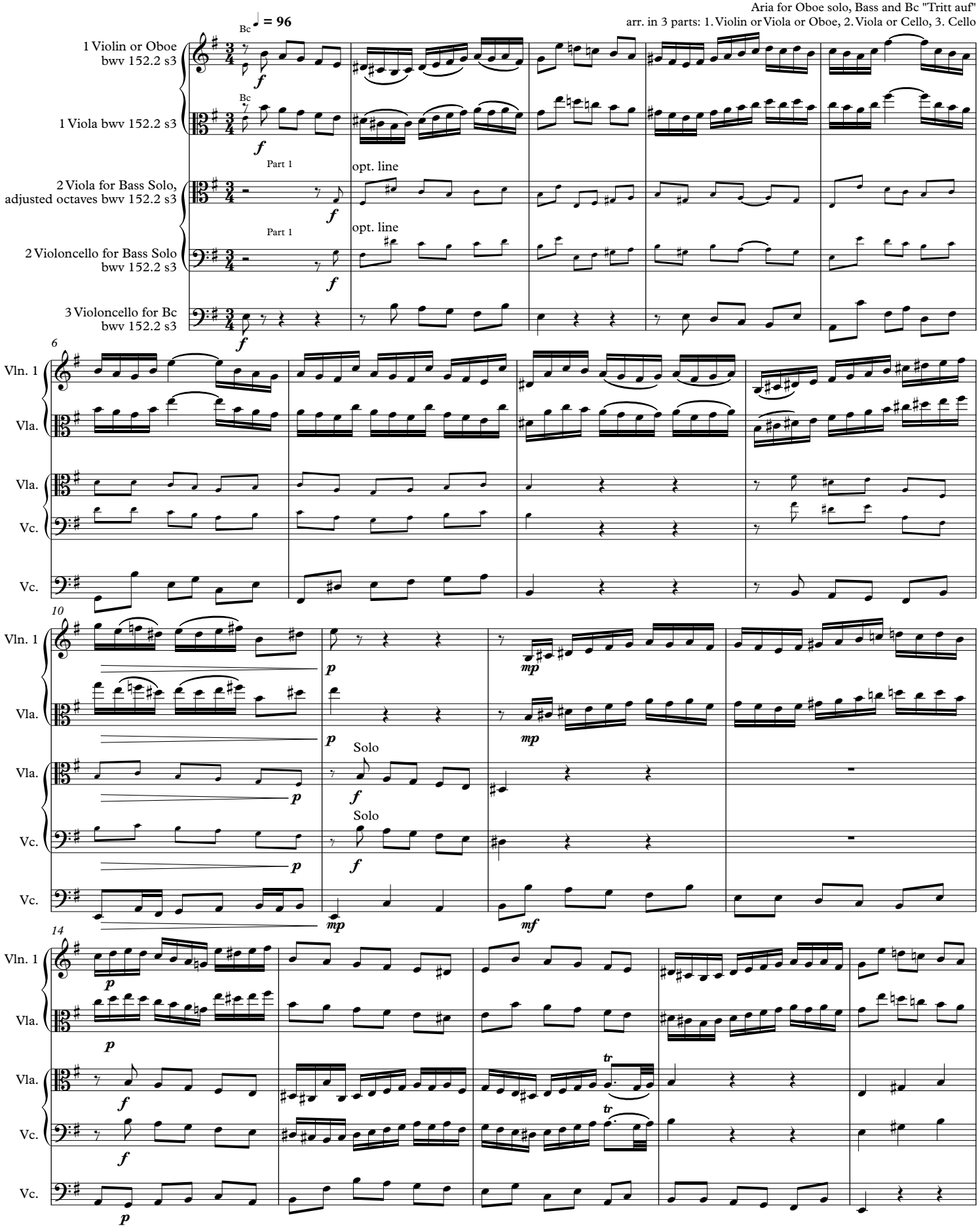
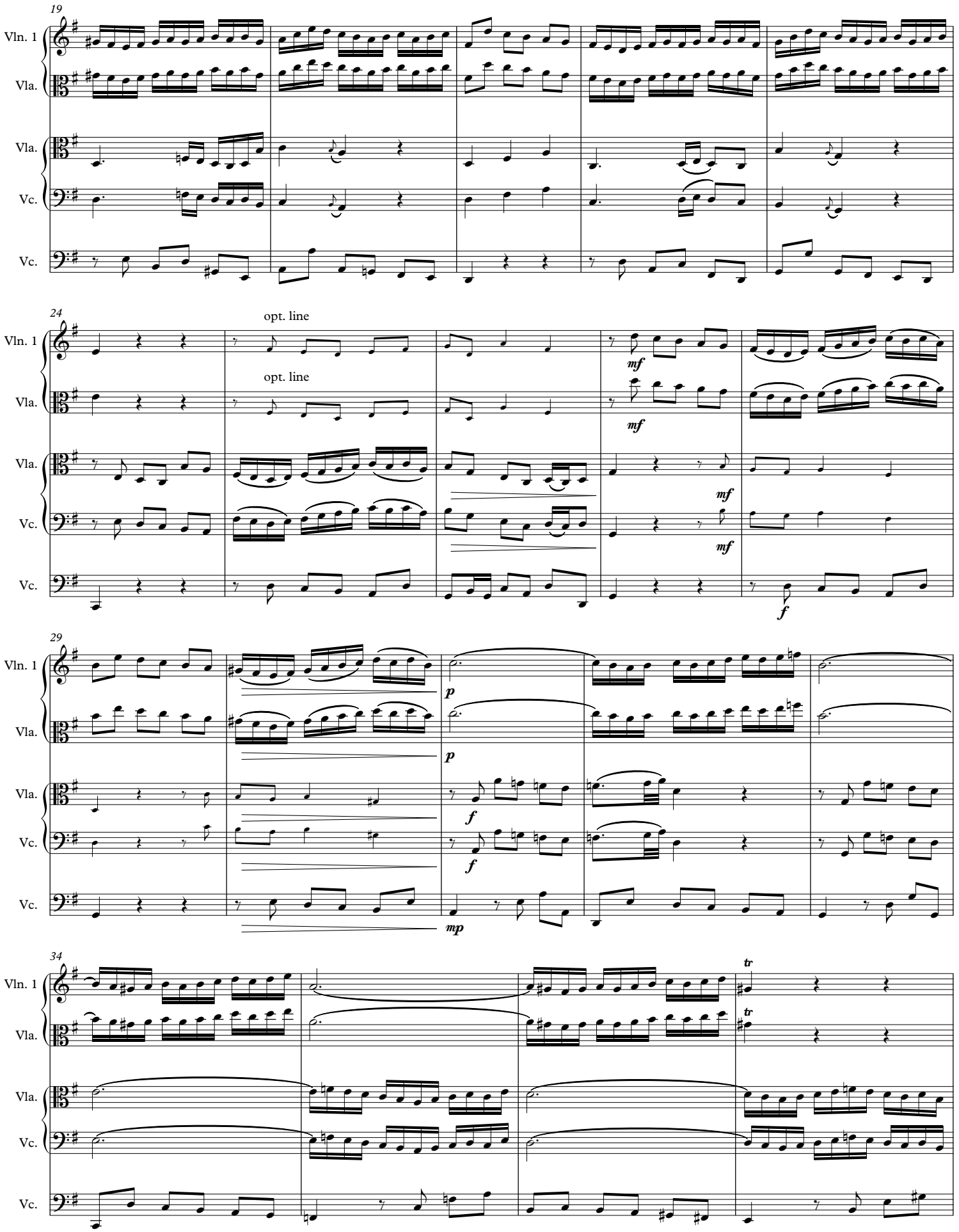
