

Violin II

# A Mozart Medley

Three Country Dances, K 510(4), 587, 535

W. A. Mozart

arr. Herbert S. Gardner

K 510(4)

Allegretto ♩ = 110

1 *f*

9 1. 2. *p* *f*

17 1. 2. Trio *pizz.* *p* Fine

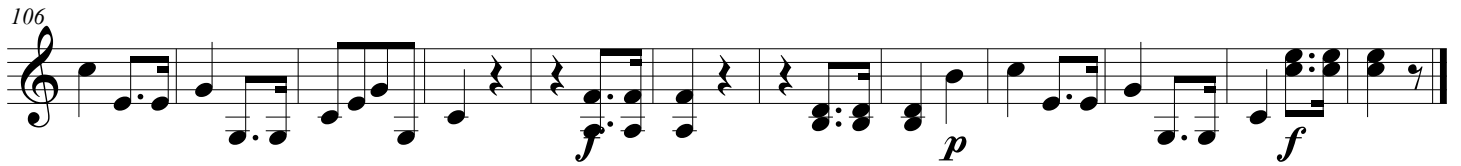
26 arco *f* *p*

34 1. 2. **38** K. 587 *f* *p* D.C. al Fine

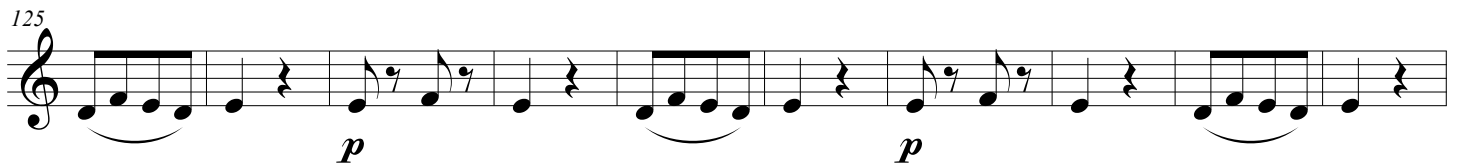
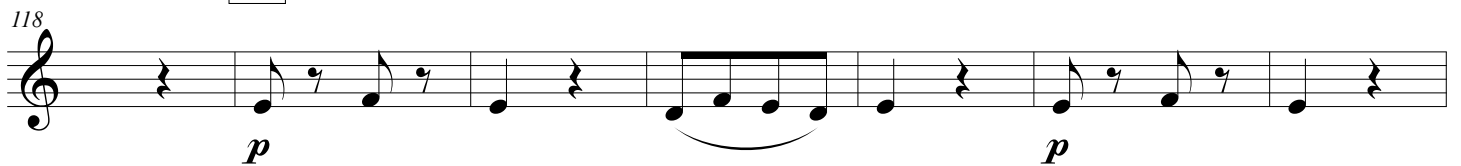
43

52 *f*

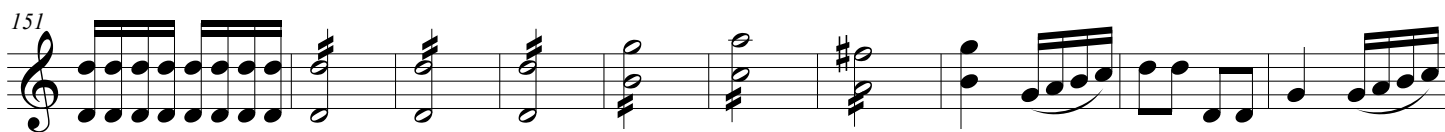
63 *p*



119 K. 535




151



Musical staff 151: Treble clef, starting with a sixteenth-note triplet, followed by chords and a melodic line.

161



Musical staff 161: Treble clef, melodic line with eighth and sixteenth notes.

168



Musical staff 168: Treble clef, melodic line with eighth notes and rests.

177



Musical staff 177: Treble clef, melodic line with eighth notes and rests, ending with a chord. *f*

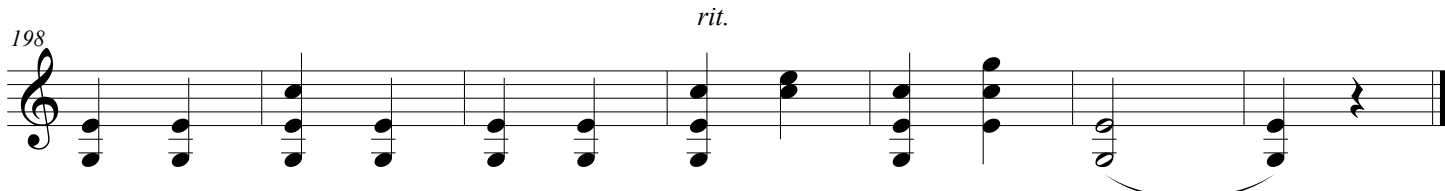
187



Musical staff 187: Treble clef, block chords in a steady rhythm.

198

*rit.*



Musical staff 198: Treble clef, block chords with a deceleration marking (*rit.*) and a final flourish.