

Nederl. Gist- en Spiritusfabriek en Oliefabrieken Calve-Delft.  
MUZIEKVEREENIGING „HARMONIEKAPEL”.  
Hof van Delft.

5

# OLD - BOY MARCH.

COMP



BY

## HENRI . LUCAS.

OPUS 98



Gecomponeerd in aangename herinnering van de Triumph op 13, en de gezellige avond op 15 Augustus 1902  
Uw Aller Vriend

Henri Lucas  
London 12 Sept 1902



Gecomponeerd en Vriendschappelijk opgedragen aan de Harmonie Kapel  
der Nederlandsch Gist-Spiritus en Olie-Fabrieken  
te Delft

Door  
Henri Lucas  
opus 98

Verklaring der nuances:

|                 |     |
|-----------------|-----|
| Claro           | pp  |
| Colorado Claro  | p   |
| Colorado        | mf  |
| Colorado Maduro | f   |
| Maduro          | ff  |
| Obscuro         | fff |



Maduro

Piccolo

Pic Clar.

Solo Clar.

1<sup>st</sup> Clar.

2<sup>nd</sup> Clar.

3<sup>rd</sup> Clar.

Saxoph. alto

Saxoph. ten.

Saxoph. bar.

1<sup>st</sup> Piston

2<sup>nd</sup> Piston

1<sup>st</sup> Bugle

2<sup>nd</sup> Bugle

Cornettes

1<sup>st</sup> 2<sup>nd</sup> Cors

3<sup>rd</sup> 4<sup>th</sup> Cors

Altos

Tenors

1<sup>st</sup> Bariton

2<sup>nd</sup> Bariton

1<sup>st</sup> 2<sup>nd</sup> Tromb.

3<sup>rd</sup> 4<sup>th</sup> Tromb.

Tuba ut

Tuba Mit

Grosse Reue

Op. Clair. & C.

Col Solo

Col 1<sup>st</sup> Piston

Col Cors 1<sup>st</sup> 2<sup>nd</sup>



Colorado

I

II

Maduro.

3

This is a handwritten musical score for a piece titled "Colorado". The score is written on multiple staves, with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into two main sections, labeled "I" and "II", with a "Maduro." (Crescendo) marking at the beginning of section II. The score includes various musical notations such as notes, rests, and dynamic markings. There are several parts labeled "Col Solo" (Solo Clarinet) and "Col 1" (Clarinet 1). The bottom of the page features a series of slanted lines, likely representing a bass line or a specific instrument part. The paper is aged and shows some staining.



I

II

Claro.

Trio

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with a large section labeled "Trio" on the right side. The instruments listed on the left include Piccolo, Clarinet, Clarinet Solo, Saxophone, Flute, Bassoon, Trumpet, Horn, Trombone, Baritone, and Cello. The vocal parts include Soprano, Alto, Tenor, and Bass. The score includes musical notation, lyrics, and performance instructions such as "fine", "cantabile", and "Trio". The paper is aged and shows signs of wear, including a large tear on the right side.



This page contains a handwritten musical score, likely for a keyboard instrument, written in a historical style. The score is organized into systems of staves. The top system consists of two staves with a brace on the left, followed by two empty staves. The third system also has a brace on the left and contains musical notation. The fourth system has a brace on the left and contains musical notation. The fifth system has a brace on the left and contains musical notation. The sixth system has a brace on the left and contains musical notation. The seventh system has a brace on the left and contains musical notation. The eighth system has a brace on the left and contains musical notation. The ninth system has a brace on the left and contains musical notation. The tenth system has a brace on the left and contains musical notation. The eleventh system has a brace on the left and contains musical notation. The twelfth system has a brace on the left and contains musical notation. The thirteenth system has a brace on the left and contains musical notation. The fourteenth system has a brace on the left and contains musical notation. The fifteenth system has a brace on the left and contains musical notation. The sixteenth system has a brace on the left and contains musical notation. The seventeenth system has a brace on the left and contains musical notation. The eighteenth system has a brace on the left and contains musical notation. The nineteenth system has a brace on the left and contains musical notation. The twentieth system has a brace on the left and contains musical notation. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.



picc:  
fl Clar:  
Clar/s  
Saxophone  
Pitons  
Bucles  
Brompette  
Cora.  
Altus  
Tenors  
Baritons  
Trombones  
Tubas  
Batterie



*(Handwritten musical score for orchestra and voices)*

Da Capo

9: 6: 2.

D.C.

D. C.

D.C.

G.C.

9.2

D.C.

D.C.

D.C:

9:6

G.C. (

بسم الله

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2

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22.

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2

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22

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60 Charlotte-Street - Fitzroy-Square. W. London - 12 September 1902.