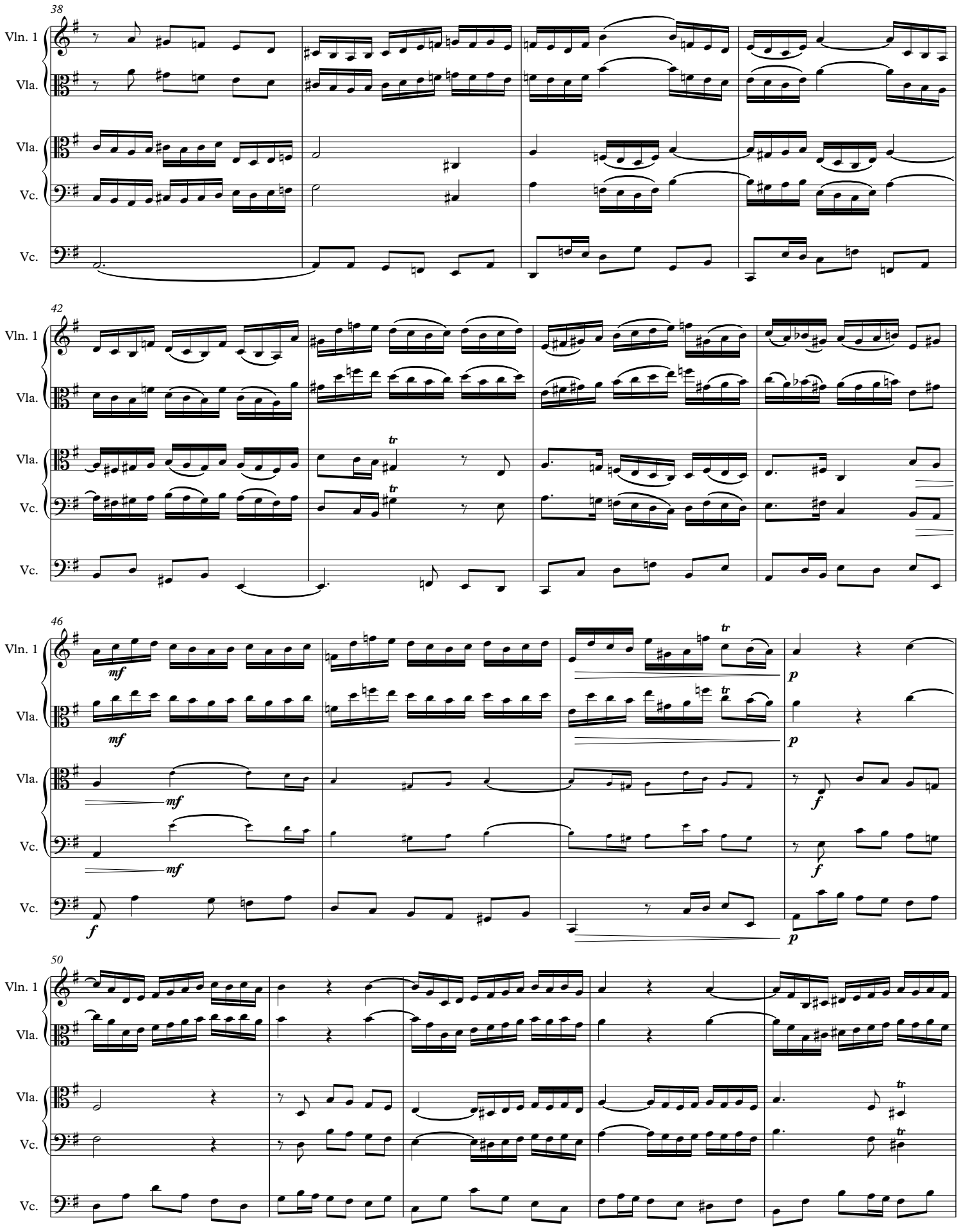
Trios from Cantata 152.2

