SACRORVM HYMNO= RVM LIBER PRIMVS.

Centum & triginta quatuor HYMNOS continens, ex optimis quibusq; Authoribus muſicis collectus, Inter quos primi artifices in hac æditione ſunt, Thomas Stoltzer. Henricus Finck. Arnoldus de Bruck. Et alij quidam.

TENOR.

VITEBERGAE APVD GEORGIVM RHAV ANNO M. D. XLII.

ORNATISSIMIS AC PRVDENTISSIMIS, CONSVLIBVS AC SENATORII ORDINIS VIRIS IN VALLE DIVI IOACHIMI, dominis ſuis imprimis obſeruandis. GEORGIVS RHAV typographus & ciuis Vuittembergenſis. S. P. D.

SACRA SCRIPTVRA IN MVLTIS LOCIS CLARE teſtatur, Deo nullum gratius ſacrificium á nobis miſeris mortalibus pręſtari poſſe, quam ſi illius diuinis oraculis credamus, & pro immenſis eius beneficijs in nos gratuito collatis, per CHRISTVM ſedulo gratias agamus, eum laudemus, ac Hymnis celebremus. Hic eſt cultus noui Teſtamenti Deo gratiſſimus. Quod nimirum recte intelligentes ſancti Patres, multa conſcripſerunt Carmina de Deo Patre, & liberatore noſtro IESV CHRISTO, ſimul ac de illuminatore cordium ac ſenſuum noſtrorum, eorumq; beneficiorum quibus Eccleſiam infatigabiliter ornant, in quibus partim poſteris Confeſſionem ſuæ fidei teſtatam relinquere voluerunt, partim etiam exemplum proponere, & nos per hæc ad ſimilia ſtudia excitare. Vocarunt autem ea carmina, propterea ꝙ Encomia & laudes diuinæ potentiæ, virtutis ac beneuolentiæ eius, erga nos, continerent, hymnos, hoc eſt, Dei laudes. Verum poſtq̃ Eccleſia intelligeret, eiuſmodi Hymnos, tanq̃ paraphraſes & expoſitiones Articulorum noſtræ Catholicæ fidei eſſe, præclare iudicauit & ſtatuit eos in Templis cōſeruandos eſſe, pręſertim pueris ac rudi populo proponēdos, vt in his iuxta rationem temporis exercitarentur. Et cum ferè omnes, præſertim antiquiores, Hymni, optimis generibus verſuum conſcripti ſint, & præterea aliquid reconditioris acuminis & ſpiritus in ſe habeant, non immerito illis hic honos habitus eſt. Ad-

diderunt

B S B
MÜNCHEN
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derunt præterea ſingulis, ſingulas melodias, non tam verbis ac temporibus conuenien-
tes, q̃ etiam ſuaues ac iucundas in Contrapuncto, quas certe multos adhuc admirari
comperimus, Similes aut meliores hodie vix audimus. Quæ fuit etiam ratio, ꝙ ante
hæc ſecula, & noſtris etiam temporibus, Muſici, hos numeros, non ſurda aure præteri-
re dimittentes, & ꝙ in alijs Eccleſiaſticis cantilenis compoſitione exornandis, factitaue-
rant, ſuas vires etiam in his componendis experirentur. Quod quidem haud infœli-
citer conati ſunt multi, & perfecerunt quoq; cum magna laude, pæſertim illi præclari
Muſici, quorum artem potiſſimum in hunc PRIMVM LIBRVM HYMnorum
conferre & colligere nobis viſum eſt. Vt autem hanc prorſus diuinam Muſicam,
veſtræ humanitati dedicarem, & ſub veſtro auſpitio in lucem emitterem, his rationibus
adductus ſum, ꝙ Venerabilis dominus magiſter IOANNES MATHESEOS,
diuinorum myſteriorum apud vos preco fideliſſimus, & dominus mihi ſemper ſuſpici-
endus & colendus, huius laboris ſuſcipiendi mihi author & hortator fuit vnicus, Tum
etiam, ꝙ per quosdam ciues veſtros in hoc non leuiter adiutus ſum, qui mihi multorũ
Hymnorum copiam fecerunt. Ad poſtremum vero, ꝙ conſtet apud vos, & ſacra &
humana, in ſummo fœlicitatis gradu, propter quod merito Deo gratias agimus, con-
ſiſtere, & certo ſciam, paucorum noticia, vos pietate & honeſtate, maxime delectari.
Cum itaq; præceptum à Paulo ſit, vt pij Pſalmis & Hymnis & canticis ſpiritualibus in
gratia ac cordibus canentes celebrent Dominum, ſpero hoc meum ſtudium in impri-
mendis Hymnis, bonis ac pijs viris prohatum iri, Neq; dubito quin qualecunq; fue-
rit hoc meæ erga vos beneuolentiæ exiguum teſtimonium, gratum & acceptum ſit
vobis futurum, & vos beneuolo animo ſuſcepturos, Hisq; me vobis commen-
datum eſſe peto. Valete. xxv. die Iunij. Anno M. D. xlij.

STIGELIVS.

Numine diuini qui condidit omnia verbi,
  Mundanæ quidquid machina molis habet.
Quæ varias etiam meditando effingeret artes,
  Humanis lucem mentibus ille dedit.
Inde creatori nata eſt ſeruire potenti
  Quæ canit harmonicis Muſica blanda ſonis,
Illius eſt proprium, docto modulamine vocum
  Noticiam in terris amplificare Dei.
Hoc videre patres, ſacras qbus impetus Hymnos
  Scribere ad annorum tempora certa fuit,
Hoc videre etiam, cantus qui nuper eoſdem
  Artifici rurſum compoſuere ſono.
Hos age, qua debes reſones pietate iuuentus,
  Teq; ſcias grata pſallere voce Deo.
Hei mihi, cur tantis hæc tempora motibus ardent
  Cur tuba cœliſonas impedit vlla Lyras?
Parce Deus miſeris, nec iuſtas exige pœnas,
  Quid lacerat populum beſtia Turca tuum?
Da pacem populis genitor tua verba profeſſis,
  Vt reſonent laudes hic & vbiq; tuas.

GEORGIVS RHAV TYPOGRAPHVS Lectori.

Abſoluimus hiſce diebus iam præteritis Opt. lector, in officina noſtra typographica, Librum primum ſacrorum Hymnorum, in quem collegimus centum & triginta quatuor Hymnos, cum de tempore, tum de Sanctis, qui non tantum ſuauitate ac dulcedine, verum etiam arte ac breuitate, nec non facilitate, inſignes ſunt. Cum vero ſupremam iam manum huic operi imponeremus (quod omnibus modis tibi ſignificandum duximus) venit in mentem, quam maligna hoc peruerſo noſtro ſeculo, multorum ſint iuditia, qui, cum SANCTA ECCLESIA NOSTRA VVITTEMBERGENSIS, inuocationes Sanctorum, atq; alios Idolatricos cultus damnet, vbi viderint Hymnos de qbuſdam Sanctis non conuenientes Analogiæ fidei, huic noſtro operi inſertos, ſtatim fortaſſis vociferabuntur, nos veteres impietates reſtaurare aut adprobare velle. Teſtamur igitur hoc noſtro ſcripto, nos cum omnibus pijs execrari omnia dogmata, quæ à Propheticis ac Apoſtolicis ſcriptis diſſentiunt. Si qui igitur in hoc opere ſunt Hymni de Sanctis, ab harmonia ſacræ ſcripturæ diſſonantes, eos meminerit Lector, ſuauis concentūs & iuuentutis in cantu (Idolatricos enim, vt vocant, textus, nihil moramur, & pro damnatis habemus) exercendæ cauſa additos. Pijs & bonis facile erit iudicium, quibus ſpero hoc meum ſtudium gratum fore, Omnia enim munda mundis, inquit Apoſtolus, Coinquinatis autem & infidelibus, nihil eſt mundum, ſed inquinatæ ſunt eorum & mentes & conſcientia. Tu igitur, mi lector, noſtro labore fœliciter fruere, ac Bene vale.

CORRECTVRA Libri Hymnorum.

Vt vero ſtudioſis Muſices hic Liber Hymnorum, ab omnibus mendis purgatus exhiberetur, decantantis quoque diligentiſſime ab initio uſque ad finem ſingulis Hymnis, pauſas quaſdam omiſſas, huic chartæ imprimi curauimus, vt quilibet ſuum exemplar corrigere queat.

ERRATA igitur ſeu PAVSAS omiſſas, ſic corrige.

IN DISCANTO.

In Hymno. XII. Lauacra puri &c. in tertia linea poſt dictionem Detulit, deeſt, breuis pauſa.

In Hymno. LXI. O lux &c. in principio quartæ lineæ, poſt breuem notam, adde adhuc breuē pauſam.

IN TENORE.

In Hymno. XXX. Fit porta &c. in principio, pauſato Tria integra tempora.

In Hymno. LXI. O lux &c. poſt dictionem Trinitas, pone adhuc ſemibreuem pauſam.

In Hymno. CXVI. Vos ſecli &c. in medio quintæ, lineæ dele duo puncta, poſt duas ſemibreues notas, poſita.

IN BASSO.

In Hymno. LXVIII. Corporis myſterium, deeſt pauſa breuis in ſecunda linea, in principio poſt longam notam.

