

Quartets (opt. Quintets) from Cantata 150.5

J.S. Bach [arr. P. Lang] BWV 150.5

Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

♩ = 86

[illegible]

5

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

Bsn.

Score for measures 9-12, featuring Vln. 1, Vla., Vc., Vln. 2, Vla., Vc., and Bsn. The key signature is one sharp (F#). The music is in 4/4 time.

Measures 9-12 show a sequence of notes and rests across the staves. The Vln. 1 part begins with a whole note, followed by rests, and then a half note. The Vla. and Vc. parts have whole notes in measures 9 and 10, followed by rests, and then half notes. The Vln. 2 part has whole notes in measures 9 and 10, followed by rests, and then half notes. The Vla. and Vc. parts have whole notes in measures 9 and 10, followed by rests, and then half notes. The Bsn. part has a whole note in measure 9, followed by rests, and then half notes.



Score for measures 13-16, featuring Vln. 1, Vla., Vc., Vln. 2, Vla., Vc., and Bsn. The key signature is one sharp (F#). The music is in 4/4 time.

Measures 13-16 show a sequence of notes and rests across the staves. The Vln. 1 part begins with a half note, followed by a whole note, and then a half note. The Vla. and Vc. parts have half notes in measures 13 and 14, followed by whole notes, and then half notes. The Vln. 2 part has a half note, followed by a whole note, and then a half note. The Vla. and Vc. parts have half notes in measures 13 and 14, followed by whole notes, and then half notes. The Bsn. part has a whole note in measure 13, followed by rests, and then half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

17

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

Bsn.

mp

mp

mp

mp

mp

mf

21

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

Bsn.

mp

mp



33

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

Bsn.

ff

ff

ff

ff

37

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

Bsn.

rit.

1 Violin for Alto bwv 150.5 s4(5)

Quartets (opt. Quintets) from Cantata 150.5

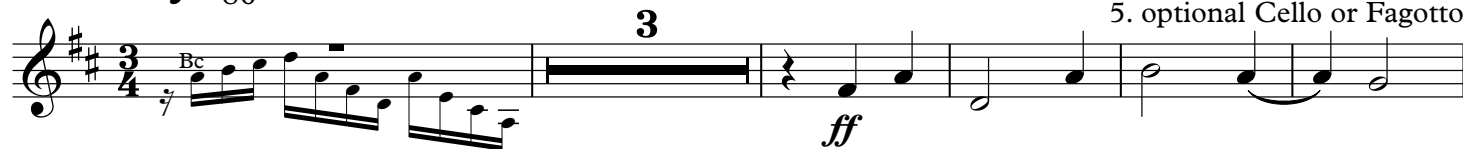
J.S. Bach [arr. P. Lang] BWV 150.5

Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

♩ = 86



1 Viola for Alto bwv 150.5 s4(5)

Quartets (opt. Quintets) from Cantata 150.5

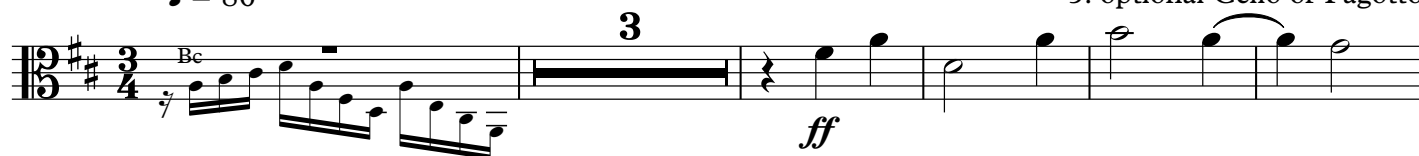
J.S. Bach [arr. P. Lang] BWV 150.5

Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

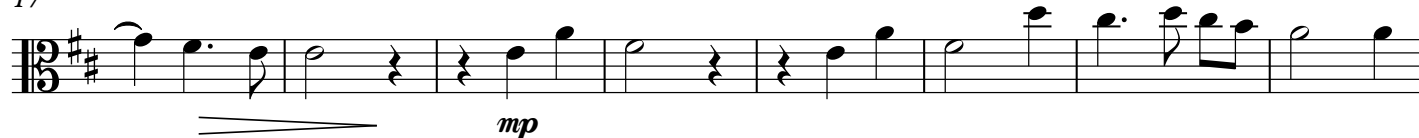
♩ = 86



9



17



25



33



1 Violoncello for Alto bwbv 150.5 s4(5)

Quartets (opt. Quintets) from Cantata 150.5

J.S. Bach [arr. P. Lang] BWV 150.5

Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

$\text{♩} = 86$

Bc

3

ff

9

mf

17

mp

25

f *p* *f* *ff*

33

2

2 Violin for Tenor bwv 150.5 s4(5)

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Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

