

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

Oboe I.

I.

15 1

Allegro moderato.

Fag. I.

Viol. I.

Viol. II.

Clar.

Solo.

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431

Oboe I.

Musical score for Oboe I, measures 12 through 17. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 12-13: *ff* (fortissimo). Measure 12 includes a first ending bracket labeled "1" and a second ending bracket labeled "3". Measure 13 includes a first ending bracket labeled "2".

Measures 14-15: *ff* (fortissimo). Measure 14 includes a first ending bracket labeled "1" and a second ending bracket labeled "3". Measure 15 includes a first ending bracket labeled "2" and a second ending bracket labeled "3".

Measures 16-17: *ff* (fortissimo). Measure 16 includes a first ending bracket labeled "1" and a second ending bracket labeled "3". Measure 17 includes a first ending bracket labeled "2" and a second ending bracket labeled "3".

Dynamics: *ff* (fortissimo), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte).

Performance instructions: *più* (more), *ma un pochettino largamente* (but a little more broadly).

II.

Musical score for Oboe I, measures 18 through 23. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measures 18-23: *Andantino con moto, quasi allegretto*. Measure 18 includes a first ending bracket labeled "1" and a second ending bracket labeled "3". Measure 19 includes a first ending bracket labeled "2" and a second ending bracket labeled "3". Measure 20 includes a first ending bracket labeled "4" and a second ending bracket labeled "3". Measure 21 includes a first ending bracket labeled "5" and a second ending bracket labeled "3". Measure 22 includes a first ending bracket labeled "6" and a second ending bracket labeled "3". Measure 23 includes a first ending bracket labeled "7" and a second ending bracket labeled "3".

Dynamics: *poco f* (poco forte), *dim. p* (diminuendo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Performance instructions: *Andantino con moto, quasi allegretto*.

Oboe I.

III.

Moderato. (♩.) **Allegro (ma non tanto).**

fp *mf* *dim.* *1* *2* *1*

mf *più allegro* *meno più* *allegro. allegro. meno più* *1* *3* *1* *2*

allargando *ravvivando all'* *2* *2* **Allegro.**

mp *sf* *3* *10*

Meno allegro. *a tempo* *3* **Più allegro.** *Fl. I.* *Poco a poco meno allegro.* *2* *p*

4 *14* *3* *5* *4* *1* *5* **Allegro (non tanto).** *FG.* *poco f*

3 *p* *5* *8* *5* *poco a poco* *4*

più moderato. poco a poco ravvivando all' *16* *1* **Basso.** *poco f* *2*

Allegro. *1* *f* *3* *7* *2*

f *p* *f* *8*

cresc. *fff* *p* *16* **Viol. I.**

f *3* *9* *6* *5* *10* *5*

rfz

Oboe I.

Musical score for Oboe I, measures 11 to 21. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *dolce*, *tranquillo*, *allargando*, and *sempre energico* are present. Measure numbers 11 through 21 are boxed. A "Fag." (Fagotto) entry is noted at measure 14. A "Viol." (Violino) entry is noted at measure 16. The score ends with a double bar line at measure 21.

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

Oboe II.

I.

Allegro moderato. 2

1

Ob.I.

15

2

3

21

4

Fag.I.

mf

cresc. ff ff ff dim.

poco a poco a tempo

2

2

Viol.I.

mp

6

20

Viol.II.

mf

5

8

11

9

Ob.I.

9

10

mf

p

mf

cresc. - - - ff

1

(♩ = ♩)

11

1

2

6

ff

12

1

(♩ = ♩)

3

Poco pesante. 5

Tranquillo.

2

8

Oboe II.

Measures 13-17 of the Oboe II part. The score is written on five staves. Measure 13 begins with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 14 features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 15 includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. Measure 16 is marked *ma un pochettino largamente* and features a forte (*f*) dynamic. Measure 17 concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

II.

Measures 1-6 of the second section. The tempo is marked *Andantino con moto, quasi allegretto.* The key signature is three sharps (F#, C#, G#). Measure 1 is marked *poco f*. Measure 2 is marked *dim. p*. Measure 3 is marked *f*. Measure 4 is marked *p*. Measure 5 is marked *f*. Measure 6 is marked *p* and *f*. The section concludes with a *Tranquillo. (♩ = ♩)* tempo change and a key signature change to C major.

Oboe II.

3

(♩ = ♩) **7** Tempo I.

2 10 *mf* 1 *p*

8 1 *p* *mf*

2 **9** 5 *Poco a poco all' -* **10** - *Un pochettino con moto.* (♩) *pp*

4 Fl. 3 *mf* *p* (lunga)

1 **11** 2 (lunga) *p* (lunga)

pp

mf *cresc.* *rit.* **12** Tempo I. 1

11 **13** 4 *Viol. I. II.* *p* *f* **14**

mf 2 *p*

15 1 *allargando all' -* 2 *poco f*

Andante. *allargando* *a tempo*

mf *cresc.* *sf* 2

Oboe II.

III.

Moderato. (♩.) **Allegro** (ma non troppo).

fp *mf* *mf* *dim.* *mf*

1 **2** **1**

più allegro *meno allegro* *più allegro* *meno* *più*

p *dim.* **1** **3** **1** **2** *mp*

allarg. *ravvivando* - - *all'* - - - **2** - **Allegro.** *Meno allegro.*

sf *p* **2** **10** **4**

a tempo **3** *Più allegro.* *Poco a poco meno allegro.*

14 **7** *pp* *dim.* **2** **4** **1**

Allegro (non tanto). *Fag. I.*

5 *poco f* *p*

8 **5** *Poco a poco più moderato.* *poco a poco ravvivando* *all'*

p **4** **16** **1** *Bass.*

2 - **Allegro.** **3**

poco f **1** *f*

7 **2**

più f **8** *cresc.*

16 *Viol. I.* **3**

fff *p* *f*

Oboe II.

5

9 6 5 10 5 1

rfz *f* *pp dolce*

tranquillo a tempo 11 *tranquillo a tempo*

4 1 *dolce* 2 3 *p dolce*

tranquillo a tempo 12 3 *tranquillo a tempo* 13 *allargando (a tempo, con energia)* 14 *Sempre energico.*

2 2 2 14 3 20 6

Ob.I. 7 2 15 5 (non slentando) 1 Ob.I.

f *p* 10

mf 3 4 5 6 7

8 9 10 17 *tr* *Sempre energico.* 1

f

18 2

ff *ff* *dim. p*

19 2 *Più energico.*

ff *p* *ff* *p* *ff*

20

f *ff*

3 21

ff *tr*

ff *ff* *ff*