

decho 3.^a

Gionede 8^{to}

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Annotations in the margins include:

- fargo* (written above the second staff)
- leph* (written below the third staff)
- leph* (written below the fourth staff)
- ego in* (written below the fifth staff)
- videns* (written below the sixth staff)
- perpetrat mead in un-* (written below the sixth staff)
- ga indignatio* (written below the seventh staff)
- ny e - ny -* (written below the eighth staff)

A circular library stamp is visible on the right side of the page, containing the text:

A. GIOULINI
MUSICA
C

Handwritten musical score on a single page, featuring ten systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Latin and include:

legit A -

legit nemine -

- nit et adu xit in tenebris et -

- non in luce non in lu -

A - - legit a -

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The page is numbered "2" in the top right corner. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves. A circular library stamp is visible on the right side of the page.

lept

fargo

Tarhu in me uertit

et conuertit manum suam et conuertit manum

sua tota die tota die et conuertit manum

sua tota die tota die et conuertit manum

in die - - Be -

Veni ad sepulchrum

meum et au-ges meo con-vulsa ossa - mea os -

sa-ne - - a Be -

Glori - cauit

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, time signatures (3/4 and 4/4), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian, with some words in italics. The score is divided into sections by wavy lines. A circular library stamp is visible on the right side of the page.

edifi- cauit in giro - meo iu gi- ro -

mo et circumsede me felix

et labo - re et labo - re et la -

allegro

bo - re - et labo - re -

dango

re re re brois collocant me quasi mor-

dango

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/4, 3/8, 6/8). The lyrics are written in Latin, with some words in italics. The score is divided into systems by wavy lines. The lyrics are: - nos semp-ternos semp-ter - - - - - nos Ghimel - - - - - Ghimel - - - - - Ghimel - - - - - Ghimel - - - - - Sed - et ad clava - - - - - nero ad clava - ne - - - - - no et yaga - - - - - nero - - - - - yagauero -

Handwritten musical score for voice and piano.

The score consists of ten staves, alternating between vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

- - - rogauero exclusivè oratio
- - - ro mea oratio - - - ro
meam exclusivè oratio - - - ro mea oratio
- - - ro mea Ghimel
Oratio mea mea la-pi - Rhequadr's semita
mea subver-tit - semisalo
dango

A circular library stamp from "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE" is visible on the right side of the page.

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases: *Sensalem*, *converte*, *ad Dominum deum tuum*, *Sensalem*, *converte*, *ad Dominum deum tuum*, *ad Dominum deum tuum - ad Dominum deum tuum*, and *tu - o deum tu - o ad Dominum deum tuum*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some corrections and markings throughout the score, including a large scribble at the bottom right.

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* *Credo* *edifica* - - *ut aduersus me ut non egrediar aggraua =*

- - *ut con - grem neum - Ghinel*

4/4 *Ghinel*

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