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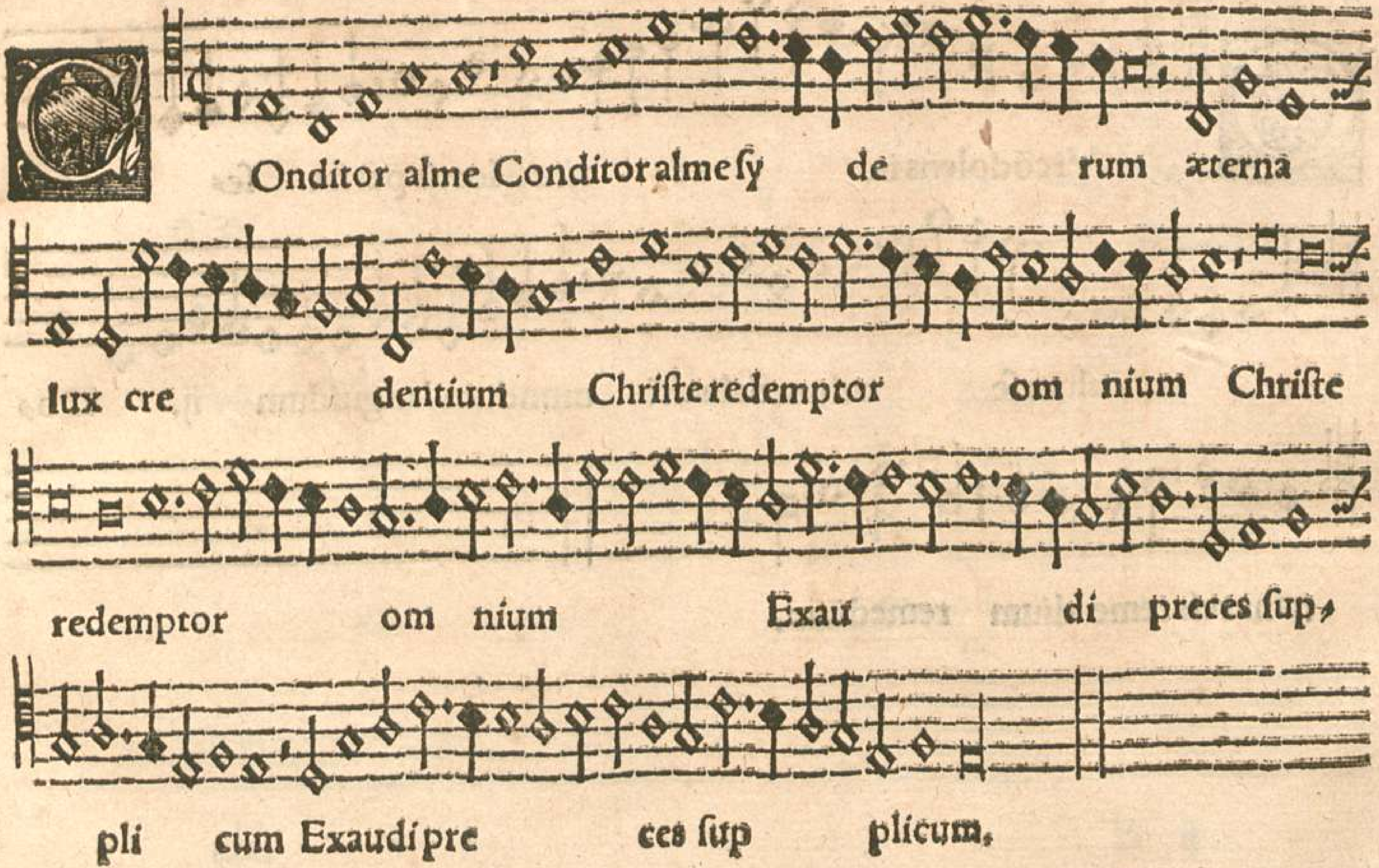
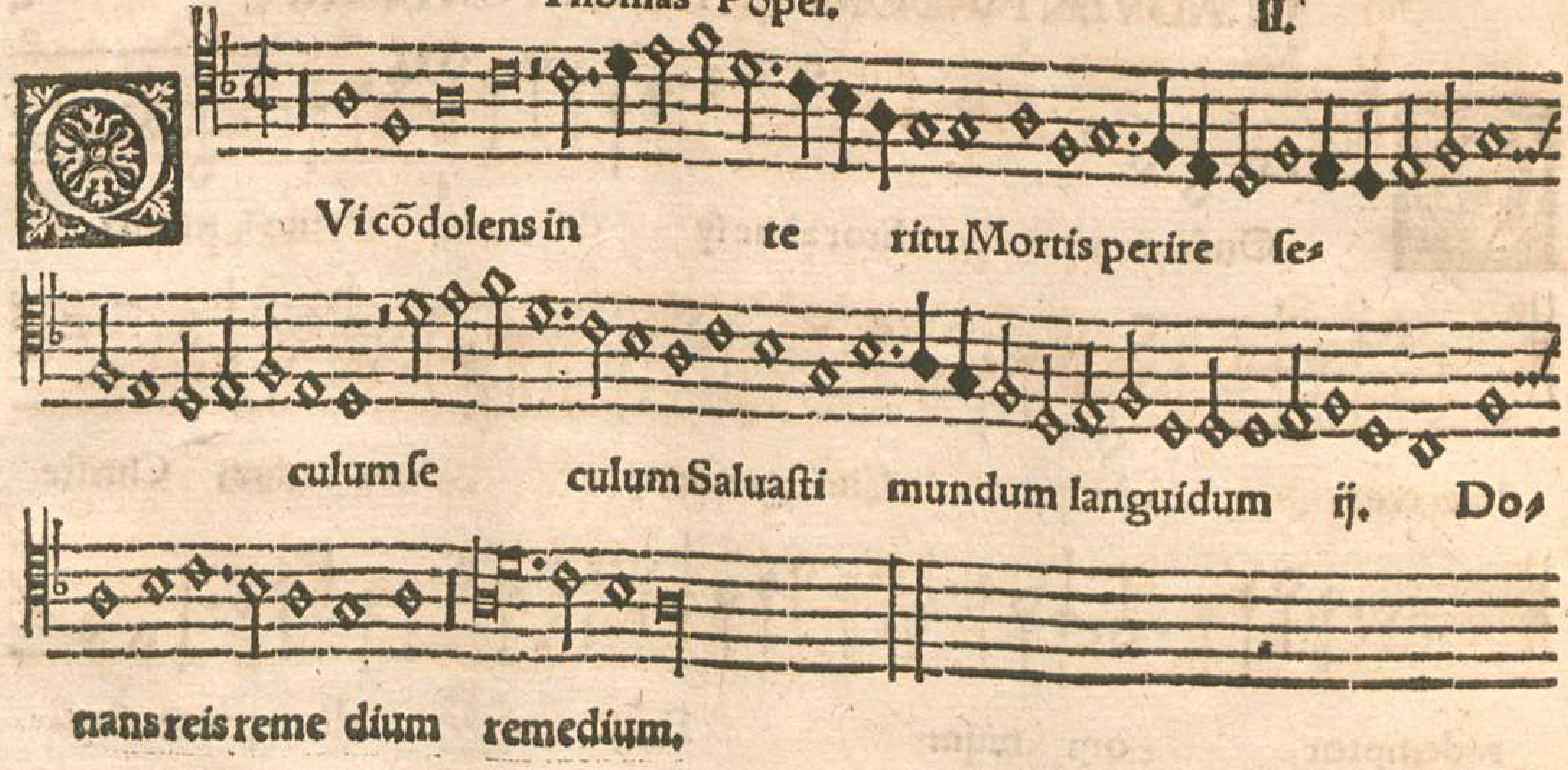
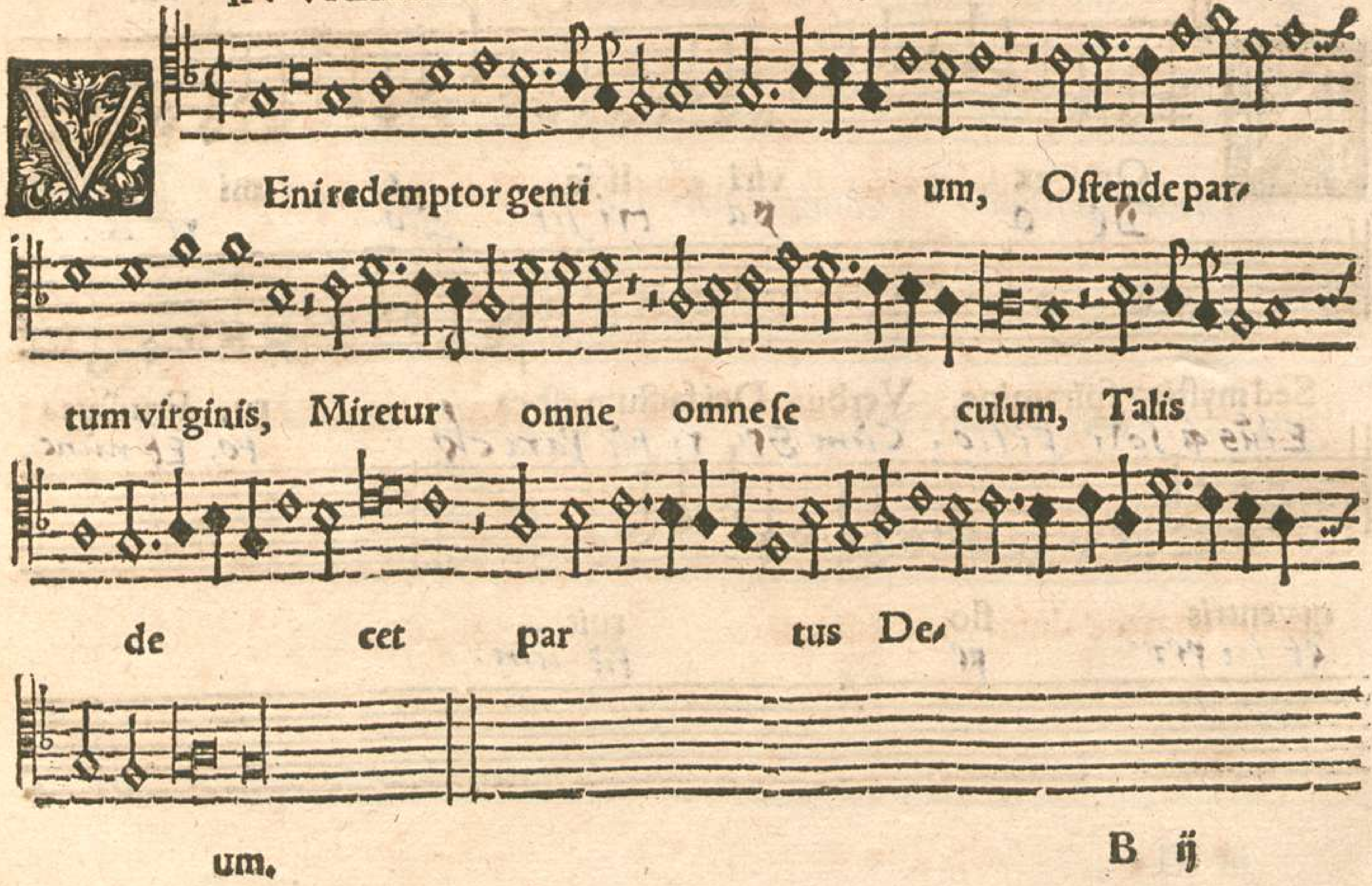
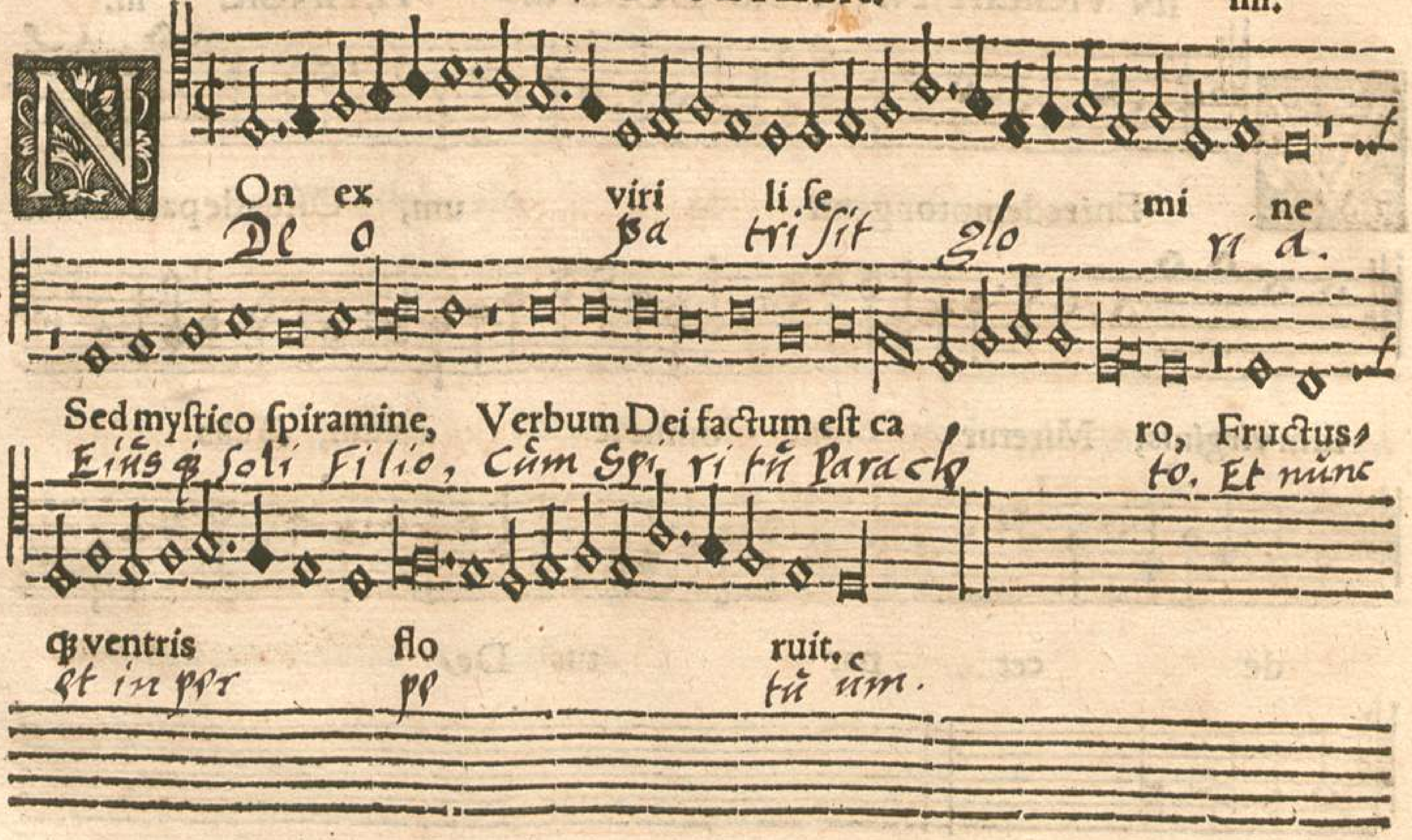
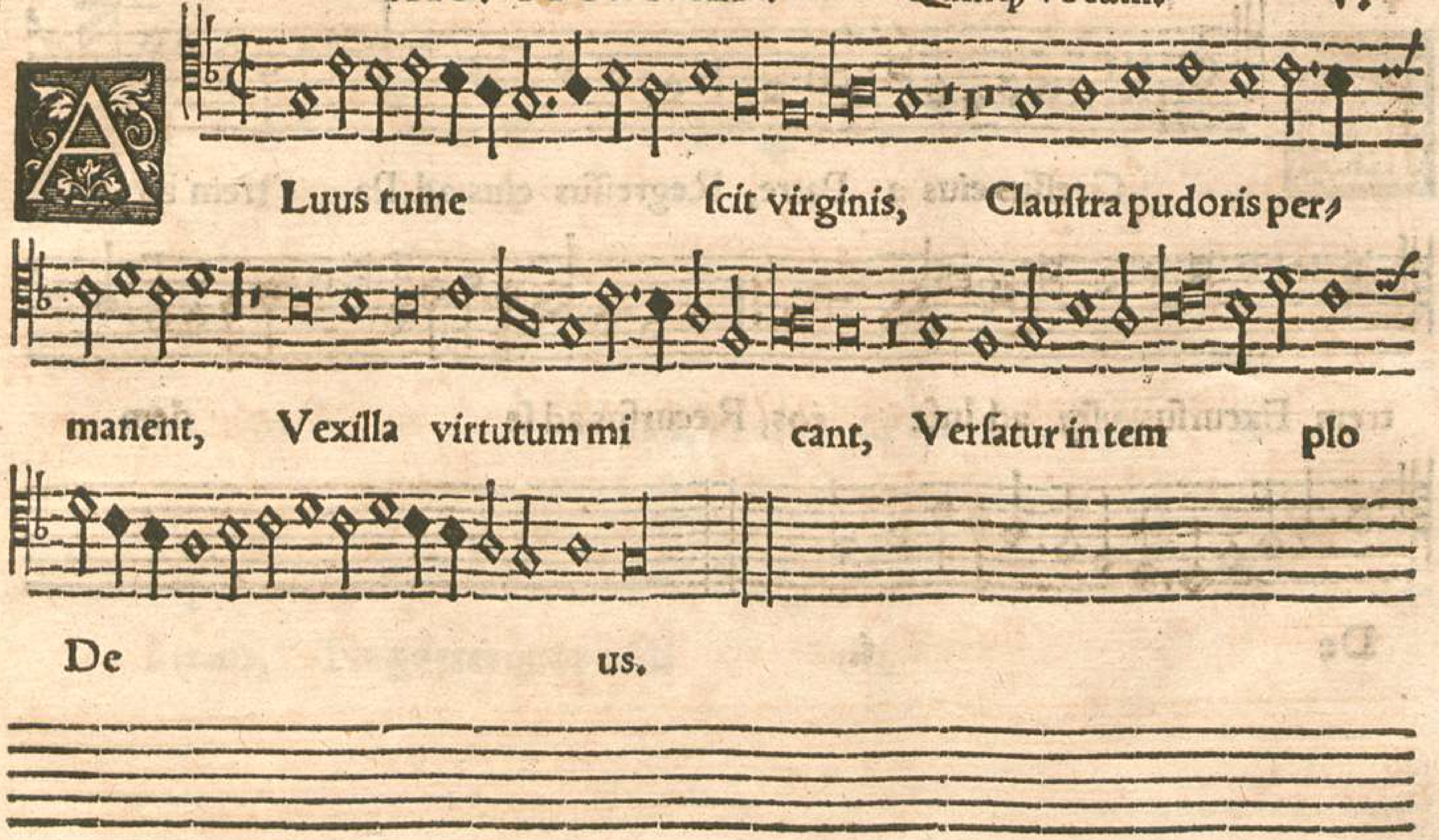
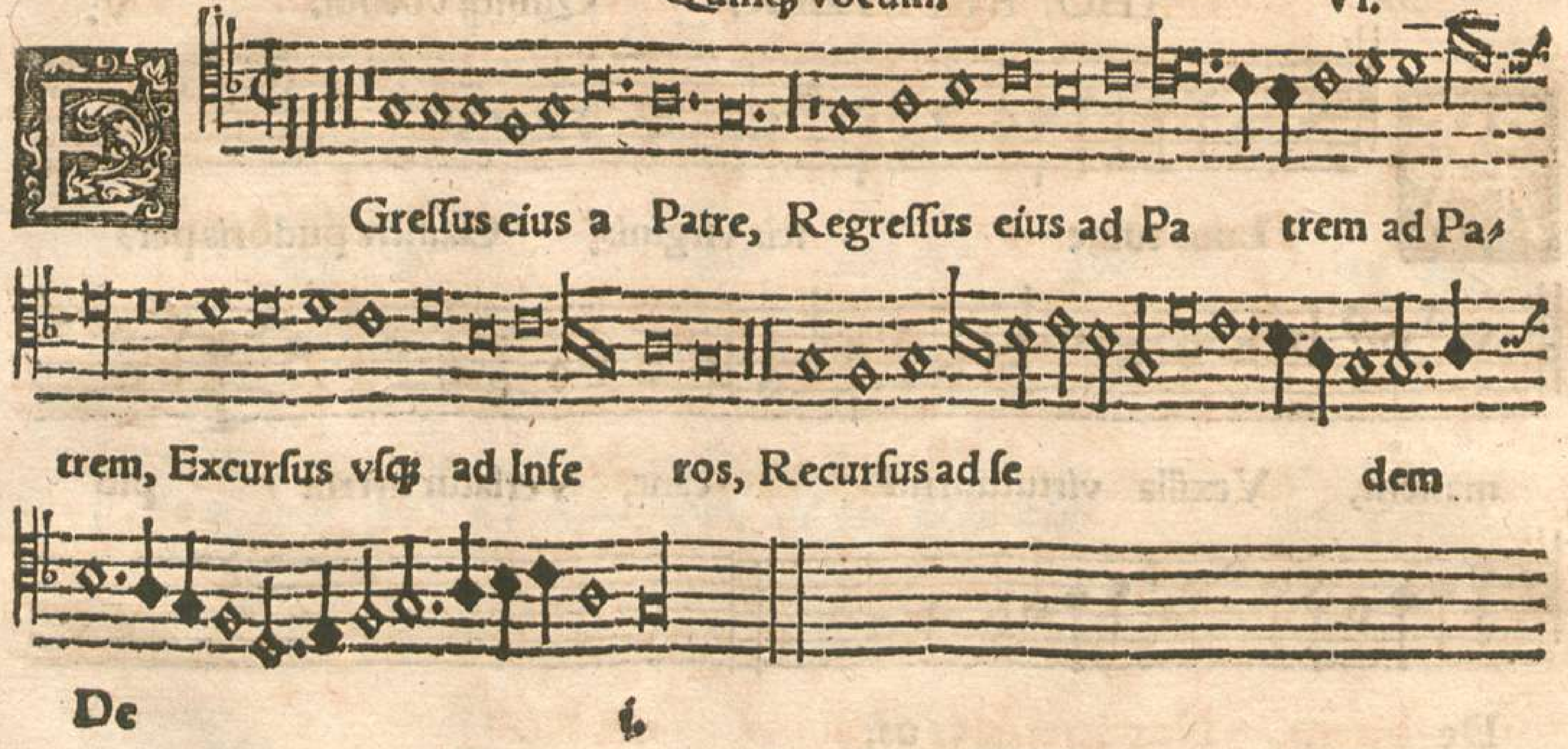
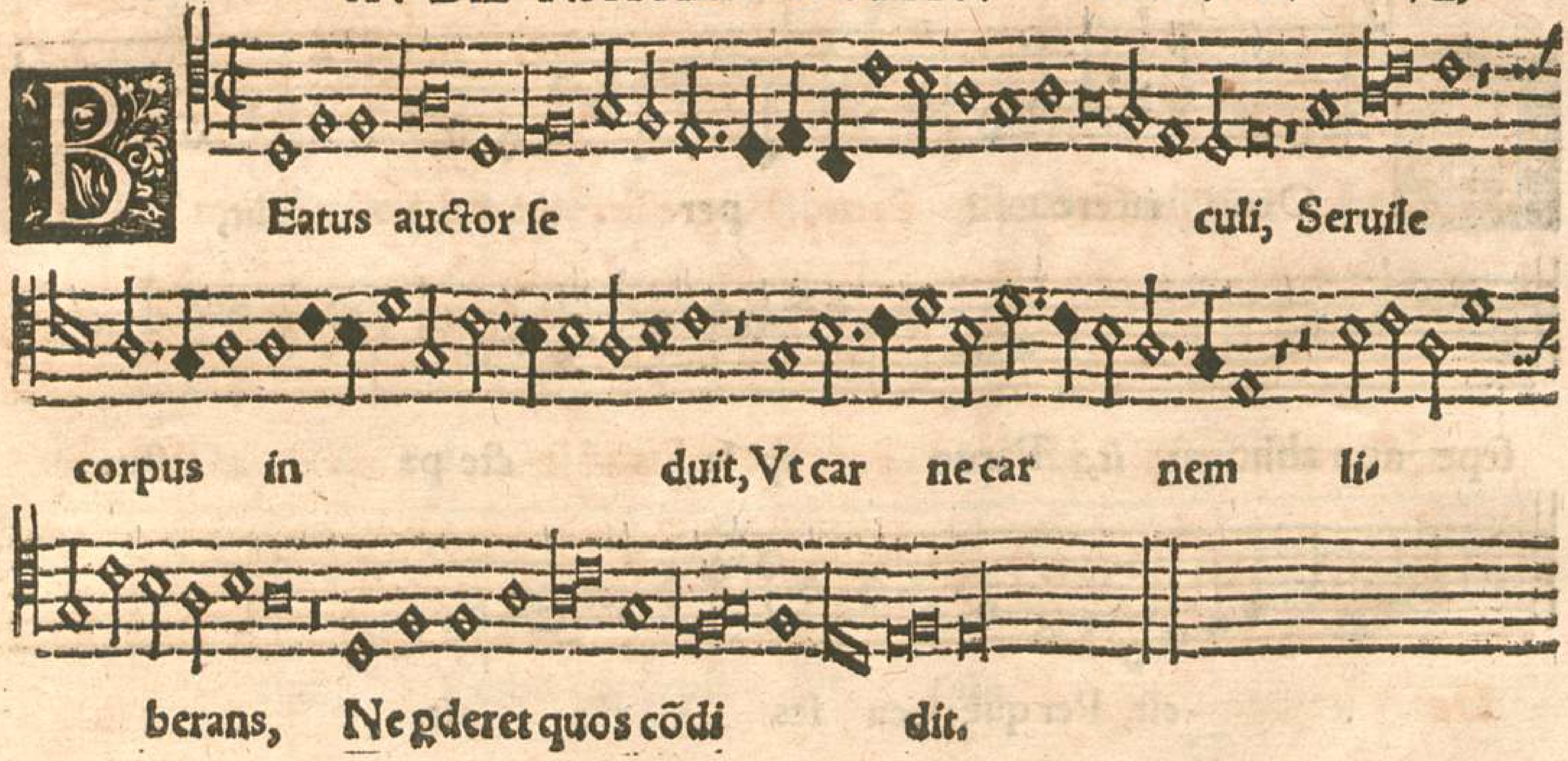
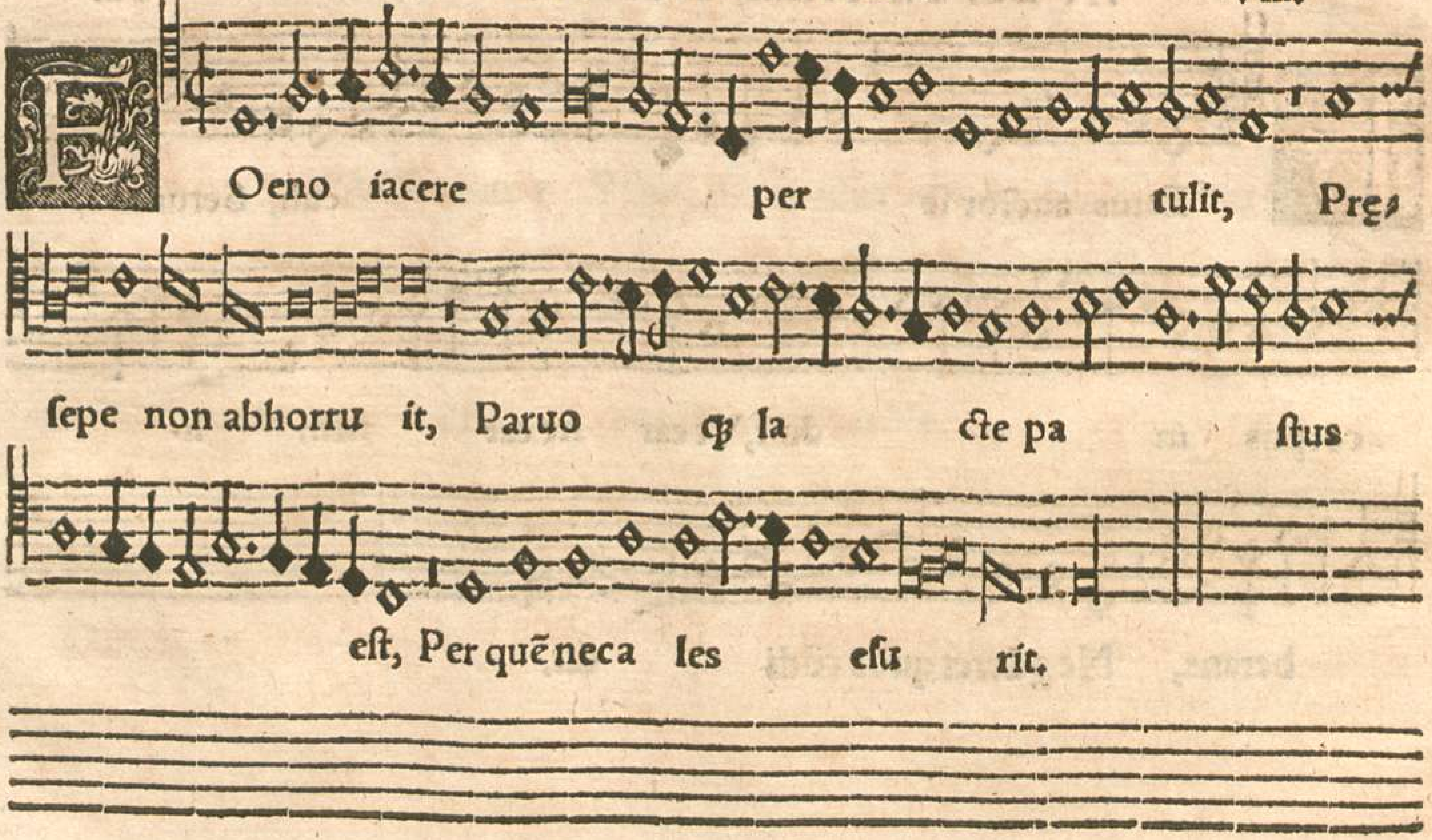
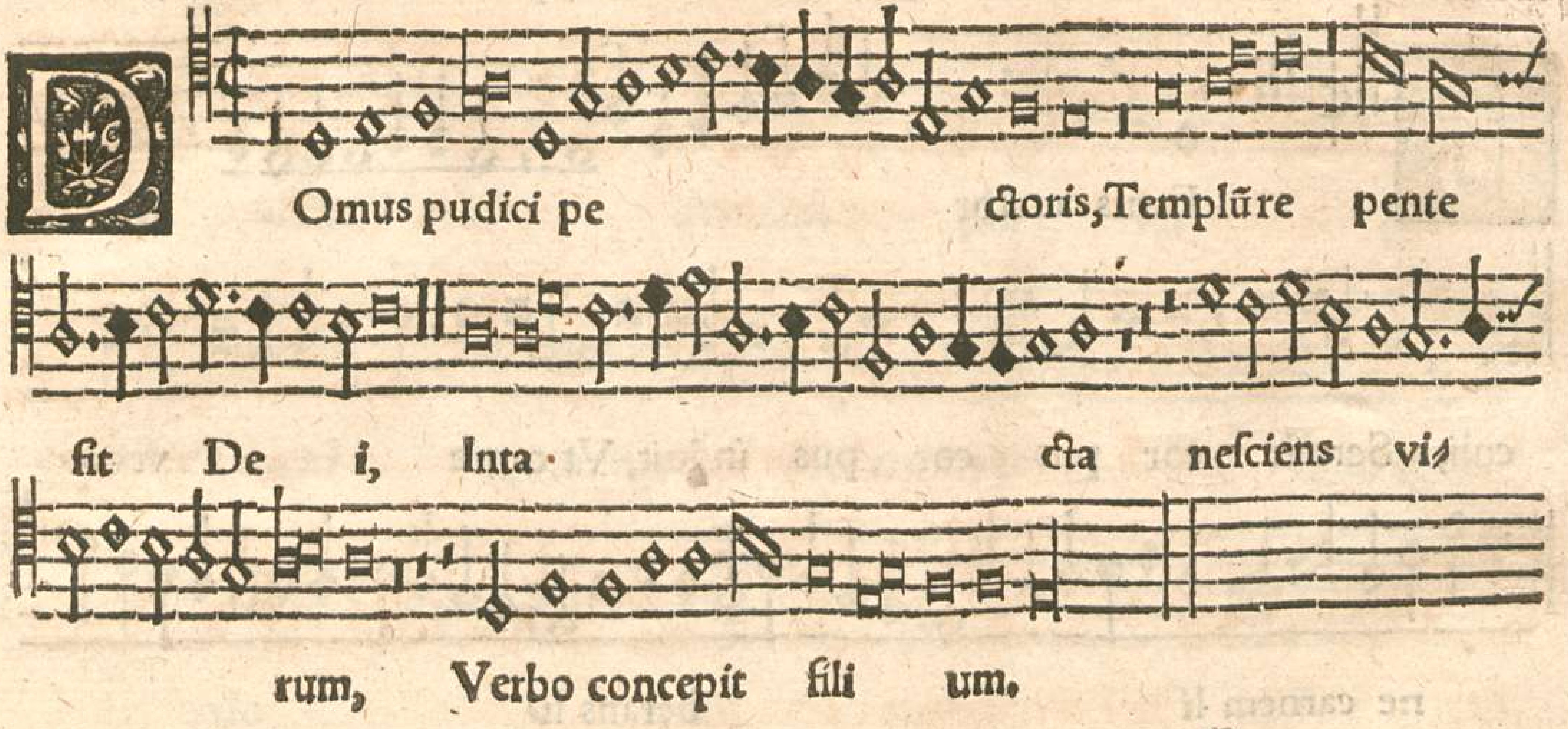
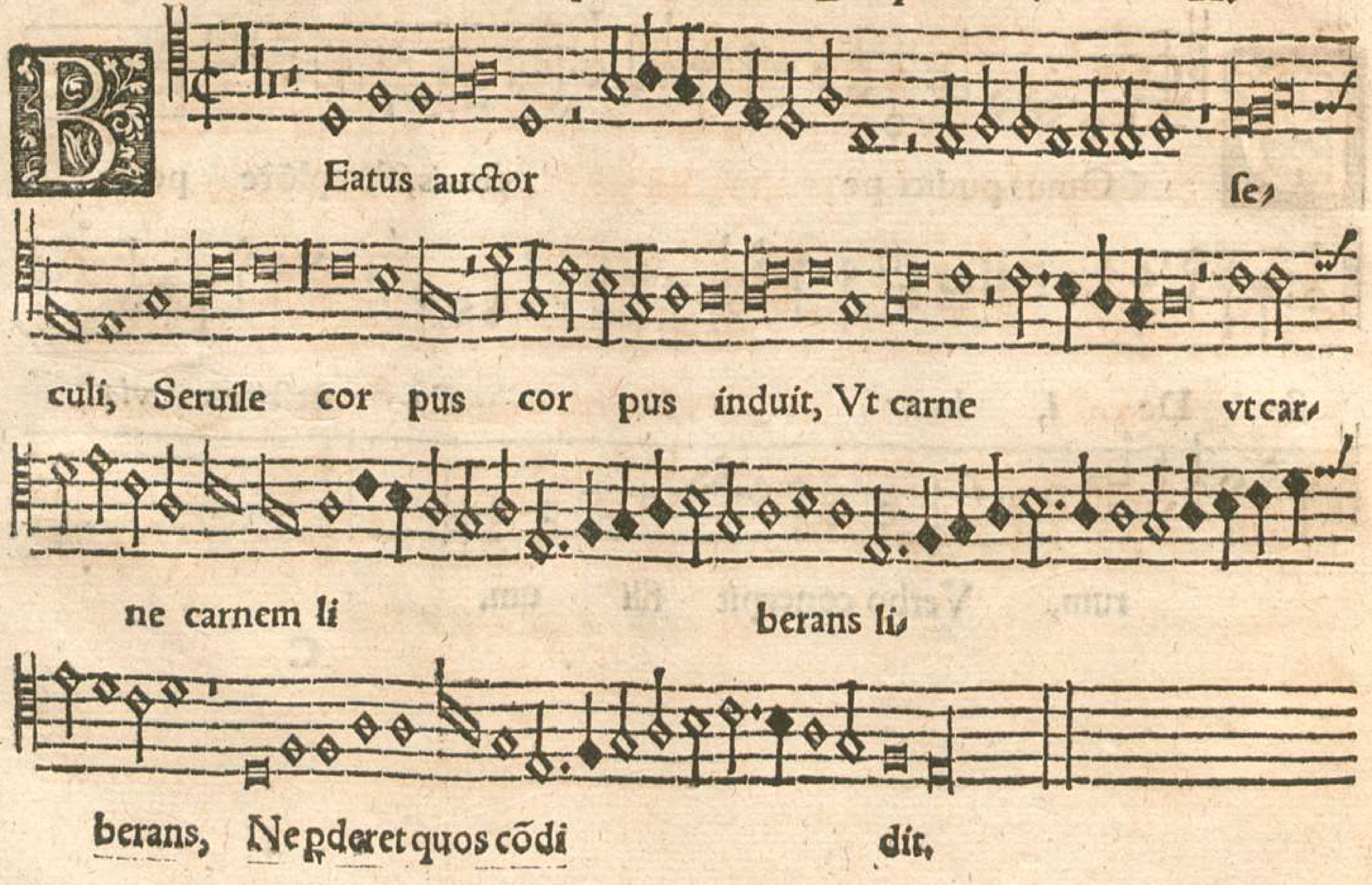
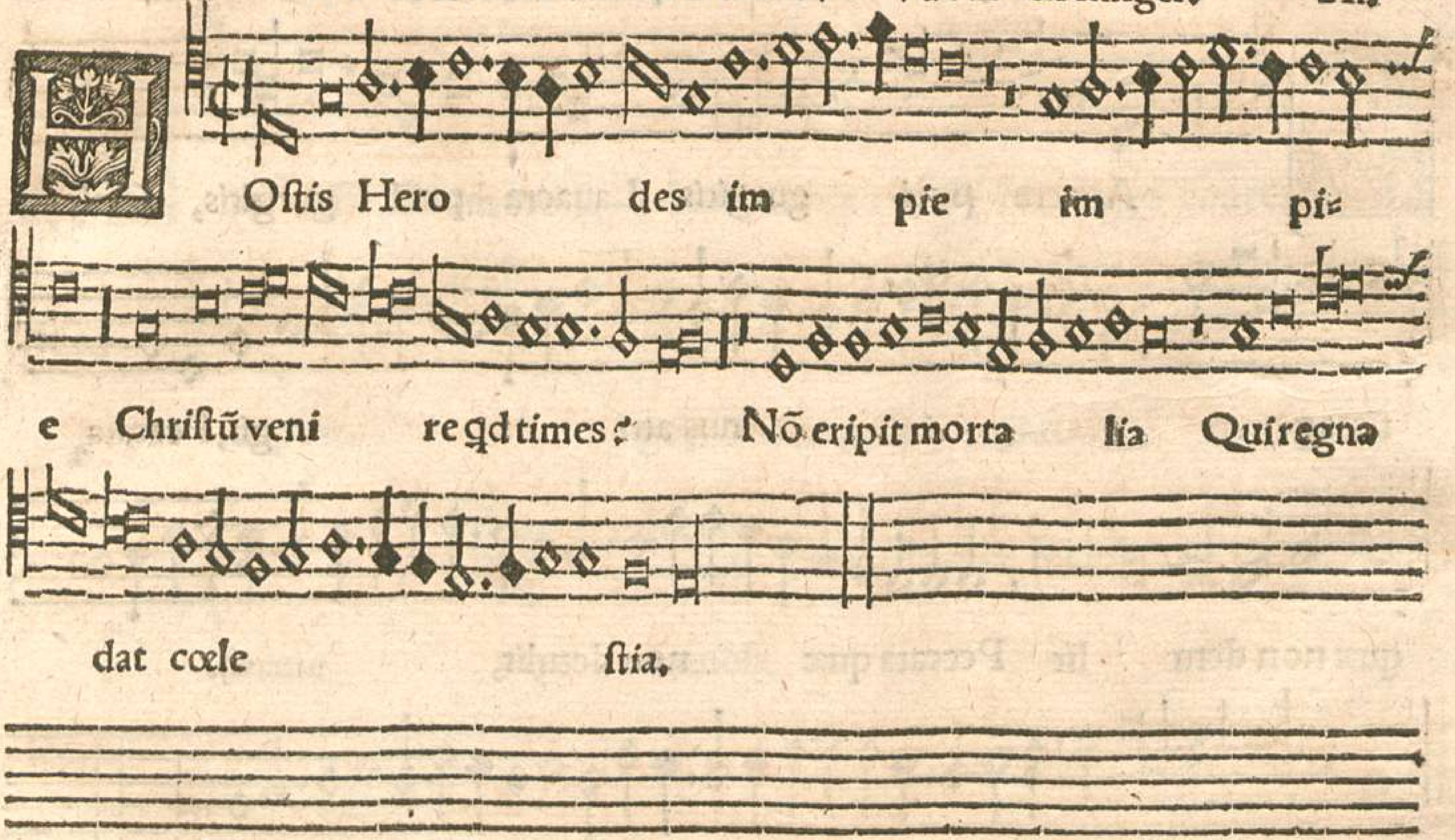
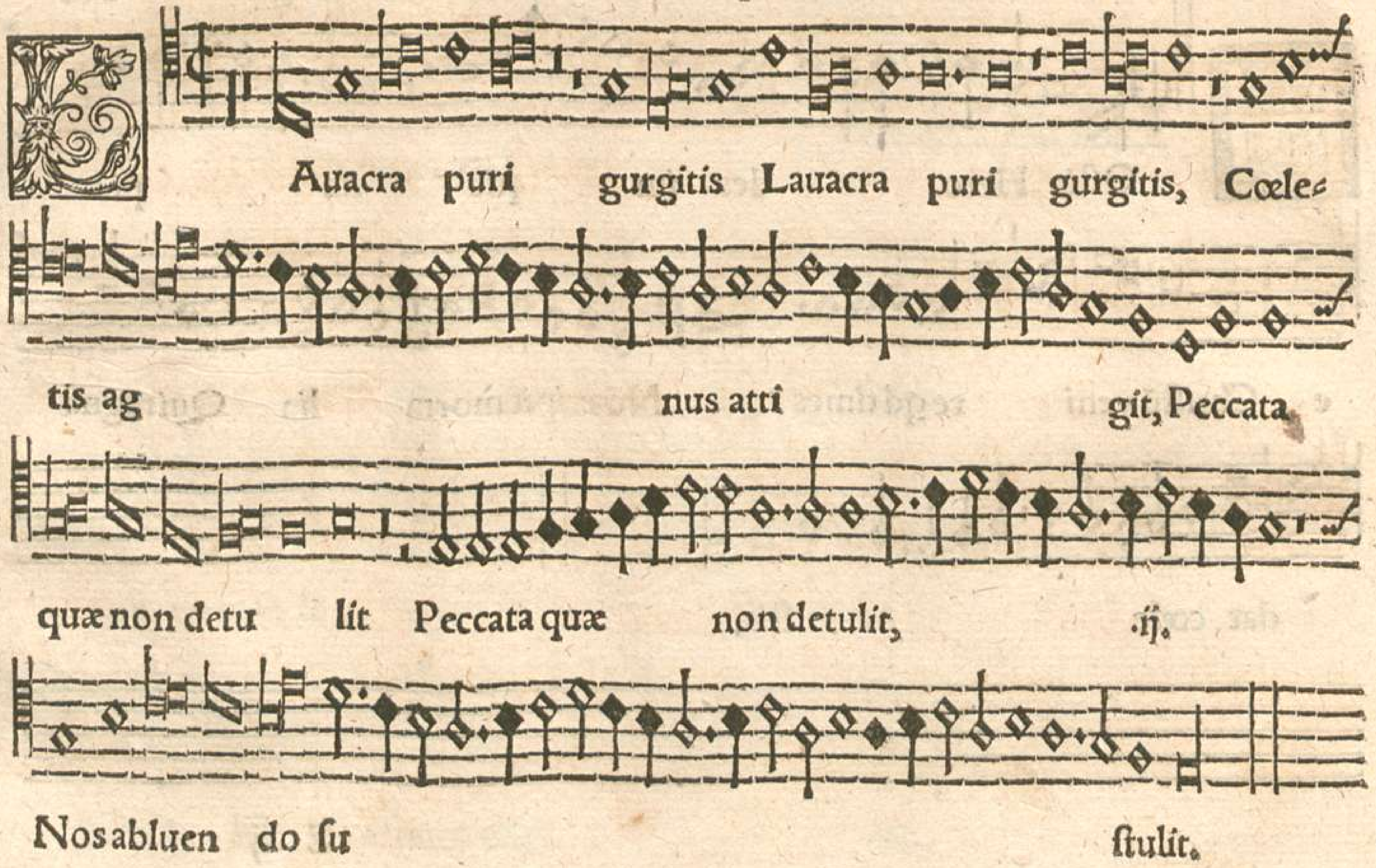
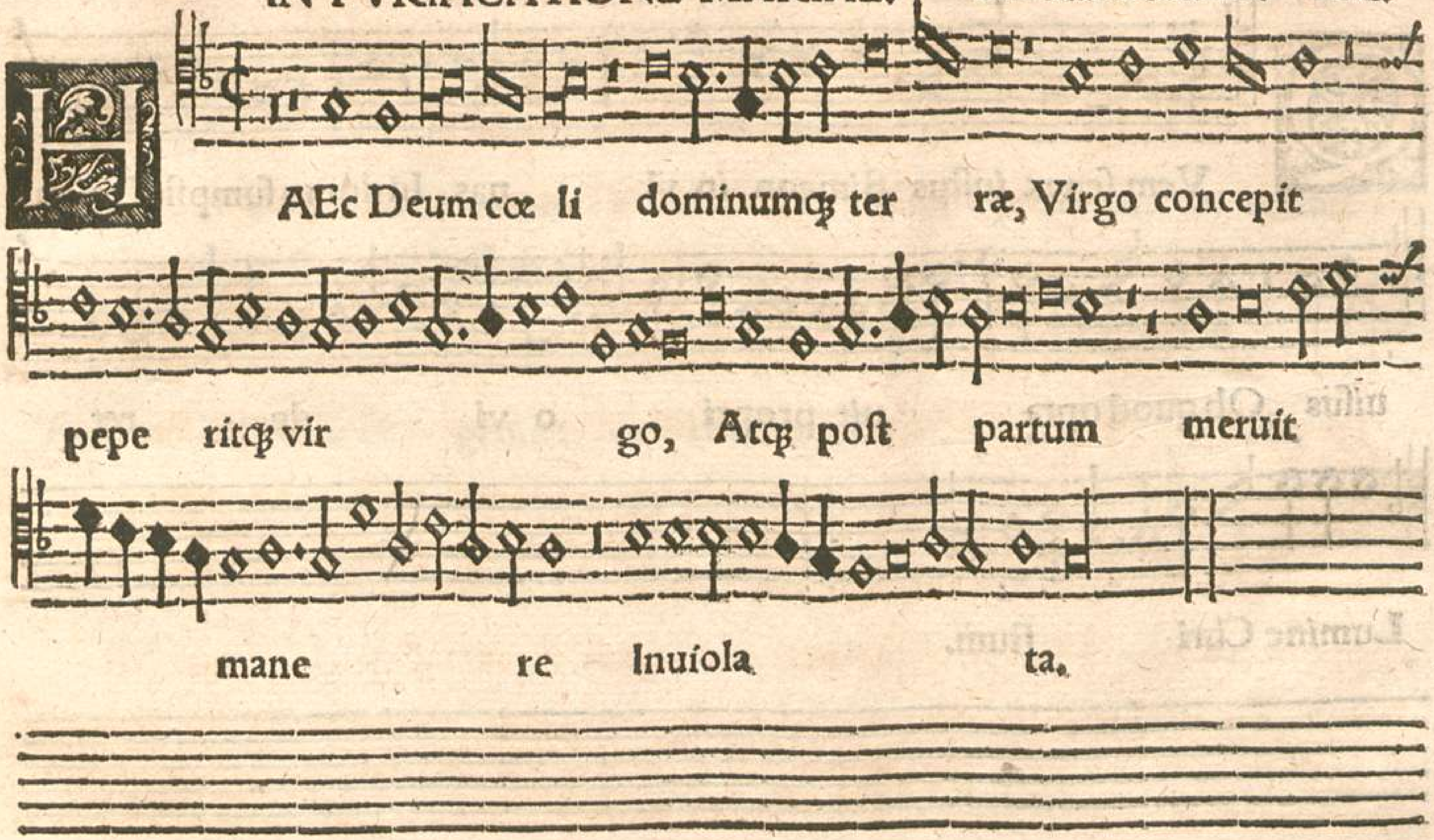
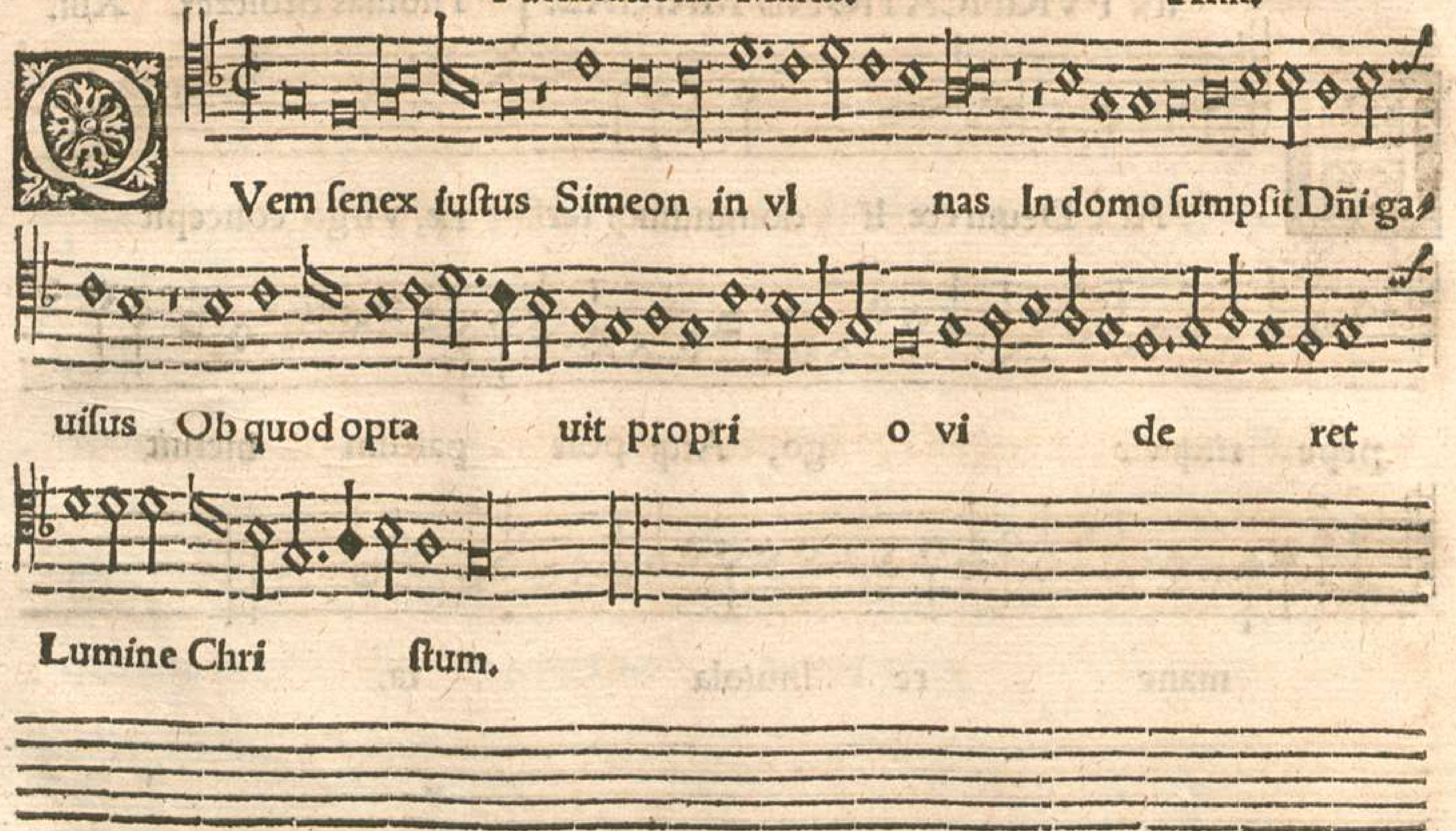
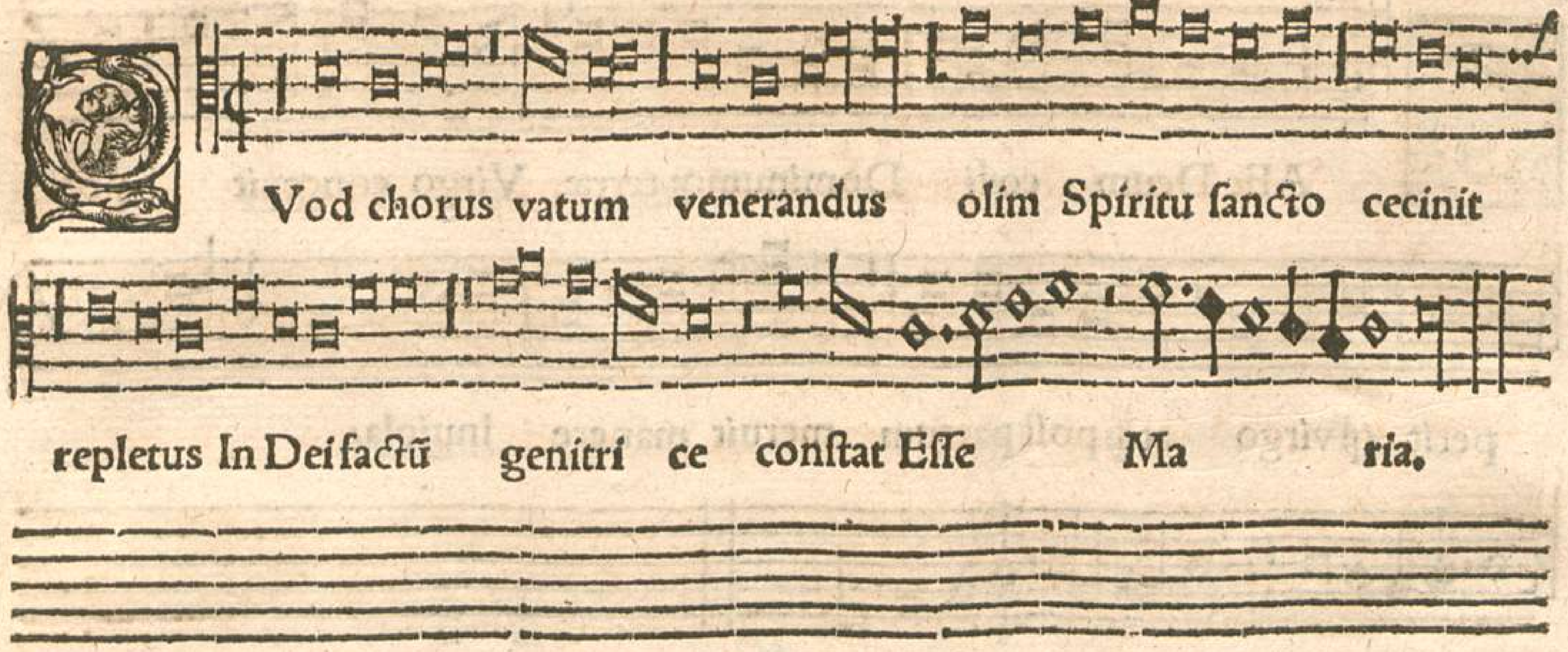
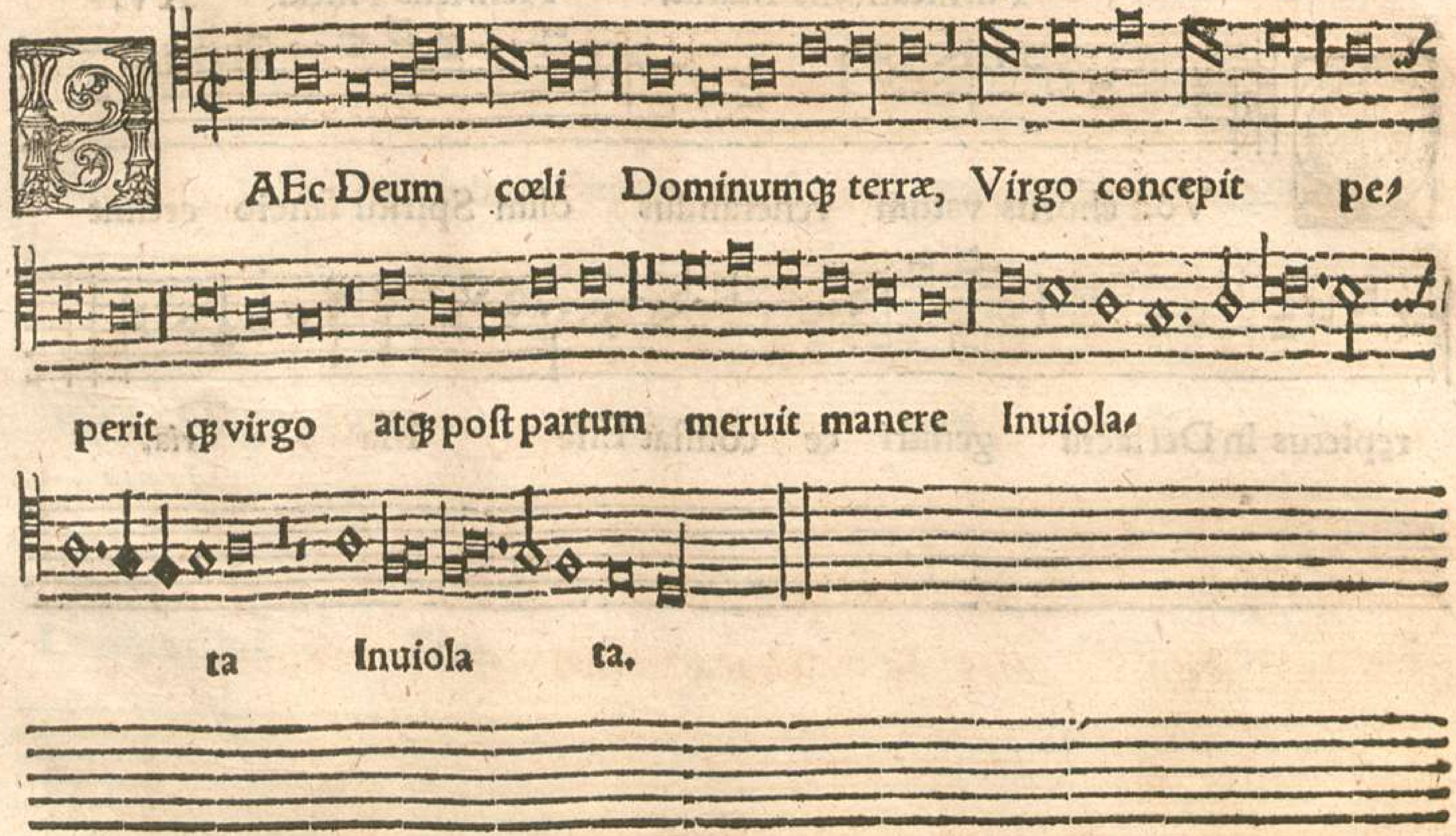
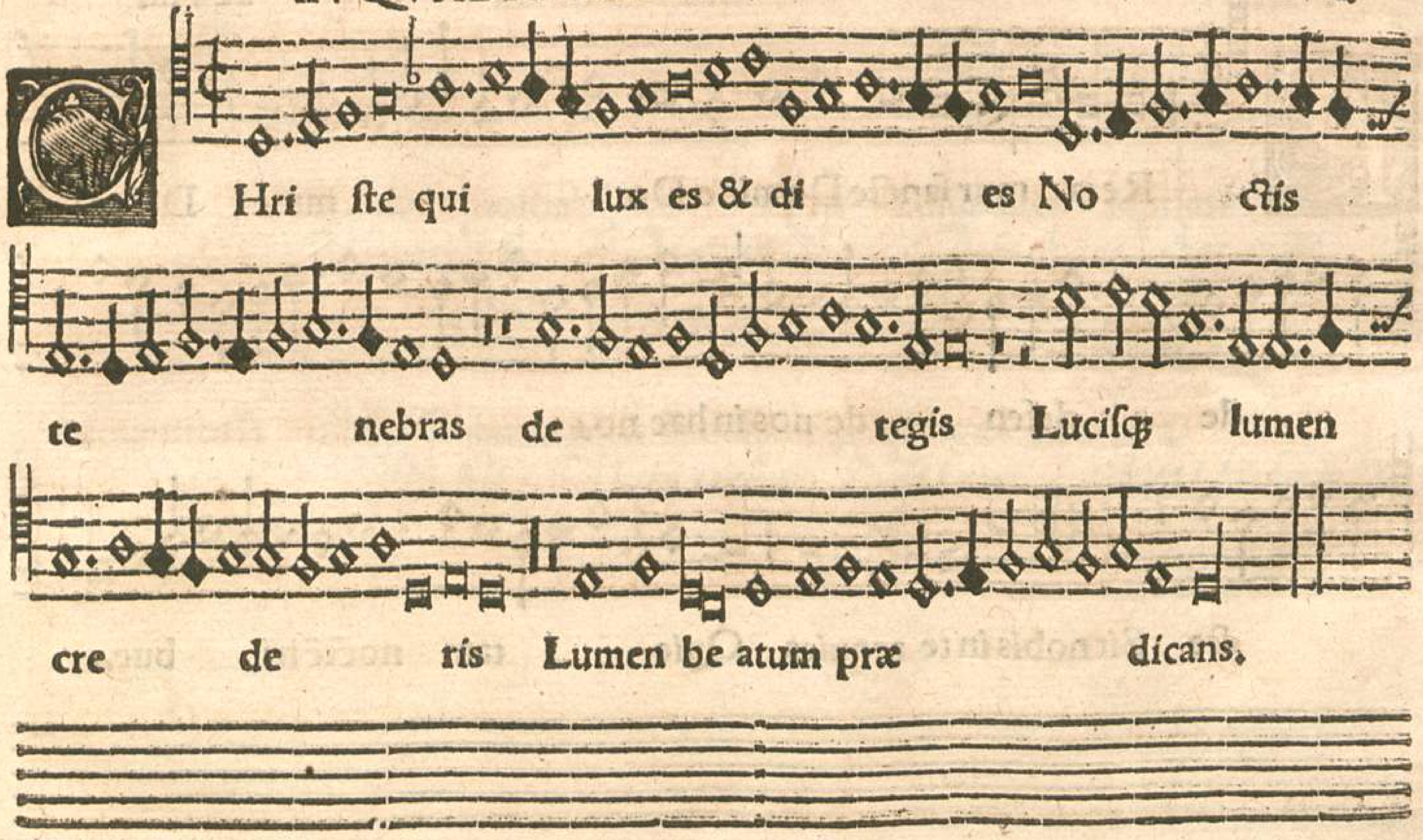
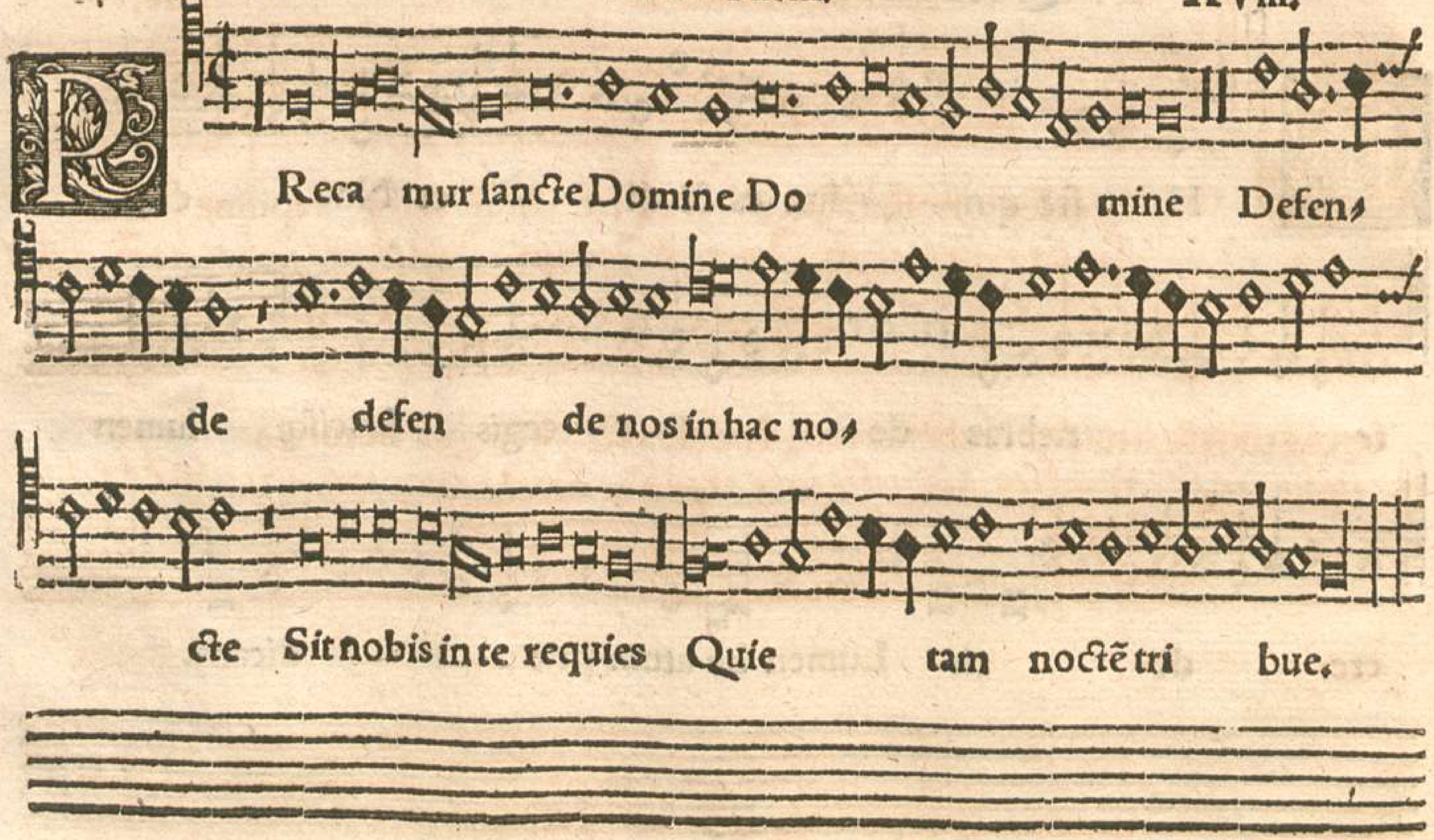
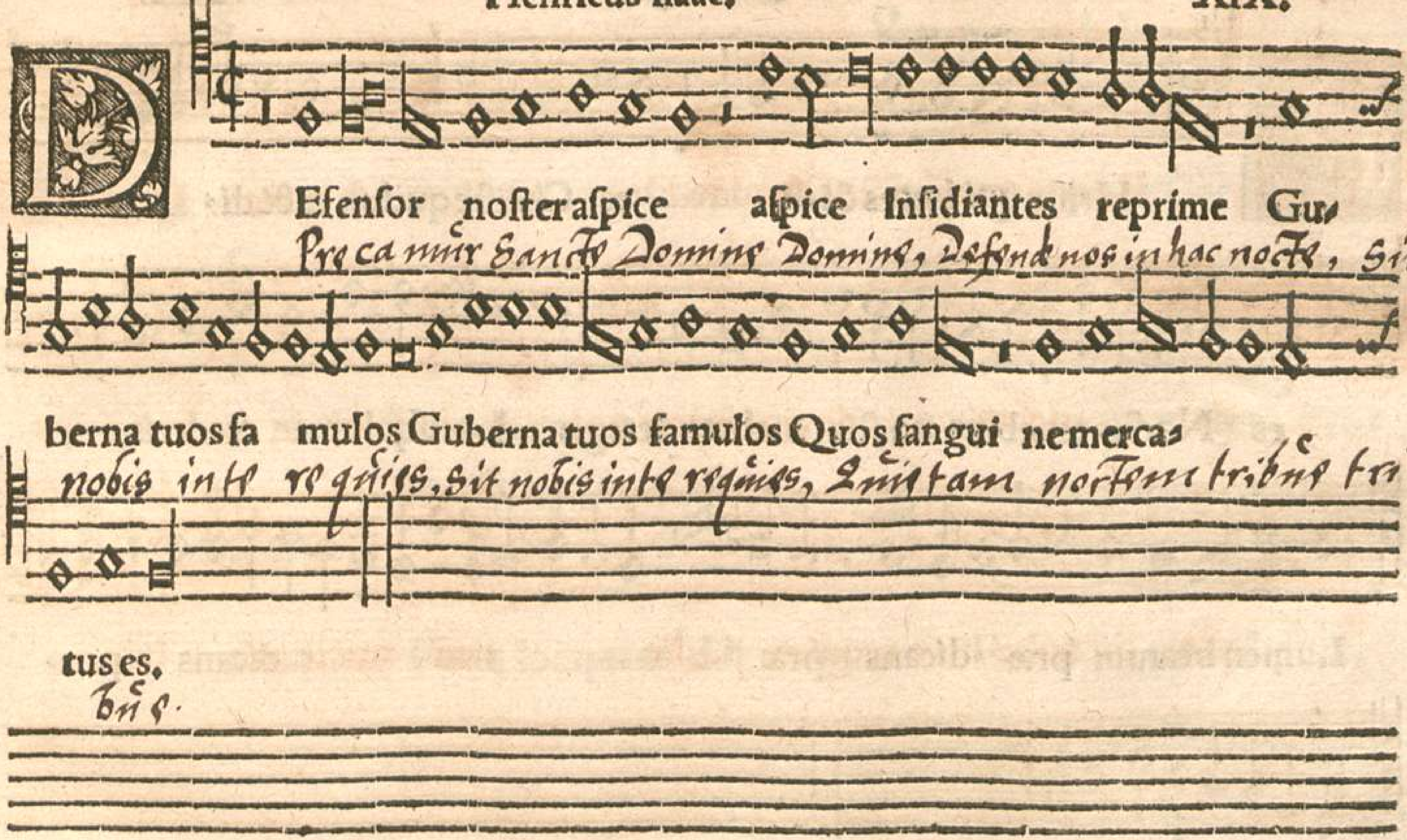
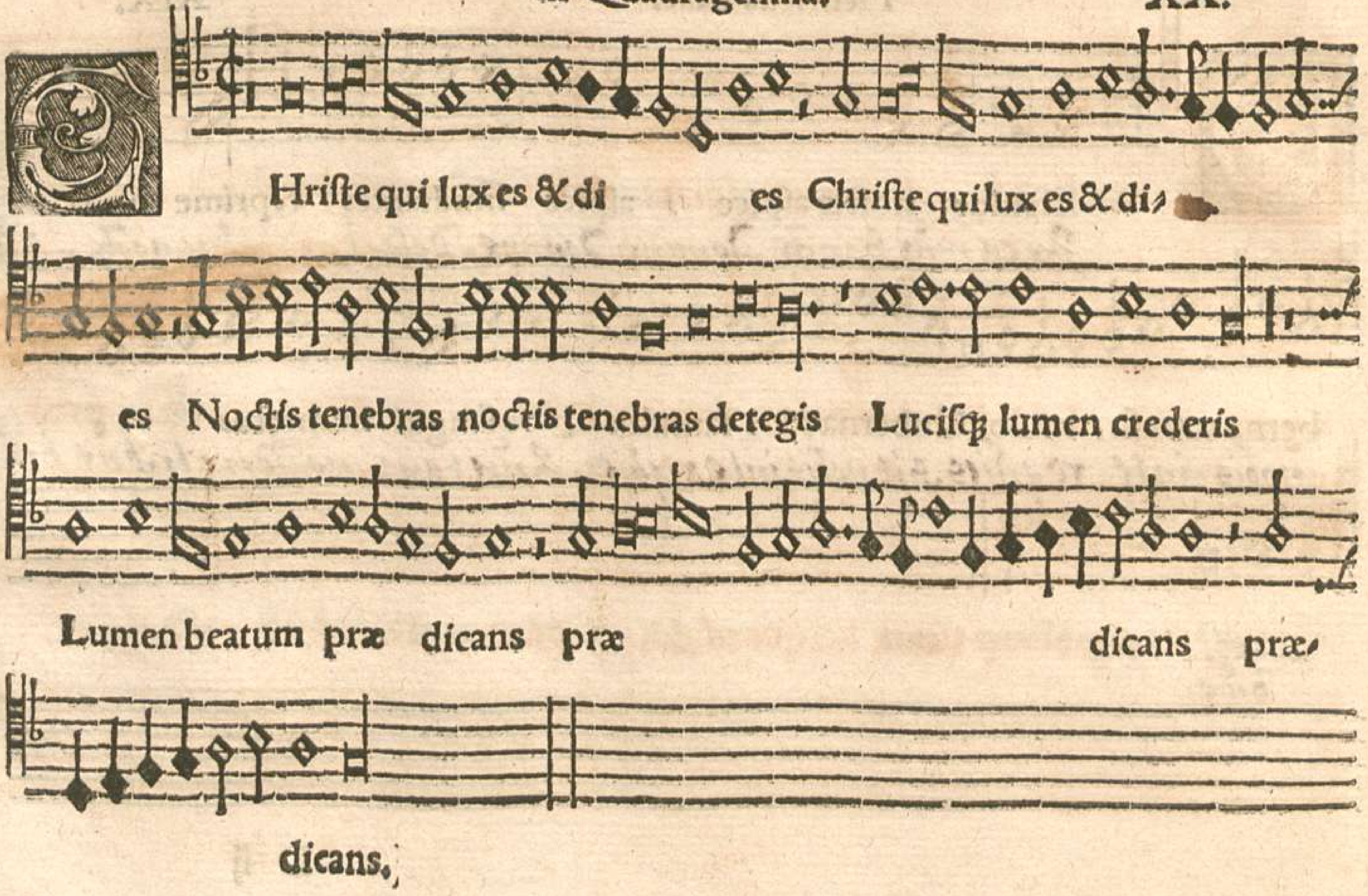
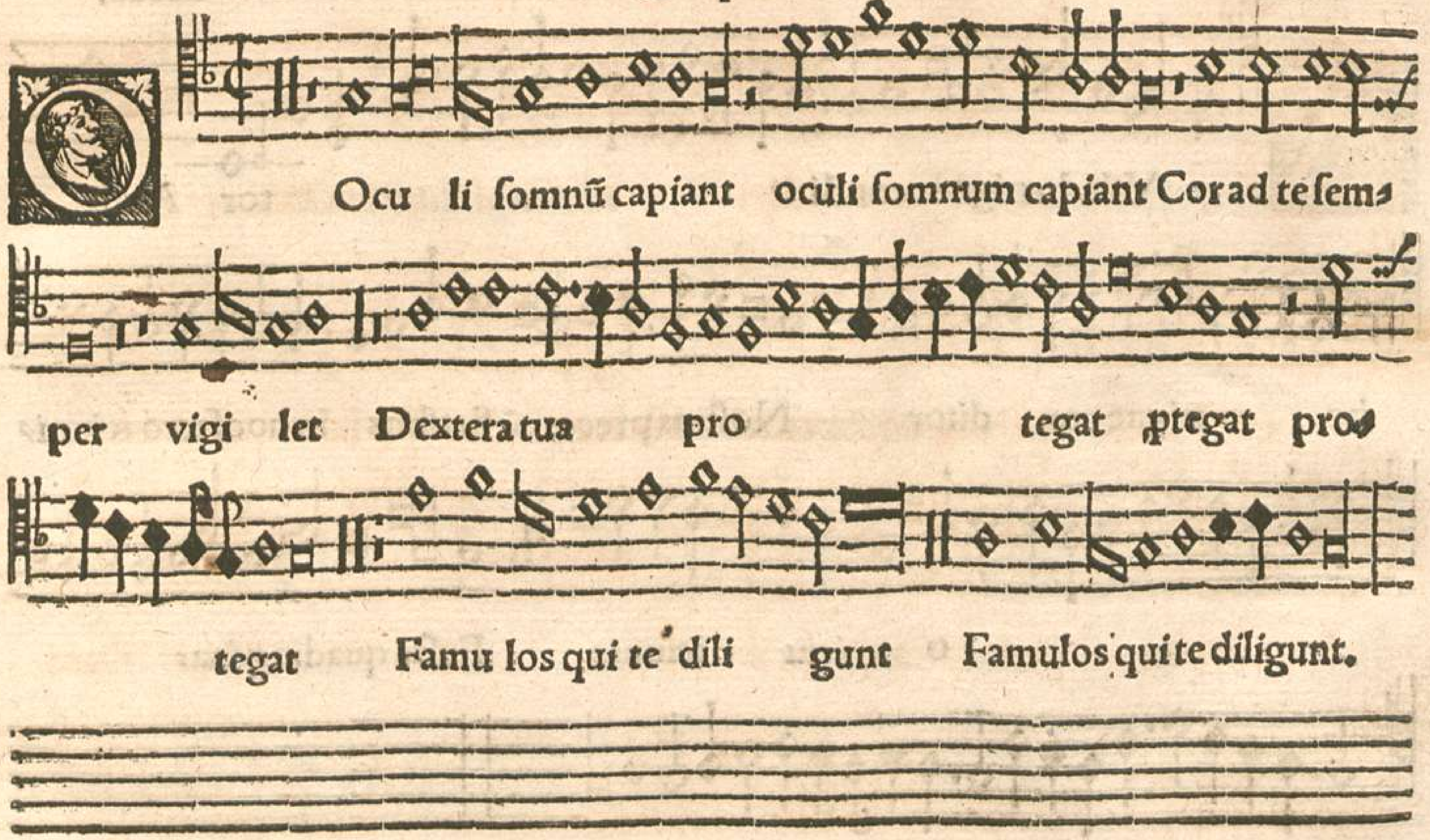
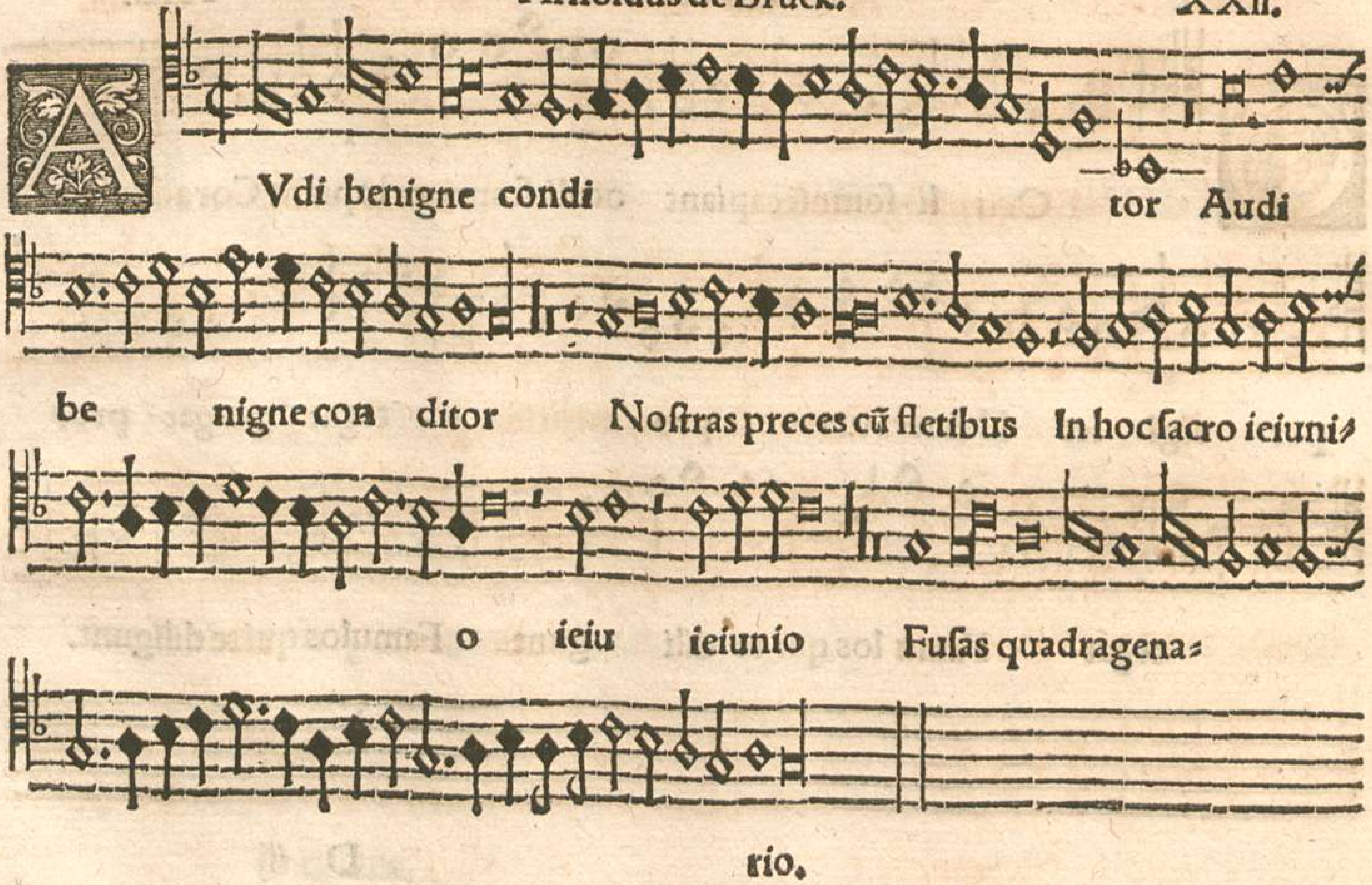
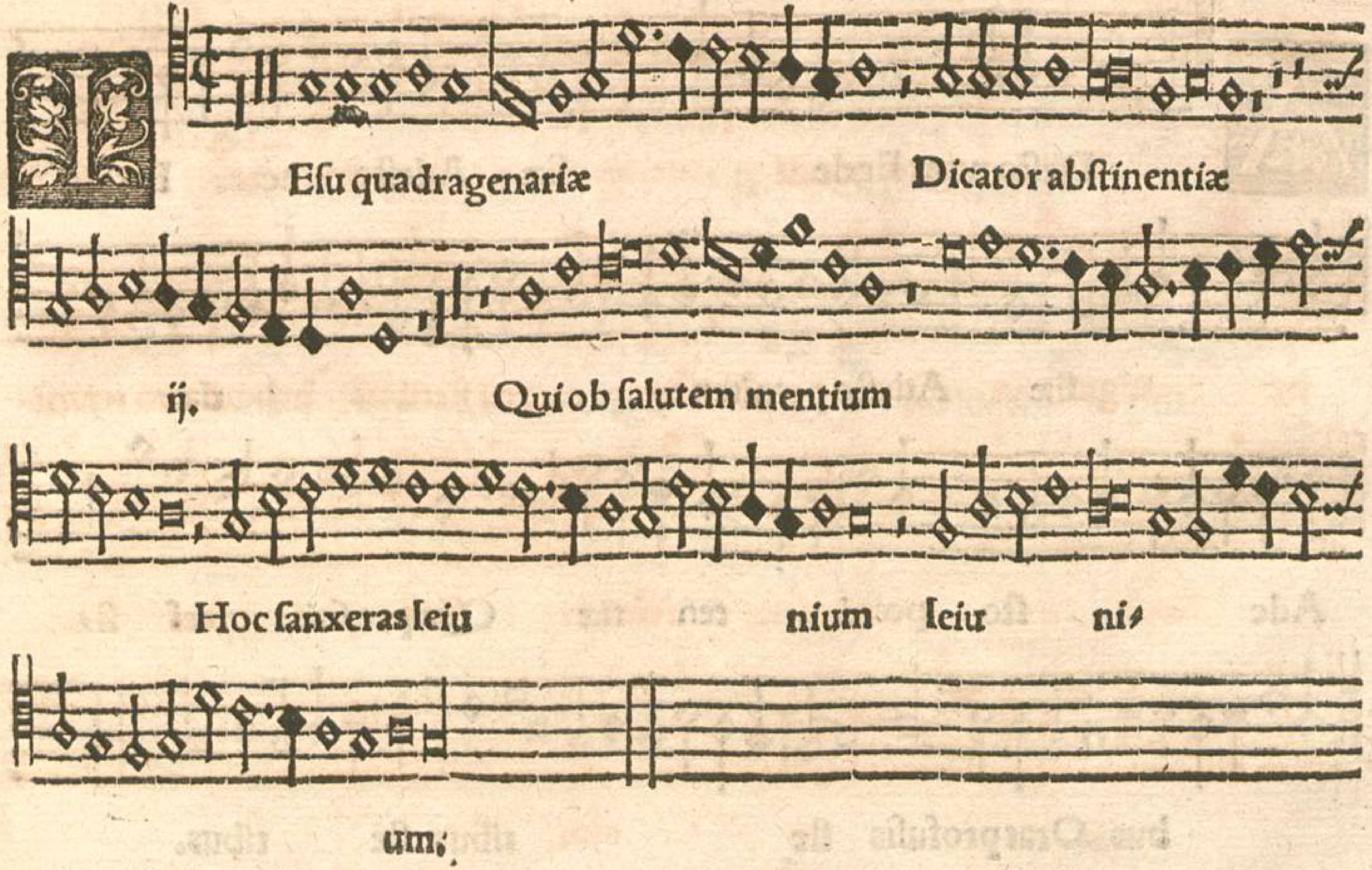
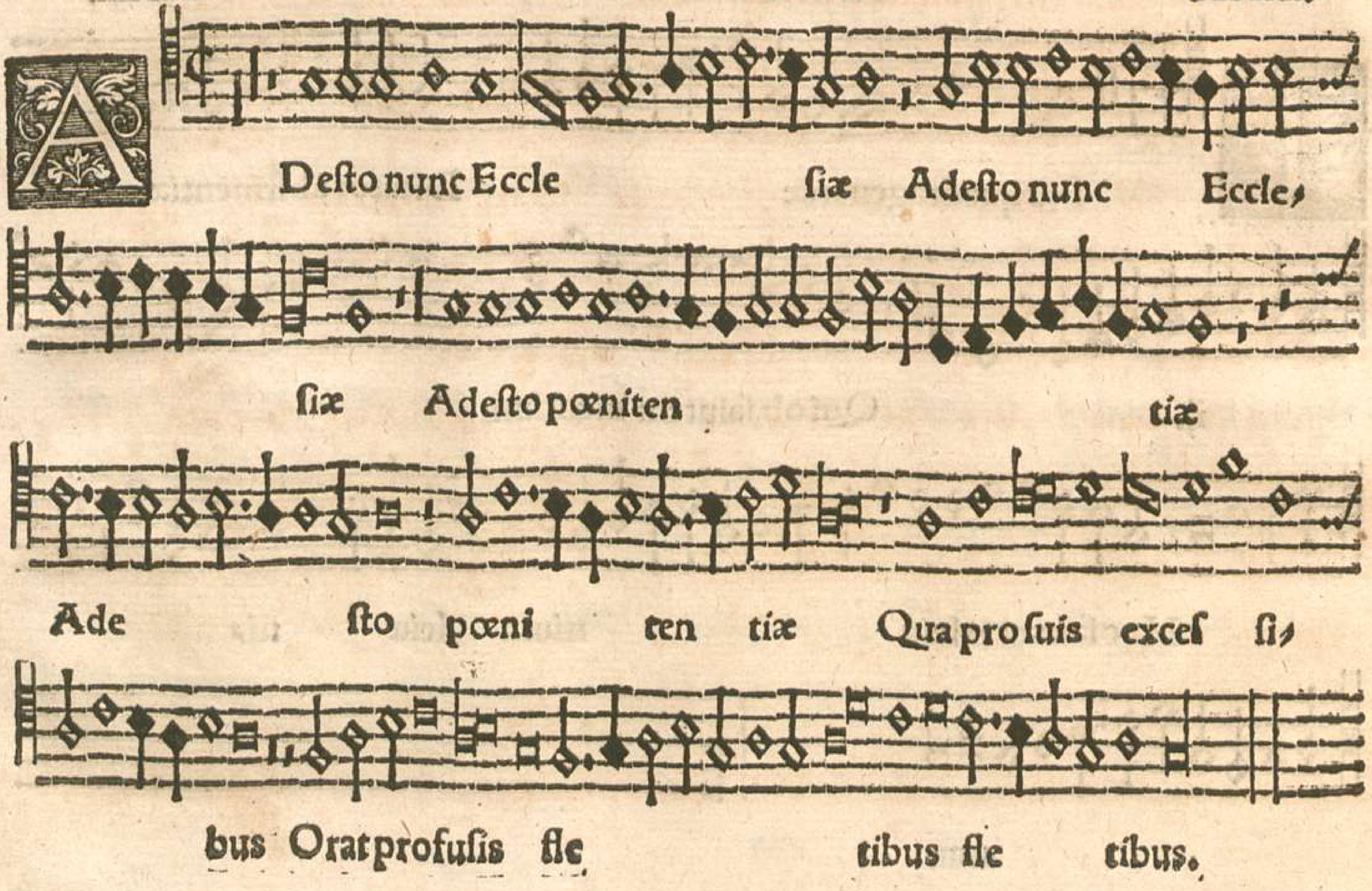
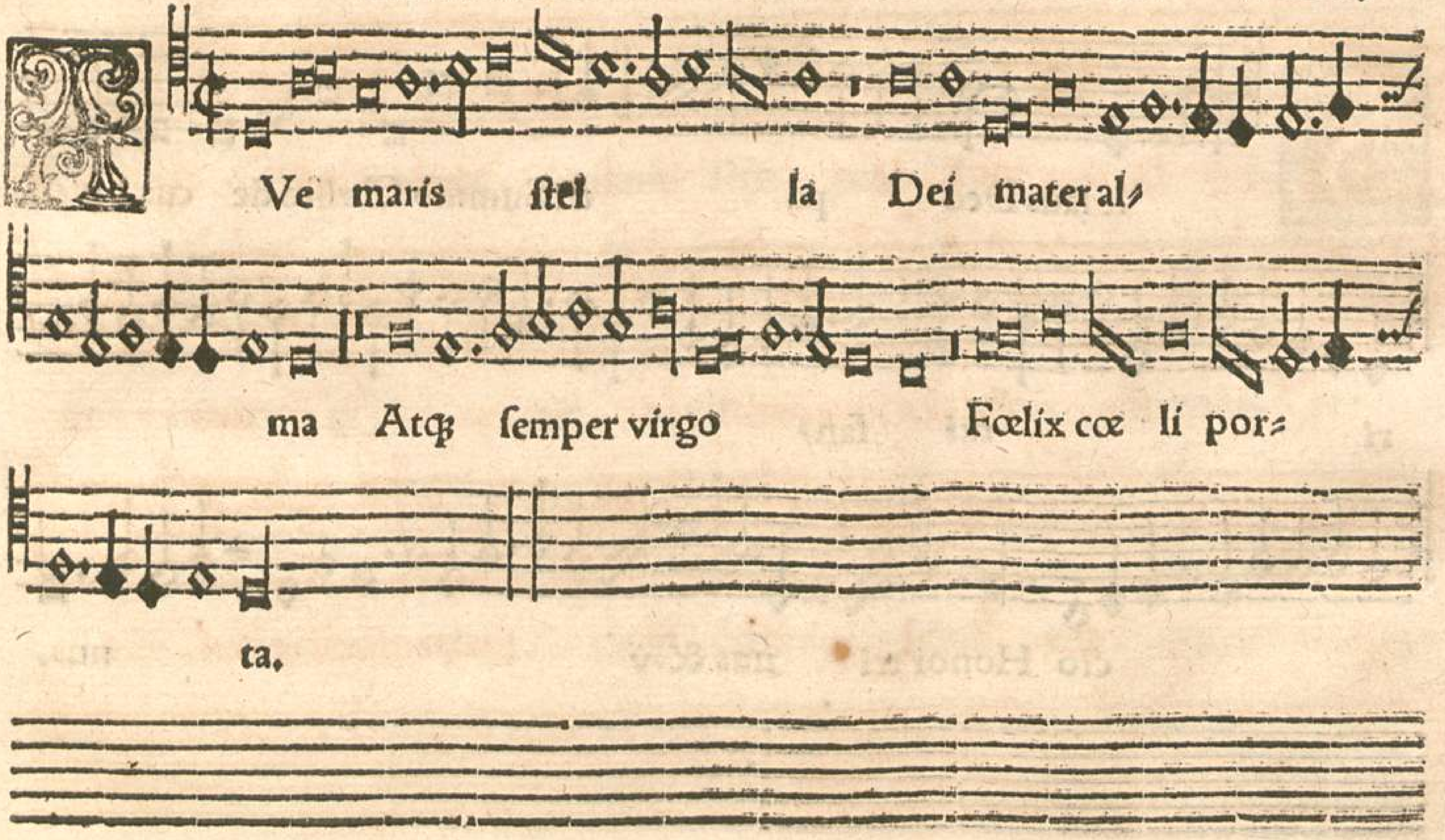
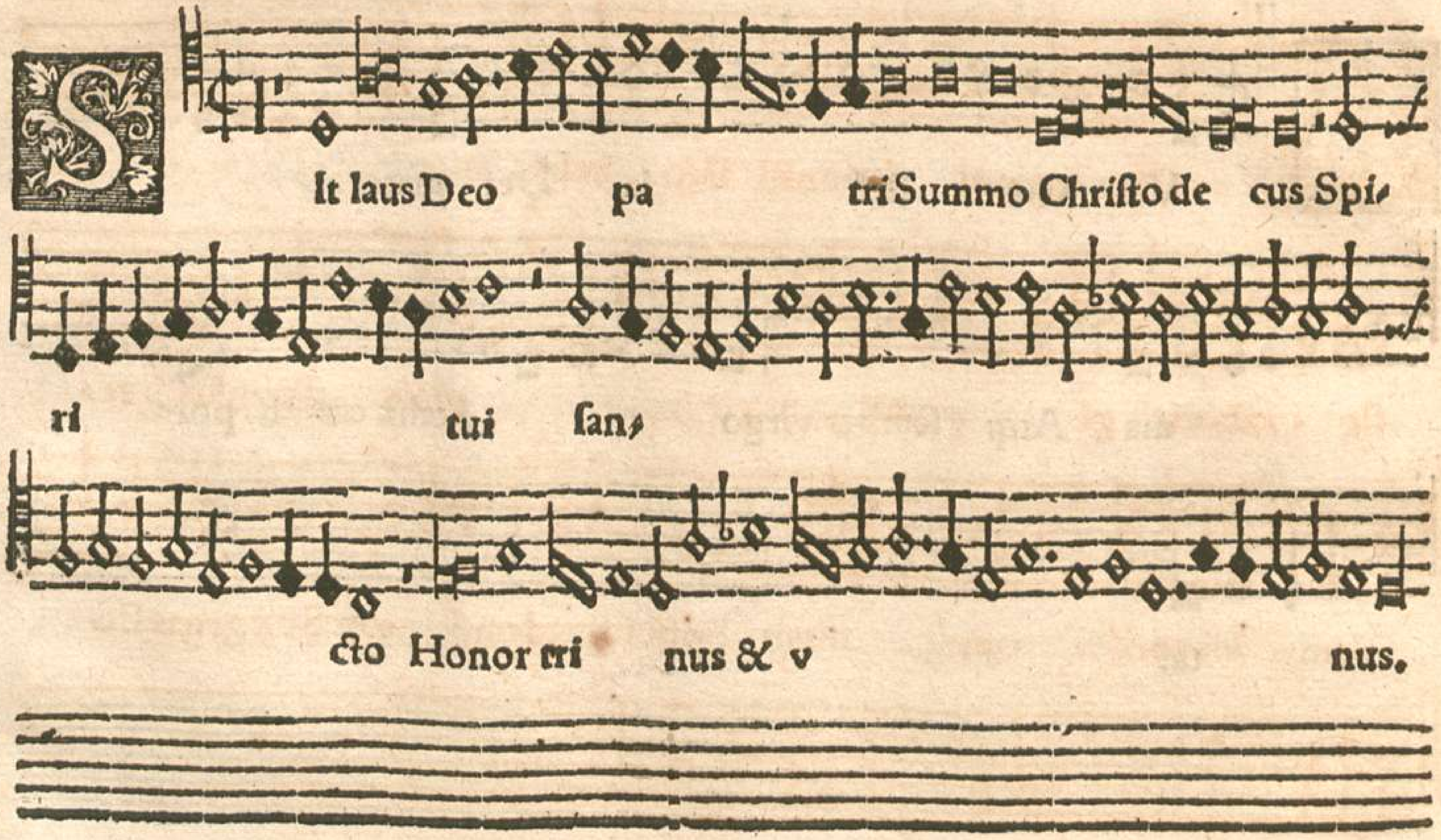
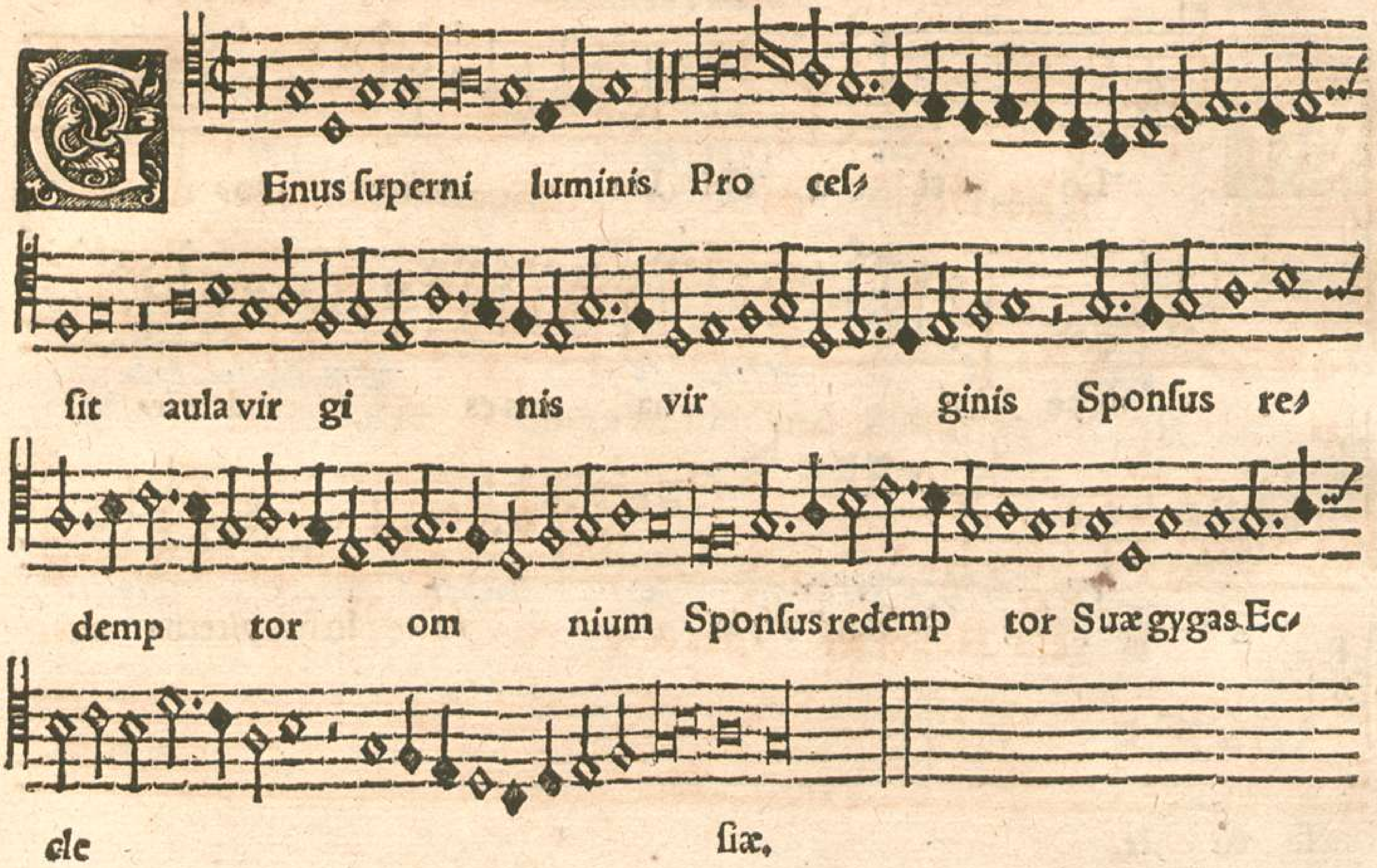
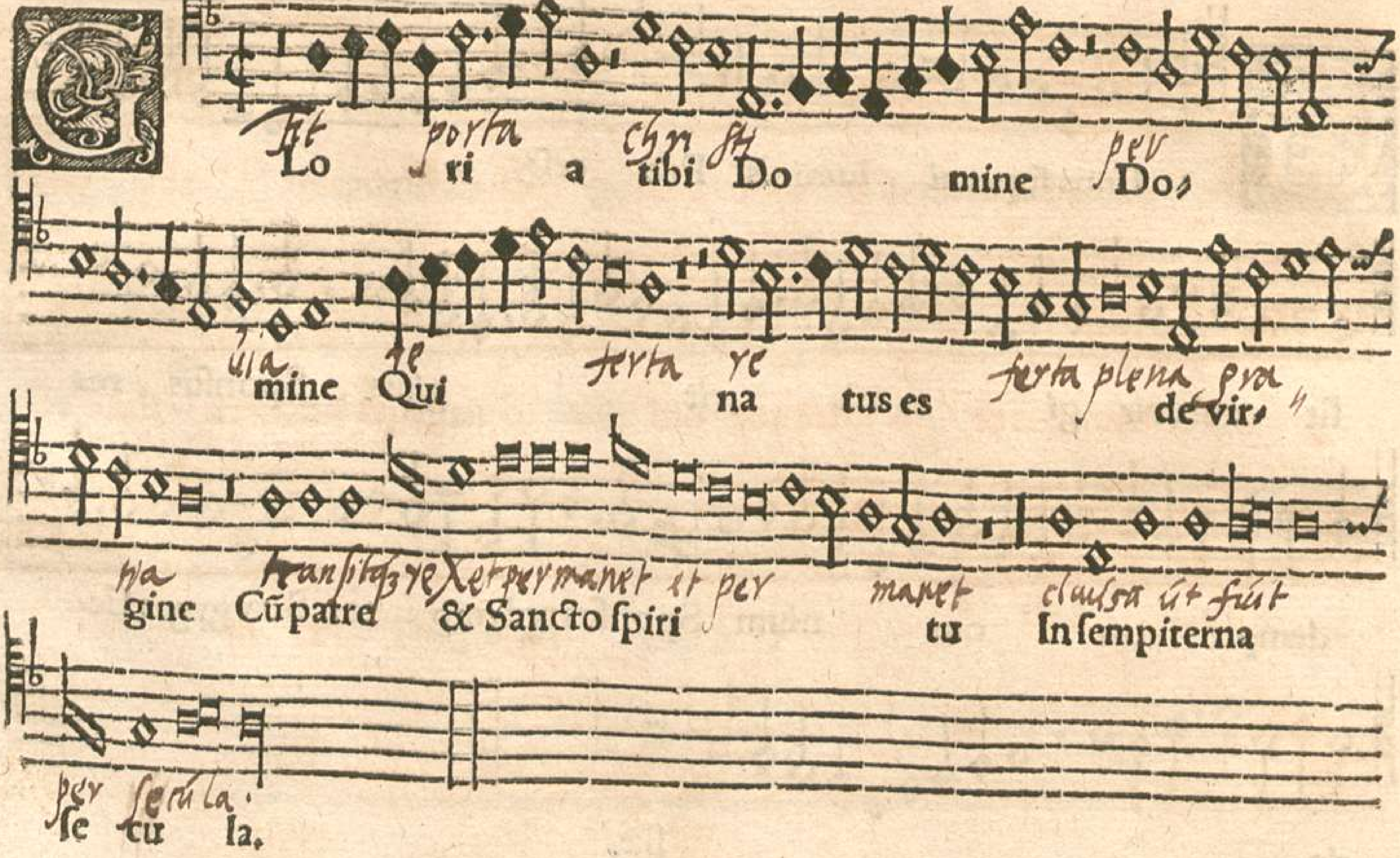
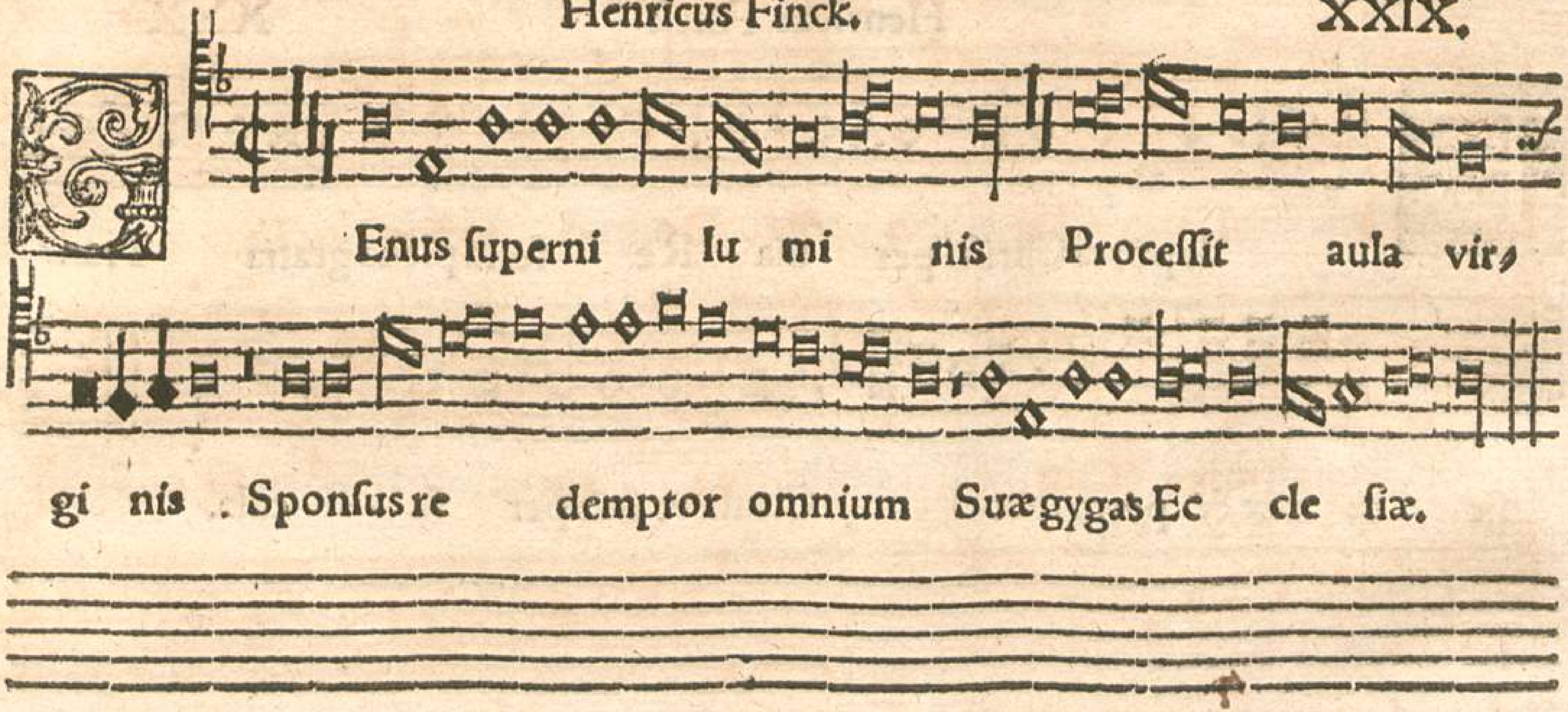
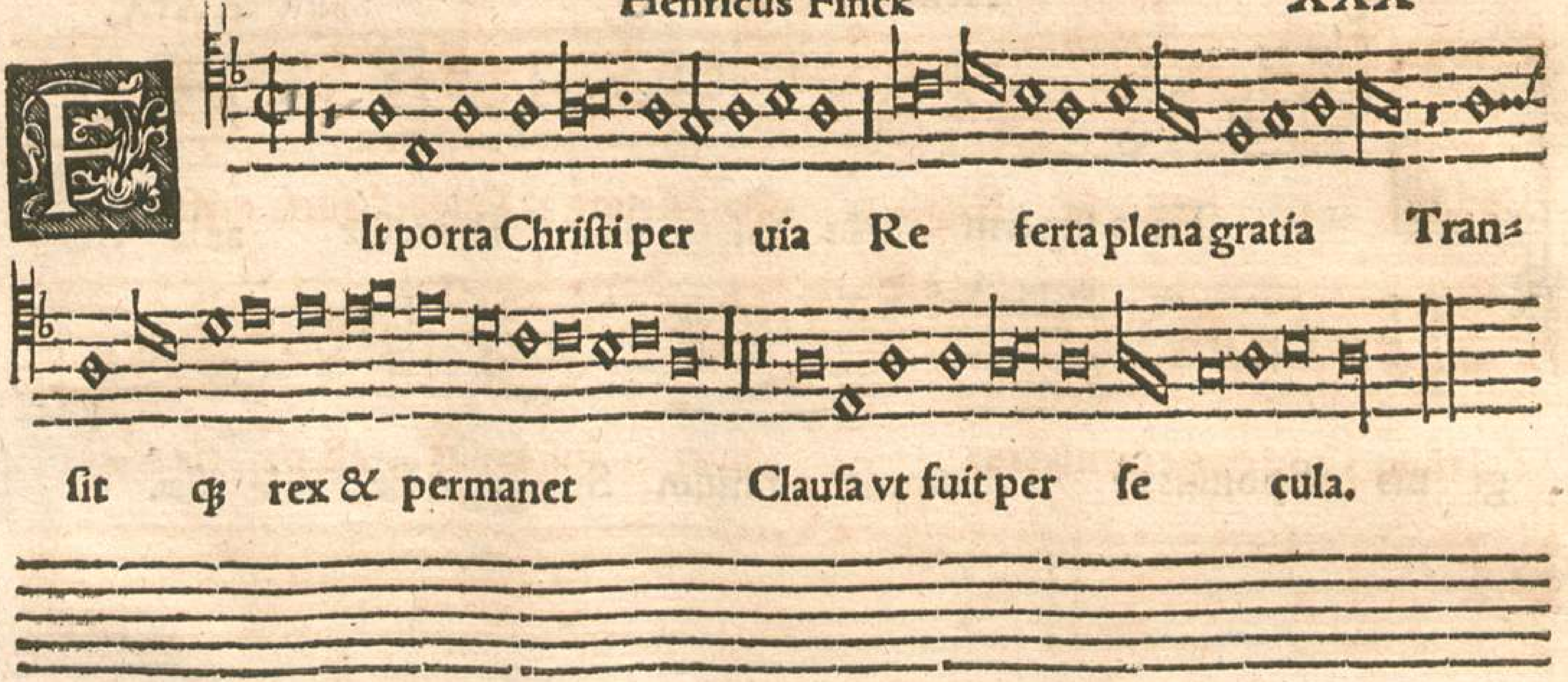
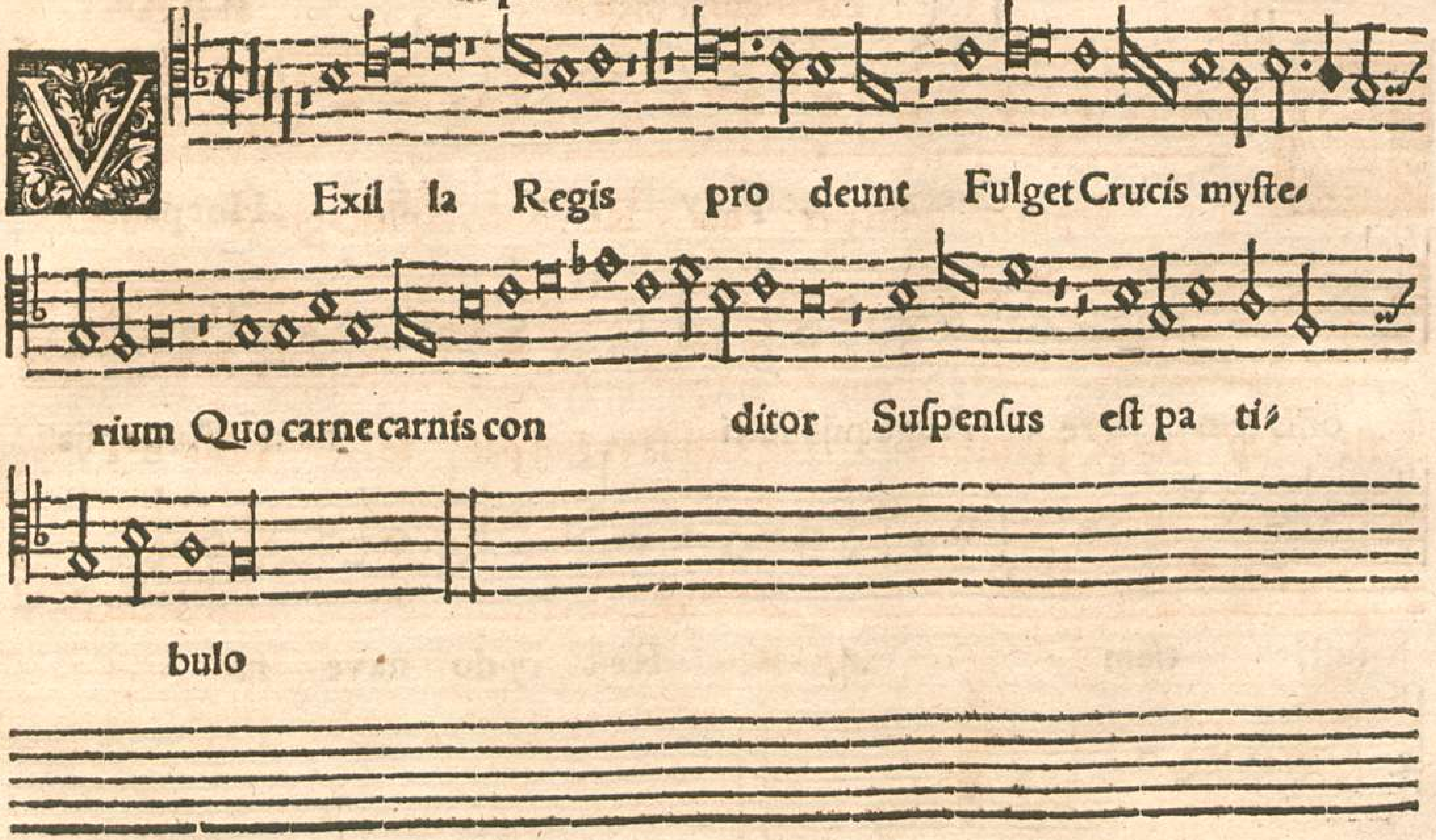
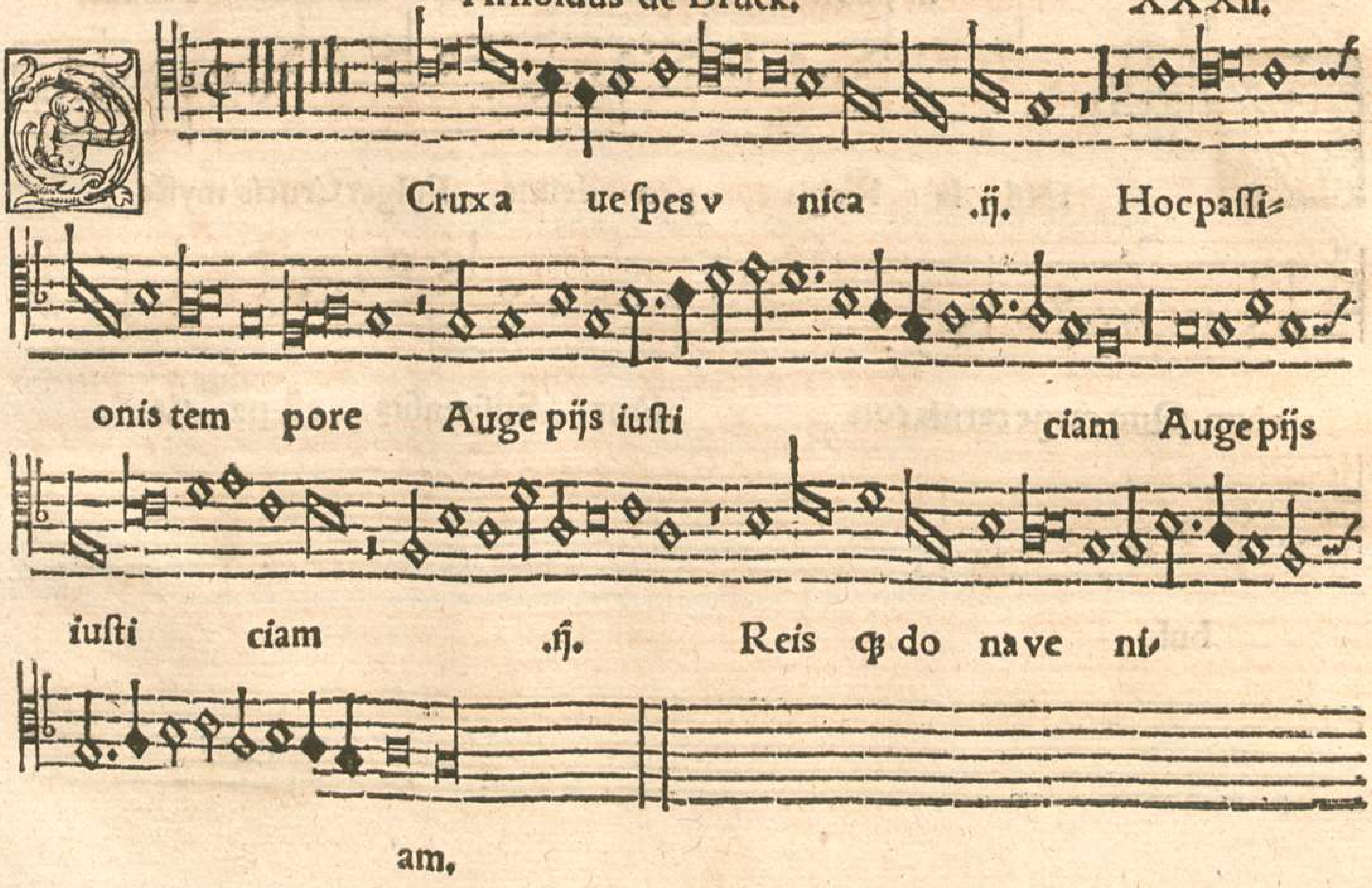
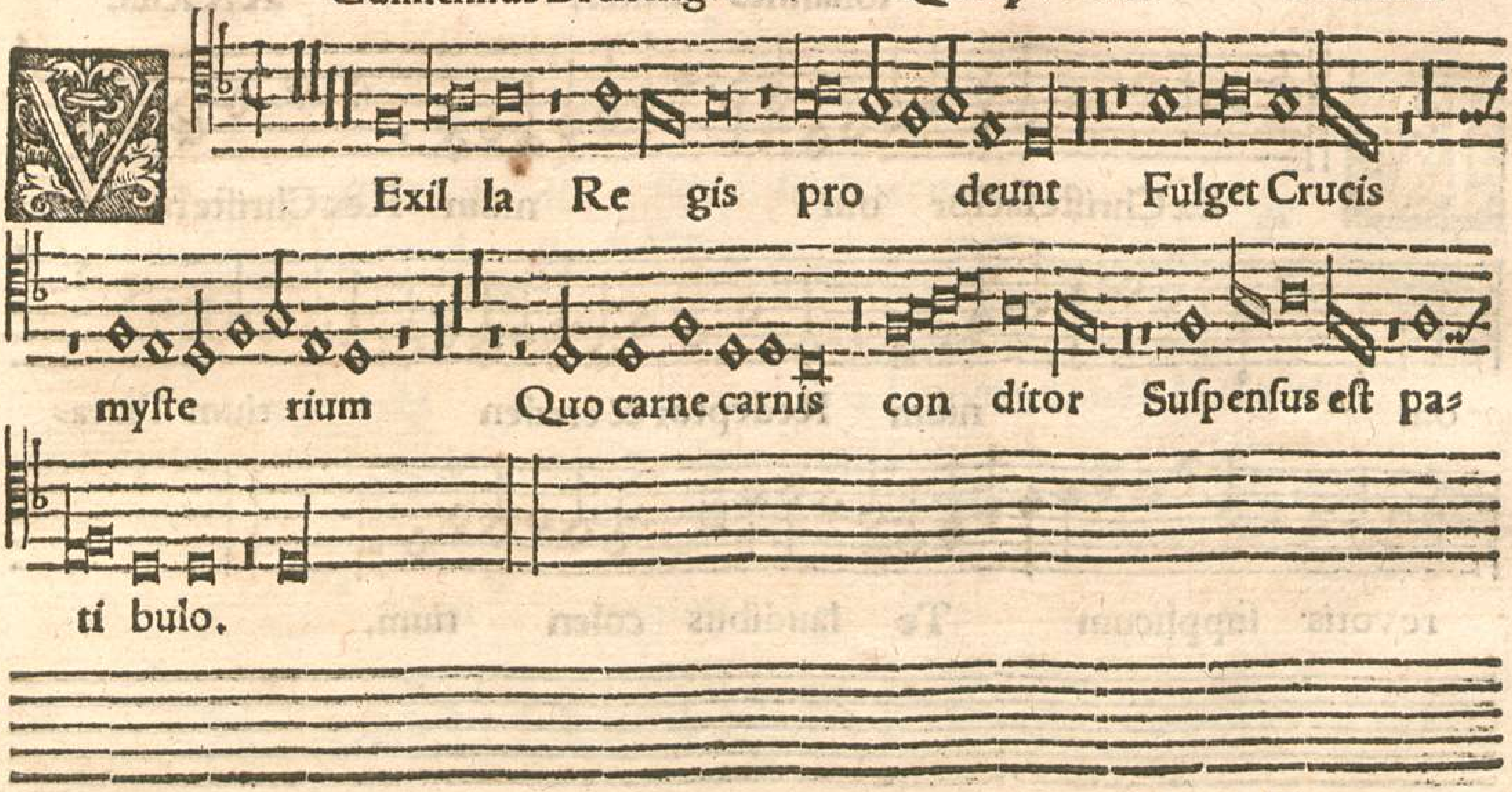
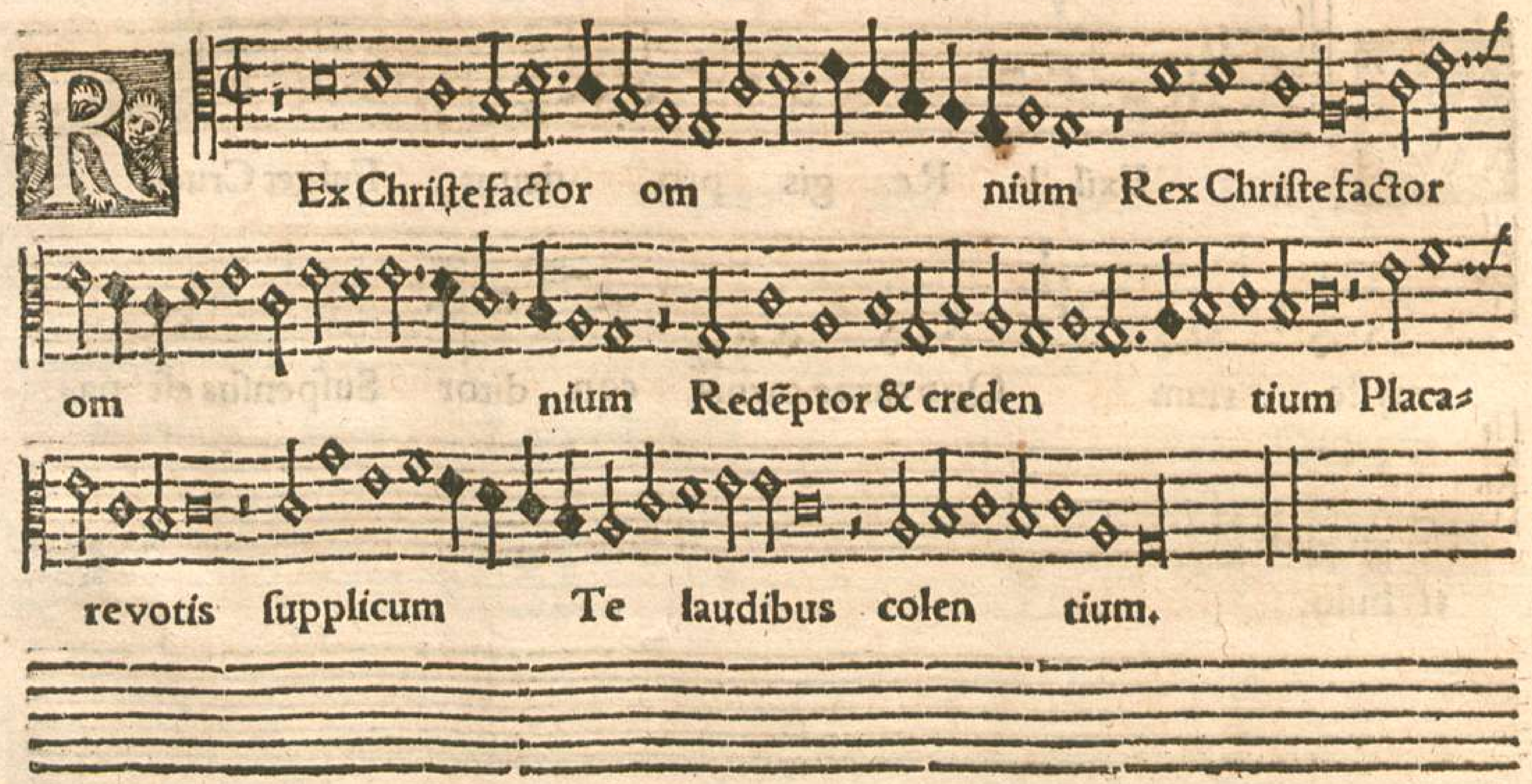
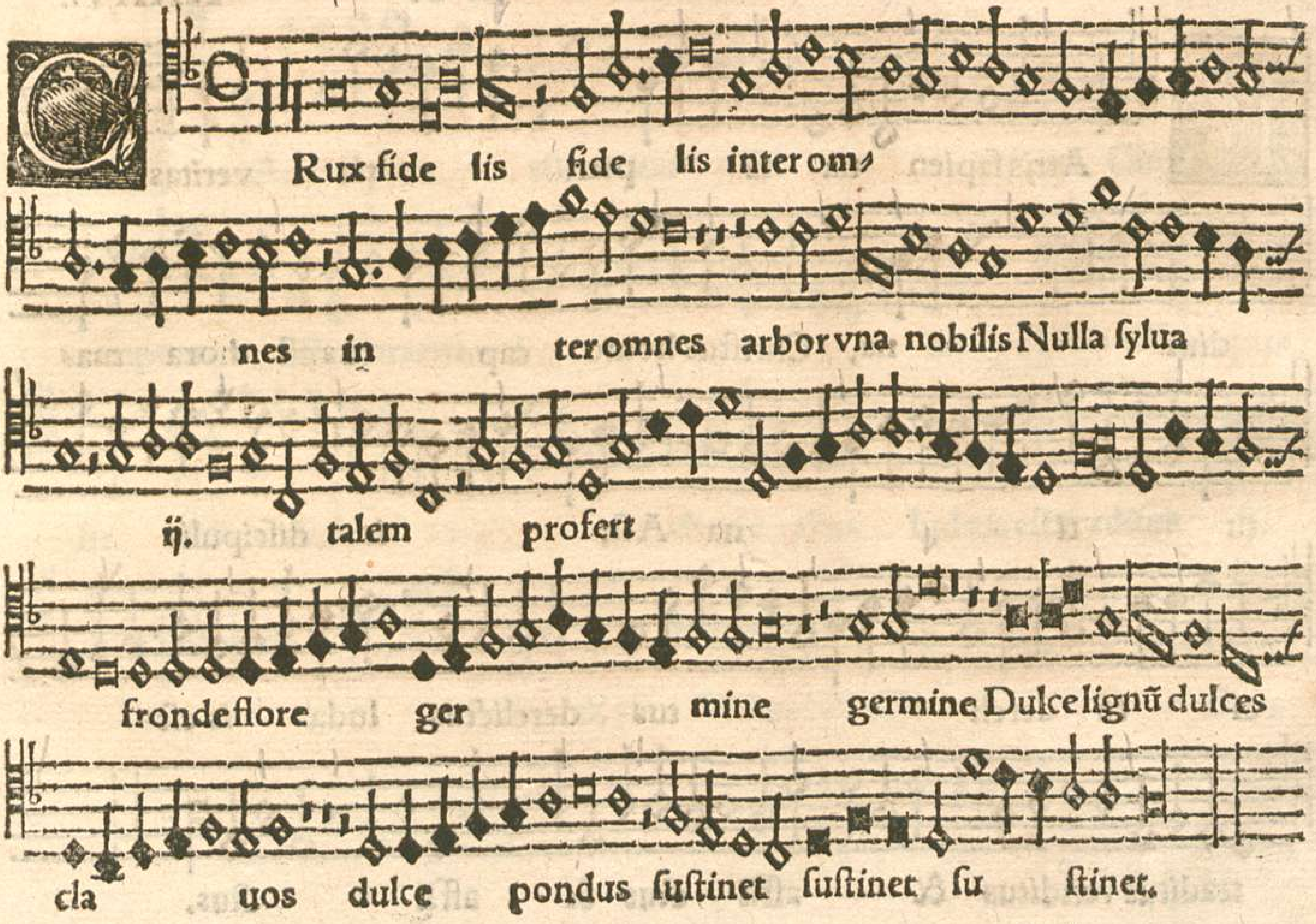
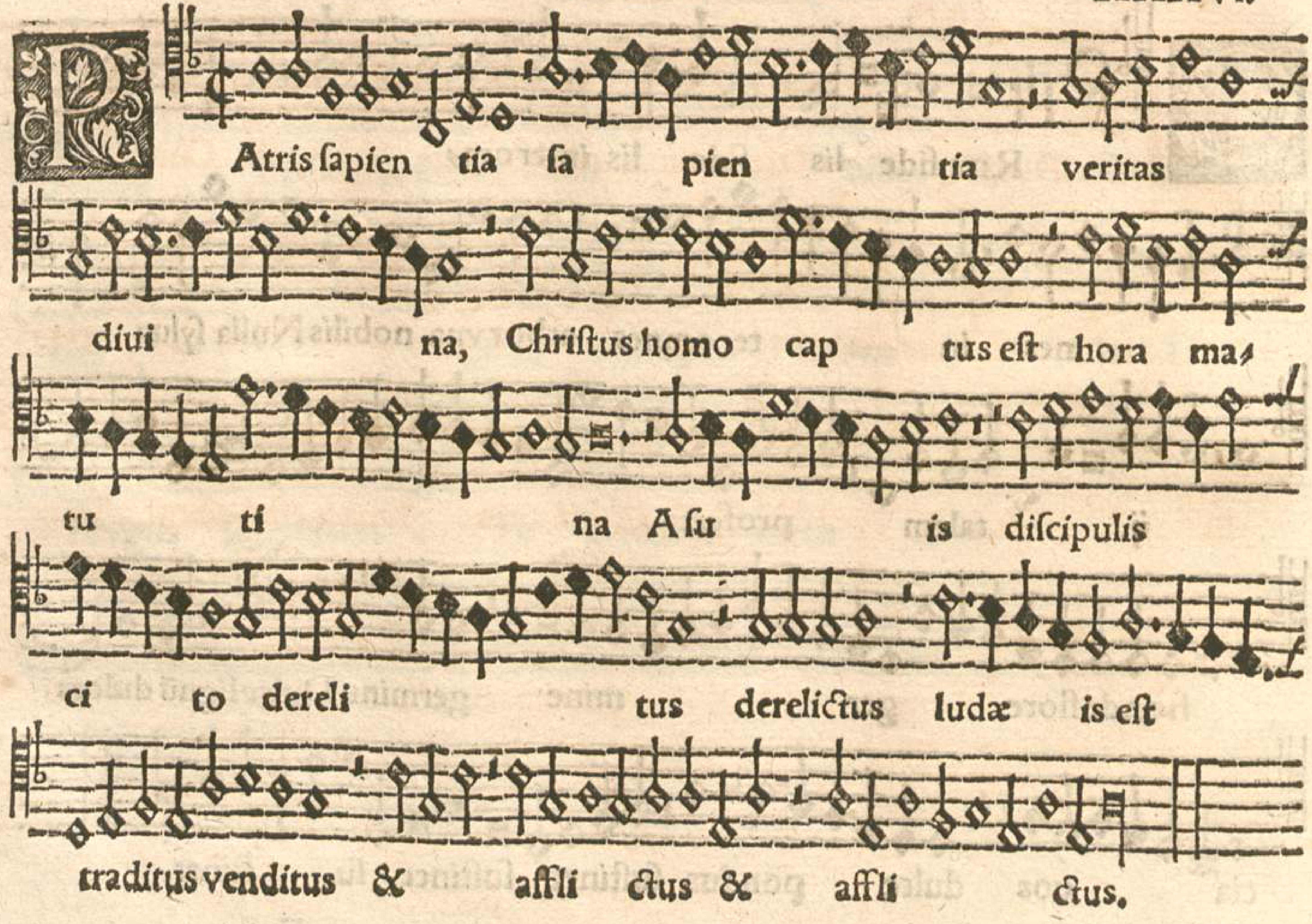
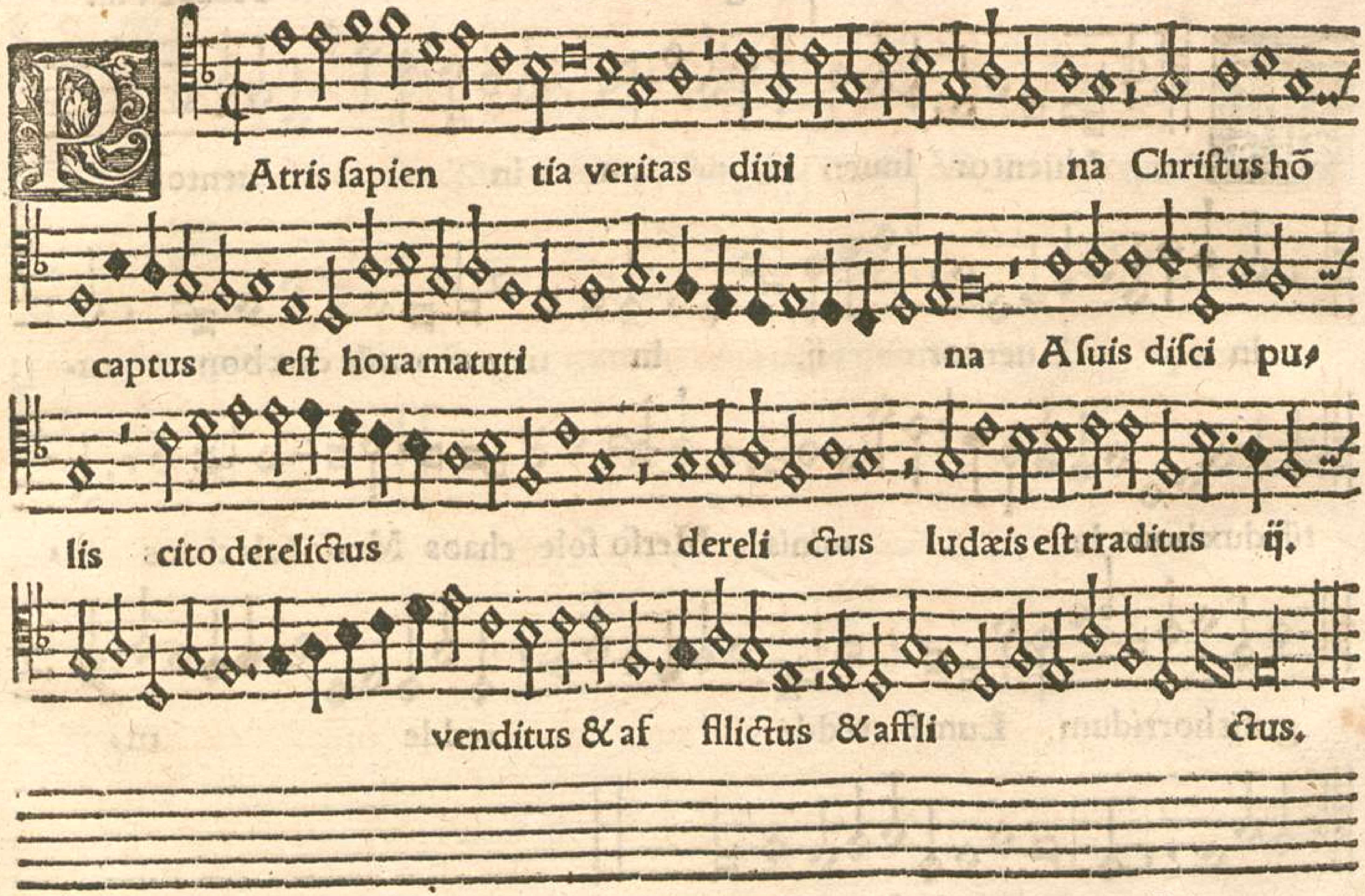
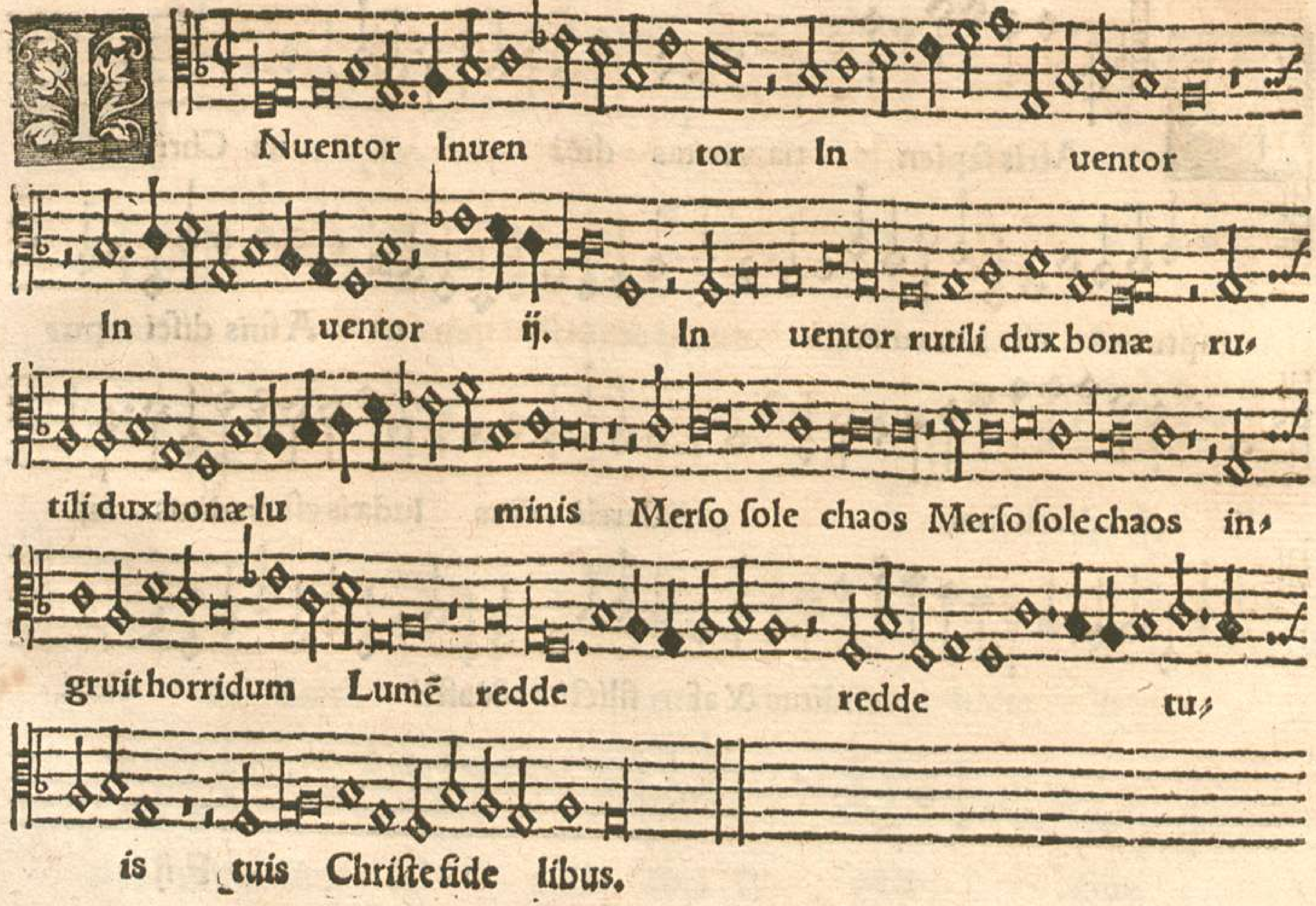
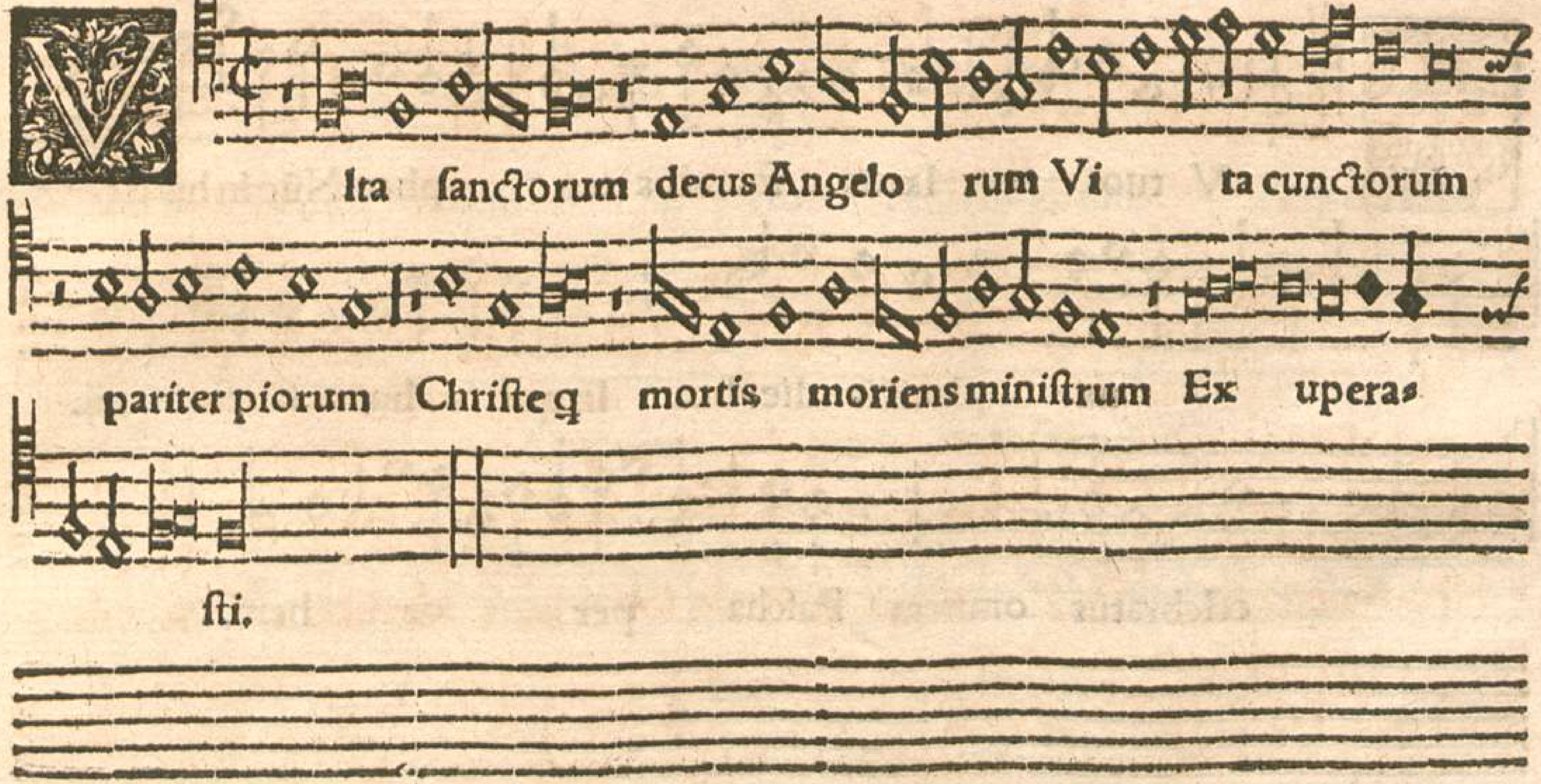
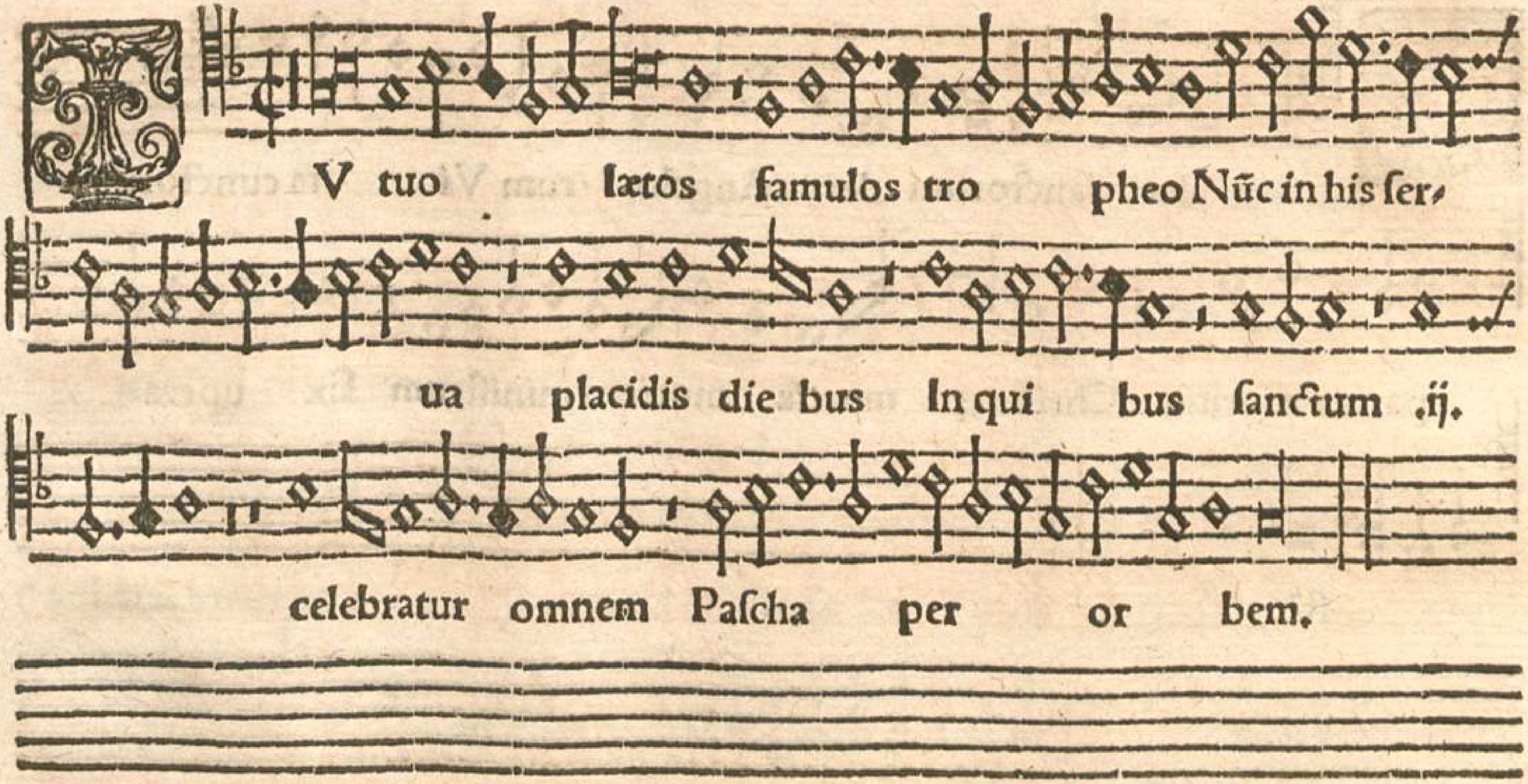
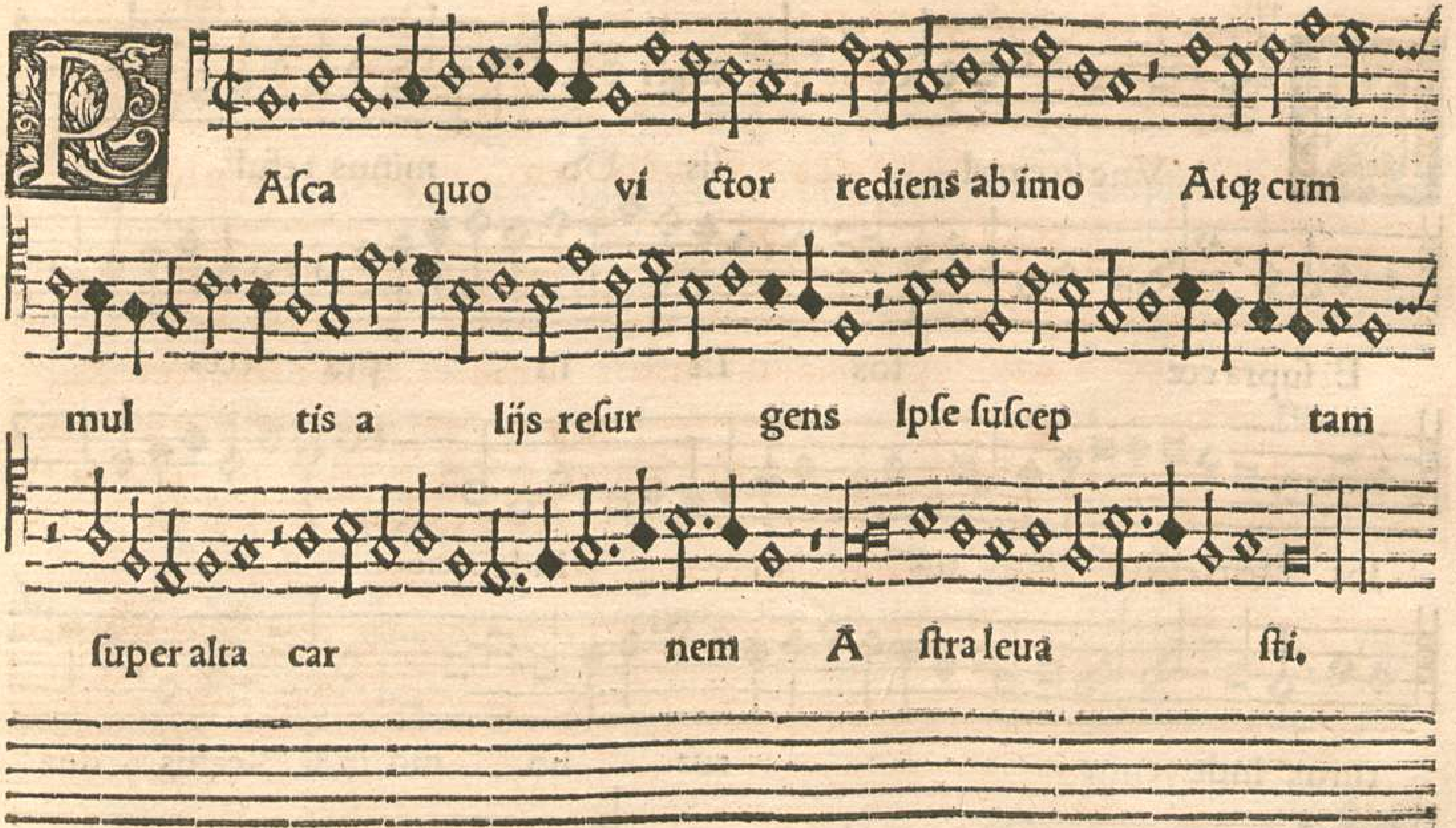
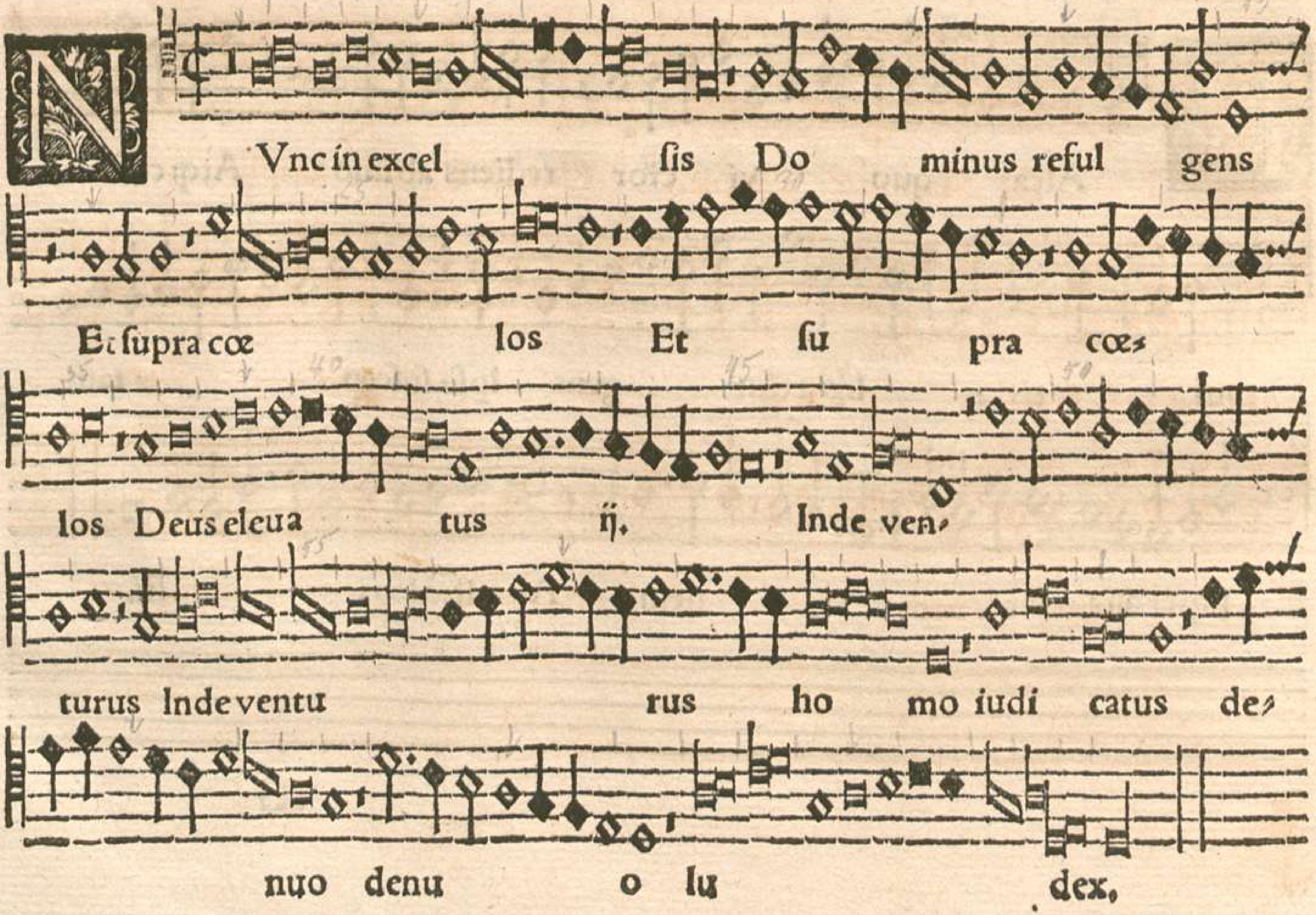
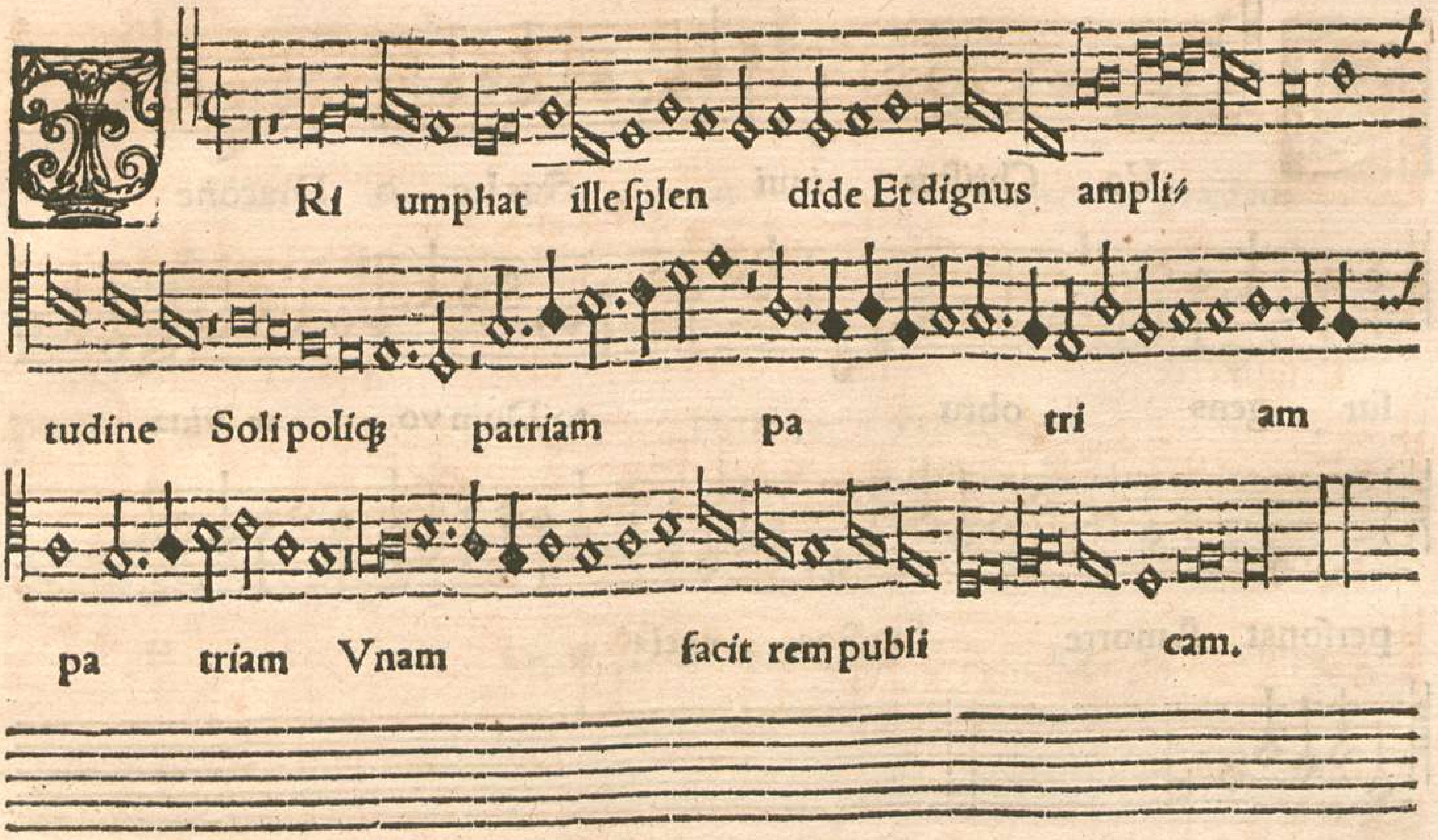
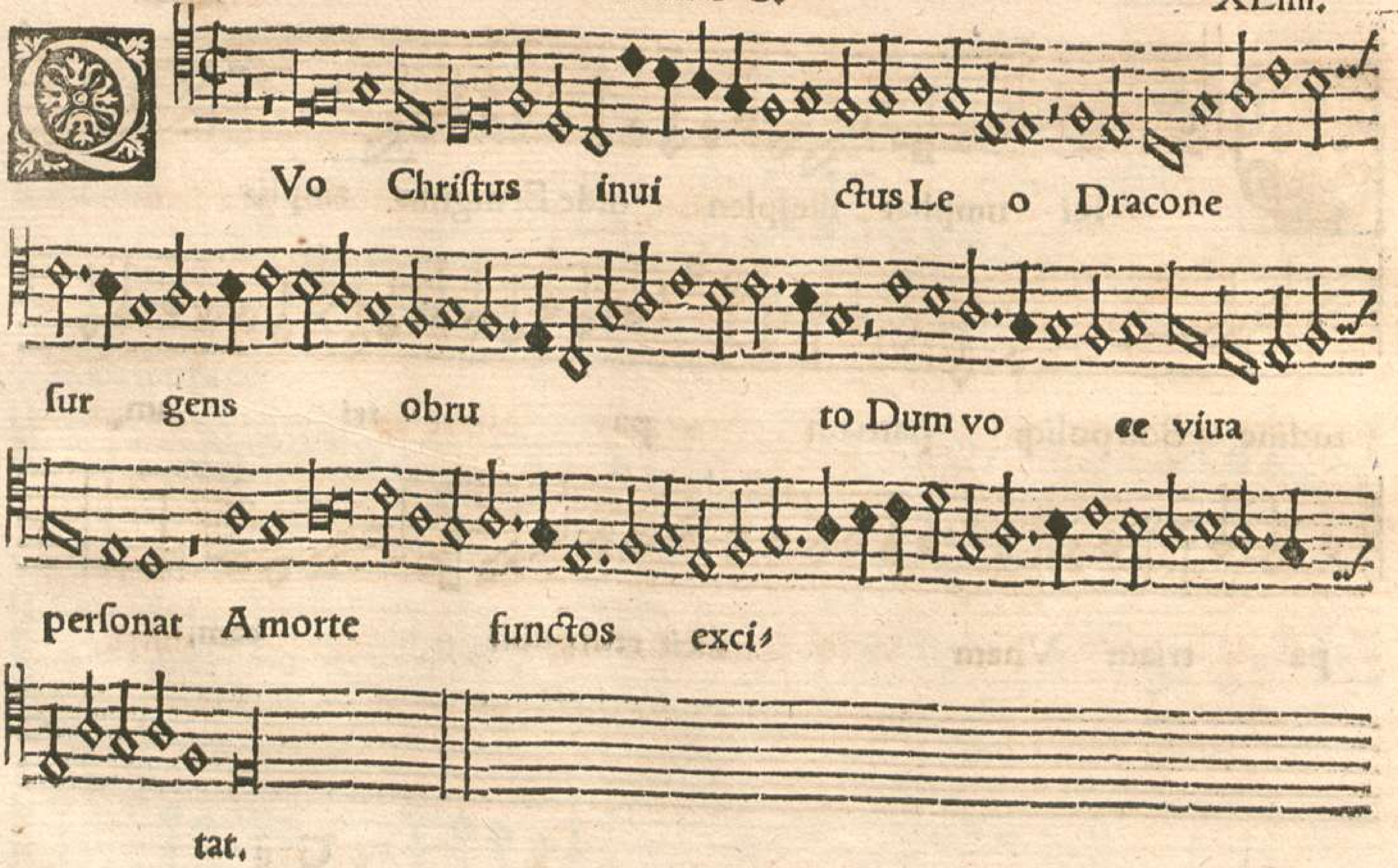
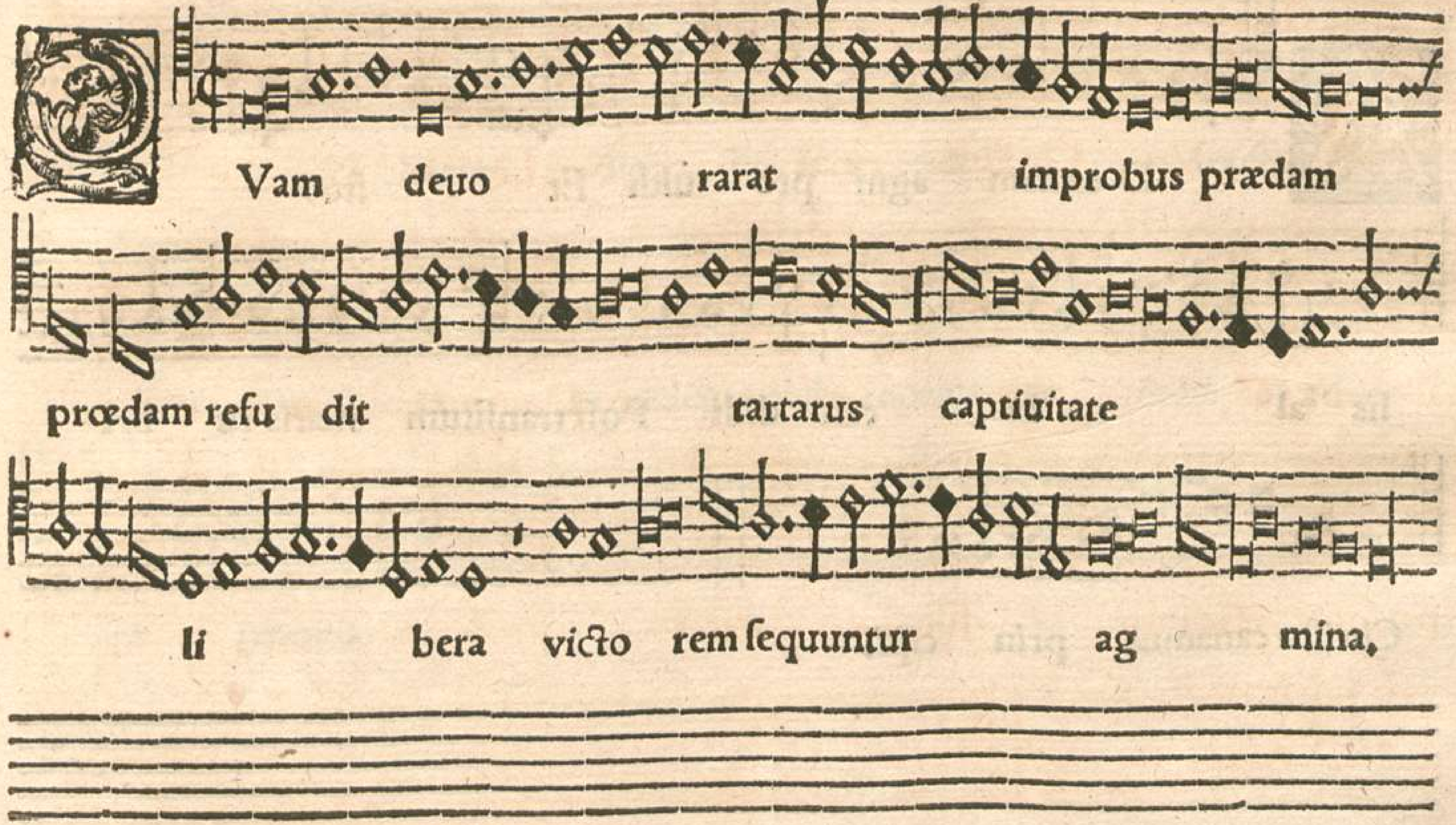
FINIS.

