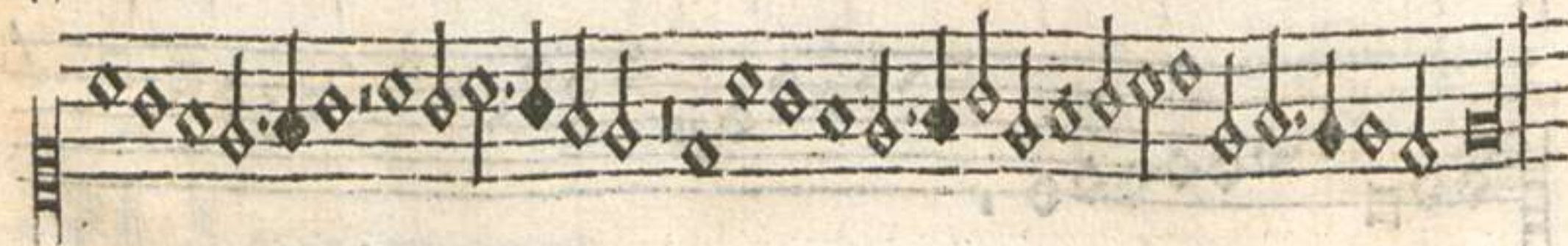
13



itten wir im leben sind



b iii





edult hofst gnad



B. iiiij

15



umt her zu mir



16



ch weis mir ein Mülnerin

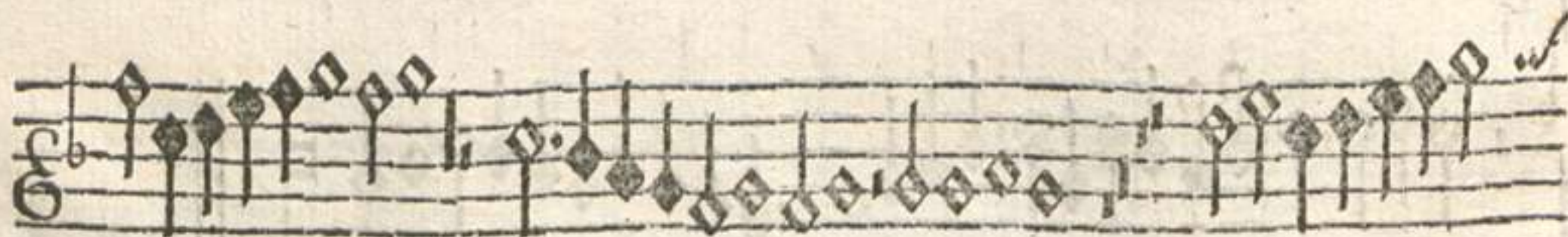


b b

29



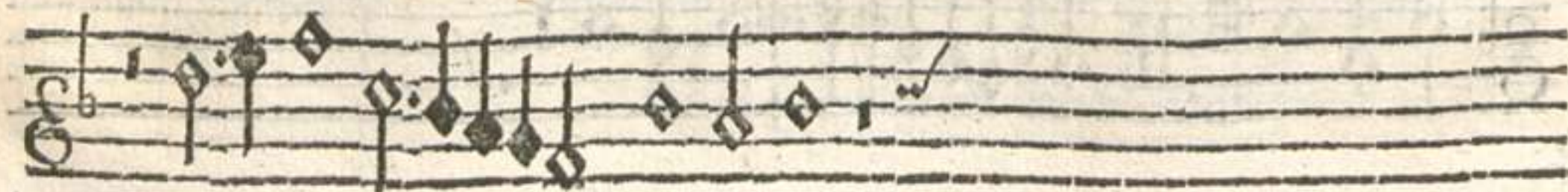
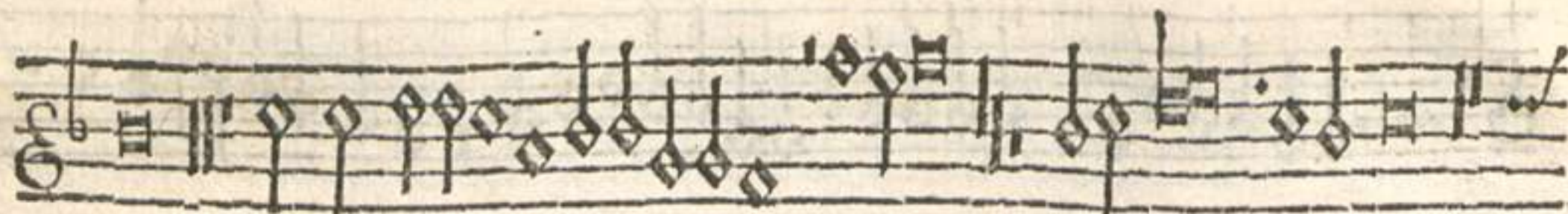
du armer Judas Discantus Primus.

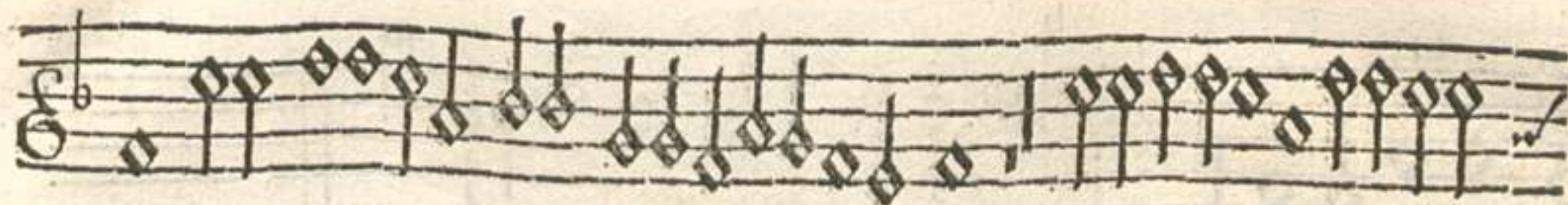


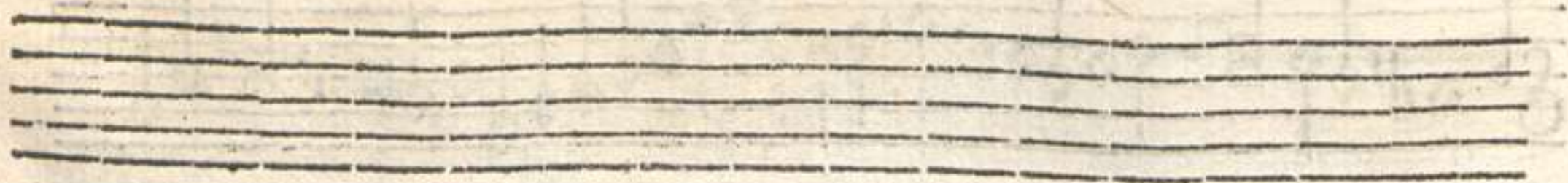
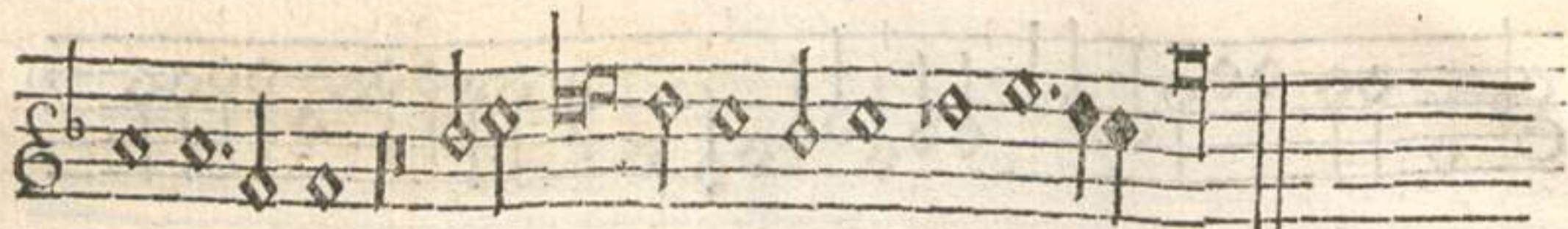


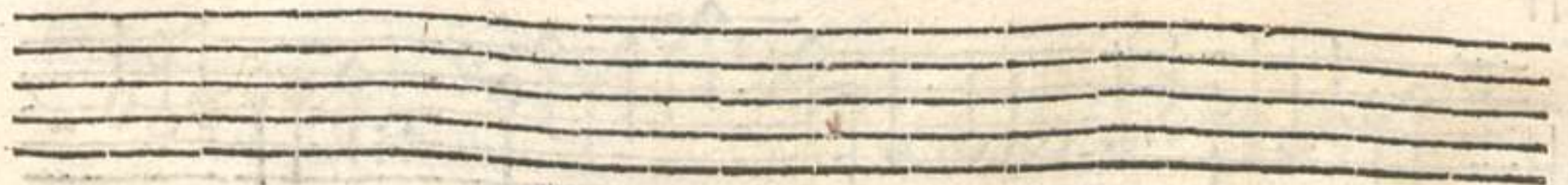
Dn armer Judas Secundus Discantus.









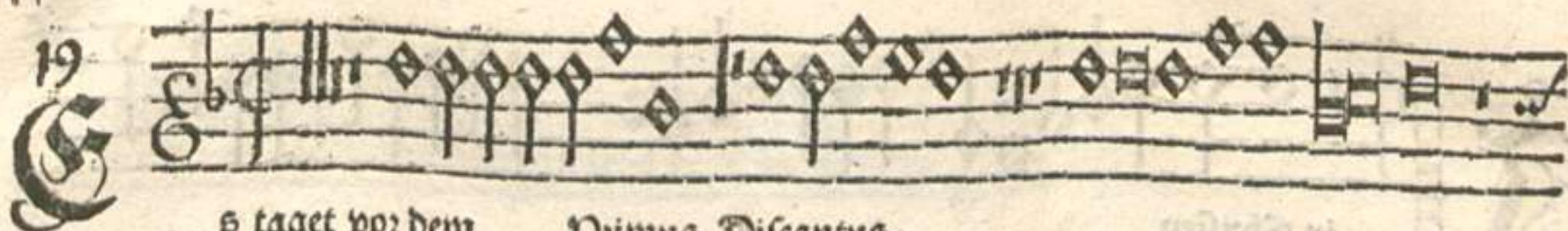


18

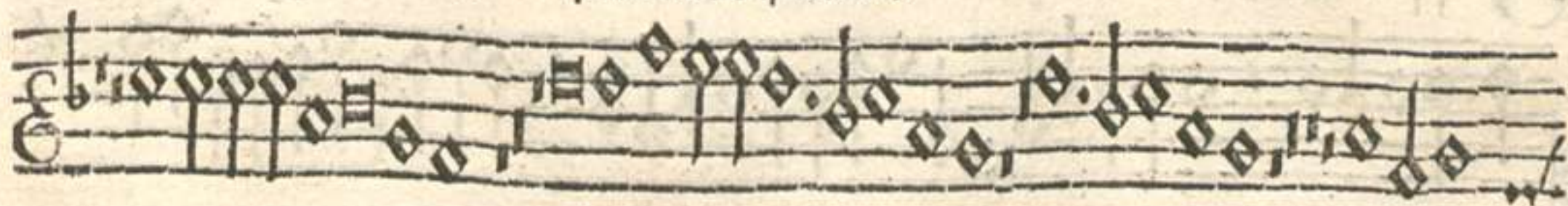
W

ie geht es zu

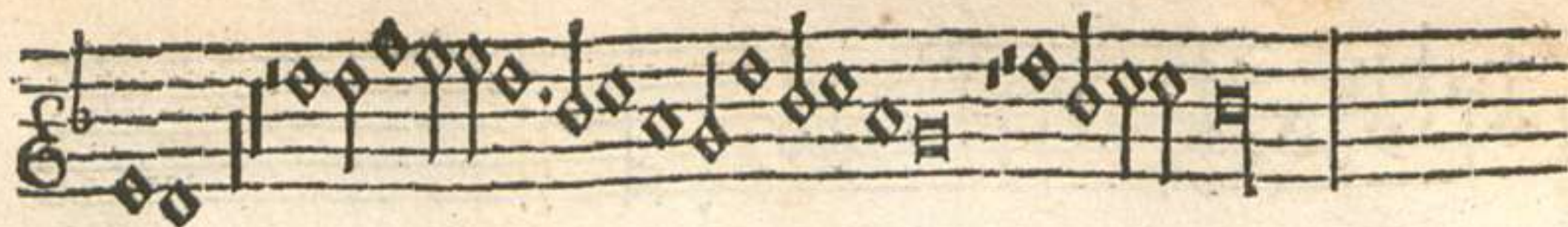
The image shows a page from a handwritten musical manuscript. It features three staves of music. The first staff starts with a large, ornate initial 'W' and the number '18' in the upper left corner. Below the first staff, the lyrics 'ie geht es zu' are written in a Gothic script. The music is composed of diamond-shaped notes with vertical stems, typical of early printed music notation. The second staff includes a double bar line and a repeat sign. The third staff continues the musical notation. The paper is aged, showing some staining and discoloration.



Es taget vor dem Primus Discantus.



c



20



ir Christen





✿ Ludouicus Senslius. ✿

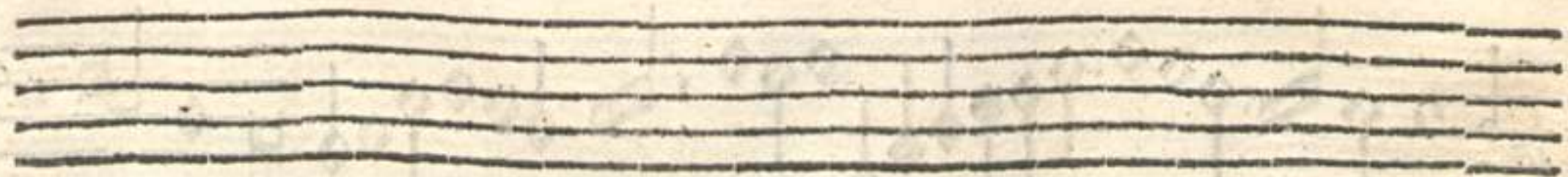
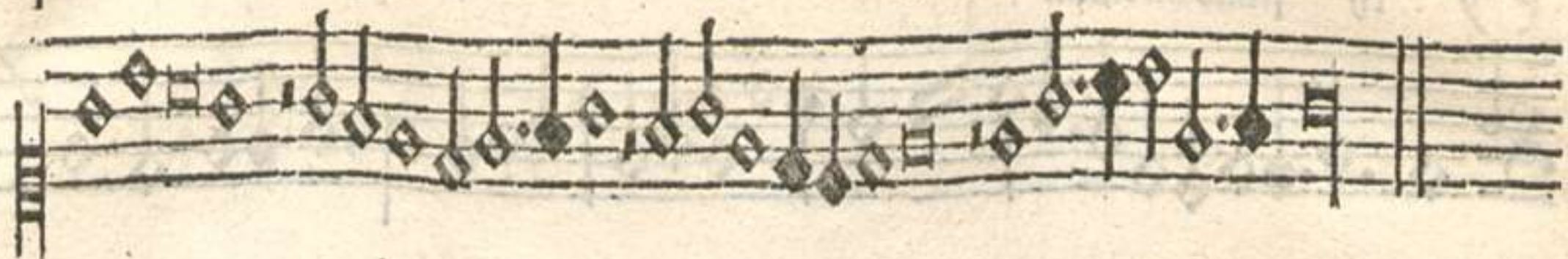
c ij

2)

