

Trios from Cantata 152.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.2
Aria for Oboe solo, Bass and Bc "Tritt auf"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

Bc $\text{♩} = 96$

1 Violin or Oboe *bwv 152.2 s3*

1 Viola *bwv 152.2 s3*

2 Viola for Bass Solo, adjusted octaves *bwv 152.2 s3*

2 Violoncello for Bass Solo *bwv 152.2 s3*

3 Violoncello for Bc *bwv 152.2 s3*

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vla.

Vla.

Vc.

Vc.

19

Vln. 1
Vla.
Vla.
Vc.
Vc.

24

opt. line

Vln. 1
Vla.
Vla.
Vc.
Vc.

mf
mf
mf
f

29

Vln. 1
Vla.
Vla.
Vc.
Vc.

p
p
f
f
mp

34

Vln. 1
Vla.
Vla.
Vc.
Vc.

tr
tr

38

Violin I, Violin II, Viola, Violoncello I, Violoncello II

Measures 38-41. Violin I has a melodic line with slurs and ties. Violin II and Viola play a rhythmic accompaniment of eighth notes. Violoncello I and II play a similar rhythmic accompaniment. The key signature has one sharp (F#).

42

Violin I, Violin II, Viola, Violoncello I, Violoncello II

Measures 42-45. Violin I continues with a melodic line. Violin II and Viola play a rhythmic accompaniment. Violoncello I and II play a similar rhythmic accompaniment. Trills (tr) are marked in the Viola and Violoncello I parts. The key signature has one sharp (F#).

46

Violin I, Violin II, Viola, Violoncello I, Violoncello II

Measures 46-49. Violin I has a melodic line with slurs and ties. Violin II and Viola play a rhythmic accompaniment. Violoncello I and II play a similar rhythmic accompaniment. Dynamics include *mf*, *p*, and *f*. Trills (tr) are marked in the Viola and Violoncello I parts. The key signature has one sharp (F#).

50

Violin I, Violin II, Viola, Violoncello I, Violoncello II

Measures 50-53. Violin I has a melodic line with slurs and ties. Violin II and Viola play a rhythmic accompaniment. Violoncello I and II play a similar rhythmic accompaniment. Trills (tr) are marked in the Viola and Violoncello I parts. The key signature has one sharp (F#).

55

opt. line

opt. line

f

f

f

f

60

65

rit.

rit.

rit.

rit.

1 Violin or Oboe bwv 152.2 s3

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arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

Bc ♩ = 96

5

9

13

17

21

28

33

38

42

f

p

mp

p

mf

opt. line

p

tr

46 *mf* *p* *tr*

50

55 *opt. line* *f*

60

63

66 *rit.*

1 Oboe d'Amore bwv 152.2 s3

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Aria for Oboe solo, Bass and Bc "Tritt auf"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

Bc $\text{♩} = 96$

f

5

9 *p* *mp*

13 *p*

17

21 *opt. line* *mf*

28 *p*

33 *tr*

38

42

46 *mf* *p* *tr*

50

55 *f* opt. line

60

63

66 *rit.*

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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.2

Aria for Oboe solo, Bass and Bc "Tritt auf"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

The musical score is written for Viola in 3/4 time, key of D major. It begins with a tempo marking of quarter note = 96. The score is divided into measures 1 through 40, with measure numbers 5, 9, 13, 17, 21, 27, 32, 36, and 40 explicitly labeled. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several slurs and phrasing marks throughout. An optional line is indicated at measure 21. The score includes a trill (tr) at measure 36 and a fermata at measure 32. The bass clef and key signature are consistent throughout.

44

mf

47

p

51

f

55

opt. line

f

60

f

64

f

67

rit.

2 Viola for Bass Solo, adjusted octaves bwv 152.2 s3

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J. S. Bach [arr. P. Lang] BWV 152.2

Aria for Oboe solo, Bass and Bc "Tritt auf"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

♩ = 96

Bc Part 1 opt. line

7 *f* Solo

14 *p* *f*

19 *f* *tr*

25

32 *mf* *f*

38

43 *tr*

49 *mf*

54 *f*

58 *tr*

64 *f*

rit.

2 Violoncello for Bass Solo bwv 152.2 s3
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Aria for Oboe solo, Bass and Bc "Tritt auf"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

$\text{♩} = 96$
Bc Part 1 opt. line

7 *f* Solo

14 *p* *f* *tr*

19 *f*

25

32 *mf* *f*

38

43 *tr*

49 *mf*

54 *f* *tr*

58 *tr*

64 *f*

rit.

3 Violoncello for Bc bwv 152.2 s3

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Aria for Oboe solo, Bass and Bc "Tritt auf"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

♩ = 96

7 *f*

13 *mp* *mf*

19 *p*

26

32 *f* *mp*

38

44

50 *f* *p*

55

60

65 *f*

rit.