

Comein lieber Augustin,
with Variations for the
H A R P.

1.50 N.C. Bochsa - Fil.
BY

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Price 2*s*

THEMA.

Moderato.

VAR. I.

2

VAR: II.

VAR: III.

Oh mein lieber Augustin. (B. 1. 1.)

Plus lent.

3

VAR: IV.

VAR V.

O mein lieber Augustin. (Bochsa)

4

VAR: VI.

The musical score consists of ten staves of handwritten music for piano. The music is in common time, primarily in G minor (indicated by a 'G' with a flat). The first staff shows a treble clef, a key signature of one flat, and a dynamic 'f'. The second staff shows a bass clef, a key signature of one flat, and a dynamic 'ff'. The third staff shows a treble clef, a key signature of one flat, and a dynamic 'ff'. The fourth staff shows a bass clef, a key signature of one flat, and a dynamic 'ff'. The fifth staff shows a treble clef, a key signature of one flat, and a dynamic 'ff'. The sixth staff shows a bass clef, a key signature of one flat, and a dynamic 'ff'. The seventh staff shows a treble clef, a key signature of one flat, and a dynamic 'ff'. The eighth staff shows a bass clef, a key signature of one flat, and a dynamic 'ff'. The ninth staff shows a treble clef, a key signature of one flat, and a dynamic 'ff'. The tenth staff shows a bass clef, a key signature of one flat, and a dynamic 'ff'. The music features various note heads, stems, and bar lines, with some notes having vertical strokes through them. Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines between the staves.

Oh mein lieber Augustin . (Bochsa)

5

Toute cette Variation doit être jouée les deux mains près de la table pour imiter la Guitare.

VAR: VII.

Près de la table.

Près de la table.

Andante.

VAR: VIII.

Con grazia.

Oh mien lieber Augustin. (Bochsa)

6

Allegro brillante.

VAR:

IX.

The music is divided into two systems by a double bar line. The first system starts with a treble clef, a key signature of three flats, and a common time signature (3/4). It features a dynamic *ff* at the beginning. The second system begins with a bass clef, a key signature of one flat, and a common time signature (3/4). Various dynamics are used throughout, including *f*, *ff*, *Très animé*, and *p*. The music consists of eight staves of musical notation.

Oh mien lieber Augustin. (Bochs)

7

Cras.

Ritard. Poco a poco — — — pp

tempo

f

En ralentissant peu à peu.

Cras - - il

All.

ff

p

Oh, mien lieber Augustin (Bochs)