G

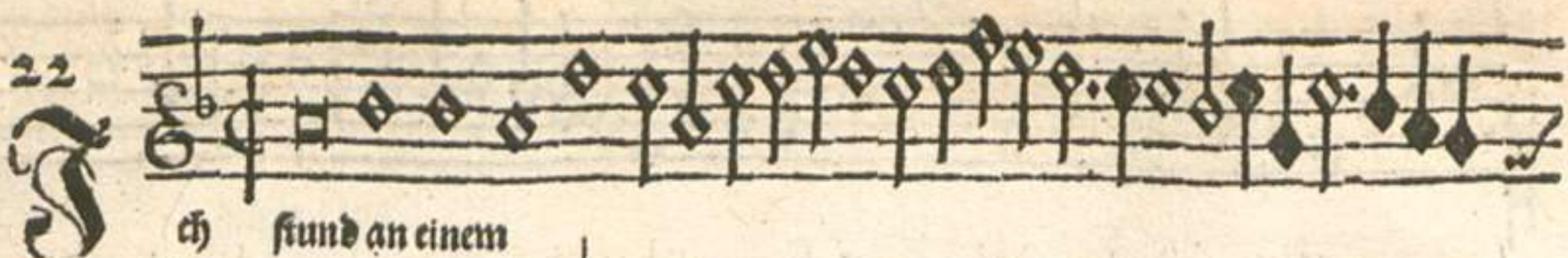
wiger Gott



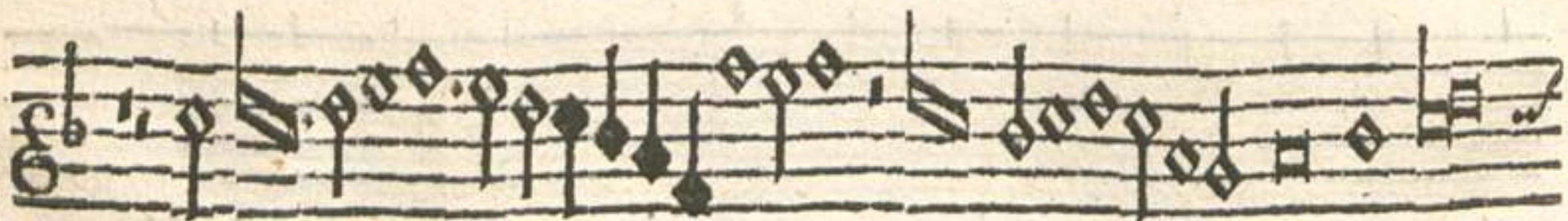


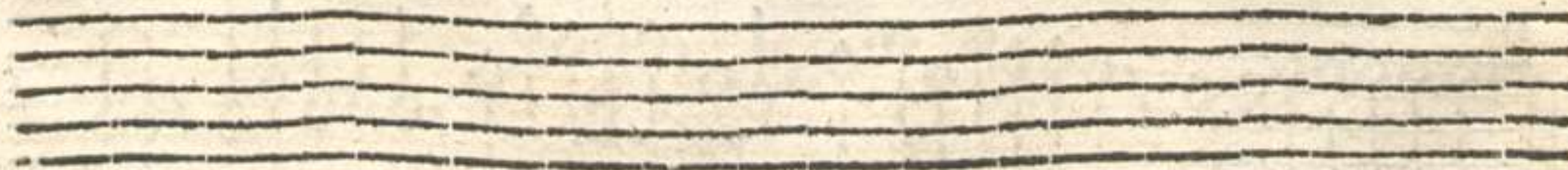
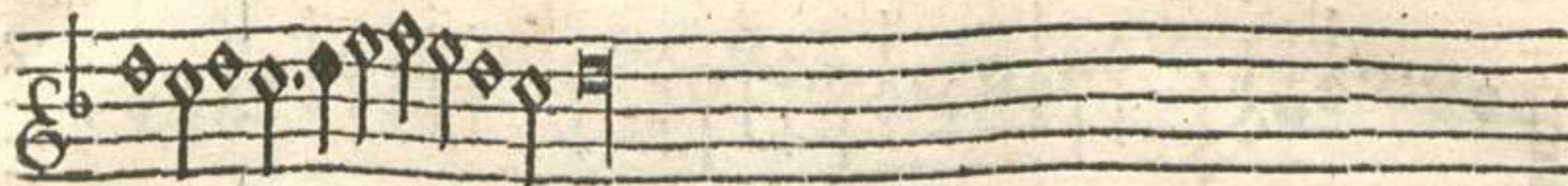
c iii

22

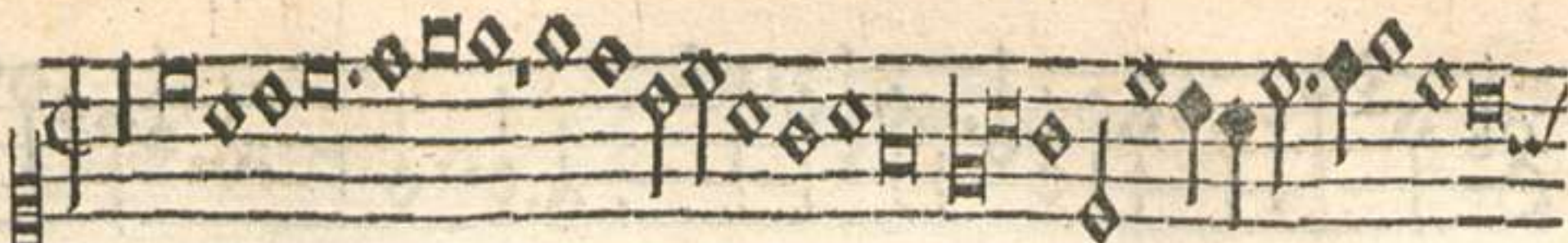


ch stund an einem

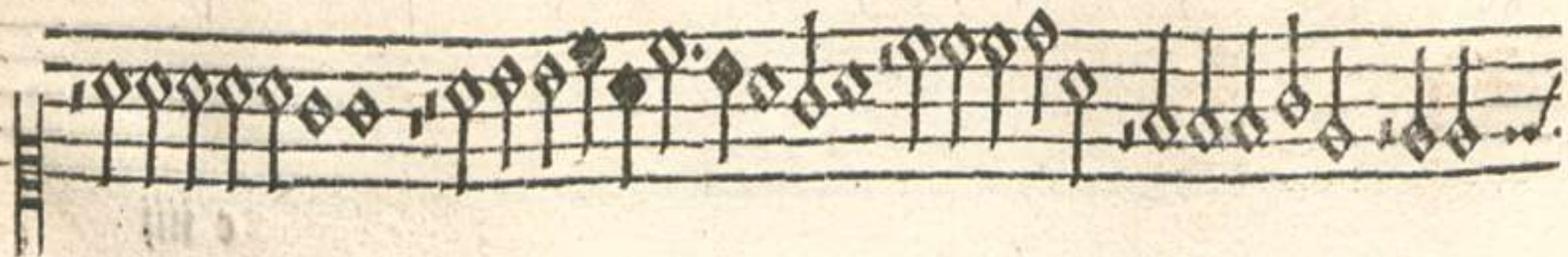
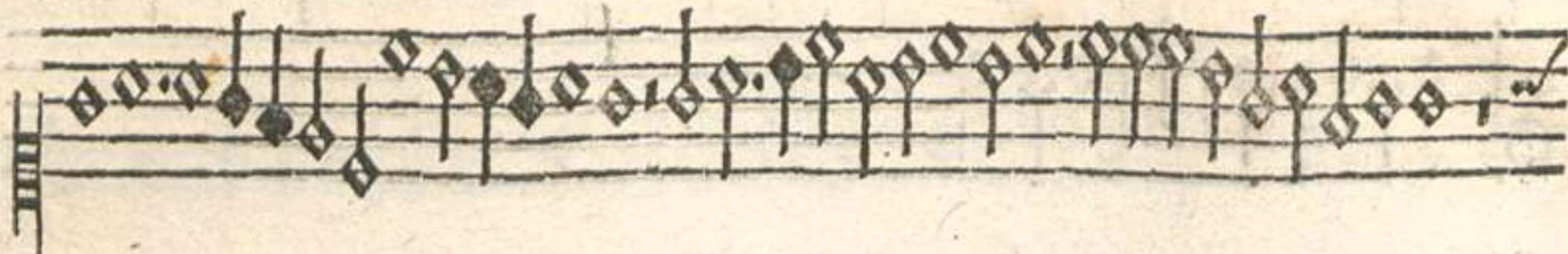




c iiiij

S

ch stund an einem morgen Secundum

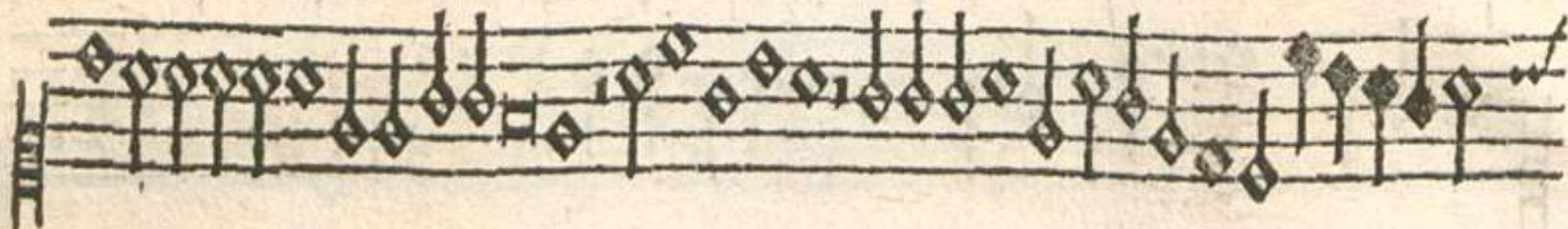




24



mica mea Tertium

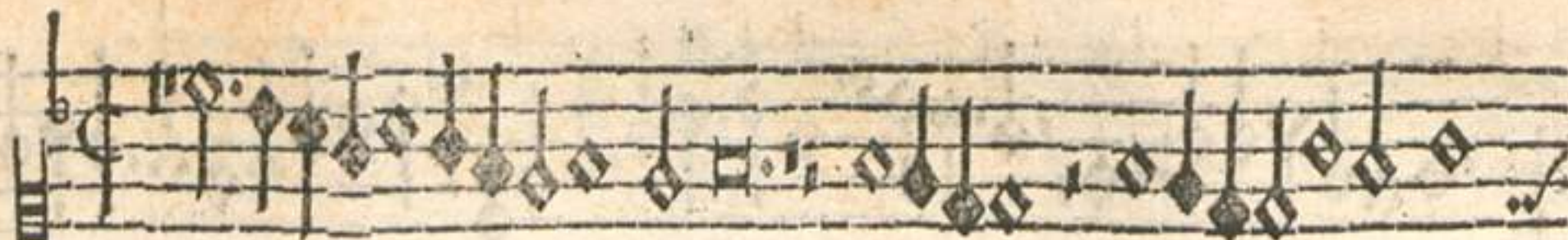




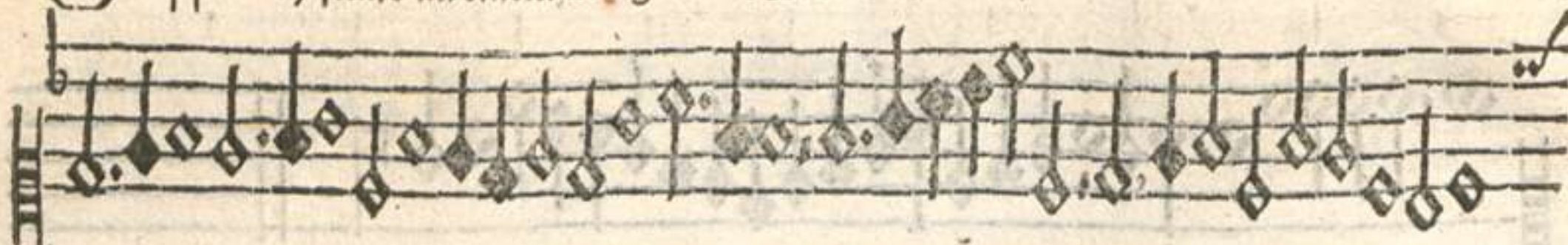
25

Bassus Discantum habet in decimis. Quartum
Ich stundt an 2c.

26

S

Ich stund an einem morgen Quintum.





27



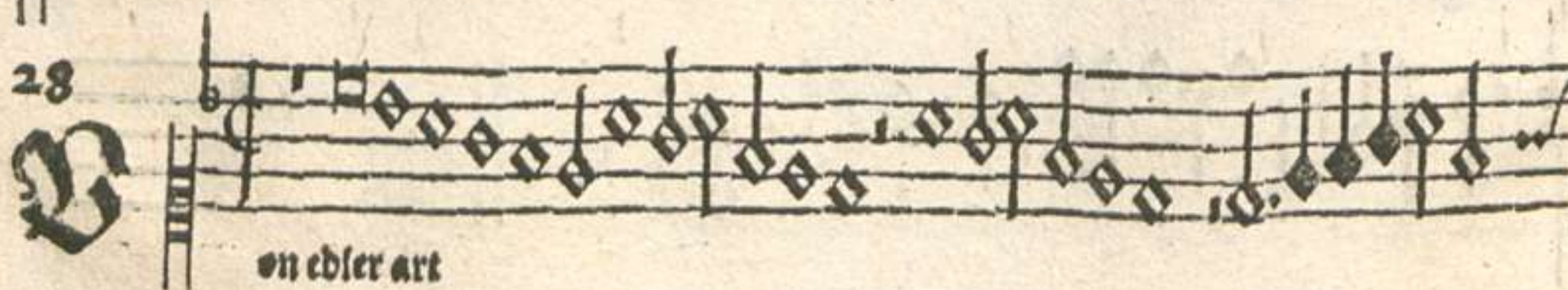
ch clag den tag

This block contains the first musical staff of measure 27. It begins with a large, ornate initial 'S' on the left. The staff is a five-line system with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes, some with stems, and rests. The lyrics 'ch clag den tag' are written below the staff.



This block contains the second musical staff of measure 27, continuing the melody from the first staff. It features the same diamond-shaped notes and stems on a five-line staff with a treble clef and a key signature of one flat.

28



en edler art

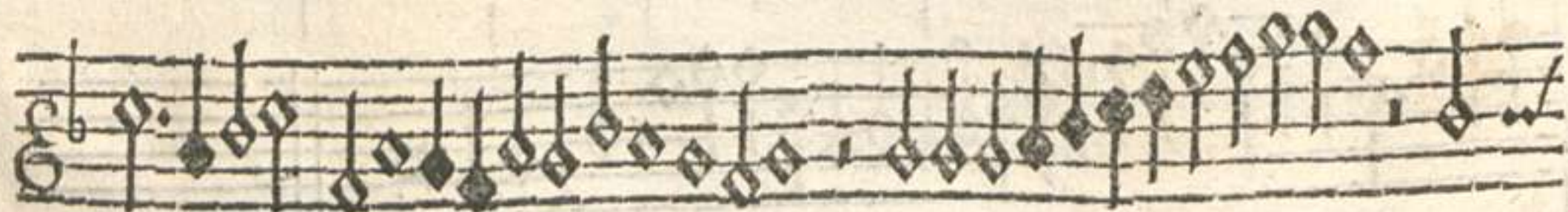
This block contains the first musical staff of measure 28. It begins with a large, ornate initial 'E' on the left. The staff is a five-line system with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes, some with stems, and rests. The lyrics 'en edler art' are written below the staff.



29



oscha wen wol wir



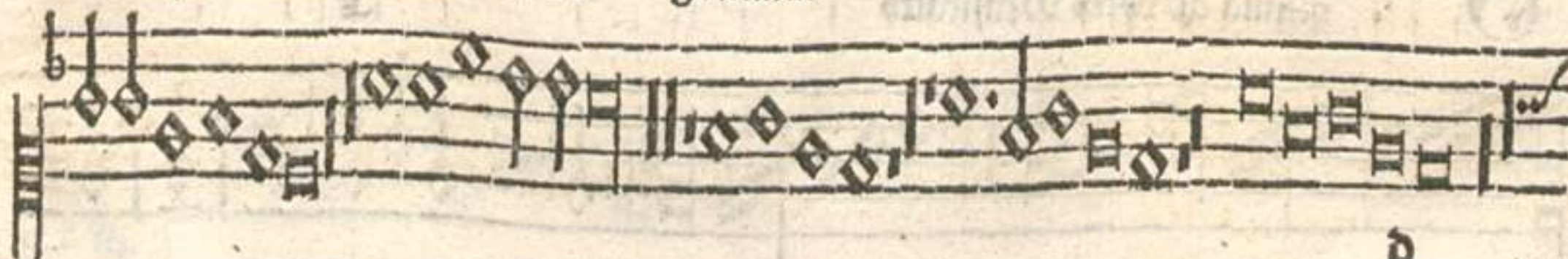


30

G

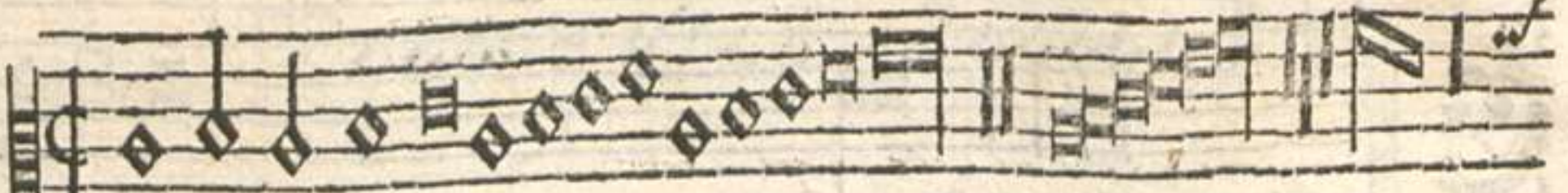
s taget vor dem walde

Fortuna.





31

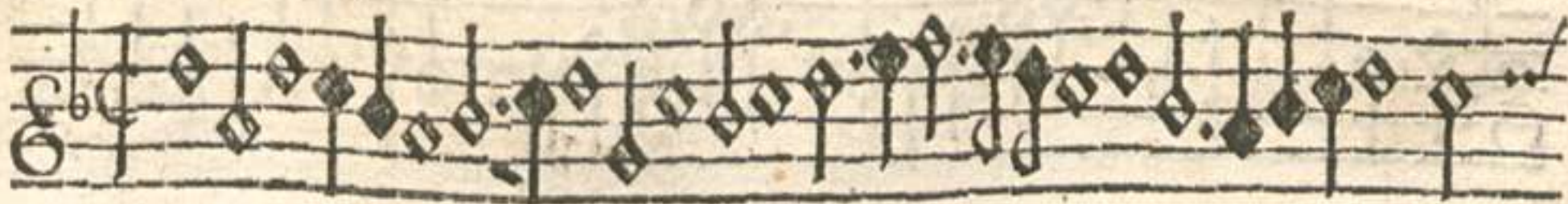
F  *ortuna ad voces Musicales*

This block contains a large, ornate initial 'F' in black ink. To its right is a staff of musical notation with diamond-shaped notes and stems. Below the staff, the text 'ortuna ad voces Musicales' is written in a cursive script. The number '31' is written in the left margin above the initial.