$\text{♩} = 86$

Bc

3

ff

9

mf

17

mp

25

f *p* *f*

2

33

ff

2

2 Viola for Tenor bwv 150.5 s4(5)

Quartets (opt. Quintets) from Cantata 150.5

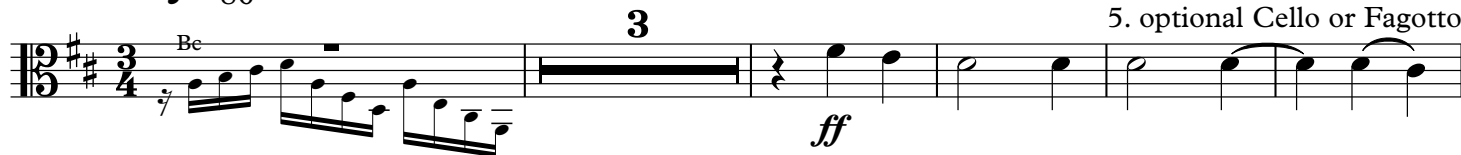
J.S. Bach [arr. P. Lang] BWV 150.5

Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

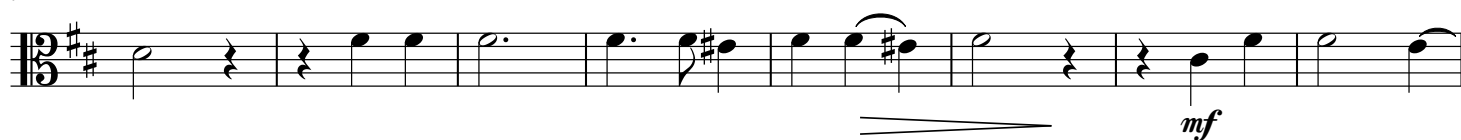
arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

♩ = 86



9



17



25



33



2 Violoncello for Tenor bwv 150.5 s4(5)

Quartets (opt. Quintets) from Cantata 150.5

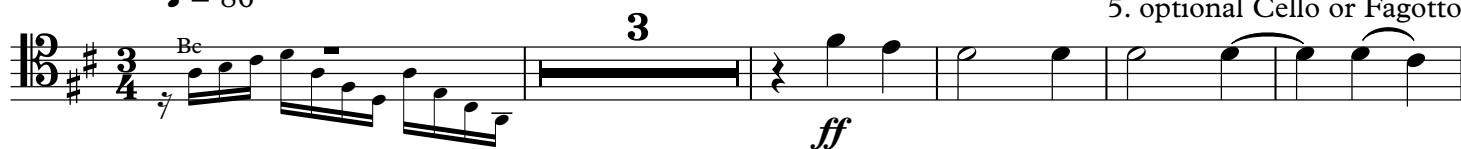
J.S. Bach [arr. P. Lang] BWV 150.5

Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

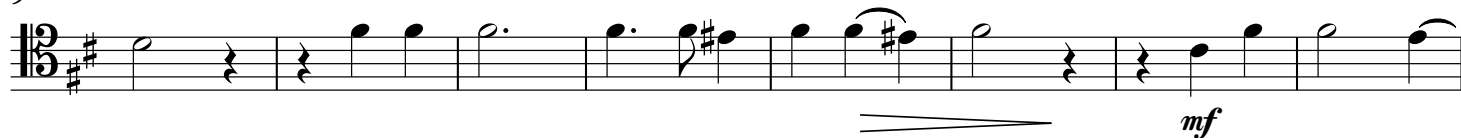
arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

♩ = 86



9



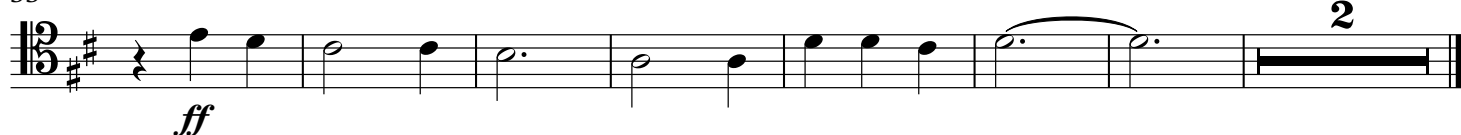
17



25



33



3 Viola for Bass bwv 150.5 s4(5)

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Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

Solo 5. optional Cello or Fagotto

$\text{Vc.} = 86$
opt. line



9



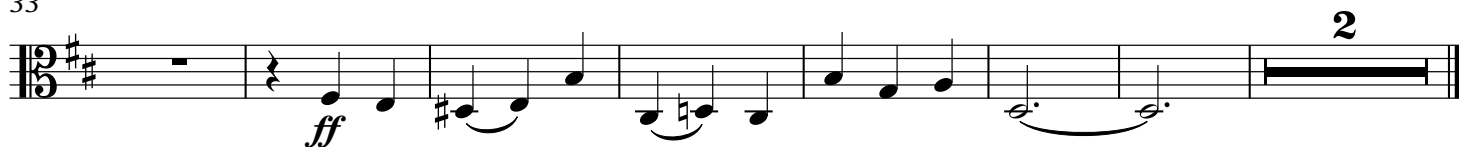
17



25



33



3 Violoncello for Bass bwv 150.5 s4(5)

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Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

$\text{♩} = 86 \text{ opt. line}$

Vc. *ff* *ff* Solo

9 *mf*

17 *mp*

25 *f* *p* *f*

33 *ff*

4 Violoncello for Bc bwv 150.5 s4(5)

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Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

♩ = 86

5 *ff*

9

13 *f*

17 *mf*

21

25 *f* *p* *f*

29 *ff*

33

36

39 *rit.*

5 opt. Violoncello or Bassoon bwv 150.5 s4(5)

Quartets (opt. Quintets) from Cantata 150.5

J.S. Bach [arr. P. Lang] BWV 150.5

Aria for Fagotto, Alto, Tenor, Bass, and Bc "Cedern muessen"

arr. in 5 parts: 1. and 2. Violin or Viola or Cello, 3. Viola or Cello, 4. Cello

5. optional Cello or Fagotto

