

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

1

Violino II.

Allegro moderato.

I.

11

Vla. Vell.

rfz

f

dim. p

f

sf

poco f

cresc.

f

cresc.

ff

p

marcato

p

piano sempre

dim.

pp

1

4

2

3

4

2

Violino II.

Violino II. Musical score for measures 1 through 15. The score is written for Violino II and includes various dynamics and performance markings.

Measures 1-4: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte). Measure 4 is marked with a box containing the number 4.

Measures 5-8: *rfz* (rassordito forzando), *f* (forte), *rfz* (rassordito forzando).

Measures 9-12: *rfz* (rassordito forzando), *dim.* (diminuendo).

Measures 13-15: *p* (piano), *div.* (diviso), *mf* (mezzo-forte), *ppp* (pianissimo), *Tranquillo.* (Tranquillo), *poco a poco a tempo* (poco a poco a tempo), *mp* (mezzo-piano).

Measure 15 is marked with a box containing the number 15. The score ends with a double bar line and the marking *Viol. I.*

Violino II.

3

Violino II. Musical score for measures 7 through 13. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/2. The music features a variety of dynamics including *mp*, *ff*, *rfz*, *f*, *p*, and *sf*. It includes articulation marks such as accents, slurs, and staccato. Performance instructions like *sul G* (sul ponticello) are present. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated in boxes. Rehearsal marks are present at measures 7, 10, 11, and 13. The score includes parts for Flute (Fl.) and Oboe (Ob.) in measures 10 and 11. The piece concludes with a final measure (13) marked with a double bar line and a repeat sign.

Violino II.

sul G

mp *f*

cresc. *ff* *dim.*

14

poco a poco cresc.

ff *rfz*

rfz

f *rfz* *più f* *rfz*

15 *spiccato* *mf* *f* *3*

spiccato *mf* *f* *pizz.*

16 *♩-♩ ma un pochettino largamente* *pizz.* *f* *2*

arco *f* *p* *f* *p* *17*

sul G *cresc.* *f* *p* *pp* *div.* *1* *f* *f*

Violino II.

5

II.

Andantino con moto, quasi allegretto.

con sord. Fl.I. pizz. 1

7 2 12 3 3 div. arco Spitze, breit. pp

mf

poco cresc. mf

pizz. 4 arco div. mf

5

6 (d.) 9

poco dim.

Violino II.

(♩ = ♩) **Tranquillo.** (♩ = ♩) **Tempo I.** Fl. I.

2 3 2 3

pizz. *pp* *p*

p

8

p *p*

9

dim. *pp*

Poco a

poco *div.* *all'* *dim.*

mp *mf*

10 **Un pochetto con moto.** (♩) arco

pp *dim.* (lunga)

11 2 1 2 2 rit. 12 **Tempo I.**

(lunga) (lunga) *p* *dim.*

Violino II.

7

2 *marc.* *mf*

13 *arco* *poco f* *pizz.* *f* *f* *f* *f*

14 *f* *poco f* *f*

allargando - - - *all'* *poco dim.*

15 *Andante* *allargando* *a tempo* *mf* *sf* *poco f*

2 1

mf *mf* *sf* *poco f*

The musical score for Violino II consists of ten staves. The key signature is C major (one sharp, F#). The time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *poco f*, *sf*, and *poco dim.*, as well as articulation marks like accents and slurs. Performance instructions include *marc.* (marcato), *arco* (arco), *pizz.* (pizzicato), *allargando* (ritardando), and *a tempo*. Measure numbers 2, 13, 14, and 15 are indicated in boxes. The score concludes with a double bar line.

Violino II.

III.

Moderato. (♩.)
senza sord.
pizz. **2** **Allegro** (ma non tanto).
pizz. **1** **4** arco >

9 **mp** **sf** **rfz** **meno** **più 3**

allarg. pizz. **ravvivando all'**
div. arco **p** **p** **rfz** **1**

2 **Allegro.** **1** **2** **3** **4** **5** **2** **Meno allegro.**
1 **pp** **dim. possibile** **4**

a tempo **Fl. I.** **2** **mf** **2**

3 **Più allegro.** **div.** **1** **Poco a poco** **4** **1**
3 **pp sempre** **8** **meno allegro.**

Allegro (non tanto.) **7** **rfz** **dim.** **pp** **poco f** **rfz**

5 **Poco a poco più moderato.** **div.** **cresc.** **rfz** **sf** **sf** **sf** **fp** **fp**

cresc. **rfz** **sf** **sf** **sf** **fp**

dim. **pp sempre** **dim.** **pp sempre**

Violino II.

9



Violino II.

Musical score for Violino II, measures 9-15. The score includes various dynamics, articulations, and performance instructions.

Measures 9-12:

- Measure 9: *mf*, *1*
- Measure 10: *mp*, *rfz*, *mf*, *0*, *2*
- Measure 11: *mf*, *rfz*, *mf*, *7*, *div.*, *p*
- Measure 12: *tranneillo*, *a tempo*, *1*, *a tempo*, *mare.*, *mp*

Measures 13-15:

- Measure 13: *tranneillo*, *1*, *a tempo*, *2*, *allargando*, *2*
- Measure 14: *a tempo, con energia. (♩ = ♩)*, *div.*, *13*, *mf*, *Sempre energico.*, *f*, *sf*, *marc.*, *f*, *7*
- Measure 15: *mf*, *p*, *mf*, *f*, *15*, *sul G*

Violino II.

11

16 *(non slentando)* *f* *p* *sfz* *f* *3* *3* *1*

17 *pizz.* *p* *arco* *p* *sfz* *poco cresc.* *1* *Sempre energico* *f*

18 *mf* *cresc.* *3* *3* *1* *3* *mp*

19 *cresc. molto* *1* *2* *3* *4* *f* *5* *6* *19* *1* *Più energico.* *p* *f*

20 *f* *1* *2* *3* *4* *5* *6* *20* *1* *2* *3*

21 *sempre ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *2* *ff* *ff*