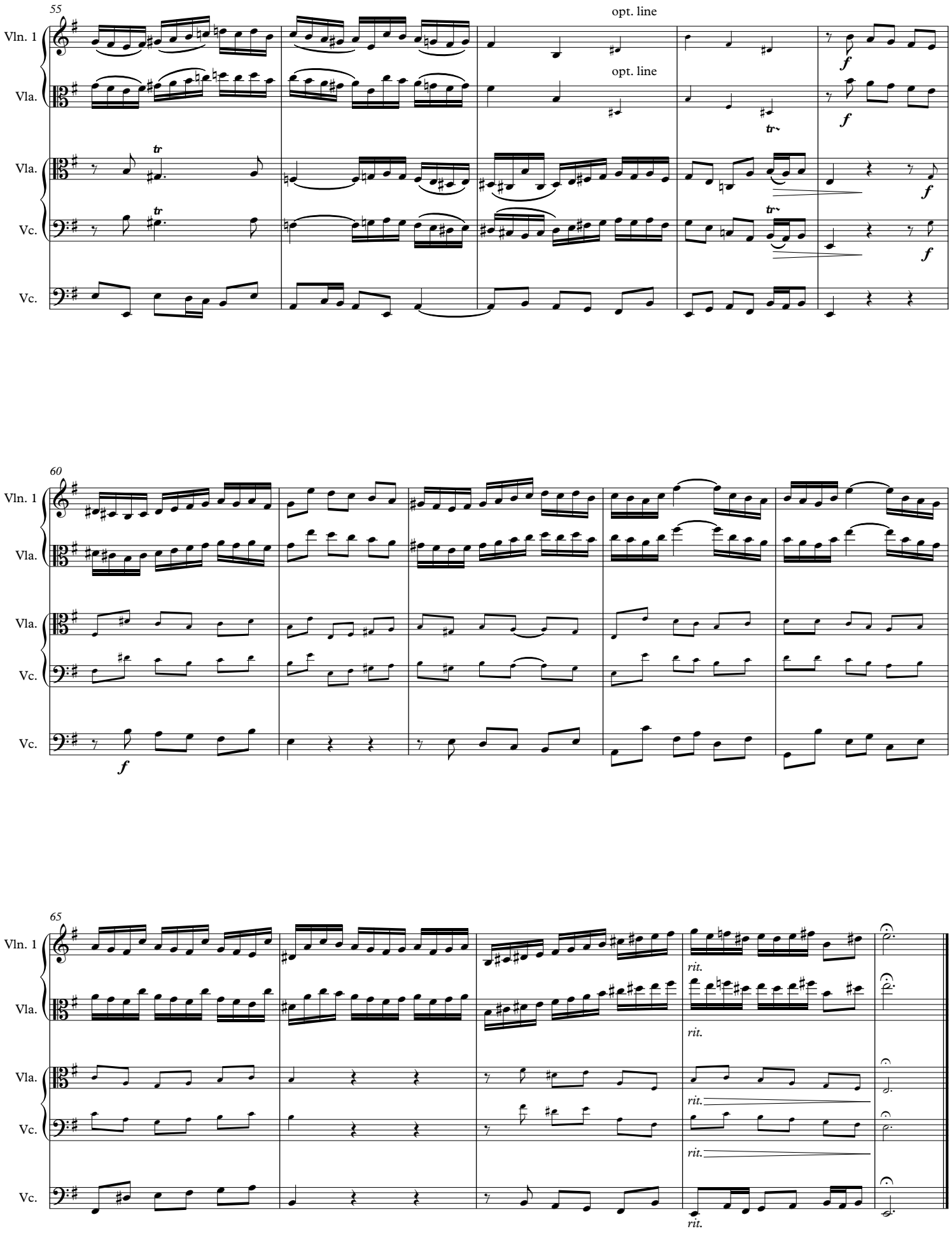
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.2
Aria for Oboe solo, Bass and Bc "Tritt auf"
arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello