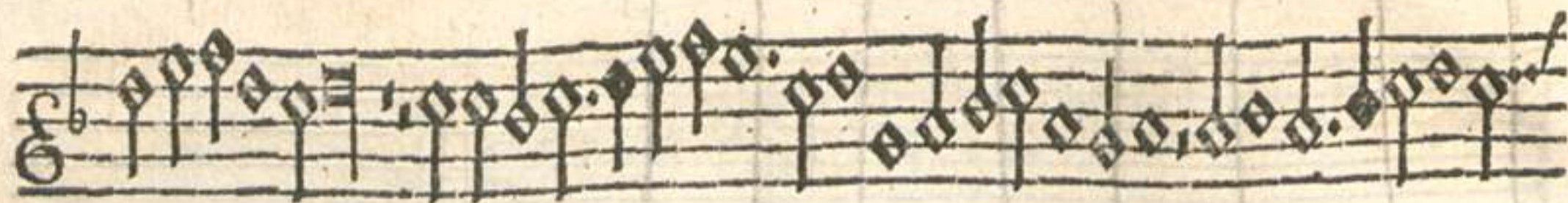


32



ein lieb an

d ij



33
G

Es was eins Pauren Primum



34

G

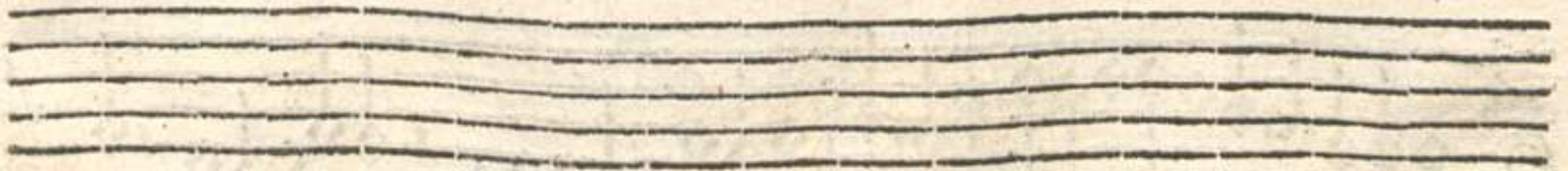
stwas eins Pauren

Secundum



N

un grüß dich Gott



D. 111j

36



amb gras vnd plûe





37

A single staff of handwritten musical notation. It begins with a large, ornate initial 'Q' followed by a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes with stems, some beamed together. The staff ends with a double bar line.

ch Elßlein



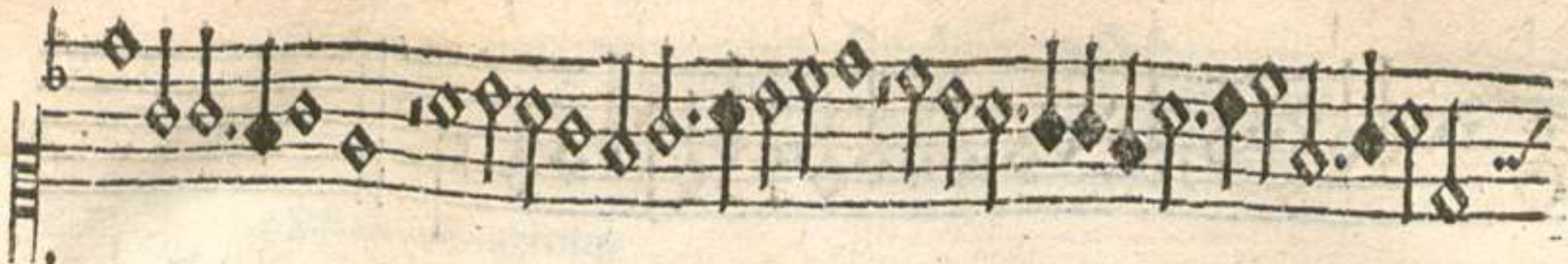
d y

38



on erst so wol wir loben

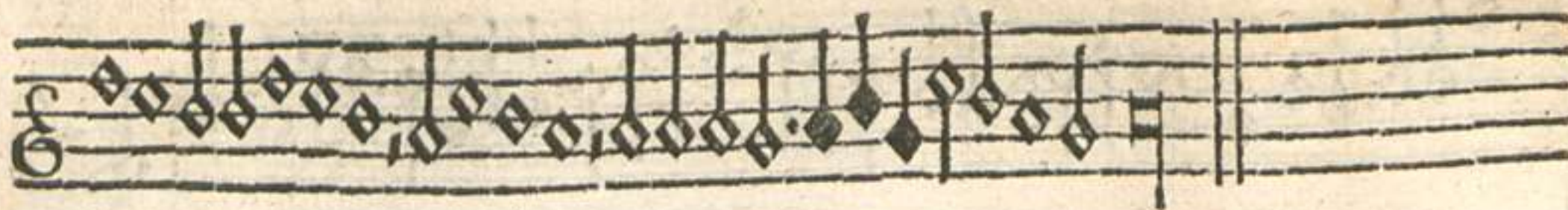




39



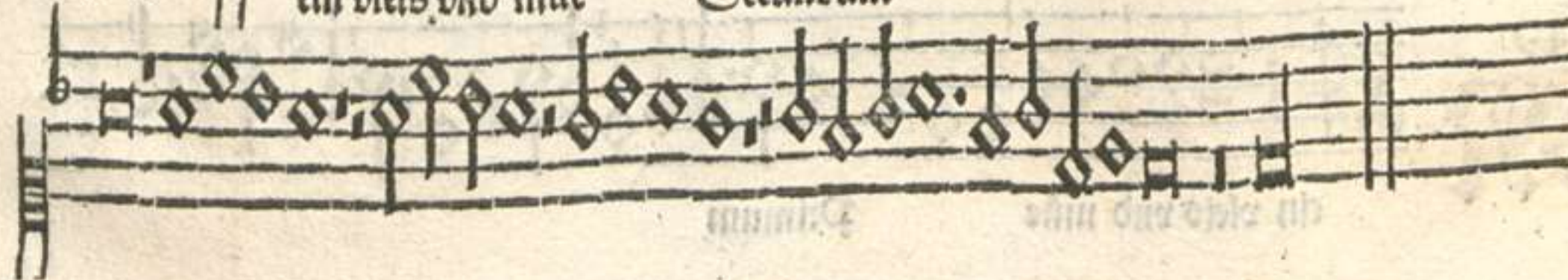
ein vleis vnd mlie Primum



40

M

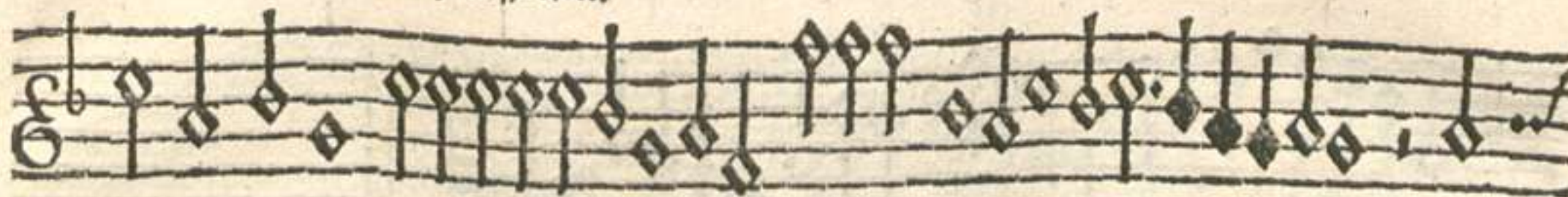
ein bleis vnd müe Secundum



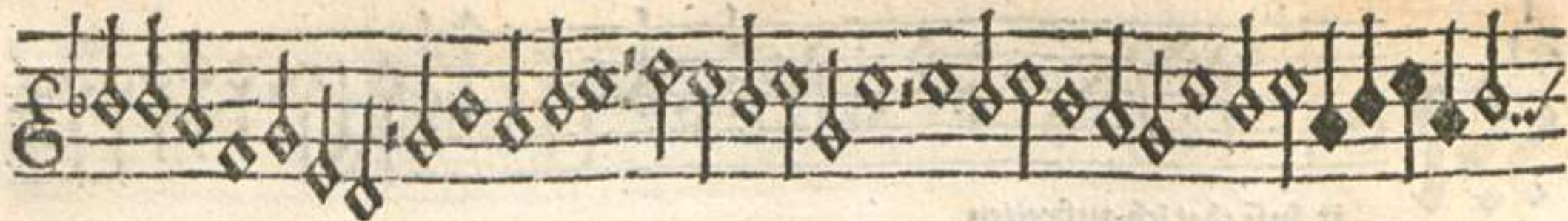
41

M

it lust thet ich aufreiten

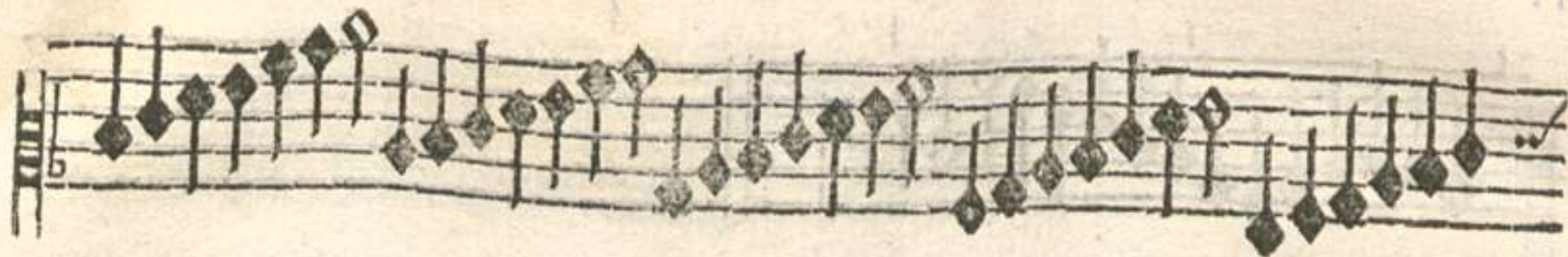


Handwritten text, possibly a signature or date, located below the third staff.



42

ch weis nit was er ir verhies

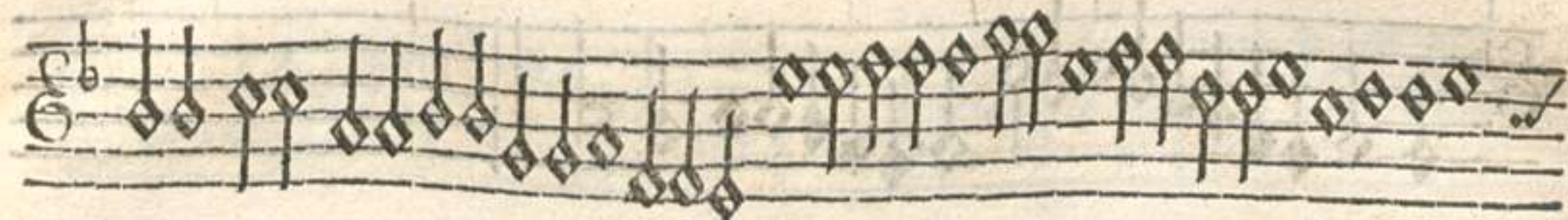


Handwritten text, possibly a signature or a title, located below the third staff of music.

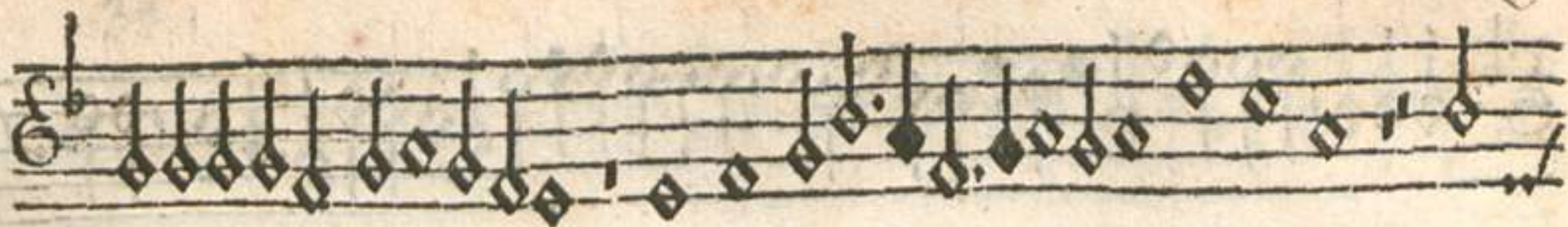


43 **S** 

ch. weis nit was er ir verhieß

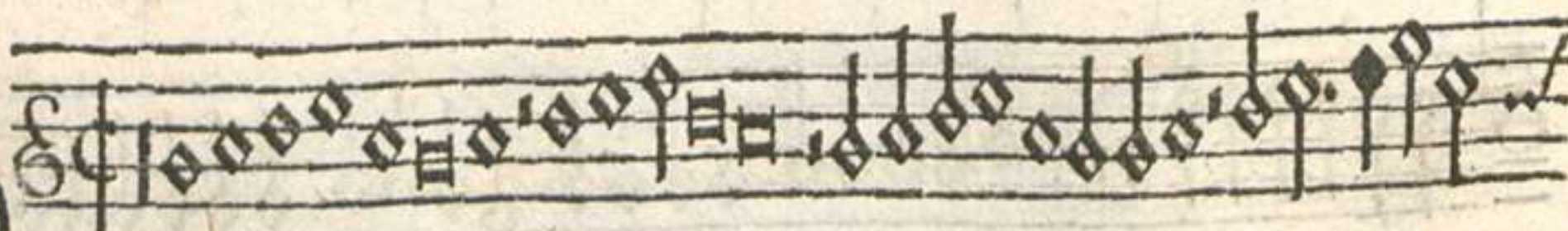


e

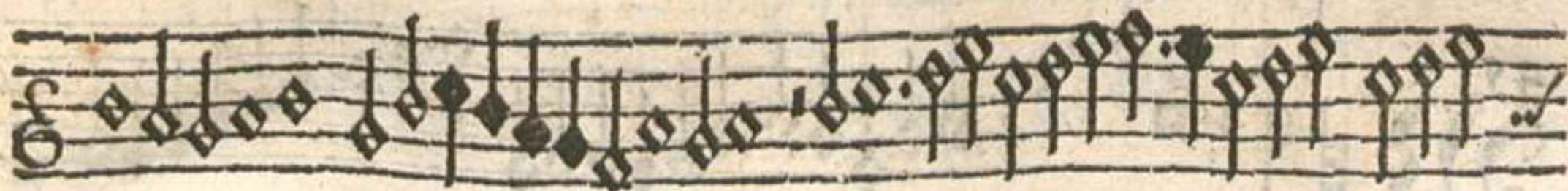


44

D



ie Brünlein



e ij

45

W

as wirt es doch





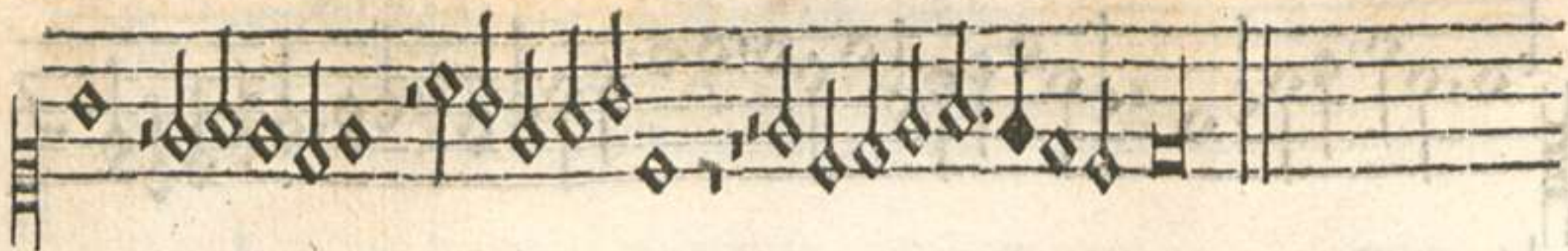
c iij





ie not sucht weg

e IIII



48

M



ag ich hertz lieb



Ich hertz lieb

49



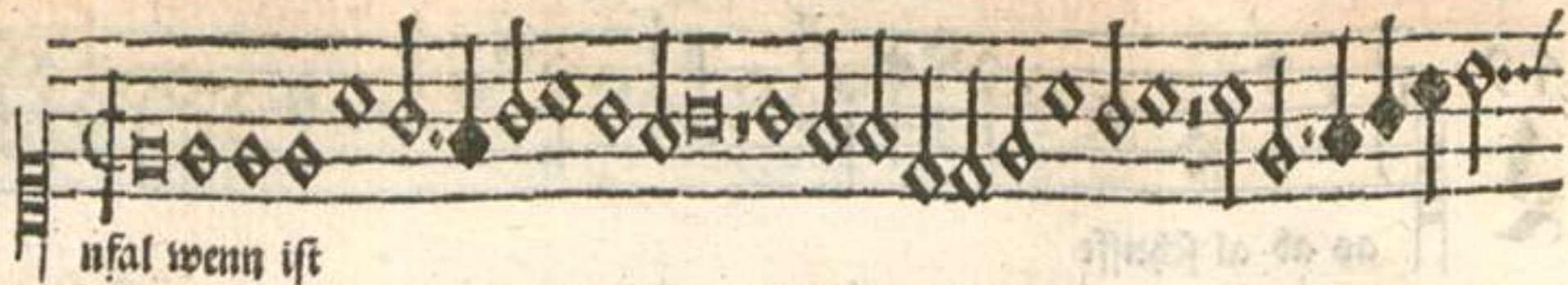
as ab al schiffe



e v

50

B



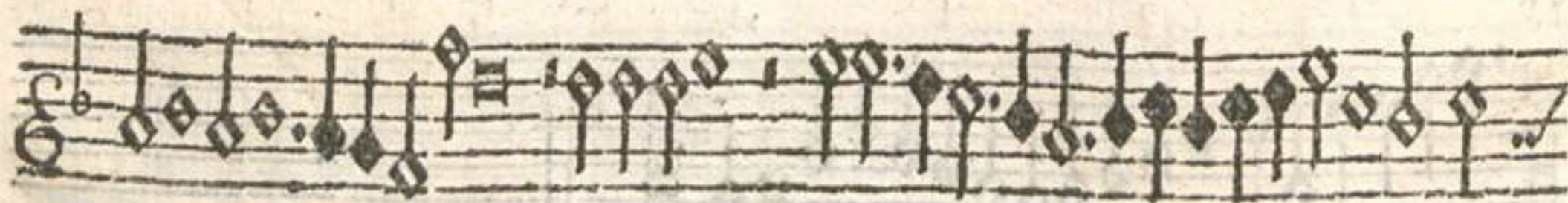








on hertzen ich





54



ich wundert sehr

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The melody continues with various note values and rests. The staff ends with a double bar line and a repeat sign.





