

Bxxii 413425
Cousineau

QUATRE
SONATES
POUR
LA HARPE
avec Accompagnement de Violon
DÉDIÉES
à Madame la Comtesse
DE CHOISEUL
D'AILLECOURT
PAR
COUSINEAU Fils.

Œuvre 1.^{ER}

Gravé par Le Roy

Prix 7th 4^f.

A PARIS Chez Cousineau Luthier Bréveté de la Reine et de M.^{de} la
Comtesse d'Artois, rue des Poulies. Et aux adresses ordinaires.

Allegro assai

Violino

3

SONATA II.

First movement of Sonata II, measures 1 through 16. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *FP* (fortissimo piano) at measure 4 and *F* (forte) at measure 10. The movement concludes with a double bar line at measure 16.

Rondeau

P Allegretto

Rondeau movement, measures 1 through 16. The music is in 2/4 time, key of B-flat major. It begins with a *P* (piano) dynamic marking. The piece includes a repeat sign at measure 8 and a *F* (forte) dynamic marking at measure 10. The movement ends with a double bar line at measure 16. The text *al segno* appears twice at the bottom of the page, indicating the piece is a *segno* piece.

All.^o Moderato *Violino*

SONATA III

First movement of Sonata III, All. Moderato, Violino. The score consists of 11 staves. The key signature has one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *FP* (fortissimo piano) and *P* (piano). A *cres.* (crescendo) marking is present over a series of notes in the eighth staff. The movement concludes with a double bar line.

Tempo di Menuetto

Second movement of Sonata III, Tempo di Menuetto. The score consists of 3 staves. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality, featuring eighth and sixteenth notes. The movement concludes with a double bar line.

Allegro

Violino

5

SONATA IV

Musical score for Sonata IV, Violino part, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *f*, and *ff*. The piece concludes with a double bar line.

✱ *Menuetto*

Musical score for Menuetto, Violino part, measures 1-8. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Menuetto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*. The piece concludes with a double bar line.

Le même Accompagnement sert pour la Variation.

*Des Oeuvres de Musique appartenants à M^r COUSINEAU, Luthier Breveté de
La Reine. Rue des Poulies à Paris.*

Sonates pour la Harpe		Recueils d'Ariettes avec accomp. de Harpe		Trios p. ^r la Harpe		Recueils d'Ariettes pour la Guitarre	
liv.	Sols	liv.	Sols	liv.	Sols	liv.	Sols
Petrini 1. ^{er} avec accomp. ^t		M. ^d e Lévesque 1. ^{er}	6.	Boerschemitz p. ^r Harpe		M. ^r Gougelet 3. ^e	6.
de Violon	9.	M. ^d e Lévesque 2. ^e	7. 4.	Clavecin et Violon	9	Suin 1. ^{er}	6.
Meiyer 4. ^e	7. 4.	L'Abbé Boilly 1. ^{er}	7. 4.	Gros V.B.	9	Suin 2. ^e	7. 4.
Meiyer 5. ^e	7. 4.	L'Abbé Boilly 2. ^e	8.			Gougelet 4. ^e	6.
Petrini 3. ^e avec ac. de F.	9.	L'Abbé Boilly 3. ^e	8.			Borelle 1. ^{er}	7 4
De Zede av. ^t ac. de F.	7. 4.	Patouart Fils 1. ^{er}	7. 4.			Borelle 2. ^e	9.
Krumpholtz 1. ^{er}	9	M. ^d e ^s t Aubin 1. ^{er}	6.			Boyé 3. ^e	6.
Boerschemitz 1. ^{er}	7 4	Petrini 1. ^{er}	7. 4.			Couët 1. ^{er}	7 4
Boerschemitz 3. ^e	7 4	Suin 2. ^e	7. 4.	Ouvertures		Douay 1. ^{er}	6
Cardon 1. ^{er}	6	Abonnement de Harpe	24			Douay 2. ^e	6
Hochbrucker 1. ^{er}	9	De Zede 1. ^{er}	4. 4.	Recueil par M. Baur	6	Couet	6
Hochbrucker 6. ^e	9	Patouart 2. ^e	6.	Ditters, serénade	6	Borelle 3. ^e	9
Viztumb	9	Suin 1. ^{er}	7. 4.	Krumpholtz 3. ^e	9	Demigneaux	7 4
Cardon 6. ^e V.	7 4	M. Albanese 9. ^e	9			Felix Duo	6
Deleplanque 1. ^{er}	9	M. Boilly 4. ^e	9				
Hinner	7 4	Abeille Lyrique	24				
Nicolaj 1. ^{er} V.	7 4	Boerschemitz	6				
Nicolaj 2. ^e V.	7 4	Hinner 1. ^{er}	7 4				
Hinner 5. ^e	7 4	Hinner 2. ^e	7 4				
Hinner 6. ^e		Couarde 1. ^{er}	9				
Recueils de petits Airo variés pour la Harpe		Hochbrucker 3. ^e	3 12	Clavecin .		Méthodes .	
Moreau	7. 4.	Hochbrucker 4. ^e	7 4			Ritter p. ^r le Sixtre	
Petrini 2. ^e	6.	Couarde 2. ^e	9	M. ^d e Gougelet Premier		Allemand ou Guitarre	
Patouart 2. ^e	6.	Couarde 3. ^e	9	Recueil pour Clavecin		Angloise	6.
Cardon 2. ^e	3 12	Deleplanque 3. ^e	7 4	et Harpe	3. 12	M. ^d e Gougelet pour le Clavecin	6.
Vidal p. ^r Guitarre	6	Cardon 4. ^e	6				
Baur 1. ^{er}	7 4	Deleplanque et Tissier	9				
Deleplanque 2. ^e	7 4	Gros	7 4				
Krumpholtz 2. ^e	9	Tissier 13. ^e	9				
Tissier	3 12	Felix	9				
Deleplanque 4. ^e	6	Boilly 5. ^e	9				
		Felix	6				
		Boerschemitz	6				
		Tissier 14. ^e	9				
		Patouart 4. ^e	7 4				
Sonates pour le Sixtre ou Guitarre Angloise		Boilly 6. ^e	9	Duo de Harpe.		Concerto p. ^r Harpe.	
Weisse	4. 4.	Boilly 7. ^e	9			Krumpholtz 6. ^e	12
Devillers Fils. 3. ^e	6	Boilly 8. ^e	9	Cardon 3. ^e	6	Krumpholtz 4. ^e	12
		Hinner 7. ^e	9	Cardon 5. ^e	6		
				Hinner 8. ^e	7 4		