19
Vln. 1
Vla.
Vla.
Vc.
Vc.
24
opt. line
opt. line
mf
mf
mf
mf
f
29
p
p
f
f
mp
34
tr
tr


38
Vln. 1
Vla.
Vla.
Vc.
Vc.
42
Vln. 1
Vla.
Vla.
Vc.
Vc.
46
Vln. 1
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
f
f
p
p
50
Vln. 1
Vla.
Vla.
Vc.
Vc.


55
Vln. 1
Vla.
Vla.
Vc.
Vc.
opt. line
opt. line
60
Vln. 1
Vla.
Vla.
Vc.
Vc.
65
Vln. 1
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

Trios from Cantata 152.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.2
Aria for Oboe solo, Bass and Bc "Tritt auf"
arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

Bc ♩ = 96

f

5

9

p *mp*

13

p

17

21

opt. line

mf

28

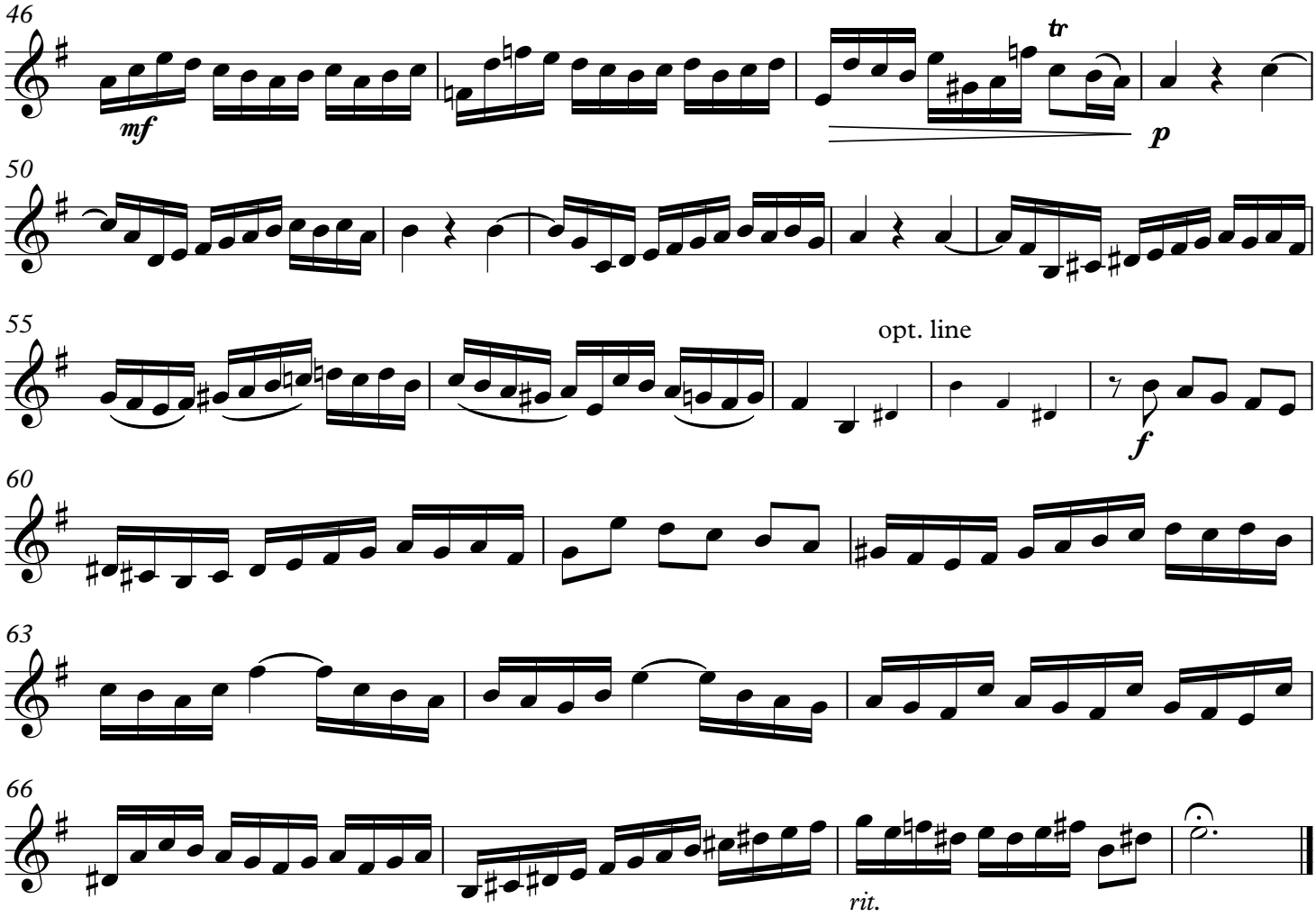
p

33

tr

38

42


46
mf
tr
p
50
55
opt. line
f
60
63
66
rit.

1 Oboe d'Amore bwv 152.2 s3

Trios from Cantata 152.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.2
Aria for Oboe solo, Bass and Bc "Tritt auf"
arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello

Bc ♩ = 96

f

5

9

p *mp*

13

p

17

21

opt. line

mf

28

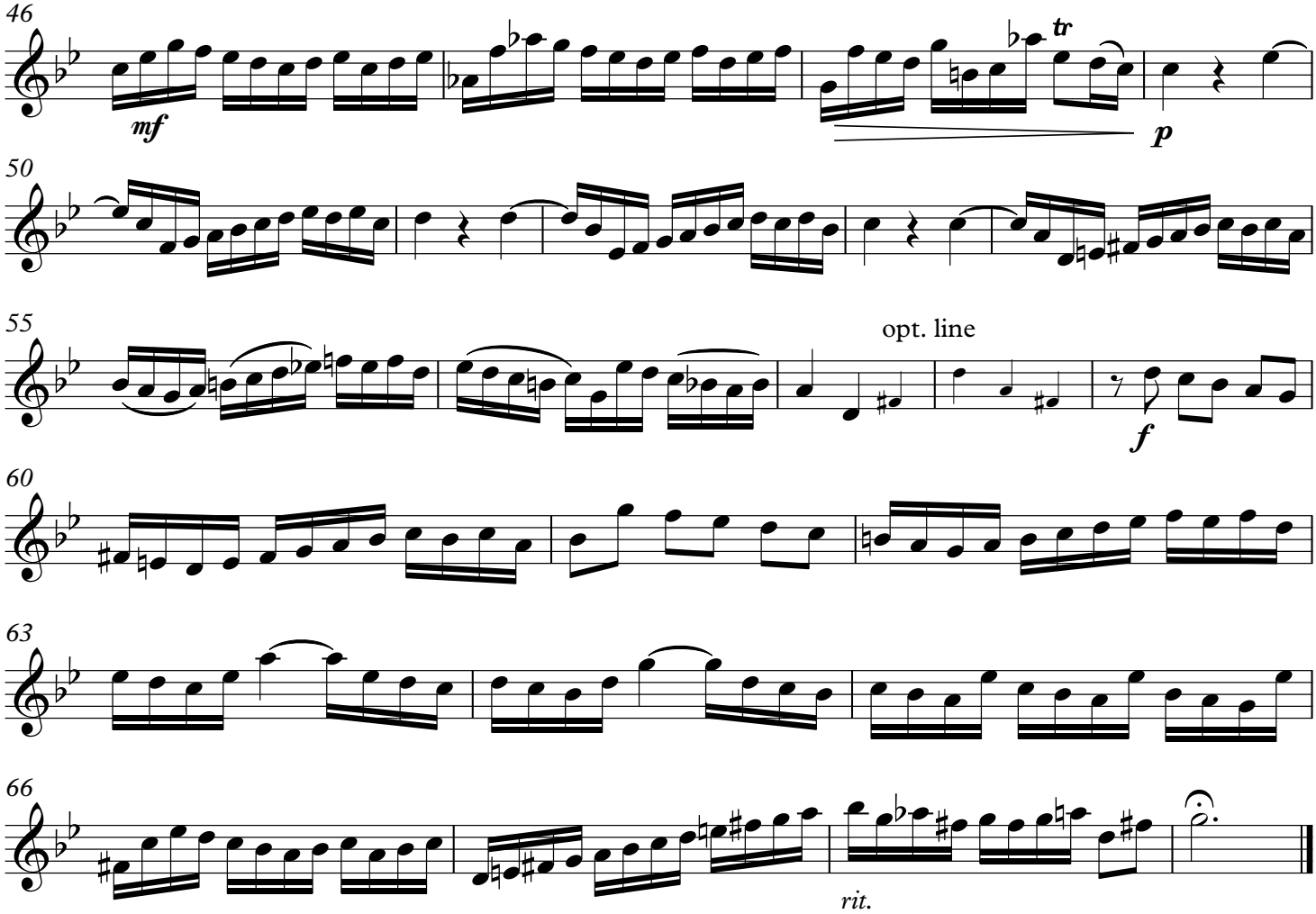
p

33

tr

38

42


46
mf
tr
p
50
55
opt. line
f
60
63
66
rit.