ol kumpt der Man

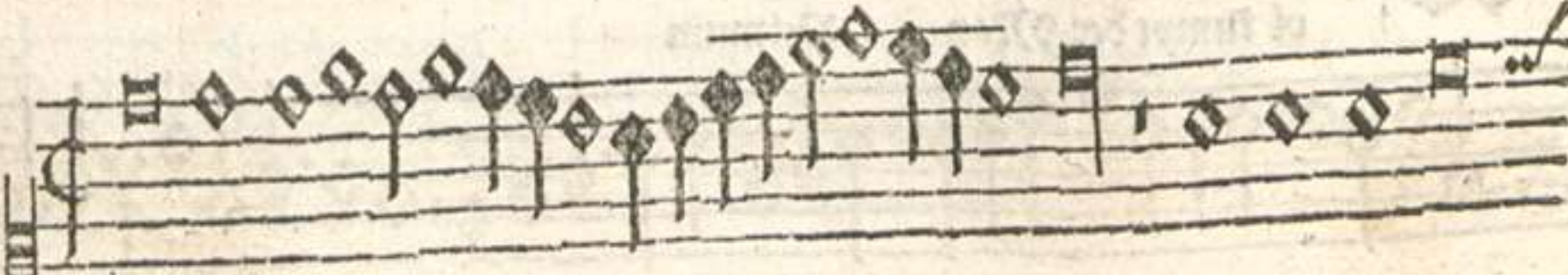
Primum



f



56



ol kumpt der May Secundum



f ü

57



scheiden hin



58

W



f iii

59

G

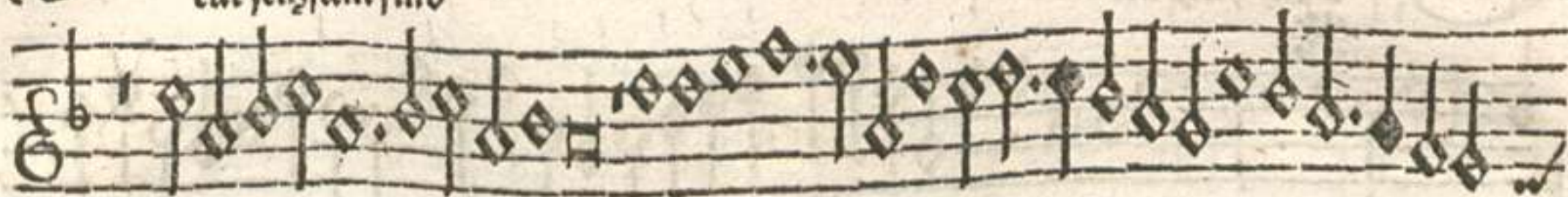
in meidlein zu dem Bimmen ging



60



ent seltsam sind



f iiiij

61

S

o ich hertz lieb





62

G



s wolt ein meidlein wasser holen



f v

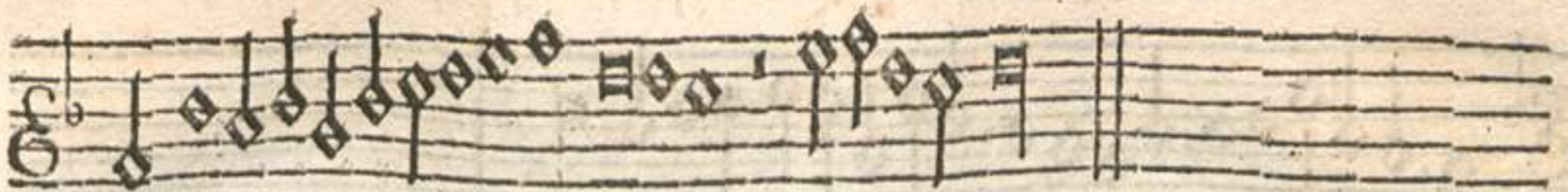


63



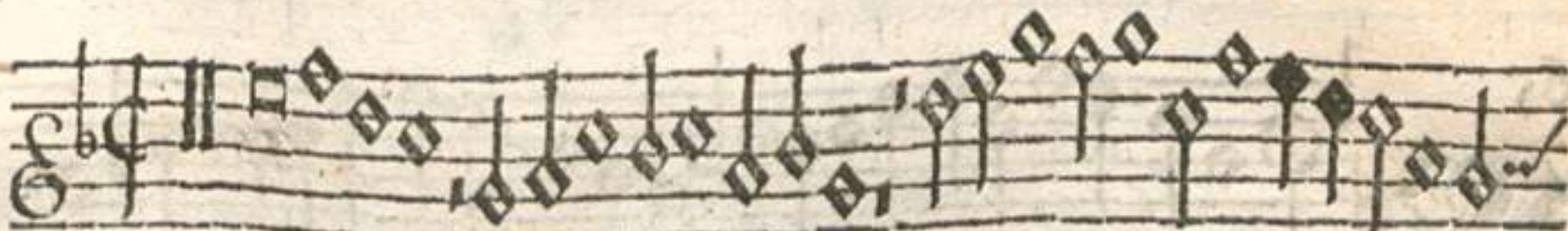
ag gleich wol sein



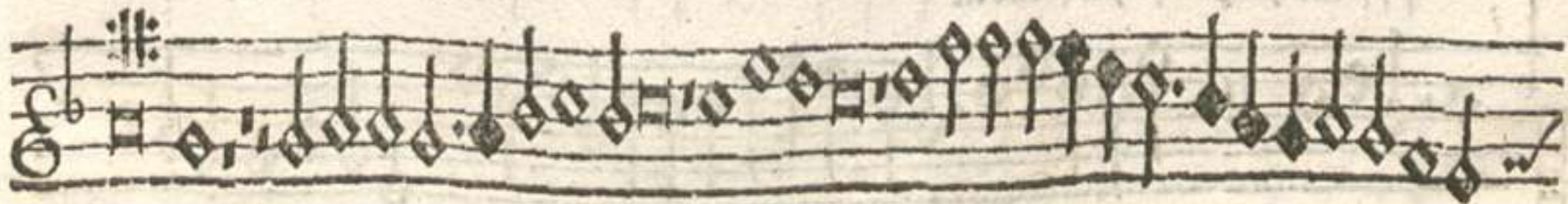


64

M



ag ich mein glück





65

M

A single staff of music in G-clef and 6/8 time. It continues the melodic line with diamond-shaped notes. The staff ends with a double bar line.

ein hertz in hohen freuden





66.



o ich sie dan freuntlich grües Secunda pars



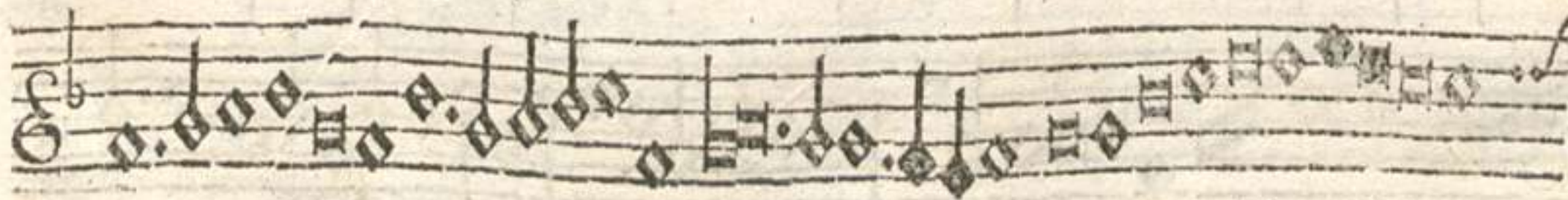
Handwritten text, likely a title or description, written in a cursive script below the musical staves.



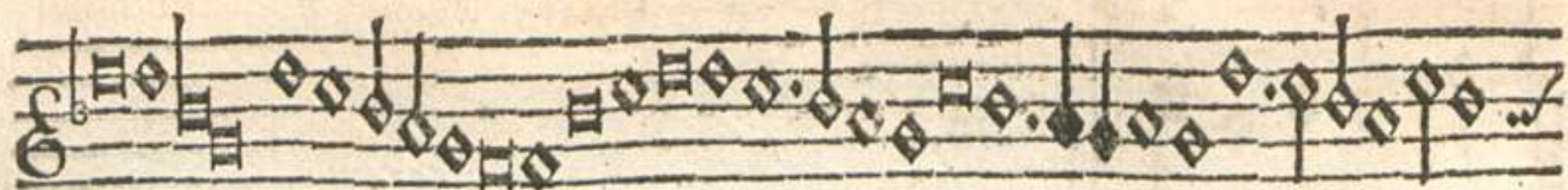
67

A musical staff with a treble clef and a key signature of one flat. It begins with a large, ornate initial 'W' in a Gothic script. The staff contains several measures of music, including quarter and eighth notes.

en ich des morgens frw

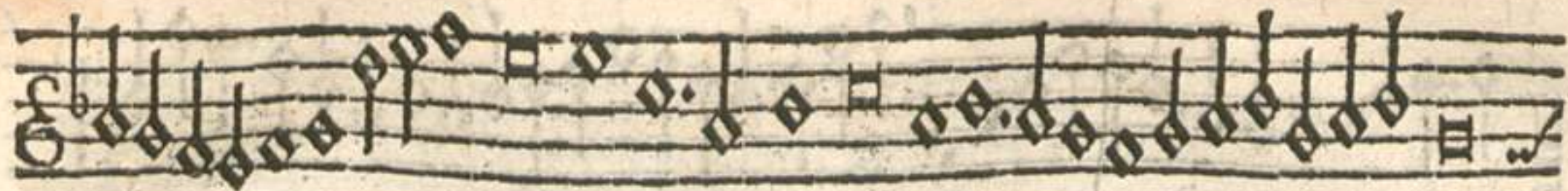


Wen ich des morges früe auff ste vñ



in meins vatters stublein gehe / so kumpt mein lieb vnd bent mir ein gueten morgen





68

W



enn ich Des morgens fröh





69

S



o man lang mache



g ij



70

er sich allain



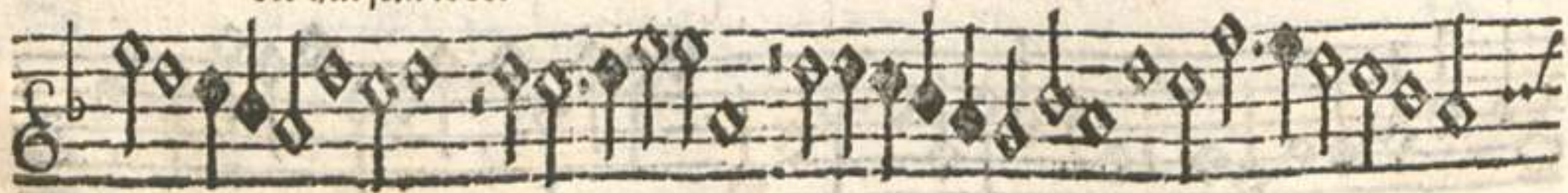
g iii



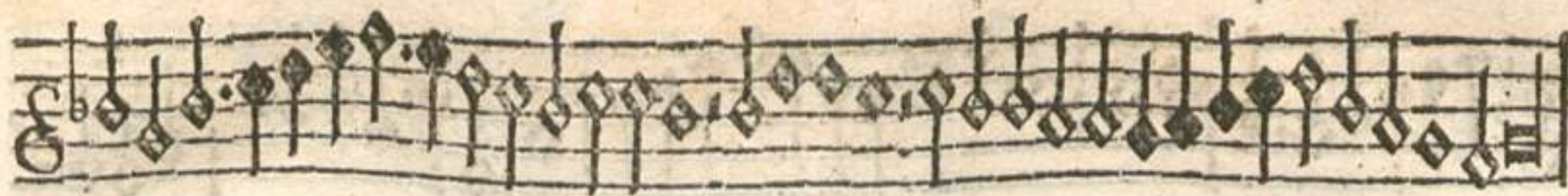
71



ott hat sein wort



ne



72

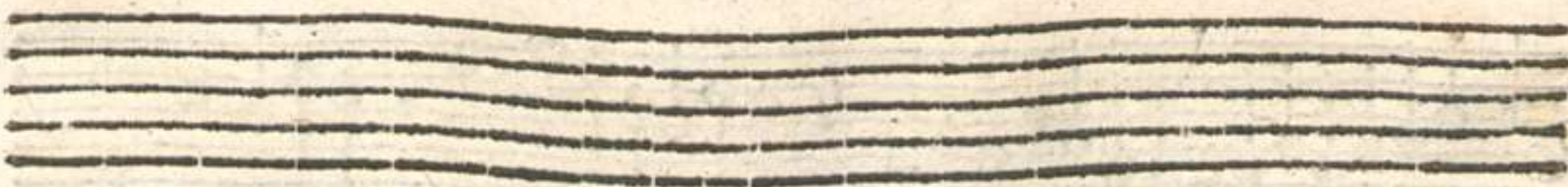
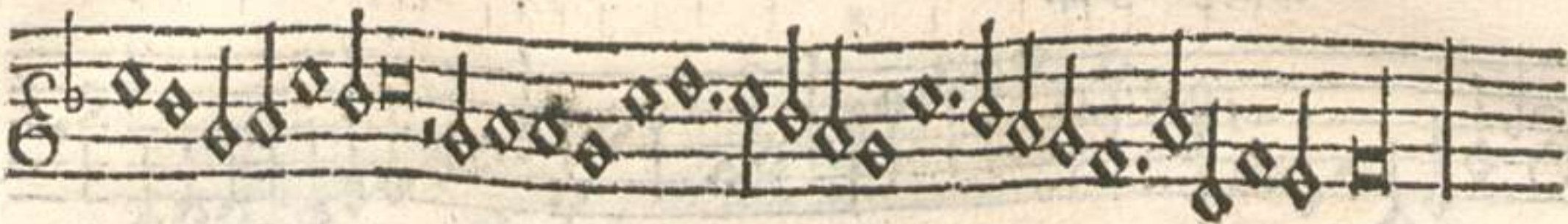