COnditor alme Conditor alme ſy de rum æterna
lux cre dentium Chriſte redemptor om nium Chriſte
redemptor om nium Exau di preces ſup-
pli cum Exaudi pre ces ſup plicum.

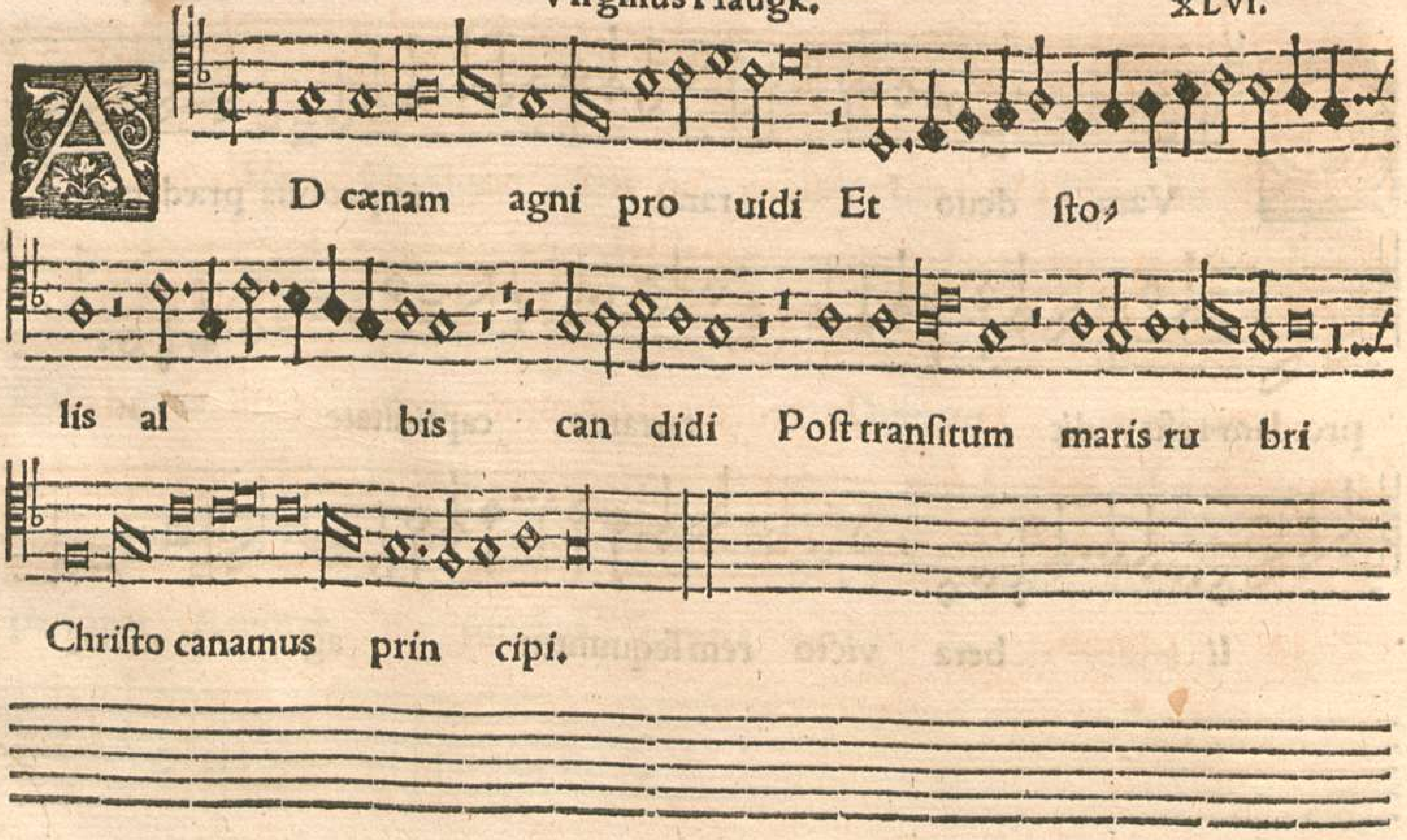
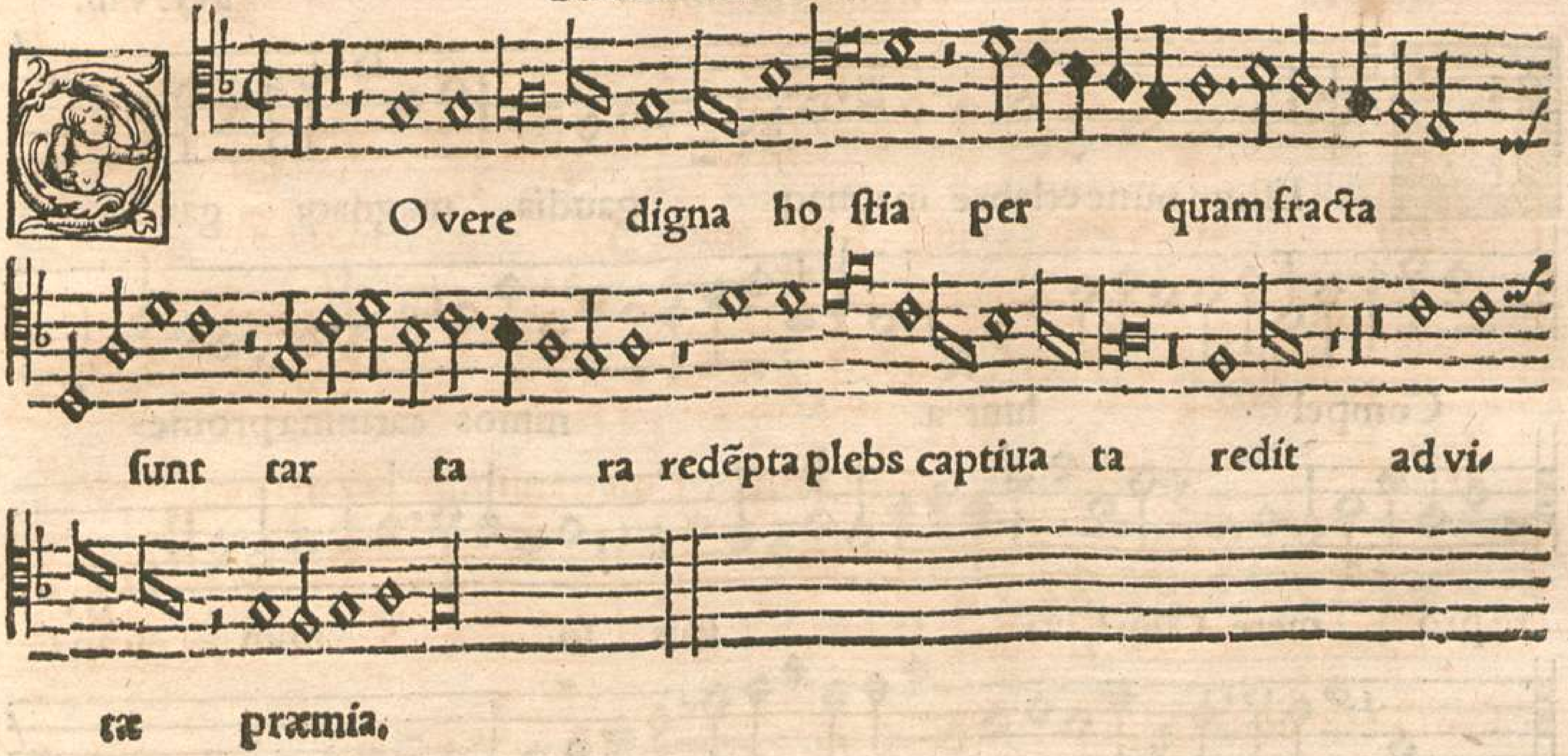
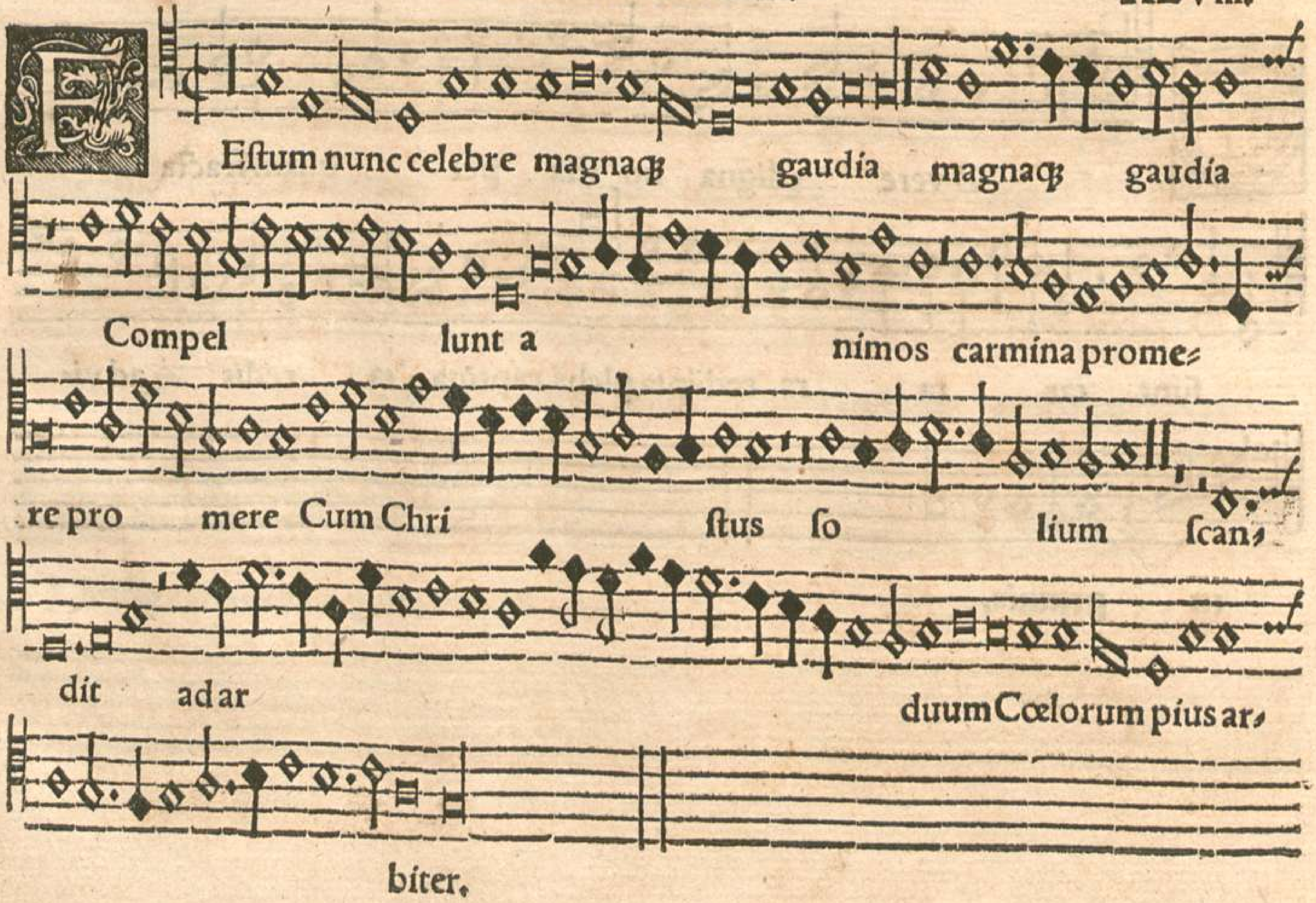
B

Q
Vi cõdolens in te ritu Mortis perire ſe-
culum ſe culum Saluaſti mundum languidum ij. Do-
nans reis reme dium remedium.

V
Eni redemptor genti um, Oſtende par-
tum virginis, Miretur omne omne ſe culum, Talis
de cet par tus De-
um.

NOn ex viri li se mi ne
Sed myſtico ſpiramine, Verbum Dei factum eſt ca ro, Fructus
ꝗ ventris flo ruit.

ALuus tume ſcit virginis, Clauſtra pudoris per-
manent, Vexilla virtutum mi cant, Verſatur in tem plo
De us.

E
Greſſus eius a Patre, Regreſſus eius ad Pa trem ad Pa-
trem, Excurſus vſq; ad Inſe ros, Recurſus ad ſe dem
De i.

BEatus auctor ſe culi, Seruile
corpus in duit, Vt car ne car nem li
berans, Ne ꝑderet quos cōdi dit.

F Oeno iacere per tulit, Pre-
ſepe non abhorru it, Paruo ꝙ la cte pa ſtus
eſt, Per quē neca les eſu rit.

D
Omus pudici pe ctoris, Templũ re pente
ſit De i, Inta cta neſciens vi-
rum, Verbo concepit fili um.

B
Eatus auctor
ſe-
culi, Seruile cor pus cor pus induit, Vt carne vt car-
ne carnem li
berans li-
berans, Ne ꝑderet quos cōdi
dit.

HOſtis Hero des im pie im pi-
e Chriſtũ veni re q̃d times: Nõ eripit morta lia Qui regna
dat cœle ſtia.

Auacra puri gurgitis Lauacra puri gurgitis, Cœle-
tis ag nus atti git, Peccata
quæ non detu lit Peccata quæ non detulit, .ij.
Nos abluen do ſu ſtulit.