Trios from Cantata 152.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

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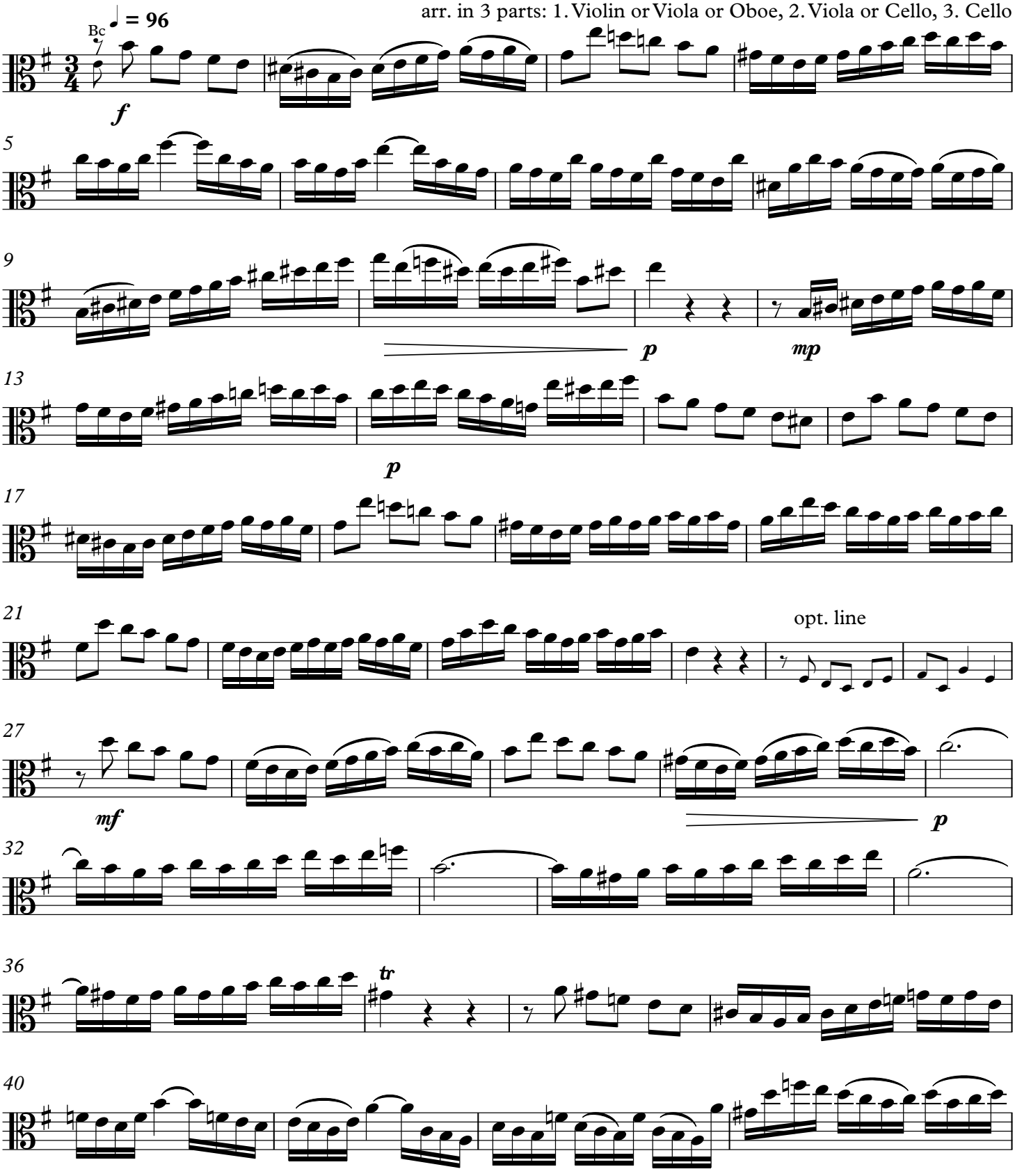
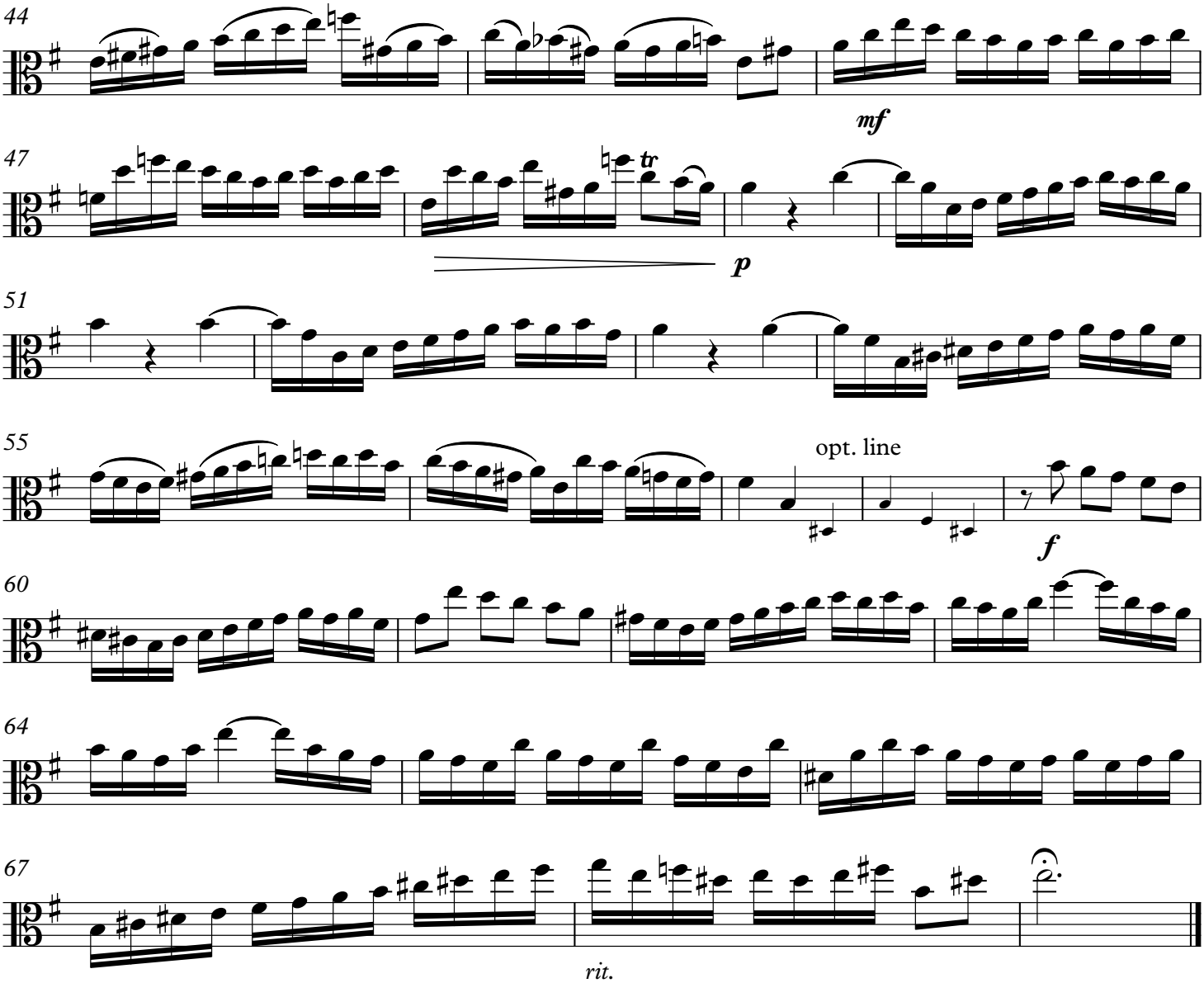
Aria for Oboe solo, Bass and Bc "Tritt auf"
arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello




44
mf
47
tr
p
51
55
opt. line
f
60
64
67
rit.

