

# Klavier Konzert N3

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**Allegro moderato**

Flauto

Oboi 1,2

Clarinetto 1,2  
in A, B

Fagotti 1,2

Corni 1,2  
in E, F

Timpani  
Si, Mi

Violini I

Violini II

Viole

Celli  
e Bassi

**Allegro moderato**

Piano

13

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

This image shows a page of a musical score, specifically measures 23 through 26. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello and Double Bass (Vcl. e Cb.), and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The Piano part is particularly prominent, featuring a complex, rhythmic pattern. The measures are numbered 23, 24, 25, and 26 at the top of the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

## A

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl. Solo

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob. Solo

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob. Solo

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

piu

cresc.

piu

f

51

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

57

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl. **p**

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*Gna*

Fl. **p**

Ob. **ff**

Cl.

Fag.

Cor.

Timp.

Vln. I **ff**

Vln. II

Vle.

Vcl. e Cb.

Piano

**B** *sostenuto*

*dim. con colore*

*7*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

C

*p*

sostenuto

*p* cantando

79

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*p*

*pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

93

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

**D** Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Tempo I

This system contains measures 1 through 4 of the piece. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are silent. The strings (Violins I & II, Viola, Violoncello/Double Bass) have some entries: Violins I and II enter in measure 2 with a half note, and the Viola and Cello/Double Bass enter in measure 3 with a half note. The piano part is highly active, featuring rapid sixteenth-note passages in both hands, with some melodic lines and arpeggiated figures.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

This system contains measures 5 through 8. The woodwinds and strings remain silent. The piano part continues with its complex, rhythmic accompaniment, featuring rapid sixteenth-note passages and some melodic lines. The overall texture is dominated by the piano's activity.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for a 19th-century style orchestra. The score is written for the following instruments:

- Flute (Fl.)**: Treble clef, key of D major.
- Oboe (Ob.)**: Treble clef, key of D major.
- Clarinet (Cl.)**: Treble clef, key of D major.
- Bassoon (Fag.)**: Bass clef, key of D major.
- Cor Anglais (Cor.)**: Treble clef, key of D major.
- Timpani (Timp.)**: Bass clef, key of D major.
- Violin I (Vln. I)**: Treble clef, key of D major.
- Violin II (Vln. II)**: Treble clef, key of D major.
- Viola (Vle.)**: Bass clef, key of D major.
- Violoncello and Double Bass (Vcl. e Cb.)**: Bass clef, key of D major.
- Piano**: Treble and Bass clefs, key of D major.

The score is in 2/4 time and consists of three measures. The first measure shows the initial chords and the beginning of the piano accompaniment. The second measure shows the continuation of the piano accompaniment. The third measure shows the continuation of the piano accompaniment.

This musical score page contains measures 124, 125, and 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello and Double Bass (Vcl. e Cb.), and Piano.

**Measure 124:** The woodwinds and strings play a rhythmic pattern of eighth notes. The piano features a complex, fast-moving texture with many beamed sixteenth and thirty-second notes. A forte (*f*) dynamic marking is present.

**Measure 125:** The woodwinds and strings continue their rhythmic pattern. The piano part is marked with a forte (*f*) dynamic and includes a crescendo hairpin.

**Measure 126:** The woodwinds and strings play a rhythmic pattern. The piano part is marked with a forte (*f*) dynamic and includes a crescendo hairpin. A *8va* (octave) marking is present above the piano staff.

The score is written for a full orchestra and piano, with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part is marked with a forte (*f*) dynamic and includes a crescendo hairpin. A *8va* (octave) marking is present above the piano staff.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Measures 1-14 of the first system. The piano part begins with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The texture continues with dense sixteenth-note patterns and triplets throughout the system.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Measures 15-28 of the second system. The piano part continues with complex textures, including triplets and sixteenth-note patterns. The woodwinds and strings remain silent. The system concludes with a measure containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a measure with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a measure containing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a measure with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

**F sostenuto**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*con sentimento*  
**f**

Tempo I

G

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

147

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

154

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*p grazioso*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

ppp

pp

f

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

p

f

**H**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

175

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Solo

V

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*rinf.*

I

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*dim.*

*tr*

*mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

200

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

209

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*meno mosso*

**J**

*espress.*

*espress.*

*(8va)*

*a tempo*

*f*

*piu*

*a tempo*

*f*

*piu*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

K

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*ff*

*dim.*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

250

*f*

*8va*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

8va

dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

## L

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl. *Solo*

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob. *Solo*

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

*f*

*sf*

*Sno*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

*f*

*sf*

*Sno*

*Sno*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

string.