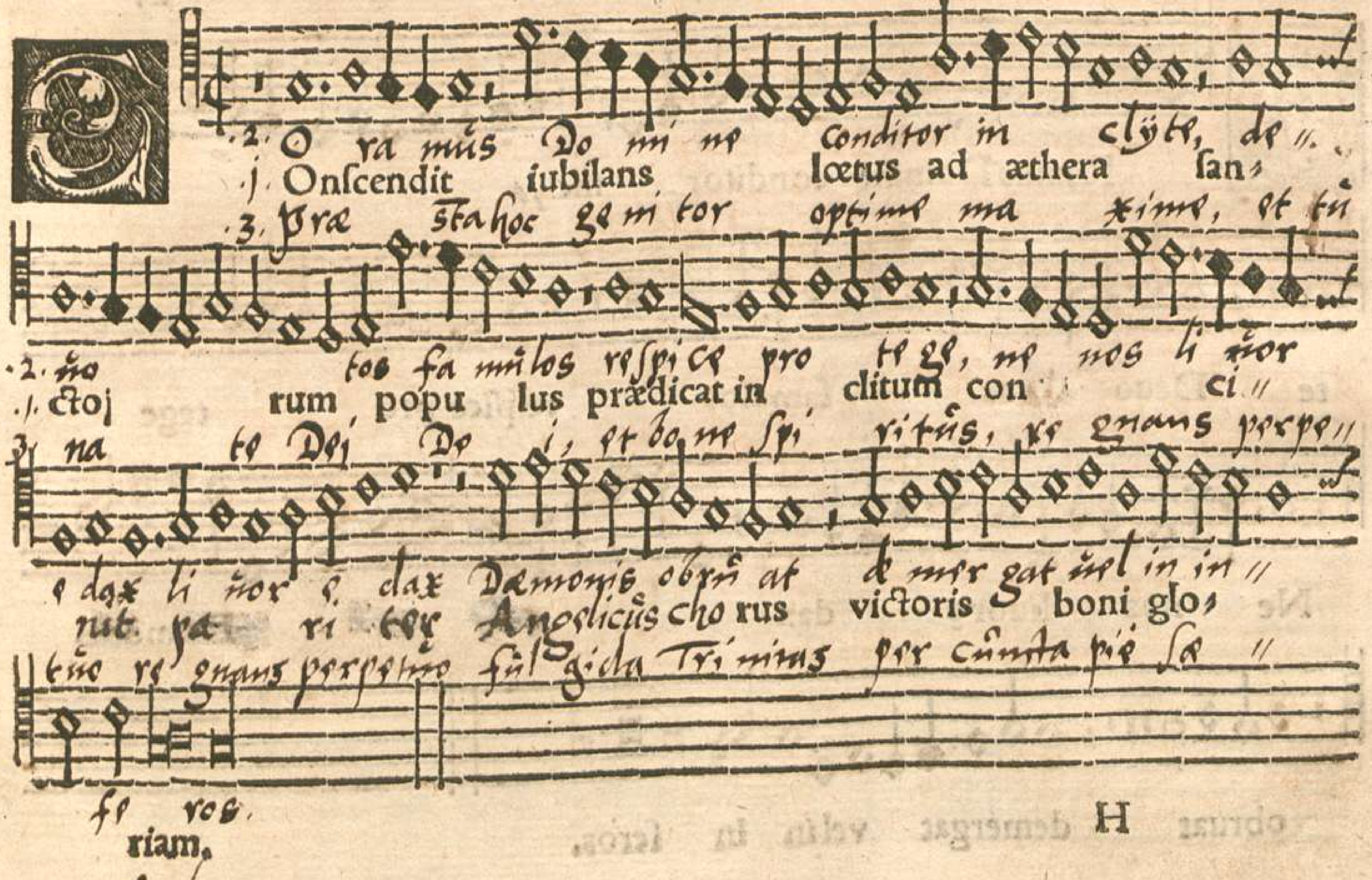
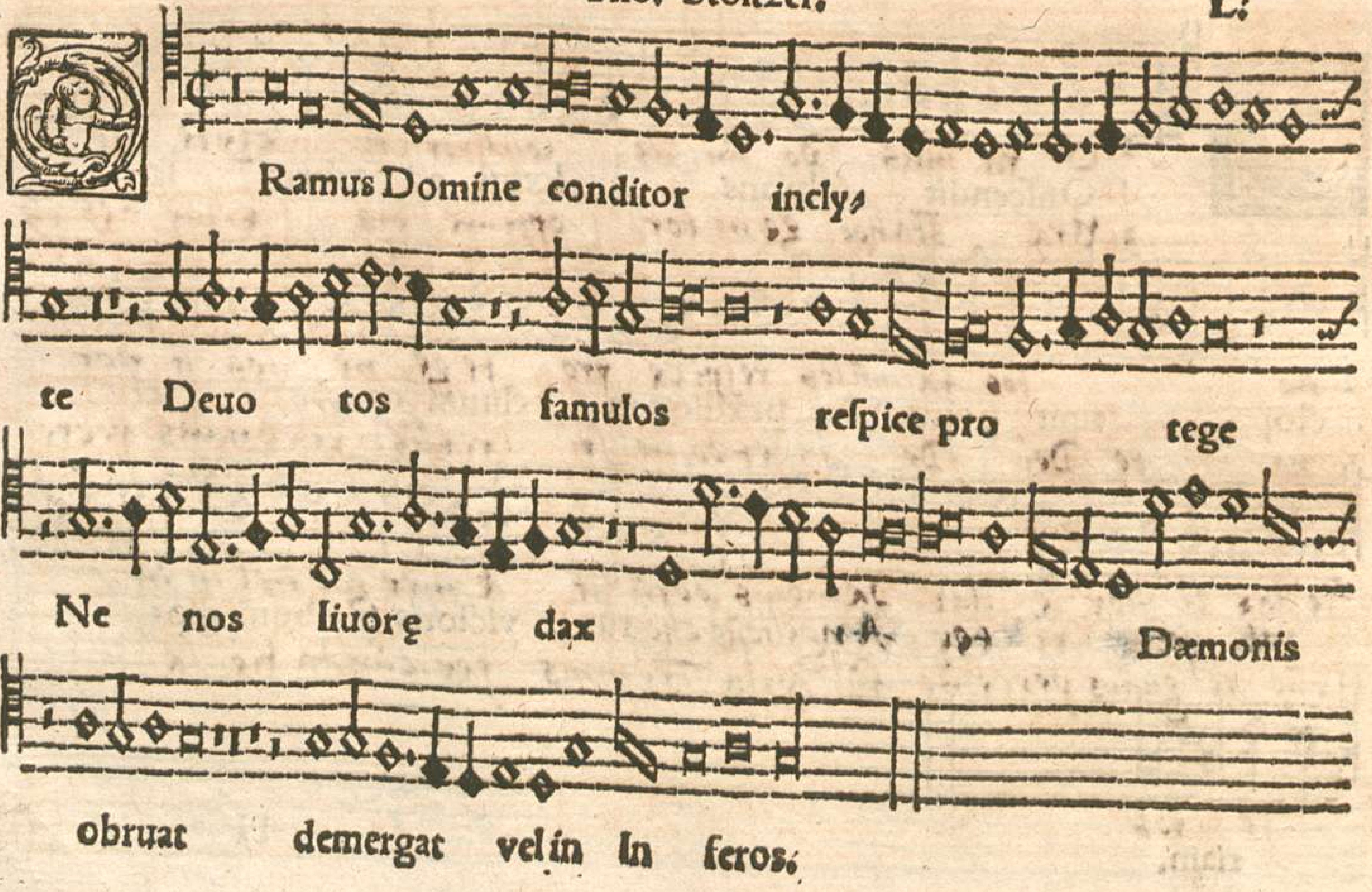
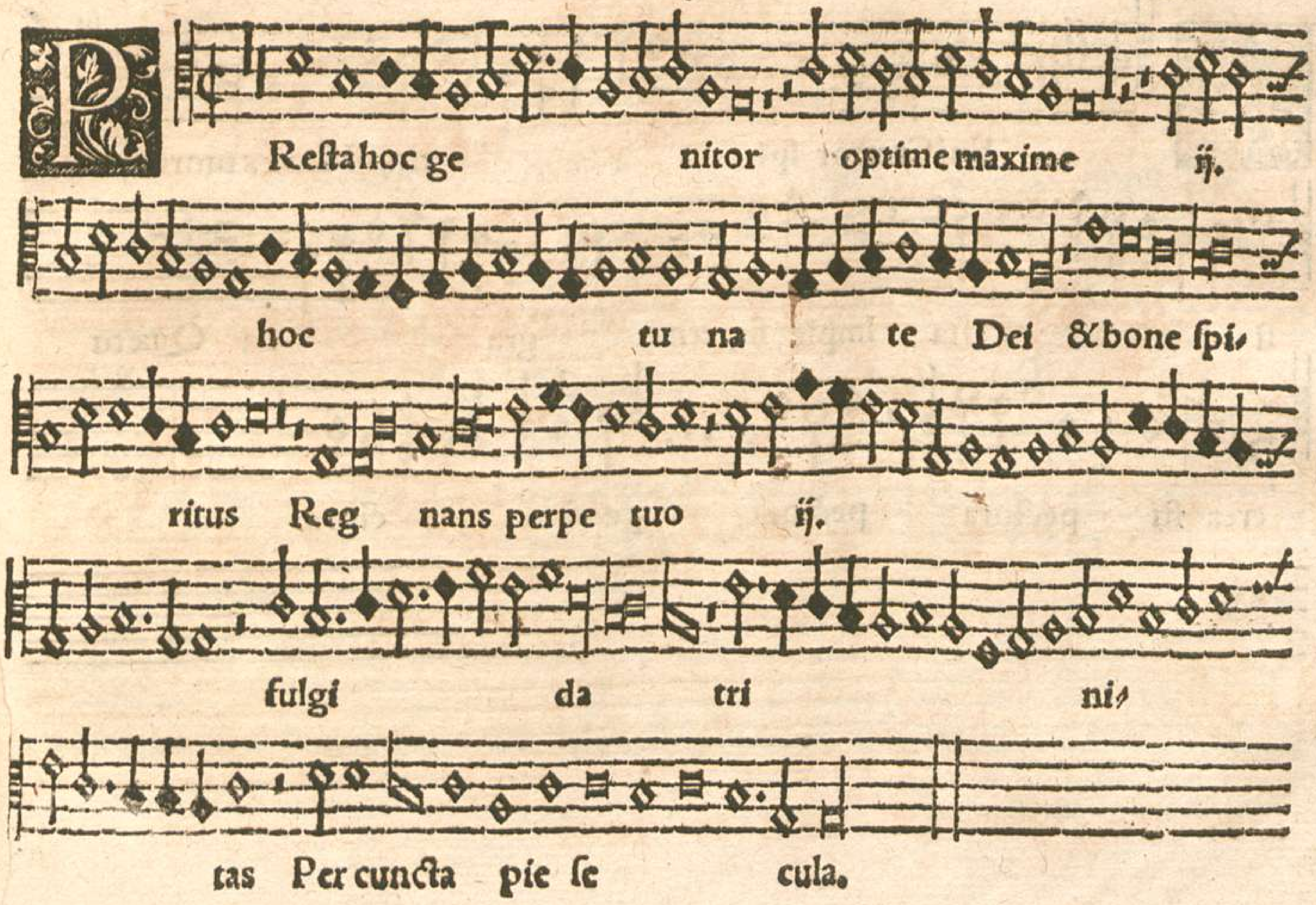
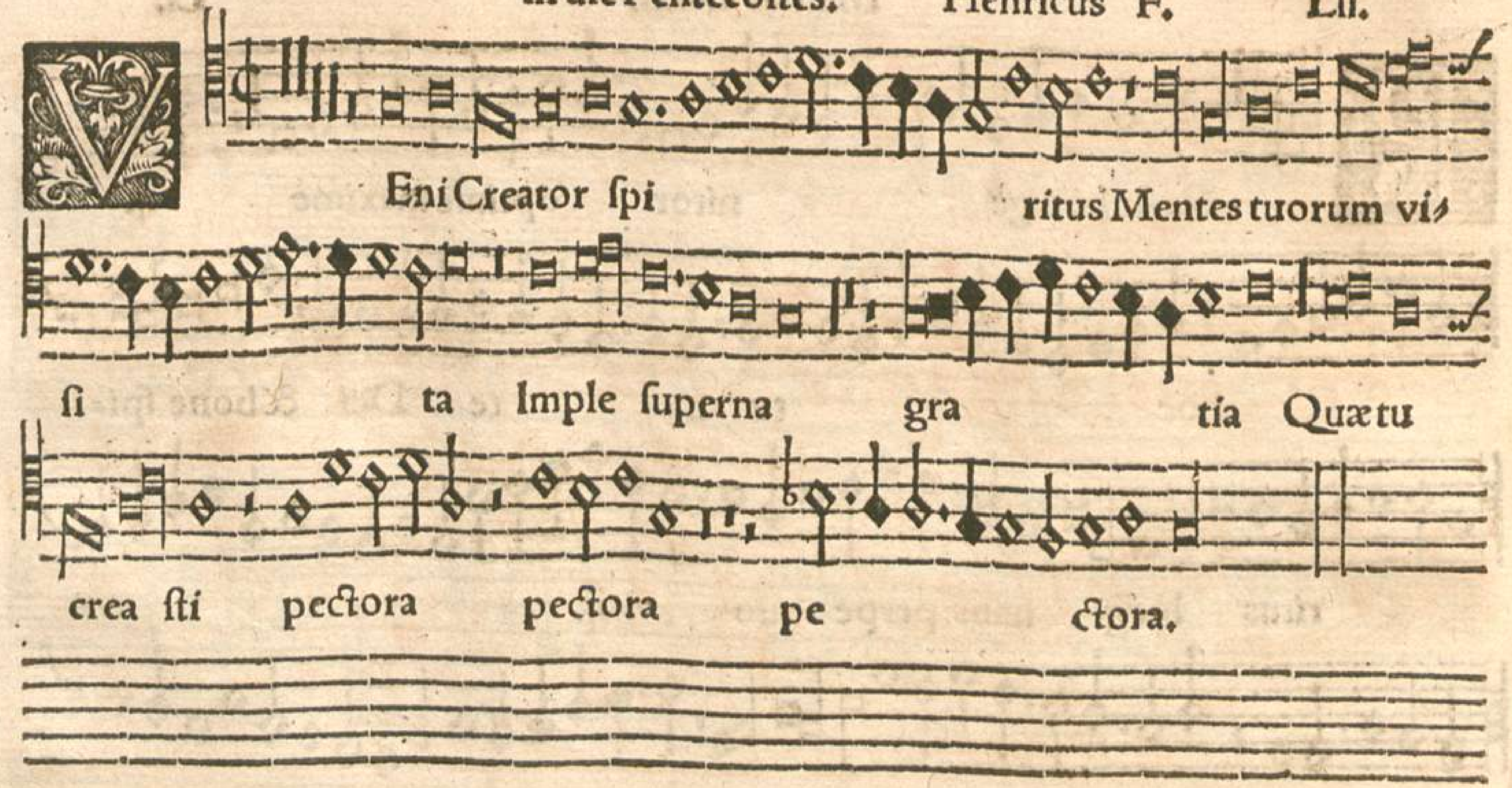
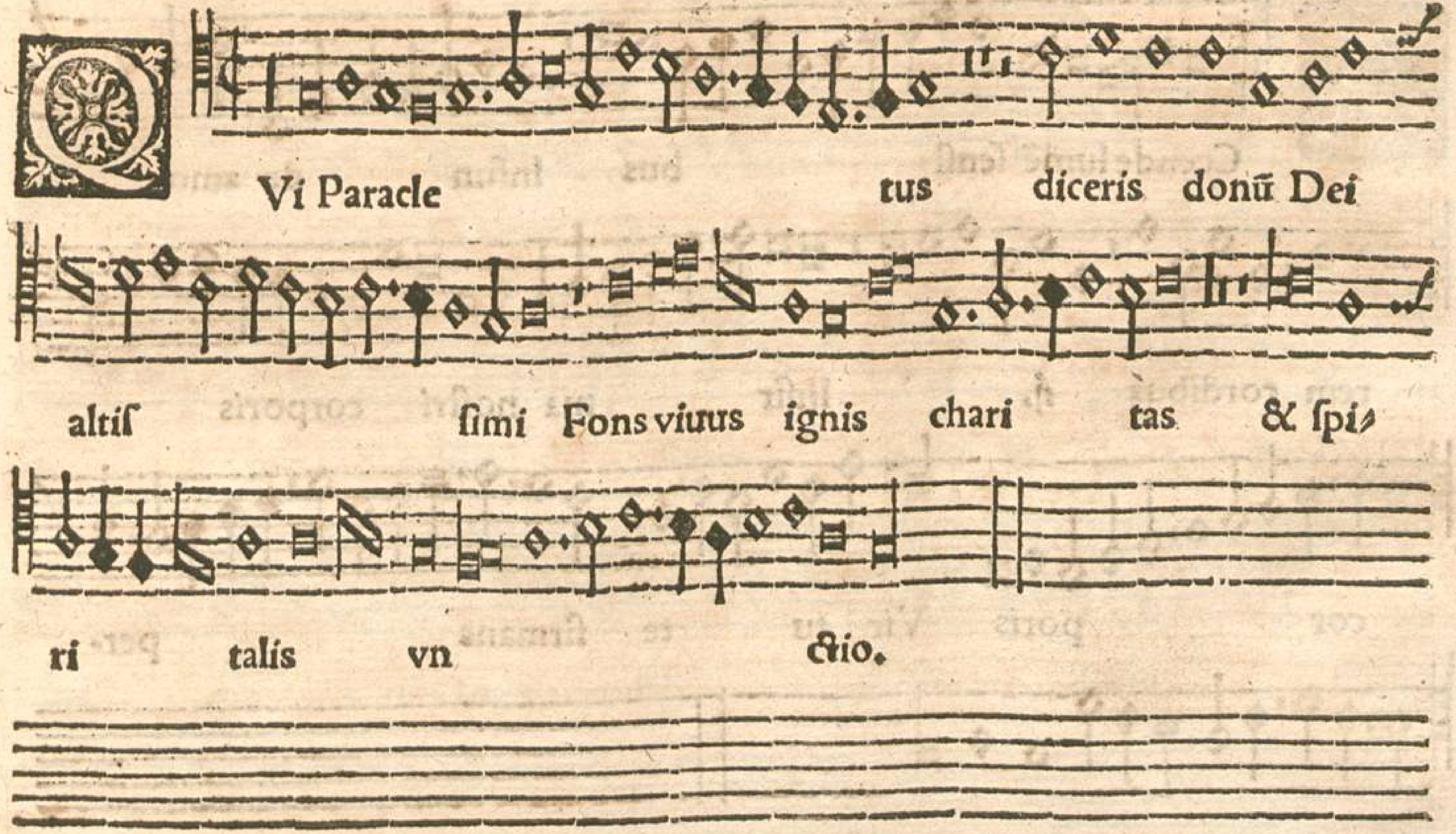
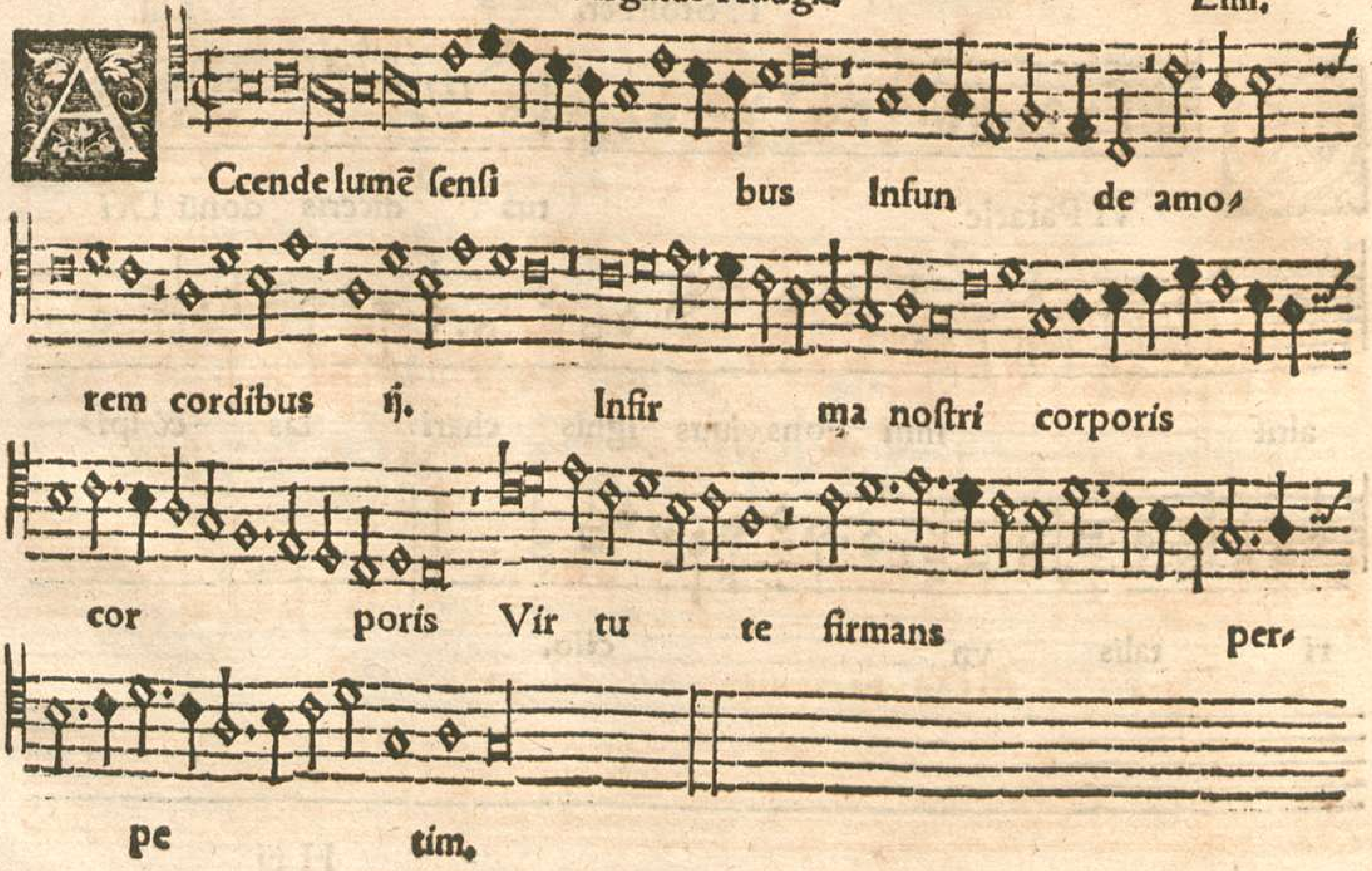
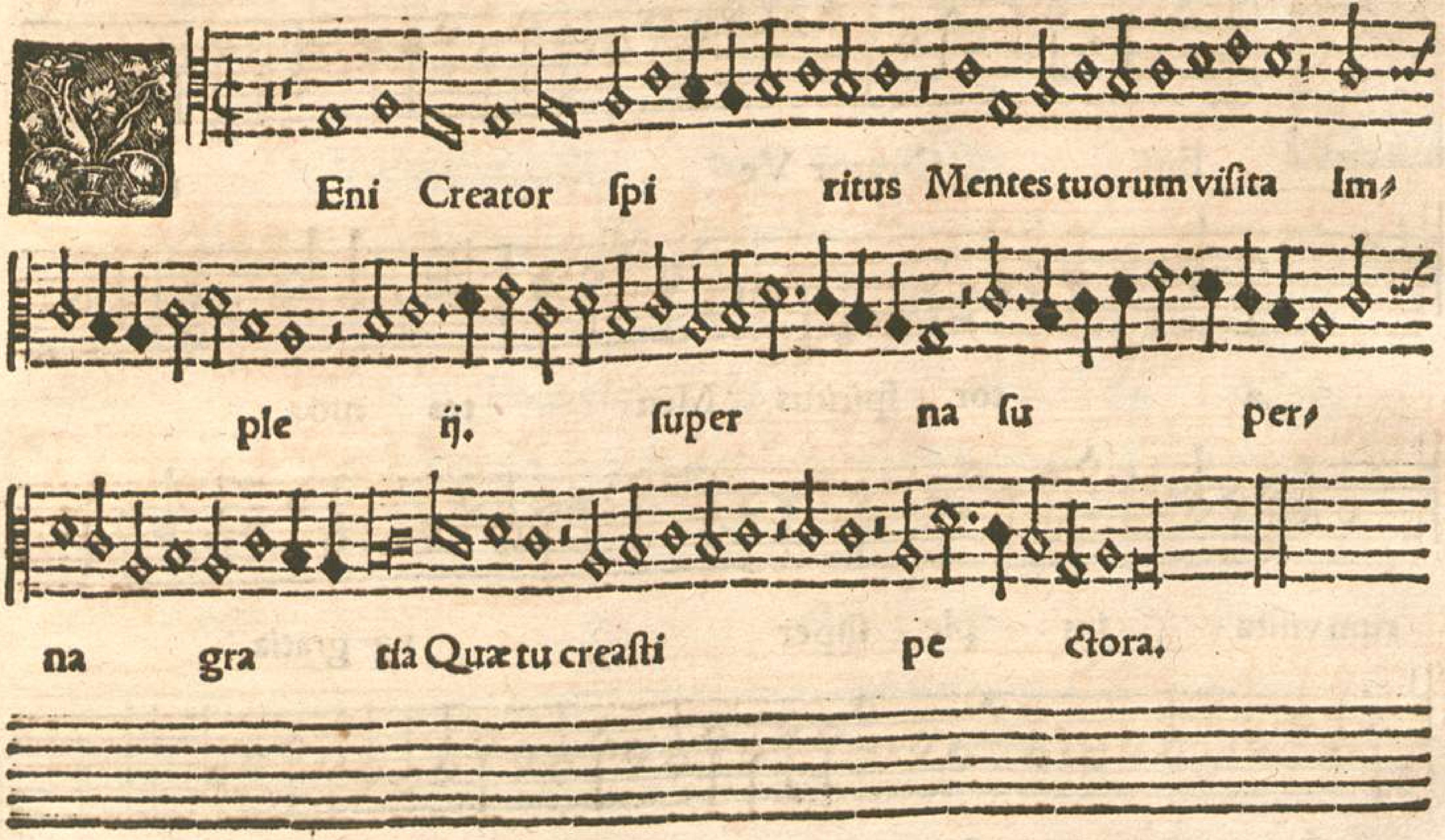
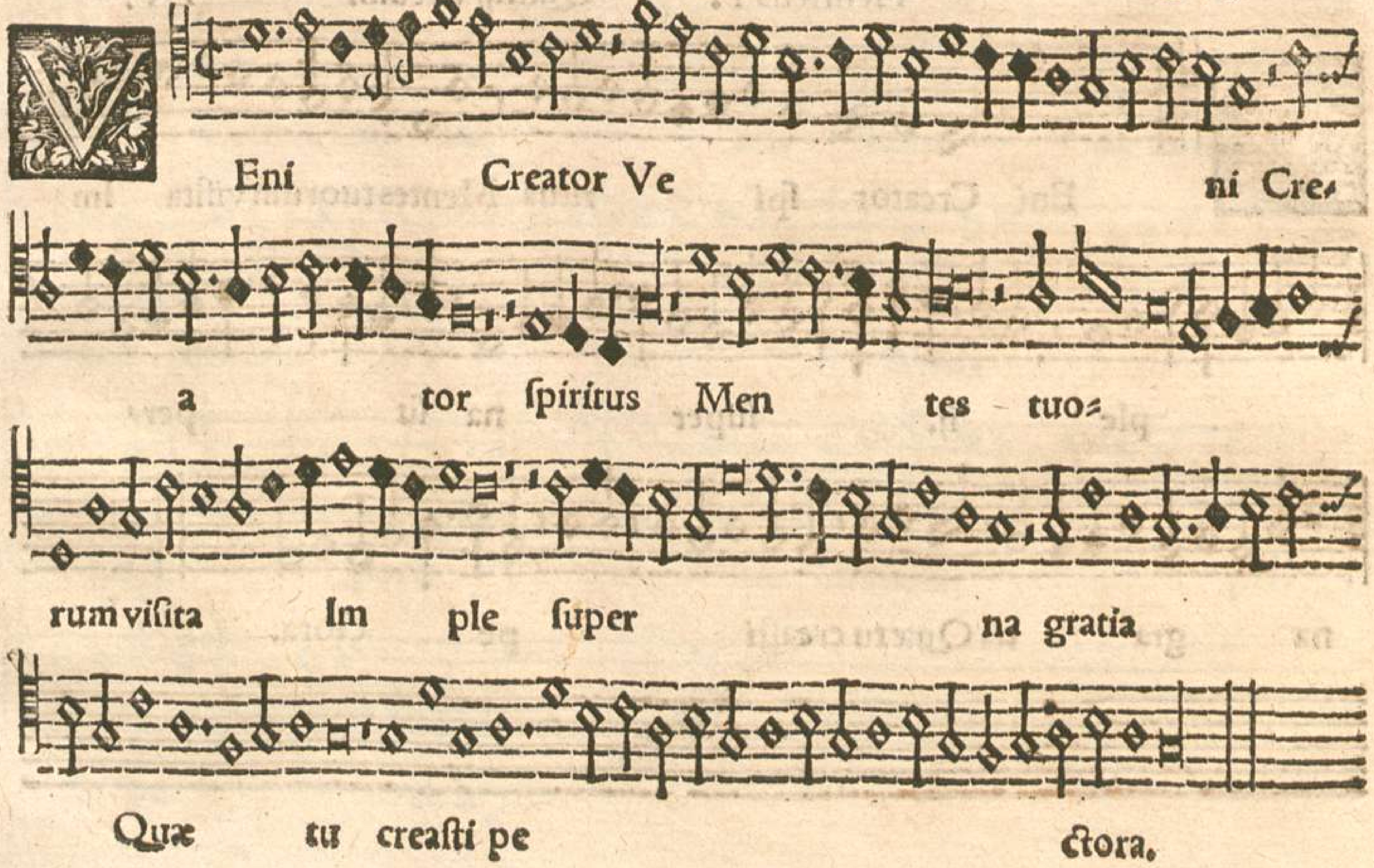
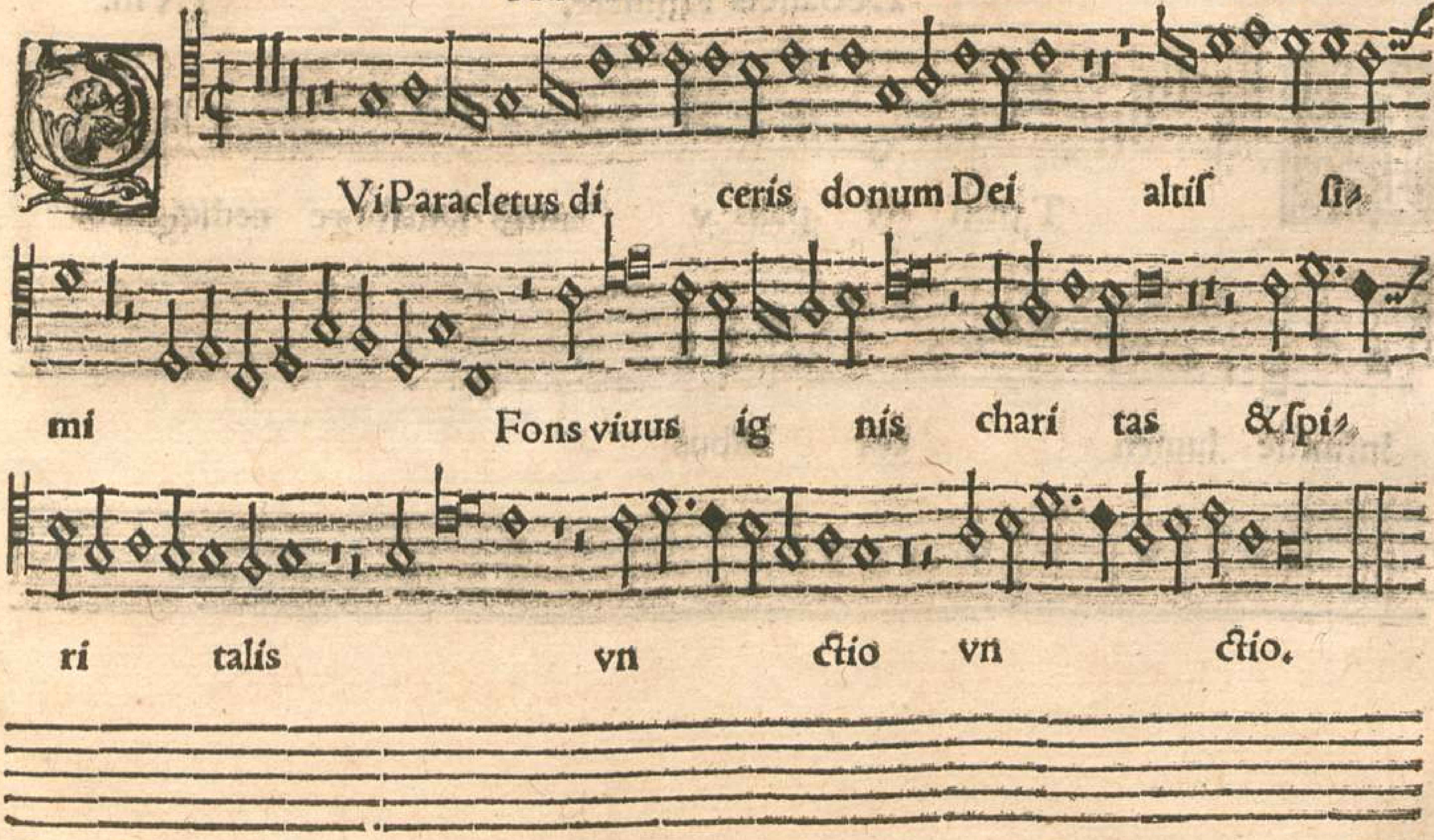
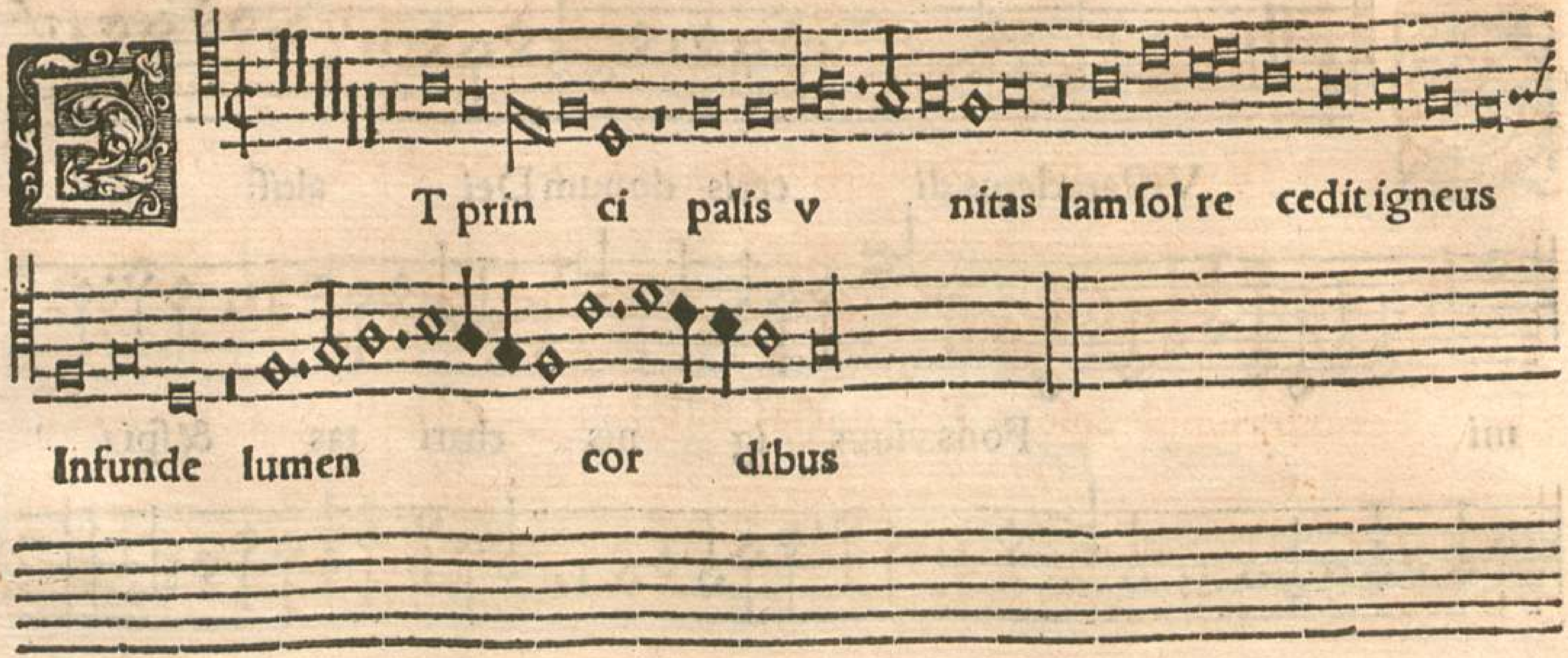
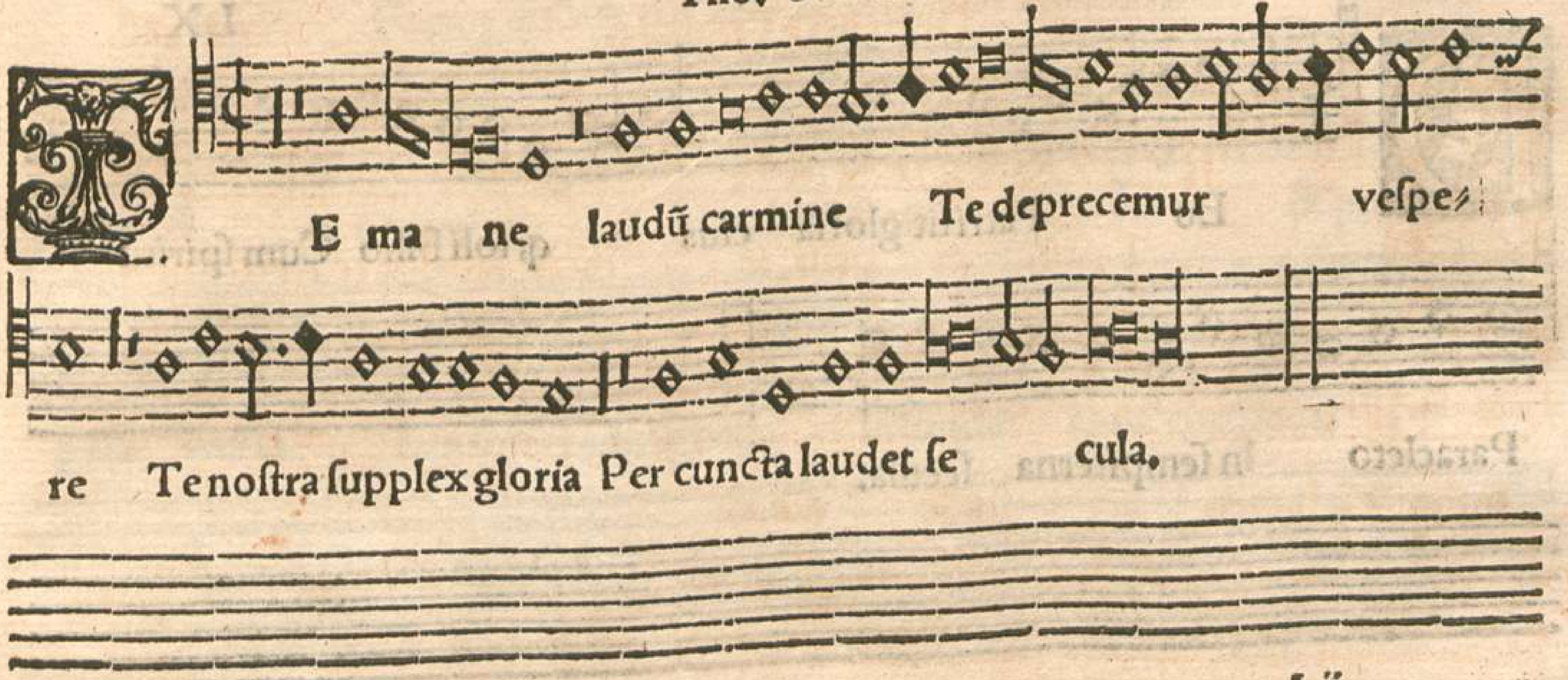
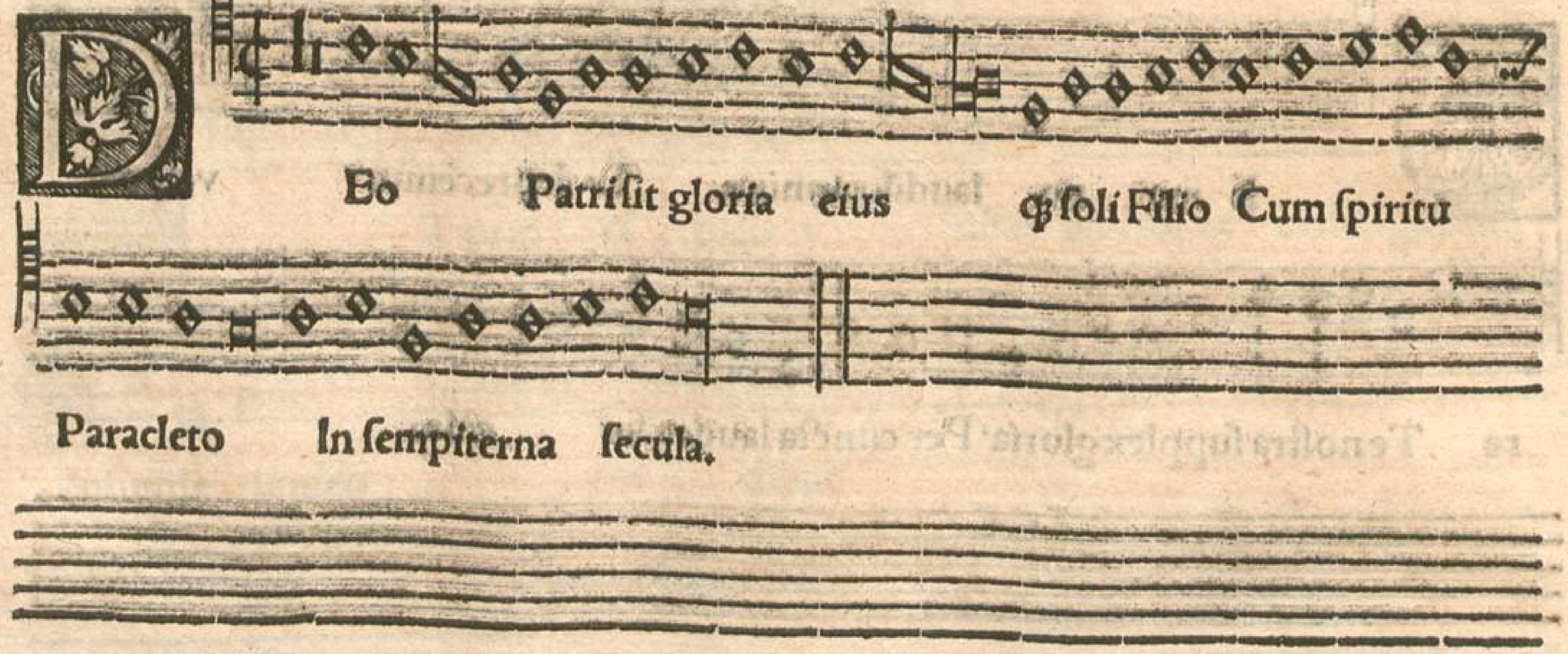
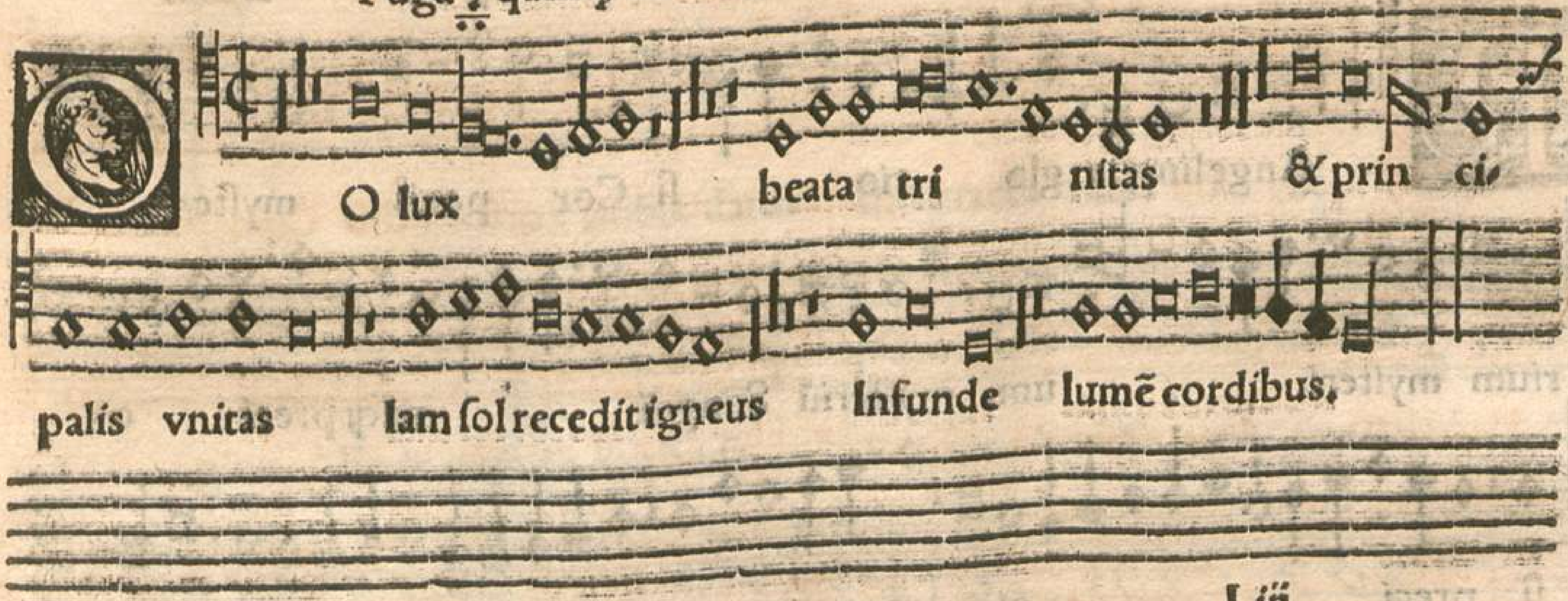
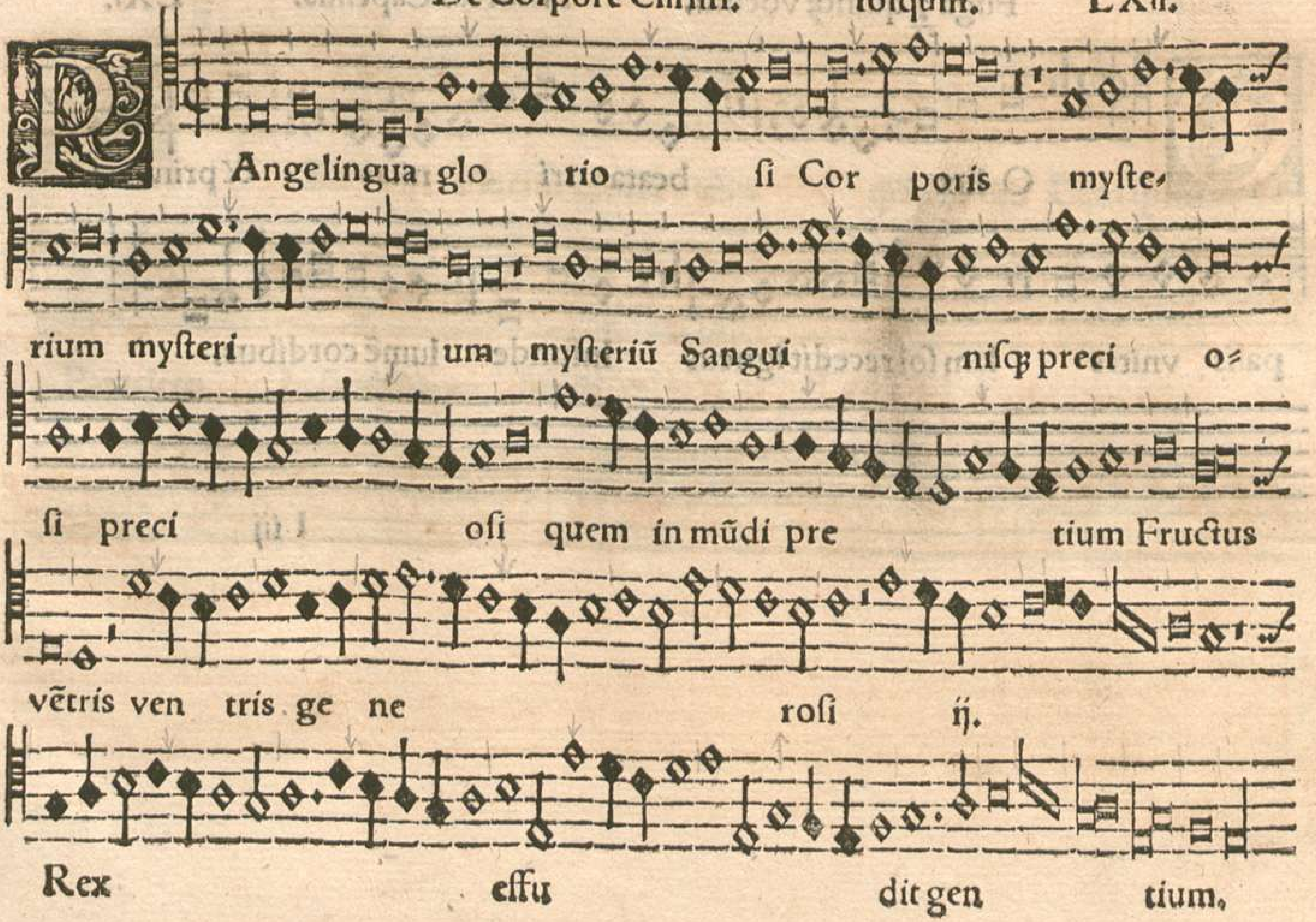
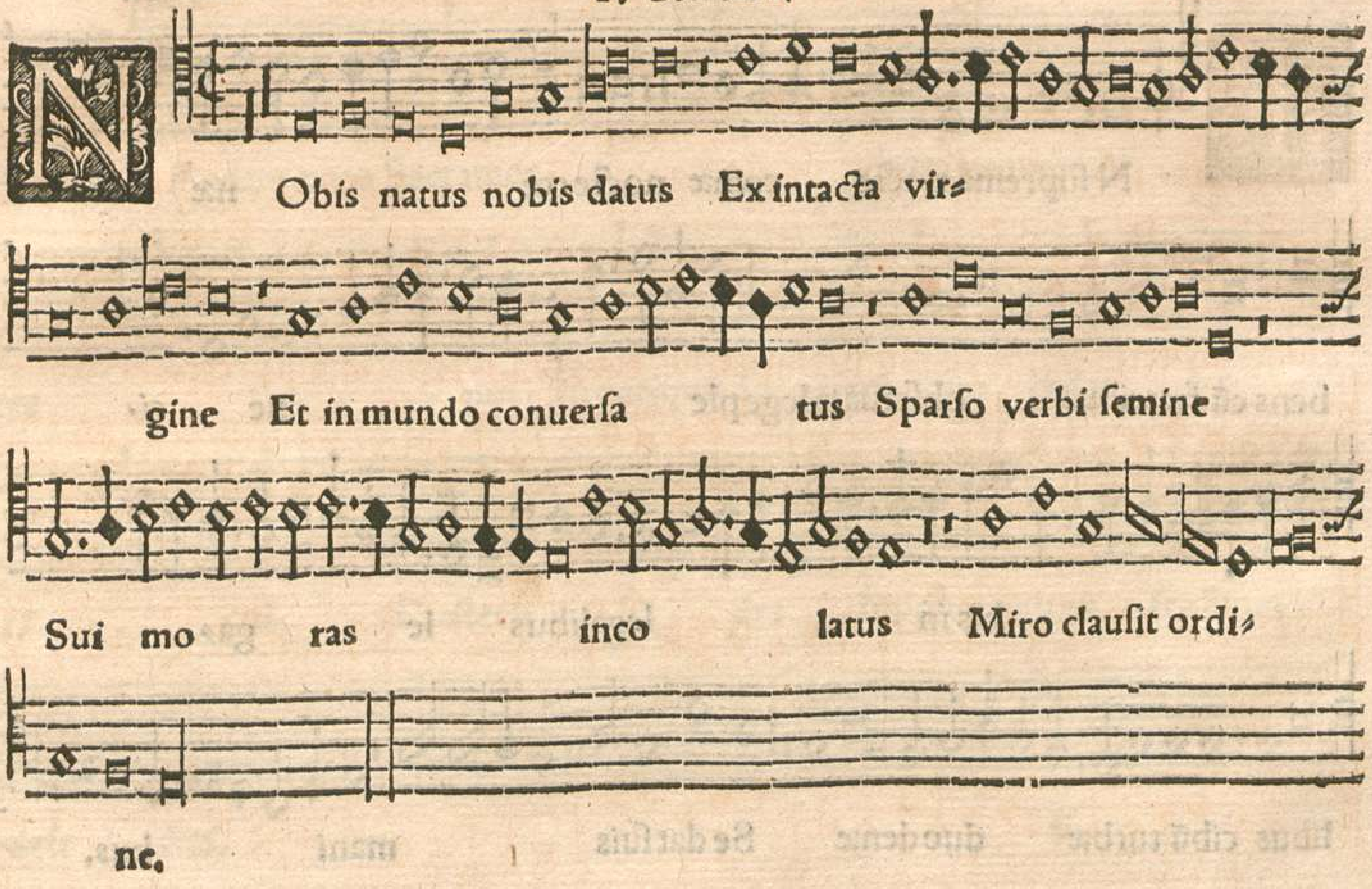
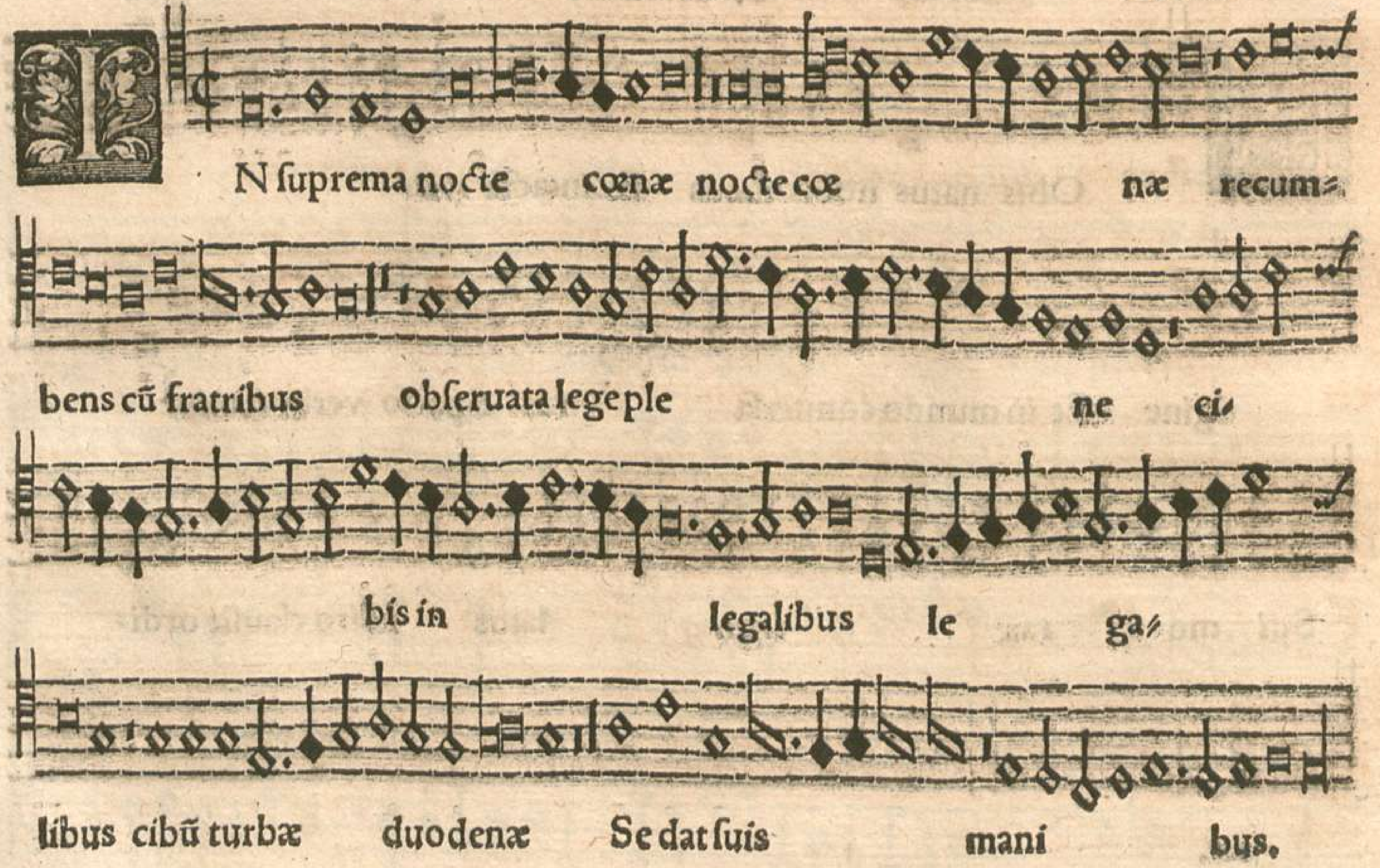
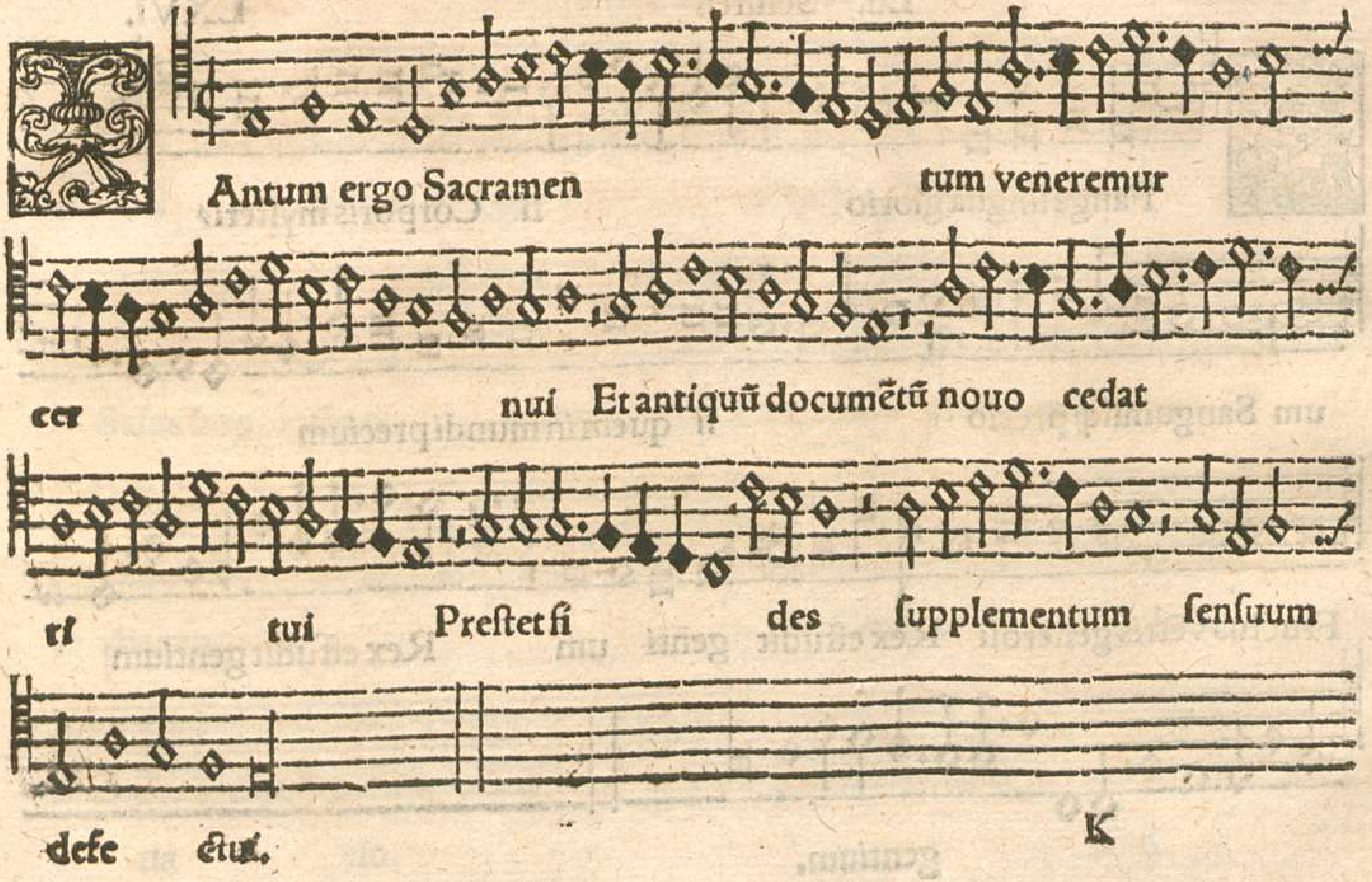
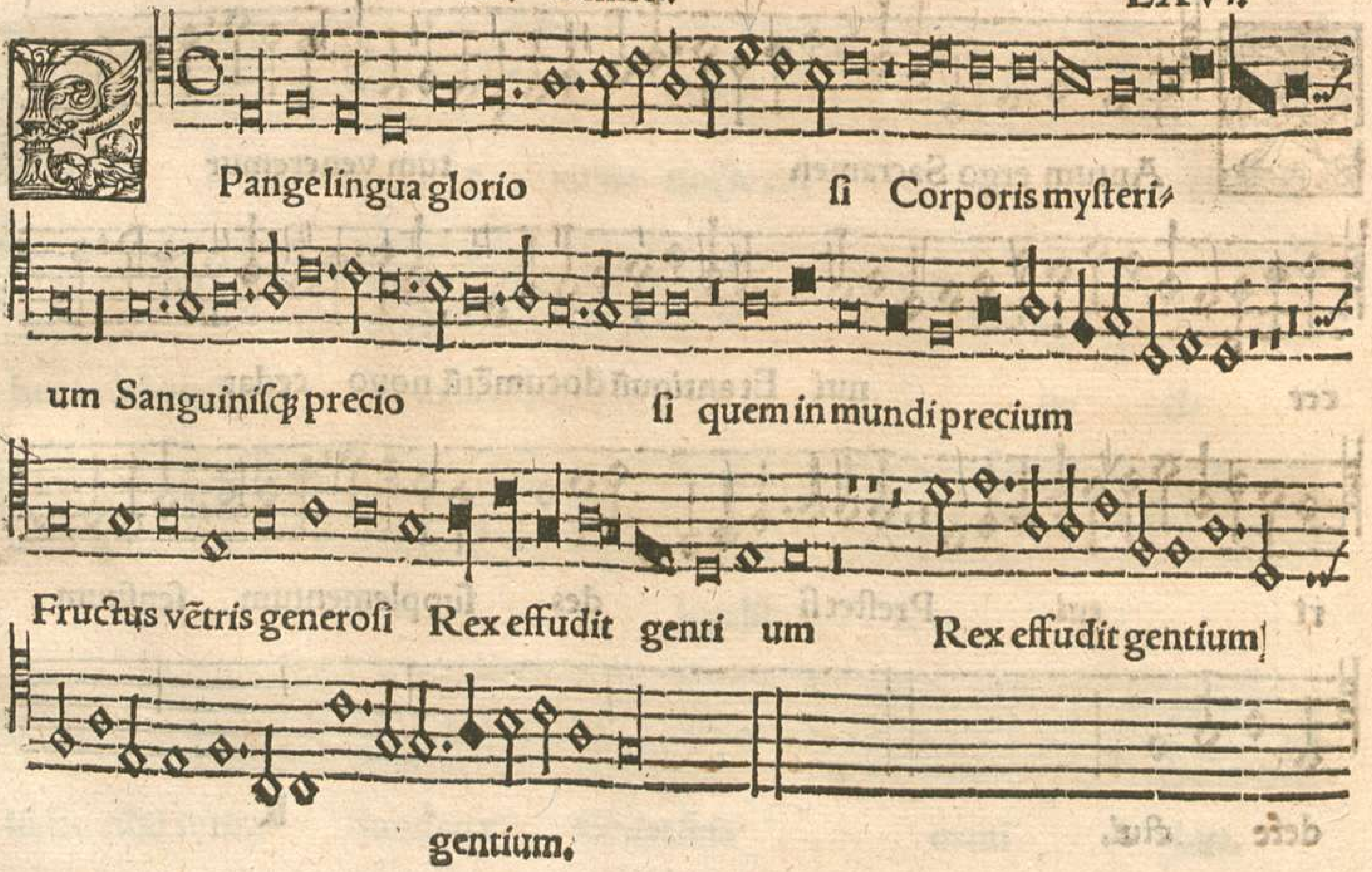
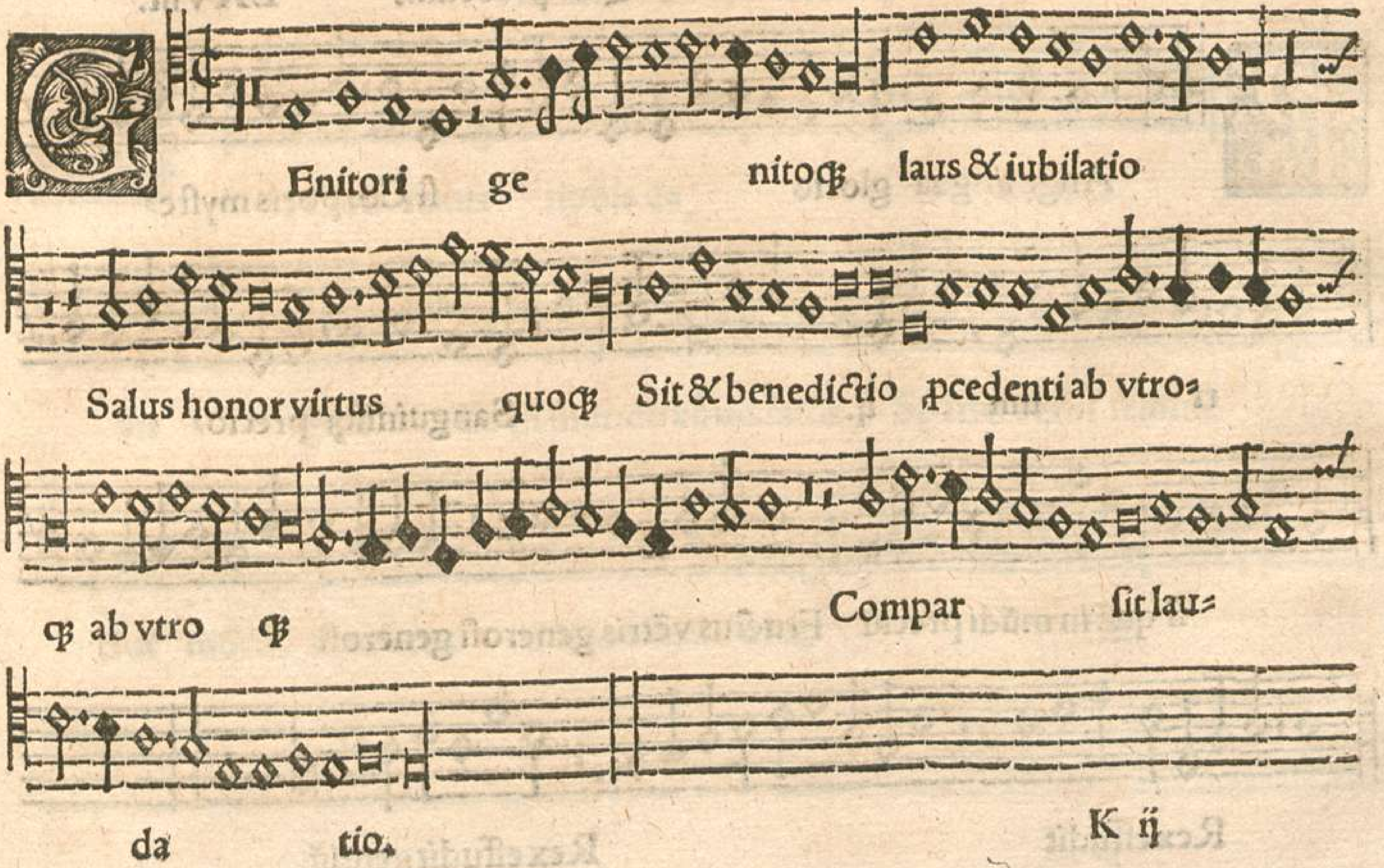
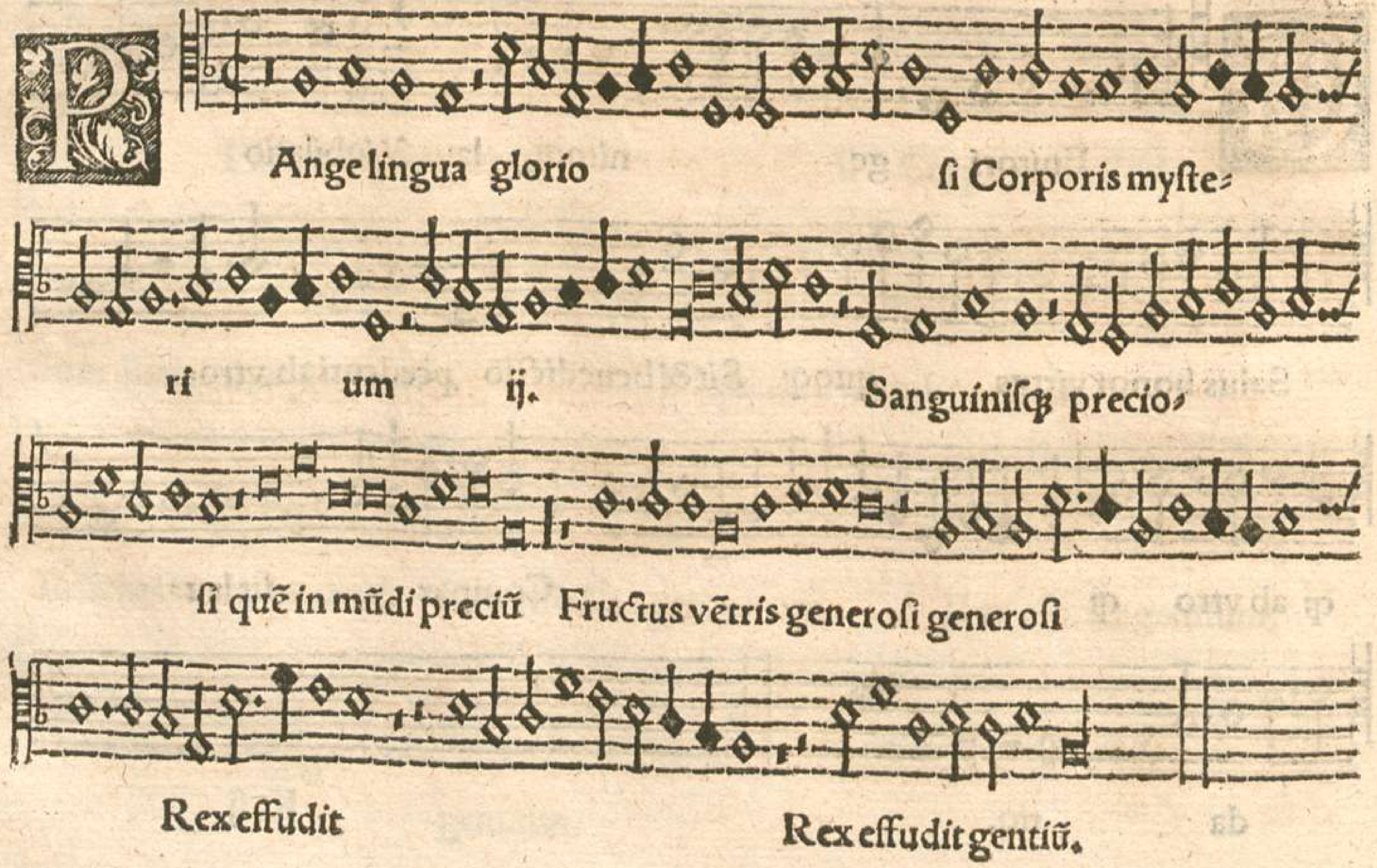
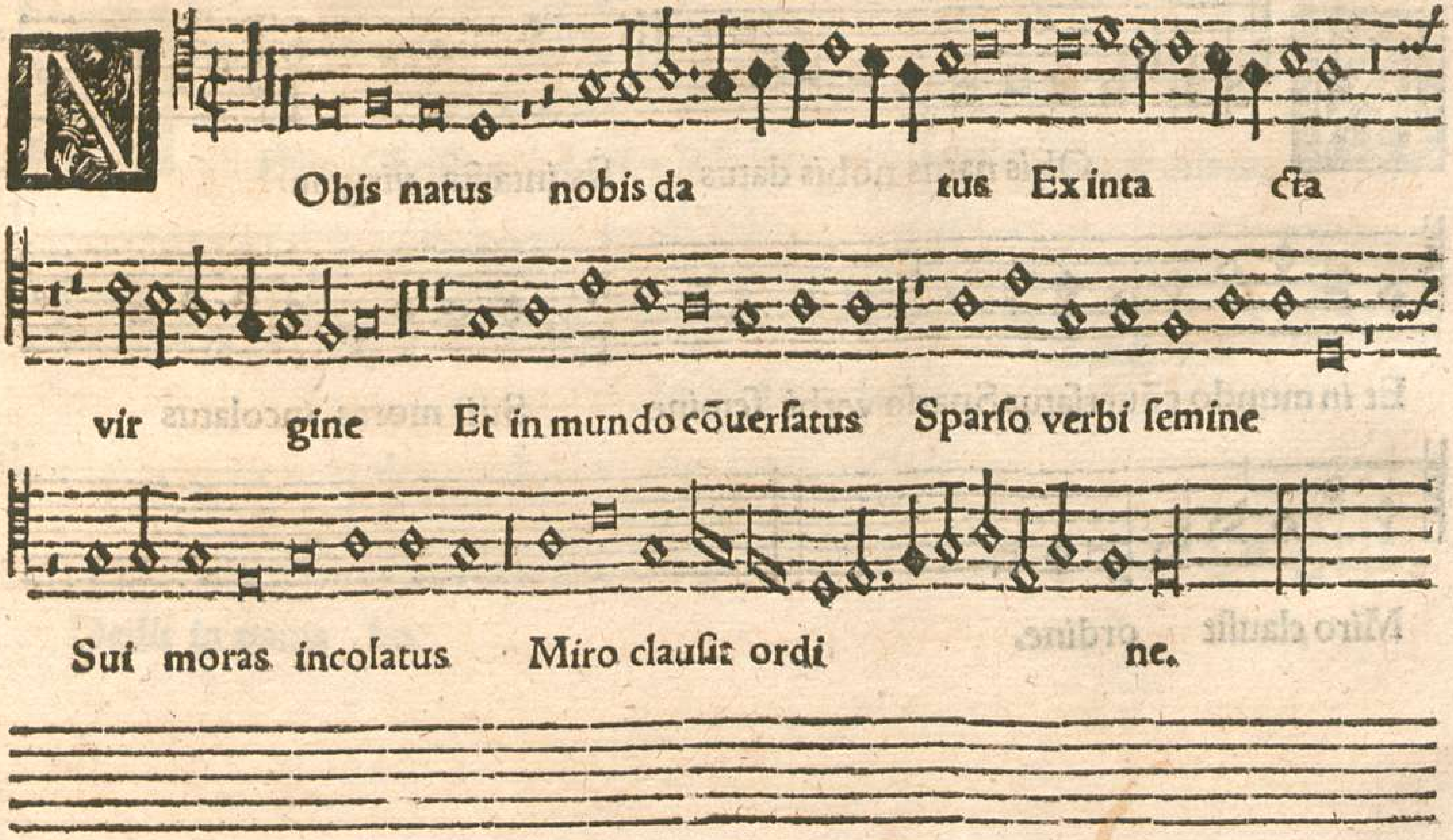
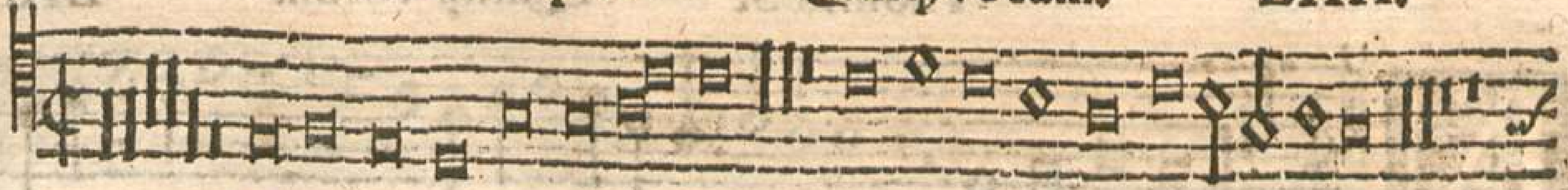

HAEc Deum cœ li dominumq; ter ræ, Virgo concepit
pepe ritq; vir go, Atq; poſt partum meruit
mane re Inuiola ta.