2 Viola for Bass Solo, adjusted octaves bwv 152.2 s3

Trios from Cantata 152.2

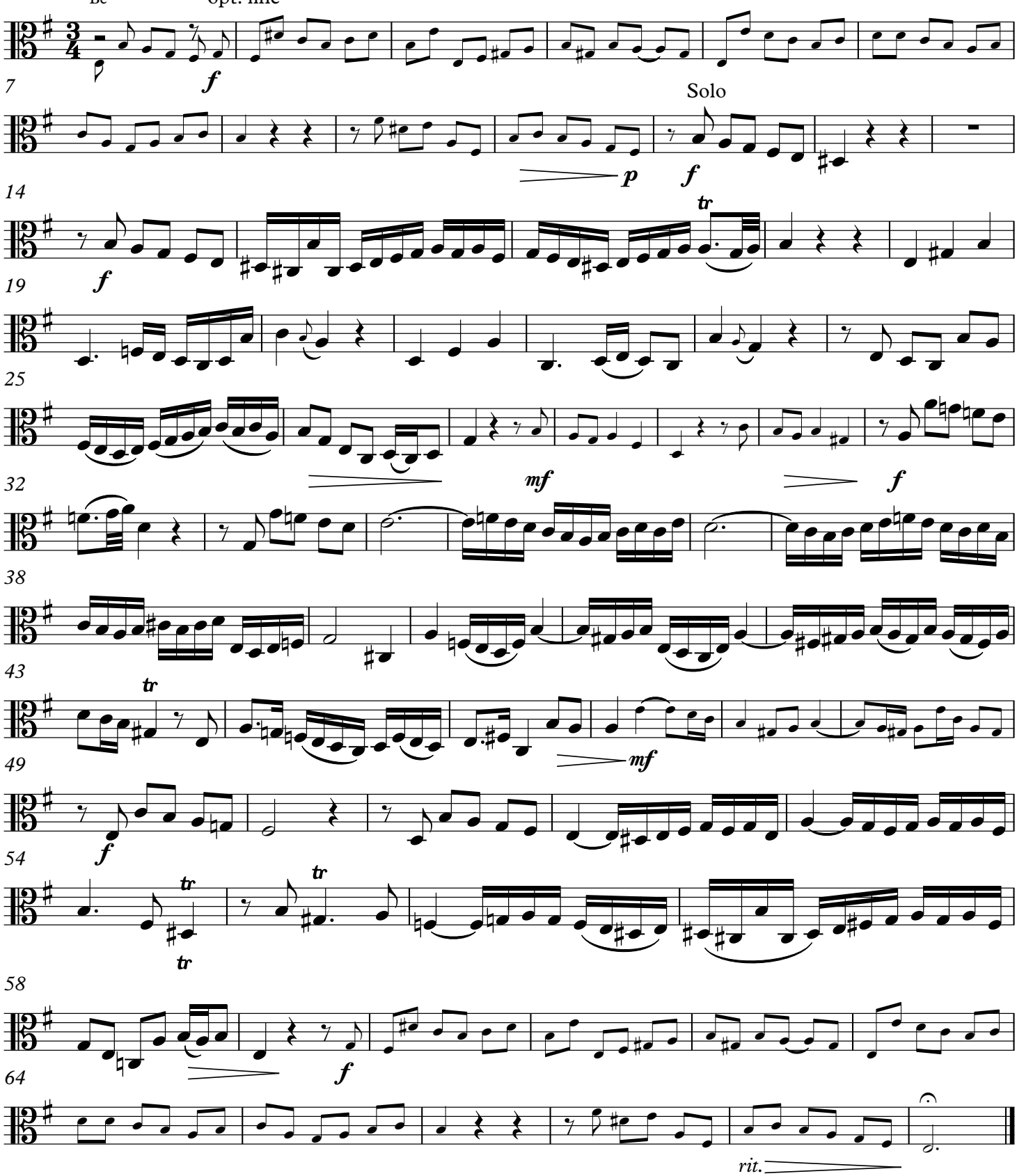
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.2

Aria for Oboe solo, Bass and Bc "Tritt auf"

arr. in 3 parts: 1. Violin or Viola or Oboe, 2. Viola or Cello, 3. Cello



Trios from Cantata 152.2

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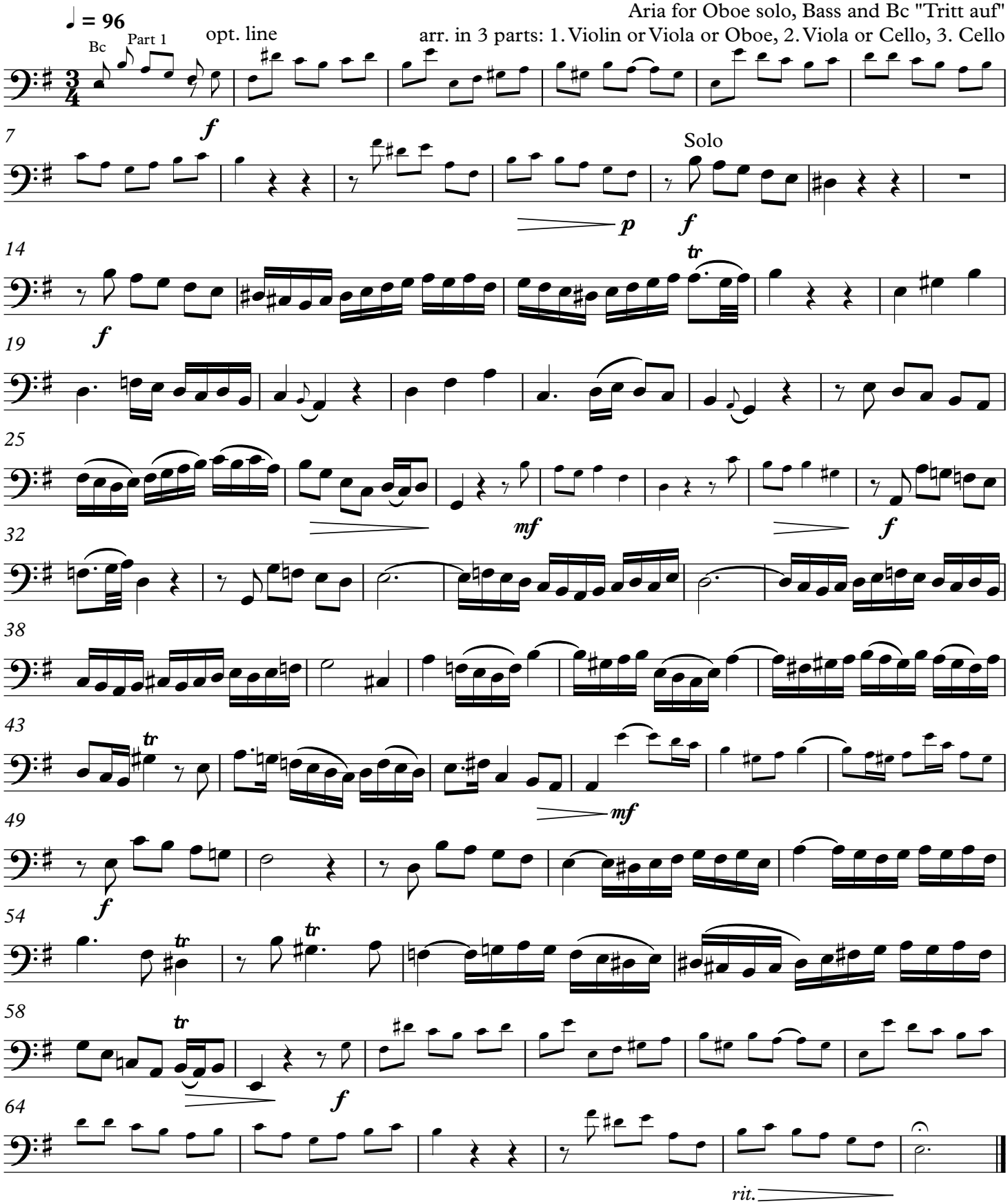