an spricht was Gott



g m



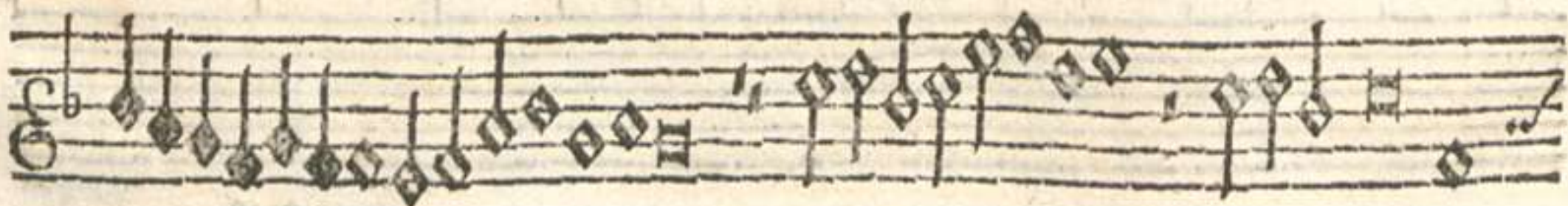


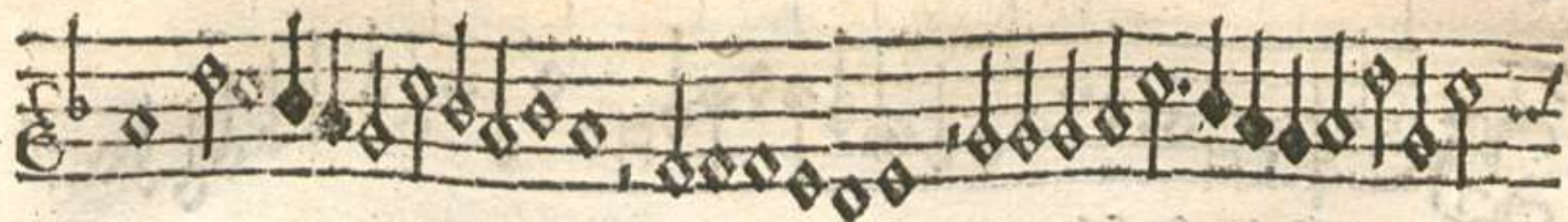
g v

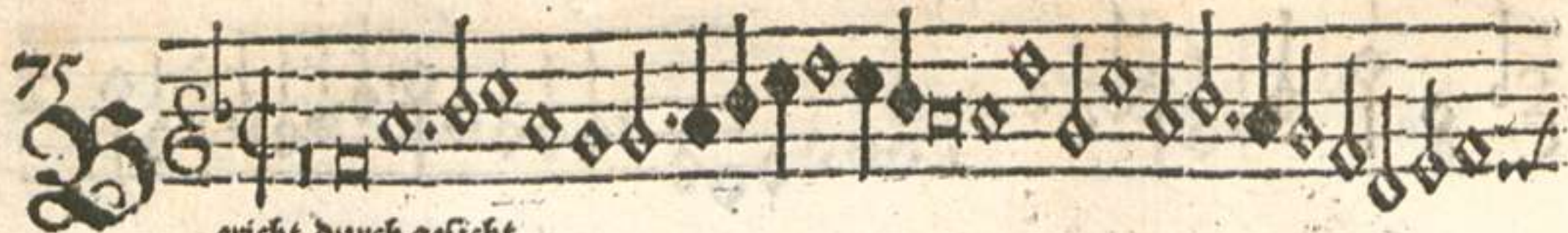
74

W

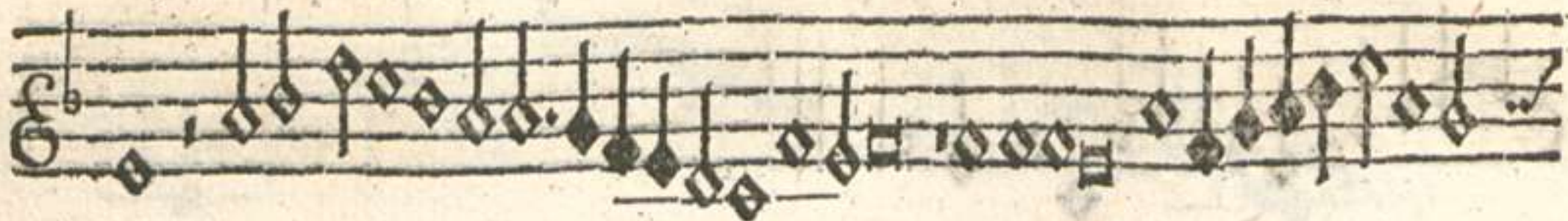
eil ich gros gunst







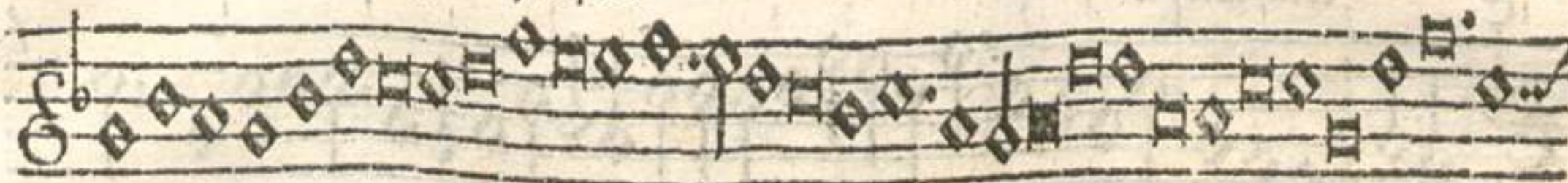
ericht durch gesicht



76

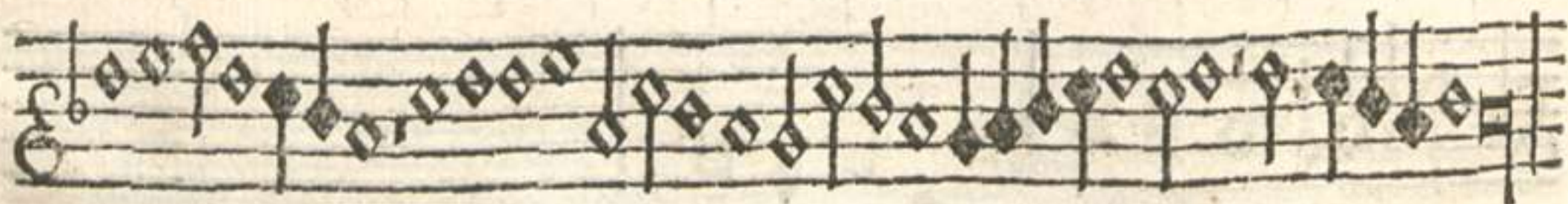


on edler art spib ich in part





et ich gewalt

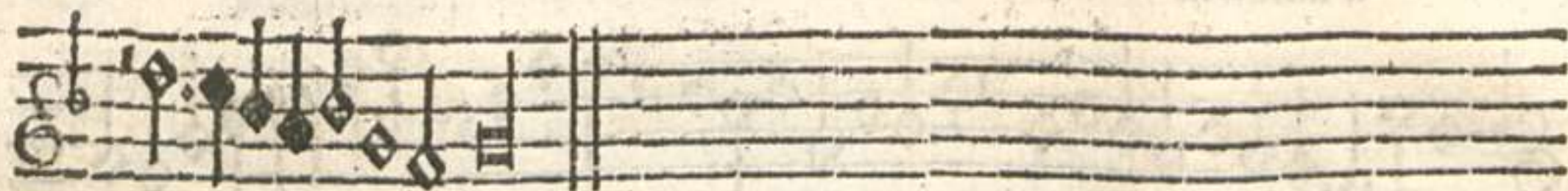


78

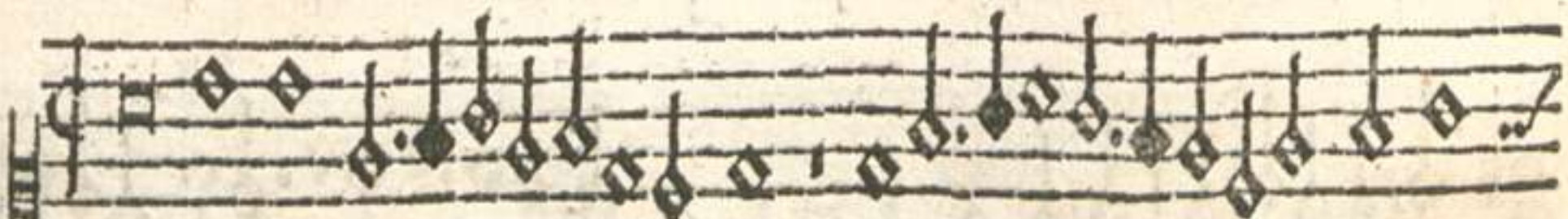
a

n aller welt





79



G in zeitlich freud

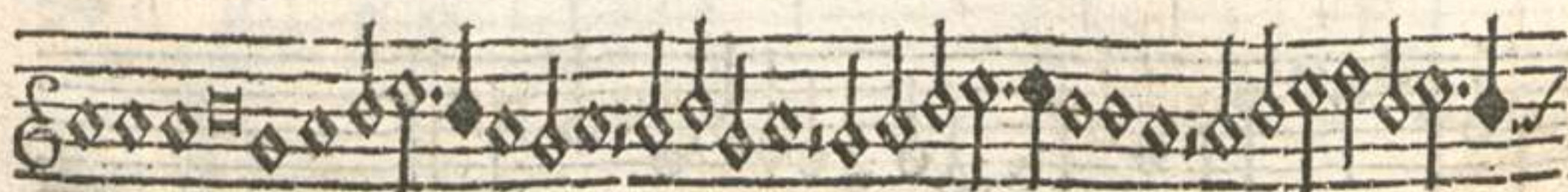
A single staff of handwritten musical notation. The notes are diamond-shaped and have stems pointing downwards. The staff begins with a stylized 'C' time signature and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. Below the staff, the text "in zeitlich freud" is written in a Gothic script.



80



Ich bin der armen frawen sun





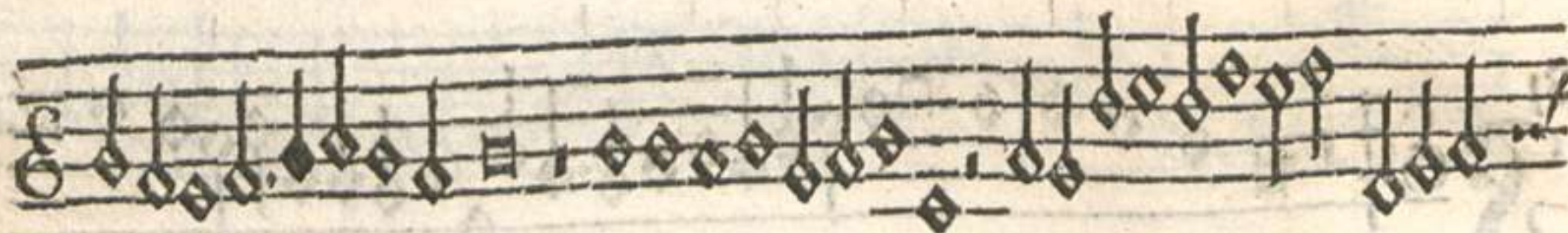
8)

A single staff of music in G-clef and 6/8 time. It begins with a large, ornate initial 'S' that spans the first two staves. The notation continues with diamond-shaped notes. The staff ends with a double bar line.

reuntlicher grues



h ij



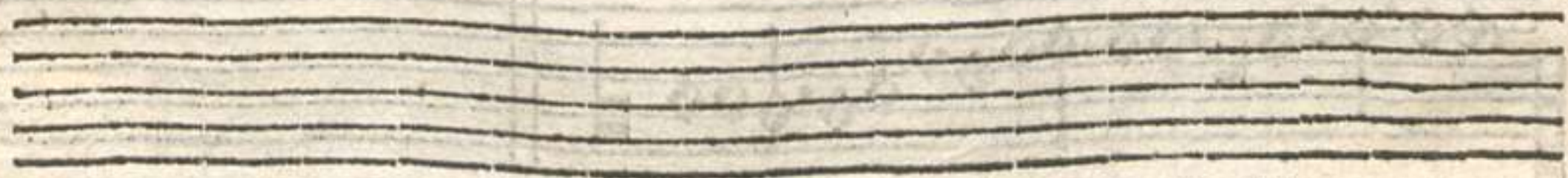
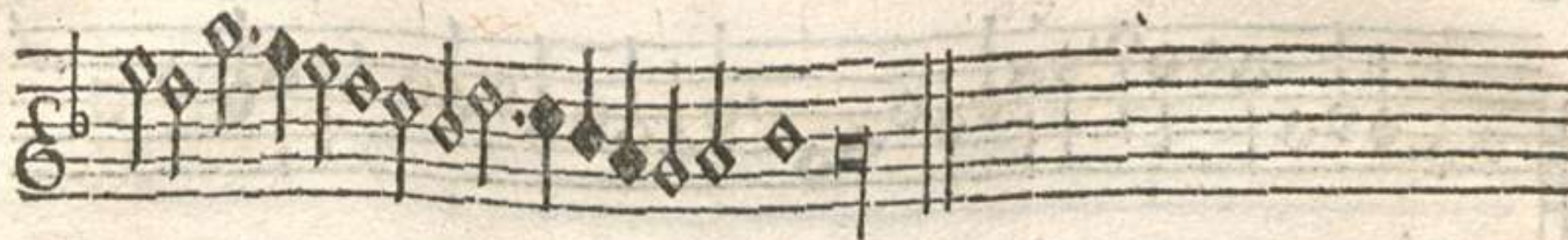
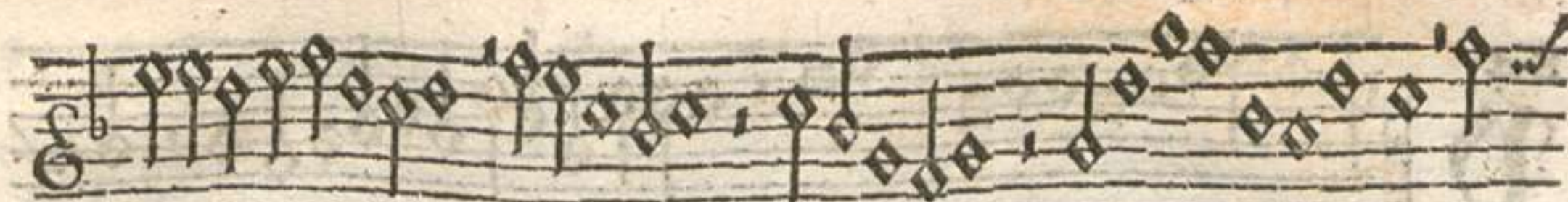


83



arhafftig mag



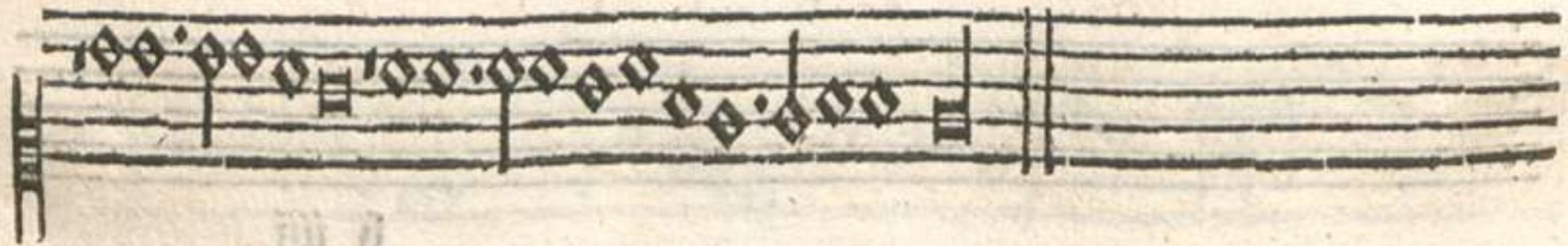
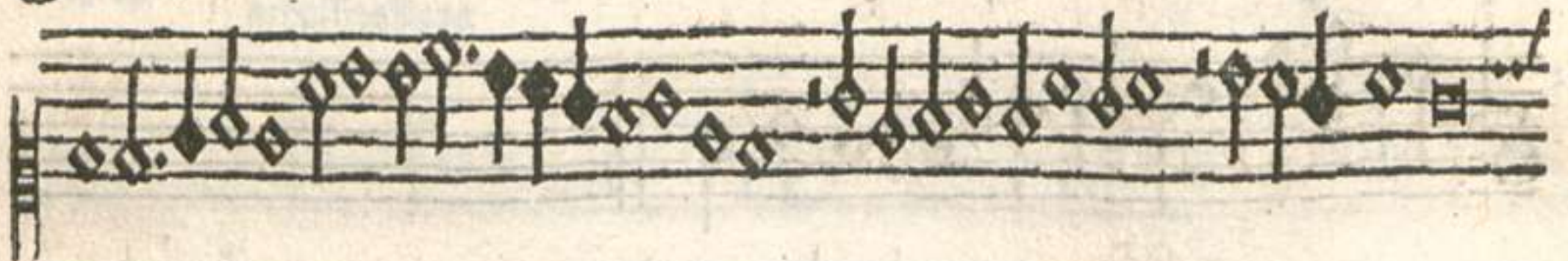


h iii

84

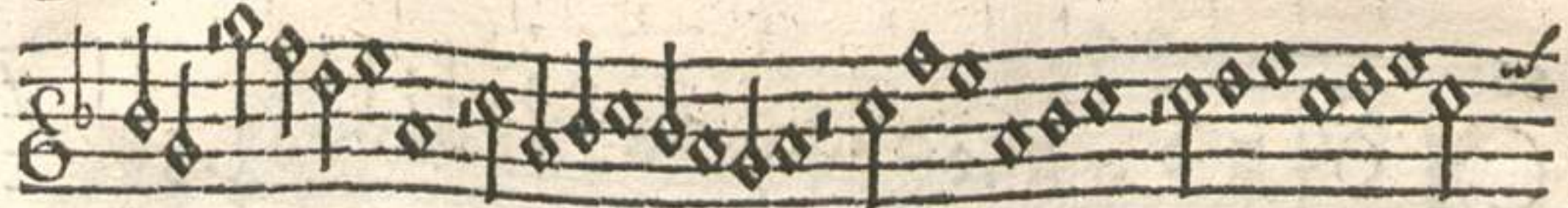
P

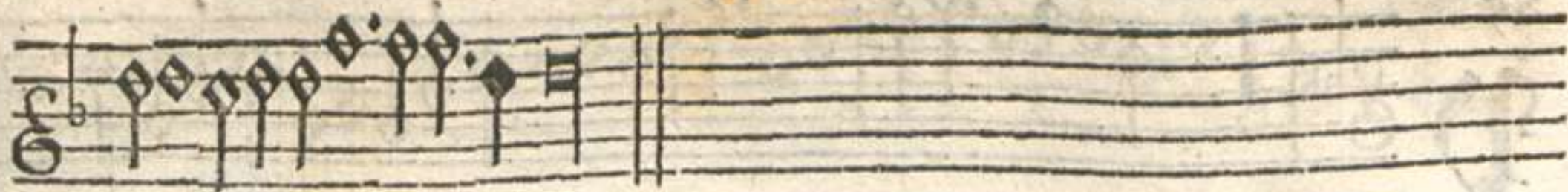
atientia



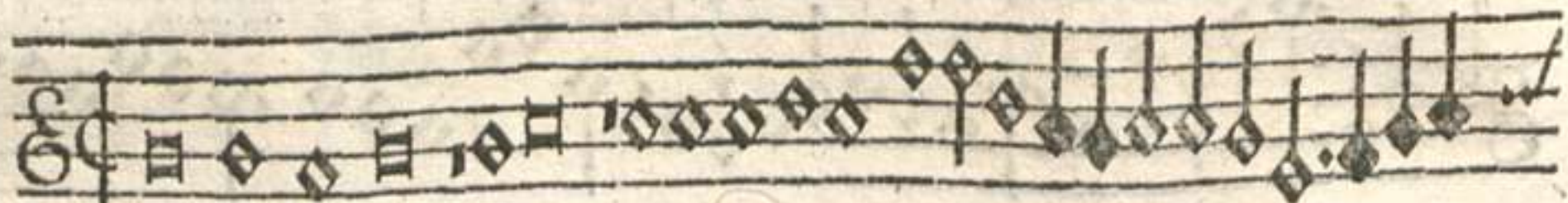
P

atientia





86



ch werde frucht



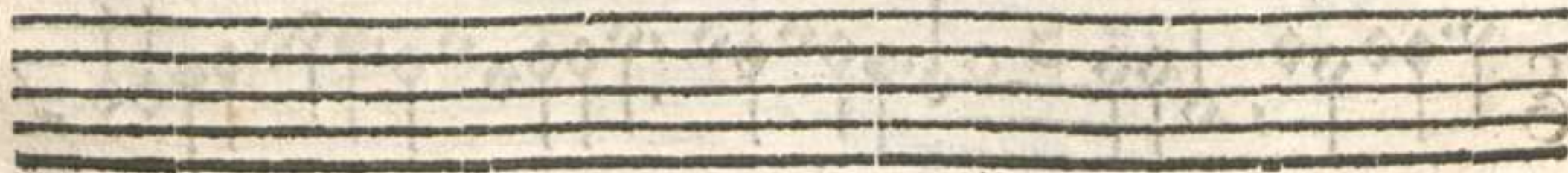
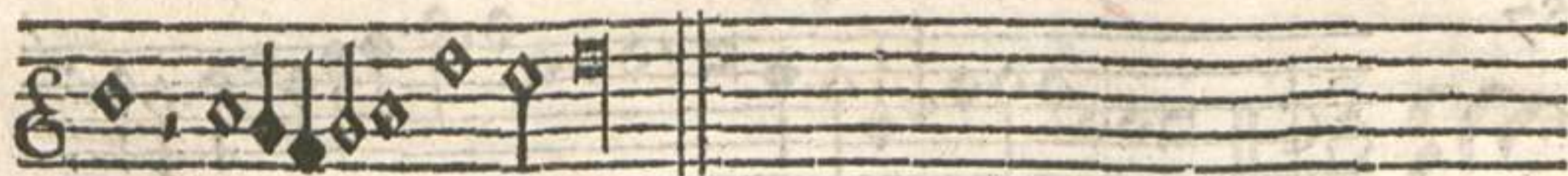