Q
Vem ſenex iuſtus Simeon in vl nas In domo ſumpſit Dñi ga
uiſus Ob quod opta uit propri o vi de ret
Lumine Chri ſtum.

Vod chorus vatum venerandus olim Spiritu ſancto cecinit
repletus In Dei factū genitri ce conſtat Eſſe Ma ria.

AEc Deum cœli Dominumq; terræ, Virgo concepit pe-
perit q; virgo atq; poſt partum meruit manere Inuiola-
ta Inuiola ta.

C
Hri ſte qui lux es & di es No ctis
te nebras de tegis Luciſq; lumen
cre de ris Lumen be atum præ dicans.

P Reca mur ſancte Domine Do mine Defen-
de defen de nos in hac no-
cte Sit nobis in te requies Quie tam noctē tri bue.

D
Efenſor noſter aſpice aſpice Inſidiantes reprime Gu-
berna tuos fa mulos Guberna tuos famulos Quos ſangui ne merca-
tus es.

Hriſte qui lux es & di es Chriſte qui lux es & di-
es Noctis tenebras noctis tenebras detegis Luciſq; lumen crederis
Lumen beatum præ dicans præ dicans præ-
dicans.

O
Ocu li ſomnũ capiant oculi ſomnum capiant Cor ad te ſem-
per vigi let Dextera tua pro tegat ꝑtegat pro-
tegat Famu los qui te dili gunt Famulos qui te diligunt.

AVdi benigne condi tor Audi
be nigne con ditor Noſtras preces cũ fletibus In hoc ſacro ieiuni-
o ieiu ieiunio Fuſas quadragena-
rio.

IEſu quadragenariæ
Dicator abſtinentiæ
ij.
Qui ob ſalutem mentium
Hoc ſanxeras ieiu
nium
ieiu
ni-
um.

ADeſto nunc Eccle ſiæ Adeſto nunc Eccle-
ſiæ Adeſto pœniten tiæ
Ade ſto pœni ten tiæ Qua pro ſuis exceſ ſi-
bus Orat profuſis fle tibus fle tibus.

AVe maris ſtel la Dei mater al-
ma Atq; ſemper virgo Fœlix cœ li por-
ta.

S
it laus Deo pa triSummo Chriſto de cus Spi-
ri tui ſan-
cto Honor tri nus & v nus.

G
Enus ſuperni luminis Pro ceſ-
ſit aula vir gi nis vir ginis Sponſus re-
demp tor om nium Sponſus redemp tor Suæ gygas Ec-
cle ſiæ.

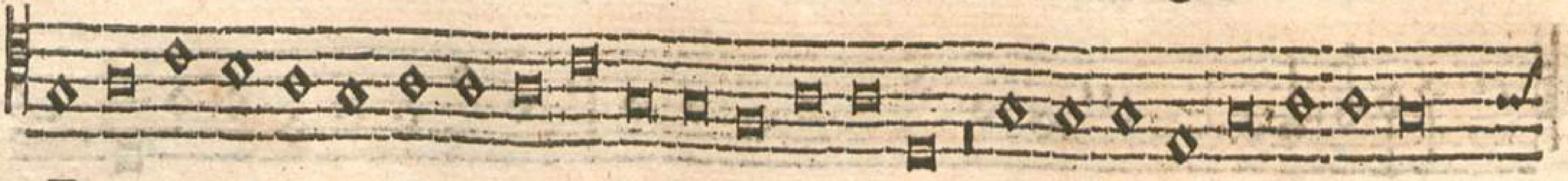
E ij Gloria

G
Lo ri a tibi Do mine Do
mine Qui na tus es de vir
gine Cū patre & Sancto ſpiri tu In ſempiterna
ſe cu la.

Enus ſuperni lu mi nis Proceſſit aula vir-
gi nis . Sponſus re demptor omnium Suægygas Ec cle ſiæ.

F
It porta Chriſti per uia Re ferta plena gratia Tran=
ſit cꝫ rex & permanet Clauſa vt fuit per ſe cula.

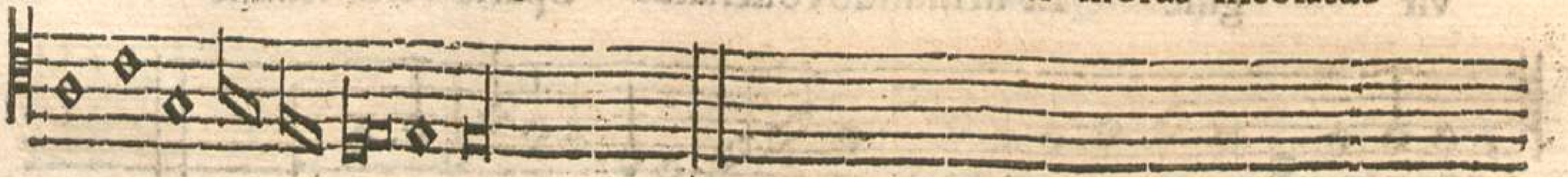
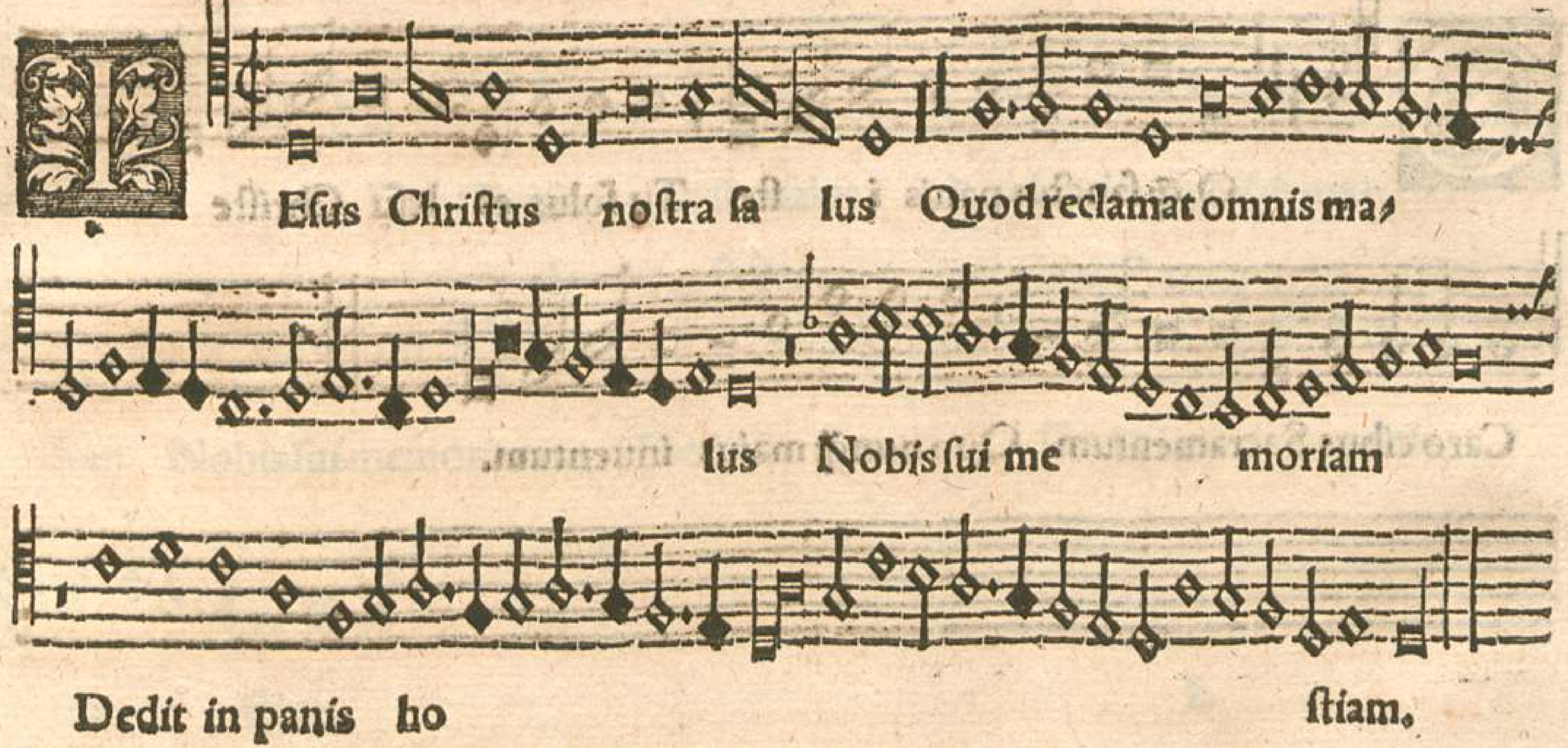
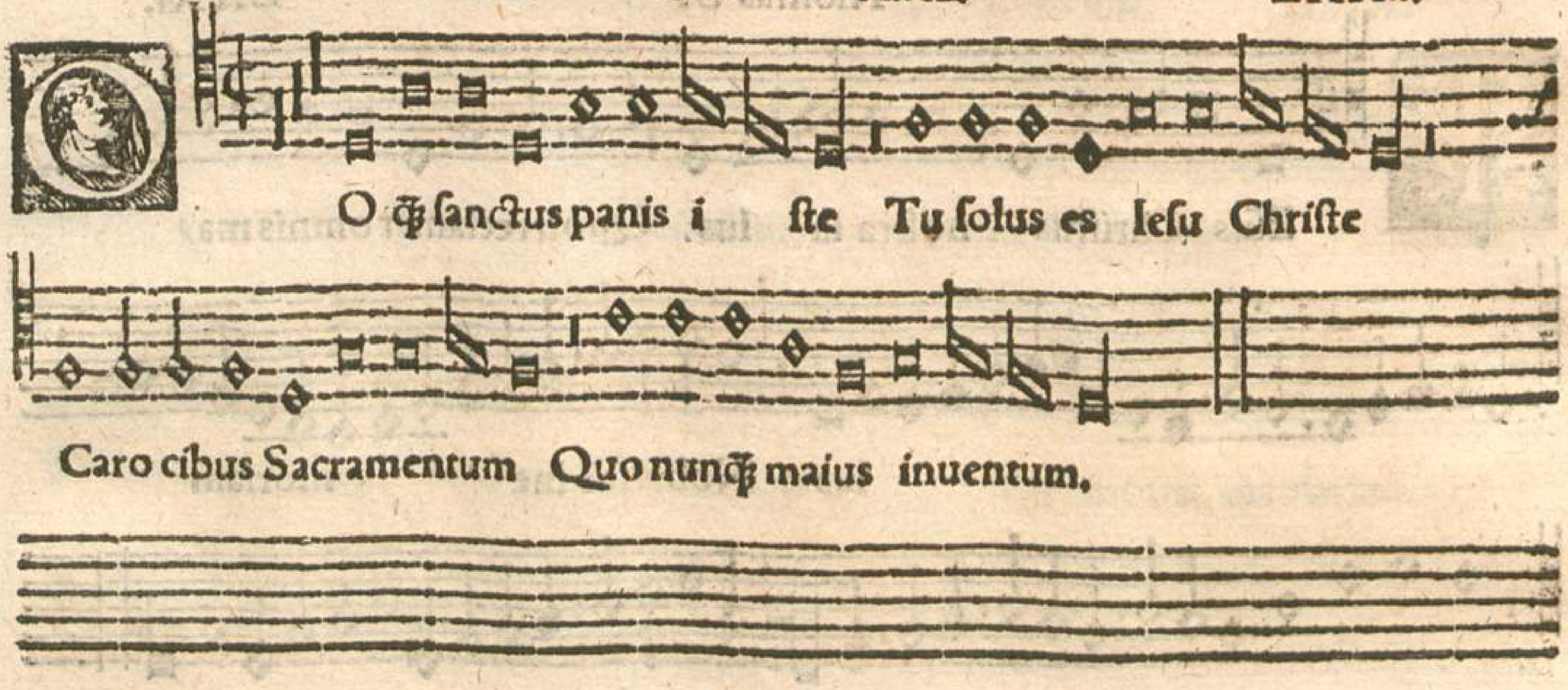
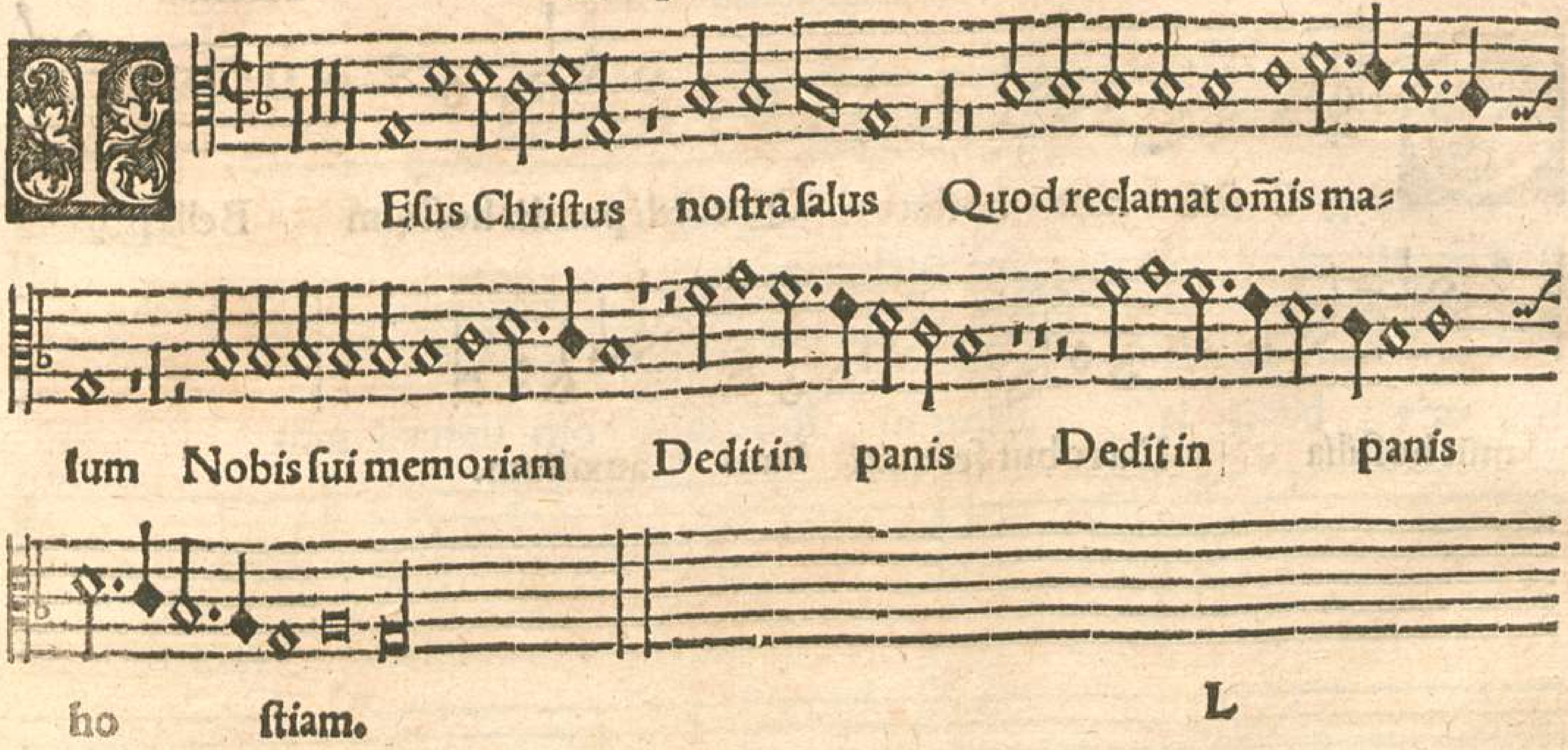
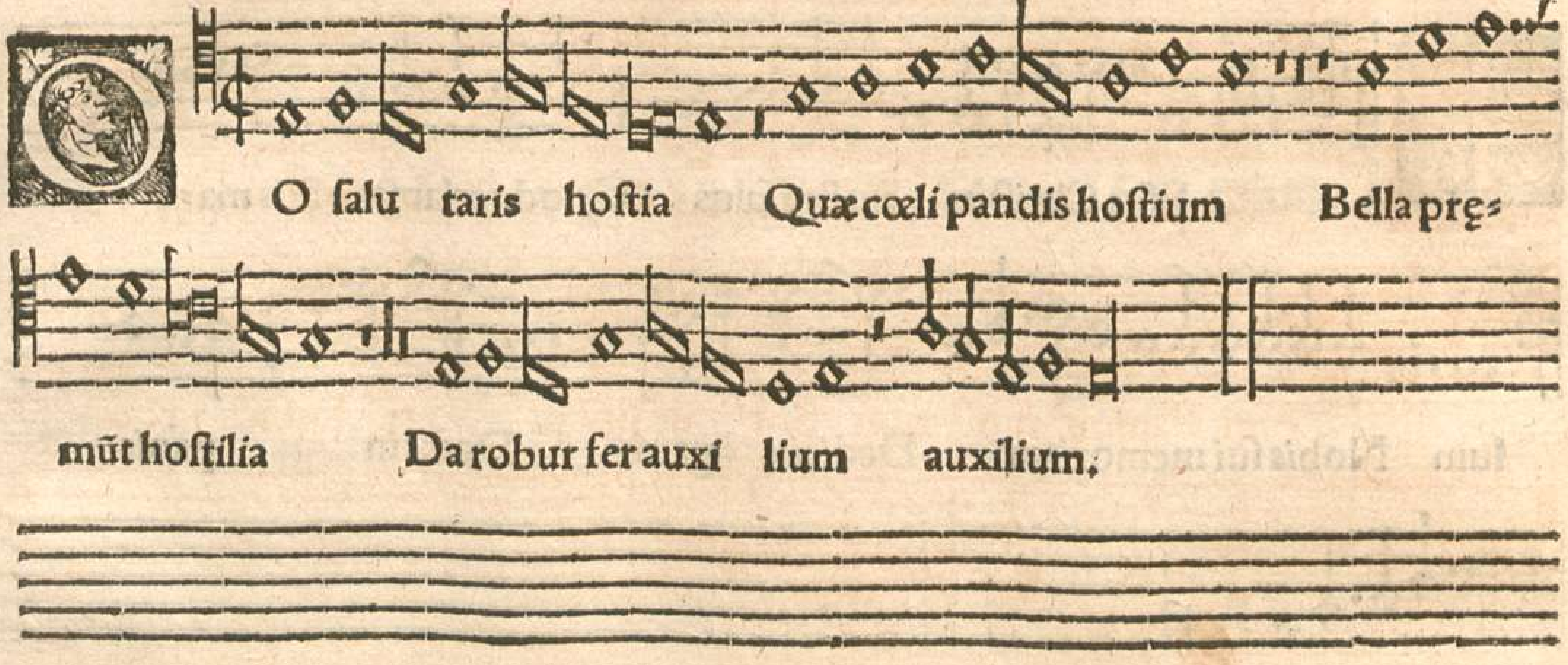
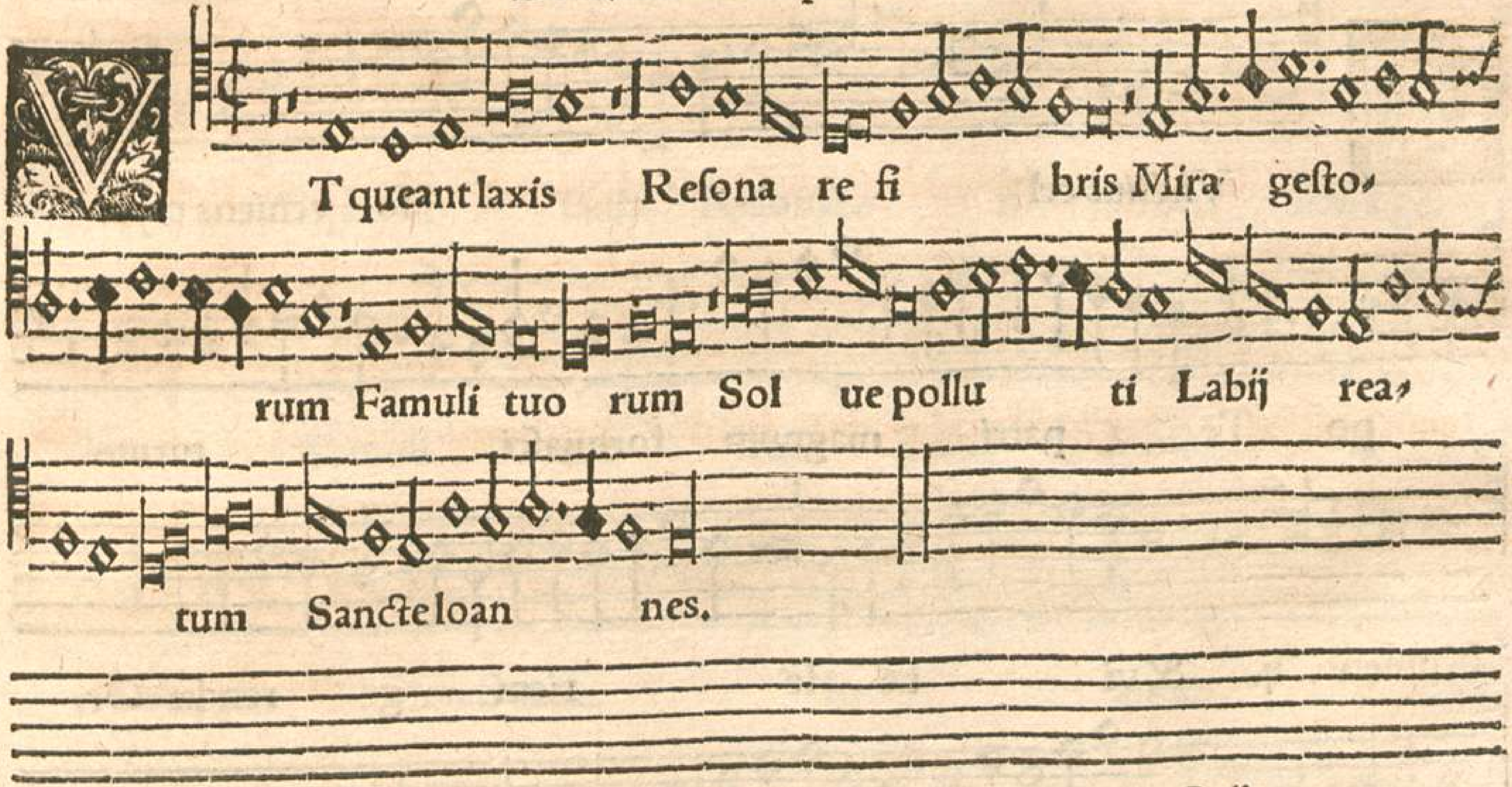
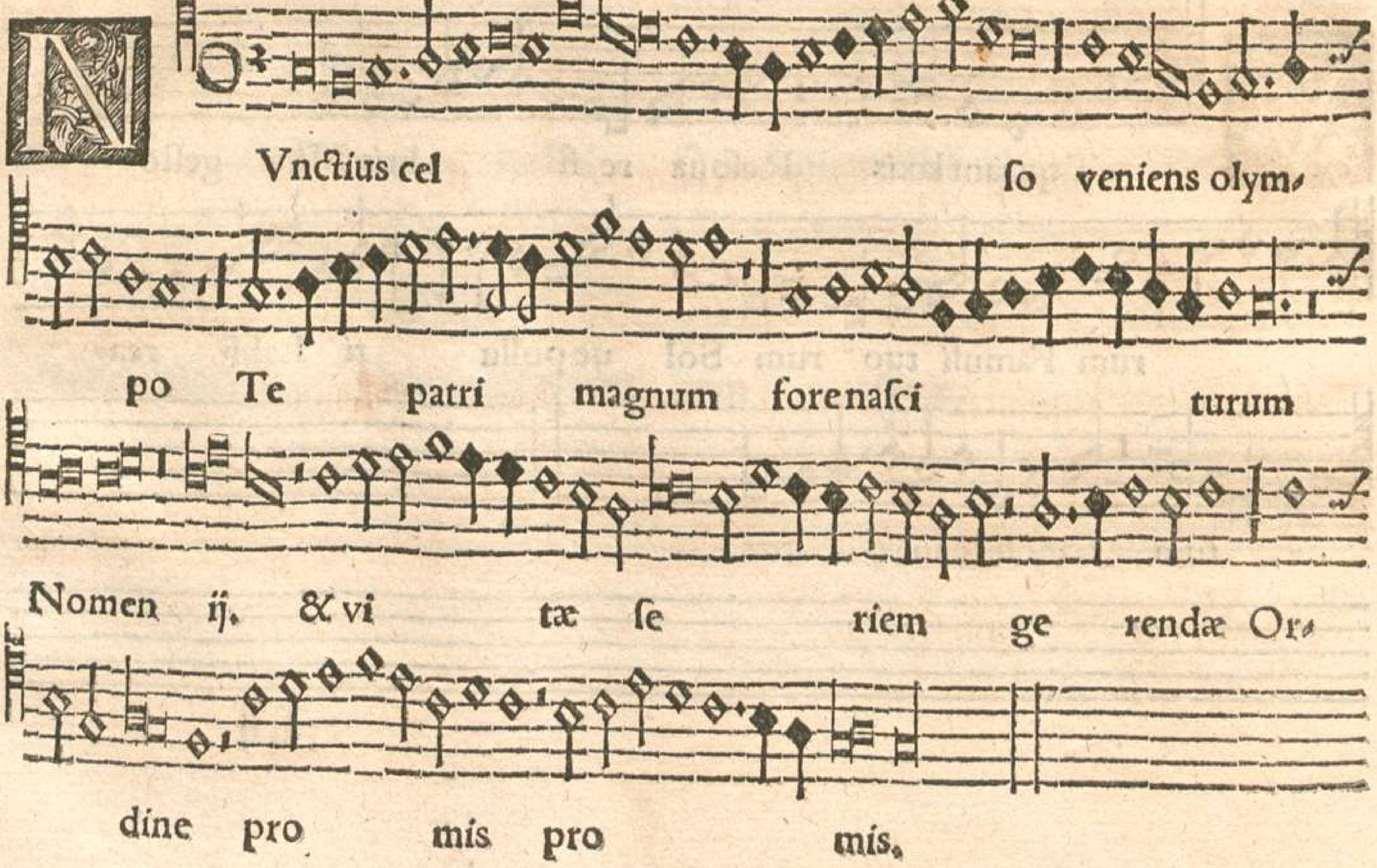
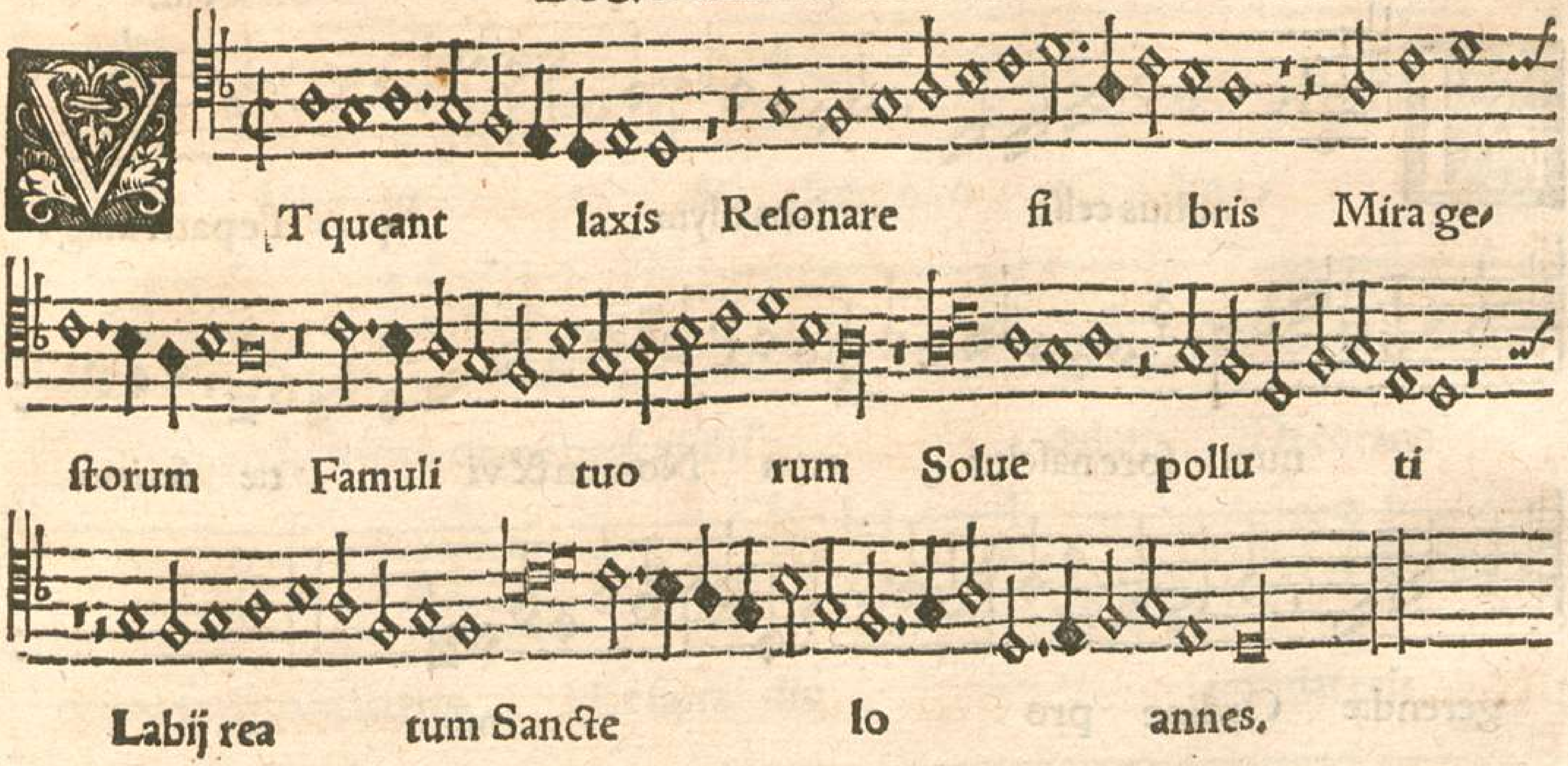
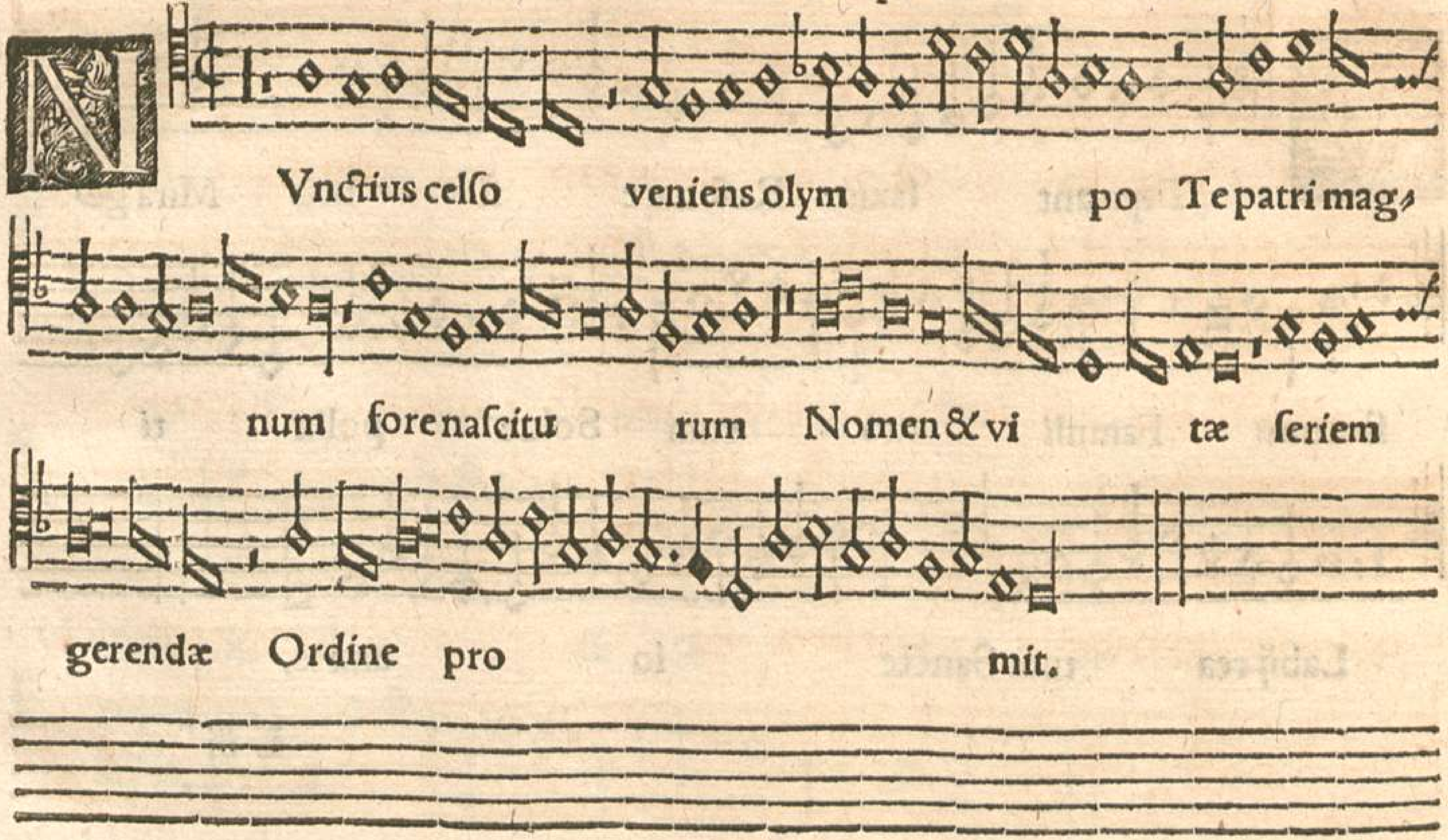
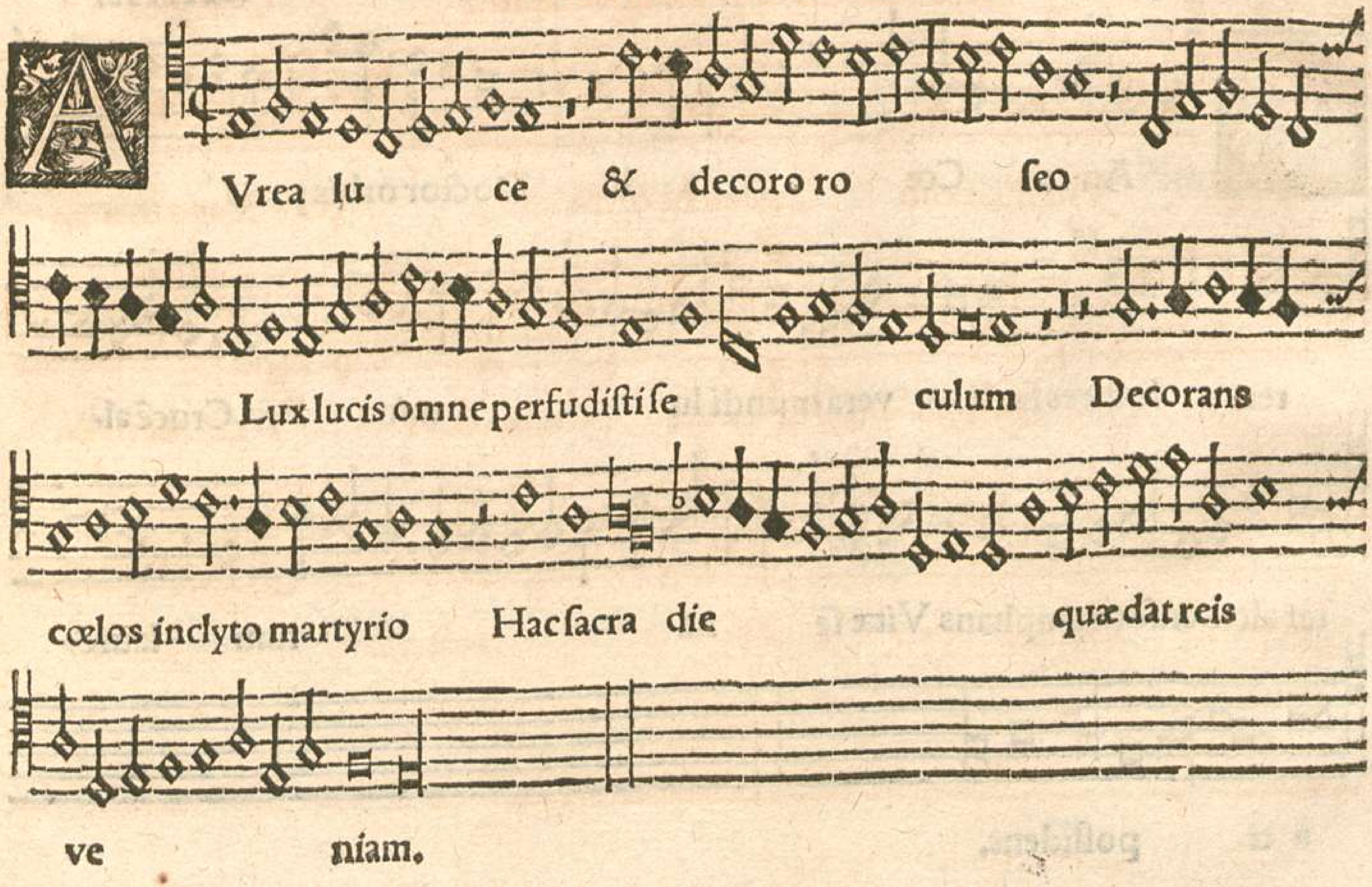
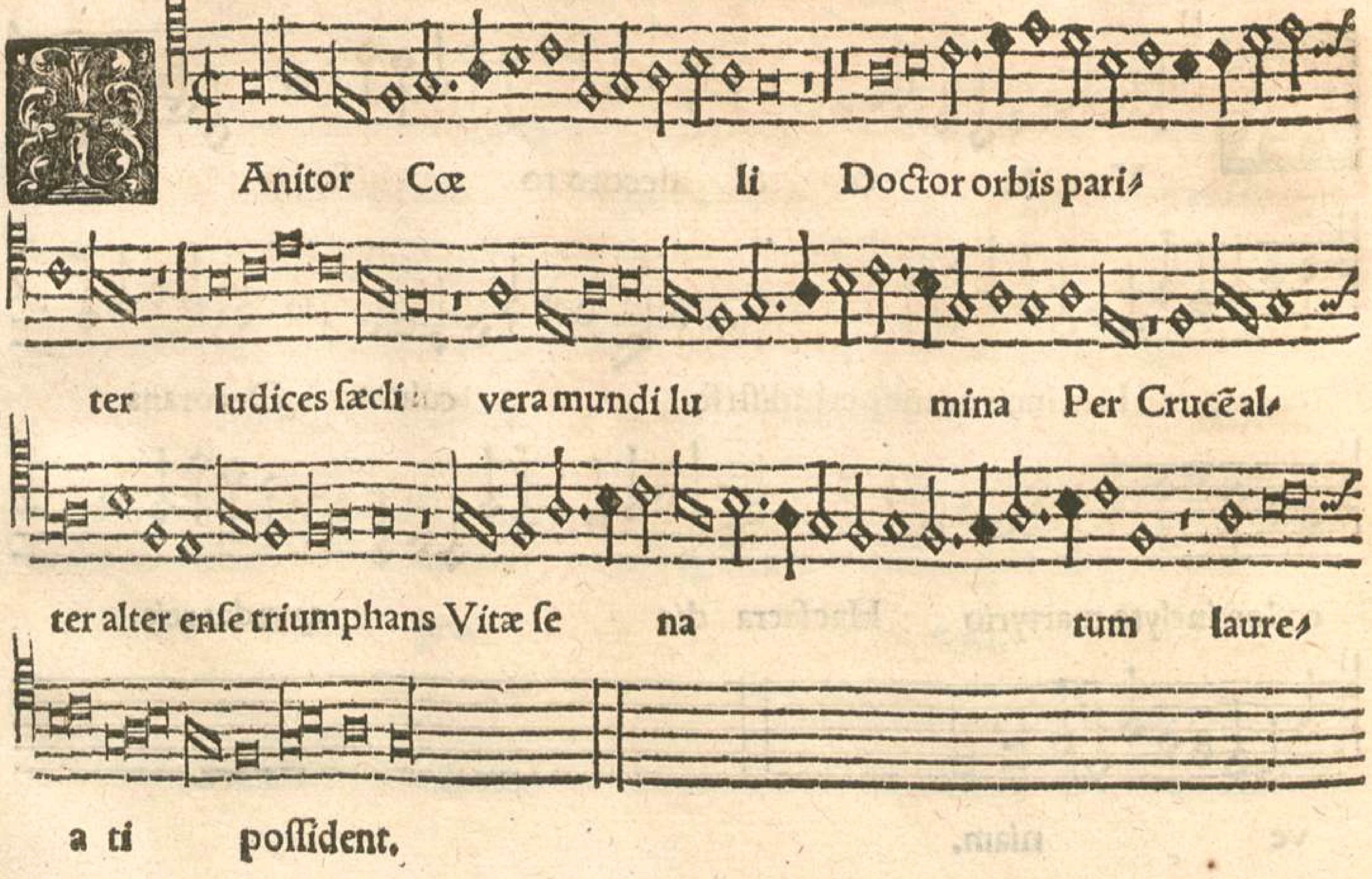
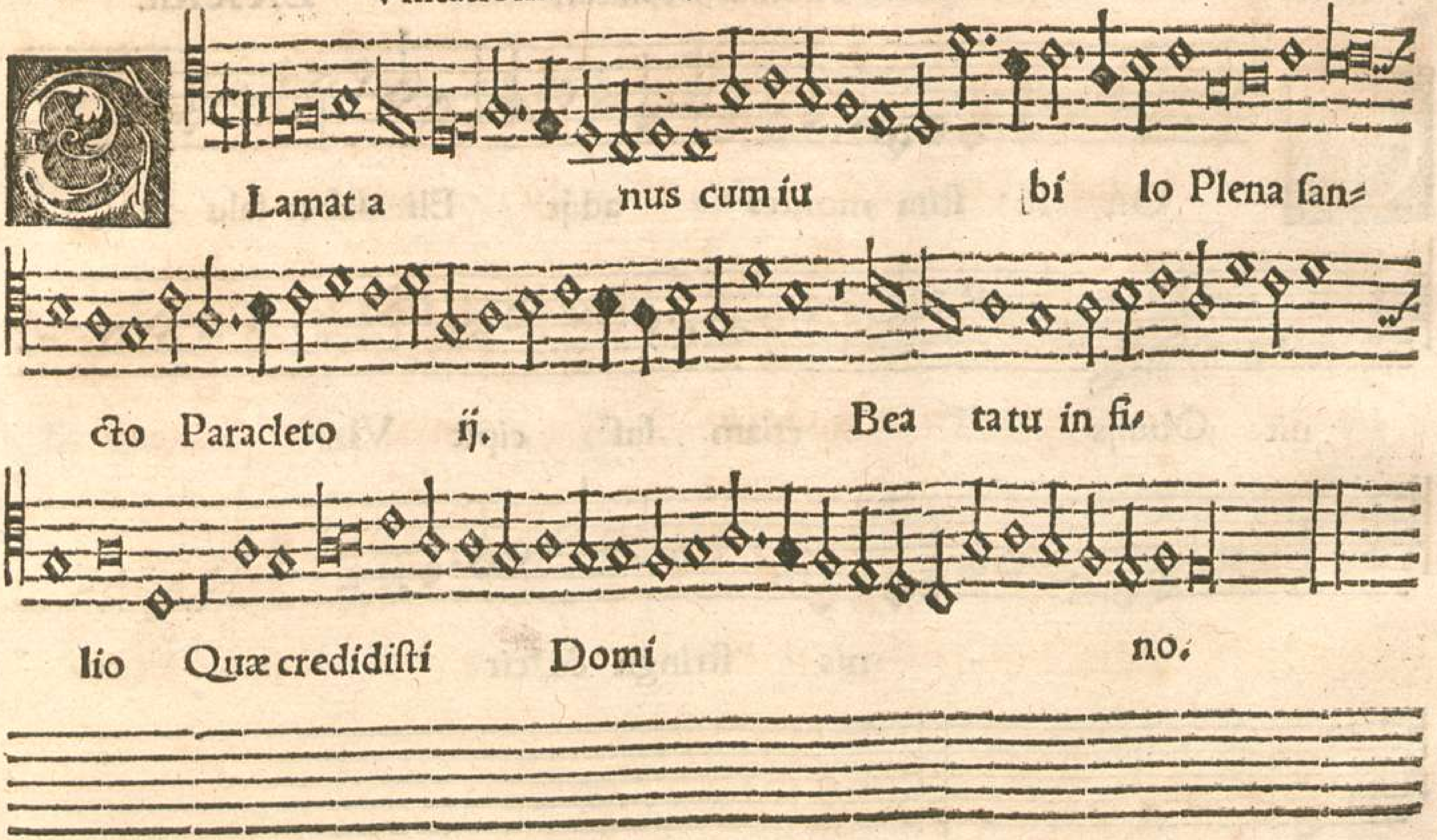
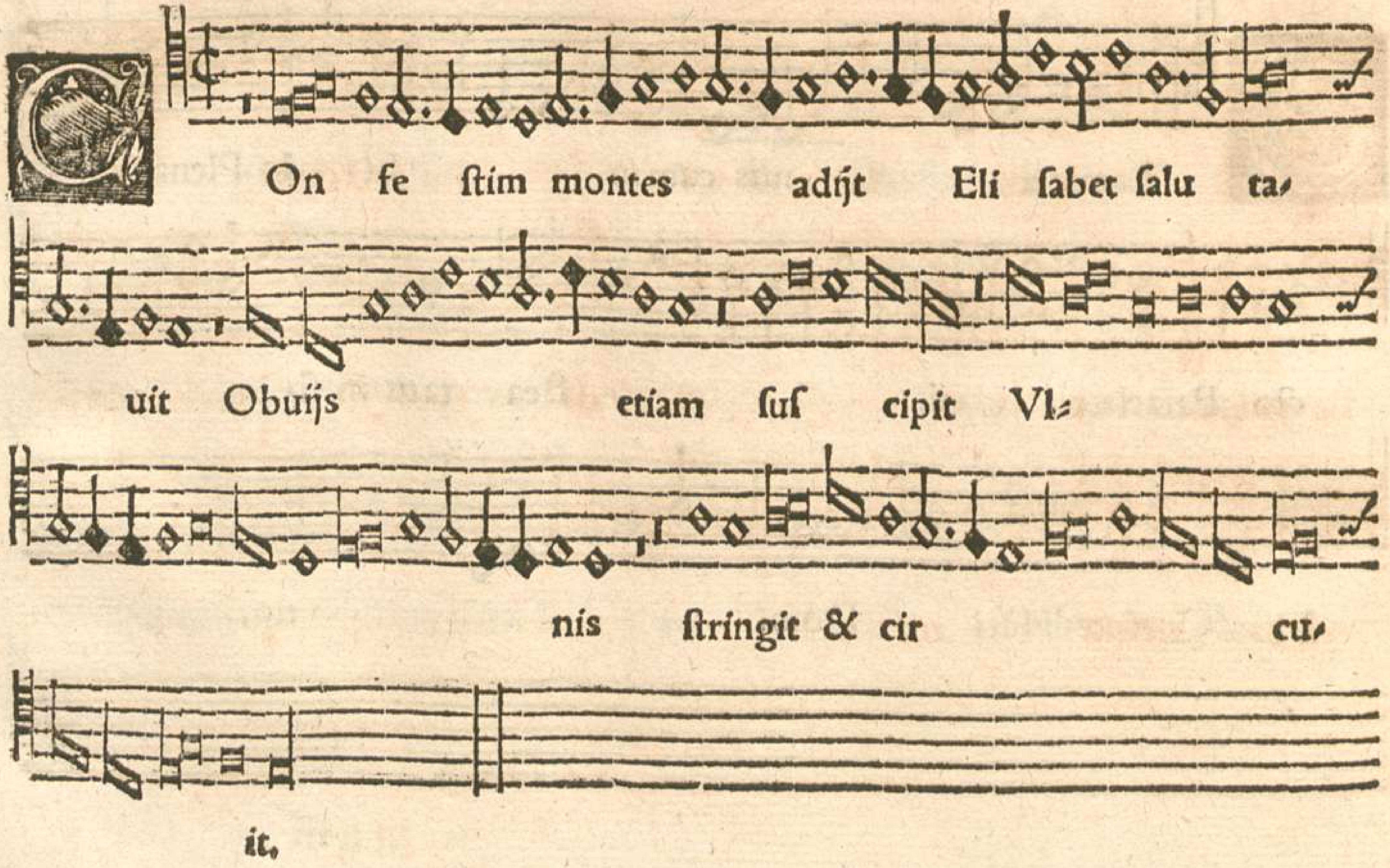
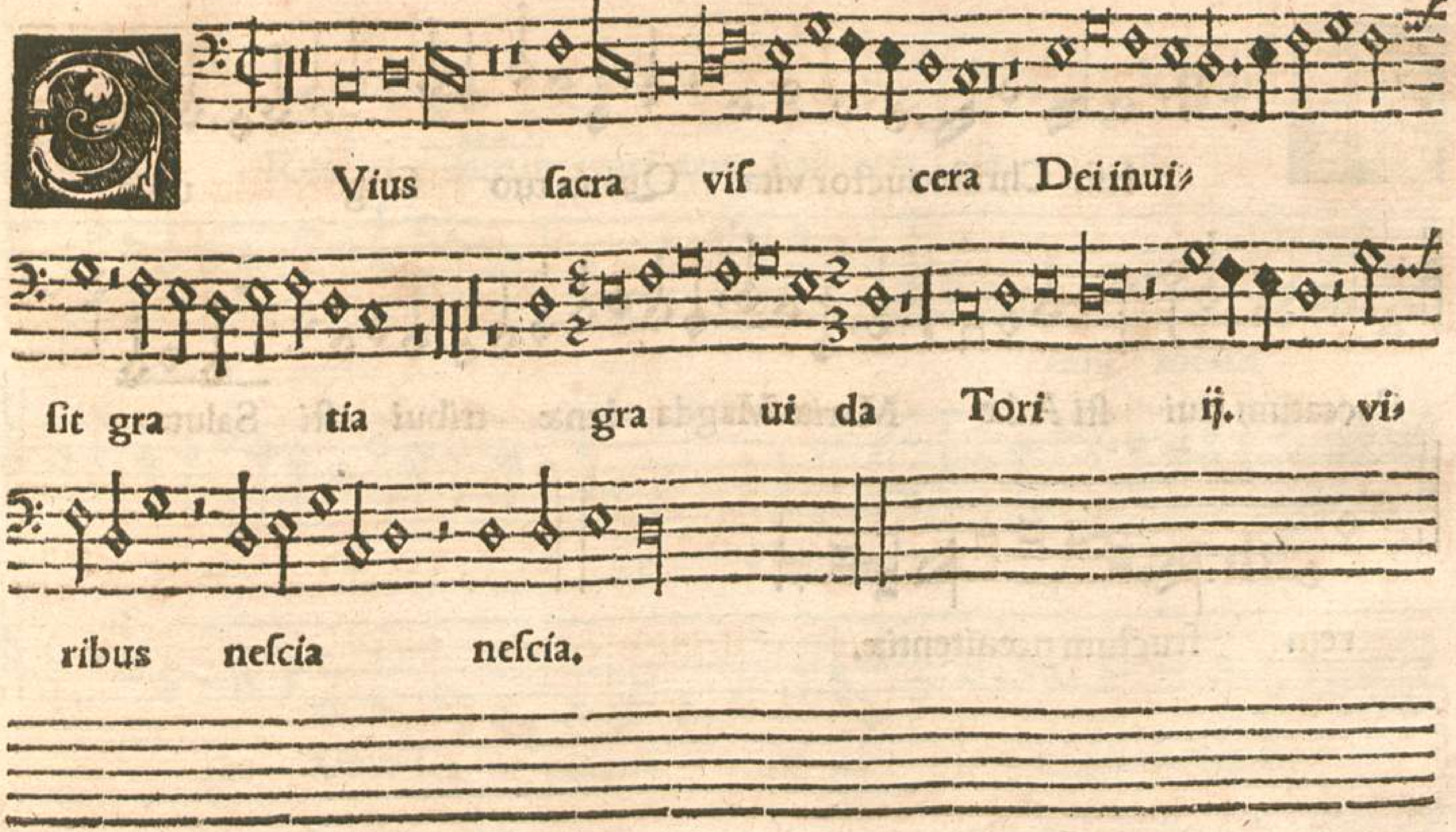
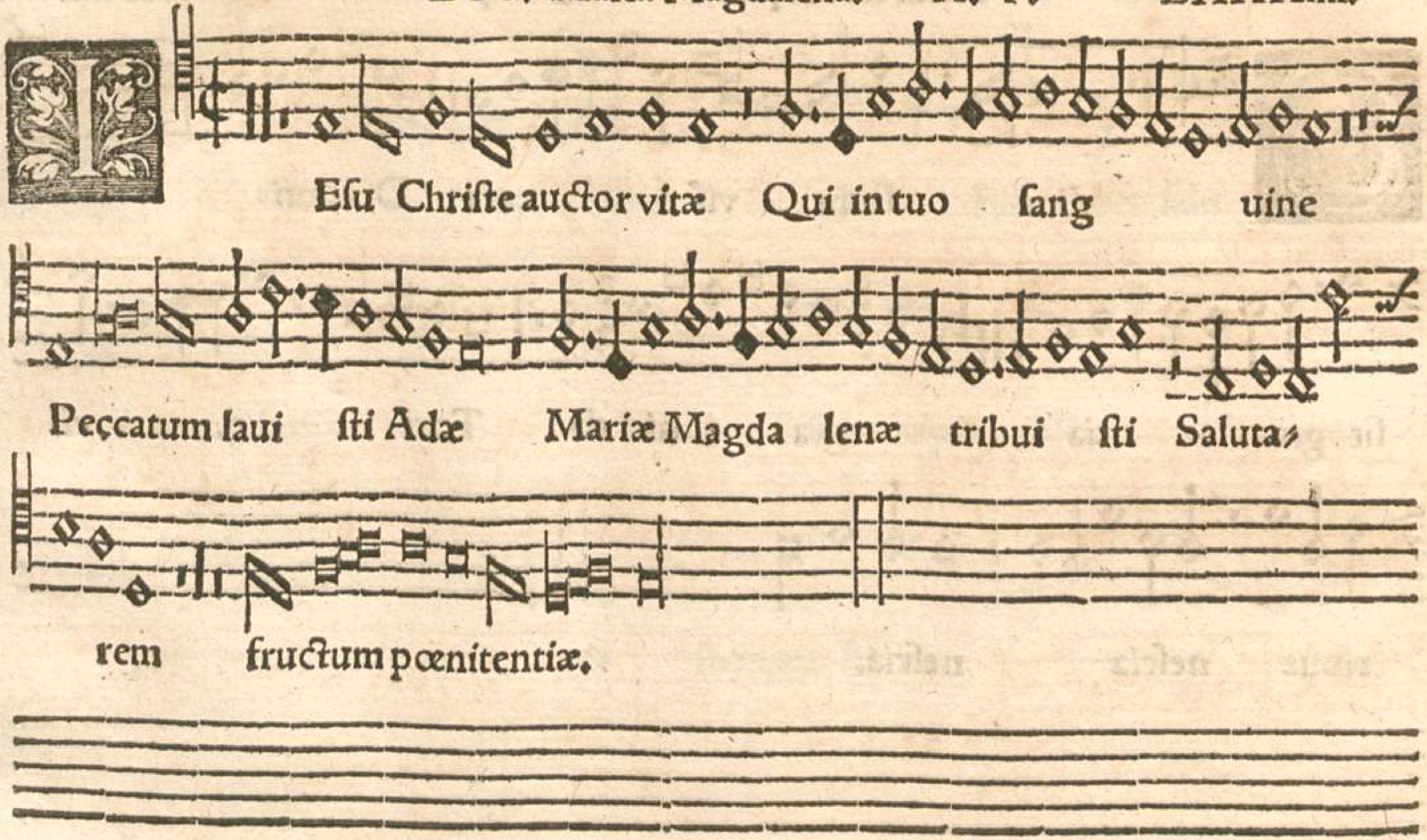
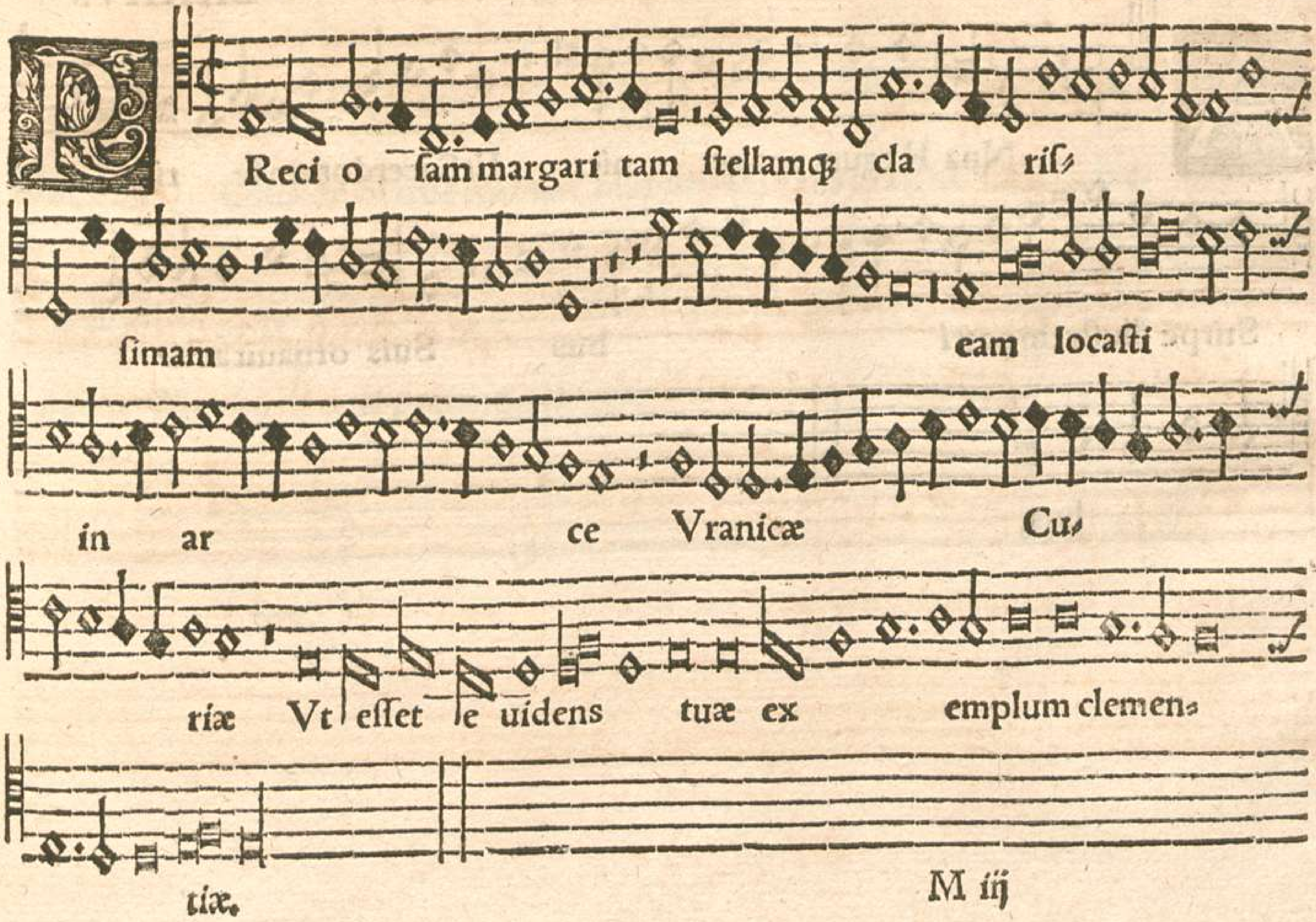
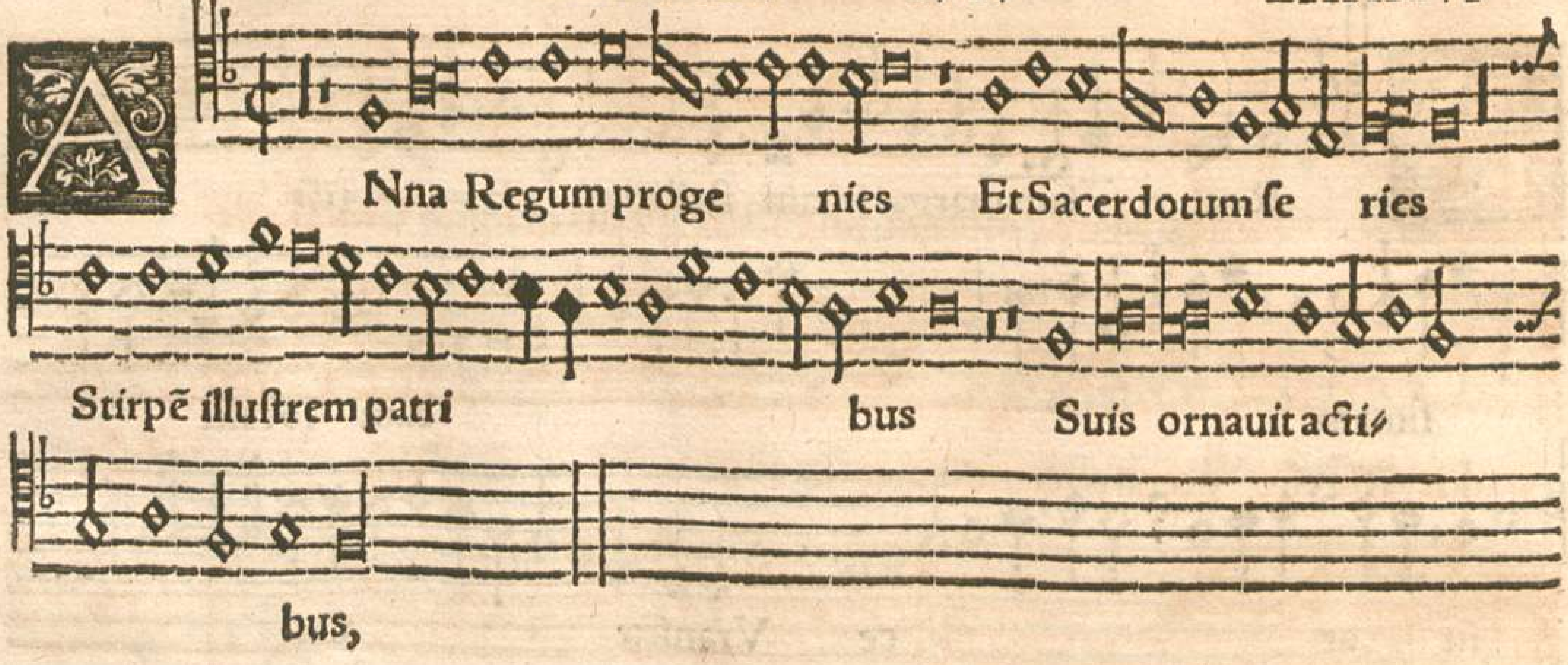

V
Exil la Regis pro deunt Fulget Crucis myſte-
rium Quo carne carnis con ditor Suſpenſus eſt pa ti-
bulo

Crux a ue ſpes v nica .ij. Hoc paſſi-
onis tem pore Auge pijs iuſti ciam Auge pijs
iuſti ciam .ij. Reis ꝗ do na ve ni-
am.