Trios from Cantata 152.2

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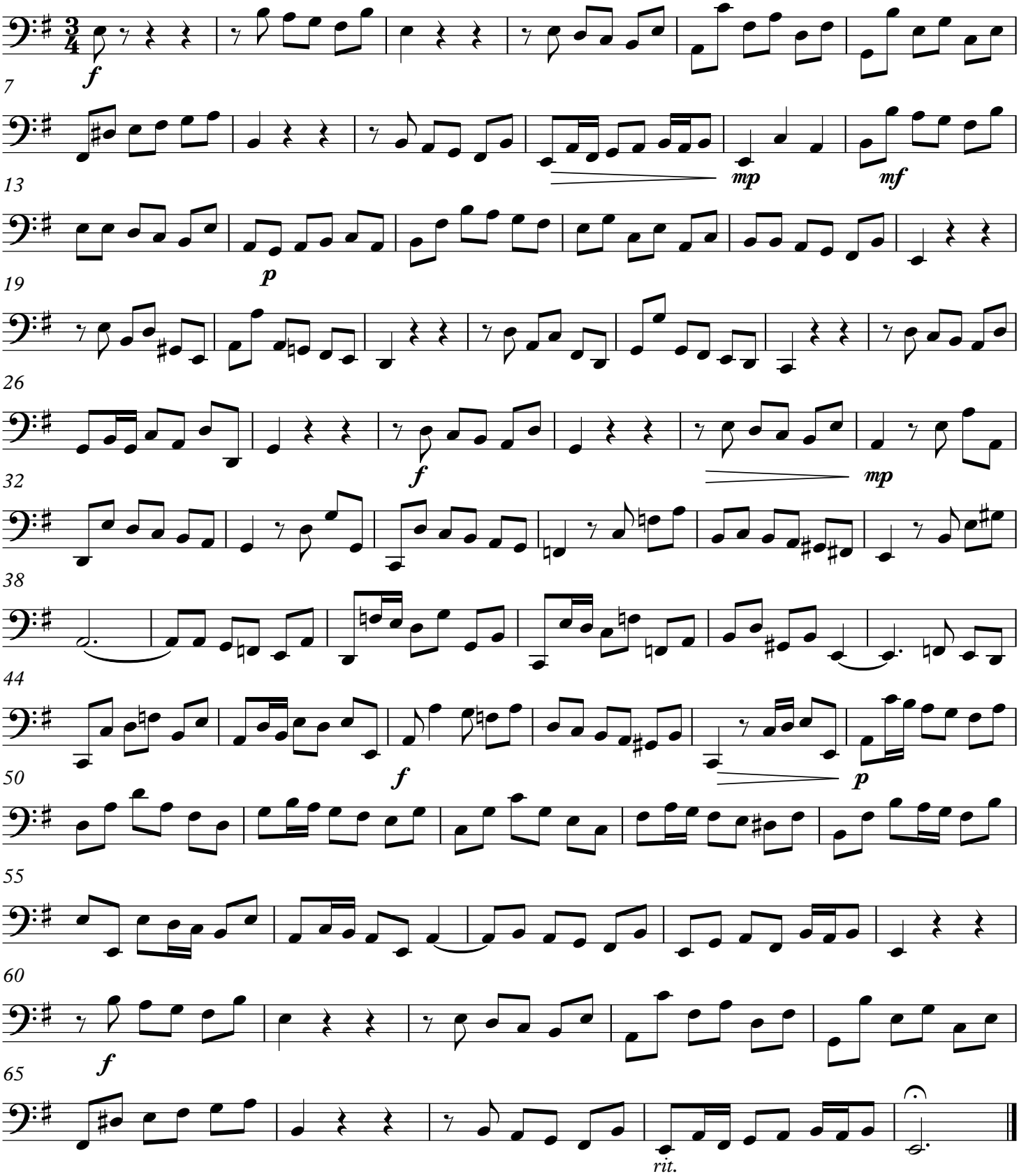
♩ = 96