8va

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*ff*

*sostenuto*  
*dim. con colore*

**M**

N

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*p*

*sostenuto*

*p cantando*

319

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Solo

Solo

V

333

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

V

cresc.

cresc.

O  
Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

dim.

Tempo I

8va

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

8va

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

**P**

Fl. *cresc.* *piu* **P**

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I *cresc.* *piu*

Vln. II

Vle.

Vcl. e Cb.

Piano *cresc.* *tr* *8va*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano *8va*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

First system of musical notation, measures 1-2. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello/Double Bass) play sustained notes. The piano part features a complex rhythmic pattern in the right hand, including triplets and a 'Sua' marking, while the left hand provides harmonic support.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Second system of musical notation, measures 3-4. The woodwinds and strings are silent. The piano continues with a dense, fast-paced texture, featuring triplets and a 'Sua' marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Q *sostenuto*  
8<sup>va</sup>

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

*con sentimento*

(8<sup>va</sup>)

3

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

R *Tempo I*

8<sup>va</sup>

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

(Gua)

*ff*

*ff*

*ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

(8va)

*ff*

## Adagio non troppo

## II

5

Fl.

Ob.

Cl. *in A*

Fag.

Cor. *in E*

Timp. *Si, Mi*

Vln. I *pp*

Vln. II

Vle.

Vcl. e Cb.

Piano *cantabile*

11

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

8va

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

A

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

poco cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

**B**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*marcato*

*f*

# C

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*div.*

*f*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Solo

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

**D**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*mf*

*p*

**E**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*Sforz*

3

3

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

F

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

rit.

a tempo

V

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

V

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

G

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

### III

Vivace

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

pizz.

pizz.

pizz.

pizz.

8va

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

arco

arco

arco

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*pizz.*, *arco*

*f*

*pizz.*, *arco*

*pizz.*, *arco*

*pizz.*, *arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

**A**

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Solo

Solo

V

V

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

cresc.

mf

Solo

V

V

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

67

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*p*

**B**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

First system of the musical score, measures 1-6. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani) are mostly silent. The strings (Violins I & II, Viola, Violoncello & Contrabass) have some movement, with 'v' markings above the Violin I and II staves. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and chords in the left hand. Dynamic markings include 'f' and 'p'.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Second system of the musical score, measures 7-11. The woodwinds and strings continue their parts. The piano part continues with similar textures, including '8va' markings and dynamic changes.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

108

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

117

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

**C**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

134

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Measures 1-8 of the first system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are silent. The strings (Violins I & II, Viola, Violoncello/Double Bass) have some activity, with the lower strings playing a rhythmic pattern. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Measures 9-16 of the second system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are silent. The strings (Violins I & II, Viola, Violoncello/Double Bass) have some activity, with the lower strings playing a rhythmic pattern. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand.

**D**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

pizz.

pizz.

pizz.

pizz.

8va

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Solo

arco

arco

arco

arco

8va

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

## E

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*p*

*pizz.*

*p*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

*mf*

*arco*

*mf*

*arco*

*arco*

*arco*

*pizz.*

*p*

*pizz.*

*pizz.*

*pizz.*

*Sforz.*

[illegible]

**F** 227

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*rit.*

*f*

*p*

*f*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*p*

*p*

*f*

*p*

**G**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

in B

in F

espress.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

cresc.

piu

in A

in E

**H** sostenuto e cantabile

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

in A

in E

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

I a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

313

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

317

poco a poco string.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*meno mosso* **J** *a tempo*

Fl. *espr.* *f*

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I *espr.* *f*

Vln. II *f*

Vle.

Vcl. e Cb.

Piano *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I *pizz.*

Vln. II *pizz.*

Vle. *pizz.*

Vcl. e Cb. *pizz.*

Piano *8va*

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais), a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), and a piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The piano part features a prominent melody in the right hand, often with arpeggiated figures, and a supporting bass line in the left hand. The woodwind instruments have various melodic and harmonic parts, including some with grace notes and slurs. The string instruments provide a harmonic foundation, with some parts featuring arpeggiated figures and others with sustained notes. The Cor Anglais part is mostly silent, with a few notes in the later measures. The overall texture is a blend of woodwind and string sounds, with the piano providing a rhythmic and melodic backbone.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

## K

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*cresc.*

*mf*

*cresc.*

*mf*

*8va*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*f*

*p*

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

423

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

M

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

N

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

- 92 -

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*f*

*f*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*div.*

*8va*

500

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

*poco a poco cresc.*

*tr*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

519

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

**P**

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

556

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl.  
e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vln. I

Vln. II

Vle.

Vcl. e Cb.

Piano