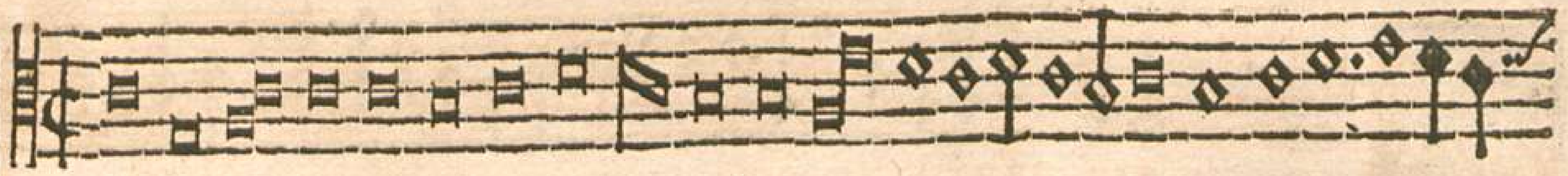

V
Exil la Re gis pro deunt Fulget Crucis
myſte rium Quo carne carnis con ditor Suſpenſus eſt pa=
ti bulo.

R
Ex Chriſte factor om nium Rex Chriſte factor
om nium Redẽptor & creden tium Placa=
re votis ſupplicum Te laudibus colen tium.

Rux fide lis fide lis inter om-
nes in ter omnes arbor vna nobilis Nulla ſylua
ij. talem profert
fronde flore ger mine germine Dulce lignũ dulces
cla uos dulce pondus ſuſtinet ſuſtinet ſu ſtinet.

P
Atris ſapien tia ſa pien tia veritas
diui na, Chriſtus homo cap tus eſt hora ma-
tu ti na A ſu is diſcipulis
ci to dereli tus derelictus Iudæ is eſt
traditus venditus & affli ctus & affli ctus.

PAtris ſapien tía veritas diui na Chriſtus hō
captus eſt hora matuti na A ſuis diſci pu-
lis cito derelictus dereli ctus Iudæis eſt traditus ij.
venditus & af flictus & affli ctus.

Nuentor Inuen tor In uentor
In uentor ij. In uentor rutili dux bonæ ru-
tili dux bonæ lu minis Merſo ſole chaos Merſo ſole chaos in-
gruit horridum Lumē redde redde tu-
is tuis Chriſte fide libus.

Vita ſanctorum decus Angelo rum Vi ta cunctorum
pariter piorum Chriſte q mortis moriens miniſtrum Ex uperaſ
ſti.

V tuo lætos famulos tro pheo Nũc in his ſer-
ua placidis die bus In qui bus ſanctum .ij.
celebratur omnem Paſcha per or bem.

PAſca quo vi ctor rediens ab imo Atqꝫ cum
mul tis a lijs reſur gens Ipſe ſuſcep tam
ſuper alta car nem A ſtra leua ſti.

NVnc in excel ſis Do minus reful gens
Et ſupra cœ los Et ſu pra cœ-
los Deus eleua tus ij. Inde ven-
turus Inde ventu rus ho mo iudi catus de-
nuo denu o Iu dex.

Ri umphat ille ſplen dide Et dignus ampli/
tudine Soli poliqꝫ patriam pa tri am
pa triam Vnam ſacit rem publi cam.

Vo Christus inui ctus Le o Dracone
ſur gens obru to Dum vo ce viua
perſonat A morte functos exci-
tat.

Vam deuo rarat improbus prædam
prœdam refu dit tartarus captiuitate
li bera victo rem ſequuntur ag mina,

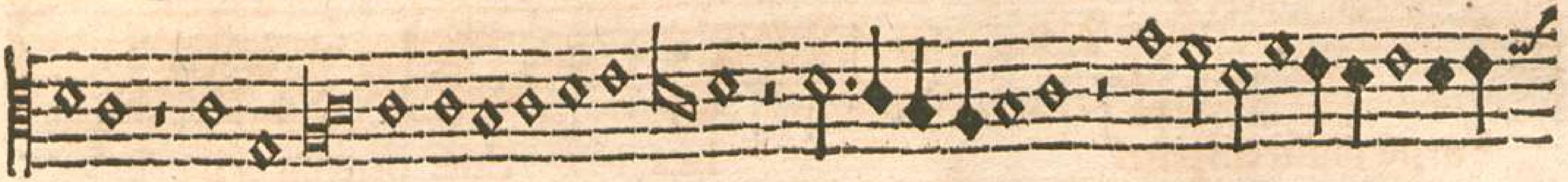

AD cænam agni pro uidi Et ſto-
lis al bis can didi Poſt tranſitum maris ru bri
Chriſto canamus prin cipi.

O vere digna ho ſtia per quam fracta
ſunt tar ta ra redēpta plebs captiua ta redit ad vi-
tæ præmia.

F
Eſtum nunc celebre magnaqꝫ gaudia magnaqꝫ gaudia
Compel lunt a nimos carmina prome⸗
re pro mere Cum Chri ſtus ſo lium ſcan⸗
dit ad ar duum Cœlorum pius ar⸗
biter.

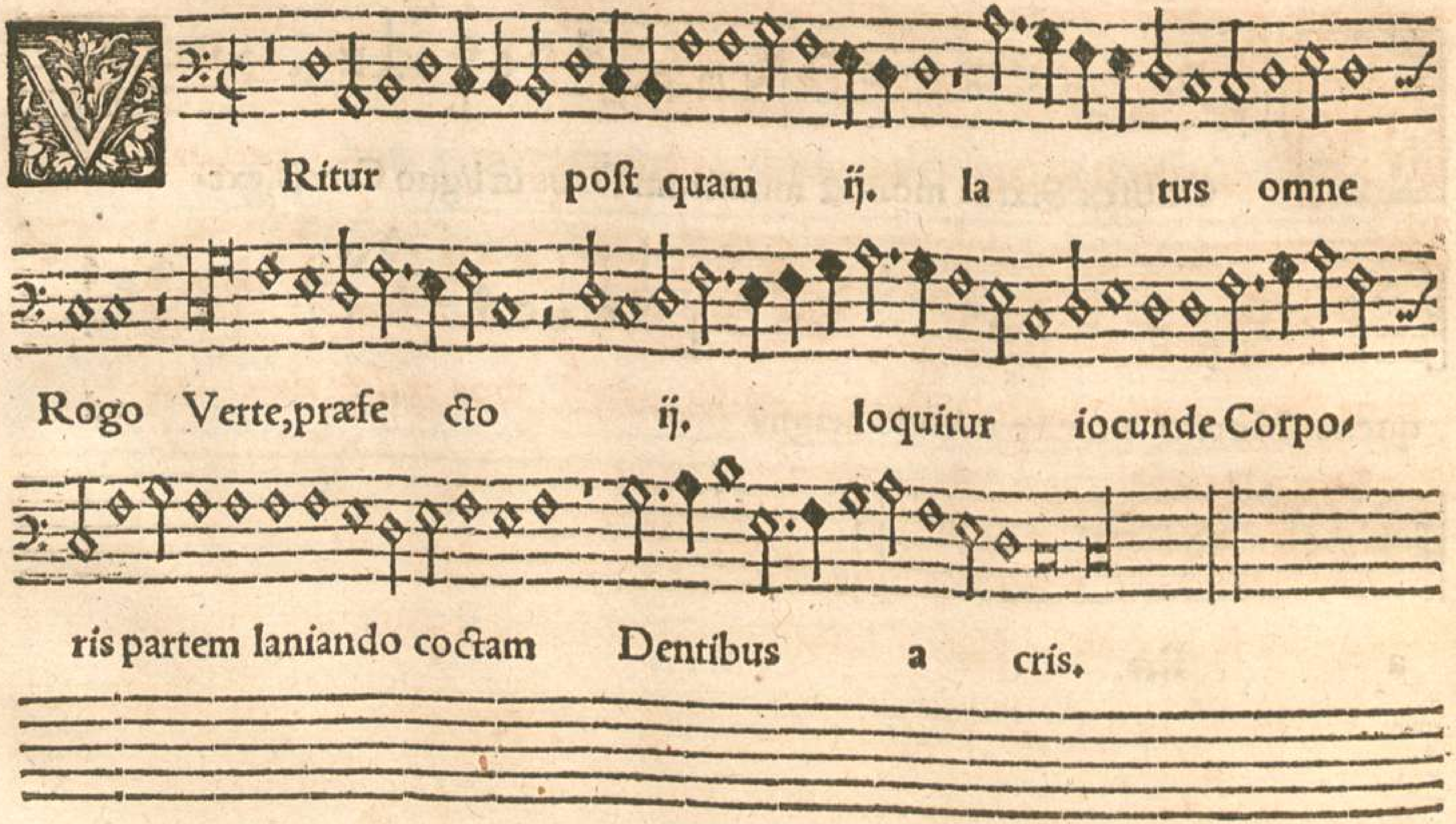

Onſcendit iubilans lœtus ad æthera ſan-
ctoj rum popu lus prædicat in clitum con ci
nit pa ri ter Angelicus cho rus victoris boni glo-
riam.

Ramus Domine conditor incly-
te Deuo tos famulos reſpice pro tege
Ne nos liuore dax Dæmonis
obruat demergat vel in In feros.

PReſta hoc ge nitor optime maxime ij.
hoc tu na te Dei & bone ſpi-
ritus Reg nans perpe tuo ij.
fulgi da tri ni-
tas Per cuncta pie ſe cula.

VEni Creator ſpi
ritus Mentes tuorum vi-
ſi ta Imple ſuperna gra tia Quæ tu
crea ſti pectora pectora pe ctora.

QVi Paracle tus diceris donũ Dei
altiſ ſimi Fons viuus ignis chari tas & ſpi-
ri talis vn ctio.

A
Ccende lumē ſenſi bus Infun de amo-
rem cordibus ij. Infir ma noſtri corporis
cor poris Vir tu te firmans per-
pe tim.

Eni Creator ſpi ritus Mentes tuorum viſita Im-
ple ij. ſuper na ſu per-
na gra tia Quæ tu creaſti pe ctora.

Eni Creator Ve ni Cre-
a tor ſpiritus Men tes tuo-
rum viſita Im ple ſuper na gratia
Quæ tu creaſti pe ctora.

Vi Paracletus di ceris donum Dei altiſ ſi-
mi Fons viuus ig nis chari tas & ſpi-
ri talis vn ctio vn ctio.

E
T prin ci palis v nitas Iam ſol re cedit igneus
Infunde lumen cor dibus

T E ma ne laudũ carmine Te deprecemur veſpe=
re Te noſtra ſupplex gloria Per cuncta laudet ſe cula.

D
Eo
Patri ſit gloria
eius
q; ſoli Filio
Cum ſpiritu
Paracleto
In ſempiterna
ſecula.

O lux beata tri nitas & prin ci-
palis vnitas Iam ſol recedit igneus Infunde lumẽ cordibus.

P
Angelingua glo rio ſi Cor poris myſte-
rium myſteri um myſteriū Sangui niſqꝫ preci o-
ſi preci oſi quem in mūdi pre tium Fructus
vētris ven tris ge ne roſi ij.
Rex eſſu dit gen tium.

N Obis natus nobis datus Ex intacta vir=
gine Et in mundo conuerſa tus Sparſo verbi ſemine
Sui mo ras inco latus Miro clauſit ordi=
ne.

IN ſuprema nocte cœnæ nocte cœ næ recum-
bens cũ fratribus obſeruata lege ple ne ei-
bis in legalibus le ga-
libus cibũ turbæ duodenæ Se dat ſuis mani bus.

Antum ergo Sacramen tum veneremur
cer nui Et antiquũ documẽtũ nouo cedat
ri tui Preſtet ſi des ſupplementum ſenſuum
defe ctui.

Pange lingua glorio ſi Corporis myſteri/
um Sanguiniſqꝫ precio ſi quem in mundi precium
Fructus vētris generoſi Rex effudit genti um Rex effudit gentium|
gentium.

G
Enitori ge nitoꝗ laus & iubilatio
Salus honor virtus quoꝗ Sit & benedictio ꝓcedenti ab vtro-
ꝗ ab vtro ꝗ Compar ſit lau-
da tio.

P
Ange lingua glorio
ſi Corporis myſte=
ri
um
ij.
Sanguiniſcꝫ precio=
ſi quē in mūdi preciū
Fructus vētris generoſi generoſi
Rex effudit
Rex effudit gentiū.

N
Obis natus nobis da tus Ex inta cta
vir gine Et in mundo cõuerſatus Sparſo verbi ſemine
Sui moras incolatus Miro clauſit ordi ne.

NObis natus nobis datus Ex intacta virgine.

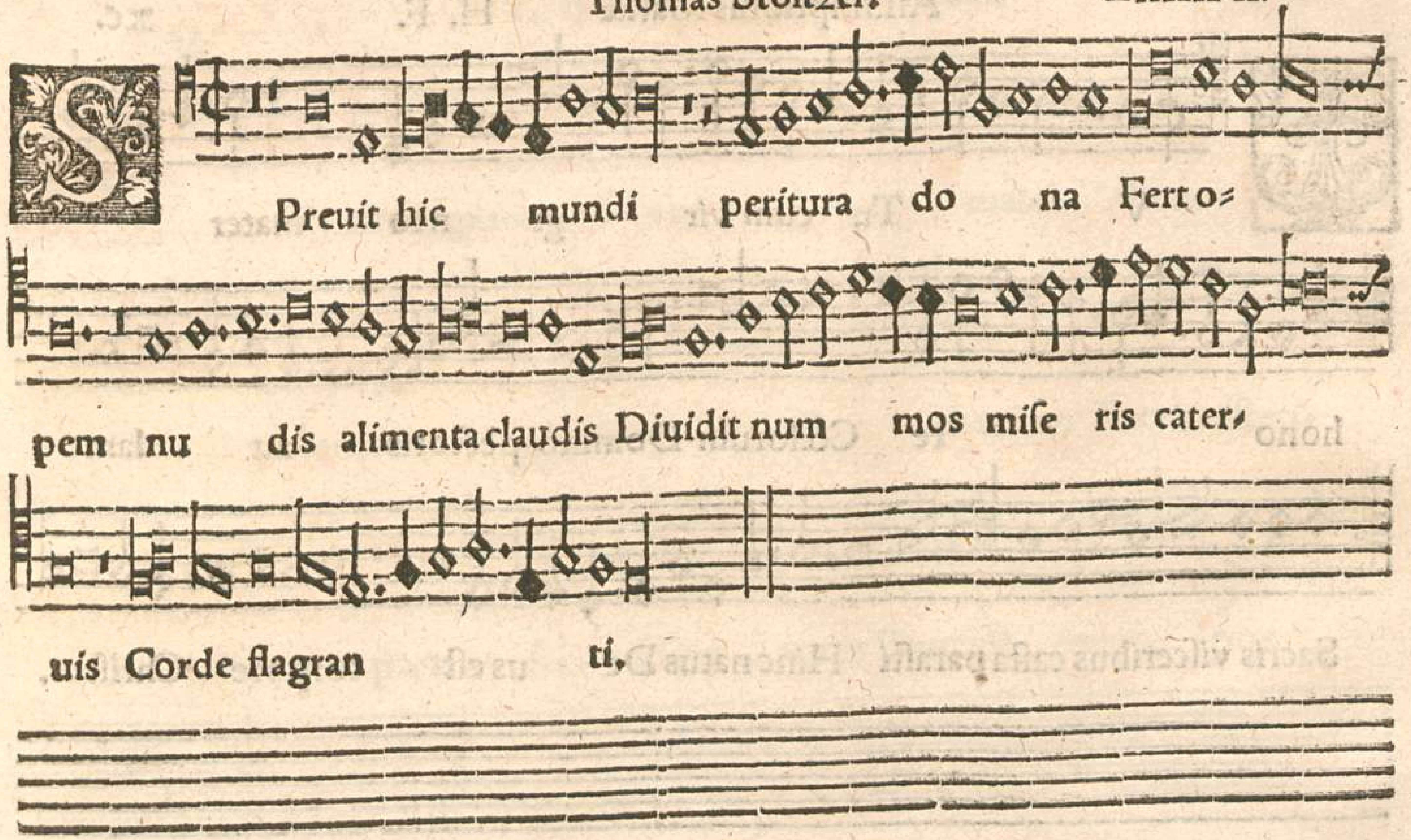


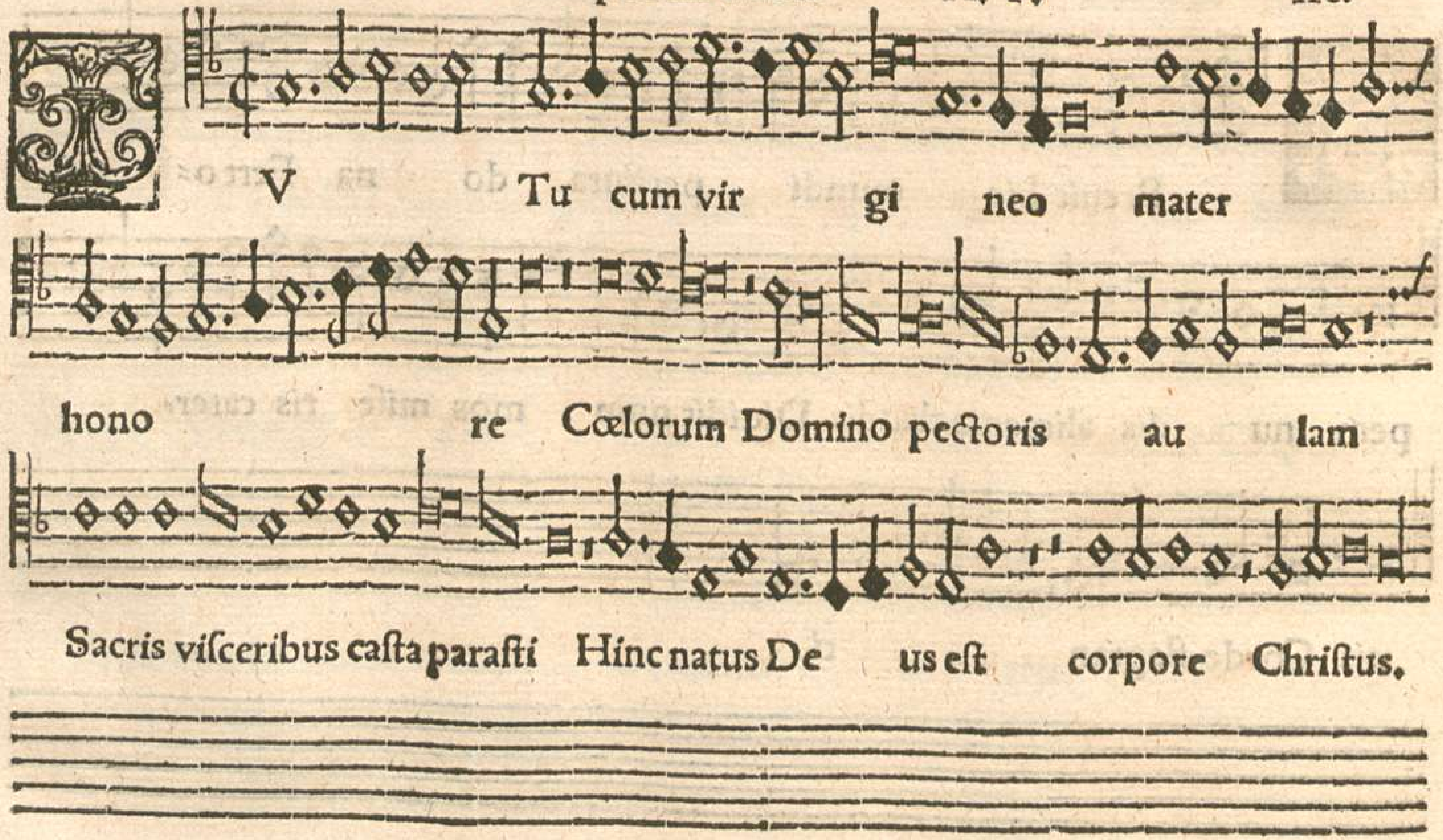
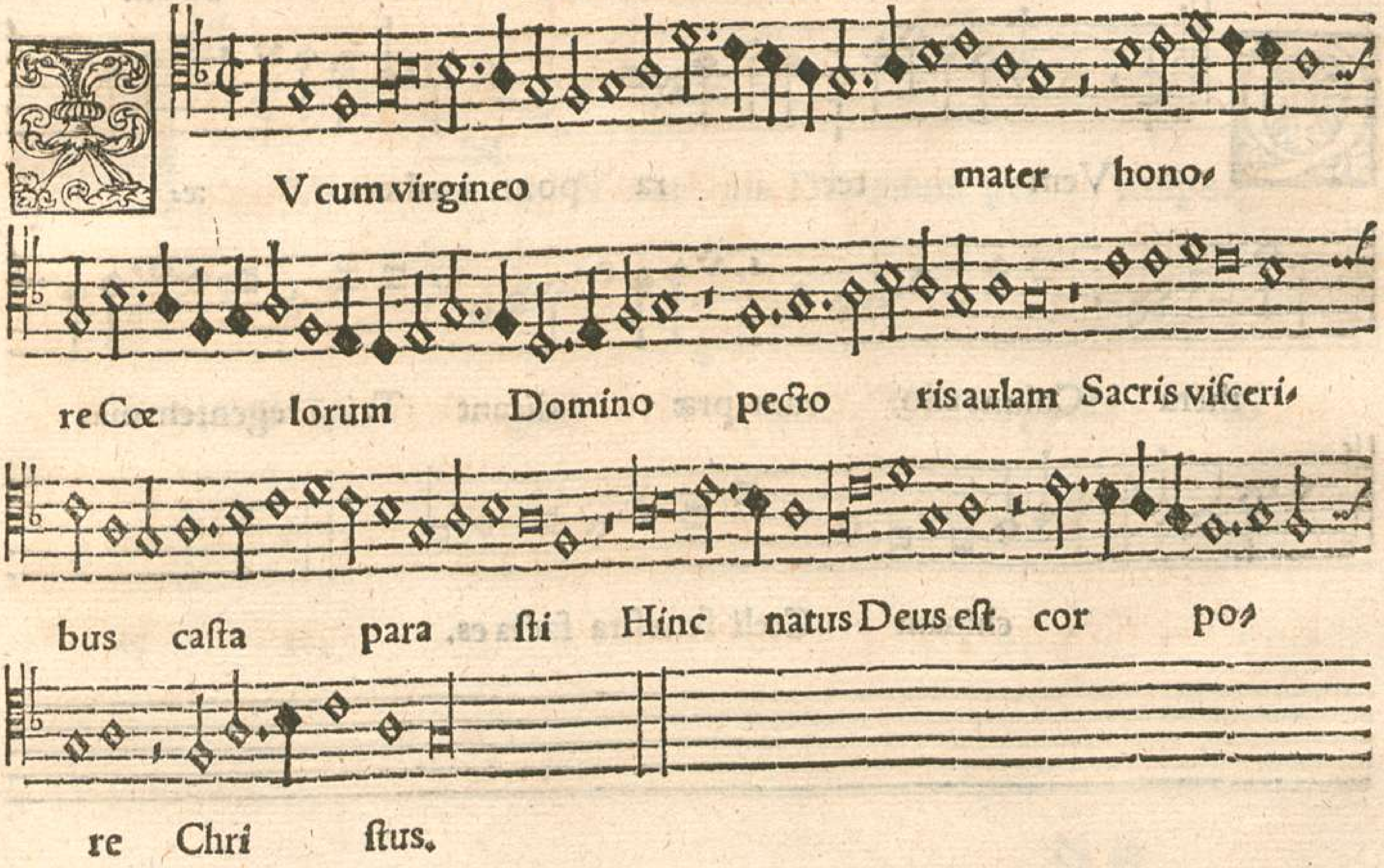
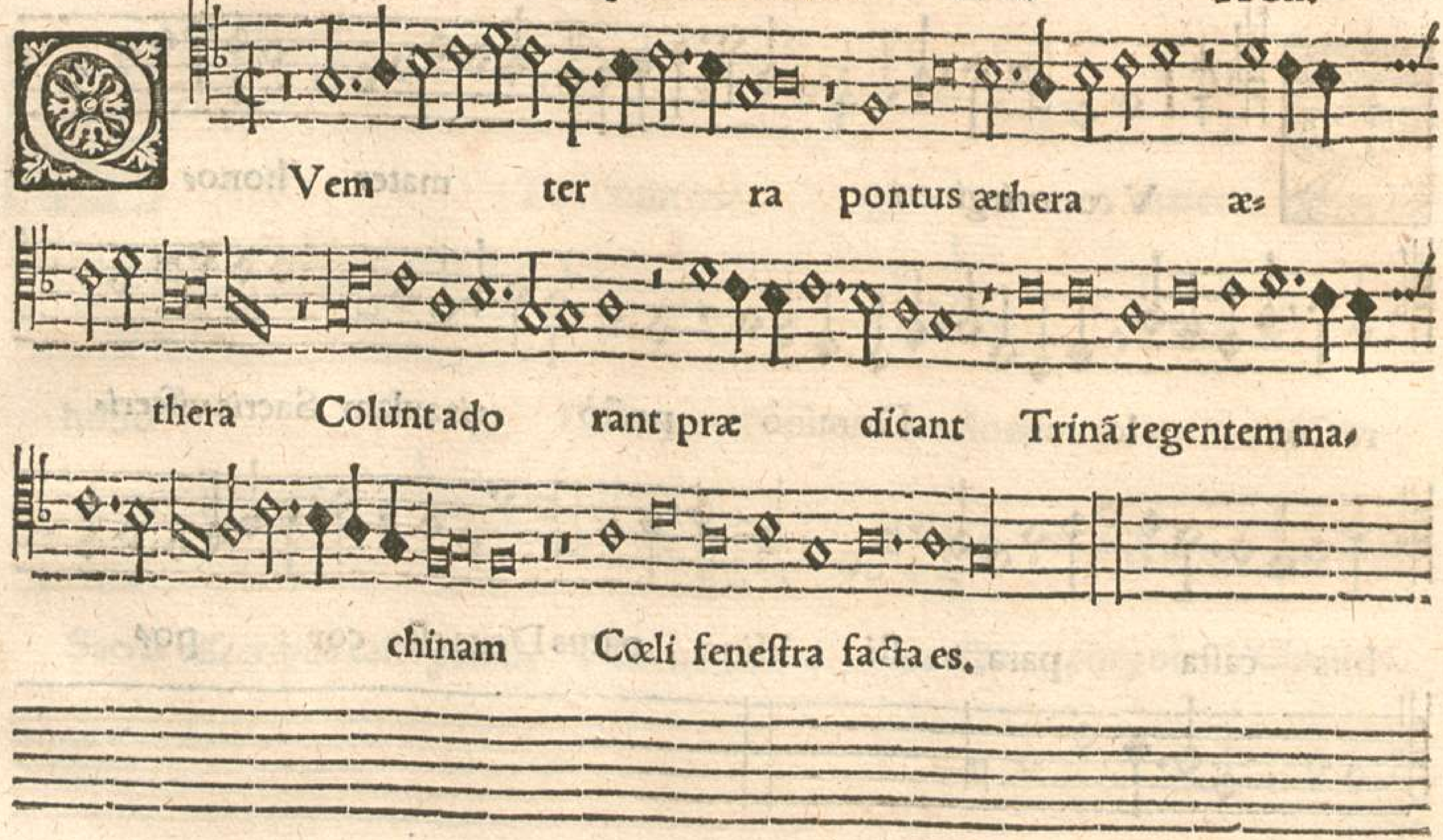
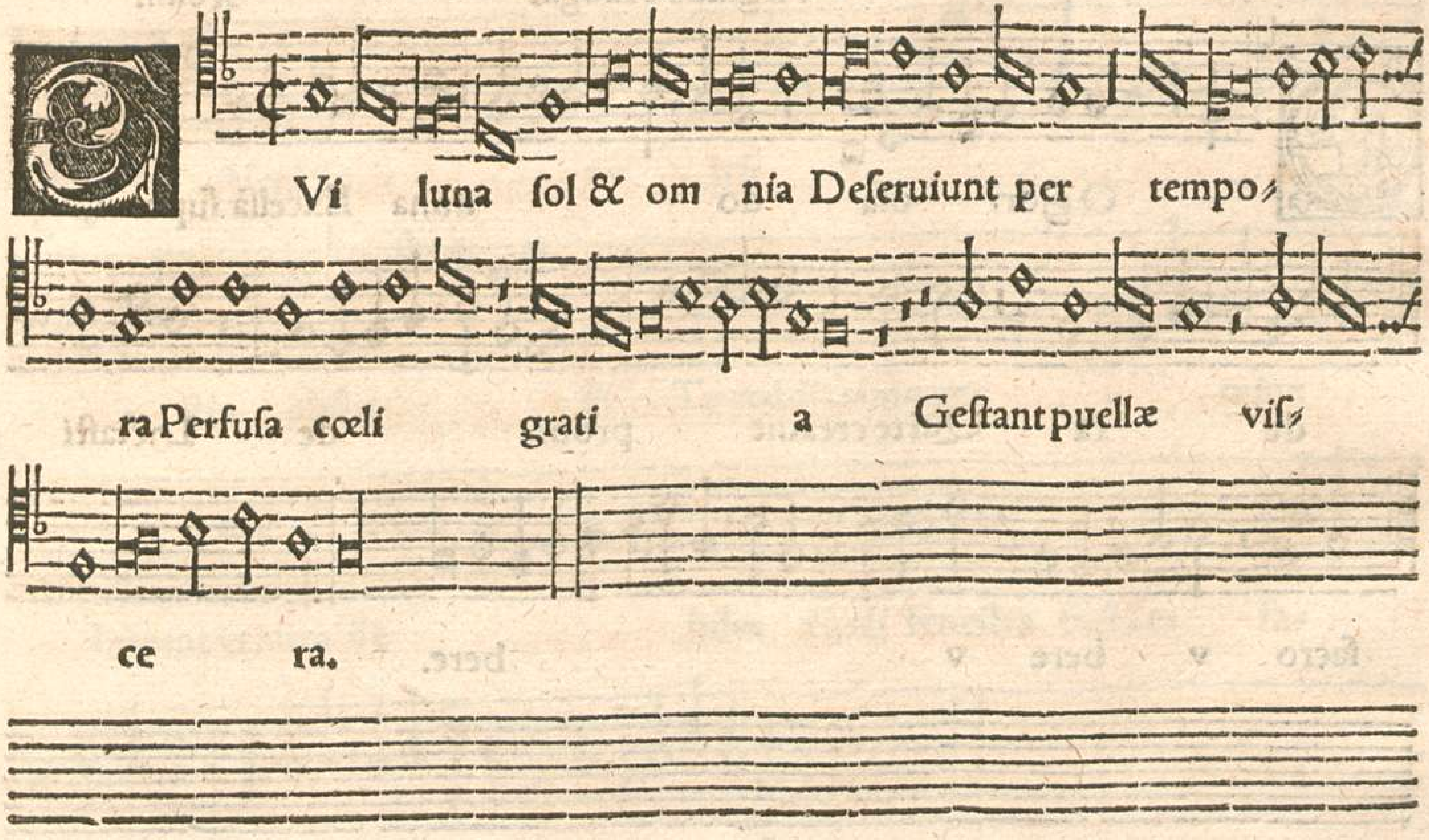
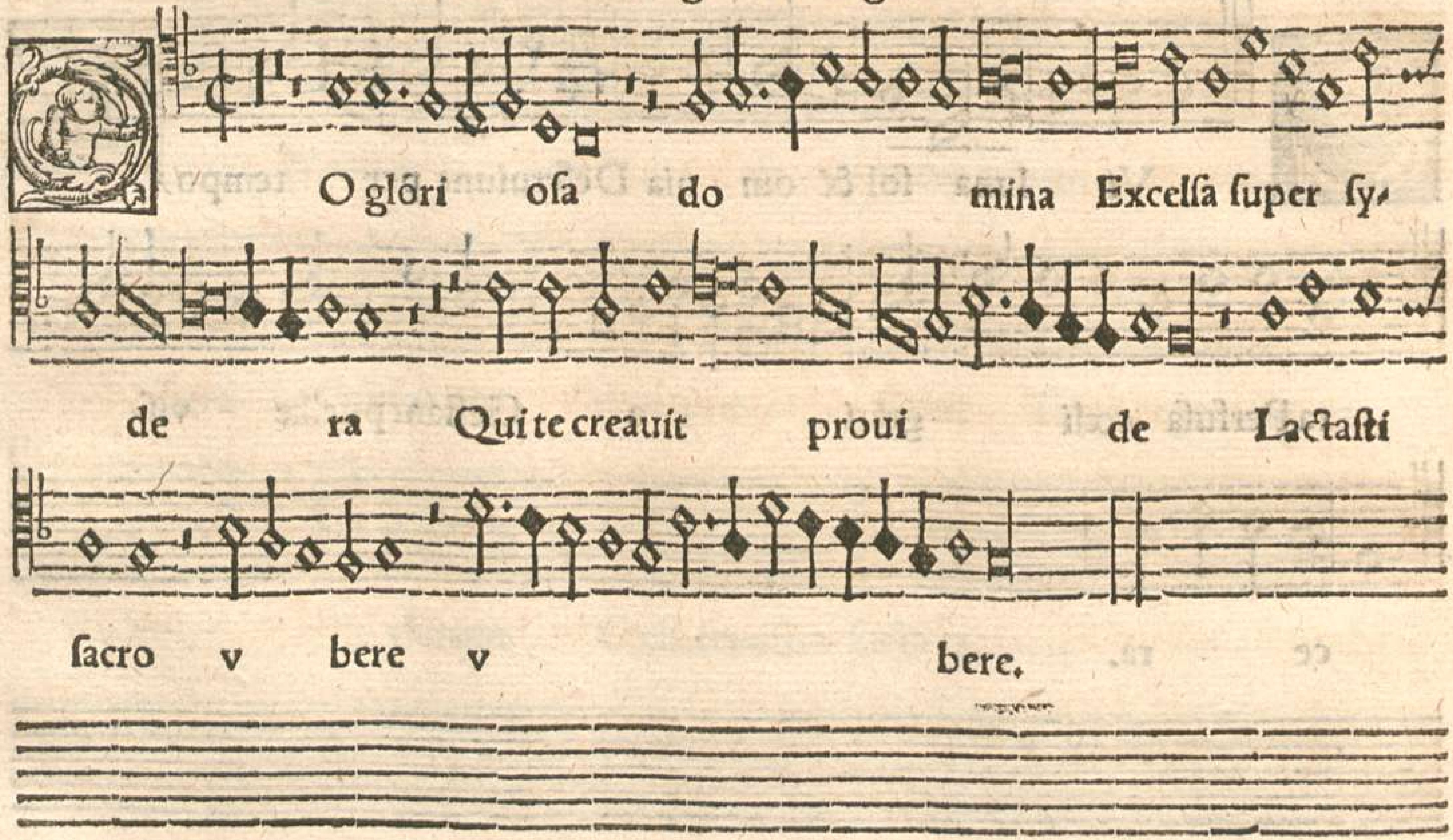
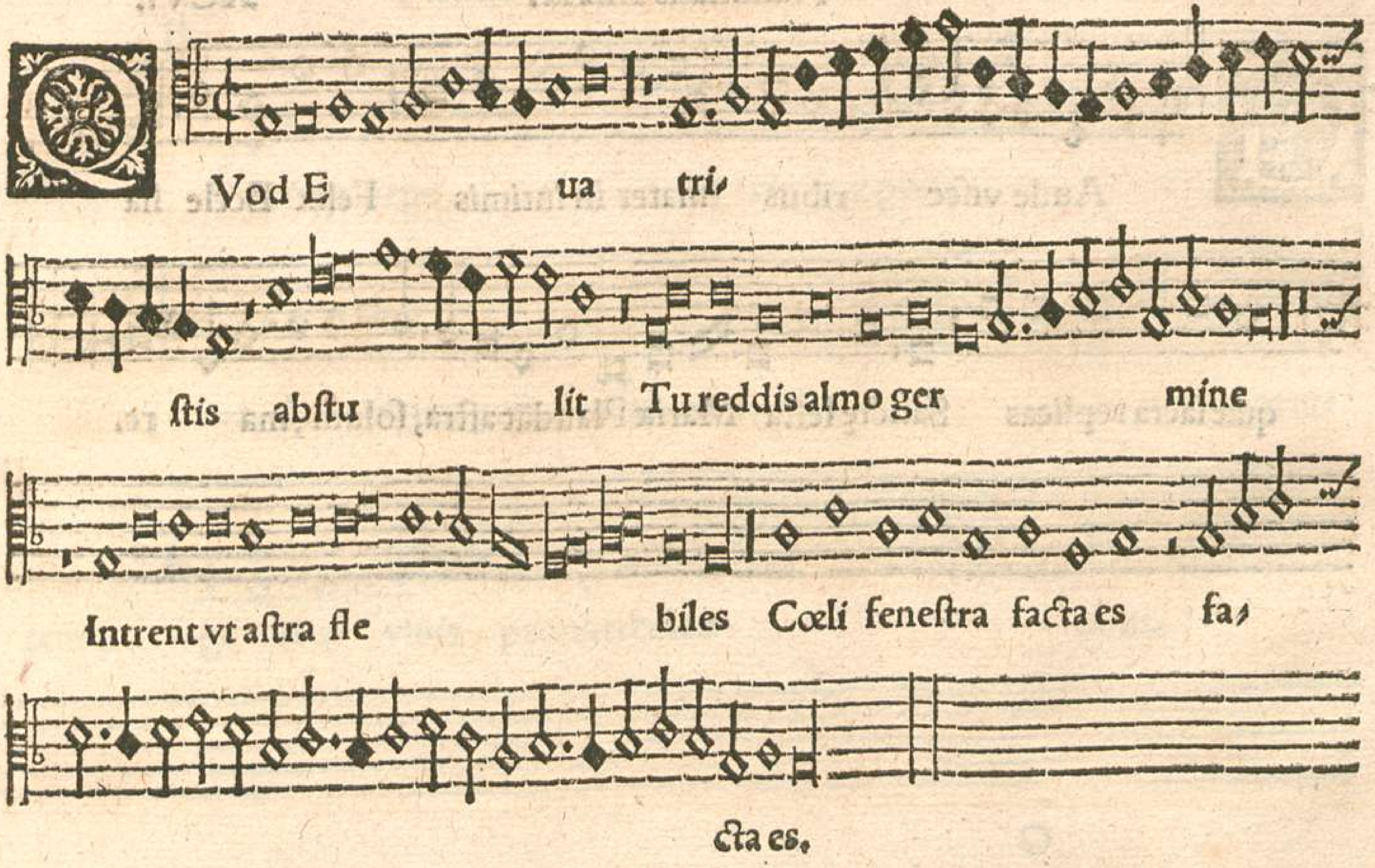
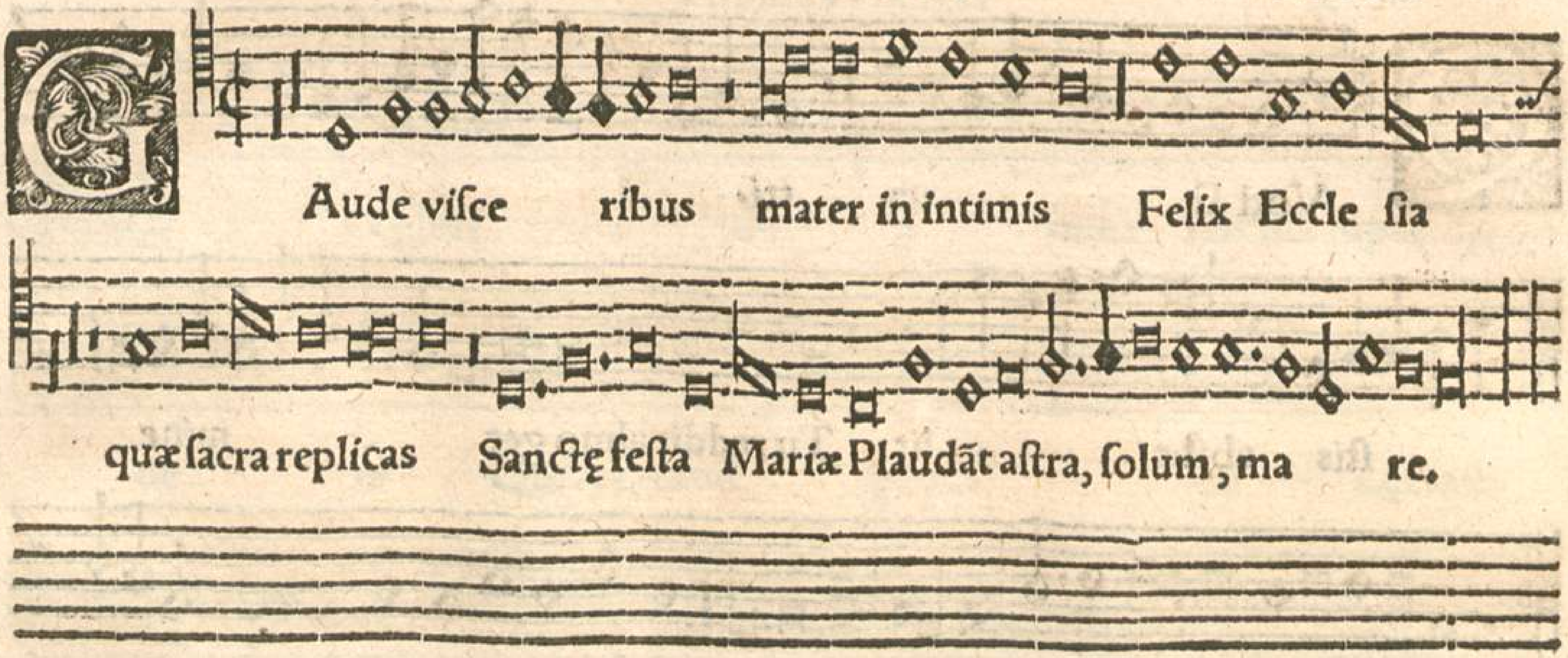
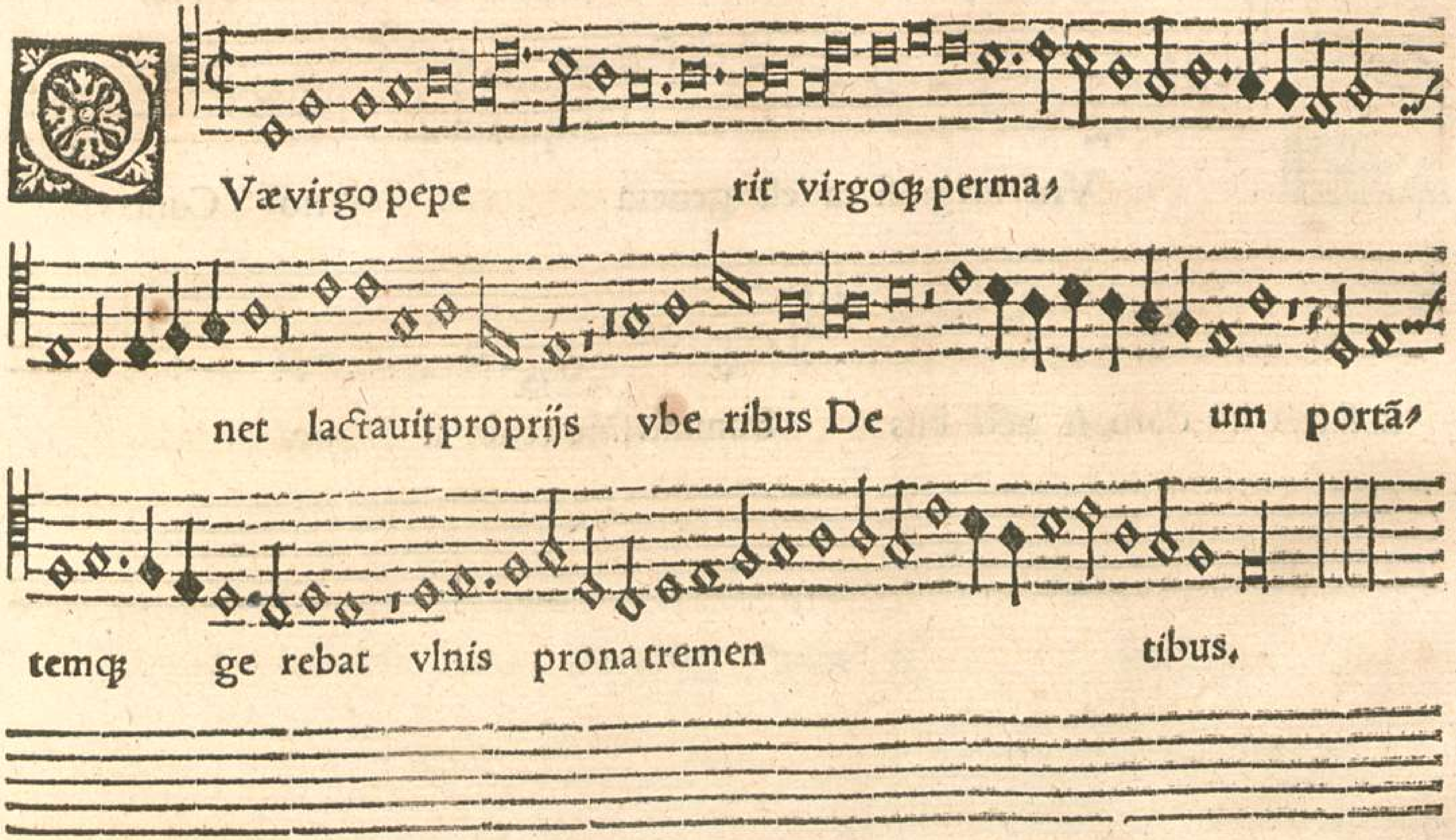
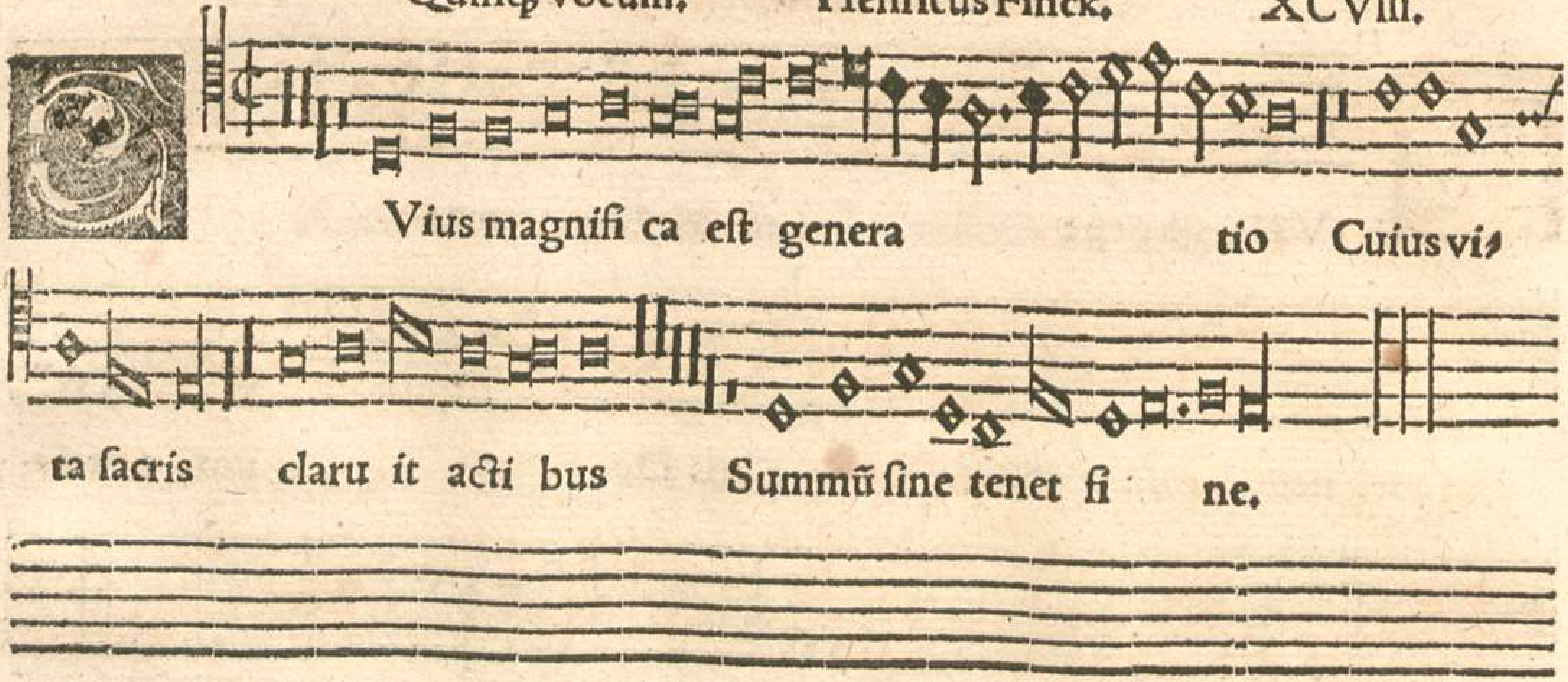
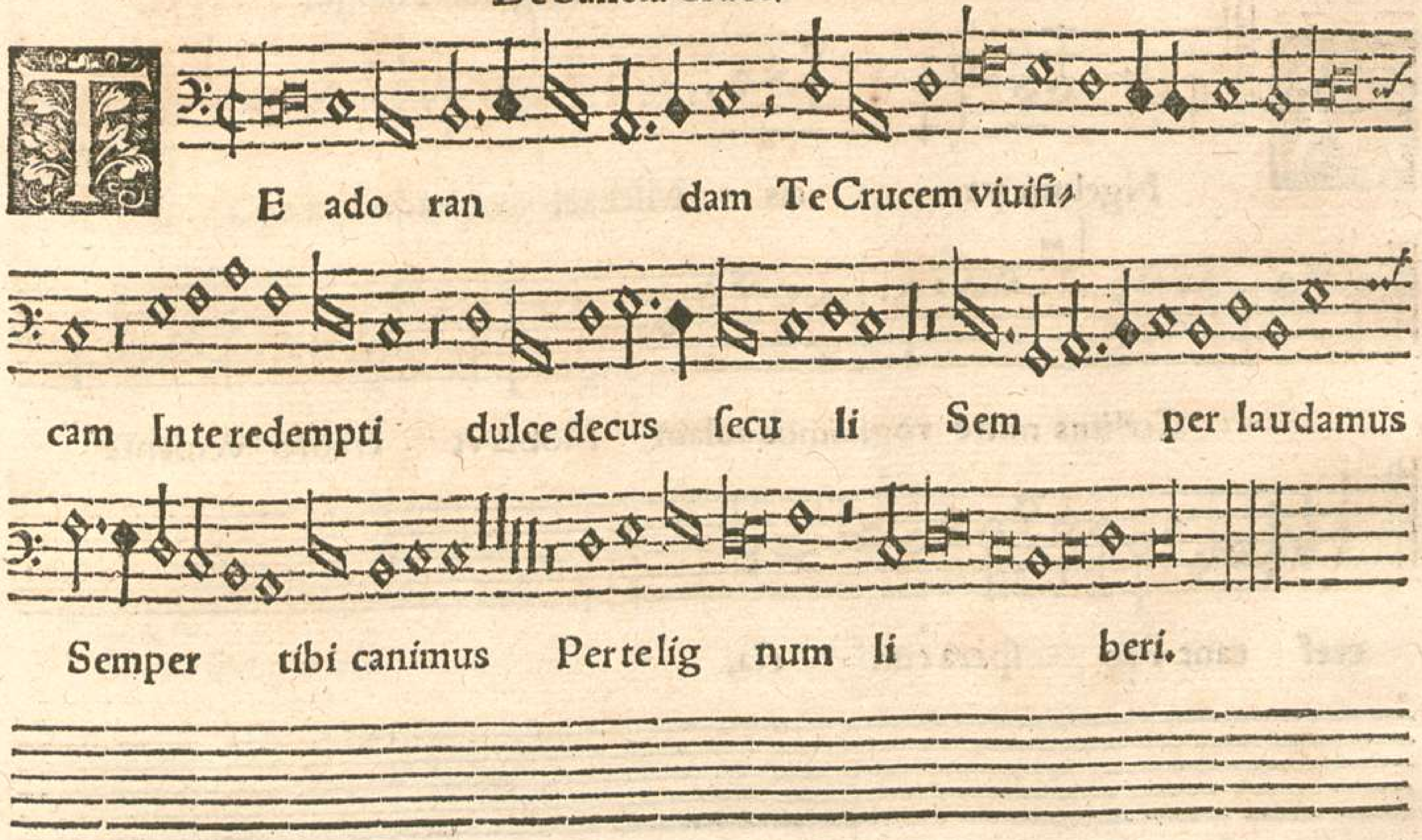
Et in mundo cõuerſatus Sparſo verbi ſemine Sui moras incolatus

Miro clauſit ordine.

IEſus Chriſtus noſtra ſa lus Quod reclamat omnis ma-
lus Nobis ſui me moriam
Dedit in panis ho ſtiam.

O q̃ ſanctus panis i ſte Tu ſolus es Ieſu Chriſte
Caro cibus Sacramentum Quo nunq̃ maius inuentum.

I
Eſus Chriſtus noſtra ſalus Quod reclamat om̄is ma=
lum Nobis ſui memoriam Dedit in panis Dedit in panis
ho ſtiam.

O ſalu taris hoſtia Quæ cœli pandis hoſtium Bella præ-
mūt hoſtilia Da robur fer auxi lium auxilium.

V
T queant laxis Reſona re fi bris Mira geſto-
rum Famuli tuo rum Sol ue pollu ti Labij rea-
tum Sancte Ioan nes.

N
Vnctius cel ſo veniens olym-
po Te patri magnum forenaſci turum
Nomen ij. & vi tæ ſe riem ge rendæ Or-
dine pro mis pro mis.

VT queant laxis Reſonare fi bris Mira ge-
ſtorum Famuli tuo rum Solue pollu ti
Labij rea tum Sancte Io annes.

N
Vnctius celſo veniens olym po Te patri mag-
num fore naſcitu rum Nomen & vi tæ ſeriem
gerendæ Ordine pro mit.

A
Vrea lu ce & decoro ro ſeo
Lux lucis omne perfudiſti ſe culum Decorans
cœlos inclyto martyrio Hac ſacra die quæ dat reis
ve niam.

Anitor Cœ li Doctor orbis pari-
ter Iudices ſæcli : vera mundi lu mina Per Crucẽ al-
ter alter enſe triumphans Vitæ ſe na tum laure-
a ti poſſident.

Lamat a nus cum iu bi lo Plena ſan-
cto Paracleto ij. Bea tatu in fi-
lio Quæ credidiſti Domi no.

On fe ſtim montes adijt Eli ſabet ſalu ta-
uit Obuijs etiam ſuſ cipit Vl-
nis ſtringit & cir cu-
it,

Vius ſacra viſ cera Dei inui-
ſit gra tia gra ui da Tori ij. vi-
ribus neſcia neſcia.

IEſu Chriſte auctor vitæ Qui in tuo ſang uine
Peçcatum laui ſti Adæ Mariæ Magda lenæ tribui ſti Saluta-
rem fructum pœnitentiæ.

P
Reci o ſam margari tam ſtellamq; cla riſ-
ſimam eam locaſti
in ar ce Vranicæ Cu-
riæ Vt eſſet e uidens tuæ ex emplum clemen-
tiæ.

A
Nna Regum proge nies Et Sacerdotum ſe ries
Stirpē illuſtrem patri bus Suis ornauit acti-
bus,

