

7 Stykker af Scenemusiken til  
„ALADDIN“

7 Stücke aus der Bühnenmusik zu  
„ALADDIN“

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1. Orientalisk Festmarsch

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in A Marsch  $\text{♩} = \text{ca. } 108$

Clarinetto I

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes the instruction *pesante* and a first ending bracket labeled '1'. The third staff features a *ffz* dynamic. The fourth staff contains a second ending bracket labeled '2'. The fifth staff has a *dim.* dynamic. The sixth staff includes a *pp* dynamic, a first ending bracket labeled '1', and a *cresc.* dynamic. The seventh staff features a *ff* dynamic and a *dim.* dynamic. The eighth staff includes a *pp* dynamic, a *p* dynamic, a *cresc.* dynamic, and a *ff* dynamic. The ninth staff contains a *tr* (trill) marking. The tenth staff concludes with *cresc.*, *fff*, and *rall.* markings.

Clarinetto I

2. Aladdins Drøm og Morgentaagernes Dans

2. Aladdins Traum und Tanz der Morgennebel

in A Poco adagio ♩ = 79

Tempo di valse

VI. I  
p  
9 *rall.*  
C=11  
4 2  
mp  
1 1 1  
5  
1. 2. *f*  
5  
2 2  
*dim.* 6 *poco rall. a tempo mf*  
1 1. 2. 7

3. Hindu - Dans

3. Hindu - Tanz

in A Andantino con moto

♩ = 104

Solo

VI. I  
p  
9 1 4 7 8  
*poco rall. a tempo mf*  
8  
7  
1 9 8  
*poco rall. a tempo p*  
1  
*rall.*

4. Kineser-Dans

4. Chinesischer Tanz

in A Allegretto un poco

Ob.

muta in B



Clarinetto I

16 1 *pp* *ff* *ff*

*ff* *ff*

*ff* 1 *ff* 1

*ff* *pp* *poco a poco cresc.*

17 *ff* *mf cresc.*

18 *cresc.* *ff fz* *fz* *fz* *fz* 19 *fz* *ff*

*dim.* *p* 1

*ff*

20 *dim.* *ff* *ff* *ff*

*ff* *ff*

*poco a poco dim.* *dim.* *pp dim.*  
muta in B

7. Neger-Dans

7. Neger-Tanz

in B Allegro

ff fz

fz fz

fp fp fp fp f fz

simile

fz

fz > mp fz > p

Ob. pp pp f pp

Più mosso simile

cresc. accel. ff ff

27 Tempo I

f fz fz

Clarinetto I

Musical staff 1: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz fz fz fz*

Musical staff 2: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz*

Musical staff 3: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz*

Musical staff 4: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz*

Musical staff 5: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz p fz p fz p f*. Includes measure numbers 28, 2, and 1.

Musical staff 6: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz*

Musical staff 7: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *p*. Includes measure number 1.

Musical staff 8: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *p*. Includes measure number 29. *accel. poco a poco*

Musical staff 9: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *f fz fz*

Musical staff 10: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz fz*

Musical staff 11: Treble clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics: *fz fz fff*. Includes measure number 30 and the instruction *Più mosso*. Includes measure numbers 2, 3, and 4.

Musical staff 12: Treble clef, key signature of two sharps. Contains a series of eighth notes with slurs and accents. Dynamics: *fz fz*. Includes measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

Musical staff 13: Treble clef, key signature of two sharps. Contains a series of eighth notes with slurs and accents. Dynamics: *ffz*. Includes measure numbers 17, 18, 19, 20, 21, 22, and 23.