

VIVACE in g

(from Sonata No.1, Opus 3)
for Brass Quartet

Jacques Hotteterre (1674 - 1763)
Arr. Michel Rondeau

Score (01':57")

Vivace ♩. = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Hotteterre - VIVACE - Score

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-20. C Tpt. 1 has a whole rest followed by an eighth rest and a quarter note. C Tpt. 2 and B. Tbn. play eighth-note patterns. Tbn. plays a dotted eighth-note pattern. A double bar line with repeat dots is at the end of measure 20.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-25. C Tpt. 1 and C Tpt. 2 play eighth-note patterns with trills (*tr*) in measures 24 and 25. Tbn. and B. Tbn. play eighth-note patterns. A double bar line with repeat dots is at the end of measure 25.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 27-31. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns. Dynamics *p* (piano) are marked in measures 28 and 29. A double bar line with repeat dots is at the end of measure 31.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

p

f

Measures 33-37. C Tpt. 1 has rests. C Tpt. 2 and Tbn. play eighth-note patterns. B. Tbn. plays a similar pattern. Dynamics *p* and *f* are marked.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 38-42. C Tpt. 1 plays eighth-note patterns. C Tpt. 2 has a long note with a slur. Tbn. and B. Tbn. play eighth-note patterns.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

tr

Measures 43-47. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns. A trill (*tr*) is marked above the final measure of C Tpt. 1.

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C Trumpets

Vivace ♩ = 100

12

12

7

12

13

20

27

34

41

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Bb Trumpets

[illegible]

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Trombone

Vivace ♩ = 100

The musical score for Trombone is written on two staves with bass clefs and a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score consists of 40 measures, divided into eight systems of two staves each. Measure numbers 1, 7, 13, 20, 27, 34, and 40 are indicated at the start of their respective systems. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic in measure 14 and a forte (*f*) dynamic in measure 18. The third system ends with a repeat sign. The fourth system begins with a repeat sign. The fifth system includes a piano (*p*) dynamic in measure 28. The sixth system includes piano (*p*) and forte (*f*) dynamics in measures 35 and 36 respectively. The seventh system ends with a repeat sign. The eighth system ends with a final double bar line.