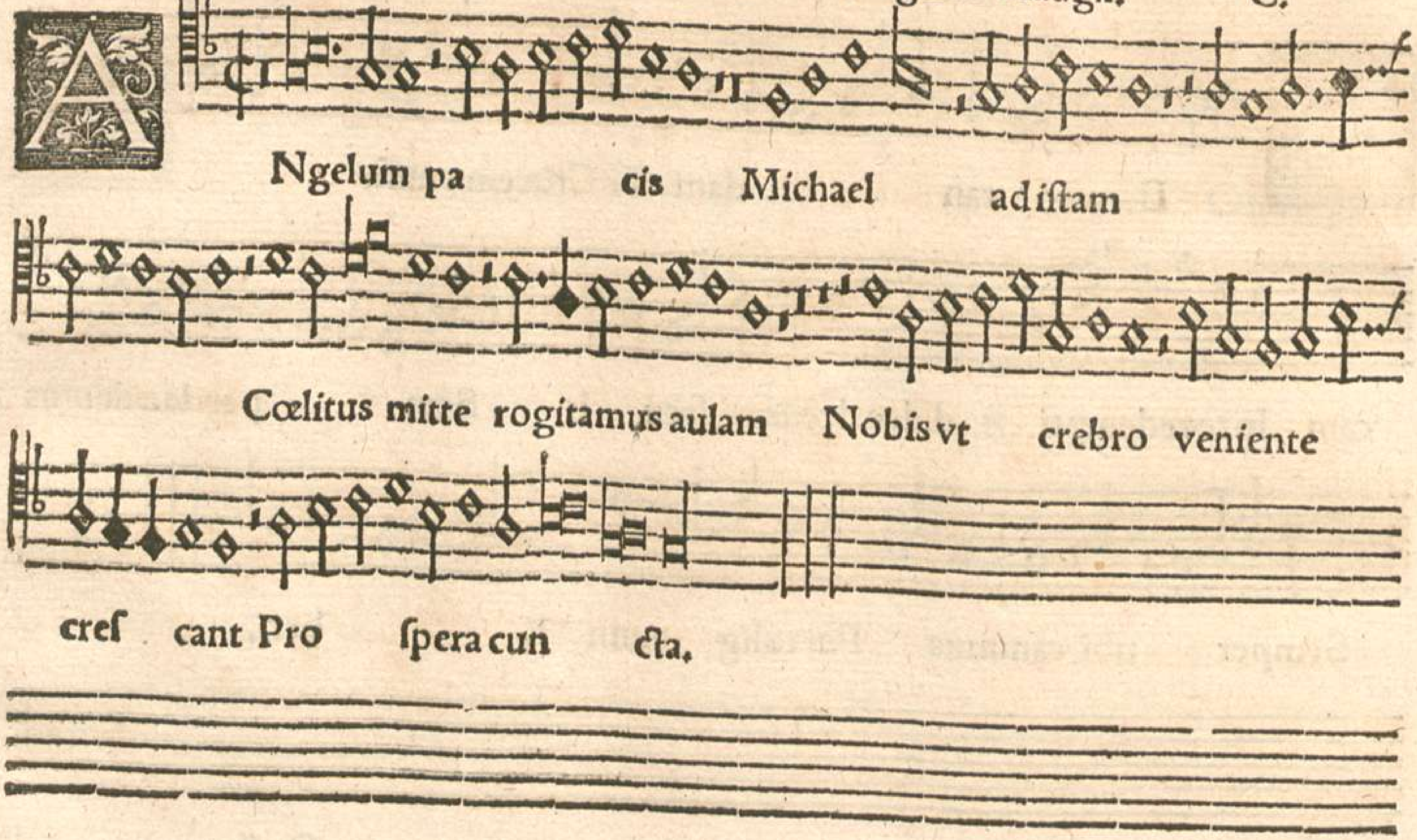
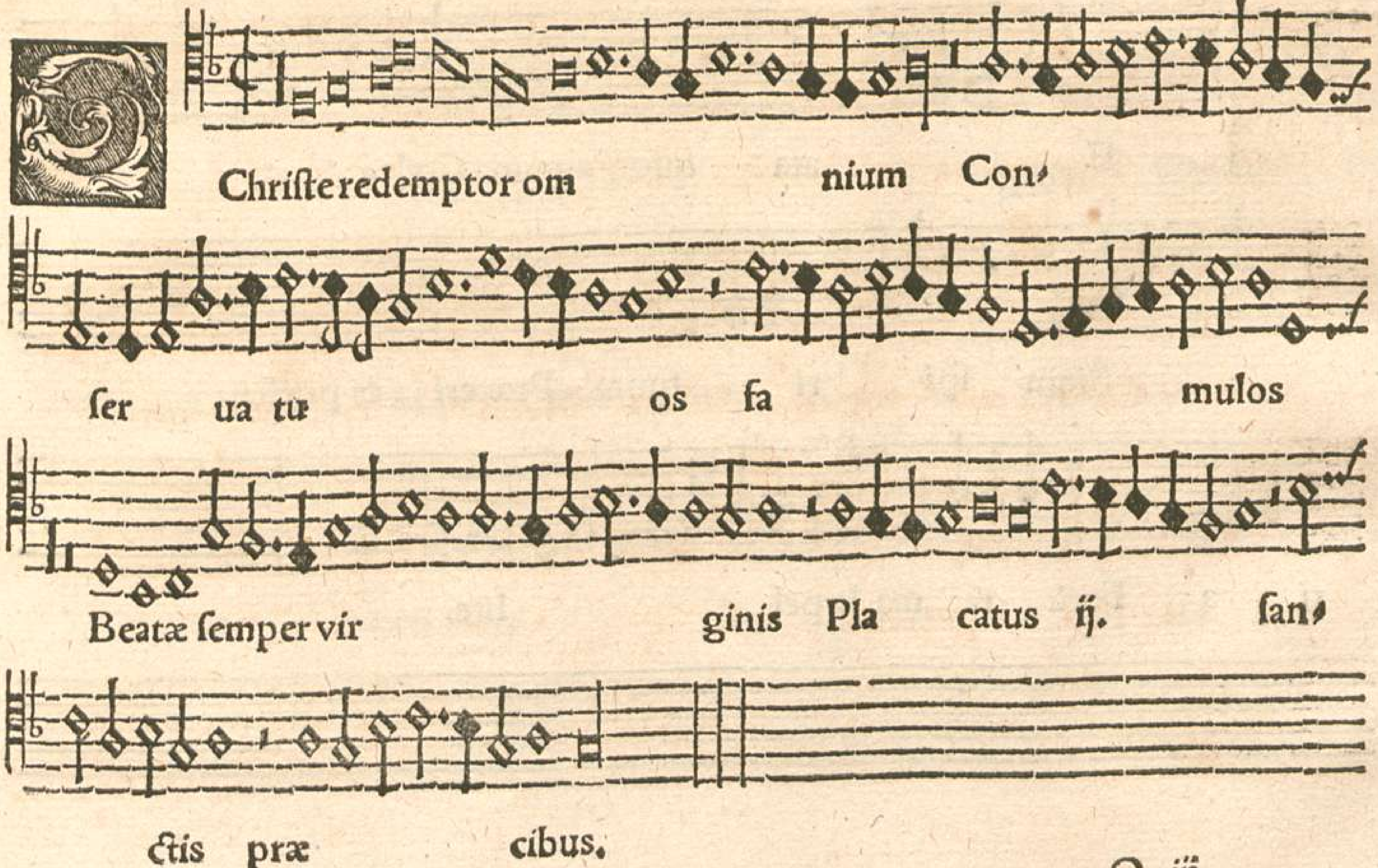
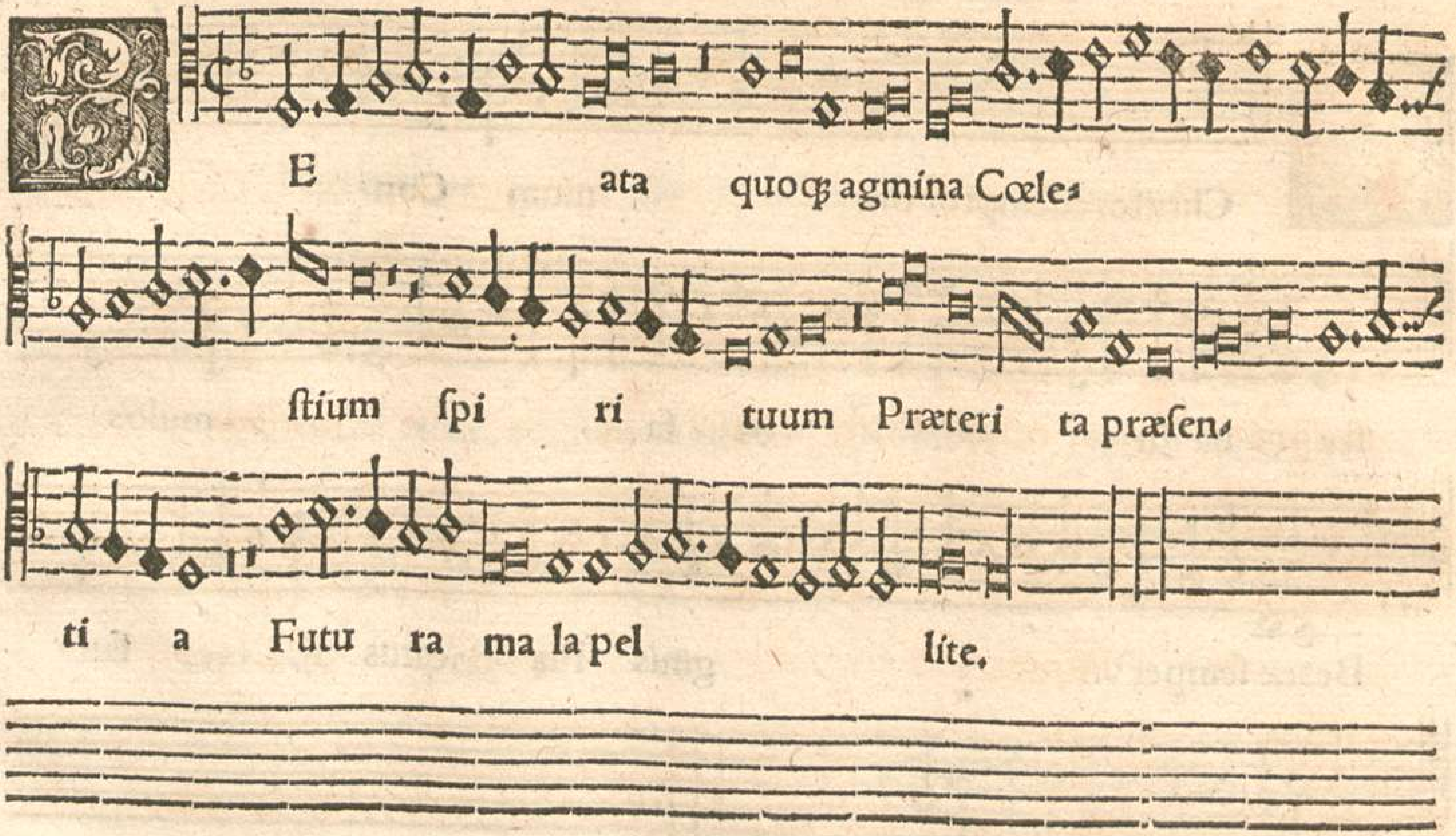
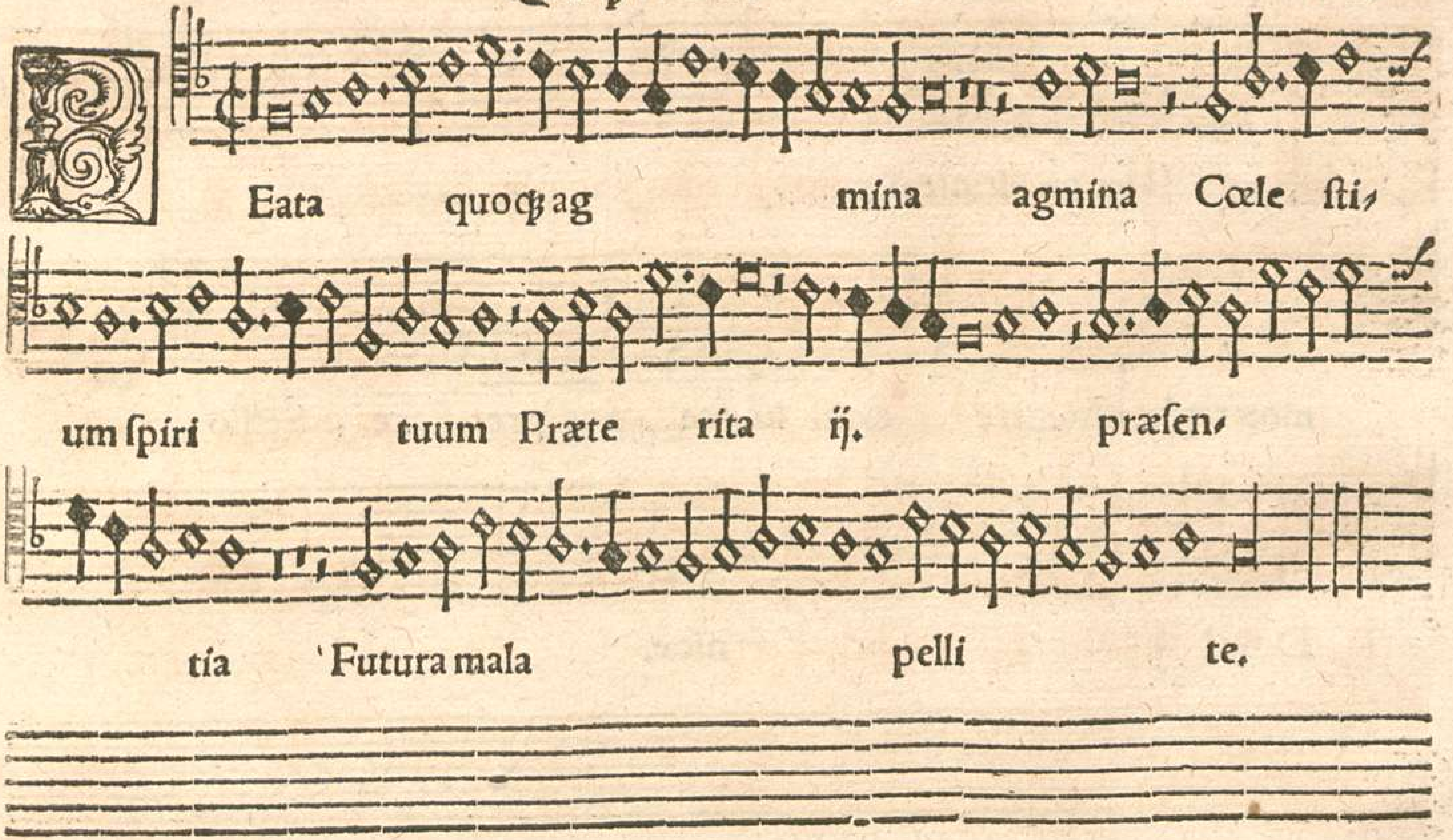
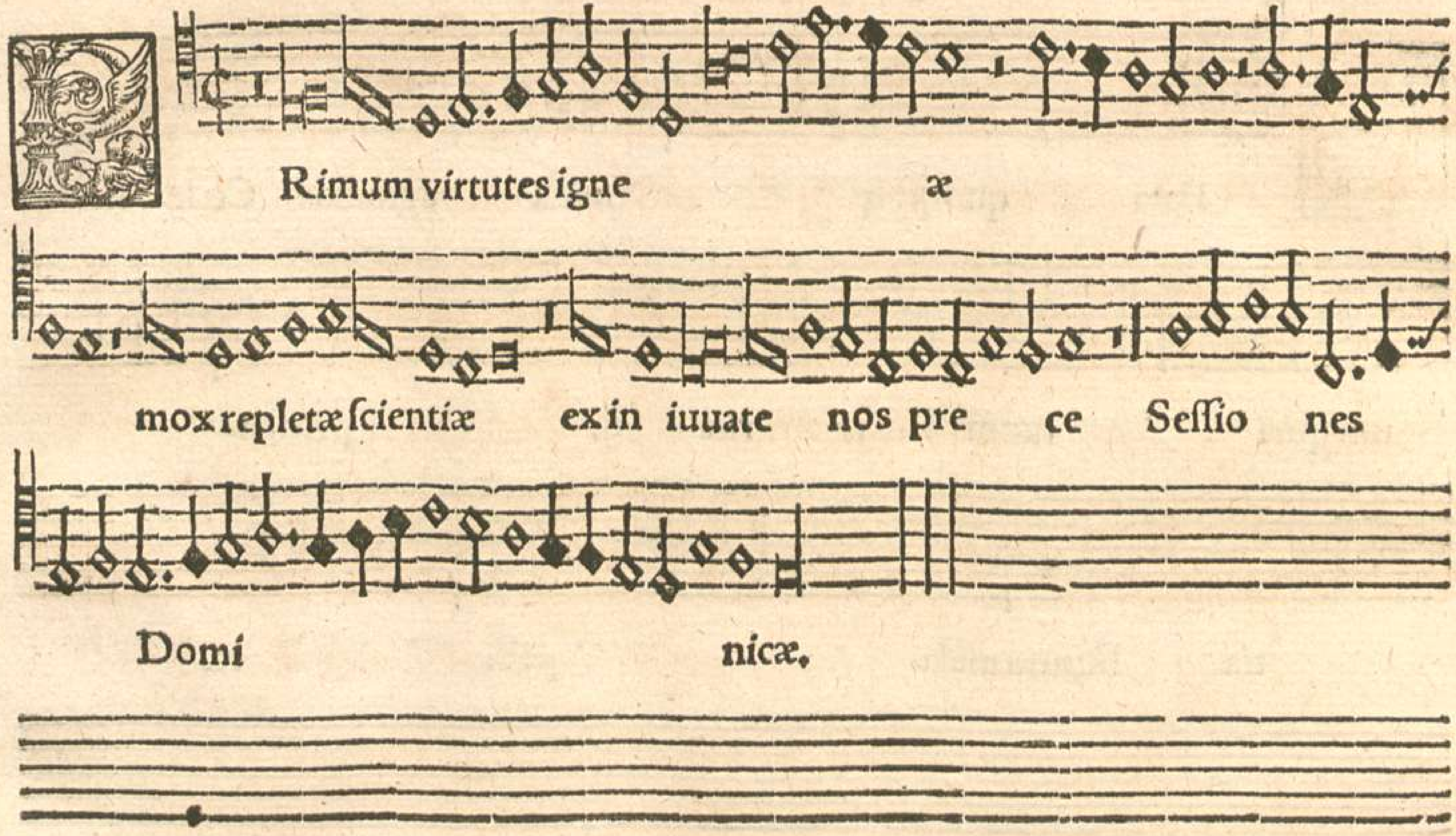
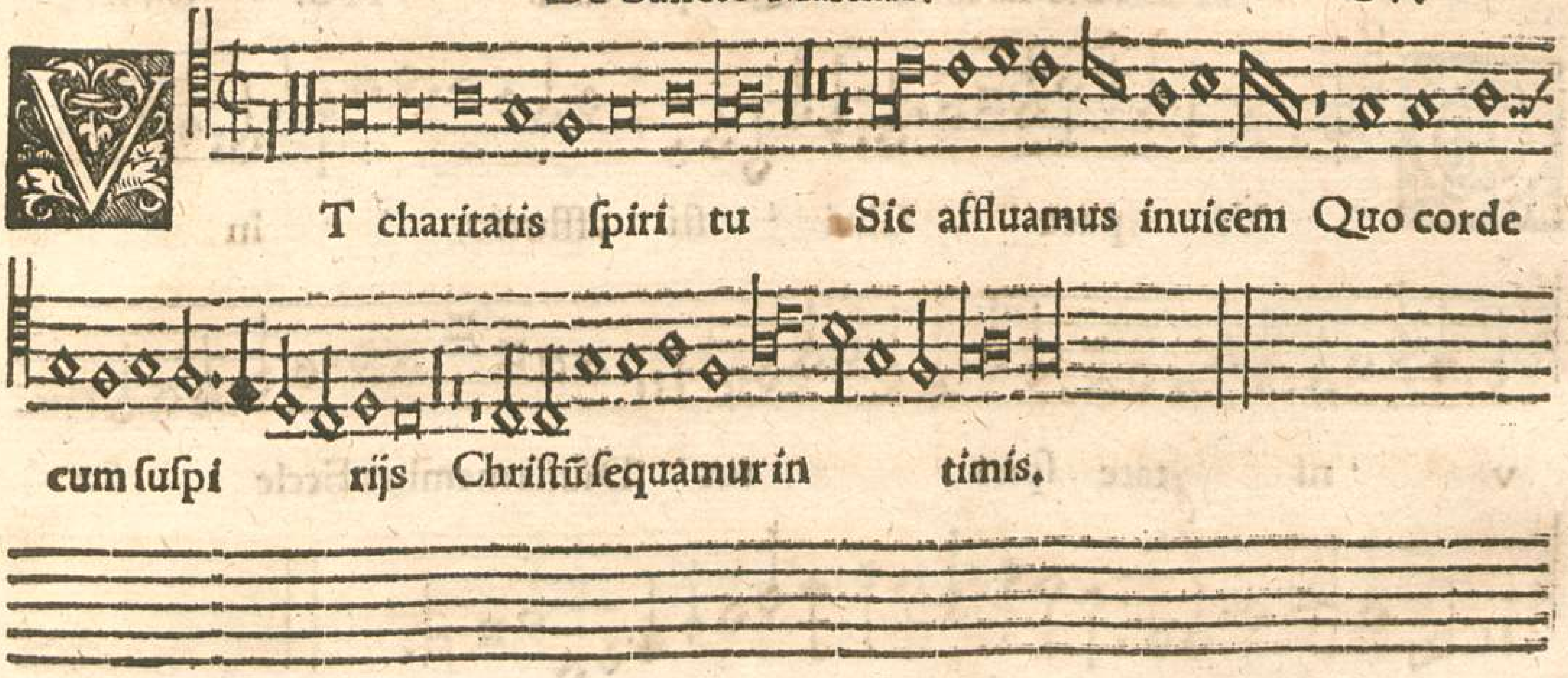


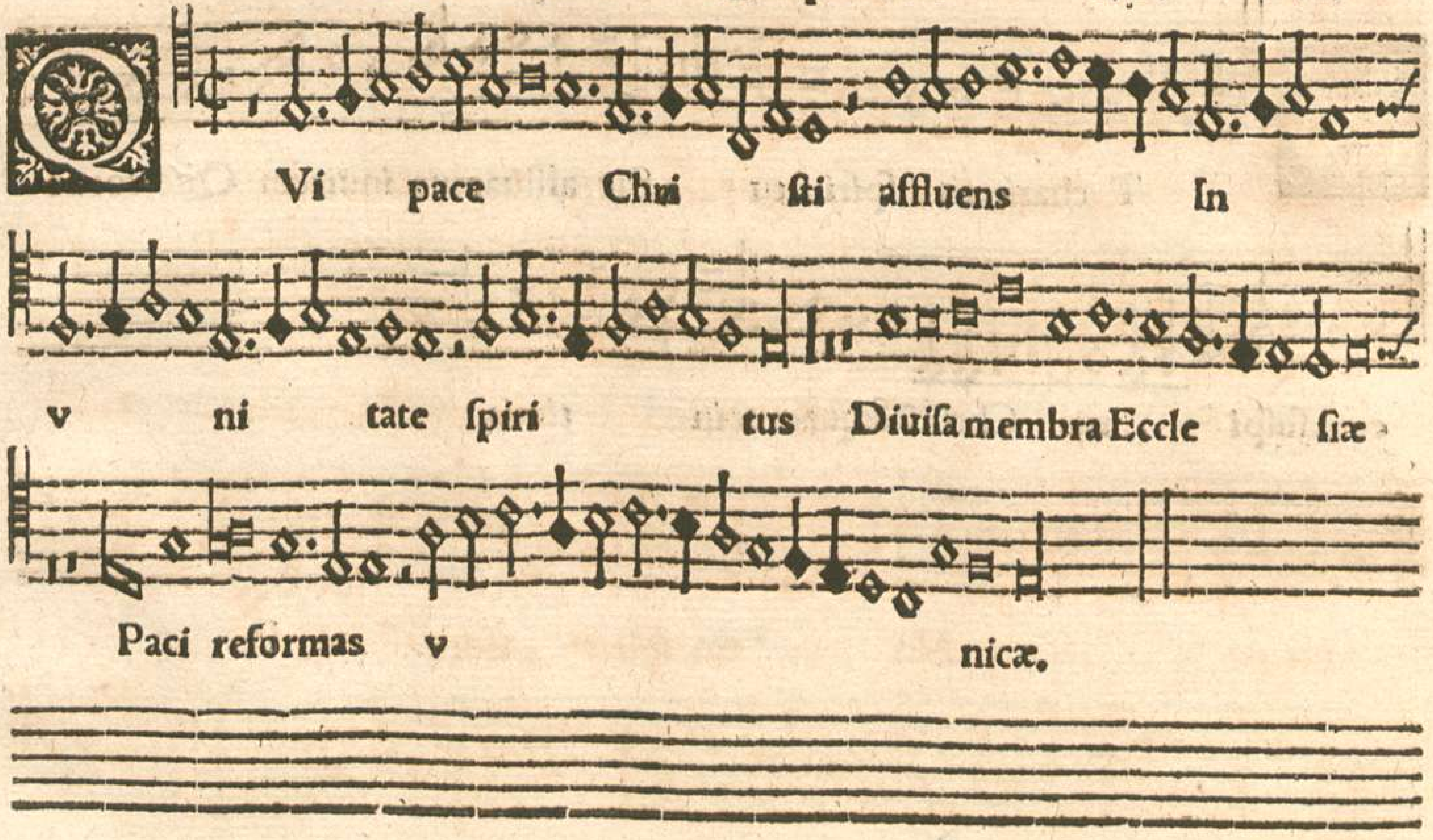
POntifex Sixtus monuit miniſtrum Fixus in ligno Crucis, exe-

queris Me cito pœnā paciendo magnā Ibis ad

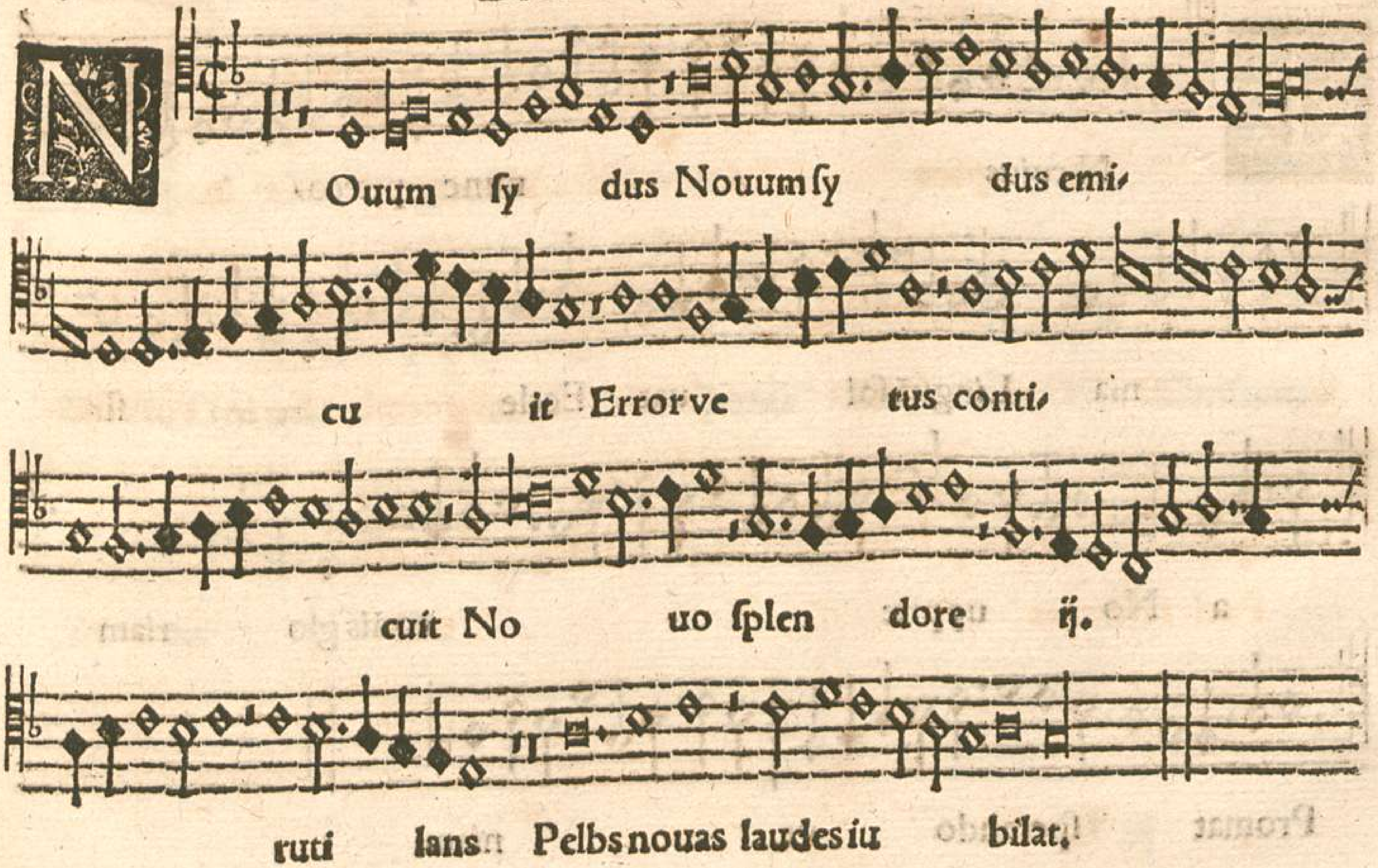
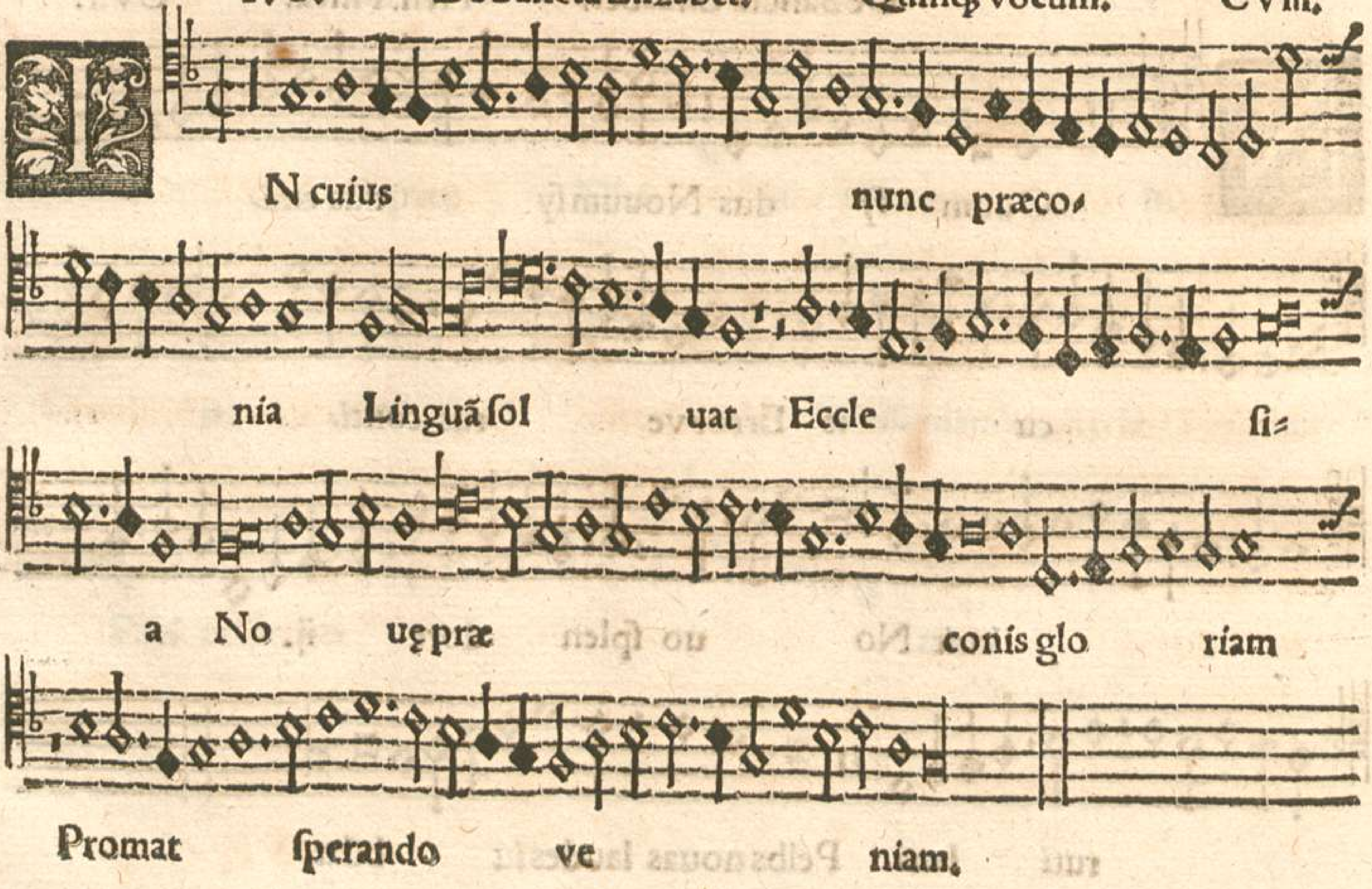
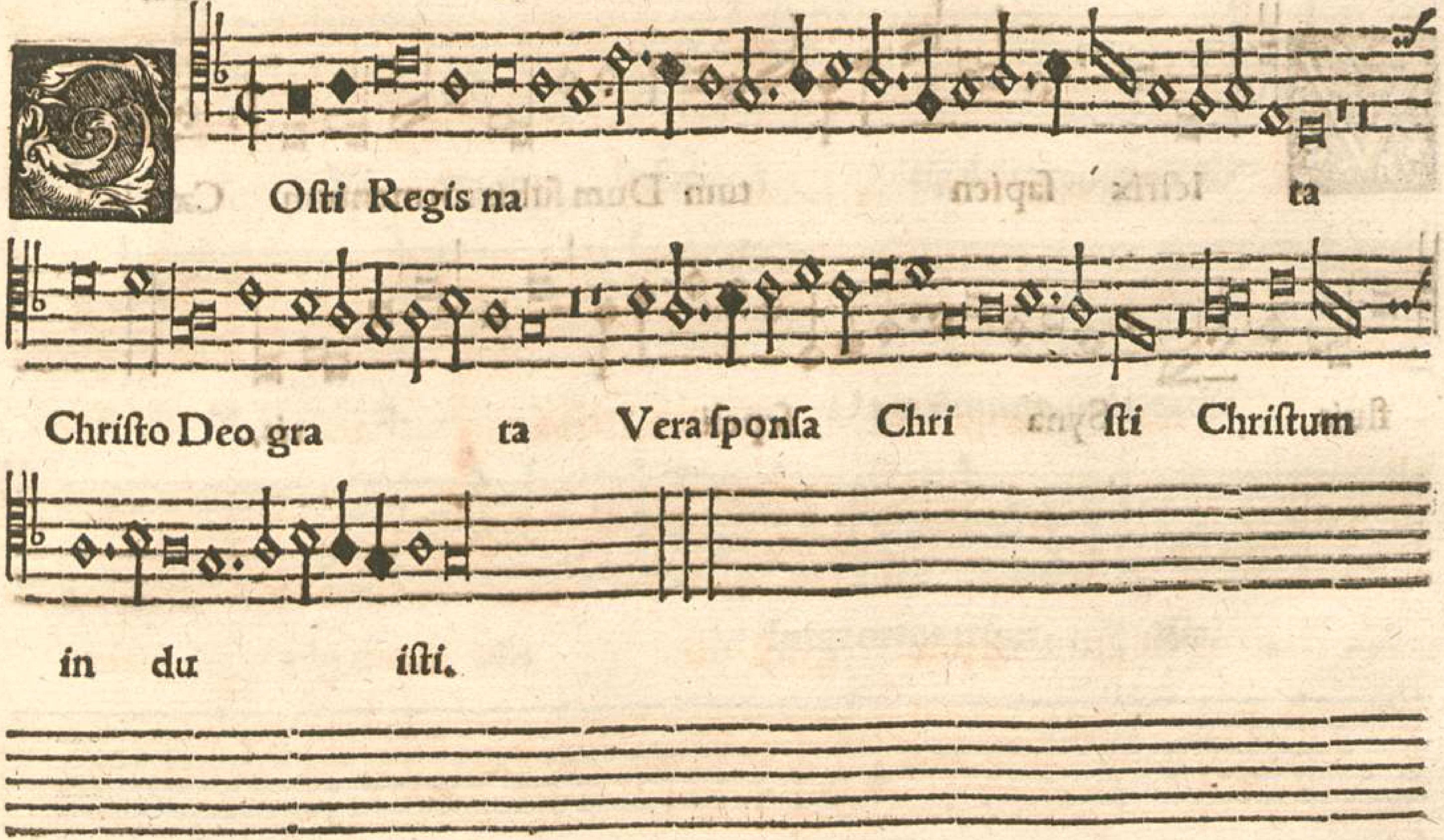
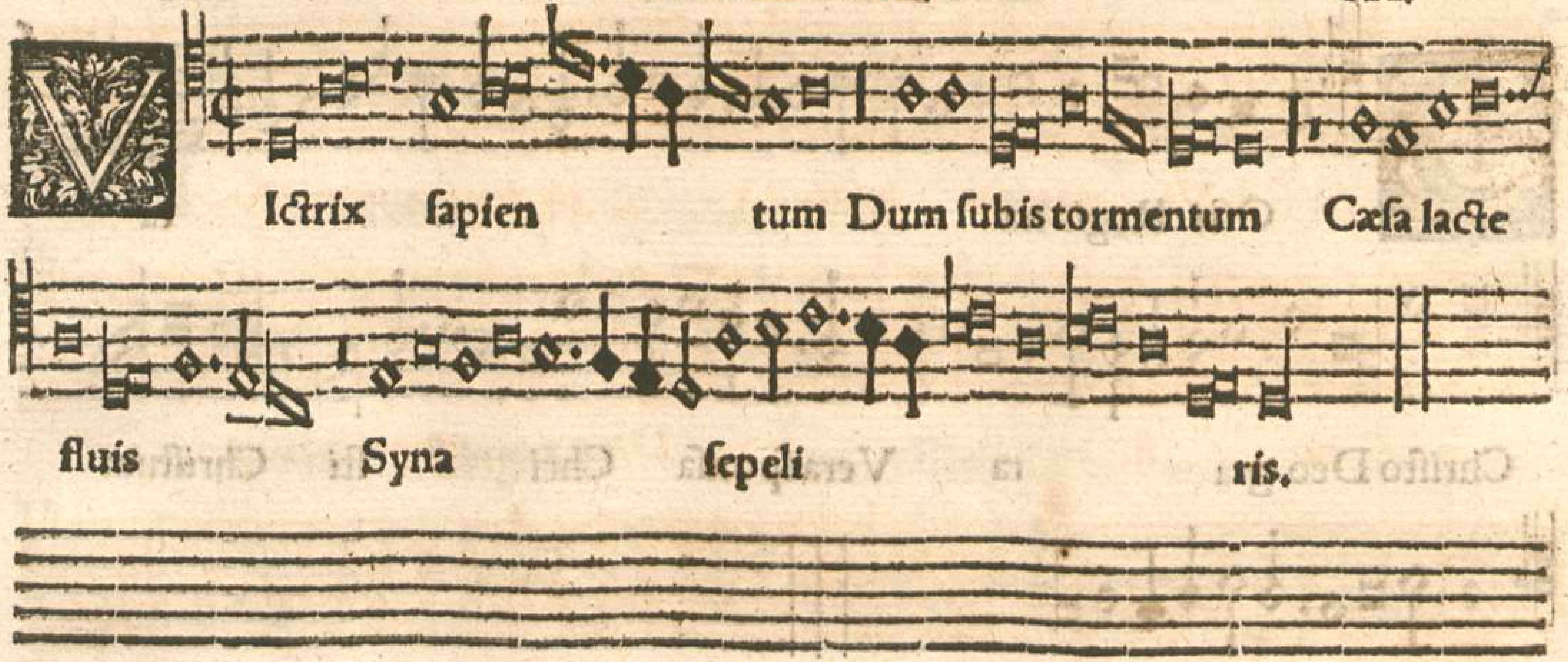
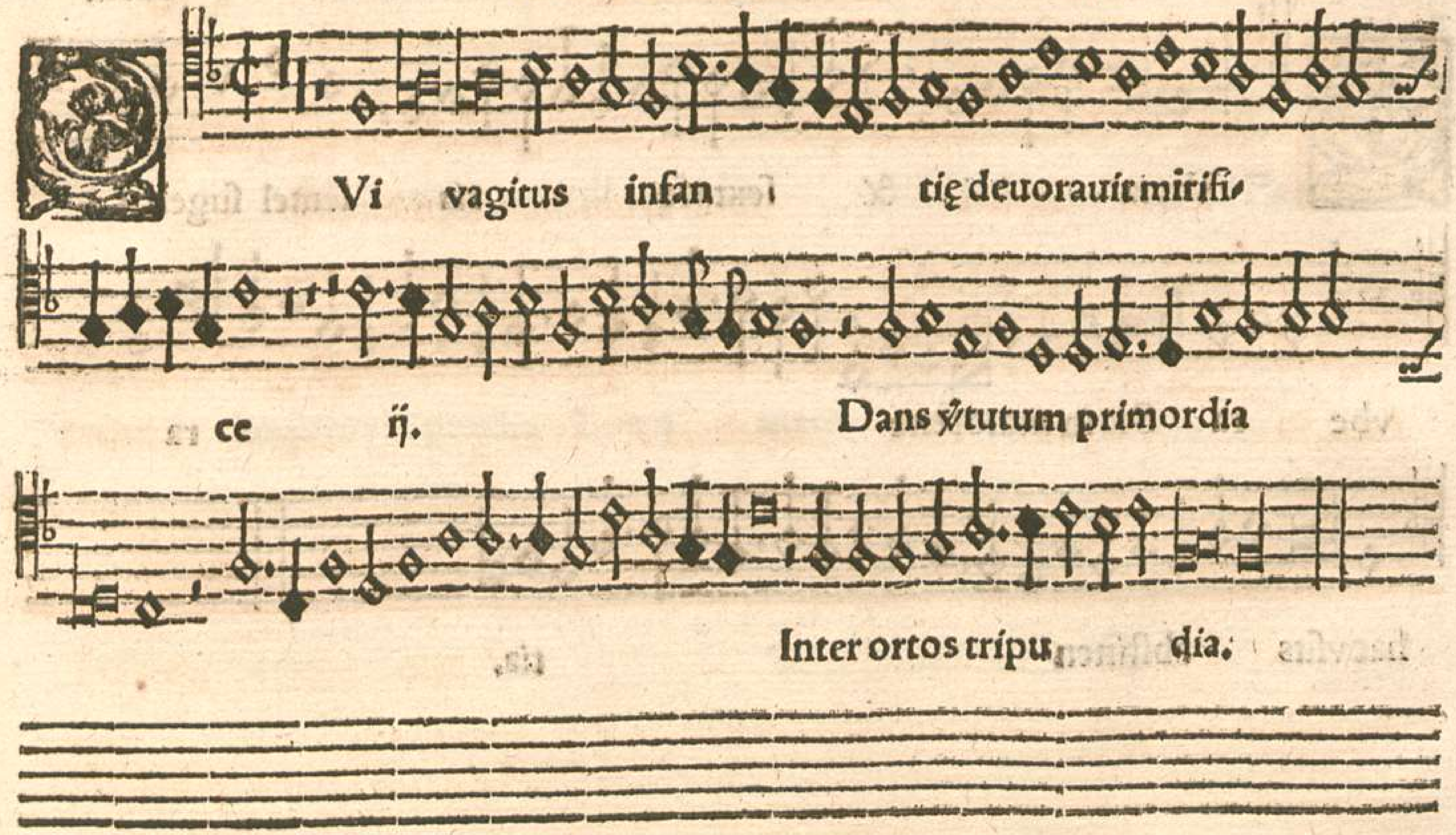
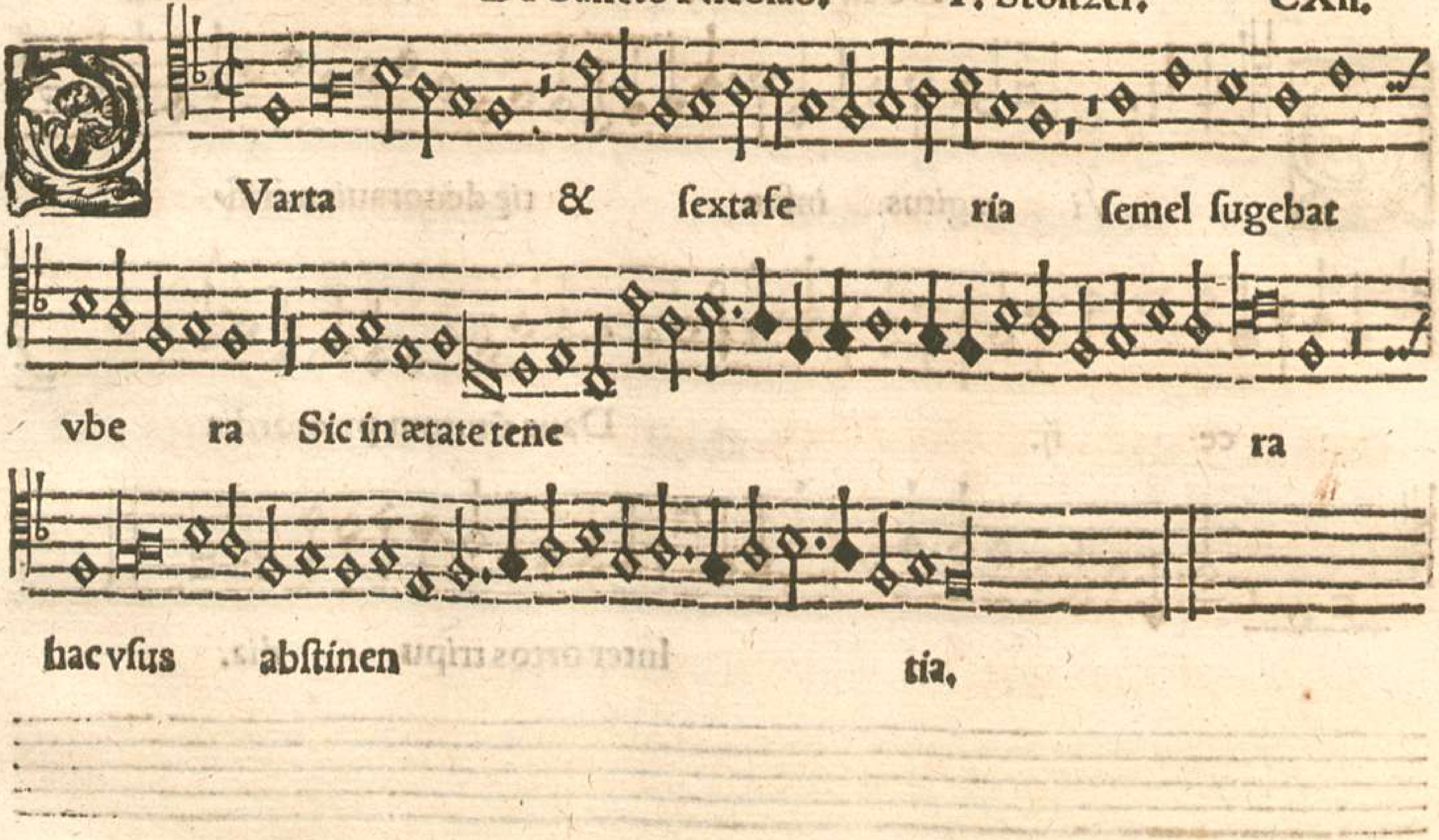
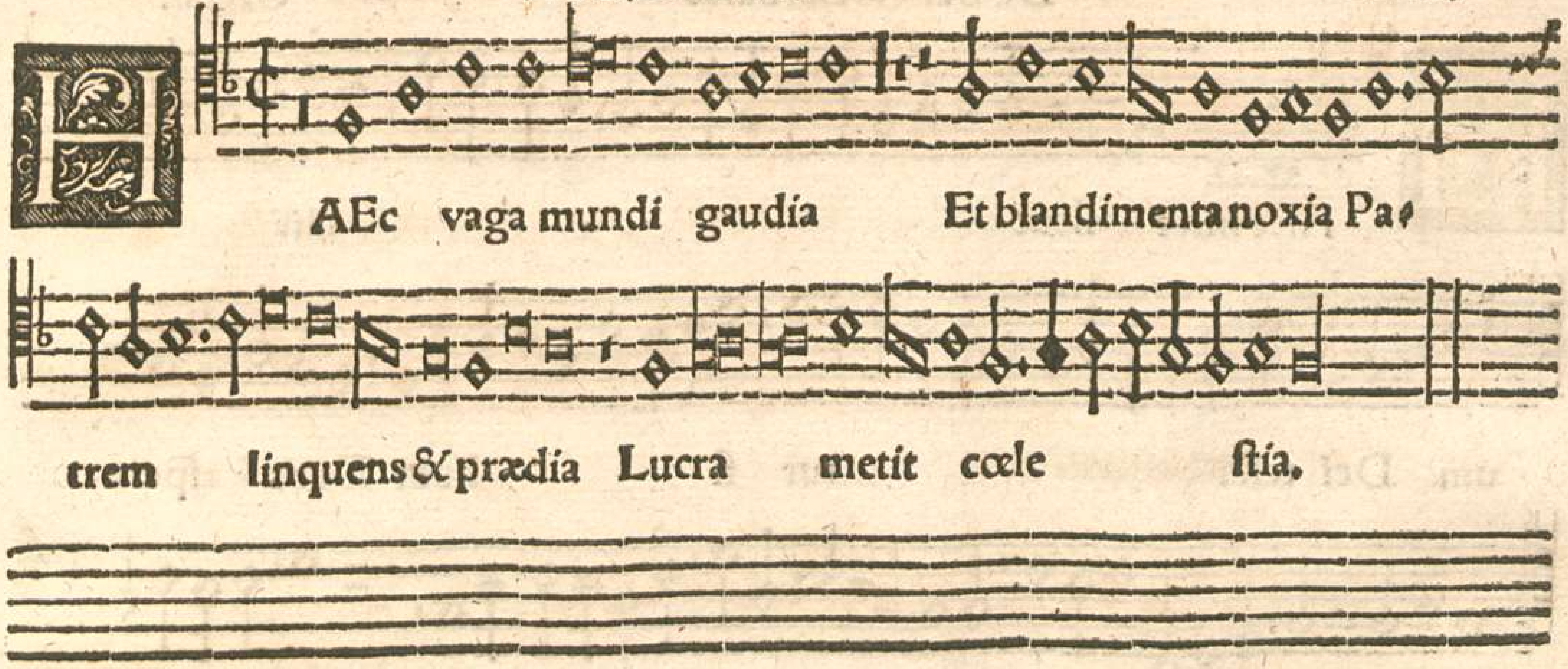
a ſtra.

V Ritur poſt quam ij. la tus omne
Rogo Verte, præſe cto ij. loquitur iocunde Corpo-
ris partem laniando coctam Dentibus a cris.

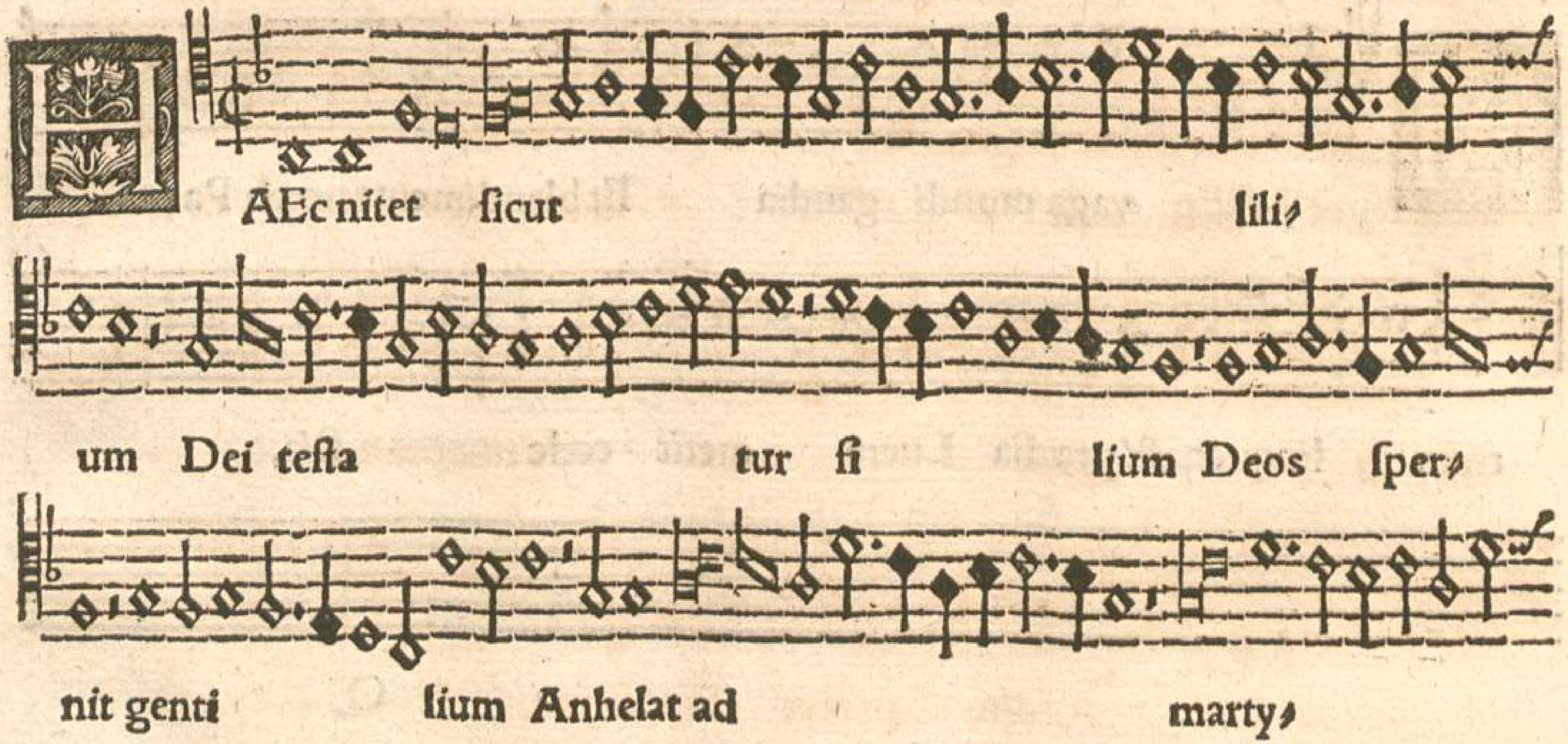
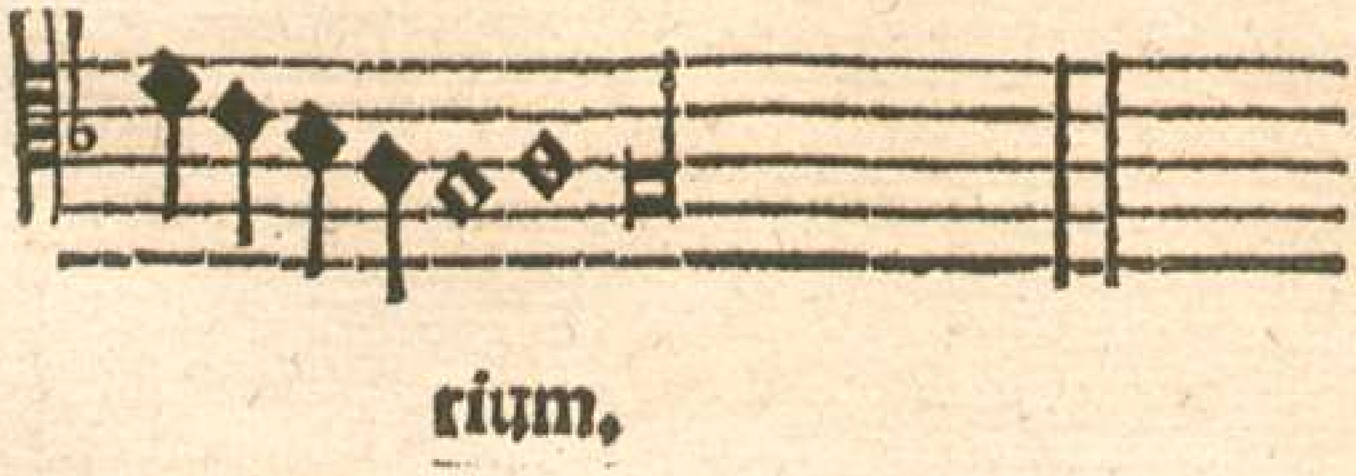
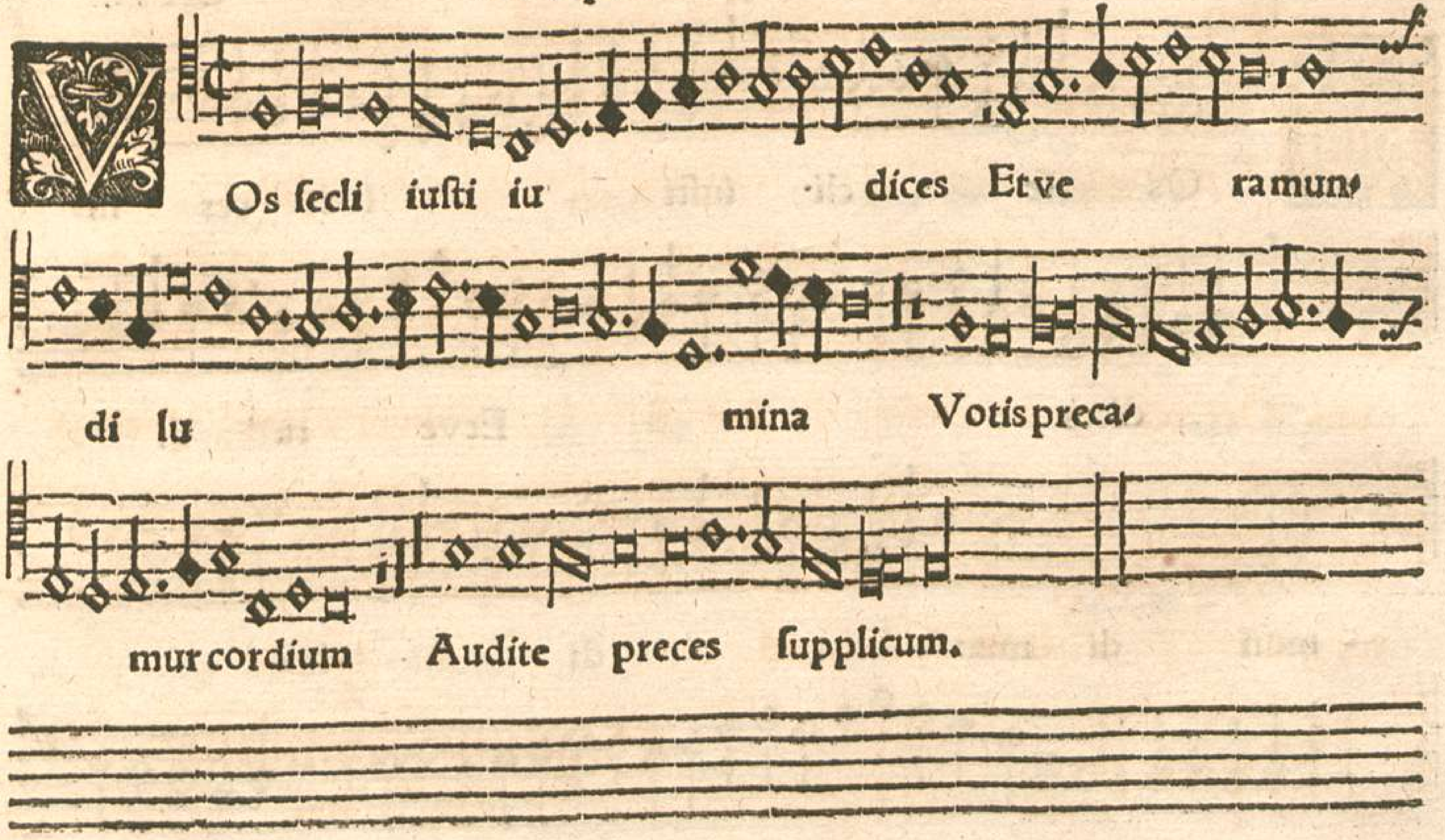
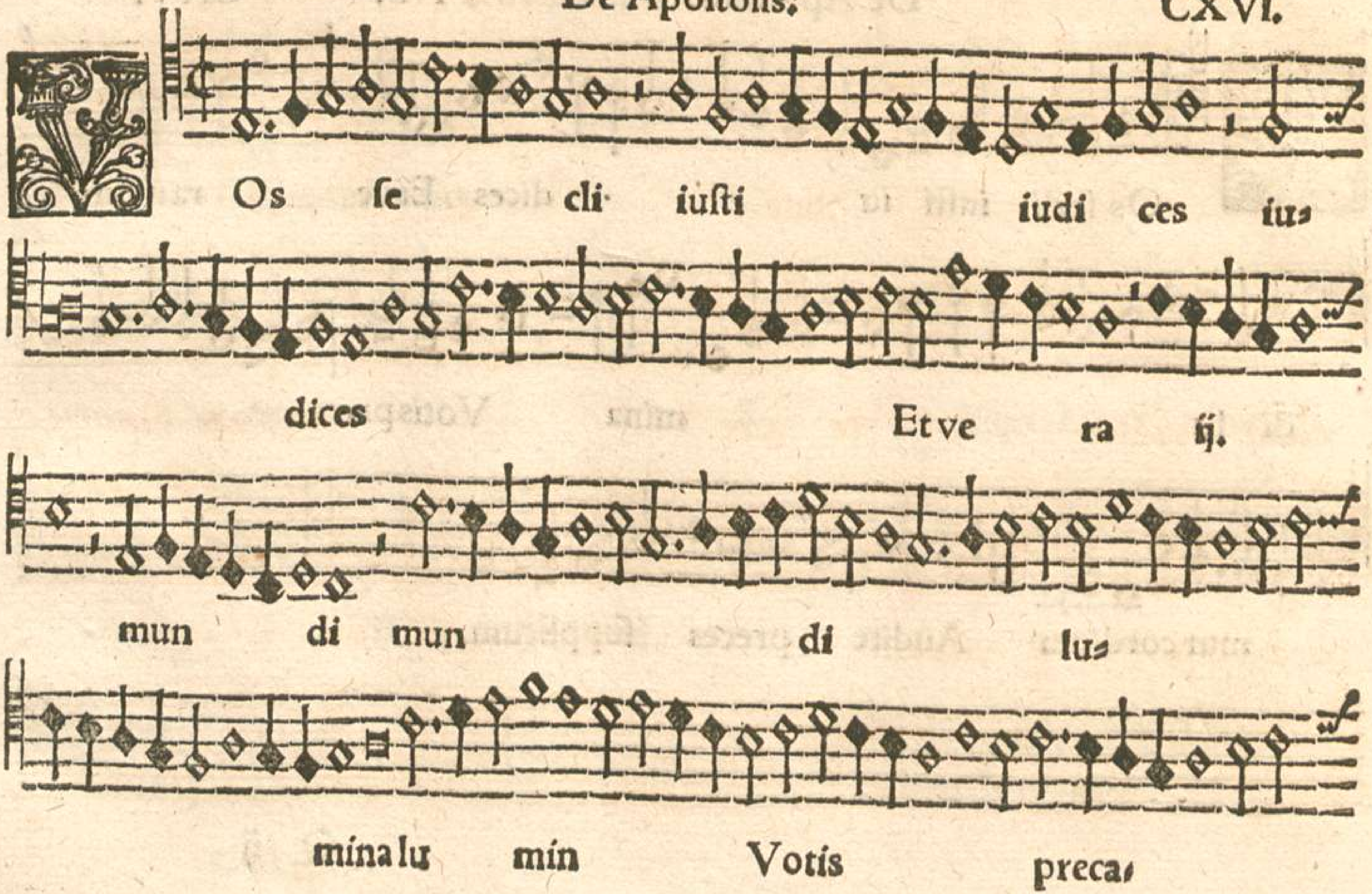
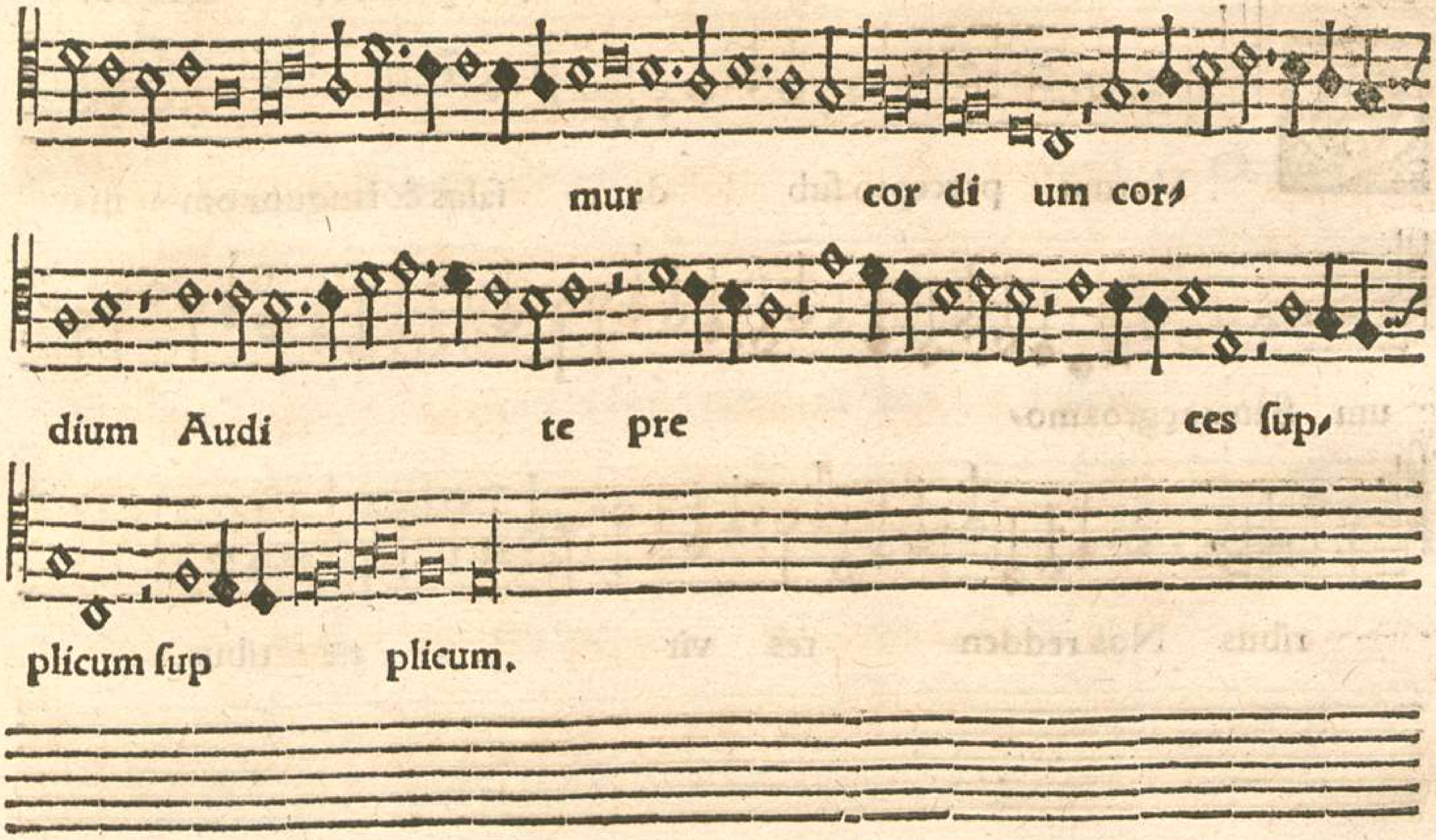
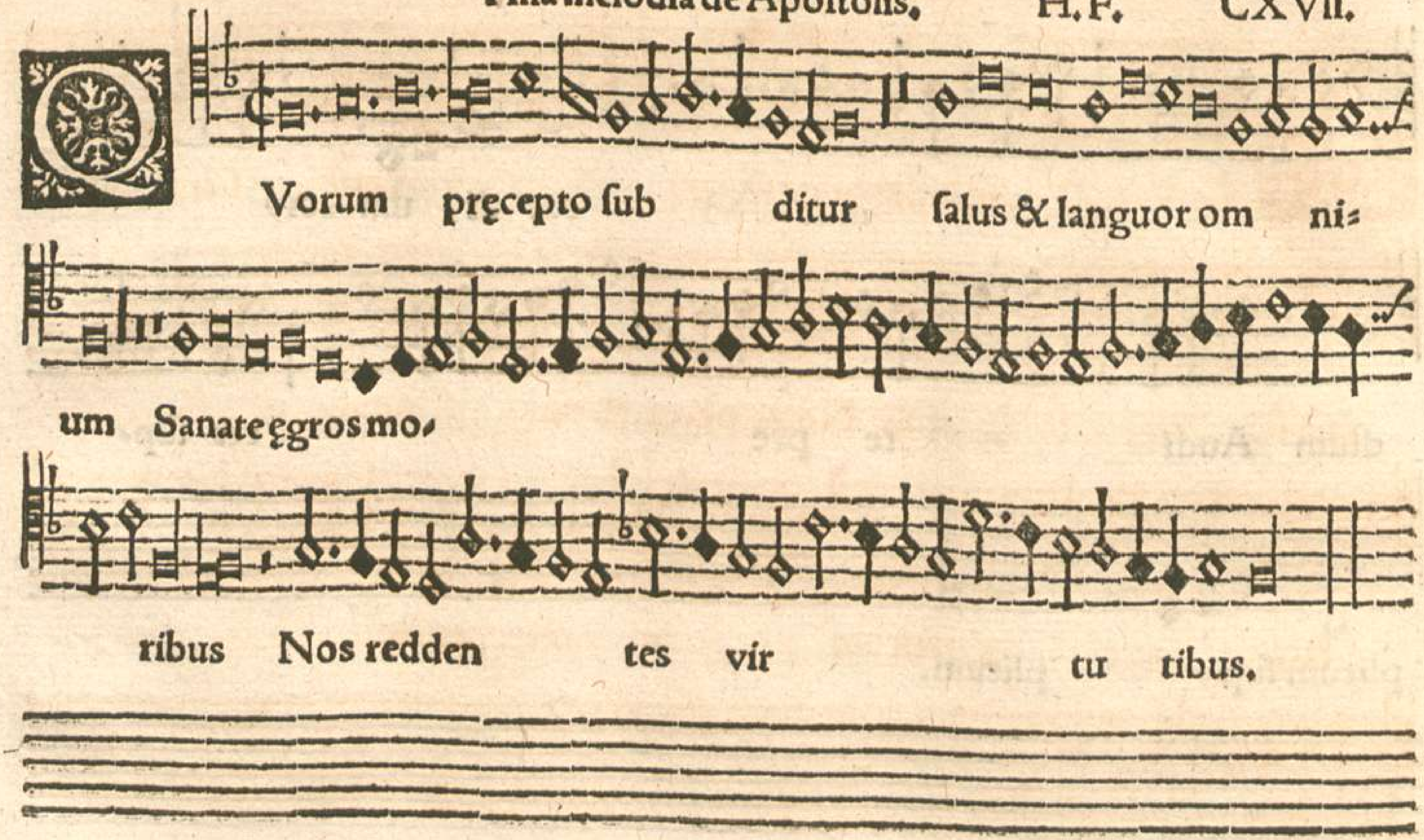

SPreuit hic mundi peritura do na Fert o-
pem nu dis alimenta claudis Diuidit num mos miſe ris cater-
uis Corde flagran ti.

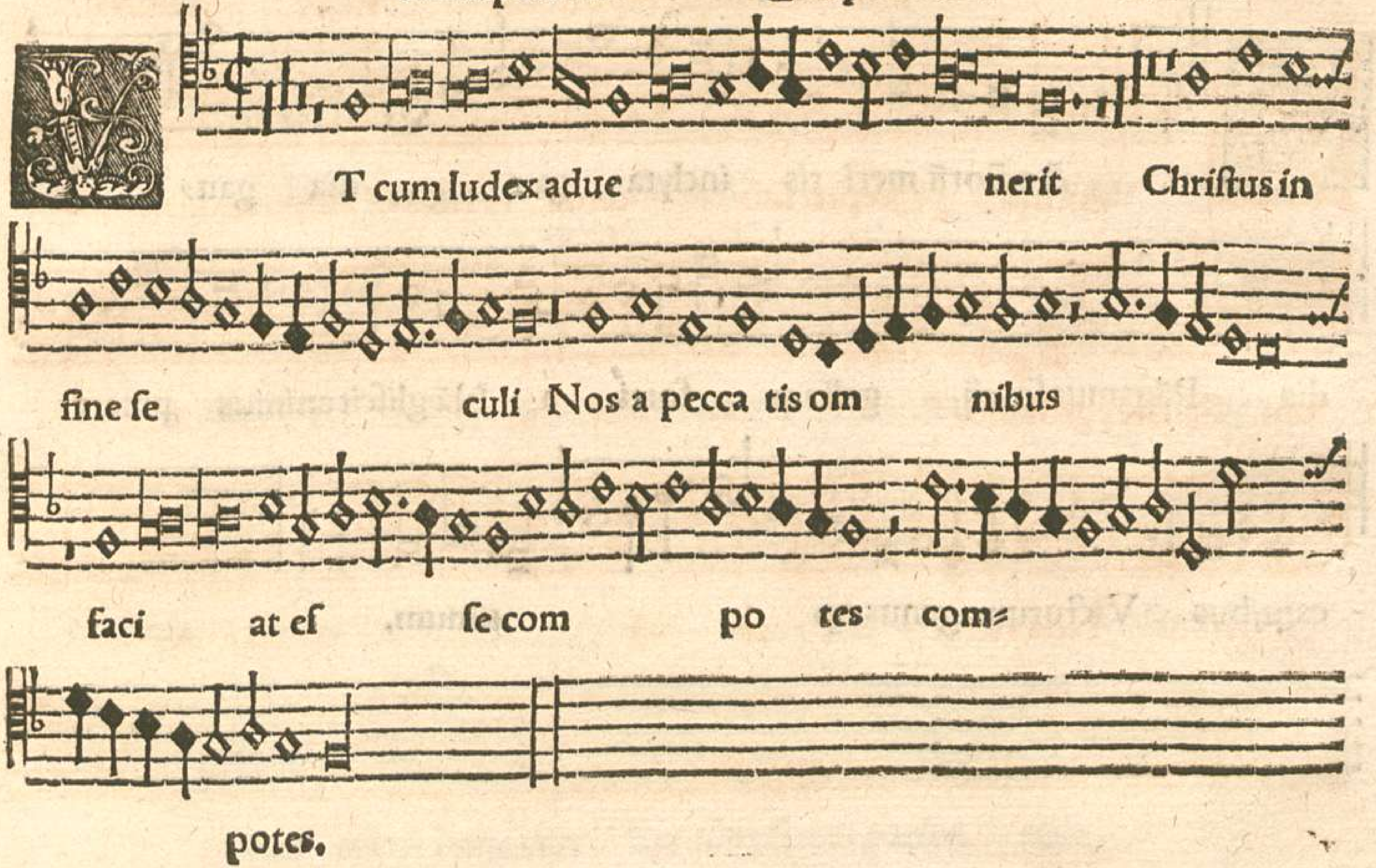
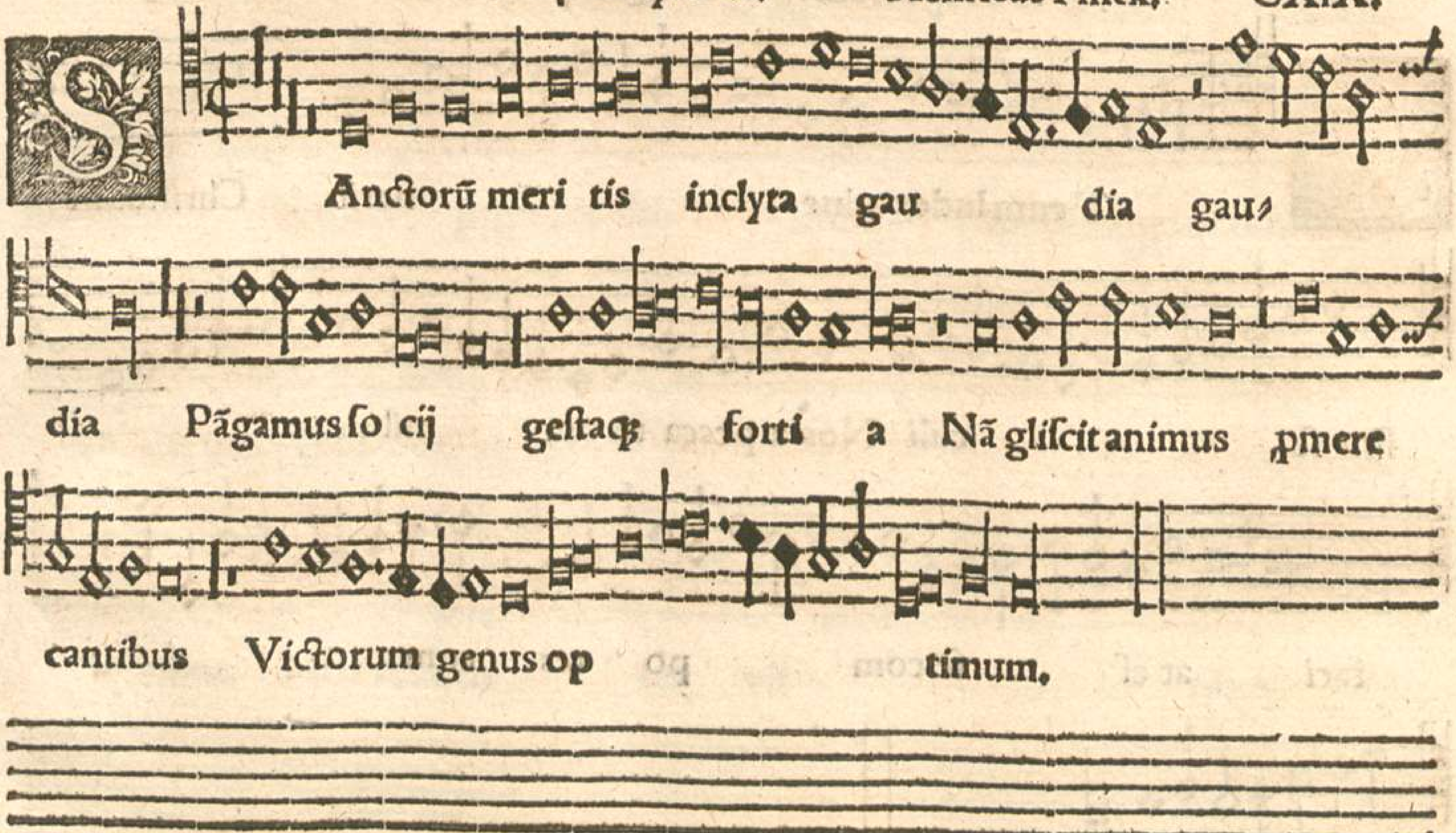

V Tu cum vir gi neo mater
hono re Cœlorum Domino pectoris au lam
Sacris viſceribus caſta paraſti Hinc natus De us eſt corpore Chriſtus.