87



er vntrew ist





88

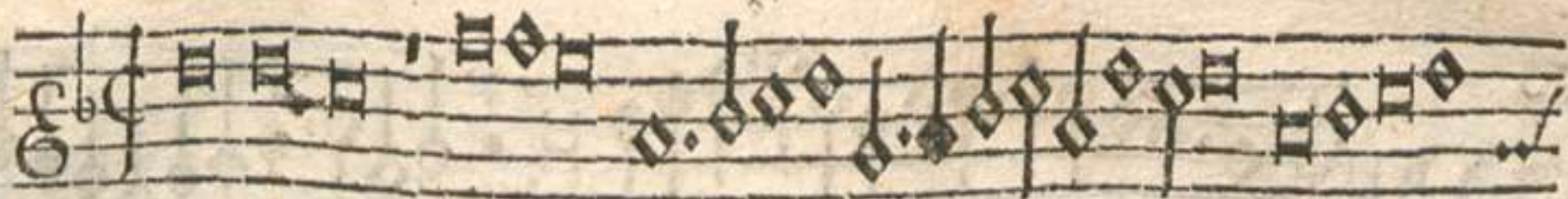


ol auff/wol auff

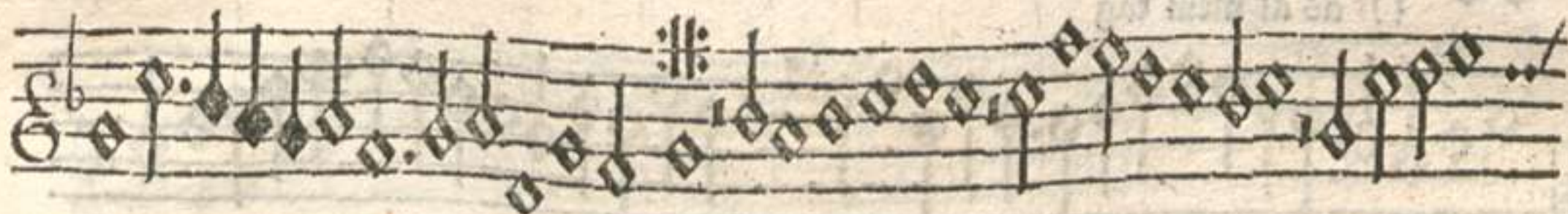




89



roßmechtig

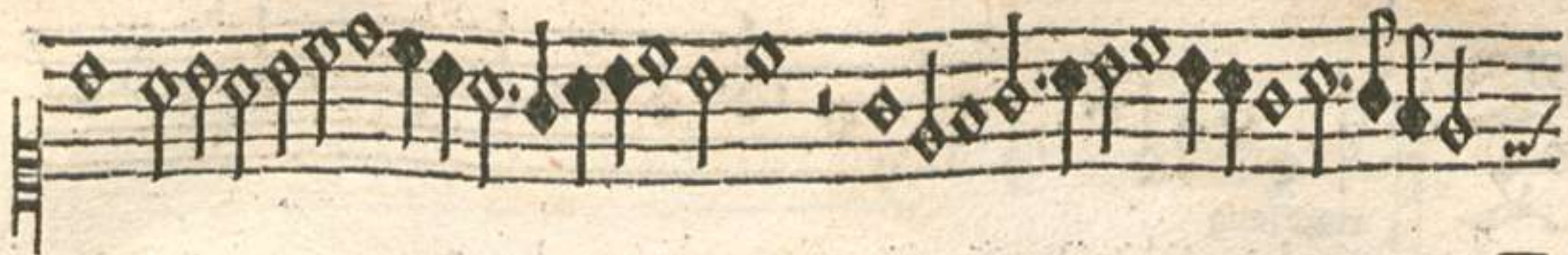


90



as al mein tag

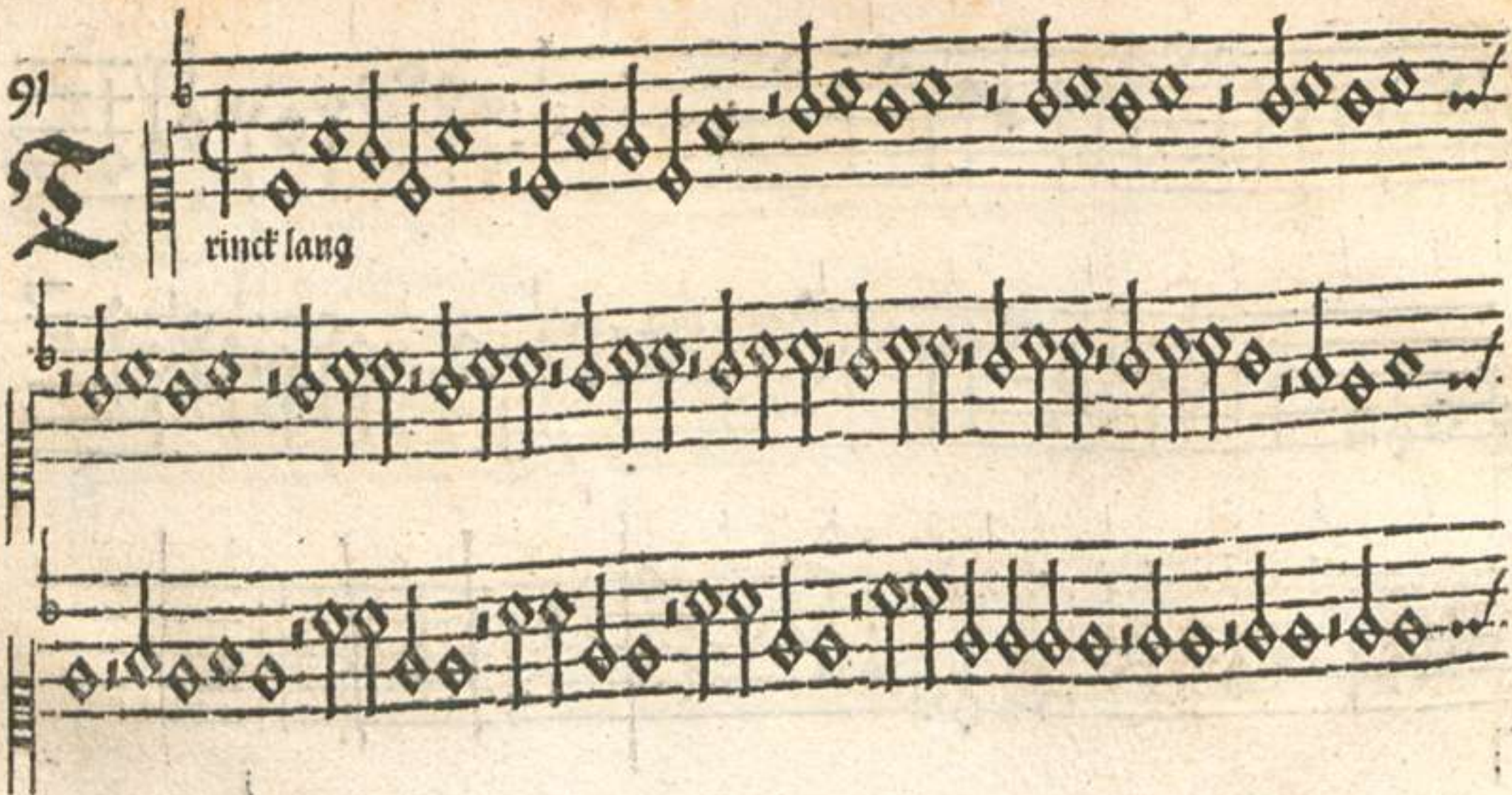




91

Z

rincf lang



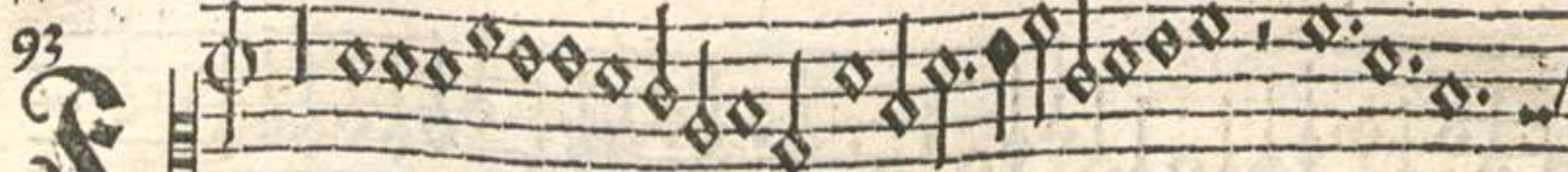


i ij

W

ol auff wir wollens wecken





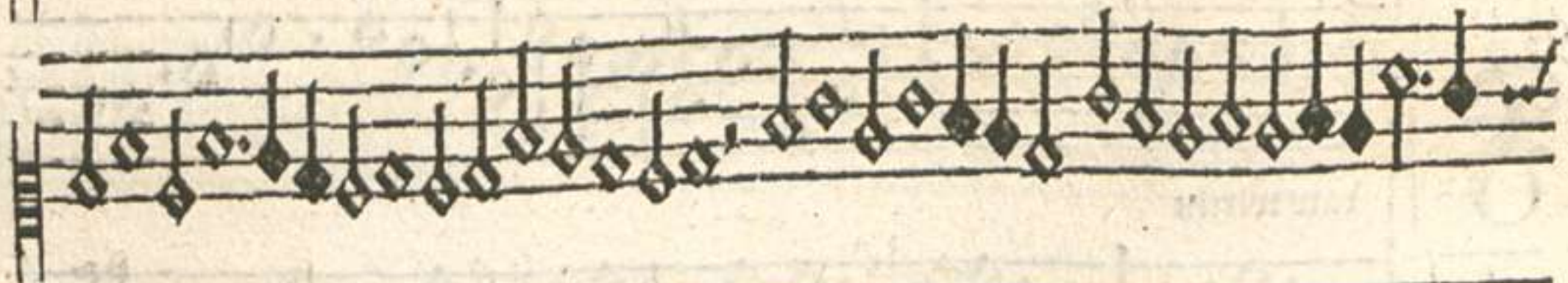
93

S

raw wirtin



i iii



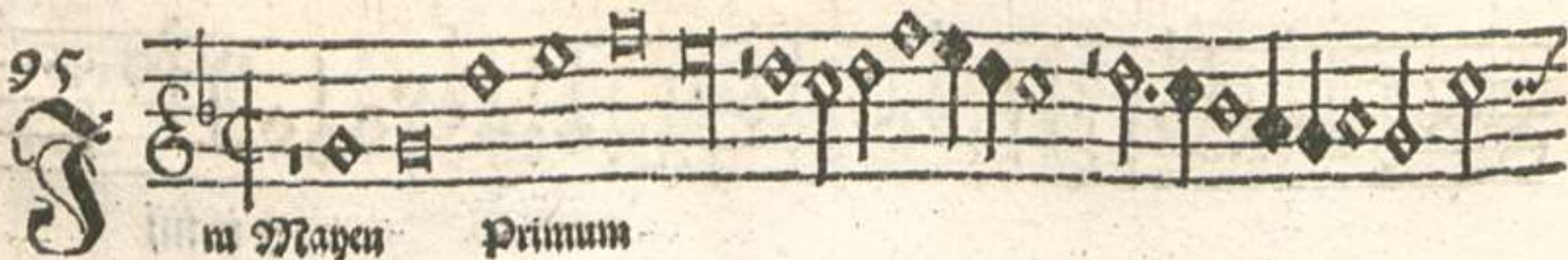
94



zwischen perg



Handwritten text at the bottom of the page, possibly a signature or date, appearing as "1774" and "1775".



95
S

na Mayen

Primum

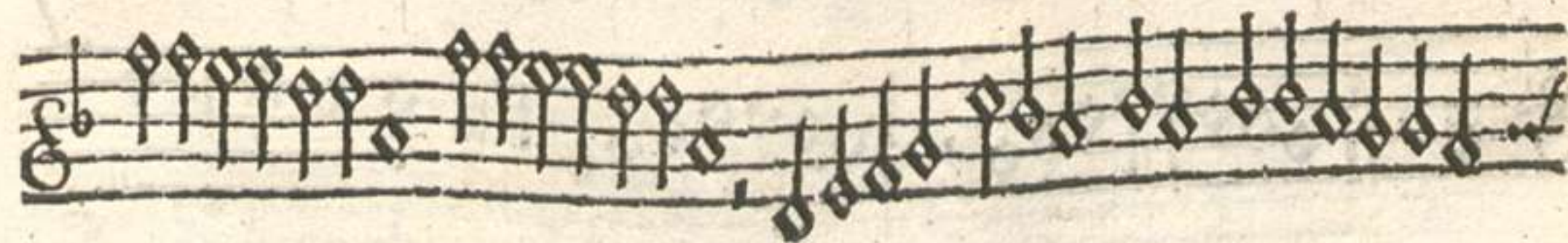
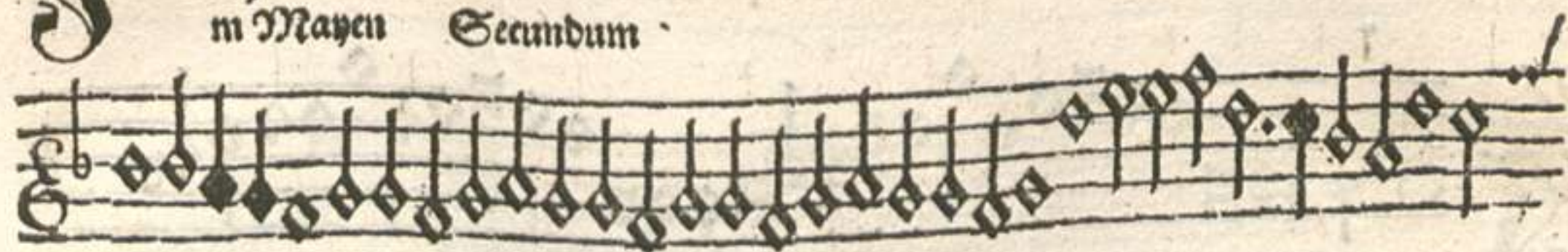