V cum virgineo mater hono-
re Cœ lorum Domino pecto ris aulam Sacris viſceri-
bus caſta para ſti Hinc natus Deus eſt cor po-
re Chri ſtus.

QVem ter ra pontus æthera æ-
thera Coluntado rant præ dicant Trinã regentem ma-
chinam Cœli feneſtra facta es.

Vi luna ſol & om nia Deſeruiunt per tempo-
ra Perfuſa cœli grati a Geſtant puellæ viſ-
ce ra.

O glori oſa do mina Excelſa ſuper ſy-
de ra Qui te creauit proui de Lactaſti
ſacro v bere v bere.

Vod E ua tri‐
ſtis abſtu lit Tu reddis almo ger mine
Intrent vt aſtra fle biles Cœli feneſtra facta es fa‐
cta es.

GAude viſce ribus mater in intimis Felix Eccle ſia
quæ ſacra replicas Sanctę feſta Mariæ Plaudãt aſtra, ſolum, ma re.

Q
Væ virgo pepe rit virgoqꝫ perma,
net lactauit proprijs vbe ribus De um portã,
temqꝫ ge rebat vlnis prona tremen tibus.

Vius magnifi ca eſt genera tio Cuius vi-
ta ſacris claru it acti bus Summũ ſine tenet fi ne.

T
E ado ran dam Te Crucem viuiſi-
cam In te redempti dulce decus ſecu li Sem per laudamus
Semper tibi canimus Per te lig num li beri.

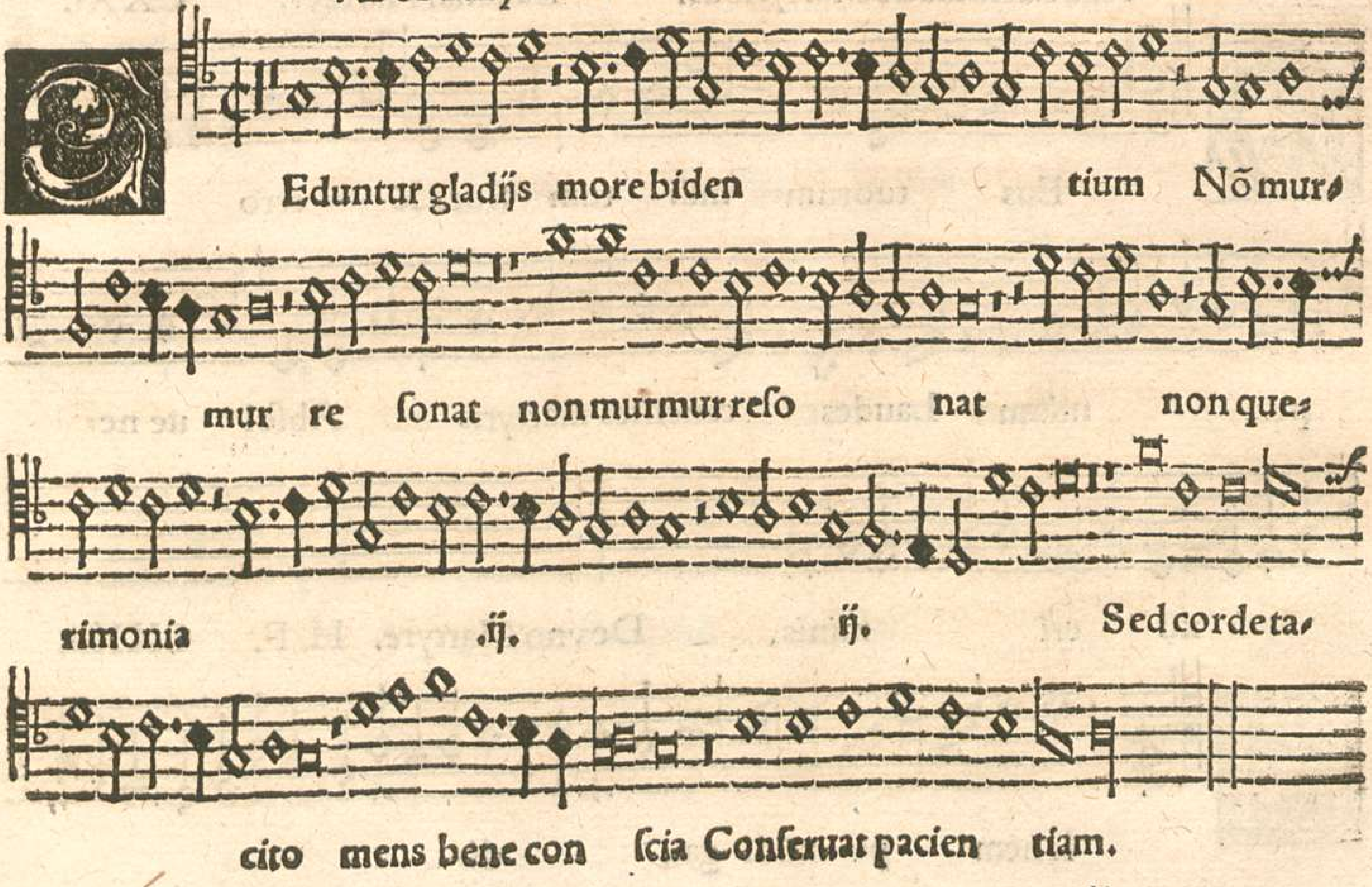
De S. Michaele. Virgilius Haugk. C.

Chriſte redemptor om nium Con
ſer ua tu os fa mulos
Beatæ ſemper vir ginis Pla catus ij. ſan
ctis præ cibus.

E ata quocꝙ agmina Cœle-
ſtium ſpi ri tuum Præteri ta præſen-
ti a Futu ra ma la pel lite.

Eata quocꝫ ag mina agmina Cœle ſti-
um ſpiri tuum Præte rita ij. præſen-
tía 'Futura mala pelli te.

Rimum virtutes igne æ
mox repletæ ſcientiæ ex in iuuate nos pre ce Seſſio nes
Domi nicæ.

V
T charitatis ſpiri tu Sic affluamus inuicem Quo corde
cum ſuſpi rijs Chriſtũ ſequamur in timis.

P

Q
Vi pace Chri ſti affluens In
v ni tate ſpiri tus Diuiſa membra Eccle ſiæ
Paci reformas v nicæ.

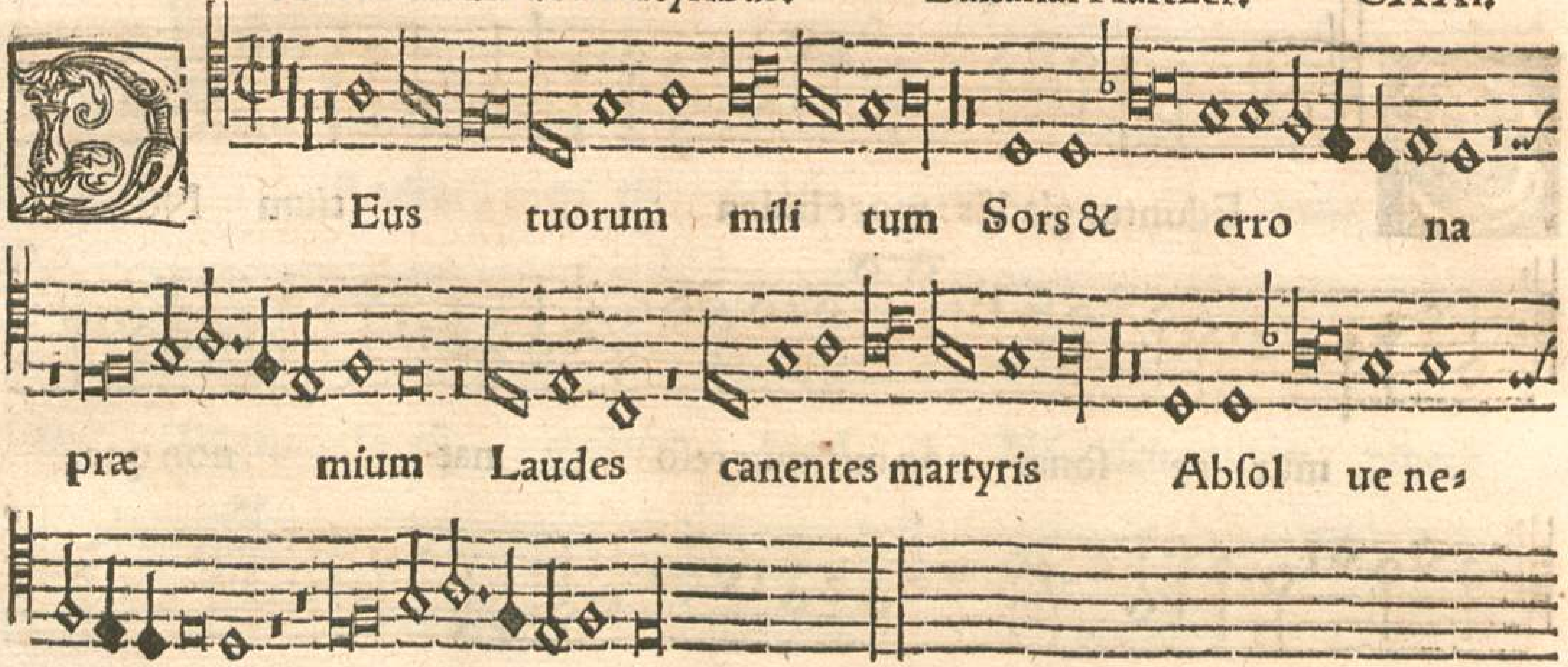
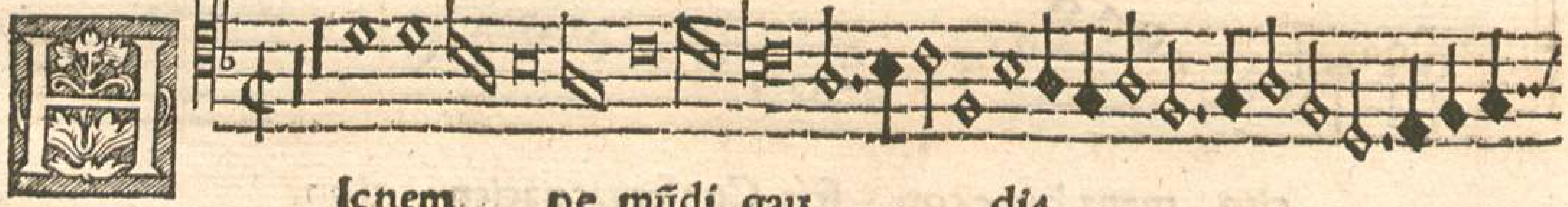
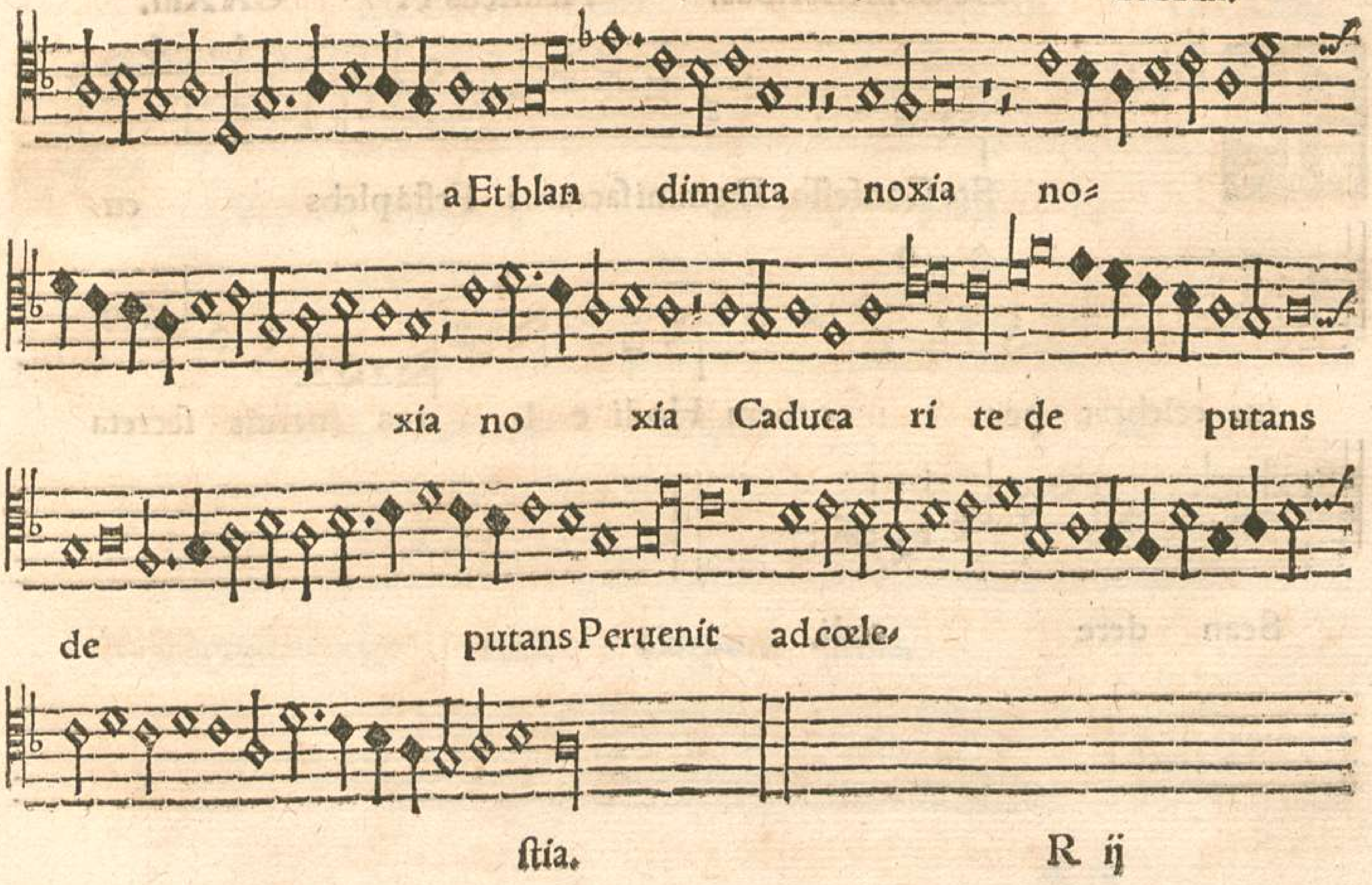
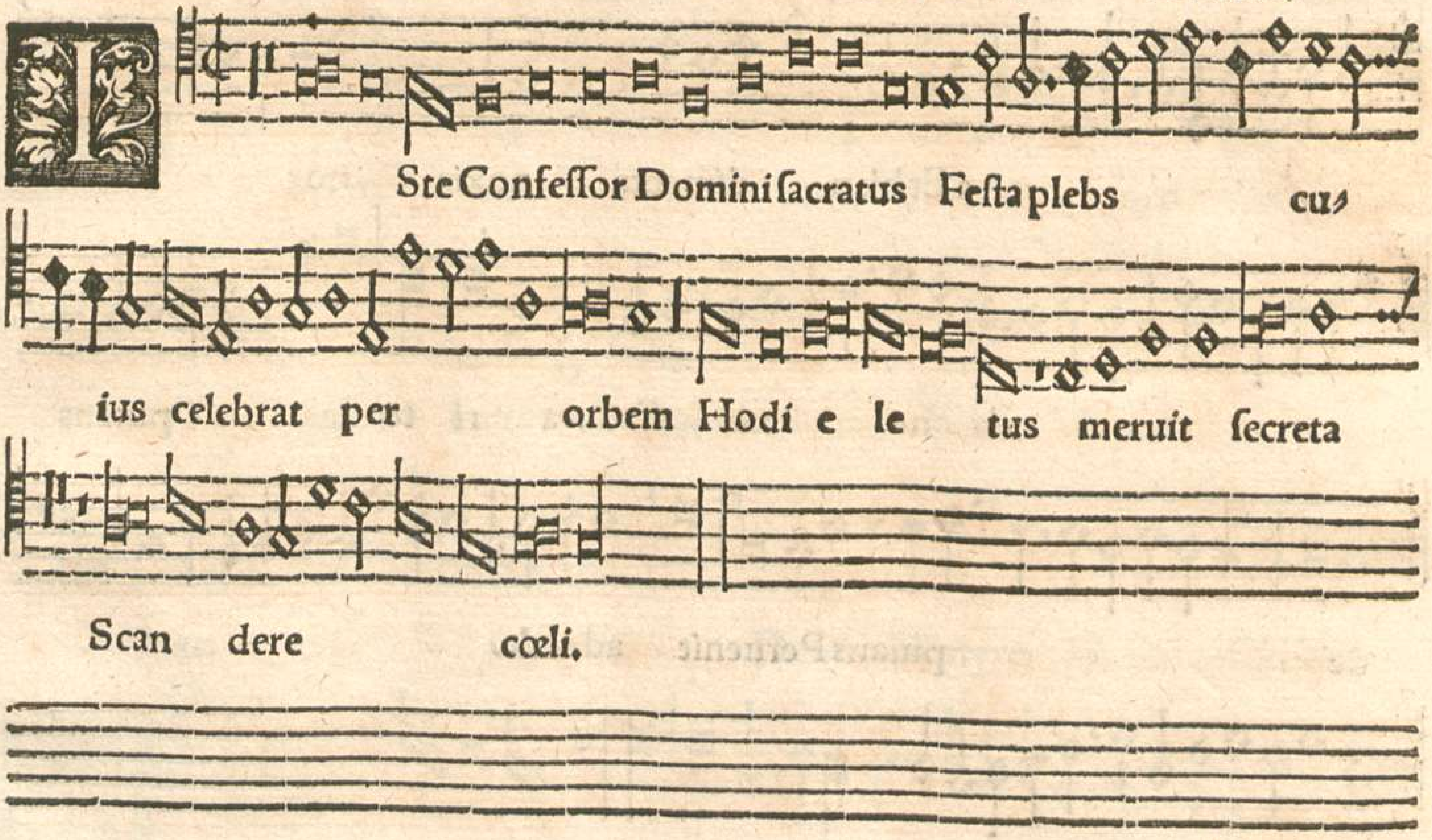
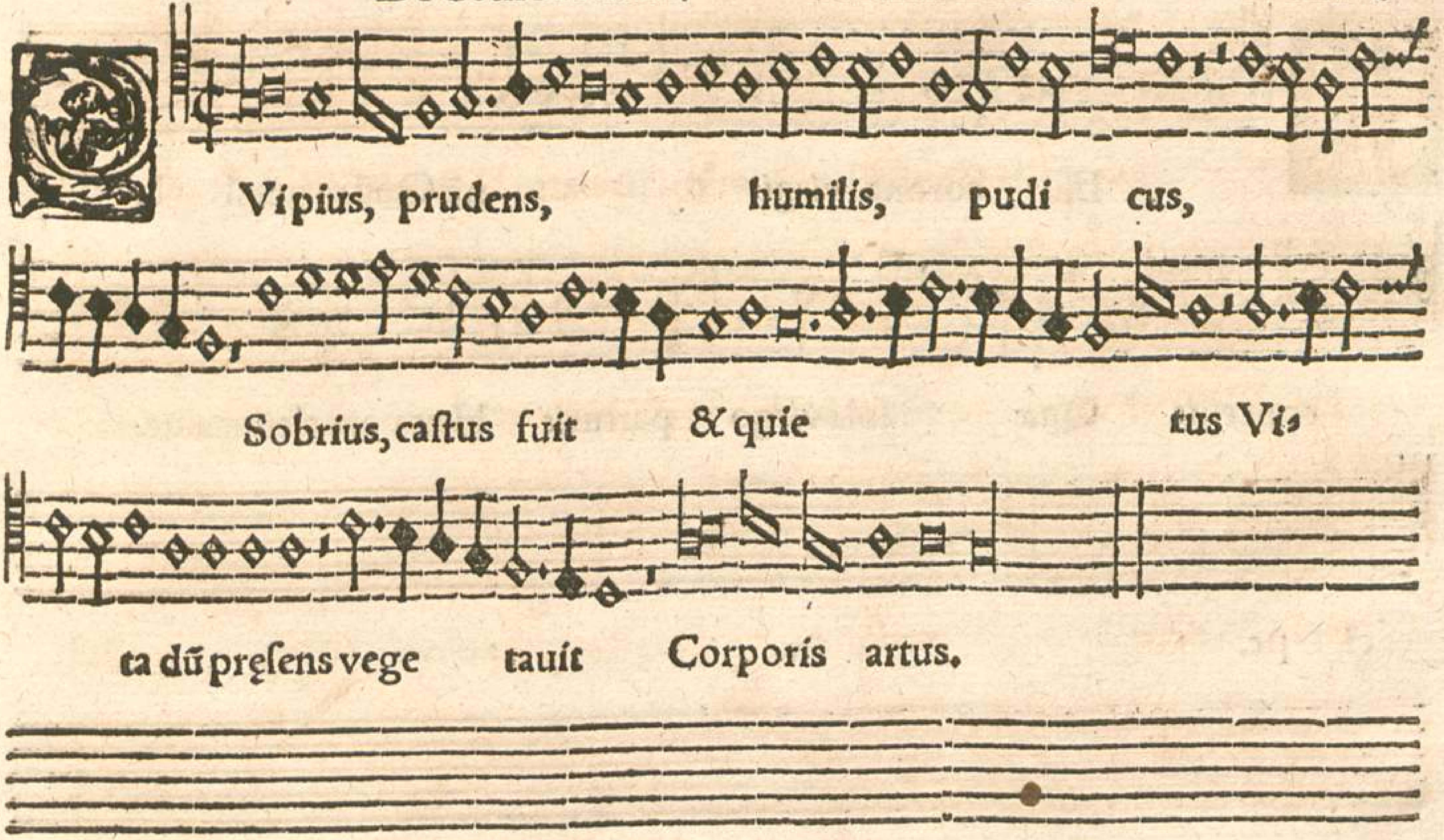
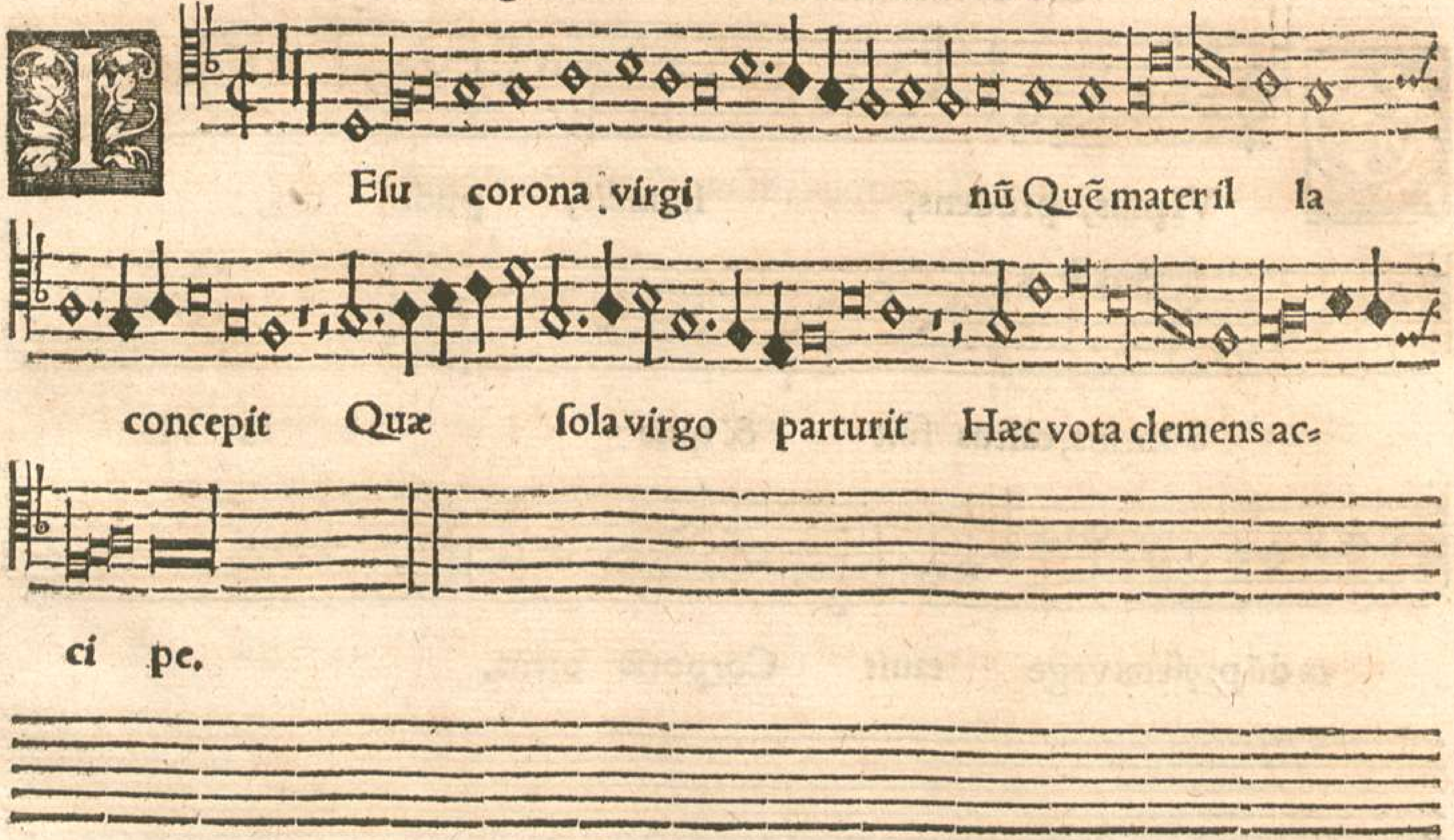
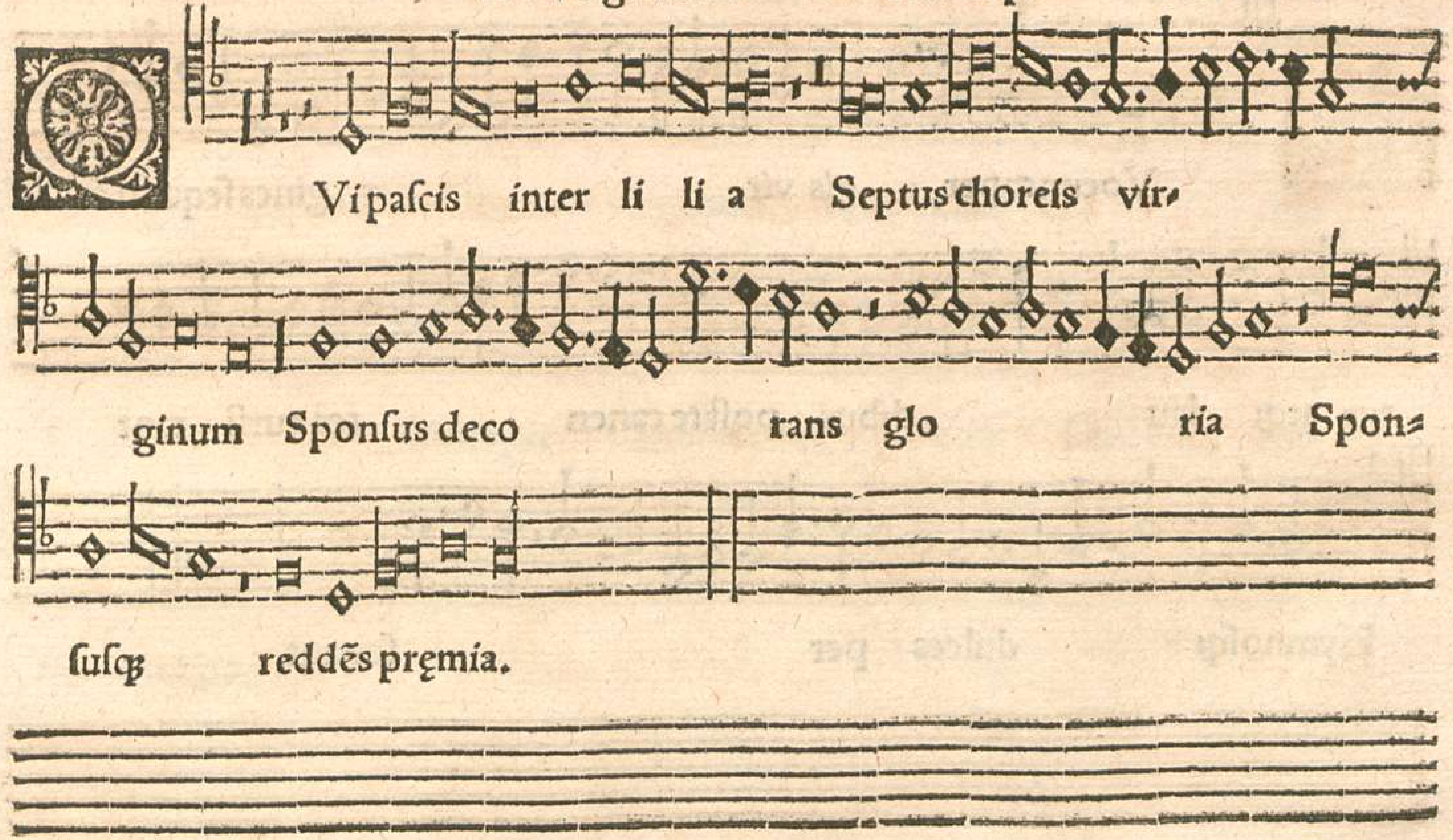
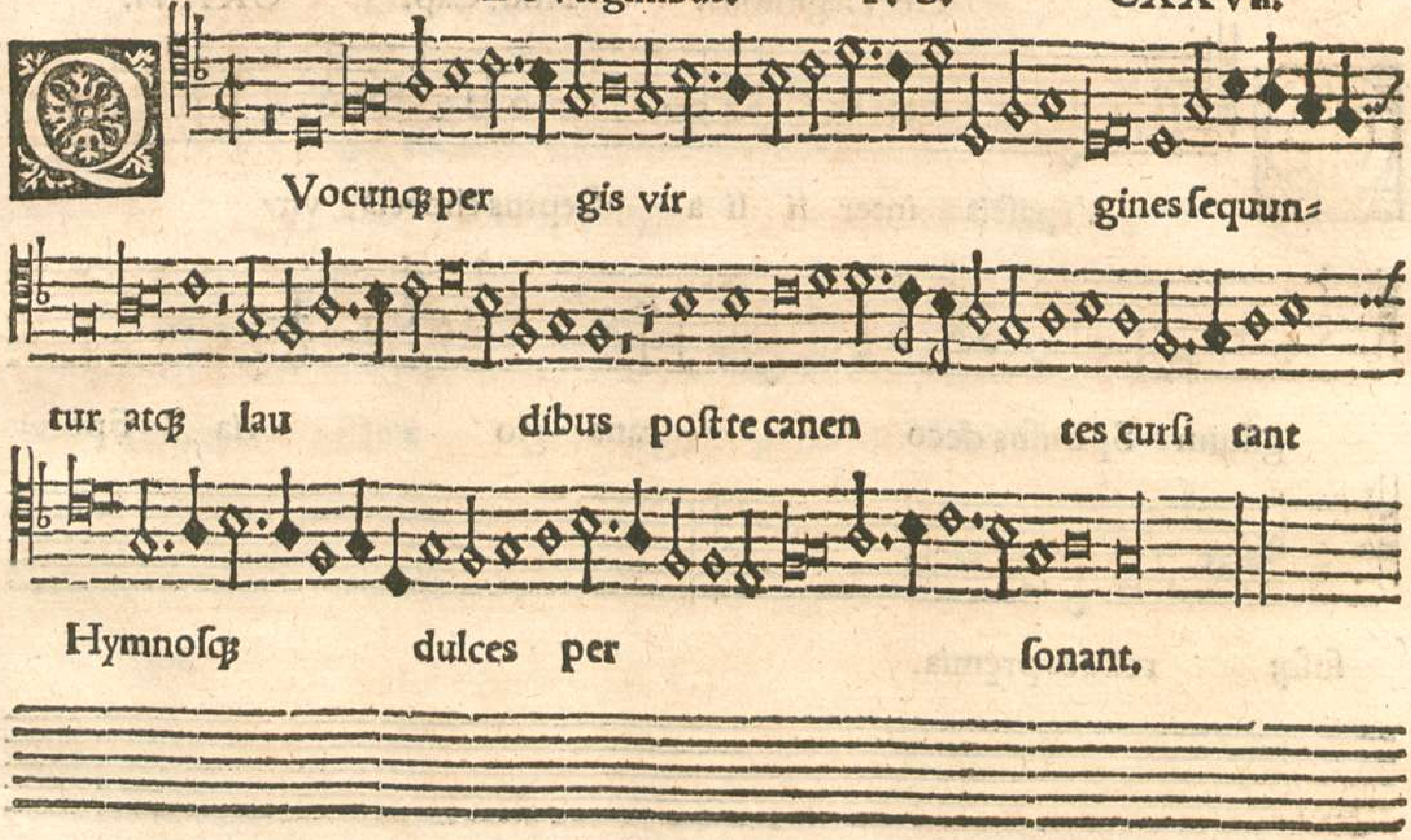
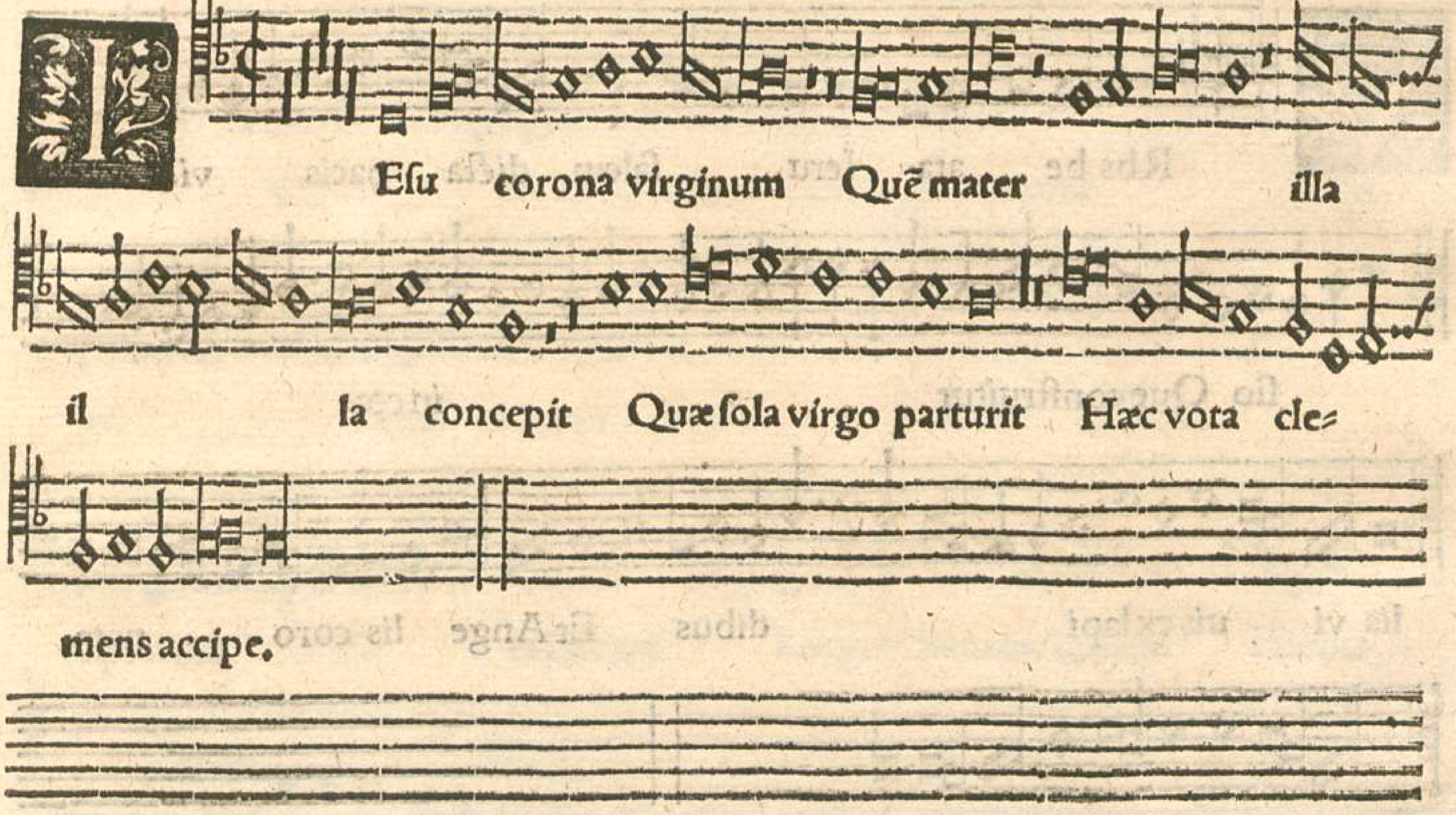
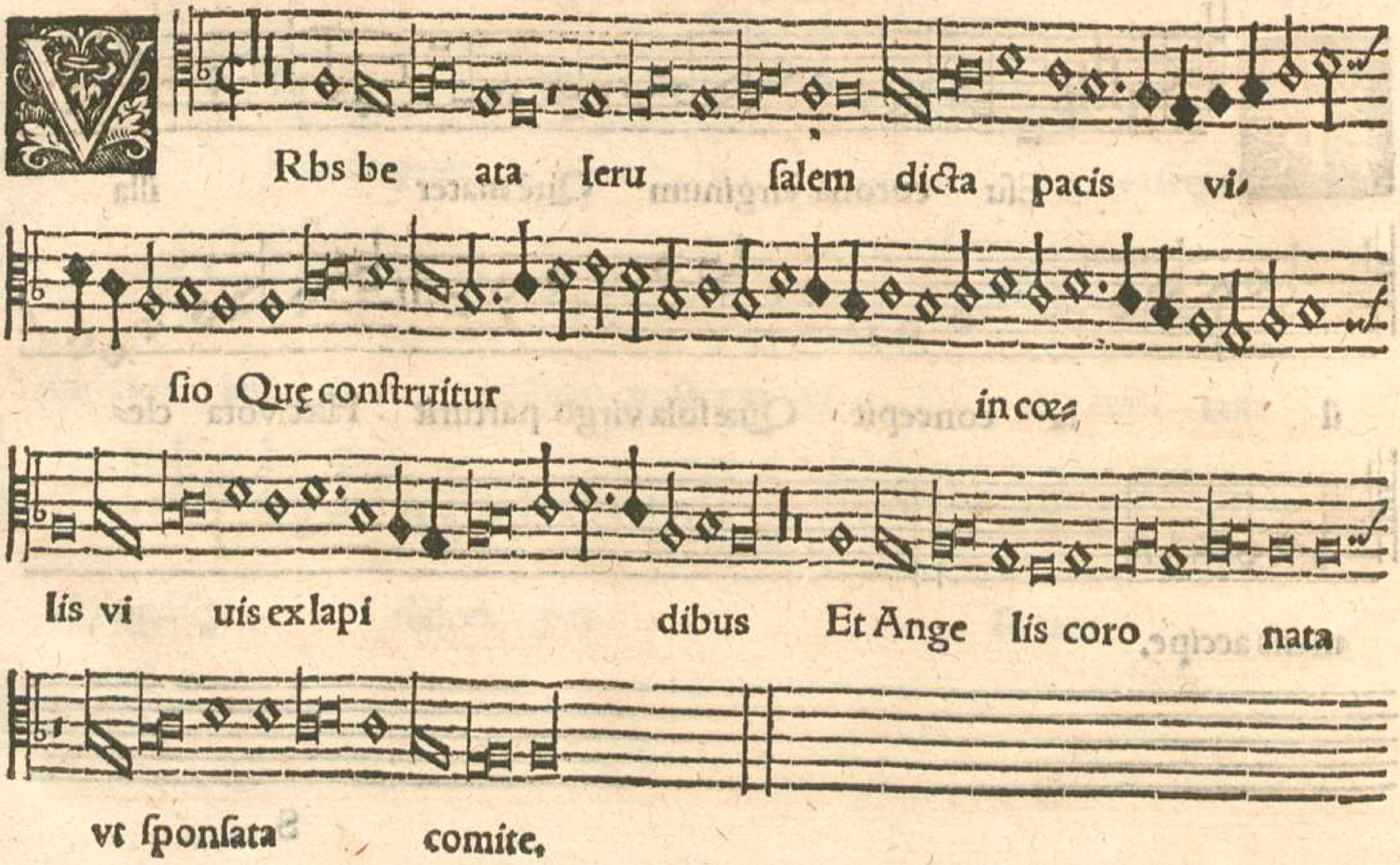
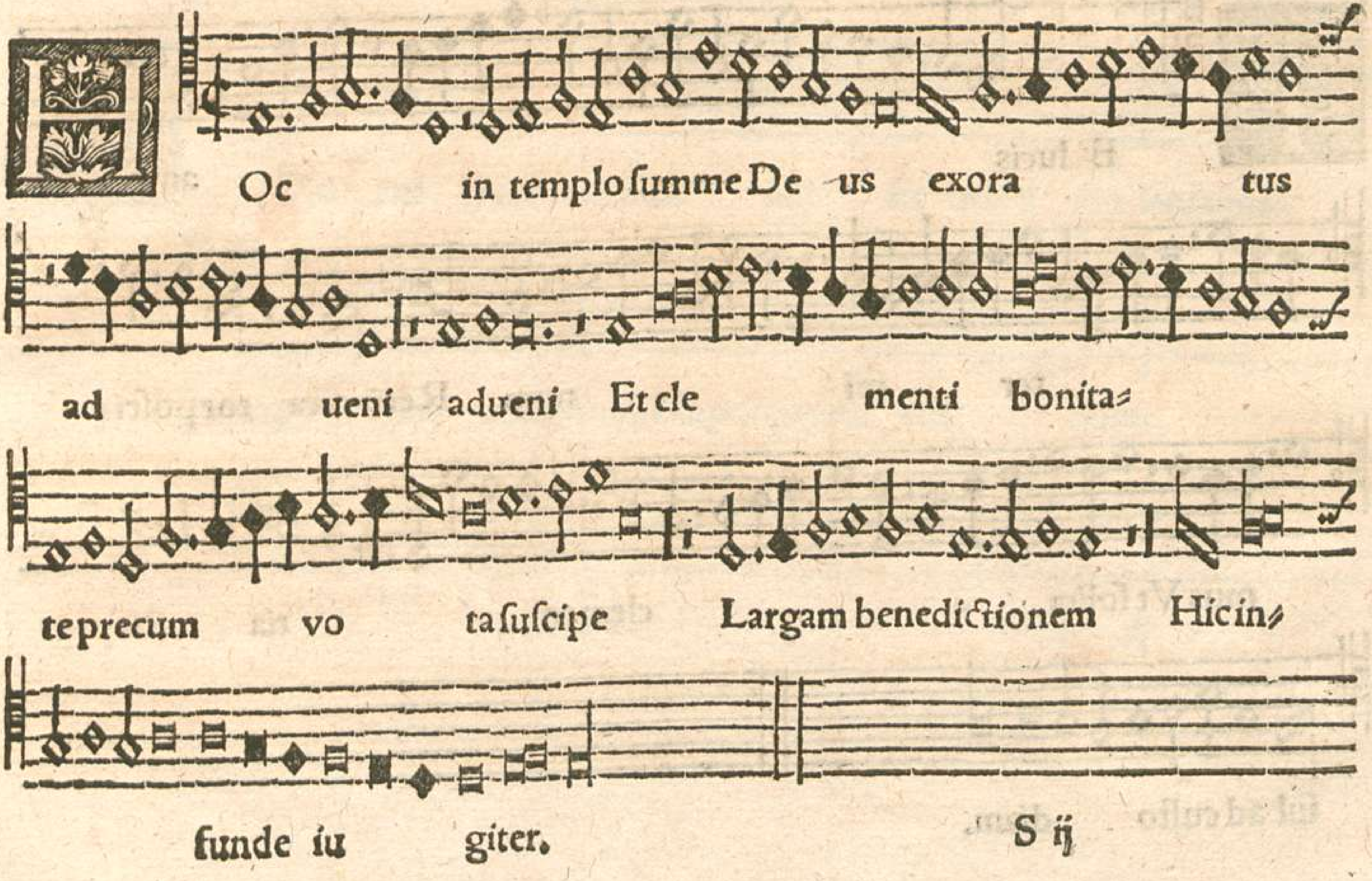
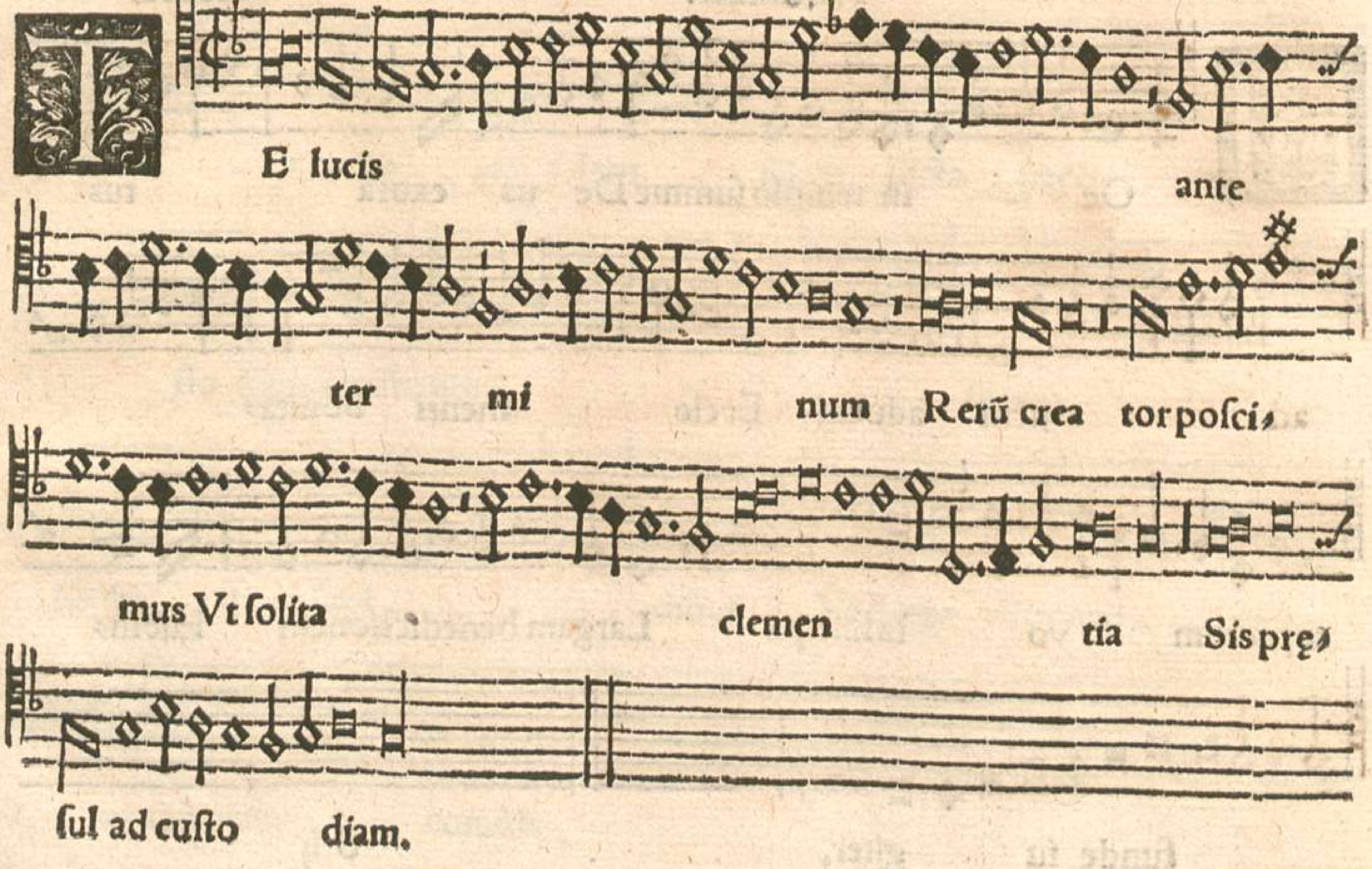
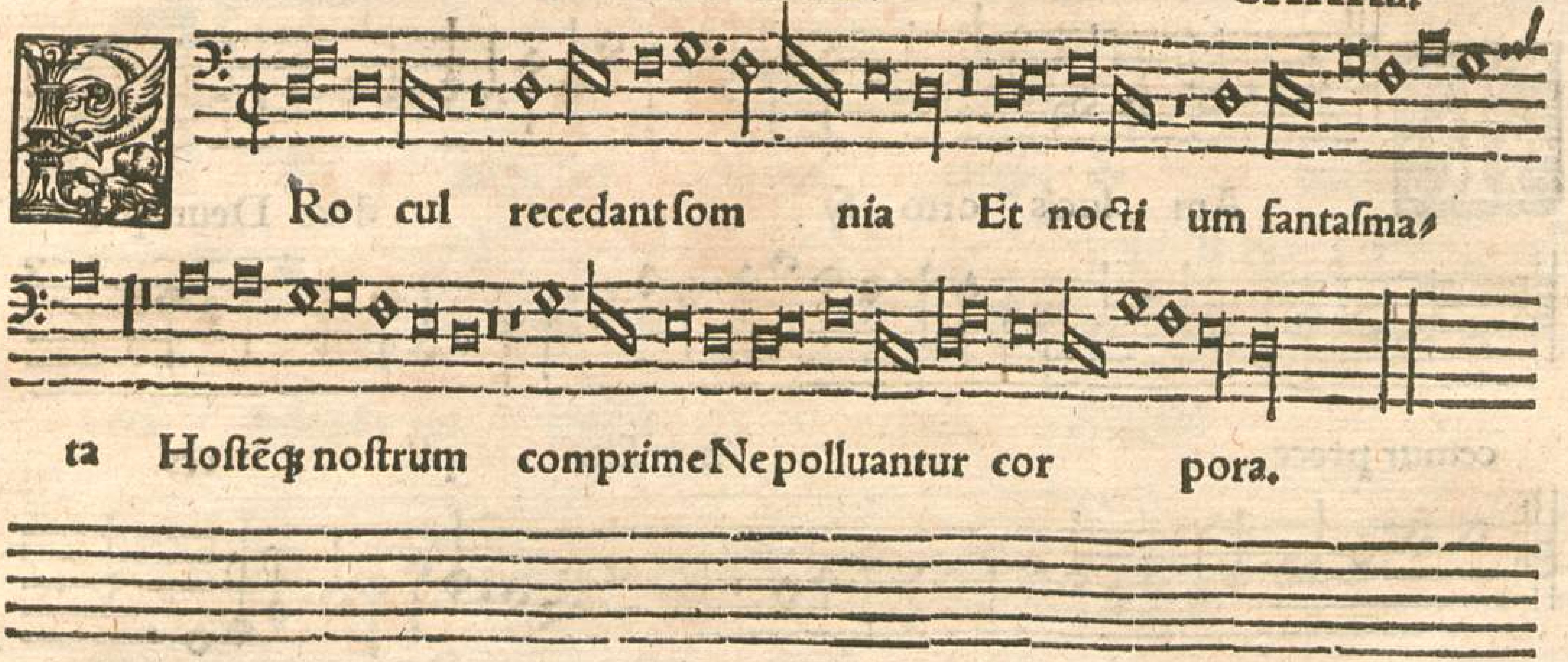

N
Ouum ſy dus Nouum ſy dus emi-
cu it Error ve tus conti-
cuit No uo ſplen dore ij.
ruti lans Pelbs nouas laudes iu bilat.

I
N cuius nunc præco-
nia Linguã ſol uat Eccle ſi-
a No uę præ conis glo riam
Promat ſperando ve niam.

Oſti Regis na
ta
Chriſto Deo gra
ta
Vera ſponſa
Chri
ſti
Chriſtum
in
du
iſti.

VIctrix ſapien tum Dum ſubis tormentum Cæſa lacte
fluis Syna ſepeli ris.

Vi vagitus infan
tię deuorauit mirifi
ce ij.
Dans ꝟtutum primordia
Inter ortos tripu dia.

Varta & ſexta fe ría ſemel ſugebat
vbe ra Sic in ætate tene ra
hac vſus abſtinen tia.

HAEc vaga mundi gaudia Et blandimenta noxia Pa-
trem linquens & prædia Lucra metit cœle ſtia.

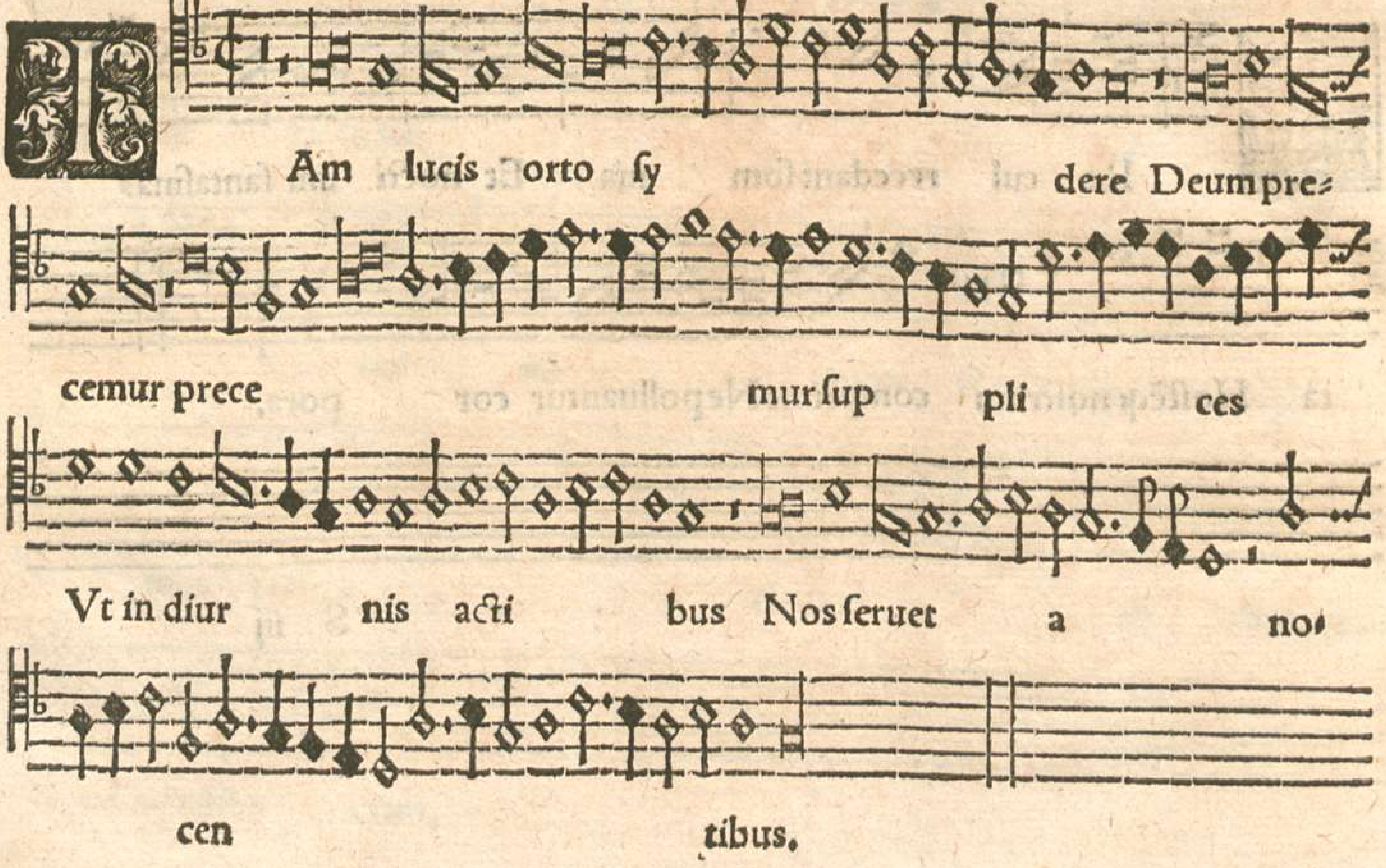
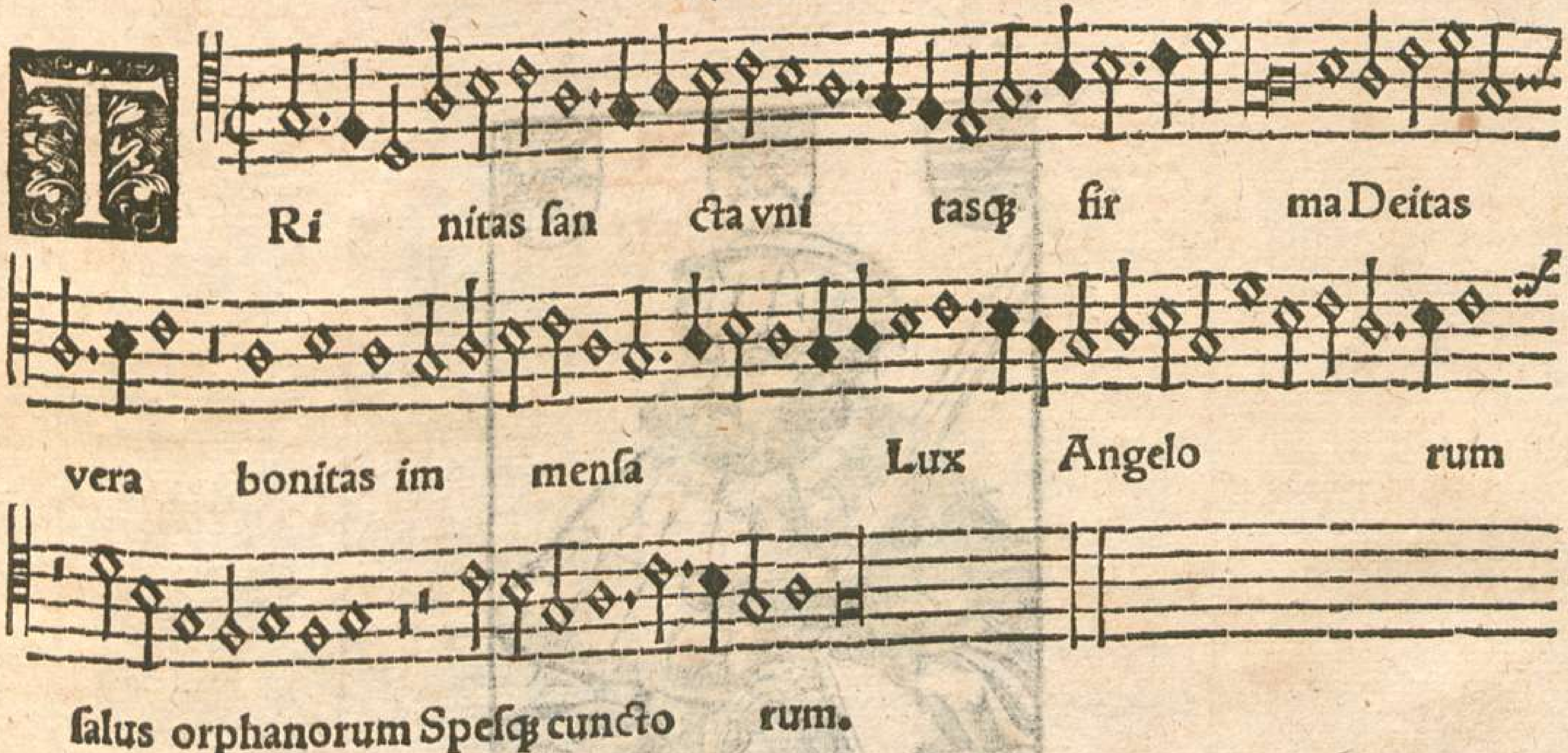
Q

Sequitur Commune
Sanctorum.

V
Os ſecli iuſti iu dices Et ve ramun
di lu mina Votis preca
mur cordium Audite preces ſupplicum.

VOs ſe cli iuſti iudi ces iu-
dices Et ve ra ij.
mun di mun di lu-
mina lu min Votis preca-

mur cor di um cor‑
dium Audi te pre ces ſup‑
plicum ſup plicum.

Q
Vorum pręcepto ſub ditur ſalus & languor om ni=
um Sanate ęgros mo=
ribus Nos redden tes vir tu tibus.


T cum Iudex adue nerit Chriſtus in
fine ſe culi Nos a pecca tis om nibus
faci at eſ ſe com po tes com=
potes.

S
Anctorũ meri tis inclyta gau dia gau-
dia Pãgamus ſo cij geſtaqꝫ forti a Nã gliſcit animus ꝑmere
cantibus Victorum genus op timum.


Eduntur gladijs more biden tium Nõ mur-
mur re ſonat non murmur reſo nat non que-
rimonia .ij. ij. Sed corde ta-
cito mens bene con ſcia Conſeruat pacien tiam.

R

Alia Melodia de Martyribus. Baltaſſar Hartzer. CXXI.

De vno Martyre. H. F. CXXII.

a Et blan dimenta noxia no=
xia no xia Caduca ri te de putans
de putans Peruenit ad cœle=
ſtia.

I
Ste Confeſſor Domini ſacratus Feſta plebs cu-
ius celebrat per orbem Hodi e le tus meruit ſecreta
Scan dere cœli.

Vi pius, prudens, humilis, pudi cus,
Sobrius, caſtus fuit & quie tus Vi-
ta dũ pręſens vege tauit Corporis artus.

I
Eſu corona virgi nũ Quẽ mater il la
concepit Quæ ſola virgo parturit Hæc vota clemens ac=
ci pe.

Q
Vi paſcis inter li li a Septus choreis vir-
ginum Sponſus deco rans glo ria Spon=
ſuſqꝫ reddẽs pręmia.

Q
Vocunqꝫ per gis vir gines ſequun=
tur atqꝫ lau dibus poſt te canen tes curſi tant
Hymnoſqꝫ dulces per ſonant.

IEſu corona virginum Quē mater illa
il la concepit Quæ ſola virgo parturit Hæc vota cle=
mens accipe.

VRbs be ata Ieru ſalem dicta pacis vi-
ſio Quę conſtruitur in cœ-
lis vi uis ex lapi dibus Et Ange lis coro nata
vt ſponſata comite.

H
Oc in templo ſumme De us exora tus
ad ueni adueni Et cle menti bonita=
te precum vo ta ſuſcipe Largam benedictionem Hic in=
funde iu giter.

T
E lucis ante
ter mi num Rerũ crea tor poſci-
mus Vt ſolita clemen tia Sis prę-
ſul ad cuſto diam.

Ro cul recedant ſom nia Et nocti um fantaſma,
ta Hoſtẽq; noſtrum comprime Ne polluantur cor pora.


IAm lucis orto ſy dere Deum pre-
cemur prece mur ſup pli ces
Vt in diur nis acti bus Nos ſeruet a no-
cen tibus.

Gloria in excelſis Deo.

IMPRESSVM VITEBERGAE
apud Georgium Rhau,
Anno Domini
M.D.XLII.

B S B
MÜNCHEN