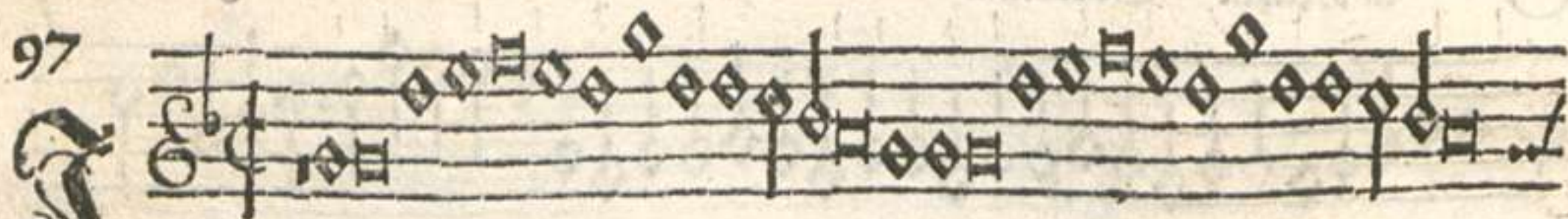


96



in Mayen Secundum

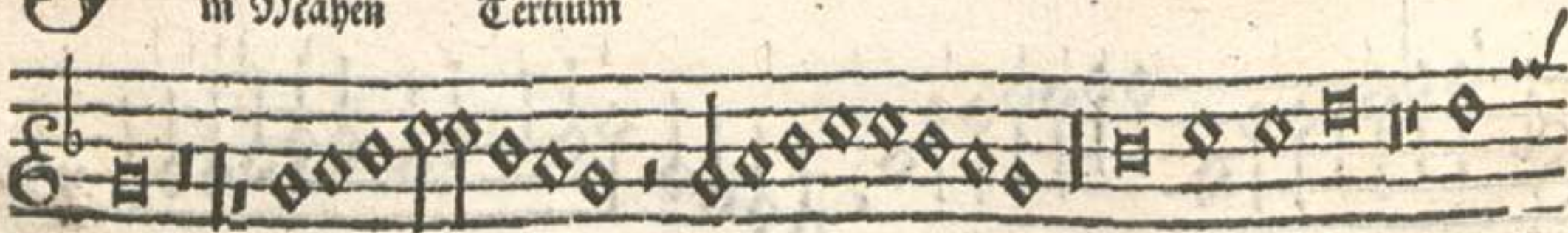




97



m Mayen Tertium





98

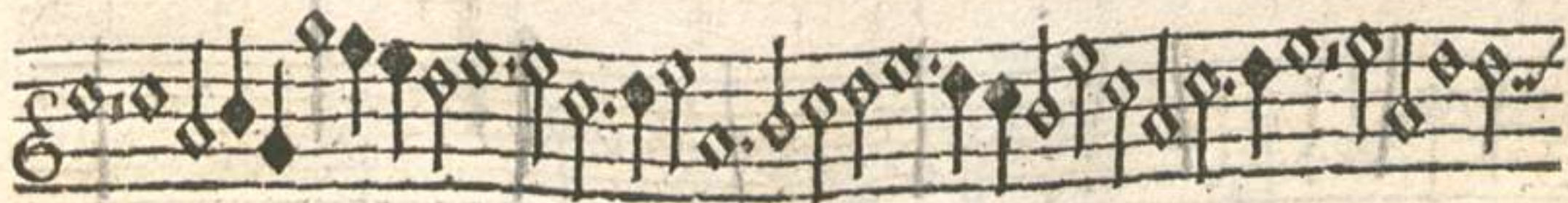
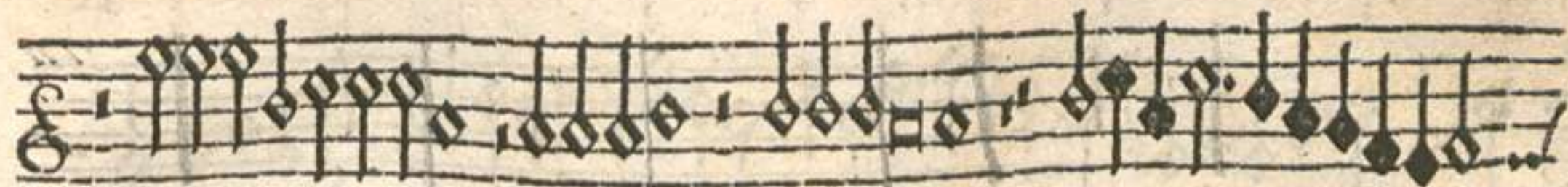
A

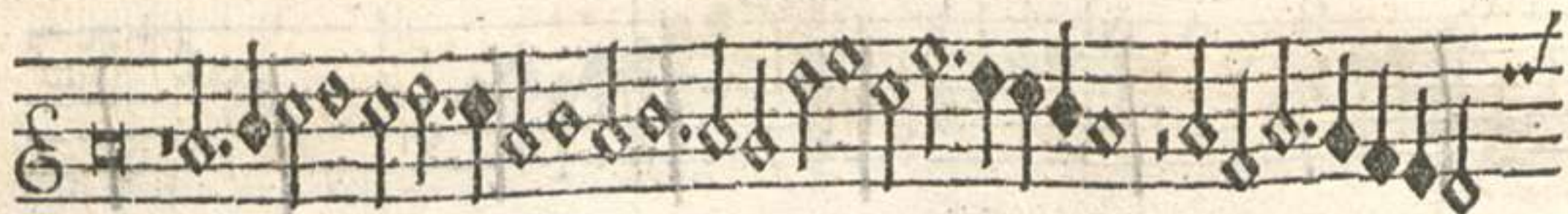
andernack

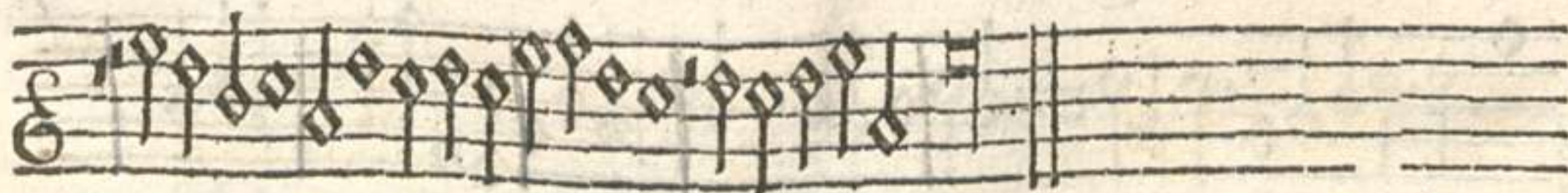
Quinque



Handwritten text, possibly a signature or a title, located below the third staff. The text is faint and difficult to read, but appears to be written in a cursive or semi-cursive hand.



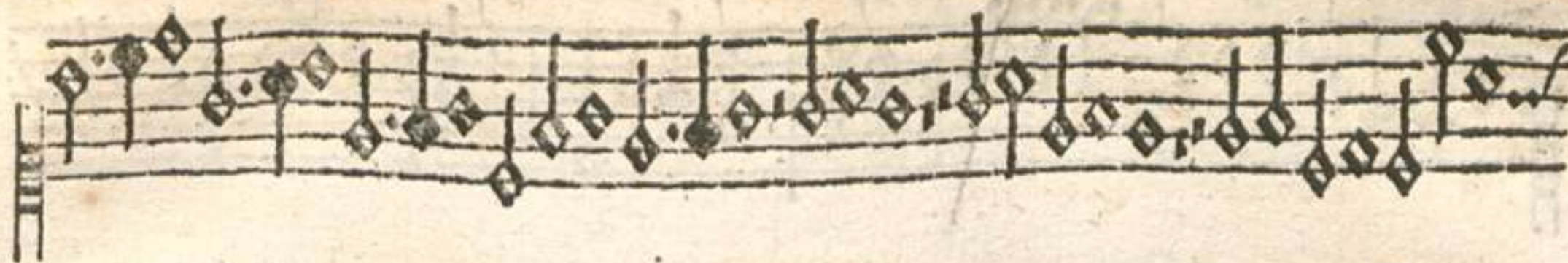




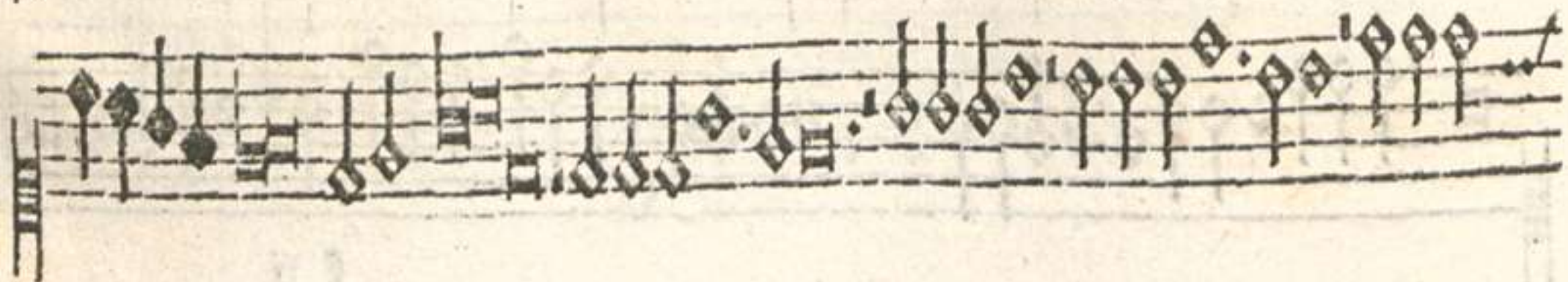
A

andernaef Quatuor.





f ij





f iii



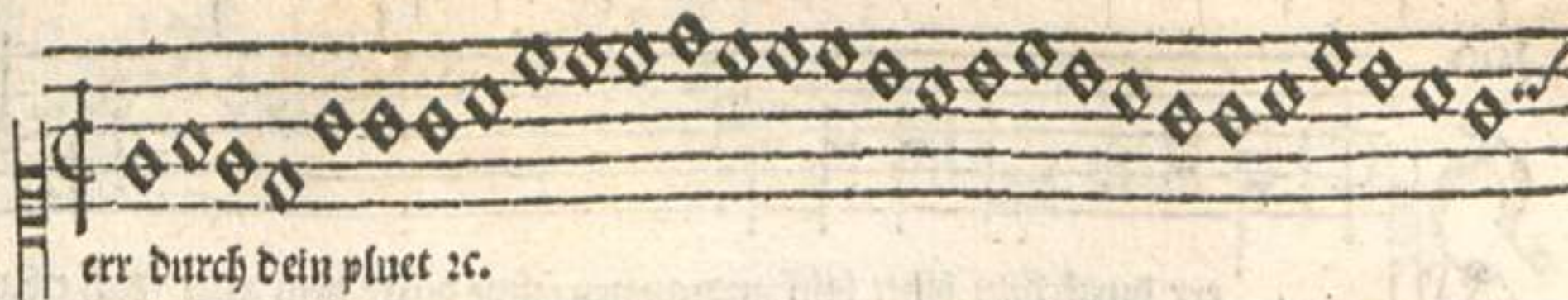
H

err durch dein blut/ hilf vns armen/ thue durch dein güt/ dich erbarmen

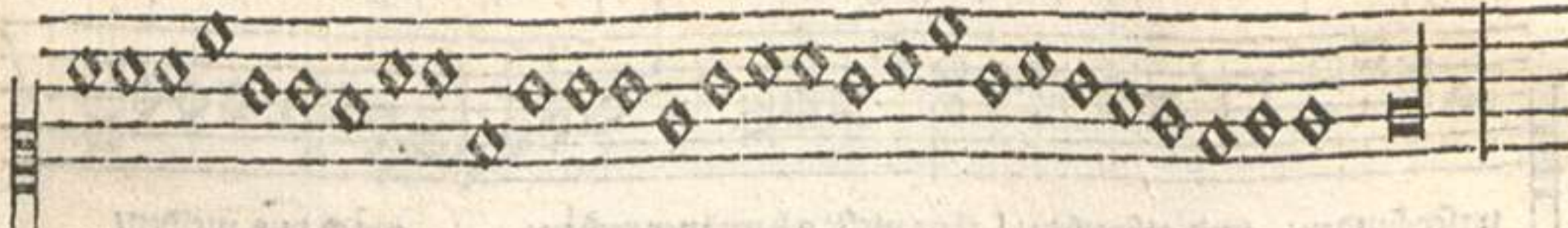
vnser sunden/ vnd gebrechen/ thue nicht o herr mer rechen/ mach vns meiden/

durch dein leiden/ al bößheit vnd missethat.

101



err durch dein pluet 2c.



102



ch meidlein rein



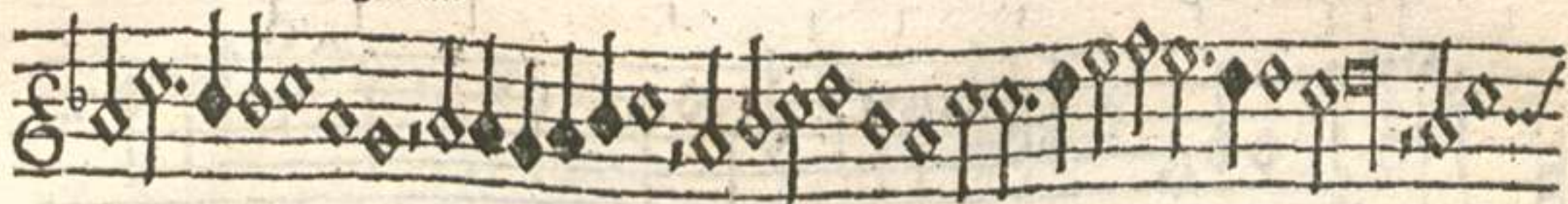
Guilielmus Breyten/
graserus.



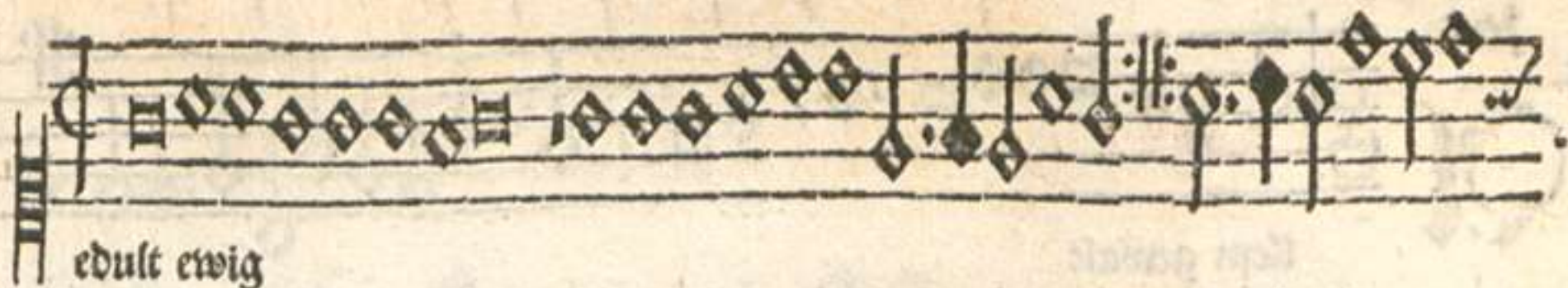
103



Item gewalt



104



edult ewig





105





106

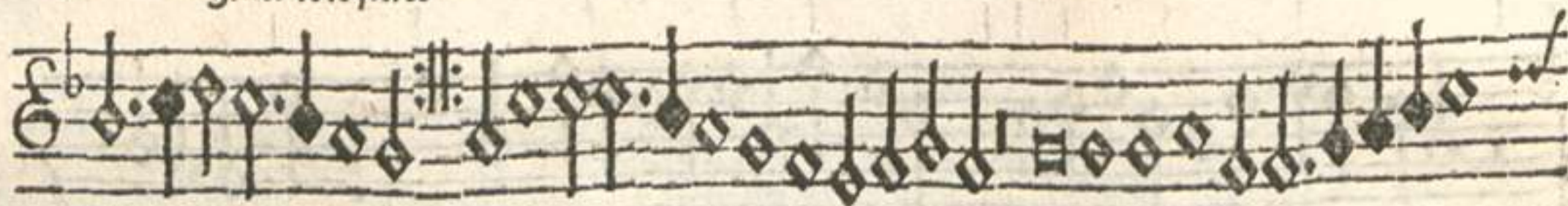
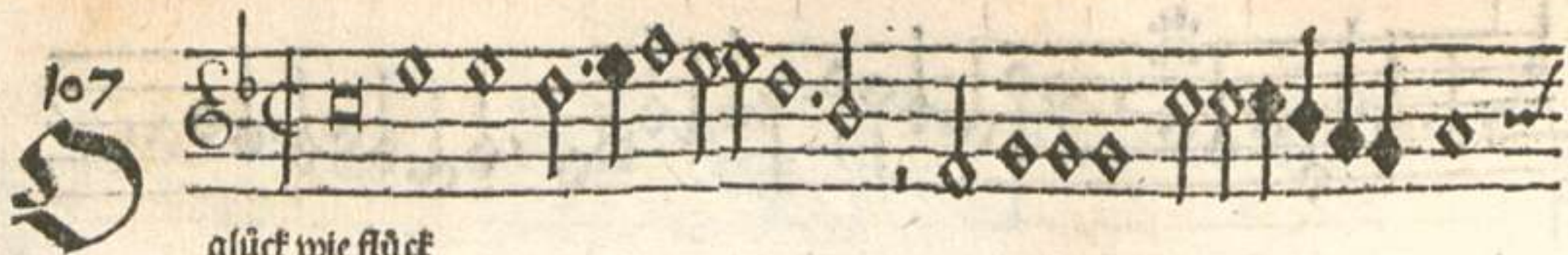


G in schimpfflich sach



The third staff begins with a large, ornate initial 'G' in a Gothic script. To its right is the number '106'. The staff contains handwritten musical notation with diamond-shaped notes and stems. Below the staff, the text 'in schimpfflich sach' is written in a Gothic script. The staff ends with a double bar line and a repeat sign.

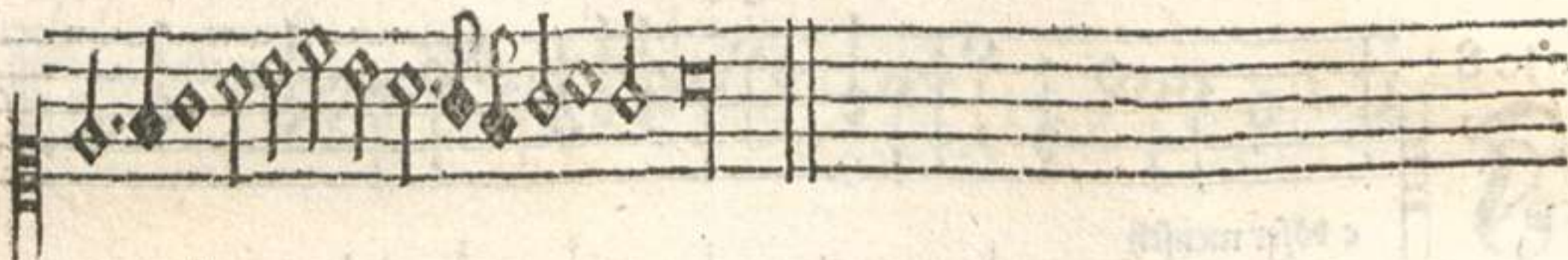






e böser mensch

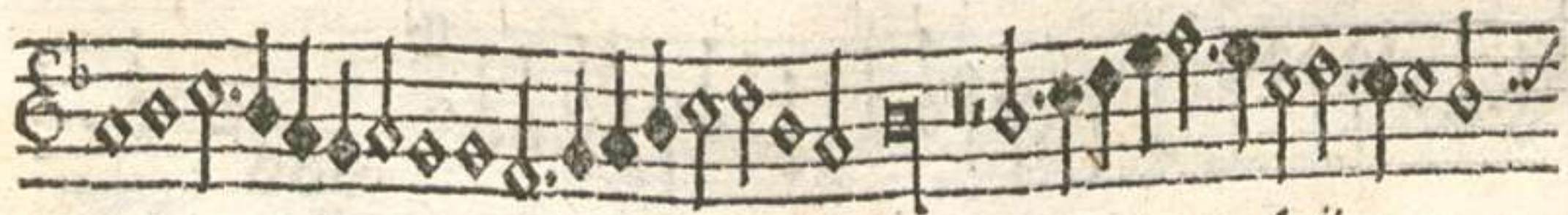




109

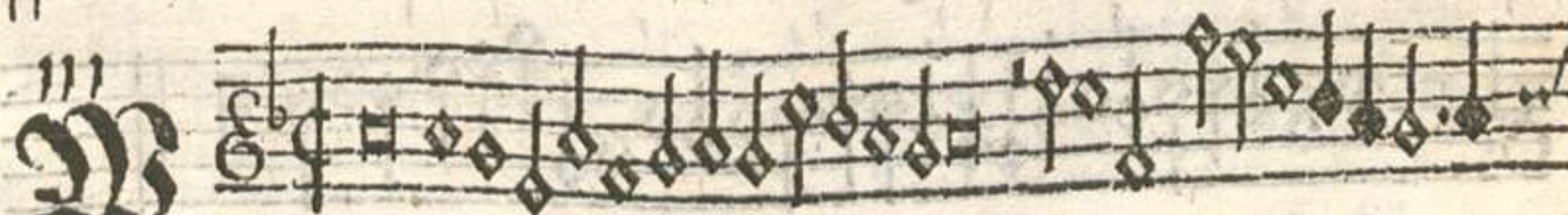


o gmeiner nutz



1 ff





111
M

o ich do bin ye kummen bliz

I. 111



Handwritten text, possibly a title or description, located below the third staff.

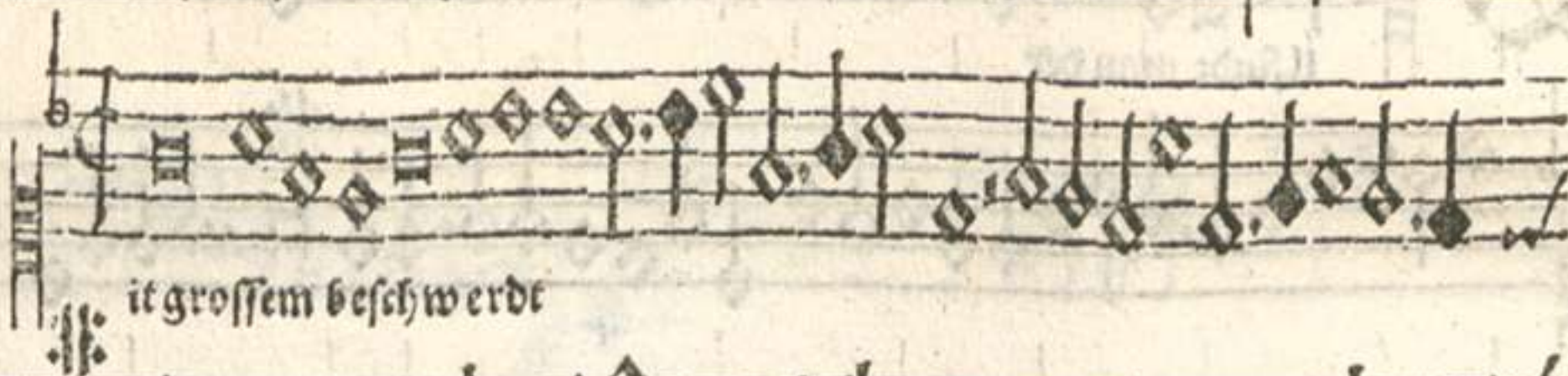


Es findt man der





113
SS



it grosssem beschwerde

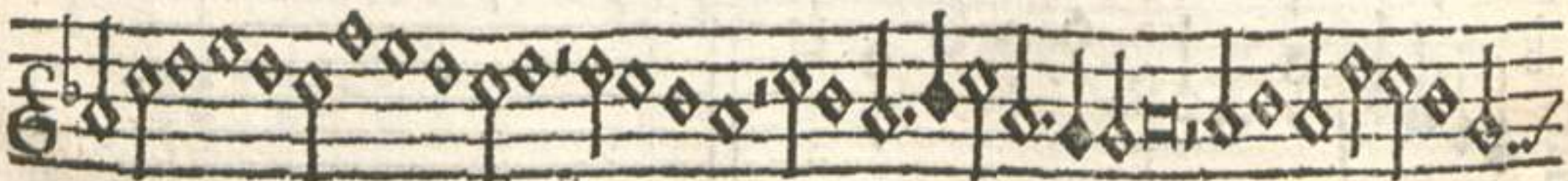


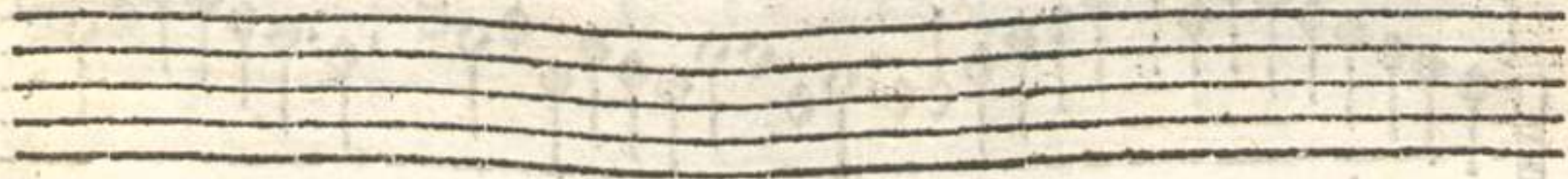
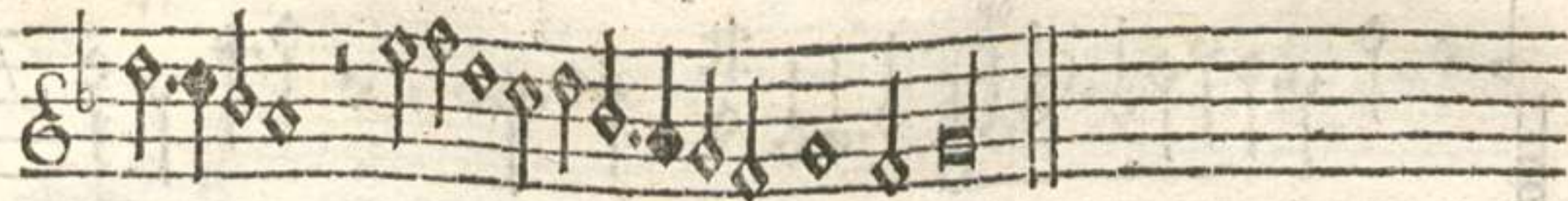


114



ch gelt du bist





G

anz wunderlich





116



ie mag es in der karten sein

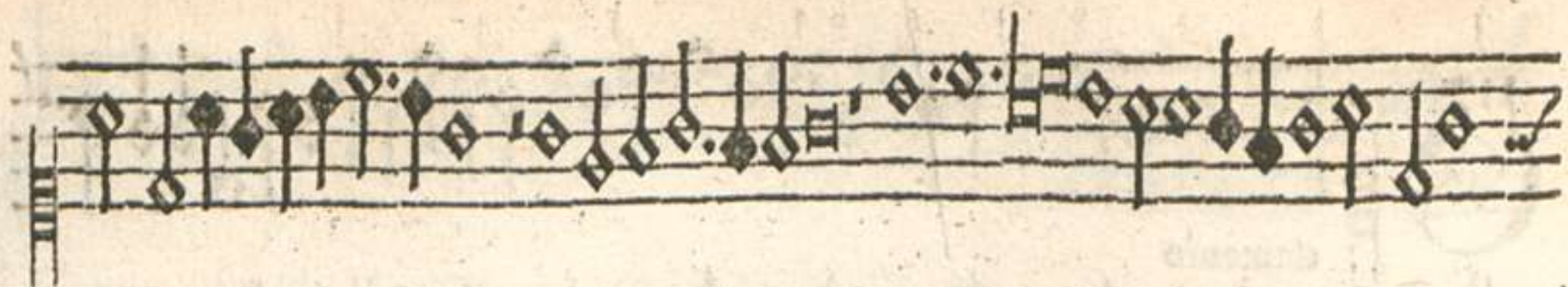




117
G

clameurs







m



118
H erbei herbei was loffel sei. zu disem brei/ gar bald vñ frei/ ich hoff vns sol gelins

A single musical staff with a treble clef. It begins with a key signature change from one flat to two flats. The melody consists of a series of eighth and sixteenth notes, ending with a quarter note and a final cadence.A single musical staff with a treble clef. It begins with a key signature change from one flat to two flats. The melody consists of a series of eighth and sixteenth notes, ending with a quarter note and a final cadence.

en/ het wir nur loffel/ silbre loffel/ lange loffel/ so wolt wir frölich singen. Und



hüſche loffel/ trade loffel/ ſtarcke loffel/ vor freiden wolt wir ſpringen/ auch hoſſlich loffel trume



loffel / maſſein loffel/ die thut uns auch her bringē/ vñ muſſloffel / tock loffel/ eß loffel/



Suppē loffel/ trauc loffel/ gwaſchne loffel/ allerlei loffel/ ein ſueter mit loffel/ wol tauſentloffel/ vñ
in ſt





gemalter loffel/ wir sollen auch nun fragen / nach selzmaen loffeln/ Herrischen loffeln



püfflene loffel/ vnd painene loffel mit silber vnd gold beschlagen dar zu hubsche



harte loffel/ Zuckfraw loffel / hoff loffel / fetisch loffel / penrich loffel / milch loffel et cetera
m iii

60



ra Nun sing mein lieber Stoffel / O ho lieber loffel / O ho lieber loffel

120



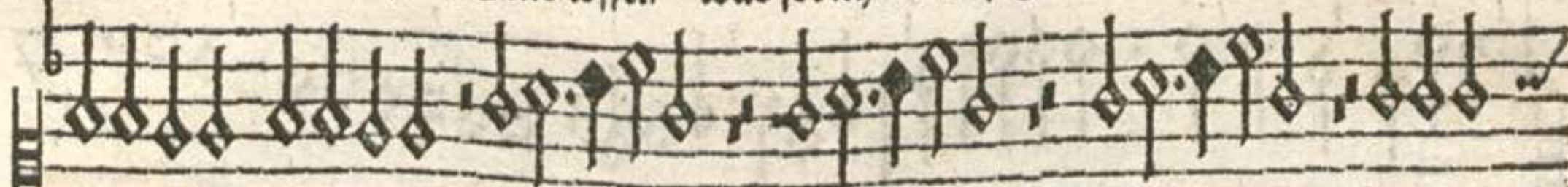
un sih ich wol / das ich auch sol / mein loffel einher tragen / So bring ich



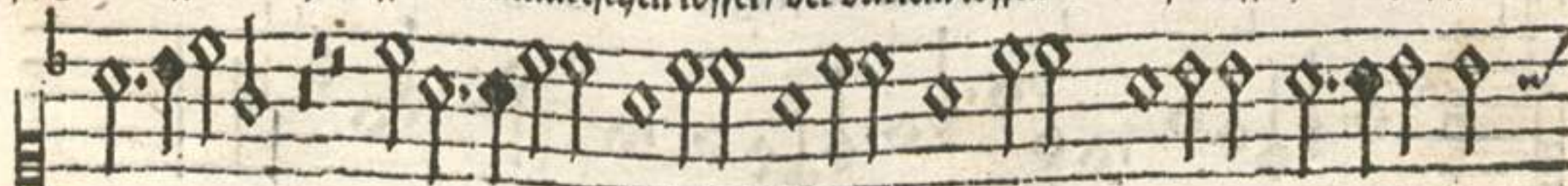
zwar ein maul loffel / roth loffel busenloffel / hülze loffel / tieffe loffel / flache loffel / taschen loffel



oren loffel/ Butter loffel/ Gens loffel/ was sol ich weiter sagen/ Seht lieben freund/ schon



glate loffel/ rawhe loffel/ der martschen loffel/ der durlein loffel/ der wsel loffel/ der hopffen



sidrin loffel/ der diren loffel/ Heintz loffel/ Euntz loffel/ Jörg loffel/ freitz loffel/ vte loffel/
m iij



Claus loffel. wer wildaruber elagen/ Al ort vol loffel/ Alwincelvel loffel/ d3 haus vol loffel/



Die welt vol loffel/ ich wil nach kein mer fragen Singt nur mit schal ir loffel all



ho ho loffel ho ho loffel ho ho loffel

121
S

ortuna Guiliel. Breitteng.



m v



e m



Correctur.

Zm 6. steht die nechst Minima vor dem final/ein secund zu hoch

Zm 38. ist das Esolfaut an der letzten zeil/in der vnteru linien
aussen

Zm 41. sol die nechst Semibreuis vor dem final im gsolreut
stehn.

Zm 42. sol das Esolfaut in der letzten zeil/ein Tertz niedrer
gesetzt werden sampt seinem fa

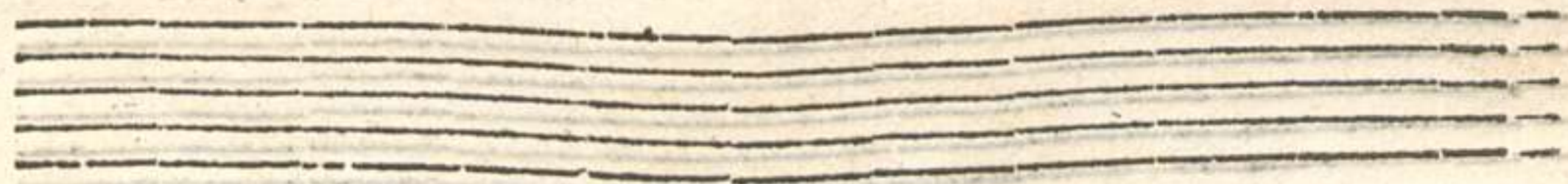
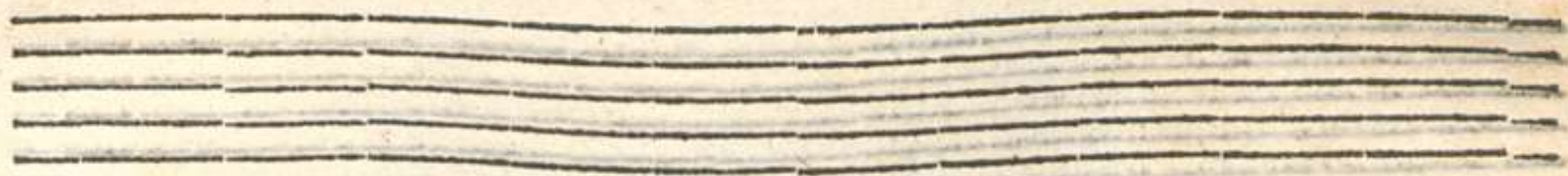
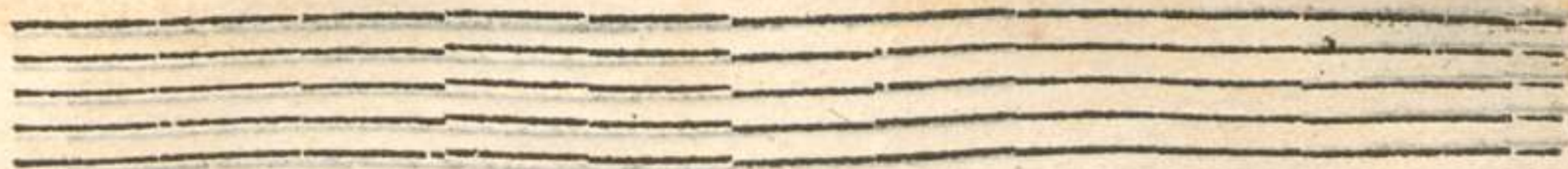
Zm 50. setz das Esolfaut an der dritten zeil ein Tertz niedrer

Zm 56. sol die ander noten/der andern zeil/ein minima sein

Zm 60 sol die halb paus vornen in der andern zeil hinweg
genommen werden

Zm 72 an der letzten zeil/sol die sibend noten/ein minima/die
reundet sein/ vud im dlasolre sten wie vor.

Zm 113. ist das fa im bsabmi nit signirt in der andern zeil



~~Handwritten text, heavily obscured by ink strokes.~~

~~Handwritten text, heavily obscured by ink strokes.~~

~~Handwritten text, heavily obscured by ink strokes.~~